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UNDERGRADUATE 2020-2021

Greeley, Colorado

Effective August 15, 2020 - August 14, 2021

PRINT VERSION

The online version of the catalog will always display the most current version of the catalog and therefore replaces and supersedes any hard copy version.

University of Northern Colorado reserves the right to change its role, policies or course offerings at any time. To the extent, any contradictions exist between this catalog and University of Northern Colorado policies, the policies take precedence and control.

ABOUT THE UNIVERSITY

The University of Northern Colorado (UNC) commits to the success of its students by providing a solid liberal arts foundation, relevant professional coursework and real world experiences in an environment where faculty and staff value personal attention as a key to learning.

At UNC, there are more than 100 undergraduate and 100-plus graduate programs of study spread among six colleges: Humanities and Social Sciences, Business, Education and Behavioral Sciences, Natural and Health Sciences, and Performing and Visual Arts. With more than 2,000 courses available, university advisors help students build an education that will make them competitive in the global job market.

There are approximately 13,399 students from all 50 states and 49 countries who attend classes on our beautiful 260-acre campus. The student population is 62 percent female, 38 percent male and 19 percent minorities.

We offer first-class facilities and a wealth of resources for the university community to access. Our libraries include James A. Michener Library, home to the author's literary legacy, and Skinner Music Library, one of a handful of music libraries in the nation dedicated exclusively to research materials, media and supportive information required by the nation's most rigorous music schools.

Students can get involved in more than 150 student organizations on campus, including leadership, professional, social, cultural and honorary groups. They can choose to join one of 10 fraternities and nine sororities or participate in service or experiential learning projects.

Located in Greeley, the university is just an hour's drive north of Denver. The greater Greeley area's population of nearly 100,000 enjoys a variety of activities - shopping, athletics, local festivals, nightlife, a symphony orchestra, theater and much more.

With its rich 127-year history, dedicated faculty, active students and NCAA Division I athletic teams, (UNC) is a place where students can get a high-quality education, create endless opportunities and truly find their niche.

Welcome from President Andrew Feinstein

I invite you to explore the Academic Catalog to learn about the robust set of programs you have to choose from at the University of Northern Colorado. I trust you will find academic offerings that pique your interest and that align with your academic and career trajectories.

Keep in mind that one of the tenets of a UNC education is our commitment to you, the student, to help you succeed on

your chosen path. Our faculty scholars and staff are here to support you as you prepare for the next chapter of your life. You'll learn from world-class faculty who bring their research into the classroom and genuinely care about your success. Indeed, faculty-student interaction is a hallmark of a University of Northern Colorado education, and you might even find yourself working alongside a faculty researcher during your academic career.

Pursuing a college education is one of life's biggest rewards that paves the way for future success. I'm thrilled you're considering letting the University of Northern Colorado be a part of your journey.

University of Northern Colorado Affirmative Action/Equal Opportunity Policy

Human Resource Services is responsible for implementation of affirmative action, programs and coordination of Title VI and VII of the Civil Rights act of 1964, Title IX of the Education Amendments of 1973, the Vietnam Era Veteran's Readjustment Act of 1974, and Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. For more information about these provisions or about issues of equity or fairness, or claims of discrimination contact the AA/EEO/Title IX officer, Marshall Parks, Director, Human Resource Services, University of Northern Colorado, Carter Hall 2002, Greeley, CO 80639, or call 970-351-2718.

Disclaimer

The content of this document is provided for the information of the student. It is accurate at the time of printing but is subject to change from time to time as deemed appropriate by the University President or Board of Trustees in order to fulfill the University role and mission or to accommodate circumstances beyond their control. Any such changes may be implemented without prior notice, without obligation and, unless specified otherwise, are effective when made. The Catalog posted at <http://catalog.unco.edu> may reflect current information that was not available at the time of this publication.

The calendar is a projection of the course of events for the academic year and represents the best judgment of the administration and staff. It is subject to change due to forces beyond the control of University employees or as deemed necessary by the University staff in order to fulfill educational objectives.

The faculty and staff of the University of Northern Colorado reserve the right to terminate or modify program requirements, content, and the sequence of the program

offerings from semester to semester for educational, operational or financial reasons that are deemed sufficient to warrant such actions.

Calendar

Please reference the 3-year calendar at <https://www.unco.edu/registrar/calendars/> for detailed information.

Dates are subject to change.

Mission Statement of the University of Northern Colorado

The University of Northern Colorado shall be a comprehensive baccalaureate and specialized graduate research university with selective admission standards. The University shall offer a comprehensive array of baccalaureate programs and master's and doctoral degrees, primarily in the field of education. The University of Northern Colorado has statewide authority to offer graduate programs for the preparation of education personnel.

University of Northern Colorado Points of Pride

- UNC is a recipient of the prestigious Christa McAuliffe Award for Excellence in Teacher Preparation from the American Association of State Colleges and Universities.
- Our Monfort College of Business is the first and only business school to receive the Malcolm Baldrige National Quality Award from the Office of the President of the United States.
- UNC led the state's institutions in enrollment in educator programs and is designated by the Colorado Legislature as the primary institution for undergraduate and graduate teacher education in the state of Colorado. We prepare more public school music, theatre and art teachers than any college or university in the region.
- DownBeat Magazine has rated UNC's University Orchestra the top university orchestra in the United States repeatedly for more than 10 years.
- Our graduating nursing students regularly score in the top 10 percent on the national licensing exam for registered nurses.
- Our James A. Michener Library is home to the bulk of the UNC alumnus and Pulitzer Prize-winning author's writing and publishing legacy.
- One-third of the Colorado Teacher of the Year award winners are University of Northern Colorado alumni.
- According to a study released in 2017, UNC pumps \$329.2 million into Larimer and Weld counties, supporting 5,291 jobs in the area. Over a working lifetime, a UNC graduate will see an increase in earnings of approximately \$946,000. (<https://www.unco.edu/economic-impact>)
- The Jazz Studies program has won more than 150 DownBeat Magazine awards in the last 30 years.
- Twenty-six UNC graduates have appeared in 67 different Broadway productions - a record of success

unmatched by any other BA Musical Theatre program in the country.

- The university's Rocky Mountain Cancer Rehabilitation Institute is the only comprehensive cancer rehabilitation facility of its kind, providing individualized prescriptive exercise and dietary intervention in the recovery of cancer treatment-related symptoms.
- UNC has 19 NCAA Division I sports primarily in the Big Sky Athletic Conference.

University of Northern Colorado Traditions

Traditions at the University of Northern Colorado reflect our rich 127-year history.

Cranford Cornerstone

Much celebration surrounded the laying of the cornerstone of the first building constructed at the new State Normal School in Greeley in 1890. Later named Cranford Hall after the businessman who donated most of the land for the school, the building eventually fell victim to the ravages of time and a fire. Cranford Hall was demolished in 1972, but its cornerstone was salvaged and can still be seen near the west entrance to Carter Hall.

Gunter Hall

When Gunter Hall was renovated in 1996, architects were directed to retain as many of the 1928 building's features as possible, including the center court of the gym floor, original building murals and the famous Gunter bells, which had been replaced three times prior to the renovation. Although the bells' rings are now electronically generated, they still proudly mark the passing of time across the UNC campus.

Northern Vision

"Northern Vision," the 12-foot-high, 2,000-pound bronze sculpture of a bear on the north lawn of the University Center (UC), has watched intently over campus since only 2004.

Created and donated by local sculptors at the behest of some persuasive UNC alumni, the eye-catching piece of art faces southeast toward the UC - the campus's student hub - symbolizing the university's focus on its students.

Accreditation and Affiliation

Since 1916, the University has been accredited by the Higher Learning Commission (HLC). UNC's accreditation was affirmed by the HLC in June 2015, with the next reaffirmation of accreditation in 2024-2025. Additional information about UNC's accreditation is available at www.unco.edu/assessment/accreditation/higher-learning-commission.aspx.

All UNC degrees in fields that require accreditation for licensure or certification are accredited. A complete description of programs that hold specialized accreditation is available at www.unco.edu/assessment/accreditation/specialized-accreditation.aspx. UNC programs are accredited by the following specialized accrediting bodies.

- Accreditation Council for Education in Nutrition and Dietetics
- American Psychological Association
- Association to Advance Collegiate Schools of Business International
- CAATE: Commission on Accreditation of Athletic Training Education
- Commission on Collegiate Interpreter Education
- Commission on Collegiate Nursing Education
- Commission on English Language Program Accreditation
- Council for Accreditation of Counseling and Related Educational Programs
- Council on Academic Accreditation in Audiology and Speech-Language Pathology
- Council on Education for Public Health
- International Association of Counseling Services
- National Association of School Psychologists
- National Association of Schools of Music
- National Association of Schools of Theatre

In addition to these accrediting bodies, UNC has multiple programs that have been approved or authorized by a state or national organization. Although these are not accrediting bodies, approval indicates that programs meet the standards of the organization.

- American Chemical Society
- Association of Psychology Post-doctoral and Internship Centers
- College Reading and Learning Association
- Colorado Department of Education (all Education programs)
- Colorado State Board of Nursing
- Professional Science Master's Environmental Geosciences (PSM)

UNC holds affiliations with the following organizations:

- American Association of Colleges and Universities

- American Association of Colleges for Teacher Education
- American Association of State Colleges and Universities
- Association of Governing Boards
- Colorado Coalition for the Educational Advancement of Latinos
- Colorado Council of Deans of Education
- College Language Association
- Council of Academic Deans from Research Education Institutions
- Council of Colleges of Arts and Sciences
- Council of Graduate Schools in the United States
- Council for Higher Education Accreditation
- Higher Education Consortium for Special Education
- Hispanic Association of Colleges and Universities
- Teacher Education Council of State Colleges and Universities
- University Council for Educational Administration
- Western Association of Graduate Schools

UNDERGRADUATE INFORMATION AND POLICIES

Admission

The Office of Admissions provides information and assistance to potential domestic undergraduate students, including new first-year students, second bachelor students, and transfer students from other colleges and universities. Admission information is available on the Office of Admissions' website at www.unco.edu/admissions. The office is located in Campus Commons at 1051 22nd Street.

All correspondence about undergraduate domestic admissions should be addressed to University of Northern Colorado Office of Admissions, Campus Box 10, Greeley, CO 80639. Questions may be directed to admissions@unco.edu or 970-351-2881.

Students interested in undergraduate international (p. 13), graduate international (p. 13) or graduate domestic admissions should contact the Graduate School & International Admissions.

Admission Policy

Non-Refundable Application Fee

All application fees are non-refundable. The fee (or approved waiver) must be completed at time of application. Fees are not refunded for any reason and are not applied to any other costs of attendance.

Previous Disciplinary Matters

Applicants to UNC with previous suspensions or felony convictions are subject to additional evaluation as part of the admission process. Applicants with felony conviction(s) are advised to contact the relevant academic department(s) for specific limitations.

Colorado ASSET

Colorado ASSET allows qualified undocumented students to pay in-state tuition to attend any Colorado college or university. For information regarding who qualifies for ASSET and how to request ASSET tuition, visit the Office of the Registrar website.

Personal Identifier/Bear Number

UNC students will be given a 9-digit personal identifier referred to as a Bear Number. Bear Numbers are used for identification purposes for a number of reasons on campus. A student's social security number is not used as a personal identifier. Social Security Numbers must be submitted for financial aid, the College Opportunity Fund (COF), student employment, and enrollment reporting.

Selective Service Registration

In compliance with C.R.S. 23-5-118, Selective Service

registration is required of male United States citizens between the ages of 17 years and 9 months and 26 years who wish to enroll at Colorado institutions of higher education. Individuals providing false information are subject to penalty of law and disenrollment.

International Transcripts

If any portion of a student's high school or college/university transcripts are not in English, certified English translations must be submitted with application documents. Students will not receive transfer credit for courses previously taken at international institutions unless the transcripts have been evaluated. See the catalog section International Transcript Translation for more information.

Enrollment Confirmation

All domestic on-campus first-year, transfer, and second bachelor students will be required to submit an enrollment confirmation deposit to hold their space. The \$200.00 non-refundable confirmation deposit is a pre-payment applied to the student's bill. The enrollment confirmation deposit is a student's gateway to housing, new student orientation and registration. A need-based waiver for the enrollment confirmation deposit can be requested through the Office of Admissions.

Deferral

Students can request their admission be deferred one time for up to one year (3 semesters) for extenuating circumstances including military service, humanitarian efforts, religious services or personal matters. The deadline for deferral requests is the last day of classes for the term the student was originally admitted, and the student must have paid the enrollment confirmation deposit for the deferral to be approved. Deferrals will not be approved for students who will be attending another post-secondary institution prior to attending UNC.

First-year Student Admission

Completing an Application

Students are considered first-year when they are applying to attend UNC immediately following high school graduation.

Applications should be completed online at www.unco.edu/admissions. Admission decisions will not be rendered until application files are complete which includes the online application and supplemental required documentation. In certain circumstances, additional information may be required.

First-year Applicants must submit:

- Online application for admission

- \$50 non-refundable application fee (or need-based waiver)
- Official high school transcripts
- SAT or ACT scores –writing sections are not used for admission or scholarship consideration. ACT/SAT scores are not required if an applicant is over 23 years of age or older or has been out of high school for five or more years.

** Note: Starting in fall 2019, emphasis will be placed on students' GPA for admission. Test scores are required for scholarship and placement purposes.

Documents that may be requested:

- Personal Statement
- Crime or suspension documentation
- Letter(s) of recommendation

First-year GED Applicants:

Students are considered first-year GED applicants if they obtained a GED and have **not** attended a post-secondary institution or if they have taken *only* remedial coursework after GED receipt. Students who obtained a GED & have taken college-level coursework after obtaining their GED should apply as transfer students.

First-year students who obtained a GED should submit:

- Online application for admission
- \$50 non-refundable application fee (or need-based waiver)
- Official high school transcripts to the point of stop-out
- Official GED scores
- Personal Statement

Documents that may be requested:

- Crime or suspension documentation
- Letter(s) of recommendation
- ACT or SAT scores if available - ACT/SAT scores are not required if an applicant is over 23 years of age or older or has been out of high school for five or more years.

Final High School Transcript

Final high school transcripts are required for all incoming first-year students. First-year students must submit final high school transcripts or a registration hold will be placed on their account that will prevent the student from registering for classes. Final high school transcripts or other proof of high school graduation (for example, a diploma) are required for transfer students who have not obtained an associates degree.

First-year Application Deadlines

UNC is a rolling admission institution. Applications completed by the Priority Deadline receive priority consideration for admission, financial aid, and scholarships.

Semester	Application Opens	Priority Deadline	Deadline
Fall	August 1	February 1	August 1
Spring	February 1	November 1	December 1

Students will not be admitted after the add deadline of each semester for the 16 week fall/spring calendar which can be found on the Office of the Registrar web site. For summer term, students will not be admitted after the latest session's add deadline.

Admission Requirements

Minimum admission standards are set by the State of Colorado's Department of Higher Education. For more information, see <http://highered.colorado.gov/Academics/Admissions/>.

Students must meet the Colorado Higher Education Admission Requirements (HEAR) which include:

- 4 units of Math
- 4 units of English
- 3 units of Natural Science
- 3 units of Social Science
- 1 unit of World Language
- 2 units of Academic Electives

UNC gives priority consideration to students with higher than a 3.0 GPA who successfully complete the HEAR requirements. Students are expected to get passing grades to be admissible to UNC. While a grade of D is considered passing, grades of C- or better are encouraged.

Students who do not have a 3.0 GPA and/or do not meet the HEAR requirements are encouraged to apply to UNC as the admission process recognizes each student's unique circumstances. Items such as course rigor, trends in grades, high school type, ACT/SAT scores and personal situations are considered in the admission process. The academic records of graduates from high schools that are not state approved will be examined in greater depth for admission purposes.

First-year GED Applicants:

GED Applicants who take the 2014 edition of the test will be considered for admission if a score of 150 or higher has been achieved in each of the four areas of the test.

Applicants who took the GED prior to 2002 are candidates for admission with an average score of 55 or higher.

Applicants who took the GED between 2002 and 2013 are candidates for admission with an average score of 550 or higher.

If GED scores fall below these requirements, we encourage you to speak with an admission counselor to determine admission eligibility requirements.

Programs with Additional Admission Requirements

Admission into UNC does not mean admission into all majors. The following programs have additional admission requirements. Please refer to the academic areas of the catalog for additional program requirements.

- American Sign Language English Interpretation BA Community Interpreting Emphasis
- American Sign Language English Interpretation BA Educational Interpreting Emphasis
- Athletic Training BS
- Business (p. 87)
- Dietetics BS
- School of Music (p. 100) (all emphases)
- Musical Theatre BA (p. 260)
- Nursing B.S.N.
- Nursing B.S.N. RN-BSN (p. 265)
- Theatre Arts BA (p. 265)

High School Concurrent/Dual Enrollment Coursework

Students who have completed college coursework from a regionally accredited institution while in high school must submit an official transcript from the college/university before the coursework will be evaluated. College credit completed while in high school may count towards UNC degree requirements but cannot be used to classify a student as a transfer student for admission and/or transfer scholarship eligibility purposes. For information about how courses will transfer to UNC, see the catalog section Transfer Evaluation. (p. 61)

Home School Applicants

Home school applicants are held to the same standard of admission as first-year and transfer students. Official high school transcripts with coursework and graduation date must be submitted for enrollment at UNC. If a first-year student is applying in the middle of their senior year, current transcripts should be submitted at time of application. Transfer applicants who were home schooled are required to submit a final high school transcript if they have fewer than 24 transferable credit hours. Proof of high school graduation is required for transfer students who do not have an AA/AS degree.

Early High School Graduates

Students who graduate early from high school are held to the same standard of admission as first-year students and should apply as such. High school academics and HEAR requirements are expected to be met. In addition to the first-year application and supporting materials, students will need to submit the Early Graduate Supplemental Information Form available on the UNC web site.

ASCENT Students

Students who are participating in the Colorado Department of Education's ASCENT program and wish to attend UNC after their fifth year should apply to UNC as first-year students. If high school transcripts do not note ASCENT participation, students should inform the Office of Admissions of their participation in the program via email. Student participating in ASCENT should provide an official copy of their college transcripts with their application for admission (if available at time of application).

If a student wishes to enroll at UNC for their ASCENT year, or fifth year of high school, they will be held to the same standard of admission as first-year students and should apply as such. In addition to the first-year application and supporting materials, students will need to submit the ASCENT Supplemental Information Form available on the UNC web site.

Military Students

Applicants who have served or are currently serving in the US military should apply as either a first-year or transfer student depending on their academic record. UNC participates in the Yellow Ribbon program as well as other VA Education Benefits such as the Post 9/11 and Montgomery GI Bill's. UNC's Veterans Services office is located in Roudebush Cottage and acts as a liaison and advocate for our military student community by providing the appropriate resources and giving each student the individual attention they deserve. **PLEASE NOTE: All UNC admission based scholarships, including but not limited to the UNC Provost, Presidential & Trustee awards, are considered by UNC to be the university's match for the Yellow Ribbon Program. Please contact the Office of Financial Aid about other scholarship applicability.**

Transfer Student Admission

Completing an Application

Applications should be completed online at www.unco.edu/admissions. Admission decisions will not be rendered until application files are complete which includes the online application and supplemental required documentation.

No portion of an applicant's previous collegiate record can be omitted. Students who fail to list all institutions

previously attended may forfeit admission to UNC and/or student conduct regulations may apply.

Transfer Applicants must submit:

- Online application for admission
- \$50 non-refundable application fee (or need-based waiver)
- Official college transcripts from **every** regionally accredited college or university attended
- Official final high school transcript – transcripts are required as part of the admission application if students are transferring fewer than 24 college-level semester hours.
 - Final high school transcripts or proof of high school graduation (diploma) are required for transfer students who do not possess an associates or bachelors degree due to federal financial aid regulation.

Note: transcripts from a study abroad experience and transcripts from high school concurrent coursework will not hold an admission decision. However, official transcripts from original institutions must be received in order for credit to be granted.

Documents that may be requested:

- Crime or suspension documentation
- Letter(s) of recommendation
- GED scores

Final High School Transcript

Final high school transcripts or proof of high school graduation or the equivalent (diploma or GED scores) are required for all incoming students who do not possess an associates or bachelors degrees. Transfer students must submit final high school transcripts before financial aid will be disbursed.

Transfer Evaluations

If a student is admitted, transfer evaluations are completed by the Office of the Registrar. For additional information about transfer credit evaluations, please see the Transfer Evaluation (p. 61) catalog page.

Transfer Application Deadlines

UNC is a rolling admission institution. Applications completed by the Priority Deadline receive priority consideration for admission, financial aid, and scholarships.

Semester	Application Opens	Priority Deadline	Deadline
Fall	August 1	June 1	August 1

Spring February 1 November 1 December 1

Students will not be admitted after the add deadline of each semester for the 16 week fall/spring calendar which can be found on the Office of the Registrar web site. For summer term, students will not be admitted after the latest session's add deadline.

Admission Requirements

Minimum admissions standards are set by the State of Colorado's Department of Higher Education. For more information, see <http://higher.ed.colorado.gov/Academics/Admissions/>.

Transfer students are expected to have been in good academic standing at all previous institutions. Strong candidates for admission have a minimum of 24 college-level credit hours and a cumulative 2.4 GPA or higher from all institutions attended.

Students with less than a 2.39 cumulative GPA from all previous institutions are encouraged to apply. Any negative grade trends or failing grades should be explained in a personal statement. If transfer students have fewer than 24 college-level courses, high school academics can also be taken into consideration.

Programs with Additional Admission Requirements

Admission into UNC does not mean admission into all majors. The following programs have additional admission requirements. Please refer to the academic areas of the catalog for additional program requirements.

- American Sign Language English Interpretation BA Community Interpreting Emphasis
- American Sign Language English Interpretation BA Educational Interpreting Emphasis
- Athletic Training BS
- Business (p. 87)
- Dietetics BS
- Music (p. 100)(all emphases)
- Musical Theatre BA (p. 260)
- Nursing B.S.N.
- Nursing B.S.N. RN to BSN (p. 265)
- Theatre Arts BA

Military Students

Applicants who have served or are currently serving in the US military should apply as either a first-year or transfer student depending on their academic record. UNC participates in the Yellow Ribbon program as well as other VA Education Benefits such as the Post 9/11 and

Montgomery GI Bill's. UNC's Veterans Services office is located in Roudebush Cottage and acts as a liaison and advocate for our military student community by providing the appropriate resources and giving each student individual attention they deserve. **PLEASE NOTE: All UNC admission based scholarships, including but not limited to the UNC Provost, Presidential & Trustee awards, are considered by UNC to be the university's match for the Yellow Ribbon Program. Please contact the Office of Financial Aid about other scholarship applicability.**

High School Concurrent Coursework

Students who have completed college coursework from a regionally accredited institution while in high school must submit an official transcript from the college/university before the coursework will be evaluated. A grade of C- or better is required for courses to transfer. Remedial and some technical/vocational credits may not transfer. College credit completed while in high school may count towards UNC degree requirements but cannot be used to classify a student as a transfer student for admission and/or transfer scholarship eligibility purposes.

Credit by Examination: ACE, AP and IB, CLEP, Challenge, MBA High School of Business, Foreign Language Proficiency

ACE Credit

Students may qualify for University credit based on course equivalency recommendations from the American Council of Education. A maximum of 30 credit hours can be applied towards graduation. Please consult the Office of the Registrar for details.

<http://www.unco.edu/registrar/transfer/> (ACE credit is counted as non-residency transfer work).

Advanced Placement (AP) and International Baccalaureate (IB)

A student may qualify for University credit or may be exempt from a specific course by demonstrating superior performance on the subject matter. Examinations are administered through the AP program of the Educational Testing Service. These are usually taken when the student is still in high school. Generally, an AP test score of 3, 4, or 5 will result in college credit being awarded. An IB test score of 4 or 5 may result in college credit being awarded. AP and IB credit is counted as non-residency transfer work. Please consult the Office of the Registrar for specific AP and IB test score

requirements. <http://www.unco.edu/registrar/transfer/>

The College-Level Examination Program (CLEP)

CLEP offers another opportunity to earn credit through demonstration of superior performance in subject matter examinations. CLEP credit is offered for certain courses. A maximum of 30 credit hours can be applied towards graduation. CLEP credit is counted as non-residency

transfer work. To identify CLEP testing locations and register to take the CLEP exam visit this website:

<https://clep.collegeboard.org/register>

Challenge and Proficiency Exams

Students who judge their current academic ability in a specific course to be sufficiently high may take rigorous subject matter examinations to earn credit. Students interested in challenging a UNC course should contact the appropriate school or program to determine the availability of a challenge and/or proficiency examination. Challenge and/or proficiency exam credit is counted as UNC residency work.

Academic units must submit the following form to the Office of the Registrar to assure the awarding of academic credit for a student. List of all Guaranteed Transfer Pathway (GTP) Challenge and Proficiency Options.

Per §23-1-125(4), Colorado Revised Statute, "...each public institution of higher education shall grant full course credits to students for the core [GT Pathways] courses they successfully test out of, free of tuition for those courses." Each public institution shall define a process for students to test out of GT Pathways courses, "...including specifying use of a national test or the criteria for approving institutionally devised tests." If the student transfers, receiving institutions shall apply that credit to the appropriate GT Pathways category, even if the test out exam used was not one used by the receiving institution (CLEP, for example).

For more information and CCHE provisions related to challenge exams:

<https://higher.ed.colorado.gov/Publications/Policies/Current/i-partx.pdf>.

MBA High School of Business

Students who complete all six (6) required courses in the MBA High School of Business™ and received a B or better in their coursework may request credit for completing the MBA High School of Business™ program. The courses required within the MBA High School of Business™ are: Principles of Business, Business Economics, Principles of Marketing, Principles of Finance, Principles of Management and Business Strategies. This awarded credit will, in effect, grant the student 3 credit hours of BA 150 Foundations of Business Thought (Liberal Arts Core Area 3C). To request the credit, please submit a legible copy of your MBA High School of Business™ Certificate of Completion along with a high school transcript indicating the MBA High School of Business™ courses with grades of B or better to the Office of the Registrar. Students are not required to be business majors to be eligible to apply for the credit.

Colorado Diploma Endorsement for Biliteracy and State/District Seals of Biliteracy:

Students who have earned the Colorado Diploma Endorsement for Biliteracy or a State/District Seal of Biliteracy will be awarded credit if their language proficiency was determined through one of the following tests: AP, ASLPI, CLEP, or IB. Students may earn credits in ASL (American Sign Language), Chinese, French, German, Japanese, or Spanish as described in the ASLIS (American Sign Language and Interpreting Studies) Department policy on the ASLPI (American Sign Language Proficiency Interview). For questions regarding ASLPI, please contact the Department of ASLIS at 866-885-6087.

Prior Learning Credit in World Languages and Cultures and Hispanic Studies Courses

The World Languages and Cultures Department and the Department of Hispanic Studies do not offer proficiency examinations to establish advanced placement or prior learning credit in language classes. Instead, a student may receive prior learning credits provided a grade of “B” (3.0) or higher is earned in the student’s first UNC course above the 101 level in a particular language (Chinese, French, German, Japanese and Spanish).

Students must petition the Office of the Registrar after receiving a ‘B’ or higher grade in order to be awarded the prior learning credits.

Petition forms are available in the World Languages and Cultures and Hispanic Studies Department offices. Prior learning language credit is counted as in-residence work. Prior learning credit may be earned in one or more languages, as follows:

- Elementary Language II (102) courses earn 5 prior learning credits plus 5 course credits for a total of 10 credits.
- Intermediate Language I (201) courses earn 10 prior learning credits plus 3 (CHIN, JAPN, SPAN) or 4 (FR, GER) course credits for a total of 13 or 14 credits.
- Intermediate Language II (202) courses earn 13 or 14 prior learning credits plus 3 (CHIN, JAPN, SPAN) or 4 (FR, GER) course credits for a total of 16 or 18 credits.
- The elementary Spanish courses SPAN 103 and SPAN 104 are not eligible for prior learning credits.

Any advanced language course (300 and above) earns 16 (CHIN, JAPN, SPAN) or 18 (FR, GER) prior learning credits plus 3 course credits for a total of 19 or 21 credits. See table below for specific course information.

Earn B or above in this course:	Receive prior learning credit for:	For total prior learning credits:
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Chinese			
The following upper-division courses: CHIN 301 (3), CHIN 302 (3), CHIN 407 (3), CHIN 450 (3)	CHIN 101 (5) & CHIN 102 (5) & CHIN 201 (3) & CHIN 202 (3)		16
French			
The following upper-division courses: FR 301 (3), FR 302 (3), FR 311 (3), FR 312 (3),	FR 101 (5) & FR 102 (5) & FR 201 (3) & FR 202 (3)		16
German			
The following upper-division courses: GER 301 (3), GER 302 (3), GER 311 (3), GER 312 (3),	GER 101 (5) & GER 102 (5) & GER 201 (3) & GER 202 (3)		16
Japanese			
The following upper-division courses: JAPN 301 (3), JAPN 302 (3), JAPN 407 (3), JAPN 450 (3)	JAPN 101 (5) & JAPN 102 (5) & JAPN 201 (3) & JAPN 202 (3)		16
Spanish			
The following upper-division courses: SPAN 301 (3), SPAN 302 (3); or SPAN 310 (3), SPAN 311 (3); & SPAN 312 (3)	SPAN 101 (5) & SPAN 102 (5) & SPAN 201 (3) & SPAN 202 (3)		16

Students whose first UNC language course is a 300 or 400-level course that is not listed in the preceding table may petition the appropriate department for prior learning credits. Alternatively, they can apply for prior learning credits after they have completed a course that appears in the preceding table.

Prior Learning Credit in American Sign Language and Interpreting Studies Courses

A student wanting advancement placement in American Sign Language courses above ASL101 must meet with a faculty member in the American Sign Language and Interpreting Studies (ASLIS) department for a placement screening. A student may receive prior learning credits, provided a grade of “B” (3.0) or higher is earned in the student’s first UNC course taken above ASL 101.

After receiving a “B” or higher grade students must petition the Office of the Registrar in order to be awarded the prior learning credits. Petition forms are available in the ASLIS office.

Prior Learning credit may be earned in American Sign Language courses as follows:

- The ASL102 (ASL II) courses earn 3 prior learning credits plus 3 course credits for a total of 6 credits.
- The ASL201 (ASL III) courses earn 6 prior learning credits plus 3 course credits for a total of 9 credits.
- The ASL202 (ASL IV) courses earn 9 prior learning credits plus 3 course credits for a total of 12 credits.
- The INTR 101 (ASL V) courses earn 12 prior learning credits plus 3 course credits for a total of 15 credits.
- The INTR 102 (ASL VI) courses earn 15 prior learning credits plus 3 course credits for a total of 18 credits.

International Admission

Admission requirements for undergraduate International Students are found in the UNC Undergraduate catalog at: <http://catalog.unco.edu> and www.unco.edu/international-admissions. You may also contact International Admissions at 970-351-2831 or international@unco.edu.

An international student is a student who is not a citizen of the United States or classified by United States Citizenship and Immigration Services (USCIS) as a Legal Permanent Resident (Green Card holder). International applicants must meet English proficiency requirements, as well as academic requirements prior to being admitted to the University without additional stipulations. Application for admission for an individual holding refugee or asylee status is also processed by International Admissions. Legal Permanent Residents and undocumented applicants, if it is determined Intensive English Language training is needed, are also processed by International Admissions. There are specific application requirements for students with any of the aforementioned statuses. Please contact the International Admissions Coordinator at 970-351-2831 for assistance, or visit the International Admissions website at www.unco.edu/international-admissions.

All applications must be submitted 90 calendar days before the semester start date. Supporting materials and related credentials must be received by the Graduate School & International Admissions no later than 60 calendar days before the semester that the student wishes to enroll (see www.unco.edu/international-admissions for deadlines). Upon application approval, international applicants will be sent a letter of admission and the proper immigration forms will be issued.

International applicants must take these steps to be considered for admission:

1. Complete the online Undergraduate International Application.
2. Pay the non-refundable application fee.
3. Submit official transcripts. Official high school transcripts and graduation certificates need to be submitted in an envelope sealed by the issuing institution or local ministry of education, unless:
 - a. you have completed more than 30 semester hours of college/university coursework
 - b. you have taken external examinations to complete your secondary education (e.g. GCSE, A Levels, GCE, etc.) – please request the official results to be mailed directly to us by the external examining body
4. Official transcripts, mark sheets, graduation certificates and degree certificates from all colleges/universities attended need to be submitted in an envelope sealed by the issuing institution or local ministry of education. Official transcripts from US colleges/universities need to be sent to us directly from the institution's Registrar's office.
5. All documents issued in a foreign language must be accompanied by a certified literal and complete English translation.
6. Provide evidence of English language proficiency. Submit official minimum scores of one of the following:
 - a. TOEFL iBT: 72 - with cut scores no lower than: Listening (16), Reading (16), Speaking (18), and Writing (18)
 - b. IELTS: 6.0 - with subscores no lower than 5.5 in each of the following proficiency areas: Listening, Reading, Writing, and Speaking
 - c. Please refer to www.unco.edu/international-admissions for information about requesting a waiver of the English proficiency score requirement.
 - d. Some academic programs on campus may have higher or additional English proficiency requirements including screening or testing for English proficiency. The applicant is responsible for determining whether the program they are applying to has additional language requirements.

Insufficient GPA

International applicants whose US GPA equivalent is between 2.0 – 2.49 may be admitted with a stipulation that they obtain a cumulative GPA of at least 2.5 on the first 12 credit hours of academic coursework at UNC in order to remain enrolled. No student will be permitted to register for an additional semester unless the specified requirement

is met. Failure to meet the requirement within the specified timeframe will result in the closure of the student's program by International Admissions.

Insufficient English Proficiency

International applicants whose academic record meets the minimum International Admissions requirements but whose English language proficiency scores are insufficient or not provided may be considered for admission to UNC. However, as the provision for admission, they must first complete the Intensive English program or provide required scores on one of the following English proficiency tests: TOEFL or IELTS.

IEP students in upper levels in the program may also be simultaneously enrolled in academic courses. Concurrent enrollment applies to students who have been granted conditional or provisional admission to the university. IEP-only students are not eligible for concurrent enrollment at any time during their studies in the Intensive English Program. IEP students in levels 1 through 5 are not permitted to take any UNC undergraduate or graduate academic courses. Students who reach level 6 in the program may concurrently enroll in up to 3 credits of academic courses. Students who reach level 7 in the program may concurrently enroll in up to 6 credits of academic courses. Concurrent enrollment credit limit is regulated by the office of the Registrar and its policies on the maximum credit load per semester.

Intensive English Program

Admission

The Intensive English Program (IEP) serves as a pathway for non-native English speakers to enhance linguistic and cultural competencies required for full admission. Applicants must have completed high school or the equivalent to be considered for admission into the Intensive English Program at the University of Northern Colorado. Both resident and international applicants are considered for admission. IEP students with F1 or J1 visas are required to register as full-time students. Students are full-time if enrolled in 18 classroom hours per week. F2 visa holders are not allowed to be full time. All applicants must submit a UNC Intensive English Program application, copies of their most recent transcripts with English translations, and the application fee. International students must also provide copies of the bio page of their passport and financial documents. Documents must be submitted to the Center for International Education Office.

Program Structure and Length

The Intensive English Program (IEP) consists of 7 levels: from Low-Basic to Graduate. IEP levels correspond to the Common European Framework of Reference for Languages (CEFR). There are four core courses in the program: Speaking & Listening, Writing, Grammar, and

Reading & Vocabulary. In addition, there are several skill courses available, such as English Pronunciation and Academic Vocabulary. For more information about each course, please refer to the catalog course descriptions.

The Intensive English Program at the University of Northern Colorado offers five 8-week sessions throughout the year in accordance with UNC's academic calendar: Fall 1 and Fall 2 sessions coincide with UNC's fall semester, Spring 1 and Spring 2 sessions coincide with spring semester, and the 8-week summer session coincides with the 8-week academic session. In accordance with rolling admission, applicants may choose to begin in any of the 5 sessions. The number of sessions students need to complete the program successfully is based on their initial proficiency and placement assessment.

Financial Aid, Rates and Student Fees

Financial Aid

The Office of Financial Aid administers and distributes aid in the form of grants, scholarship, employment and loans to help students (families) meet college costs (tuition, fees, books, room, board and transportation). For more information, visit the office webpage at www.unco.edu/ofa. The office administers federal, state, institutional and private sources of aid.

Applying for Financial Aid

Most financial aid is considered need-based while others are based on merit (academics, talent or performance). To qualify for need-based programs, the student must demonstrate financial need. Need is defined as the difference between the cost of attendance and what the family (both student and parents/spouse where applicable) can reasonably afford to pay toward that cost. The cost of attendance is created by the college and consists of anticipated costs a full-time student will reasonable experience for traditional school year. The family is considered to be the first source in meeting those educational costs. To determine the families share, the family's income and assets are reviewed to calculate what is called the expected family contribution (EFC). UNC uses the Free Application for Federal Student Aid (FAFSA) to initiate this process. With completion of the FAFSA, UNC will consider a student to have applied for all federal, state and institutional need based aid programs. Scholarships can require both need and merit evaluation (see Apply for Scholarships for how to apply for UNC).

The FAFSA form is available on-line at www.fafsa.gov. To receive the maximum amount of funding, the application must be completed by March 1 prior to each award year. An application processed after March 1 is considered late and the applicant will have limited funding opportunities.

Apply for Scholarships

Students must be admitted to UNC by March 1 to be considered for most scholarships. Even though eligibility for some UNC scholarships is based on information obtained from the admission application, students are strongly encouraged to complete the UNC Universal Scholarship Application each year before the March 1 deadline. The application can be filled out online through Ursa. A listing of all scholarships available through UNC is located at www.unco.edu/ofa.

A comprehensive list of local and national scholarships is available at most local libraries or web searches. Students are encouraged to use a free and reputable search site for scholarship listings on the internet. Research your choices and use caution. Contact the aid office if you have concerns.

Scholarships funds do not have to be repaid and as stated earlier, are awarded on the basis of academics, talent and/or performance. Other criteria often exist for individual scholarships and are set by the donor.

Award

Financial aid is awarded on the basis of need and may include a package of grants, scholarship, employment and loans. Most financial aid is available in limited amounts to help students finance school expenses. However, while college costs continue to rise, federal and state aid does not rise at the same rate. Consequently, families must increasingly rely upon their own funds to pay for school. Students are expected to arrive on campus with funding for books, tuition, fees, housing and utility deposits as well as other expenses associated with the beginning of the year. Financial aid funds are usually available at the beginning of each semester as a credit to charges on the student's bill. A refund will be deposited in the student's checking account if the aid exceeds all institutional charges. Financial aid awards are typically offered for an academic year (Fall/Spring).

A separate brief internal application may be required for funding during the summer session; students should visit the office for more details. Renewal of financial aid is not automatic. A FAFSA must be completed for each academic year before the March 1 priority date. The student's academic progress as well as financial need determine the continuance of funding.

Grant Funds

Grant funds are awarded on the basis of financial need. The core grant funds available at UNC are the Federal Pell Grant, Federal Supplemental Opportunity Grant and the Colorado State Grant. Grant funds do not require repayment unless a student fails to complete the term of enrollment.

Student Employment

UNC offers a number of employment opportunities. Federal and State Work-Study programs provide on- and off-campus jobs to students demonstrating financial need. Colorado No-Need Work Study is available on a limited basis to undergraduate Colorado residents. Students must contact the office to evaluate consideration for this type of assistance. Students who do not qualify for Work Study programs can find part-time hourly positions both at the university and off-campus. Aid received as part of a work program does not have to be repaid.

Educational Loans

UNC participates in the following programs: Federal Perkins Loans, Federal Direct Subsidized and Unsubsidized Stafford Loans and Federal Direct Parent Loans for Undergraduate Students (PLUS). Eligibility for all loans is determined by completion of the Free Application for Federal Student Aid (FAFSA). Federal Perkins Loans and Federal Direct Subsidized Stafford Loans are based upon need. Federal Unsubsidized Stafford Loans PLUS loans are not based on need. PLUS Loans require approved credit by the US Department of Education.

Loan funds plus applicable interest must be repaid, usually after graduation. Each loan should be evaluated carefully and the terms and conditions regarding interest and repayment understood. Some loans have cancellation and deferment provisions. After being awarded a loan, students must accept the loan(s) on Ursa. Students and/or Parents will also need to complete a Master Promissory Note and counseling on the Federal Direct Loan website.

Satisfactory Academic Progress Standards

The Office of Financial Aid is responsible under federal regulations for establishing and monitoring minimum acceptable progress for the continuation of financial aid. The standard of satisfactory progress must include a student's total academic history at UNC plus any transfer credits. In order to be eligible to receive financial aid, the student must be making satisfactory progress toward a degree program, regardless of whether he/she has previously received financial assistance. For a more detailed explanation of these policies, the Standards of Satisfactory Academic Progress is available in the Financial Aid office and on our website.

Refund and Repayment

Tuition adjustments resulting from a complete withdrawal (official or unofficial) from the University may affect the financial aid the student has received. Credit balances are generally returned to financial aid accounts. Students can refer to www.unco.edu/acctservices/bursar/accrec.htm for more explanation.

Any student withdrawing from the University who has received her/his financial aid for that semester may be

required to repay the financial aid. For a more detailed explanation of these policies, refer to “Return of Title IV Fund Policy” on the website at www.unco.edu/ofa.

Housing and Residential Education, Dining Services

The University operates seventeen residence halls as well as the Arlington Park Apartments. The University requires that all freshmen carry a meal plan unless living in Lawrenson Hall or Arlington Park Apartments. For more information about living on campus, visit the Housing & Residential Education Office website at www.unco.edu/housing or call (970) 351-2721. For more information about dining on campus, visit <https://www.unco.edu/dining/> or call (970) 351-2652 for information about on campus meals (meal plans).

Housing & Dining Rates

For residence hall semester rates, please visit https://www.unco.edu/housing/rates/residence_hall_rates.aspx

For meal plan pricing, please visit <https://www.unco.edu/dining/>.

For combined rates please visit https://www.unco.edu/housing/rates/combined_rates.aspx

Housing & Dining Cancellation Costs

Housing & Dining contracts are for the full academic year (both fall and spring semesters). You must remain in the University’s housing program if enrolled in 6 or more credits.

Housing & Residential Education and Dining Services will charge a daily rate (per diem) to students who withdraw from the University mid-way through the semester. Specific dates will be posted on both Housing and Dining websites. After these dates, students will be charged in full for their meal plans and housing. For more information, please visit www.unco.edu/housing or www.unco.edu/dining.

NOTE: Housing deposit is non-refundable once the academic year has begun. Other fees may also be non-refundable.

Semester Bear Plans

Students who purchase Off Campus Bear Plans can use their UNC Card to access Holmes Dining Hall, Tobey-Kendel Dining Room, the UC Food Court, and Bears Bistro. Cash and credit cards are accepted in all dining rooms and campus retail dining operations. Students can use Dining Dollars in any Retail Dining location, including vending machines across campus.

UNC Dining Services offers Bear Plans to residents of Lawrenson Hall, the Arlington Park Apartments, as well as off-campus students.

For daily menus, hours of operation, and meal plans/pricing, please visit <https://www.unco.edu/dining>. (Daily menus can also be found on the UNC Mobile App.) You are always welcome to contact Dining Services at diningservices@unco.edu or 970-351-2652 if you have further questions.

Rates

All rates quoted in this Catalog are approved by the Board of Trustees and are subject to change.

Updated information about tuition and fees will be available from Accounts Receivable after June 30 of each year.

For current tuition and pricing, visit www.unco.edu/costs.

Undergraduate Student Definitions

A student is considered to pay undergraduate tuition rates if he or she has not previously earned a baccalaureate degree.

College Opportunity Fund (COF)

The College Opportunity Fund – referred to as COF – is the way Colorado provides financial support for resident undergraduate students. The Colorado Legislature sets the COF stipend amount each year and the stipend amount is the same for all students, regardless of which college they attend. For current tuition and pricing, visit www.unco.edu/costs.

To be eligible to receive the COF stipend, students must be classified as residents of Colorado and be enrolled as an undergraduate. Students must also complete a one time on-line application at <https://cof.college-assist.org/> and must authorize payment of the COF stipend to UNC during the registration process through their Ursa account.

In order to use the COF stipend, students must be registered for a course before the course census date. There may, however, be legitimate administrative reasons that may allow COF eligibility. UNC adheres to the Colorado Department of Higher Education College Opportunity Fund Guidelines, Revised October 2014.

If an eligible student applies for COF and authorizes payment to UNC, the stipend will be paid to UNC for the student, and the authorized amount will be applied directly to the student’s bill. Additional information regarding COF can be found on the UNC website at <http://www.unco.edu/cof/>.

Student Fees

General University, student and health service fees are committed to support essential student activities and programs, the health service record requirements and the Student Representative Council. Every student must pay these fees each semester, whether or not he/she makes use of the privileges and activities underwritten by the fees.

For current tuition and pricing, visit www.unco.edu/costs.

Other Fees

In addition to general tuition and fees, and room and board rates for students who choose to purchase those services, a number of other fees have been established by the Board of Trustees. Such fees assessed for employment opportunity assistance services, transcripts, etc., refer to www.unco.edu/costs for more information.

Payment

By applying for admission, registering for classes or allowing charges to be added to their account, the student represents to UNC that they have the intention and ability to pay and they promise to pay for all charges placed on their account as well as any service charges or collection fees, if any, that may be due.

The University of Northern Colorado uses a secure electronic billing (e-billing) system. The student will receive notification of an available electronic bill (e-bill) via an e-mail sent to his or her university-assigned e-mail (BearMail) address. E-bill notifications will be sent only to the student unless the student has added an authorized user to their student account and the authorized user has submitted a valid e-mail address for receipt of e-bill notifications. Payment is due on or before the **Payment Due Date** shown on the electronic bill. Failure by a student or an authorized user to check e-bill availability will not constitute valid grounds for waiving late-payment penalties or registration, grade, diploma or transcript holds.

Payments from Financial Aid will be automatically posted to the student's UNC bill. Any excess funds will be deposited to the student's checking account or a check will be generated for pick up by the student.

A service charge of 1.5% of the unpaid balance will be added to the student's account if payment is not received in the Cashier's Office by the due date. Service charges are figured on the student's account by applying the service charge rate to the previous balance owed at the billing date minus any credits made to the account during the previous billing cycle. The annual percentage rate (APR) that corresponds to this service charge is 18%.

The University will accept payment on the student's account by cash, check, money order, bank wire, Visa, MasterCard, Discover, American Express, direct payment through financial aid and through the Credit Available for Student Employees at UNC (CASE-UNC). To learn more

about the CASE-UNC plan please contact the Office of Student Employment in Carter Hall. Check or cash payments are accepted in person at the Cashier's Office in the Campus Commons. Payments can also be made with MasterCard, Visa, Discover, American Express, check (ACH), or bank wire through the Web. Credit card payments will be charged a 2.85% convenience fee. This fee goes to our bank processor and not to UNC. Visit our website: www.unco.edu/bursar.

The University of Northern Colorado will not register a student, release a diploma, provide a transcript, or supply employment opportunity assistance and other University services to any student or former student who has an outstanding financial obligation to the University other than a loan that is not yet due or on which payments are up-to-date. Also, failure to pay a financial obligation to the University when it is due may result in the student's account being placed with a collection agency and such action reported to a credit bureau. In addition, the student's account may be charged legally allowable collection fees and attorney fees needed to collect or enforce the student's indebtedness.

Registration Cancellation. The last day to drop all advance registered classes, without being assessed a fee, is the last day of the drop period (www.unco.edu/registrar for more information). When applicable, the student will also pay the new enrollment fee and housing deposit.

Fees for Class Withdrawals. Withdrawal from an individual class is permitted until the midpoint of the course. Students can withdraw from individual classes via the Web through Ursa or in person. The student must initiate the process of withdrawing from ALL classes in the Office of the Registrar. A total withdrawal may be initiated through Friday of the 12th week of the term.

Changes in tuition, fees, and other charges can occur during the Add and Drop periods if the individual credit hours change. After the Drop deadline, no changes in tuition and fees will occur.

Students who need to withdraw from all of their classes must do so by Friday of the 12th week (see above Office of the Registrar website for actual date). This is the LAST day that students can withdraw from all classes for the semester.

NOTE: *100% of non-refundable fees will be assessed. These fees include graduation, health insurance, housing damages, ID card replacement, lab equipment not returned, lost athletic equipment, lost library books and fines, parking fines, returned check service charges, unpaid cash advances, etc. Some federally funded aid programs mandate a different withdrawal computation.*

All amounts owed to the University are due and payable as of the date of the withdrawal. Only charges for room and

board may be pro-rated based on the date of the withdrawal.

If a more complete explanation of the above policies is required or if individual circumstances warrant review, the student should contact the Bursar's Office.

Tuition and Fees: Non-Resident, Resident

Tuition and Fees are calculated on the total cumulative hours that a student is enrolled in each academic term.

Students auditing a course (taking it for no credit) are required to pay the same tuition and fees required when the course is taken for credit.

Tuition and fees for classes taken through Extended Campus may differ from on-campus charges and are subject to the Colorado Commission on Higher Education Extended Studies policies.

For current tuition and pricing, visit www.unco.edu/costs.

Tuition Classification: Out-of-State and In-State

Students who are classified as in-state are permitted to enroll at the University at a significantly lower tuition rate because the University is assisted by the taxpayers of Colorado in addition to the student tuition and fees. The determination of a student's tuition status is provided for under State Law Title 23, Article 7, Colorado Revised Statutes 1997 Repl. Vol., 1994 Supplement.

A person who has been domiciled in Colorado for one year or more immediately preceding the start of an academic term may be eligible for in-state tuition classification. A domicile is a person's true, fixed and permanent home and place of habitation. It is the place where the student intends to remain and where he/she expects to return to when he/she leaves, without intending to establish a new domicile elsewhere. It differs from the notion of residence or mere physical presence within the state. A person may have several places of residence, but may have only one true domicile at a given time.

A person is capable to begin establishment of a Colorado domicile if he/she is 22 years of age, married or if he/she has been emancipated. Evidence of emancipation includes the person's ability to meet all financial obligations including the cost of education, along with an affidavit from the student's parents stating their relinquishment of any claim or right to the care, custody and earnings of the minor. The qualified individual must be 23 years of age by the first day of the semester in which claiming in-state resident classification.

Evidence that a Colorado domicile has been established includes the observance of all mandatory duties imposed on domiciliaries. State requirements concerning auto registration, driver's license and payment of state income tax must be met for the full one-year period.

A student's tuition classification is determined at the time of admission. If at a later date, the student believes the classification is no longer correct, he/she must petition for a change in tuition classification by the published deadlines.

Petitions can be submitted to the Tuition Classification Officer in the Office of the Registrar no later than two weeks prior to the first day of classes for the given term that the student desires a change in classification. Under exceptional circumstances, petitions may be accepted up to the 1st day of the semester. Tuition classification changes cannot be applied retroactively to previous term(s).

Any student who is denied in-state classification after petitioning may appeal that decision in writing to the Tuition Classification Appeals Committee. The appeal must be submitted to the Tuition Classification Officer no later than 10 days after the denial has been sent to the student. The decision rendered by the Tuition Classification Appeals Committee is the final University determination.

Petitioning for in-state tuition classification requires the student to complete a detailed form available in the Office of the Registrar (Carter 3002) or online at www.unco.edu/registrar/. This form and other relevant information will be reviewed and a decision rendered in accordance with the state law and authorized procedures.

Honorably discharged veterans, Armed Forces personnel and their dependents should contact the Tuition Classification Officer for information regarding qualification for the lower in-state tuition rate. Military tuition classification can be updated at any time during the current term, but it cannot be applied retroactively to a previous term. The Tuition Classification Officer can be reached in the Office of the Registrar.

Registration

ASCENT Program

ASCENT (Accelerating Students through Concurrent ENrollment) Program

A student who has completed at least 12 credit hours of transcribed post-secondary credits (non-remedial) prior to completion of their 12th grade year may be eligible for the ASCENT Program ("Program"). The student remains a pupil in their Local Education Provider (LEP) for one year following their 12th grade year, and the LEP receives ASCENT-specific state funding that is used to pay the student's college tuition.

The following information and requirements apply to the Program students:

- A student must attend UNC new student orientation.

- A student must meet the same prerequisites and course expectations as noted in the UNC catalog and the course syllabus.
- Admission into the Program is not admission into a degree-seeking program at UNC. However, the grade the student receives will be on their permanent UNC academic transcript. Please visit www.unco.edu/registrar/etranscripts for ordering information. Credits earned in the course(s) completed may transfer from UNC to another college or university if allowed by that institution. The student should check with the institution that will be attended regarding transfer of credits.
- A student (or the student's parent/guardian if the student is under 18 years of age) is responsible for payment to UNC of tuition and fees for Program courses not paid by the student's high school.
- If a student drops or withdraws from a Program course, they must contact the Office of the Registrar at 970-351-4UNC (4862) by the UNC-posted deadline, otherwise the student will receive a grade for course work completed during the semester. The student (or the student's parent/guardian) will be responsible for payment to UNC of tuition and fees for any Program course from which the student did not drop or withdraw by the UNC-posted deadline. The deadlines may be found at <http://www.unco.edu/registrar/calendars>.
- A student (or the student's parent/guardian) is responsible for payment of books and other materials required by the Program course(s) in which the student is enrolled.
- A student is subject to all relevant provisions of the UNC Student Code of Conduct. Information may be found at <http://www.unco.edu/dos/studentconduct/index.html>.
- A student is subject to the Academic Standing Policy applicable to other full-time students. The policy may be found at [http://unco.smartcatalogiq.com/en/current/Undergraduate - Catalog/Undergraduate-Information-and-Policies/Student-Policies-and-Procedures/Academic-Standing](http://unco.smartcatalogiq.com/en/current/Undergraduate-Catalog/Undergraduate-Information-and-Policies/Student-Policies-and-Procedures/Academic-Standing).
- A student is not eligible for privileges provided to UNC degree-seeking students. Thus, a student is not entitled to participate in other college activities including but not limited to student organization or intercollegiate or club sports and is not eligible for financial aid including but not limited to federal- or state-funded aid, or institutional scholarships.

Audit

When students audit a course, there is no need to complete assignments or exams, but students are expected to attend

class. If students don't attend class they may be removed from the roster. If students successfully complete the class, they will be given a grade of "NC" (no credit). **Tuition and fees are charged for audited courses and the course is not eligible for the COF stipend.** Current students wanting to register for an audit course must contact the Office of the Registrar to change their registration status to an audit. Students may not change the status for any course, including audit courses, after the add deadline for a given term. For visiting students, please contact the Office of the Registrar at 970-351-4UNC (4862).

If you are age 65 or older and wish to audit a course, you may do so with **no tuition charge (course fees may apply)**. Registration may occur beginning the first Monday following the last day of pre-registration for UNC students. Registration is subject to space availability. If you have any questions or need additional information, please contact the Office of the Registrar at 970-351-4UNC (4862).

Classes for Personal Interest

Non-degree seeking students must submit a Student Information Form online. Students cannot have been previously denied admission by the Admissions Office.

Dual Enrollment Program

The UNC Dual Enrollment Program ("Program") provides opportunities for high school students to take college level course work delivered at a high school location. The following information and requirements apply to the Program students:

- A student must meet the same prerequisites and course expectations as noted in the UNC catalog and the course syllabus.
- Admission into the Program is not admission into a degree-seeking program at UNC. However, the grade the student receives will be on their permanent UNC academic transcript. Please visit www.unco.edu/registrar/etranscripts for ordering information. The credits earned in the course(s) may transfer from UNC to another college or university if allowed by that institution. The student should check with the institution that will be attended regarding transfer of credits.
- A student with a GPA below 2.0 in a Program course(s) completed will be placed initially on academic probation if the student is subsequently admitted to UNC in a degree-seeking program.
- A student who earns a grade of "C-" in a Program course(s) has the option thereafter to register for additional course(s) to provide the student the opportunity to maintain a UNC GPA at or above 2.0.

- A student who earns a grade lower than a "C-" in a Program course will no longer be eligible to participate in additional Program courses.
- A student (or the student's parent/guardian if the student is under 18 years of age) is responsible to UNC for payment of tuition and fees for Program courses.
- A student is not eligible for privileges provided to UNC degree-seeking students. Thus, a Program student is not entitled to participate in other college activities including but not limited to student organizations or intercollegiate or club sports and is not eligible for financial aid including but not limited to federal- or state-funded aid, COF, or institutional scholarships.
- A student who requests to drop or withdraw from a Program course must meet with their high school counselor or equivalent high school administrator and complete the Dual Enrollment Drop & Withdrawal Form located at <http://extended.unco.edu/courses-workshops/dual-enrollment/students/register>. The student (or their parent/guardian if the student is under 18 years of age) is responsible for understanding the UNC add/drop and withdrawal policies.
- A student is subject to all relevant provisions of the UNC Student Code of Conduct. Information may be found at <http://www.unco.edu/dos/studentConduct/index.html>.
- A student with a GPA below 2.0 in a Program course(s) completed will be placed initially on academic probation if the student is subsequently admitted to UNC in a degree-seeking program. A student who earns a grade of "C-" in a Program course(s) has the option thereafter to register for additional course(s) to provide the student the opportunity to maintain a UNC GPA at or above 2.0.
- A student who earns a grade lower than a "C-" in a Program course will no longer be eligible to participate in additional Program courses. A student (or the student's parent/guardian if the student is under 18 years of age) is responsible for payment to UNC of tuition and fees for Program courses not paid by the student's high school.
- A student is not eligible for privileges provided to UNC degree-seeking students. Thus, a student is not entitled to participate in other college activities including but not limited to student organizations or intercollegiate or club sports and is not eligible for financial aid including but not limited to federal - or state -funded aid, or institutional scholarships. If a student withdraws from the course at UNC after the drop date the student will receive a grade of "W". Otherwise, the student will receive a grade for the course work completed during the semester. The student (or the student's parent/guardian) will be responsible for payment to UNC of tuition and fees for any Program course from which the student did not drop or withdraw by the UNC-posted deadline. The deadlines may be found at <http://www.unco.edu/registrar/calendars>.

High School Concurrent Enrollment Program

The State of Colorado provides several options for high school students who meet high school standards to begin college early. The purpose of these options is to promote content standards and provide academic challenges and access to courses that may not be available at a local high school to meet high school graduation requirements.

A student under twenty-one years of age who is enrolled in the 9th - 12th grade in a school district and who has demonstrated academic preparedness is eligible for the High School Concurrent Enrollment Program ("Program").

The following information and requirements apply to the Program students;

- A student must meet the same prerequisites and course expectations as noted in the UNC catalog and the course syllabus.
- Admission into the Program is not admission into a degree-seeking program at UNC. However, the grade the student receives will be on their permanent UNC academic transcript. Please visit www.unco.edu/registrar/etranscripts for ordering information. The credits earned in the course may transfer from UNC to another college or university, if allowed by that institution. The student should check with the institution that will be attended regarding transfer of credits.

Independent Study Courses

Independent study courses are offered through Extended Campus to UNC and Non-UNC students. Specific questions about Independent Study courses can be directed to Extended Campus/Independent Study Program at (970)-351-2944 or (800) 232-1749 or indeps.desk@unco.edu. The Independent Study Guide is available at <https://www.unco.edu/registrar/registration/independent-study.aspx>

Unless otherwise noted in the course description, you may begin an Independent Study course at any time during a standard term and study at a pace that fits your schedule. Unless your syllabus/study guide states otherwise, you are automatically allowed one year (12 months) from the date of enrollment to complete your course(s).

Drop/Withdrawal Policy

The drop deadline for Independent Study courses are based on the registration date and the amount of time to completion deadline (10%). You will receive a full refund, credited to your UNC student account and refunded via check. The withdrawal deadline for this course is based on

the registration date and the amount of time to completion deadline (50%). There is no refund for a withdrawal, full tuition is owed.

Tuition & Fees:

1. Course materials costs (textbooks, CDs, etc.) are purchased and paid for separately.
2. You will be billed for the cost of your course tuition.
3. Independent Study courses are over and above your regular campus tuition rates and schedule.
4. Tuition for the course is listed in the course description on the Extended Campus webpage.

*Independent Study courses are not College Opportunity Fund (COF) supported and may not be eligible for financial aid; for more information contact the Office of Financial Aid, 970-351-4UNC (4862)

Your enrollment will be reported to the National Student Loan Clearinghouse during the semester of initial registration. Enrollment will not be reported for any subsequent semesters in which your course continues.

Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

Instructional Methods

The University of Northern Colorado delivers courses through various instructional methods as prescribed by the Department of Education. The following list provides a description of the delivery methods of course offerings at UNC:

1. Face to Face: Instructors interact with students in the same physical space for 75 percent or more of the instructional time
2. Mixed Face to Face: Instructors interact with students in the same physical space for less than 75 percent of the instructional time with the remainder of the instructional time provided through distance or correspondence education (See Item 5 below)
3. Directed Study: Instructors interact with students through a flexible format
4. Internships/Practica: Internship: Applied and supervised field-based learning experience where students gain practical experience following a negotiated and/or directed plan of study

- a. Applied and supervised field-based learning experience where students gain practical experience following a negotiated and/or directed plan of study
 - b. Practicum: Practical student work under the supervision of a faculty member or under supervision of a professional in the student's field and regular consultation with faculty member
5. Correspondence: Instructors interact with students through mail or electronic interface according to a typically student self-paced schedule
 - a. Instructional materials are provided by mail or electronic transmission including exams
 - b. Students are separated from the instructor
 - c. Interaction between instructor and student is not regular and substantive and is primarily initiated by the student
 - d. Typically self-paced
 - e. Is not distance education
 6. Distance Education: Education that takes place when the instructor and student are separated by space and/or time. The gap between the two are bridged through technologies.
 - a. Students are separated from the instructor
 - b. Interaction between the student and instructor is regular and substantive
 - c.

Technologies

- i. Online Learning Management System (Canvas)
- ii. Internet
- iii. Email
- iv. Audio Conferencing
- v. Video Conferencing
- vi. Multimedia (DVD, Online Video/Audio)

Interim Session

Currently enrolled, new and returning students, visiting students and transfer students are eligible to register for the Interim Session. Students whose cumulative GPA is less than 2.00 are not eligible to register for the Interim Session. Due to the short duration of the Interim session, there is a 4 credit registration limit; no overloads will be permitted.

Inactivation of Ursa account

Students who have not been in attendance at UNC for a year or more will have their Ursa accounts inactivated.

Returning UNC Students

Students who have not attended UNC within the last 12 months will need to update their student information before they can register. Returning students must submit a Student Information Form online. <http://www.unco.edu/registrar/forms.aspx>

Summer Account Balances

Students who do not pay past due summer balances will be dropped from the subsequent Fall semester course schedule. Students will be notified via the UNC Bear email account when courses will be dropped. If a student's courses are dropped and the past due summer balance is subsequently paid, the student is responsible for registering for courses that were dropped on a space available basis.

UNC and AIMS Community College Cooperative Registration Agreement

Graduate or undergraduate students enrolled full-time at UNC or Aims Community College are eligible to take one undergraduate class (maximum 5 credits) at the other school during the corresponding term without additional tuition charges. Interim term is not included.

The free course at the host school must not be offered at your home school during that same term you are taking the class.

Please refer to the Transferology Site to determine which courses will transfer between Aims and UNC. Remember:

- Students must meet prerequisite requirements and must pay any course fees other than tuition.
- Continuing Education courses do not count in the 12 credit full-time requirement.
- Continuing Education courses cannot be taken as the free class.
- Aims students register for UNC courses through their URSA portal. Students will be allowed to register the Monday following the last day of pre-registration for UNC students.
- UNC students register for Aims course via normal procedures outlined in the Aims Schedule of Classes; however, in place of payment, the UNC student completes a certifying form at the Aims Cashier's Office. A UNC/Aims Cooperative Agreement needs to be completed and submitted to the Office of the Registrar to notify the office of the intent to participate in the agreement.
- At the end of the term, students found to be ineligible will be billed for and must pay tuition charges to the host school.

- Once the course has been completed, please have an official transcript sent to your home institution in order to receive transfer credit.

Unclassified Graduate and Visiting Students

Undergraduate students admitted to another university may take classes at UNC to transfer back to their respective home institution. Unclassified graduate status refers to a student who has at least a Bachelor's degree and has either applied to the Graduate School or wanting to take classes but not pursue a degree. To register for either status, students must submit a Student Information Form online. <http://www.unco.edu/registrar/forms.aspx>

Directed Studies

Directed Studies are available in most disciplines. These are identified within this publication by course number 422. The Directed Study course provides a vehicle to allow a qualified student to receive University credit for an individualized investigation under the direct supervision of a UNC faculty member. Directed Studies cannot be used for Liberal Arts Core credit. For more information, refer to the UNC Catalog or contact the Office of the Registrar, (970) 351-2231. No faculty member will be authorized to supervise a directed study during a semester that he/she is not actually employed on-campus at UNC.

The investigation must be on a specific topic that is not duplicated by an existing course within the University's curriculum. The nature of the study must involve intensive use of relevant literature, materials, or techniques, and the study report must reflect a synthesis of the information or techniques acquired. The following policies apply for registration in Directed Studies courses:

1. Each Directed Study course may be for not more than four semester hours of credit per academic semester. A study may be further limited to the maximum number of credits listed in this catalog.
2. No more than six credits total of Directed Studies taken in any semester.
3. The student should apply through the program in which he or she is doing the study.
4. Permission to engage in a directed study for credit must be approved by the faculty member supervising the study, and the school director/department chair of the major program. The Directed Study form must be submitted to the Office of the Registrar at the time of enrollment. A rationale for course credit form should be completed and filed in the academic program office. Forms are available only through the school in which the study is supervised.

Non-Scheduled Courses

Courses that were approved through the institutional curriculum approval process and reside in the academic catalog may be offered as non-scheduled courses.

Non-scheduled courses are offered in one of the following situations, either the course is not being offered during a particular term and the student needs the course to graduate or the course is offered at a time the student cannot attend and the student needs the course to graduate.

Permission to register for a non-scheduled course(s) must be approved by the faculty member and the school director/departments chair of the major program. A Non-Scheduled Course form for each course must be submitted to the Office of the Registrar by the appropriate semester add deadlines.

Schedule Changes (Adds/Drops)

Schedule changes may be handled through Web Registration <http://www.unco.edu/registrar/registration/> or at the Office of the Registrar. After the deadline posted on the Office of the Registrar website, students may not enroll in additional full-term courses or drop full term courses in which they are currently registered.

Students may add courses using Ursa through the 5th day of the semester for full semester courses. After the 5th day of the semester all adds require the signature of the instructor and must be processed at the Office of the Registrar on or before the drop deadline to be considered. Special Term and Short course add deadlines are available online at <http://www.unco.edu/registrar/current-students/course-add-drop.aspx>.

- Days 6 – 10: Students may access the Course Late Add (Day 6-10) form on the Office of the Registrar website and fax it to 970-351-1870 or submit it to the Office of the Registrar. The add request form will only be available on the Office of the Registrar website during days 6-10.
- Only in unusual circumstances can a student add a course(s) after day 10. Students must complete a Petition to Late Add a Course form and either fax or submit it to the Office of the Registrar.

A course late add will only be approved when there were extenuating circumstances beyond the student's control that kept the student from adhering to the published deadline. Student lack of knowledge of the published deadlines does not warrant an appeal.

In order to submit an appeal:

- Student must have been attending on or before the drop deadline to be considered
- Student must include a written statement describing the circumstances that kept the student from adhering to

the deadline. Petitions submitted without a reason will be denied.

- All required signatures must be obtained.
- If the student has financial aid, the student is responsible to contact financial aid to understand how this will affect their aid.

In order to use the COF stipend, students must be registered for a course before the course census date (add deadline). There may, however, be legitimate administrative reasons that may allow COF eligibility. UNC will adhere to the Colorado Department of Higher Education College Opportunity Fund guidelines.

Students may drop courses using Ursa through the 10th day of the semester for full semester courses. Tuition and fees are adjusted if applicable. Special Term and Short course drop deadlines are available online at <http://www.unco.edu/registrar/current-students/course-add-drop.aspx> or through the Student Tab in Ursa by clicking on the "Your Course Drop/Withdrawal Deadlines" link.

The number of credits for which a student is registered at the time of the add/drop deadline determines tuition and fee charges. Drops differ from withdrawals since drops are not recorded on the student's transcript and withdrawals are recorded on the transcript (see next section (p. 51)).

Overloads

More than 18 credit hours per semester for undergraduate students is considered an overload. Students requesting overload credits must have a 3.00 or higher cumulative grade point average.

- In addition, specific colleges, schools and programs may have additional conditions regarding overloads. It is the student's responsibility to meet these conditions.
- Undergraduate students who have lower than a 3.00 GPA (including any first term student with no UNC cumulative GPA) but have extenuating circumstances may petition for an overload from the student's major advisor and school director.

Overloads of more than 21 hours require approval by the student's major advisor and school director. All approvals must be forwarded to the Office of the Registrar, who will assure that these procedures have been followed.

Registration Procedures

A student must be registered to attend class. The Schedule of Classes can be found by accessing Ursa and selecting "Look Up Classes" or at www.unco.edu/sched. Current students are assigned times during the last part of the academic semester when they may register for courses offered in the following semester. Registration dates can be found on Ursa under the Student Tab, "Your Date to

Register" link. Registration consists of the following processes:

- Check Registration Status on the Student Tab/"Registration Status" or "View Your Holds" links in Ursa. These will show any holds that need to be cleared prior to registration.
- Undergraduate students require a new Personal Identification Number (PIN) each semester; PINs are distributed by the student's assigned advisor. Declared students are assigned an academic advisor in their major degree program. Advisor names can be found in Ursa, under Registration and Grades/Register for Classes by clicking on "View Student Information." If an advisor name is not present, the student may call the department of the specified major to have an advisor assigned. Students declared as Exploring, and selected Seeking Program majors, are advised by Soar. The School of Nursing advises Exploring the Liberal Arts Nursing students.

The PIN changes each semester and is required in order to register for upcoming semester classes. Summer and Interim sessions do not require a PIN. Students who misplace a PIN should contact the advisor who issued the PIN. Students changing majors must meet with an academic advisor in the newly declared major to obtain a PIN.

Priority Registration

Students will be released for registration of future terms based on the number of credits they have successfully completed at the time that registration begins, starting with students who have the highest number of credits downward. However, priority registration is granted to specific groups with unique scheduling needs.

Two-Class-Hour Drop Requirement

A faculty member may drop a student from a class during the Drop period if the student has not attended the first two-50 minute sessions. The student must notify the instructor if he or she cannot attend during this time. Not all instructors will exercise this option; thus, a student cannot expect that the failure to attend the class will automatically cause him or her to be dropped. Consequently, the student must follow the procedures listed on the Office of the Registrar website at <http://www.unco.edu/registrar/>.

Withdrawal from Class

When a student registers for a class, he or she is considered to be a member of the assigned class. Students are responsible for confirming their schedule by web or in person.

The student may drop a class during the Drop period, normally the first 10 class days of a semester for full-term

courses. Withdrawal deadlines are available online at <http://www.unco.edu/registrar/current-students/course-add-drop.aspx> or through the Student Tab in Ursa by clicking on the "Your Course Drop/Withdrawal Deadlines" link.

Students may withdraw from individual classes in person or on the web. The first date to withdraw from an individual course is the first class-day immediately after the drop deadline. The last date to withdraw from an individual course is the midpoint of the semester. The withdrawal deadline for an individual short-term class occurs when the class has held 50% of its meetings. Withdrawal deadlines for each semester are also noted on the Office of the Registrar Website. A "W" appears on the transcript for each class from which a student withdraws. Students may withdraw from all classes at the Office of the Registrar through the twelfth week of the term.

When withdrawing from a course(s), the student will be charged 100% tuition.

Student Policies and Procedures

Academic Advising

University policy entitles each student to academic advising. Advising expedites course selection and helps the student create an academic program suited to their needs and the University's graduation requirements.

Each undergraduate student is strongly encouraged to work closely with their assigned advisor in selecting Liberal Arts Curriculum courses, major and minor offerings and elective courses from other disciplines. If a student has more than one major or minor they are encouraged to see advisors in each area of study prior to course registration.

Declared students are assigned a faculty advisor in their major degree program. Advisor names can be found in Ursa, under "Registration and Grades/Register for Classes" by clicking on "View Student Information". If an advisor name is not present, the student may call the department of the specified major to have an advisor assigned. Students declared as Exploring, and selected Seeking Program majors, are advised by Soar. The School of Nursing advises Exploring the Liberal Arts Nursing Students.

Academic Appeals

Students may appeal any academic decision that they consider arbitrary or capricious, or contrary to University policy. The procedures for appealing an academic decision can be found at http://www.unco.edu/registrar/pdf/academic_appealproc ess.pdf.

Academic Recognition

Dean's List of Distinction

Students will be placed on the Dean's List of Distinction through the Dean of Students if they complete a minimum of 24 credit hours and achieve a 3.75 or above grade point average for any two of the three academic terms of the year (cumulative grade point averages are not considered).

Dean's Honor Roll

Students will be placed on the Dean's Honor Roll through the Dean of Students if they complete a minimum of 24 credit hours and achieve a 3.50 to 3.74 grade point average for any two of the three academic terms of the year (cumulative grade point averages are not considered).

Graduation with Honors.

Graduation with honors is determined on the basis of a student's cumulative UNC grade point average at time of degree completion: 3.90-4.00 for summa cum laude, 3.80-3.89 for magna cum laude, and 3.70-3.79 for cum laude. This GPA must be based off of at least 56 semester hours of UNC credit.

Each student's record will be reviewed at the start of their semester of graduation; students with qualifying cumulative grade point averages and the minimum 56 semester hours of UNC credit (including coursework enrolled in during the final semester) will be recognized at the commencement ceremony.

Students who meet the qualifications upon completion of their degree (including grades earned during the final semester) will have their Latin honors designated on their diploma and official transcript.

Academic Standing

A student's academic standing is determined by the cumulative grade point average. In order to graduate, the student must earn a minimum of 2.0 on a 4.0 scale at the University of Northern Colorado.

- Students are placed on academic probation, up to the next 24 credit hours, at UNC if the cumulative grade point average (GPA) falls below a 2.0. When the cumulative GPA is raised to 2.0 or higher within the 24 probation credit window, the student will return to good academic standing.
- Grades that count toward the 24 probation credit hours include all letter grades of A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F, as well as all Incompletes that have been finished. Grades not counted towards the 24 probation credit hours are I, NC, NR, NG, S, U, W, UW, and CR.
- Students on academic probation who do not raise their cumulative GPA to 2.0 or higher at the conclusion of the 24 probation credit hours at UNC will be suspended.

- While on probation, if the student's cumulative GPA falls below a 1.0, the student will be automatically suspended.
- If a student has less than a 2.0 cumulative GPA as a result of taking UNC dual/concurrent enrollment courses while in high school, they will not be placed on academic probation during their first fully admitted term to UNC.
- Please note that Academic Standing Policy is different from the Financial Aid Satisfactory Academic Progress Policy. Even though your academic status allows you to continue enrollment at UNC, this does not guarantee continuation of Financial Aid assistance. Please refer to the Office of Financial Aid website at <http://www.unco.edu/financial-aid/>.

Academic Suspension Appeal

Students may immediately appeal their suspension if extenuating circumstances exist. Extenuating circumstances include factors beyond the student's control (e.g. family emergency, serious illness) and must be documented. Appeals due to other circumstances will be reviewed on a case by case basis. Instructions for immediate appeal are available through Soar.

- If the appeal is approved, students are given one additional semester to raise their cumulative GPA to a 2.0. If the appeal is denied, the student will remain on academic suspension.
- After the appeals process is complete, students whose appeals are denied will be removed from their Fall or Spring courses. Students that are enrolled in Summer courses that have already begun prior to the completion of the appeal process, will remain in those courses, but courses that have not started will be dropped.
- Summer semester does count as one additional semester to raise their cumulative GPA if the student's appeal is approved. If the appeal is denied, the student will remain suspended regardless of their cumulative GPA at the completion of their Summer coursework.
- Applications and deadlines for appeals are available through Soar.
- All appeals are reviewed by the University Academic Review Committee. The University Academic Review Committee's decisions are final.
- A second academic suspension is considered a permanent suspension from future enrollment as an Undergraduate student at UNC.

Student Guide to Suspension Appeal

The academic standing policy of the University is presented in the UNC catalog. As stated in the policy, students may immediately appeal their suspension if

extenuating circumstances exist. Extenuating circumstances include factors beyond the student's control (e.g., family emergency, serious illness, death) and must be documented. Appeals due to other circumstances will be reviewed on a case by case basis. Application and deadline for immediate appeal are available through Soar. Please note: Academic suspension appeals policy expectations differ from the Financial Aid Ineligibility Appeal policy and have a separate application process. Contact the Office of Financial Aid at 970-351-4UNC (4862) for information about the Financial Aid suspension and appeal process.

Guidance for students and procedures for review of student appeals are presented in the following paragraphs. A successful appeal will grant the student one additional semester of probationary time to raise his/her cumulative GPA to a level of 2.0 or higher to return to good academic standing.

Student Responsibilities

The student must file an appeal on a form available from Soar and must meet the deadline. Accurate bear number, phone number and BearMail address must be provided. Students are encouraged to discuss appeal content with appropriate campus staff. Soar advisors are another source of assistance in preparation of and review of an appeal prior to the deadline. For example, faculty may assist in providing documentation, and/or endorsing a student's plan of action. Soar will forward the appeal to the Academic Review Committee for review.

Should a student's appeal be granted, he/she must comply with the conditions set by the Academic Review Committee. One such condition will require the student to raise his/her cumulative GPA to a 2.0 or higher in one additional semester. If this condition is not met, the student will be academically suspended from UNC. Such a student may, under the provisions of the scholastic standards policy, immediately appeal the second suspension using the appeals procedure. If the appeal is denied, the student will remain on academic suspension. A second academic suspension is considered a permanent suspension from future enrollment as an Undergraduate student at UNC. Another condition requires the student to meet with a Soar advisor during the probationary semester. In addition, it is strongly recommended that the student meet with the advisor in their major department. There may be additional conditions set by the committee.

Soar Responsibilities

Soar will distribute and collect appeal forms. An appeal that is not received by Soar by the applicable deadline will not be considered by the committee. Soar advisors are available to answer questions for students preparing suspension appeals. In addition, Soar sets dates, times, and locations of committee meetings.

Soar will add a student's unofficial UNC transcripts to the back of his/her appeal packet. In addition, Soar will

provide the following information to the Academic Review Committee concerning each student who has submitted an appeal: cumulative GPA; semester GPA with 12 credit hours needed to achieve a cumulative GPA of 2.00; best semester GPA to date; academic suspension history; and whether a student is eligible for Fresh Start. Soar will distribute the appeals to the Academic Review Committee for their consideration.

Soar will have a representative at all meetings of the Academic Review Committee and will assume responsibility of notifying the student of committee actions and conditions therein. Students will be notified of the committee's decision at the phone number and BearMail address provided on the Suspension Appeal Form. Soar serves in an advisory capacity to the appeals committee and does not vote in any of the proceedings.

Academic Review Committee Responsibilities

All appeals are reviewed by the Academic Review Committee which is comprised of a representative from each college and the Dean of Students office. Each committee member shall review appeals for purposes of preparing a recommendation for the committee as a whole. Although each student appeal is unique, in general a suspension appeal will be examined for:

- Clearly explained extenuating circumstances with appropriate documentation.
- Evidence that the student has identified and addressed the reasons leading to poor academic performance. A faculty/program advisor and/or instructor may be able to provide additional context concerning previous poor academic performance.
- Demonstration of continually increasing GPA since being placed on academic probation.
- A specific and realistic academic plan. Refer to "Tips on Writing Your Suspension Appeal."
- Evidence that there is a significant probability of the student returning to at least a 2.00 cumulative GPA if granted one additional semester of probation. One example of such evidence is a comparison of GPA needed in one semester to recent semester GPAs.

Proceedings of the committee relative to academic suspension are privileged and are not available for general discussion or distribution. Committee decisions are final. All appeal files shall remain with Soar following committee action.

General Information

Following the end of a regular semester, it is assumed that students who have been academically suspended will have pre-registered for courses the next semester. Registrations will remain valid until such time as all written appeals are acted upon. At the conclusion of the actions relative to

written appeals, the courses of all students who did not appeal their suspensions or who filed unsuccessful appeals will be dropped. Students that are enrolled in Summer courses that have already begun prior to the completion of the appeal process, will remain in those courses, but courses that have not started will be dropped. Summer session does count as one additional semester to raise their cumulative GPA if the student's appeal is approved. If the appeal is denied, the student will remain suspended regardless of their cumulative GPA at the completion of their Summer coursework.

Re-entry into the institution does not automatically guarantee re-entry to an academic program.

Sexual Misconduct/Title IX Statement

UNC is legally obligated to investigate disclosure of sexual misconduct (including, but not limited to sexual assault, sexual harassment, stalking, and intimate partner violence). If you disclose an incident of sexual misconduct or violence, whether you are the victim, the alleged, or an individual with knowledge of such misconduct, we have an obligation to report it to UNC's Title IX Coordinator. Examples of disclosure may include communication in-person to an advisor or staff member, via email/phone/text message, or through your written appeal. Once a disclosure is received UNC may be obligated to initiate a formal investigation which may include contacting the reporting party, the alleged, and campus or community law enforcement agencies.

If you wish to speak confidentially about an incident of sexual misconduct, please contact the UNC Counseling Center (phone/website) or the Assault Survivors Advocacy Program (ASAP). Information reported to these offices will not be reported and will remain confidential.

The University Counseling Center
(970) 351-2496
<http://www.unco.edu/counseling>

The Assault Survivors Advocacy Program (ASAP)
24 hour hot line at (970) 351-4040
<http://www.unco.edu/asap>

If you would like to learn more about sexual misconduct or report an incident, please visit <http://www.unco.edu/sexualmisconduct/>. The University of Northern Colorado prohibits and will not tolerate sexual misconduct or gender-based discrimination of any kind.

Academic Appeal for Readmission

A student who has been academically suspended may not apply for readmission at the University of Northern Colorado until at least one term, Fall or Spring, has passed.

- Student seeking readmission to UNC must complete 12 transferable credits of academic rigor with at least a 2.00 Cumulative grade point average at another accredited institution, or can present other evidence of

potential future academic success before applying for readmission through Soar.

- Application and deadlines for readmission are available through Soar. The application must be received 60 days prior to the term in which the student wishes to re-enroll at UNC.
- All applications for readmission are reviewed by the University Academic Review Committee and decisions are final.
- A student who has attended other institutions since suspension from UNC must furnish the Office of the Registrar official transcripts from those institutions.
- Re-entry into the institution does not automatically guarantee re-entry to an academic program.
- Should a student's appeal be granted, he/she must comply with the conditions set by the Academic Review Committee. One such condition will require the student to raise his/her cumulative GPA to a 2.0 or higher in one additional semester. If this condition is not met, the student will be academically suspended from UNC. Such a student may, under the provisions of the scholastic standards policy, immediately appeal the second suspension using the appeals procedure. If a suspension appeal is denied the suspension will be permanent.
- A second academic suspension is final, thereby preventing enrollment as an undergraduate student at UNC.

Student Guide to Readmission Appeal

The academic standing policy of the University is presented in the UNC catalog. As stated in the policy, students suspended from UNC may not apply for readmission until the passage of at least one semester, excluding summer and winter interim. Application and deadlines for readmission are available through Soar. Deadlines are set by the policy that applications must be received 60 days or prior to the term in which the student wishes to re-enroll at UNC.

Please note: Academic suspension and readmission policy expectations differ from the Financial Aid Satisfactory Academic progress policy. Readmission appeals differ from Financial Aid ineligibility appeals. Contact the Office of Financial Aid at 970-351-4UNC (4862) for information about the Financial Aid suspension process.

Students seeking readmission to UNC must have successfully completed twelve semester hours of academic rigor with a 2.00 cumulative grade point average at another accredited institution, or can present other evidence of potential future academic success in order to be readmitted. A student who has attended other institutions since suspension from UNC must furnish the Office of the

Registrar with transcripts from those institutions, even if classes are in progress. Official transcripts are required if applying for the June Readmission deadline. Unofficial transcripts will be accepted if applying for October, November, or March Readmission deadlines. Without transcripts, the appeal will not be reviewed. A second academic suspension is considered a final suspension from future enrollment as an undergraduate at UNC, therefore a readmission appeal is not an option.

Guidance for students and procedures for review of student appeals are presented in the following paragraphs.

Attending another institution does not guarantee readmission to UNC. A successful appeal will grant the student one additional semester of probation to raise his/her cumulative GPA to a level of 2.0 or higher to return to good academic standing. Re-entry into the institution does not automatically guarantee re-entry to an academic program.

A. Student Responsibilities

Eligible students must file an appeal on a form available from the Soar website. Accurate bear number, phone number and BearMail address must be provided. Students are encouraged to discuss appeal content with appropriate campus staff. For example, faculty may assist in providing documentation, and/or endorsing a student's plan of action. Soar advisors are another source of assistance in preparation and review of an appeal prior to the deadline date. All supporting documentation, including correspondence from third parties, must be included with the appeal and submitted by the deadline. Soar will forward the appeal to the Academic Review Committee members for review. Late appeals will not be accepted by the committee.

Should a student's appeal be granted, he/she must comply with the conditions set by the Academic Review Committee. One such condition will require the student to raise his/her cumulative GPA to a 2.0 or higher in one additional semester. If this condition is not met, the student will be academically suspended from UNC. Such a student may, under the provisions of the scholastic standards policy, immediately appeal the second suspension using the appeals procedure. If the appeal is denied the suspension will be permanent. Another condition requires the student to meet with a Soar advisor during the probationary semester. In addition, it is strongly recommended that the student meet with the advisor in their major department. There may be additional conditions set by the committee.

B. Soar Responsibilities

Soar will distribute and collect appeal forms. An appeal that is not received by Soar by the applicable deadline will not be considered by the committee. Soar advisors are available to answer questions for students preparing

readmission appeals. In addition, Soar sets dates, times, and locations of committee meetings.

Soar will add a student's unofficial UNC transcripts to the back of his/her appeal packet. In addition, Soar will provide the following information to the Academic Review Committee concerning each student who has submitted an appeal: cumulative GPA; semester GPA with 12 credit hours needed to achieve a cumulative GPA of 2.00; best semester GPA to date; academic suspension history; and whether a student is eligible for Fresh Start. Soar will distribute the appeals to the Academic Review Committee for their consideration.

Soar will have a representative at all meetings of the Academic Review Committee and will assume the responsibility of notifying the student of committee actions and conditions therein. Students will be notified of the committee's determination at the phone number and Bear Mail address provided on the Readmission Appeal Form. Soar serves in an advisory capacity to the appeals committee and does not vote in any of the proceedings.

C. Academic Review Committee Responsibilities

Readmission appeals are reviewed by the University Academic Review Committee, which is comprised of a representative from each College and the Dean of Students Office. Each committee member shall review appeals for purposes of preparing a recommendation for the committee as a whole. Although each student appeal is unique, in general a readmission appeal will be examined for:

- Completion of at least twelve semester hours at another accredited institution suggesting a reasonable possibility that the student will attain a 2.00 cumulative GPA if given one additional semester at UNC. Reasonable possibility can be determined by comparison of GPA needed in one semester and recent semester GPAs. The academic rigor of classes taken at the other institution will be a factor in the decision of the committee.
- Evidence that the student has identified and addressed the reasons leading to poor academic performance. A faculty/program advisor and/or instructor may also be able to add additional context concerning previous poor academic performance.
- A specific and realistic academic plan. Refer to "Tips for Writing a Readmission Appeal."
- Conditions applicable to the Fresh Start Program for Freshmen or Returning Students.
- Evidence that there is a significant probability of the student returning to at least a 2.00 cumulative GPA if granted one additional semester of probation.
- Target GPA reached at another institution. This applies to students who have had an appeal denied, and a target

GPA recommended by the Academic Review Committee.

Proceedings of the committee relative to academic readmission are privileged and not available for general discussion or distribution. Committee decisions are final. All appeals files shall remain with Soar following committee action.

D. Sexual Misconduct/Title IX Statement

UNC is legally obligated to investigate disclosure of sexual misconduct (including, but not limited to sexual assault, sexual harassment, stalking, and intimate partner violence). If you disclose an incident of sexual misconduct or violence, whether you are the victim, the alleged, or an individual with knowledge of such misconduct, we have an obligation to report it to UNC's Title IX Coordinator. Examples of disclosure may include communication in-person to an advisor or staff member, via email/phone/text message, or through your written appeal. Once a disclosure is received UNC may be obligated to initiate a formal investigation which may include contacting the reporting party, the alleged, and campus or community law enforcement agencies.

If you wish to speak confidentially about an incident of sexual misconduct, please contact the UNC Counseling Center (phone/website) or the Assault Survivors Advocacy Program (ASAP). Information reported to these offices will not be reported and will remain confidential.

The University Counseling Center
(970) 351-2496
<http://www.unco.edu/counseling>

The Assault Survivors Advocacy Program (ASAP)
24 hour hot line at (970) 351-4040
<http://www.unco.edu/asap>

If you would like to learn more about sexual misconduct or report an incident, please visit www.unco.edu/sexualmisconduct. The University of Northern Colorado prohibits and will not tolerate sexual misconduct or gender-based discrimination of any kind.

Accelerated Masters or 4 + 1 Degree Program

All 4+1 programs require students to submit an application for admission to the accelerated master's program when they have:

- junior or senior standing,
- 3.0 cumulative undergraduate GPA and,
- have applied for and been officially accepted into a UNC graduate program.

Upon admission to the graduate program, the undergraduate student works with a graduate advisor to identify up to nine (9) credit hours at the 500 level in the

graduate program to which the student was admitted. The student must:

- Complete and submit the Petition to Count Work Toward the Next Higher Degree form to the Graduate School prior to completion of the undergraduate degree. No exceptions or appeals.
- Students must satisfy all requirements for both degrees.
- The 500-level courses, designated for shared credit (UG and Grad) within accelerated master's degree, apply only to the accelerated master's degree, do not automatically transfer to another UNC graduate degree, and are approved for internal transfer by Graduate School.
- The aforementioned Petition confirms the nine (9) 500 level graduate credits count towards the student's undergraduate and master's degree.
- No more than 9 credits may be completed while the student is an undergraduate,
- The credits identified on the Petition are at undergraduate tuition rates. Graduate tuition rates apply to the remaining program credits.
- Students are eligible for graduate scholarships or assistantships and may enroll in 600 level courses once they hold graduate student status.

Attendance

Regular class attendance is assumed. Faculty should state their specific policies on absences in the syllabus. Each instructor determines the relationship between class attendance, the objectives of the class, and the grade. The instructor is responsible for attendance policies and their effect on grades. Students are responsible for knowing the attendance policy of each course. Only the instructor can approve a student's absence. Students are responsible for requesting such approval.

Students involved in University-sponsored activities, including intercollegiate athletics, may need to be excused from a class, lab, or studio meeting. In all instances, it is their responsibility to present a written request for the absence. Student should be prepared to discuss how the absence may affect their ability to meet the course requirements. Instructors should seek to make reasonable accommodations for a student involved in University-sponsored activities. Student should recognize that not every course can accommodate absences. Notifying the instructor of an absence does not relieve students from meeting the course requirements.

The University requires that faculty provide reasonable accommodations to students who miss a class due to a religious observance. Students planning to miss a class for religious observance should notify the instructor prior to the absence.

The instructor has the option to drop students who do not attend the first 100 minutes that class meets in order to allow other students to enroll.

Students are responsible for dropping courses they do not attend.

Online Course Policy

As with a face to face course, the instructor has the option to drop students who do not log in and/or participated in the first 48 hours from the course start date. This is to allow other students to enroll. Not all instructors will exercise this option; therefore, students should not assume that not logging in will automatically drop them from the course.

Basic Skills Courses

These courses are designed to teach academic skills and general competencies necessary to succeed in college. Numbered 001 through 099, they do not count in term, cumulative or total credits and are not calculated into the grade point average. Credits earned in these courses will not count toward meeting financial aid minimum credit-hour requirements. These courses are not eligible to be retaken using grade replacement.

Certificate Requirements

A certificate is an academic title granted to a student who has completed a specific course of study. Certificate programs are administered by a college, a school and/or sometimes a coalition of faculty.

The faculty of UNC has established minimum general requirements that a student must meet to earn an UG Certificate:

1. Complete the courses outlined in the respective certificate program.
2. Earn a minimum University of Northern Colorado cumulative grade point average of 2.00 in the certificate program. Certain certificate programs may have additional requirements (e.g., a UNC cumulative grade point average of at least 3.00).

Classification Status

The following describes the academic classification of undergraduate students:

Classification	Credits Required
Freshman	0-29 credits
Sophomore	30-59 credits
Junior	60-89 credits
Senior	90+ credits until completion of bachelors degree

Course Credit

Definition of a Credit Hour

Credit Hour as required by the U.S. Department of Education (34 C.F.R. § 600.2)

An amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester or the equivalent amount of work over a different amount of time; OR
2. At least an equivalent amount of work for other academic activities as established by the institution, including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

Base Contact Hour

The faculty Base Contact Hour represents a standard measurement of consumption of faculty resources by students. It consists of the number of scheduled minutes of instructional activity involving direct contact of faculty with students in a given term utilizing a particular method of instruction. The standard measurement for a faculty Base Contact Hour is:

- **Semester system term.** One Base Contact Hour = a minimum of 750 minutes. This translates to a MINIMUM of fifteen 50-minute hours per semester.

The base contact time will vary based on type of course. The required contact time is represented in the schedule of classes. Some UNC courses may be repeated for credit; they are specifically noted in the course description section of this *Catalog* with the maximum amount of credit allowed for each course.

For repeated courses, grades of “F,” “U,” “NC,” “NG,” “NR,” “IP,” “UW,” “W,” and “I” that have not been completed within the allotted time, the credit hours are not included in earned credits.

Students may audit a course for “no credit” but must pay the same tuition and fees as those taking the course for credit. No audit or visitor cards are issued. Students auditing a course must enroll through the Office of the Registrar before the add deadline. Students need not complete assignments or exams used but are expected to attend classes when auditing a course.

If you are age 65 or older and wish to audit a course, you may do so with **no tuition charge (course fees may apply)**.

Registration may occur beginning the first Monday following the last day of pre-registration for UNC students. Registration is subject to space availability. If you have any questions or need additional information, please contact the Office of the Registrar at 970-351-4UNC (4862).

Course Designations

Subject

Each course is assigned a subject code that identifies the discipline, field or program offering the course. For example, course numbers in Audiology and Speech-Language Sciences are preceded by ASLS; course numbers in Mathematics are preceded by MATH; and courses in Visual Arts are preceded by ART.

Numbers

Four groups are identified by course numbers, generally to indicate the difficulty of a course and its location on a continuum of study that leads to general mastery of the content and methodology of a discipline:

- Basic skills - 001-099 are not counted in cumulative credits, total credits toward graduation, GPA, nor for financial aid purposes.
- Lower division - 100-199 range are 1st-year (freshmen) courses and 200-299 are 2nd-year (sophomore) courses.
- Upper division - 300-399 are 3rd-year (junior) courses and 400-499 are 4th-year (senior) courses.
- Graduate level - 500-699 are Master's courses and those numbered 700 or higher are Doctoral/Specialist courses.
 - Juniors and seniors with a cumulative GPA of 3.00 or higher are permitted to take 500-level courses.
 - Undergraduates may be permitted to take courses with numbers 600-699 if they have applied to and have been accepted into a Master's level program at UNC. 600-699 courses may not be counted towards an undergraduate degree.
 - Undergraduates are not permitted to take courses with numbers 700-799.

Note: Applicability of coursework to a higher degree as an undergraduate student: please refer to specific details on the petition to count toward the next highest degree <https://www.unco.edu/graduate-school/pdf/Petition-to-Count-Work-Toward-Higher-Degree.pdf>

Undergraduate students may not count courses numbered 600-799 toward undergraduate degree programs.

Graduate students may not count courses numbered 100-499 toward graduate degree programs; courses numbered 700-799 may be taken for specialist or doctoral credit only.

Courses at the university are sequentially numbered. Courses numbered 100-499 are for undergraduate credit. Courses numbered 500-599 may count as undergraduate or graduate credit. If a course numbered 500-599 is not counting toward the correct level, the student may contact the Office of the Registrar to request that it be changed. A course numbered 500-599 counting as undergraduate credit cannot be counted toward a graduate degree; a course numbered 500-599 counting as graduate credit cannot be counted toward an undergraduate degree.

Undergraduate students seeking to apply 500-599 courses to their graduate degree must complete a petition to count work towards the next higher degree. In order to count work forward into a higher degree (for example, bachelor's into the master's or master's into the doctoral) prior to completing the prior degree, the following are required:

- You must be admitted to the higher degree (a letter of admission from the Graduate School);
- You must have applied for graduation for the prior degree (Graduation Office for bachelor's or the Graduate School for master's or specialist);
- And, you must file this form no later than the first week of the semester in which you enroll in the course work.

Additional policies governing counting work forward can be found in the UNC Graduate Catalog and at <https://www.unco.edu/graduate-school/student-resources/current-students/academic-policies-and-deadlines.aspx>

Courses numbered 600-799 are for graduate credit only.

Courses with variable titles may have additional prerequisites assigned to specific sections scheduled.

Courses bearing the designation "gtP" are in gtPathways, Colorado's Guaranteed Transfer Program. These courses are guaranteed to transfer to all Colorado institutions of higher education.

Courses bearing the designation "LAC" are in the Liberal Arts Core. These courses will meet the LAC requirements for graduation. For more information on the Liberal Arts Core click here.

Occasionally, courses that do not appear in the Catalog may appear in the Schedule of Classes (www.unco.edu/sched/). These course numbers end in "98" and are considered experimental. For example, an experimental course in Geology might be GEOL 398.

Mutually Exclusive Courses

Mutually exclusive courses are reciprocal in nature. When a course has a mutually exclusive designation, the course content is identical to another course – same title, same course description, same content. Therefore, credit will only be granted once. Registration for the mutually exclusive course will be prohibited once a passing grade is

posted. Courses with mutually exclusive designation have a statement 'Credit allowed for only one of these courses: ENST 356 or ECON 356.' Grade Replacement is only applicable for the same prefix, cannot be used for the mutually exclusive course.

Equivalent Courses

Equivalent courses are identical in content, but may have a different title or prefix. Equivalent courses satisfy graduation requirements and prerequisites. Generally, equivalent courses are used for courses with prefix, title or course number changes. Equivalent courses are eligible for grade replacement.

Course Drop/Withdrawal Appeal During Current Semester

The course drop and withdrawal deadlines are strictly enforced. Any request for an exception to these deadlines must be submitted using the Registration Appeal Form. This appeal applies only to current semester registrations and must be filed in the Office of the Registrar prior to the end of the current semester.

- Course drop/withdrawal appeals will only be considered when there were extenuating circumstances beyond the student's control that kept the student from adhering to the normal deadlines. These extenuating circumstances could include medical conditions, death or illness in the family, unanticipated financial problems or University errors.
- Factors not accepted for a course drop/withdrawal appeal include, but are not limited to, such things as poor academic performance in a class, time management related situations or lack of adherence to/awareness of University policy and deadlines.
- If the student received financial aid, the student must have the appeal form signed by Financial Aid prior to submitting to the Office of the Registrar. Please visit <http://www.unco.edu/financial-aid/applying-for-aid/current-student.aspx> for more information.
- Submission of the student's request does not guarantee any type of refund.
- All petitions must be in writing and signed by the student, legal guardian, power of attorney, or executor (in case of death). Documentation may be required if the petition is from someone other than the student.
- The student should include a written statement describing the circumstances and reasons for the appeal and any required documentation.

Course Repeat Policy

Courses Repeatable for Credit

UNC courses designated in the course description as repeatable can be taken multiple times *with each passed*

completion resulting in additional credit hours being awarded. Some courses are designated as repeatable with restrictions (also noted in the course description). Course completions that exceed the listed restrictions will not result in additional credit hours being awarded, but all completions will be recorded on the transcript and be calculated in the cumulative GPA. The highest grade(s) among courses that count for credit will be available for use toward graduation requirements.

Courses Not Repeatable for Credit

UNC courses without a repeatability designation in the course description can be taken multiple times, but *hours will only be awarded for one passed completion.* Courses not repeatable for credit are subject to the Grade Replacement Policy. If a student chooses not to apply for Grade Replacement, additional credit hours will not be awarded, but all completions will be recorded on the transcript and be calculated in the cumulative GPA. The highest grade among courses that count for credit will be available for use toward graduation requirements.

Transfer coursework granted equivalency at UNC will be subject to course repeatability rules and hours will only be awarded for one passed completion. Transfer courses are not eligible for grade replacement.

For more information, visit <http://www.unco.edu/registrar/grades/grade-replacement.aspx> or contact the Office of the Registrar at (970) 351-4UNC (4862)

Credit for Military Service

A maximum of 30 semester hours of credit may be accepted for college-level courses taken under the auspices of the U.S. military services. Credit may also be awarded to veterans of military service who have successfully completed coursework at U.S. military service schools. A Joint Services Transcript (JST), DD214, or official military service school transcript must be submitted. These documents are evaluated by the Office of the Registrar according to recommendations from the American Council on Education in accordance with UNC guidelines. This credit is counted as non-residency transfer work. Any credit submitted and approved from Military Service will be placed on the student's academic transcript and will apply towards the total units needed for graduation. This may reduce the number of credits a student may take towards elective credit for a degree. Once credit has been awarded, it cannot be removed from the student's academic record.

Credit for Teacher Cadet Program

Students who received a B or better in their Teacher Cadet coursework may request credit for fulfilling the Educational Foundations requirement in the Elementary, Secondary, and K-12 Professional Teacher Education

Programs (PTEP). This awarded credit will, in effect, waive the required 3 credit hours of EDF 366 or EDF 370, depending on the PTEP program in which the student enrolls.

To request the EDF credit, please submit a legible copy of your Teacher Cadet Certificate of Completion (The Teacher Cadet Program Portfolio Review certificate) along with a high school transcript indicating the Teacher Cadet Program with grades of B or better to the Office of the Registrar.

Teacher Cadet Program credit is counted as non-residency transfer work.

Enrollment Status: Full Time/Part Time and Overload Status

Fall/Spring/Summer Enrollment Status:

Status	Credits
Full Time	12 Credits or more
Half-Time	6-11 Credits
Less than Half-Time	5 Credits or less

Full-time student status for most employer sponsored or family health insurance plans is normally considered 9 credit hours. Some health insurance carriers require enrollment in a minimum of 12 credits. Check with your employer or family health insurance company for their minimum enrollment requirement.

Full-time undergraduate student status for financial aid purposes and enrollment verification is 12 credit hours or more. Enrollment in 9 to 11 credits is classified as three-quarter time. Enrollment in 6 to 8 credit hours is classified as half-time. Less than half-time or part-time is 5 credit hours or less.

Overload Enrollment

An overload is more than 18 credit hours for Fall and Spring terms and more than 15 total credit hours for the Summer term.

The Interim term has a 4 credit hour limit; no overload will be permitted.

A student with a GPA of 3.0 or higher may take up to 3 additional credit hours beyond the respective term overload limit without advisor approval. Exceeding 3 additional credit hours for the respective term for overload requires advisor approval. Please contact the Office of the Registrar by phone at 970-351-4UNC (4862); email at registrar@unco.edu; or in person at the Office of the Registrar, 1051 22nd Street, Campus Commons to process the overload request.

During Fall and Spring terms, a student with a GPA lower than 3.0 may take credits beyond the 18 credit hour limit course load only with the signature of their academic

advisor and the Department Chair or School Director. The Credit Overload Permit form (<http://www.unco.edu/registrar/pdf/reg-overload-ug.pdf>) must be submitted to the Registrar's Office, 1051 22nd Street, Campus Commons or faxed to 970-351-1870.

Business students and student teachers require approval of both their academic advisor and Department Chair or School Director for ANY overload, regardless of GPA.

Family Educational Rights and Privacy Act

The University maintains an educational record for each student who is or has been enrolled at the University. In accordance with the Family Educational Rights and Privacy Act of 1974, as amended, the following student rights are covered by the Act and afforded to all eligible students at the University.

See <http://www.unco.edu/registrar/ferpa.aspx> for "eligible student" definition.

1. The right to inspect and review information contained in the student's educational records

Students should submit to the Office of the Registrar written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected.

2. The right to request amendment of the contents of the student's educational records if believed to be inaccurate, misleading, or otherwise in violation of the student's privacy or other rights.

Any student who believes that his/her education records contain information that is inaccurate or misleading or is otherwise in violation of his/her privacy or other rights or who believes that his/her records have been or are being maintained or processed in violation of his/her privacy or other rights, may discuss his/her concerns informally with the Office of the Registrar. If the decision of that person is in agreement with the student's request, the appropriate records shall be amended and the student shall be notified in writing of the amendment(s). If the decision is not in agreement, the student shall be notified within thirty (30) calendar days that the records will not be amended and the student shall be notified by the official of the student's right to a hearing.

Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to prevent disclosure without consent, with certain exceptions, of personally identifiable information from the student's educational records. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University of Northern Colorado in an

administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the board of trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the University of Northern Colorado who performs an institutional service or function for which the school would otherwise use its own employees and who is under the direct control of the school with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks.

A school official has a legitimate educational interest in information contained in a student's education records if the information is necessary for that official to perform a task within the scope of his/her responsibilities that relates to the student or to the management and administration of education at the University of Northern Colorado. The information is to be used within the context of official University business and not for purposes extraneous to the official's areas of responsibility or to the University.

Legitimate educational interests would include teaching, research, public service, and such directly supportive activities as academic advising, general counseling, therapeutic counseling, discipline, vocational counseling and job placement, financial assistance and advisement, medical services, safety, raising endowment in support of student scholarships, and academic programs and academic assistance activities.

4. The right to file complaints with the U.S. Department of Education concerning alleged failures by the University to comply with the provisions of the Act. The name and address of the office that administers FERPA is: Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue S.W., Washington, D.C. 20202-4605.

Each of these rights with any limitations or exceptions is explained in the University's policy statement, a copy of which may be obtained from the Registrar's Office.

The University may provide "Directory Information" in accordance with the provisions of the Act without the written consent of an eligible student unless it is requested in writing that such information not be disclosed (see below). The items listed below are designated as Directory Information and may be released about any student for any purpose at the discretion of the University unless a written request for nondisclosure is on file:

- Category I: Name, address(es), e-mail address, birth date, telephone number(s), dates of attendance, classification, and enrollment status.

- Category II: The most recent institution attended, major field of study, honors, awards and publications, degree(s) conferred and conferred date(s), degrees pursued or being pursued.
- Category III: Past and present participation in officially recognized sports and activities, physical factors of athletes (height and weight).

Currently enrolled students may prohibit general disclosure of this Directory Information by notifying the Office of the Registrar in writing within 10 calendar days after the first scheduled class-day of each fall term. The University will honor the request until the student notifies the Office of the Registrar in writing of intent to allow release of Directory Information. The student should carefully consider the consequences of any decision to withhold Directory Information. Regardless of the effect upon the student, the University assumes no liability that may arise out of its compliance with a request that such information be withheld. It will be assumed that the failure on the part of a student to request the withholding of Directory Information indicates the student's consent to disclosure.

Directory Information - FERPA directory information is information contained in in your education record that generally would not be considered harmful or an invasion of privacy if disclosed. Under current UNC policy, the following information is designated as directory information:

- Student name
- Student address and phone number (including local mailing and permanent addresses)
- Email address
- Date of birth Dates of attendance
- Full or part-time enrollment; registered credits for the current term
- Student classification
- Major field of study
- Degrees pursued or being pursued
- Degree conferred and dates
- Honors, awards and publications
- Most recently attended educational institution
- Participation in officially recognized sports and activities, past and present
- Physical factors of athletes

Directory information may be disclosed through a variety of methods including, but not limited to, paper, electronic, voice and other means. Any questions concerning the student's rights and responsibilities under the Family

Educational Rights and Privacy Act should be referred to the Office of the Registrar.

Final Examinations

1. All final examination periods are to be scheduled for 150 minutes in length.
2. Instructors who decide not to conduct a final examination or similar capstone exercise during finals week should notify their appropriate unit leader (department chair, school director, program area coordinator) in writing of this action prior to the start of an academic semester or term. Instructors should also notify unit leaders of the equivalent activities to be undertaken during the 150-minute session of the course during finals week and include this information in the course syllabi.
3. All students must attend the final examination period for each course in which they are enrolled. Any student who is unable to attend the final examination period must request alternative arrangements before the midpoint of the respective course. Approval of the request is at the instructor's discretion.
4. A student scheduled for three or more final examinations for one day, may negotiate a rescheduling of an exam. The student must notify and begin negotiation with their instructors not later than midpoint of the course(s). If the parties involved cannot find a mutually agreeable time and place, the appropriate dean's office(s) will negotiate a rescheduling of the exam periods. Any student who fails to negotiate a time change must complete all finals as scheduled.
5. Examinations are conducted in the same classroom used throughout the semester unless previous arrangements are made with the appropriate dean's office and the Academic Scheduling in the Office of the Registrar. Faculty should alert students to changes in the final examination times or locations not later than midpoint of the course.

Fresh Start Policies for Freshmen and Returning Students

The Fresh Start policies (for Freshmen and Returning Students) provide a second chance or "fresh start" for undergraduate students. Students who apply and meet the requirements are given the opportunity to recalculate their cumulative GPA without grades of "C-", "D+", "D", "D-" and "F".

Fresh Start for Freshmen

Fresh Start for Freshmen is for students who have completed fewer than 30 earned credits towards graduation with a cumulative GPA of less than a 2.0. An eligible student must:

- Enroll at another institution.
- Complete a minimum of 24 transferable credit hours with a 2.5 minimum grade point average (based on a 4.0 scale or an equivalent score on a different scale). These credits must be completed before returning to UNC.
- Grades of "C-" or higher from other institutions are eligible for transfer to UNC.
- Grades earned at another institution do not affect UNC GPA: GPA does not transfer.
- An official transcript must be sent to the UNC Registrar's Office for evaluation.
- Upon returning to UNC, complete a minimum of 12 credits in a single semester, in the first semester back to UNC, with a minimum GPA of 2.50.
- Applications are available through Soar

GPA Calculation

- GPA will not be recalculated until the above qualifications have been met. This will take multiple semesters to achieve.
- All formerly earned grades of "C-", "D+", "D", "D-" or "F" (excluding first semester back courses) will remain on the transcript, but will no longer be used in the calculation of the UNC GPA and will no longer be counted for credit towards graduation. A student cannot choose which grades are used in recalculation. One or more classes may have to be repeated in order to fulfill Liberal Arts Core, major or minor requirements. Only grades with a "C" and better will be used in the calculation of the cumulative GPA. Grades of "S" will count for credit.
- The conditions of good standing, probation and suspension that govern all students remains in effect.
- Students must earn the minimum of 56 UNC credits after the Fresh Start demarcation for the calculation of the cumulative GPA to determine graduation with honors.

Additional Information

- If planning to transfer to another institution, be aware that many schools recalculate a student's GPA to account for all classes taken at previous institutions.
- Transfer credits will be accepted following the normal admission criteria.
- Fresh Start guarantees readmission to UNC if a student had been academically suspended once. A readmission appeal is not required.
- Students who have been academically suspended from UNC twice are not eligible for Fresh Start. A second

academic suspension is a permanent suspension from future enrollment at UNC.

- Once Fresh Start is applied to an academic record it cannot be removed.
- The rules of Fresh Start may be applied only once to a student's transcript.

Fresh Start for Returning Students

Fresh Start for Returning Students is for students who have grades of "C-", "D+", "D", "D-" and "F's" that are five calendar years old or older based on the most recently completed semester at UNC.

- Students must not have attended UNC for a minimum of five years.
- To qualify, a student needs to have grades of "C-", "D+", "D", "D-" and "F's" that are five calendar years old or older based on the most recently completed semester at UNC. (For example, grades from fall 2011 and previous would be eligible for Fresh Start after completion of fall 2016. A student would be eligible to take classes spring 2017).
- Applications are available through Soar and are due to Soar the Friday before finals week of the first semester back.

GPA Calculation

- GPA will not be recalculated until the above qualification have been met.
- All formerly earned grades of "C-", "D+", "D", "D-" or "F's" (excluding first semester back courses) will remain on the transcript, but will not longer be used in the calculation of UNC GPA and will no longer be counted from credit towards graduation. A student cannot choose which grades are used in recalculation. One or more classes may have to be repeated in order to fulfill Liberal Arts Core, major, or minor requirements. Only grades of "C" and better will be used in the calculation of the cumulative GPA. Grades of "S" will count for credit.
- The conditions of good standing, probation and suspension that govern all students remain in effect.
- Students must earn the minimum of 56 UNC credits after the Fresh Start demarcation for the calculation for the cumulative GPA to determine graduation with honors.

Additional Information

- If planning to transfer to another institution, be aware that many schools recalculate a student's GPA to account for all classes taken at previous institutions.
- Transfer credits will be accepted following the normal admission criteria.

- Fresh Start guarantees readmission to UNC if a student had been academically suspended once. A readmission appeal is not required.
- Students who have been academically suspended from UNC twice are not eligible for Fresh Start. A second academic suspension is a permanent suspension from future enrollment at UNC.
- Once Fresh Start is applied to an academic record it cannot be removed.
- The rules of Fresh Start may be applied only once to a student's transcript.

Grade Point Average

The University operates on a 4.00 grade point system. Under "Grading" (p. 37), the "Standard Grading" table contains the grade point value of individual grades.

To compute a grade point average, first remove all basic skills courses (courses numbered 001-099) and all courses that carry the grades: S, U, W, UW, NR, I, NC, and grades with a period or asterisk(s). Multiply the credit hours for each remaining course by the grade point value of the grade. Total the credit hours and grade points. Divide the grade points by the credit hours. Grade point averages are calculated to 3 decimal points and displayed as two decimal points rounded on academic transcripts and degree evaluations.

If a course is repeated, all grades earned are used in determining the GPA. If a course is listed as Grade Replacement, the grade will not be used in determining the GPA. Grades received at other institutions are not included in the UNC GPA.

GPA Example:

Grade	Credit	Points	GPA
A = 4.000	3	12.000	
B- = 2.667	5	13.335	
C+ = 2.334	3	7.002	
I = N/A	N/A	N/A	
Total	11	32.337	= 2.939 GPA

Grade Replacement Policy

Effective Fall 2013, the specifications of the Course Replacement Policy are as follows:

Courses repeated under this policy may not be eligible for financial aid; for more information, contact Financial Aid at (970) 351-4UNC (4862).

- The Grade Replacement Policy applies to UNC courses that are letter-graded (A-F). The courses must be the same (prefix and number) and both courses must be taken at UNC. The course must not be designated

repeatable for credit in the current catalog. Pass/Fail grades are excluded.

- Grade replacement can only be applied once per course for a maximum of six (6) courses; these limits only apply to courses repeated Fall 2013 or later.
- Grade replacement can be used regardless of previous grade earned, except for an "I". Applications will not be accepted for courses with an incomplete (I) grade.
- To use grade replacement, the student must submit a Grade Replacement Application to the Office of the Registrar no later than the drop deadline of courses being repeated. Applications submitted after the deadline will not be accepted. Once the grade replacement application deadline has passed, a grade replacement application cannot be withdrawn.
- The most recent letter grade (A-F) attained for a course repeated under grade replacement will count toward the cumulative GPA, even if the most recent grade is lower than the grade being replaced.
- If a student applies for grade replacement and receives a mark of "W" or "UW" in the second attempt of a course, that attempt does not count as the grade replacement opportunity and the original grade will stand.
- All occurrences of a course are recorded on the transcript.
- Courses are counted one time only in the total credits towards graduation.
- All credit hours earned for initial and repeated courses will be deducted from the student's remaining College Opportunity Fund (COF) stipend eligibility hours.
- Grades earned under a completed degree are excluded from this policy.
- For more information, contact the Office of the Registrar at (970) 351-4UNC (4862).

Independent Study (Correspondence) Courses retaken for grade replacement must meet registration, drop and course completion deadlines for the semester the course is repeated.

If you plan to transfer to another academic institution or plan to apply for graduate school in the future, you should be aware of the fact that other institutions may include all grades in the calculation of your GPA for admission to their institution.

If you are receiving financial aid, please be aware the Standards of Satisfactory Academic Progress Policy is separate from the Grade Replacement Policy. Changes in your cumulative GPA and/or deficient hours due to grade replacement will not be taken into account in your financial suspension appeal until you have completed the

course. If you have questions, please contact Financial Aid at (970) 351-4UNC (4862). Your academic standing with UNC remains probationary until grades are processed at the end of the semester. If you have questions in regard to your academic standing, please contact Soar (970) 351-1391.

Grade Submission and Corrections

Faculty must submit grades via the Web to the Office of the Registrar by 5 pm of the third working day after the end of finals week of the semester in which the course was offered. Grade changes or corrections must be submitted within the first six weeks of the following term, and must be signed by the instructor and the department chair/school director. Changes to grades for classes taken in the fall semester are due within the first six weeks of the spring semester; changes to grades for classes taken in the spring are due the first six weeks of the summer; changes to the grades for classes taken in the summer are due the first six weeks of the fall semester. Grade change requests submitted after the six week period must be approved and signed by the instructor, the school director/department chair and the Dean of the College (or designee). Once final course grades are submitted to the Office of the Registrar, other than an Incomplete, no grade change can be made based upon course work completed after the term has been completed. Grade change requests must be submitted via OnBase by the instructor of record. No grade changes will be accepted for courses that have been applied to an awarded degree and/or certificate/licensure program.

Grading

Standard Grading		Quality Points
A	= superior	4.000
A-	= A minus	3.667
B+	= B plus	3.334
B	= above average	3.000
B-	= B minus	2.667
C+	= C plus	2.334
C	= average	2.000
C-	= C minus	1.667
D+	= D plus	1.334
D	= poor, passing	1.000
D-	= D minus, passing	0.667
F	= failure	0.000
S	= satisfactory - credit granted	++
U	= unsatisfactory - no credit	+

I	= incomplete	+
UW	= unauthorized withdrawal	+
W	= approved withdrawal	+
NC	= no credit (audit)	+
NR	= no report	+
NG	= no grade	+
CR	= credit granted	++
Grade*	= basic skills, fresh-start, and grade forgiveness	+
Grade**	= fresh-start prior to March 1993	++
Grade(.)	= basic skills	+

⁺*Credits not used to compute grade point average (GPA) and not counted toward graduation.*

⁺⁺*Credits not used to compute GPA but counted toward graduation. "S" is a UNC assigned course grade. "CR" is non-UNC assigned course grade.*

Notes:

A “**CR**” indicates credit awarded for AP, IB, CLEP, Military, and/or for courses from other institutions assigning a grade of “**CR**”.

A “*****” indicates basic skills, fresh-start, and grade forgiveness on a student’s records. Credits not used to compute grade point average (GPA) and not counted toward graduation.

A “******” indicates fresh-start prior to March 1993. Credits not used to compute GPA but counted toward graduation.

A “**.**” indicates basic skills coursework. Credits not used to compute grade point average (GPA) and not counted toward graduation.

An “**NC**” indicates no credit and is assigned for audited courses.

An “**NG**” indicates a no graded course and is only used for ISE 100/101 and NSE 100 course designations.

A “**W**” indicates an approved withdrawal from the course and is assigned only when the student has completed the official withdrawal processes. Credits not used to compute grade point average (GPA) and not counted toward graduation.

A “**UW**” indicates an unauthorized withdrawal and is assigned **only** when the student has **never** attended the class for which he/she enrolled. Credits not used to compute grade point average (GPA) and not counted toward graduation.

An “**F**”, or “**W**”, or “**U**” grade requires the submission of a last date of a student's "academic-related activity". “**UW**” grades are only submitted when the student never attended the class. As outlined by the U.S. Department of Education (34 C.F.R. 668.22), the submission of the "Last Date of Attendance" is necessary to ensure that any student receiving a failing grade actually attended the class and, therefore, is eligible for any federal financial aid they may have received.

As defined by the U.S. Department of Education, an "academically-related activity" includes, but is not limited to—

- Physically attending the class
- Submitting an academic assignment
- Taking an exam, and interactive tutorial, or computer-assisted instruction
- Attending a study group that is assigned by the institution
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studies in the course

"Academic attendance" and "attendance at an academic-related activity" do not include activities where a student may be present, but not academically engaged, such as:

- Living in institutional housing
- Participating in the institution's meal plan
- Logging into an online class without active participation; or
- Participating in academic counseling or advisement (34 C.F.R. 668.22)(I)(7)(i)(A))

UNC is required to determine "academic attendance" or "attendance at an academically-related activity" for all students. (34 C.F.R. 668-22(I)(7)(ii). (Also see Withdrawal from the University (p. 51))

Incomplete Grading:

At the discretion of the instructor, a temporary grade of Incomplete ("I") may be given if the student demonstrates that they cannot complete the requirements of the course due to extenuating circumstances beyond their control. Examples of such circumstances include, but are not limited to: serious illness of the student; accident; or death/illness in the family. Examples of circumstances that are not extenuating include, but are not limited to: a student's poor academic performance in class; a student's time management and planning; and/or a student's lack of adherence to/awareness of University policies or deadlines.

Students must have a passing grade in the course at the time that an Incomplete is requested unless the instructor determines that there are extenuating circumstances to assign an Incomplete. The grade of Incomplete may be assigned up through the last week of the course, which includes finals week.

After an Incomplete grade is given, students should NOT register for the course a second time. A grade of "I" is not used to compute grade point average (GPA) and is not counted towards graduation. Degrees will not be conferred upon students with outstanding "I" grades.

Grade change process for Incomplete grades:

- The instructor must submit to the department chair or school director, a written notice of the specific coursework to be completed before the final grade is determined as well as reasons for the Incomplete grade. A copy is kept in the school/department and one is provided to the student.
- To change an Incomplete grade, the instructor must submit the grade change request to the Office of the Registrar. Grade change requests submitted within the first six-week period of the subsequent term in which the student originally enrolled in the course must be signed by the instructor and the school director/department chair. Grade change requests submitted after the six-week period of the subsequent term in which the student originally enrolled in the course must be approved and signed by the instructor, the school director/department chair and the Dean of the College (or designee).
- If the course requirements are not completed and the grade change not received in the Office of the Registrar within one year after the term in which the "I" was assigned, the grade will be recorded on the academic record as a failing or unsatisfactory grade. Once the Incomplete grade(s) have converted to failing/unsatisfactory, a grade change(s) will not be permitted.
- For year-long independent study courses, if the course requirements are not completed and the grade change received in the Office of the Registrar after a maximum of one year from the term in which the Incomplete grade was assigned, the grade will be recorded on the academic record as a failing or unsatisfactory grade. Once the Incomplete grade(s) have converted to unsatisfactory/failing, a grade change(s) will not be permitted.

For more information, please contact the Office of the Registrar at 970-351-4UNC (4862).

Graduation

www.unco.edu/registrar/

Degrees and majors are approved through the Colorado Department of Higher Education. Students may not pursue both an undergraduate and a graduate degree program simultaneously without prior approval from both the Office of the Registrar and the Graduate School.

Questions regarding multiple majors and concurrent degrees should be directed to the Office of the Registrar.

Application for Graduation

Students who intend to graduate must apply for graduation through the Office of the Registrar. A \$50.00 non-refundable graduation application fee will only be charged one time per degree and is applied to a student's account. If a student plans to complete a Certificate program as well, another \$50 fee will be charged to their student account once their second application is accepted. If the student is completing both a Bachelor's Degree and a Certificate program and apply for graduation and certificate completion in the same semester, the student will only be charged the \$50 graduation fee once.

The graduation fee covers the cost of processing and posting a student's degree, covering the ordering and postage of the diploma. All graduating students are assessed the graduation fee independent of their participation in a commencement ceremony.

Applications are only accepted:

- After the student has registered for their final semester
- After any course adjustments are processed and the student is showing that they have met all requirements on Degree Works. The only exceptions are students who are transferring in coursework in their last semester or completing an Oral Proficiency Exam, Biology Exit Exam, Chemistry Exit Exam, Art Portfolio, or Senior Music Recital.

To Apply:

- Please complete the Undergraduate Graduation Application form by clicking the following link <https://onbase.unco.edu/Registrars/GraduationApplication> to apply for graduation. Once you have completed the application, please make sure to select the submit button located in the bottom left hand corner of the form.

Once the Office of the Registrar receives a student's intent to graduate, a response will be sent to the student's Bear email to confirm or deny the graduation application.

If a graduation application is denied the student is responsible for speaking to and following up with their advisor about any missing requirements. The Office of the Registrar will not advise on missing degree requirement(s). The student must re-apply when there are no longer any missing requirements.

If the application has been accepted, the student and his/her advisor will receive a detailed email via Bearmail within 5 to 10 business days showing any outstanding graduation requirements.

All course adjustments must be submitted to the Office of the Registrar before a student applies for graduation.

It is highly recommended that students generate an updated Degree Works report each time they register or when changes are made to the student's record (i.e. course substitutions, transfer work, major/minor changes, etc.)

To generate a current Degree Works report, student can go to Ursa and sign in with their respective username and password, click on the **Student tab** to view a degree audit report and access various Degree Works tools.

For commonly asked questions about Degree Works, see Degree Works FAQ's.

If students make any of the changes listed above or if a student requests to change their graduation date, the student must notify the Office of the Registrar at 970-351-4UNC (4862), option 3.

To graduate in any given semester, all graduation requirements must be completed (with relevant documentation submitted to the Office of the Registrar, as necessary) two weeks before the release of official transcripts.

For transcript and diploma release dates, click here.

Degrees are not awarded during the Interim term; students who complete their graduation requirements in Interim term are considered graduates of the subsequent spring semester.

Participating in the Commencement Ceremony

In order to participate in a Fall or Spring commencement ceremony, students must be on the tentative graduation list prior to the date of the respective commencement ceremony. If students have not applied for graduation they will not appear on any graduation list.

There is no Summer commencement ceremony; all Summer graduates are invited to participate in the Spring ceremony. Students completing their graduation requirements in the Interim term will participate in the Spring commencement ceremony and will have their degree conferred the respective Spring semester.

Exceptions can be made for students who will be doing their student teaching or internship out-of-state their last semester. An exception form to Petition to Participate in Commencement can be found on the forms link of the Office of the Registrar.

Documentation is required from the advisor stating that they have approved the student's internship/student teaching out of state. Documentation is also required from

the facility hosting the student stating that they are allowing that student to do his/her internship/student teaching at their facility.

Graduation with Honors

Graduation with honors is determined on the basis of a student's cumulative UNC grade point average at time of degree completion: 3.90-4.00 for summa cum laude, 3.80-3.89 for magna cum laude, and 3.70-3.79 for cum laude. This GPA must be based off of at least 56 semester hours of UNC credit.

Each student's record will be reviewed at the start of their semester of graduation; students with qualifying cumulative grade point averages and the minimum 56 semester hours of UNC credit (including coursework enrolled in during the final semester) will be recognized at the commencement ceremony.

Students who meet the qualifications upon completion of their degree (including grades earned during the final semester) will have their Latin honors designated on their diploma and official transcript.

Diploma Release

Emphasis and minors are not printed on the diploma. Only the degree and major(s) are printed on the diploma.

Diplomas will be released two weeks after the release of official transcripts.

Diploma mailing addresses must be updated/provided at least three weeks before the release of diplomas. If the student does not provide a diploma mailing address by that time, the student's diploma will be mailed to his or her permanent address. In the event there is no permanent address on file, the parent address will be used instead. If the student does not have an active mailing address on file, his or her diploma will be held for one year. After one year, a fee will be required to re-issue the student's diploma.

The student may change their Diploma Mailing address through the Update Addresses and Phones link up to three weeks before the diploma release date.

The student's diploma will not be released if the student has a hold on his or her account. If the student's hold is released after the release date of diplomas, please contact the Office of the Registrar at graduation@unco.edu or 970-351-4UNC (4862).

For exact deadlines, please visit the Office of the Registrar website: <http://www.unco.edu/registrar/graduation/graduati-on-deadlines.aspx>

Graduation Requirements

Bachelor's Degree

A bachelor's degree is an academic title granted to a student who has completed a specific course of study.

Degree titles are authorized by the Colorado Commission on Higher Education and programs leading to the degrees are administered by the University, a college, a school and sometimes a program board or coalition of faculty.

The faculty of UNC has established four general requirements that a student must meet to earn a baccalaureate degree:

1. Earn a minimum of 120 semester credit hours.
2. Have a University of Northern Colorado cumulative grade point average of at least 2.00. Certain programs or majors may have additional requirements.
3. Have at least 40 credit hours in courses designated as Liberal Arts. The Liberal Arts Core program is described under Undergraduate Studies, See "The Liberal Arts Core (p. 65)".
4. Meet all degree requirements in the student's major field of study, as listed in the Catalog current when the first major is officially declared. This may include required minors, licensures, and/or endorsements.

Course Substitutions and Course Waivers

Course Substitution

Any program course requirement, as approved through the curriculum process and listed in the catalog that is replaced/substituted by another course. All course substitutions must ensure the maintenance of academic program integrity and should be in the same area as the required course or in a closely related field. Course substitution decisions are made only by the related academic unit. Additionally, course substitutions have direct academic impact on other UNC courses. Academic impact must be considered when a request for course substitution is made.

Course Waiver

Any program course requirement, as approved through the curriculum process and listed in the catalog, that is deemed unnecessary to be completed by an individual student due to the student's non-course experiences and/or demonstrated existing knowledge. All course waivers must ensure the maintenance of academic program integrity. Course waiver decisions are made only by the related academic unit. Academic impact must be considered when a request for course waiver is made.

Catalog Requirements

Requirements for graduation are checked as follows:

1. Student completes all degree requirements (the Liberal Arts Core, major(s), minor(s), teacher licensure) as designated in the catalog of the academic year in which his or her primary major is declared.

NOTE: *A change from one major to another (or a change of one emphasis to another within the same major) effects*

a change of catalog year into the catalog in effect when the major change occurred.

2. Each catalog is in effect for a six-year time limit.
3. At the expiration of a catalog's six-year time limit, the student may select any subsequent catalog up to and including the current one, provided the student is or was in attendance at the University during that academic year.
4. A student may change at any time to any subsequent catalog year as long as they attended UNC during that academic year; this change requires submission of a major/minor change form (found at <https://www.unco.edu/registrar/pdf/rec-major-minor-change-rev11.pdf>). If a student's catalog has expired, the student must also submit a major/minor change form to update their catalog. If a student's program does not exist in the desired subsequent catalog, the student must instead declare a new program, also using the major/minor change form. If a student's major or minor has changed names in the subsequent catalog, the student must obtain signature approval from the academic department of the new major or minor.

Correspondence Credit and Transfer Work

A maximum of 30 semester hours of credit in correspondence and/or continuing education courses will be accepted toward graduation.

All correspondence courses and/or transfer work must be completed, received, graded and recorded before the end of the semester of graduation.

Degree Conferral Policy

Academic records will be locked upon degree conferral. Under no circumstances will changes be made to the academic record after degree conferral.

When all degree requirements have been completed, a degree must be awarded and completed in the term that it is brought to the attention of the Office of the Registrar. Students cannot request a delay in awarding a degree once all degree requirements have been satisfied.

Major and Minor Requirements

A major is a concentration of courses in a student's declared area of primary academic study which, when accompanied by appropriate supporting courses, leads to a degree. Majors are recorded on the student's permanent record. The requirements for a major are specified in the catalog of the academic year in which the student declares a major.

Certain courses are required for the major, but electives may be selected from a range of alternatives prescribed by the program. Students who are unsure of their major may enter the University as 'Exploring' and are advised by

Soar. Students are required to declare a major by the time they have completed 30 credit hours toward graduation, including transfer credit. Undergraduate students may transfer from one major to another by filing a Major/Minor Change Form as long as they meet the requirements of the new program. When a student with a Seeking or Exploring program declares a degree bearing program, the Seeking and/or Exploring program will be removed from their curriculum at the time of the Major/Minor Change process. Please note: a change of emphasis area constitutes a change of major. Students changing majors must meet with an academic advisor in the newly declared major to obtain a PIN.

An emphasis area includes specified courses that provide a particular focus within a major. Emphasis areas for majors are recorded on the student's academic record.

An academic minor involves less extensive concentration in a discipline but still imposes specific requirements. An undergraduate minor is a specific set of courses in a subject area or academic discipline. A minor does not alone lead to an academic degree, but may be required by some majors. A minor differs from an emphasis area in that a minor is not a focus within the student's major.

The requirements for a minor are specified in the Catalog of the academic year in which the student declares a first major.

To complete a major from UNC, a student is required to earn a minimum of nine upper-division UNC credits (300-400) or UNC approved Study Abroad credits (300-400) in that major. To complete a minor, a student is required to earn a minimum of six upper-division UNC credits (300-400) or UNC approved Study Abroad credits in that minor.

A maximum of 12 credit hours of coursework can be shared between a major and a minor. Exceptions to this policy may be found in the requirements for individual programs as described in the UNC catalog.

The student must meet all requirements and pass all courses required by the school/college or program from which he or she selects a major or a minor. These requirements vary and are specifically stated in the section of this catalog that summarizes each academic program's offerings including its majors and minors.

Each undergraduate student is strongly encouraged to work closely with his or her assigned faculty advisor in selecting Liberal Arts Core courses, major and minor offerings and elective courses from other disciplines. Students declared as 'Exploring' and selected 'seeking' majors are advised by Soar. If a student has more than one major or minor they are encouraged to see advisors in each area of study prior to course registration.

Submission of Transfer Credit

Official transcripts from all colleges and universities containing transfer credit necessary for completion of degree requirements must be received by the Office of the Registrar before the semester of graduation.

Previous Credit Earned

Regardless of the time a course was taken before the UNC baccalaureate degree is to be granted, it may be applicable toward the UNC degree to satisfy Liberal Arts Core Requirements and count toward the minimum 120 hours that are required for a UNC degree. Acceptance of course work of AP/SAT/ACT scores older than 10 years to satisfy major, minor, licensure, endorsement and/or certificate requirements is at the discretion of the respective department. Please see the respective individual programs in the UNC catalog for more information in regards to the program policy on course work older than 10 years.

Residency Requirement

A student must have earned a minimum of 30 semester credit hours in UNC courses. 20 of the last 30 semester credit hours of a degree program must be earned in UNC courses. Exceptions to this residency policy may be found in the requirements for individual programs as described in the UNC catalog.

Immunization Regulation

<http://www.unco.edu/student-health-center/>

Colorado State law requires all University students born after January 1, 1957, to submit proof of two MMR (measles, mumps, and rubella) vaccines. Students must submit immunization records prior to registering for classes at UNC. **Students who fail to comply with this requirement will not be allowed to register.**

Individuals who are unable to be immunized due to medical, religious, or personal reasons are exempt from this regulation if they provide a signed Certificate of Exemption form. In the event of an outbreak of illness on campus, individuals who do not have proof of immunization or who have signed a Certificate of Exemption form will be subject to exclusion from classes and residence halls and will be quarantined. The University is not responsible for any liability the student may suffer due to an exclusion and/or quarantine.

It is a UNC requirement for all incoming international students from countries where TB is endemic to undergo TB screening at the start of their first semester at UNC. Proof of a TB screening test must be submitted to Student Health Services by the 10th day of classes of their first semester at UNC. Students who fail to comply with this requirement will have a hold placed on their registration. Students should contact the Center for International

Education (CIE) office at 351-2396 for additional information about this requirement.

The Meningitis vaccine is required for freshman living in student housing, unless they read and sign the Meningococcal Information and Waiver Document. This document is provided by Residence Life and Education as part of the online housing contract. For all other students the Meningitis vaccine is highly recommended. Students interested in getting the Meningitis vaccine should contact the UNC Immunization Coordinator at 351-1919 for further information on how to obtain this vaccine.

Insurance Requirement for All Students

<http://www.unco.edu/student-health-insurance-program/>

All Undergraduate students taking 9 or more credit hours and all Degree Seeking Graduate students taking 6 or more credits per semester, regardless of the type of class (on campus, off campus, online only) are required to have full coverage health insurance.

Students who meet the credit hour criteria will be automatically enrolled in the UNC Student Health Insurance Plan and the cost will be added to your UNC student bill. Students have the option to waive out of the UNC Student Health Insurance Plan by completing the online insurance waiver showing proof of comparable coverage prior to the deadline, which is always the 10th day of classes each semester.

If a waiver is completed for the UNC Student Health Insurance Plan for Fall semester, the enrollment and subsequent charge for Spring semester will also be waived. If you have questions regarding re-enrollment in the UNC Student Health Insurance Plan, contact the Student Insurance Office at 970-351-1915.

Please note: International students may not waive the UNC Student Health Insurance Plan regardless of the number of credit hours even if they have alternative health coverage. International students are required to stay enrolled in the UNC Student Health Insurance Plan. Any questions regarding International Student insurance requirements, please contact the Center for International Education.

Major and Minor Information

<http://www.unco.edu/registrar/>

The catalog used to determine major requirements is the catalog in effect at the time the major is declared. A change of major will effect a change of catalog; a change of emphasis is considered a change of major. Minors, additional majors, licensures and endorsements follow the major catalog. Regardless of a student's catalog year, any course taken at UNC after Summer 2006 may be used to satisfy a particular Liberal Arts Core requirements if and only if it is listed as an approved Liberal Arts Core course

in the relevant area in the Catalog in effect at the time at which it was taken.

<http://www.unco.edu/registrar/major-minor-cert.aspx>

To change a major or minor, complete and print the Major/Minor Change Form, then submit it to the appropriate academic office(s) for signature approval. The completed form must then be submitted to the Office of the Registrar. (Changes to licensure or endorsements are approved in the School of Teacher Education). A minor cannot be declared unless a degree-seeking major has been declared.

Major and Minor Requirements

A major is a concentration of courses in a student's declared area of primary academic study that, when accompanied by appropriate supporting courses, leads to a degree. Majors are recorded on the student's permanent record. The requirements for a major are specified in the catalog of the academic year in which the student declares a major.

Certain courses are required for the major, but electives may be chosen from a range of alternatives prescribed by the program. Students who are unsure of their major may enter the University as 'Exploring' and are advised by Soar. The School of Nursing advises Exploring the Liberal Arts Nursing Students.

Students are required to declare a major by the time they have completed thirty (30) credit hours toward graduation, including transfer credit (See 30-Credit Policy for Exploring the Liberal Arts Students) (p. 44). Undergraduate students may transfer from one major to another by filing a Major/Minor Change Form as long as they meet the requirements of the new program. When a student with a Seeking or Exploring program declares a degree bearing program, the Seeking and/or Exploring program will be removed from their curriculum at the time of the Major/Minor Change process. A change of emphasis area constitutes a change of major. Students changing majors must meet with an academic advisor in the newly declared major to obtain a Personal Identification Number (PIN).

Exploring the Liberal Arts

Exploring the Liberal Arts or "Exploring" is a term used by UNC for students who have not yet decided on or declared a specific major. Typically, students choose to be Exploring for one or more of the following reasons. They:

- are uncertain about what they want to study.
- have many interests and want to explore several options first.
- declared a major but no longer want to pursue it.
- were not initially admitted to their preferred major.

Students should take their interests, skills, values, goals, and abilities into consideration when choosing a major. Soar advisors will work with Exploring students to help them navigate and connect with additional resources on campus to identify goals.

UNC new or transfer students, who are unsure about what program of study is best suited to their goals, can choose to be designated as Exploring the Liberal Arts when they enter the University. A clear path for degree completion is of the utmost importance. For this reason, students designated as Exploring the Liberal Arts are required to declare a major by the time they have completed thirty (30) credit hours toward graduation, including transfer credit. (See 30-Credit Policy for Exploring the Liberal Arts Students).

Students with a declared major who wish to change their major status to Exploring the Liberal Arts should contact Soar to make an appointment for review and approval. Students who request this change must have fewer than eighteen (18) credits of registered and/or previously earned hours combined. Students who would like to explore other major or minor options may receive services from Soar regardless of their current major status. Soar advisors can help any student with the process of selecting a new major, yet may only advise students on course registration and provide a Personal Identification Number (PIN) if the student is declared as Exploring.

30-Credit Policy for Exploring the Liberal Arts Students

The 30-Credit Policy directs students towards successfully completing a degree at the University of Northern Colorado. 120 credits are required to complete a degree at Northern Colorado. A student who has earned 30 credits should have completed one quarter of the requirements for earning a degree. Usually students reach 30 credits after either their second or third semester. Ensuring that students have a clear path for degree completion is of utmost importance to Northern Colorado, and the 30-Credit Policy illustrates this commitment to student success.

The 30-Credit Policy requires students who have earned 30-credits to declare a major. Credits used in calculating earned hours at Northern Colorado include all applied transfer credit, college credit earned in high school, and Northern Colorado credit hours. A No-Major Hold is applied to Exploring the Liberal Arts students' accounts upon the completion of 30 credits. Once a student has completed the appropriate paperwork and met any admission requirements for declaring a chosen major, the No-Major Hold is removed from the student's account.

Seeking Programs

A Seeking Program is a collection of core course requirements that incoming students must complete prior to declaring a full major. The material covered in these courses provides the foundation for more focused and

detailed study as students progress towards declaring the intended major.

The following areas are Seeking Programs:

- Dietetics
- ASLEI (American Sign Language English Interpretation)
- Nursing (RN to BSN)

Starting in a Seeking Program serves several purposes:

- It allows students to develop a strong, discipline-specific knowledge base before progressing to more sophisticated concepts. Through this exposure, they are better equipped to determine whether the intended major is the best fit for them academically.
- It provides a clear map for a student's sequence of courses, which is important for four-year graduation planning.
- Students who struggle in foundation courses are likely to struggle throughout the major. A low GPA can have long-term consequences for students' post-baccalaureate plans, such as finding employment or gaining admission into a graduate or professional school. By providing students with grade-related feedback early in their college experience, Seeking Programs allow them time to find a more suitable major if applicable.

Students matriculating into UNC under Seeking Programs will be required to change to adopt the most current catalog once officially accepted into a major. Like all students at UNC, those in Seeking Programs are required to declare a major by the time they have completed thirty (30) credit hours toward graduation, including transfer credit.

Concurrent Degrees and Multiple Majors

Students who complete multiple majors can be awarded multiple degrees if they complete an additional 30 credits (above and beyond the 120 credits required for the first degree) for each additional major. For example:

- Students who complete two majors and 150 or more credits can receive two degrees.
- Students who complete three majors and 180 or more credits can receive three degrees.

The following examples illustrate transcript and diploma display when the additional 30 hours are completed, and also when fewer than 30 additional hours are completed.

Student who complete **two majors and 150 or more credits** earn a double degree. Example: For a student with a first major of Business Administration and a second major of Geography:

- Transcript display:
Bachelor of Science
Major: Business Administration
Major Concentration: Finance

Bachelor of Arts
Major: Geography
Major Concentration: Global and Area Studies
- Diploma display (two separate diplomas are produced):
Degree of Bachelor of Science
Business Administration

Degree of Bachelor of Arts
Geography

Emphases are not printed on the diploma.

Single Degree, Multiple Majors

Students who complete **two majors but have fewer than 150 credits** earn one degree with two majors. Example: For a student with a first major of Business Administration and a second of Geography:

- Transcript display:
Bachelor of Science
Major: Business Administration
Major Concentration: Finance

Major: Geography
Major Concentration: Global and Area Studies
- Diploma display (a single diploma is produced):
Degree of Bachelor of Science
Business Administration
Geography

Emphases are not printed on the diploma.

Single Major, Multiple Emphases

Students who complete one major with multiple emphases (in selected majors where allowed) earn one major and one degree, regardless of the number of credits completed.

Example: For a student with a major of Business Administration, with emphases in Finance and Accounting:

- Transcript display:
Bachelor of Science
Major: Business Administration
Major Concentration: Finance
Major Concentration: Accounting
- Diploma display (a single diploma is produced):
Degree of Bachelor of Science
Business Administration

Emphases are not printed on the diploma.

Degrees and majors are approved through the Colorado Department of Higher Education. All credits acquired during pursuit of a degree are incorporated in that degree

and may not be used to satisfy any future degree. Students may not pursue both an undergraduate and a graduate degree program simultaneously without prior approval from both the Office of the Registrar and the Graduate School.

Only course work that is required for a degree will count towards a student's enrollment status. Additionally, if a student has completed the degree requirements for a single degree, even if the student has not applied for graduation, that student is no longer eligible for Title IV aid for that program. The fact that a student might be getting a dual degree and has not completed the requirements for the second degree does not change this.

Questions regarding multiple majors and concurrent degrees should be directed to the Office of the Registrar.

Undergraduate Certificate Completion

Students who intend to complete an undergraduate certificate must apply the semester before completion through the Office of the Registrar by emailing graduation@unco.edu. The following guidelines apply for the completion of the certificate:

- A \$50.00 application fee will only be charged one time per certificate and is applied to your student account. If a student plans to complete a Bachelor's Degree program as well, another \$50 fee will be charged to their student account once their second application is accepted. If the student is completing both a Bachelor's Degree and a Certificate program and apply for graduation and certificate completion in the same semester, the student will only be charged the \$50 graduation fee once.
- Certificates can be completed and noted on the transcript at any time of the semester once all requirements have been completed.
- All certificates must be declared in the Fall 2014 catalog and forward in order to complete and cannot be retroactively awarded.
- Any certificate completed in the Fall 2016 catalog and forward will receive an official certificate, certificates cannot be retroactively awarded.
- The catalog used to determine certificate requirements is the catalog in effect at the time the certificate is declared. If a certificate is being completed in conjunction with a major, it does not have to follow the major catalog year.
- To change or declare a certificate, complete and print the undergraduate certificate program form, then submit it to the appropriate academic office(s) for signature approval. The completed form must then be submitted to the Office of the Registrar Office. <http://www.unco.edu/registrar/pdf/rec-undergraduate-certificate.pdf>

Updating/Changing Certificate Programs

A student may select at any time a newer, active catalog year as long as they attended UNC during that respective academic year; this change requires submission of a Undergraduate Certificate Declaration.

Students may not declare or select at any time certificate programs that no longer exist.

Certificates are not recognized nor awarded at the commencement ceremony.

Certificate Release

- Certificates will be released two weeks after the release of official transcripts that notes the completion of the certificate.
- Certificate mailing addresses must be updated/provided at least three weeks before the release of Certificates. If the student does not provide a certificate mailing address by that time, the student's certificate will be mailed to his or her permanent address. In the event there is no permanent address on file, the parent address will be used instead. If the student does not have an active mailing address on file, his or her certificate will be held for one year. After one year, a fee will be required to re-issue the student's certificate.
- The student may change their Certificate Mailing address through the Update Addresses and Phones link up to three weeks before the certificate release date.
- The student's certificate will not be released if the student has a hold on his or her account. If the student's hold is released after the release date of certificate, please contact the Office of the Registrar at graduation@unco.edu or 970-351-4UNC (4862).

Military Tuition Assistance Return Policy

Tuition Assistance (TA) is awarded to a student under the assumption that the student will stay enrolled at their current institution for the entire period for which the TA is awarded. If a student withdraws before the completion of a term, the student may no longer be eligible for the full amount of TA funds that they were originally awarded.

In order to comply with Department of Defense policies, the University of Northern Colorado will now return any unearned TA funds on a prorated basis. The prorate refund will be issued to the branch of military service that originally issued it. No refund will be issued to the student.

If a student stops attending due to a military service obligation, the University of Northern Colorado will work them to identify if any solutions are available that will not result in student debt for the returned portion.

For further assistance, please contact the SCO's in the Office of the Registrar, at Bear Central in the Campus

Commons at 970-351-4UNC (4862) or email va.sco@unco.edu

Name Change

Application for admission to the University requires students to use their legal name. The legal name must be the name that is recorded with the Social Security Administration. The same is true for a student to change his/her name; the University will require proof of that legal name by evidence of the social security card. The legal name is imperative at both the state and federal level reporting (i.e. financial aid, College Opportunity Fund, employment.)

Preferred Name

A first name by which an individual wishes to be identified that is other than the individual's legal name is a "preferred name". UNC will provide a process for any student to include a preferred first name in UNC's information systems. While UNC will work toward primary use of the preferred name, students should be aware that the use of the legal name will continue to be necessary in multiple communications and processed due to UNC business or legal requirements and/or system limitations.

UNC reserves the right to deny a request to include a preferred name in its information systems if the request is fraudulent, carries connotations offensive to good taste and decency, or violates the Board Policy Manual, University Regulations and/or Student Code of Conduct. Issues relating to such matters may be referred to the VP of Campus Community and Climate and the Dean of Students Office for consideration and resolution

UNC will investigate reports of misuse and abuse of the preferred name process/policy statement. Depending on the circumstances, those involved in such investigations may include Human Resources, Dean of Students, Provost, University Counsel, and/or appropriate law enforcement agencies.

The university also reserves the right to remove preferred names that are deemed misrepresentative and suspend the individual's privilege to update their preferred name.

Preferred Name/Graduation Ceremonies

For graduation ceremonies and commencement program publication, the Office of the Registrar will use a student's legal name. If a student chooses to use a preferred first name in place of a legal first name at the graduation ceremony and in the commencement program (not transcripts or diplomas) they must submit an Individual Data Change Request Form and select the appropriate box to override legal first name and use the preferred first name at the ceremony. Students may also provide their preferred first name at the point they apply for graduation on the graduation application.

Students with a preferred first name on file with the Office of the Registrar and who wish to use their preferred first name for graduation ceremonies and commencement program publication, must submit an Individual Data Change Request Form or Graduation Application by the respective graduation application deadline. For information on deadlines, please visit the Graduation Deadlines site.

Students without a preferred first name on file with the Office of the Registrar and who wish to use their preferred first name for graduation ceremonies and commencement program publication, must submit an Individual Data Change Request Form or Graduation Application by the respective graduation application deadline. For information on deadlines, please visit the Graduation Deadlines site.

If a student uses their middle name as a preferred first name, we recommend that a student request to remove their middle name to prevent duplication. Please see the FAQ section for more information. If a student chooses to not delete the middle name from the system and the middle name is the same as the preferred first name than the middle name will be omitted from the program.

By changing your preferred name on the graduation application it will also impact:

Housing contracts
Recreation Center
Student online directory
Canvas
Library Checkout
Career Services (Handshake)
Student Email address

A student's legal name will be published on diplomas and official transcripts.

This policy statement may be modified or rescinded at the discretion of UNC.

Off-Campus Activity and Field Trip Disclaimer

As part of the courses and extracurricular activities offered by the University, students will be encouraged to attend campus events or engage in off-campus activities as a supplement to their on-campus instruction and education. These activities may include travel to foreign countries or other states as well as in-state field trips. Students may be expected to provide their own transportation to and from such activities, or the University may arrange or otherwise provide transportation.

- Under any circumstance, however, the University requires its students to maintain appropriate insurance and be responsible for their conduct and activities at all times, on- or off-campus. The University requires its students to comply with all laws and to assume all responsibility and liability for their actions and conduct

while attending, being involved in or traveling to and from any off-campus activities, whether for required or voluntary activities.

On-Campus Living Requirement

All newly admitted students, freshman and transfer students, with less than 20 college credit hours earned after high school graduation (or equivalent), who are under 21 and not living with a parent or legal guardian in the local area must live in the university's residence halls through the completion of the first academic year of their attendance.

Local area is defined by school district. Included school districts are Ault Highland RE-9, Eaton RE-2, Greeley 6, Platte Valley RE-7, Poudre R-1, Thompson R-2J, Weld County RE-5J, Weld RE-1 and Windsor RE-4.

Credits earned through Advanced Placement (AP), International Baccalaureate (IB), College-Level Examination Program (CLEP) or concurrent enrollment with high school do not apply towards the live-on requirement.

Although some students are exempt from the live-on requirement, UNC is a residential campus and encourages all students to live-on campus to increase their connection to the UNC community.

Orientation

The New Student Orientation program is designed to assist first-time freshmen and transfer students through the transition into the University of Northern Colorado. Family members are also encouraged to experience the university through Parent Orientation. First-time freshmen are expected to attend and participate in a two-day New Student Orientation session.

Transfer students are also encouraged to attend a one-day New Student Orientation. Orientation will provide essential information about the University, its academic policies and procedures, how to get involved on campus, and how to be a successful college student.

Freshmen will also receive academic advising and register for classes at New Student Orientation. Transfer students should make an appointment with their academic program to receive academic advising and assistance registering for classes. By separate mailing, newly admitted students will receive information on the New Student Orientation program. You may also visit the website at www.unco.edu/orientation.

Parking Regulations

The mission of UNC Parking Services is to manage an efficient and self-supporting system of parking lots for the campus. We will design and maintain our lots to enhance safety and an orderly traffic flow. We will enforce Parking Rules and Regulations so that our patrons receive the best

service possible. Students, Faculty or Staff who wish to park on campus can purchase a parking permit from Parking Services (Gray Hall) or go online at www.unco.edu/parking. Visitors and short-term guests can purchase Visitor's Permits at Parking Services or Daily Permits from one of the many dispenser units located across campus. UNC's parking lots are enforced all year, as per the signage at the entrance to each lot. No tax revenue, student fees or tuition funds are received or used for parking facilities.

Posthumous Degrees

- (1) The request to award a posthumous degree may be initiated by the decedent's family, major department/school, or college, as well as by the Dean of Students.
- (2) The Dean of Students, in consultation with the Registrar and, when appropriate, the Dean of the Graduate School and/or the decedent's department/school or college, shall determine whether the following two conditions have been met:
 - (a) The student would have been eligible to graduate at the end of the semester or term, assuming satisfactory completion of enrolled course work and any additional degree requirements. Academic performance during the semester or term, however, will not be scrutinized or evaluated.
 - (b) At the time of death, there were no outstanding criminal charges or violations of the Student Code of Conduct against the student, nor did the student die in the commission of a criminal act or violation of the Student Code of Conduct.
 - (c) If the parties named in the first sentence of (2) above determine that there are extenuating circumstances, then the student shall be considered eligible for a posthumous degree.
- (3) Upon determination that the student is eligible for a posthumous degree, the Dean of Students shall contact the decedent's family to determine whether the family approves of the posthumous degree award.
- (4) Upon approval from the family, the Dean of Students shall communicate approval to the Registrar, who will withdraw the student from all registered course work, order the appropriate diploma, and arrange for the decedent's listing in the commencement program. If by this point it is no longer possible for the Registrar to execute these tasks in time for the forthcoming commencement, the posthumous degree shall be awarded at the next commencement.
- (5) The Registrar shall send notice of the posthumous degree award to the President, the Provost, and the decedent's major department/school and college.

(6) The President shall write a letter to the decedent's family announcing the posthumous degree award and the date of the commencement ceremony at which the degree will be granted.

Non-Attendee Retroactive Withdrawal Appeal

A non-attendee retroactive withdrawal appeal is permitted if the student registered for courses at UNC, never attended the institution, and did not notify the institution to be removed from courses.

The Registrar will determine, in consultation with faculty members, the Dean of Students and others as appropriate, if the retroactive withdrawal should be granted. If the student's appeal is submitted more than 90 days after the end of the term, University Leadership approval will be required in addition to the Registrar.

If granted, the courses will remain on the student's transcript with a grade of "UW", which does not impact the student's GPA, and tuition and fees will be adjusted if applicable. Certain charges related to the student's registration such as student insurance, fines, permits and/or emergency cash advances will be charged at 100%.

If the appeal is denied, the student will be charged 100% of tuition and fees, as well as certain charges related to the student's registration such as student insurance, fines, permits, and/or emergency cash advances.

All petitions must be in writing and signed by the student, legal guardian, power of attorney, or executor (in case of death). Documentation may be required if the petition is from someone other than the student.

The student should include a written statement describing the circumstances and reasons for the appeal and any required documentation.

Retroactive Withdrawal Appeal

A retroactive withdrawal appeal may be necessary when a student experienced extenuating circumstances, or an incident of such trauma and major proportions, that a student could not have reasonably been expected to possess the normal capabilities necessary to complete the academic period satisfactorily or complete a University withdrawal.

If granted, the courses will remain on the student's transcript with a grade of "W", which does not impact the student's GPA, and tuition and fees will be adjusted if applicable. Certain charges related to the student's registration such as student insurance, fines, permits and/or emergency cash advances will be charged at 100%.

If the appeal is denied, the student will be charged 100% of tuition and fees, as well as certain charges related to the student's registration such as student insurance, fines, permits, and/or emergency cash advances.

Factors not accepted for a retroactive withdrawal appeal could include, but are not limited to, such things as poor academic performance in a class, time management related situations, or lack of adherence to/awareness of University policy or deadlines. Partial course withdrawals will not be considered, only complete schedule withdrawals.

The Registrar will determine, in consultation with faculty members, the Dean of Students and others as appropriate, if the retroactive withdrawal should be granted. If an appeal is submitted more than 90 days after the end of the term, University Leadership approval will be required in addition to the Registrar.

All petitions must be in writing and signed by the student, legal guardian, power of attorney, or executor (in case of death). Documentation may be required if the petition is from someone other than the student.

A student should include a written statement describing the circumstances and reasons for the appeal and any required documentation.

Second Baccalaureate

Students who received their first degree at UNC and wish to declare an intent to complete a second baccalaureate degree must complete a Change of Major form available in each academic school. Upon completion of the form and approval by the appropriate programs, the student's records will be changed to reflect the intent to complete a second baccalaureate degree.

In order for the classification change to be approved for a particular semester and, thus, allow the student to pay undergraduate rather than the graduate tuition rates, the form must be sent from the appropriate program to the Office of the Registrar by Wednesday of the third full week of the first semester the student is enrolled in courses to count toward the second baccalaureate degree. Applications submitted after this point in the semester will not affect the student's classification (undergraduate, second baccalaureate degree) until the following semester. Students must complete a minimum of 30 semester hours of UNC credit to qualify for the second bachelor's degree.

Students who have completed their baccalaureate degree at another institution and seek a second baccalaureate degree at UNC must complete an admission application through the UNC Admissions Office in order to pay undergraduate tuition rates. Students who have completed their baccalaureate degree at another institution must also complete a minimum of 30 semester hours of UNC credit to qualify for the second bachelor's degree from UNC.

A second baccalaureate—or a minor pursued in conjunction with a second baccalaureate—cannot be completed in the same area of study as that of a previously completed bachelor's degree earned at UNC.

Students who have earned a baccalaureate or a post-graduate degree at another institution seeking to complete a second baccalaureate at UNC are not allowed to pursue the same major/program of study previously earned.

Semester System

The University of Northern Colorado follows the early semester system in which the academic year is divided into two instructional semesters of approximately 15 weeks each. The academic year (fall, spring) begins in late August and concludes in mid-May, with a vacation break between the semesters. Courses are offered online during the vacation break starting after fall courses have ended and finishing prior to spring courses starting. A full slate of courses is offered during the summer semester. Students enrolling in the University for the first time may do so before the beginning of any semester.

Transcripts

Official transcript requests are made through the Office of the Registrar. There is a fee for each transcript ordered. Appropriate request procedures and fee payment options are outlined at <http://www.unco.edu/registrar/etranscripts.aspx>.

Educational institutions or third party transcript processors who are requesting official UNC transcripts on behalf of a student must submit the following:

- A third party records release signed by the student, no digital signatures will be accepted, which includes the student's name, previous names, dates of attendance, date of birth, and last 4 digits of the SSN (optional).
- A third party may use its own record release form if it provides all the information listed above. UNC's release form can be found [here](#).
- For additional information on ordering and how to submit requests please visit: <https://www.unco.edu/registrar/etranscripts.aspx>

Third parties who may request transcripts on behalf of students may include:

- Accredited educational institutions
- Transcript processing companies
- Military
- Law firms, legal counsel
- Government institutions

Third parties who may not request on behalf of a student:

- Parents
- Spouses
- Family members

- Private employers
- Others with no legitimate educational interest

The University of Northern Colorado retains the right to deny any third party request, in which the university feels the student would be best served by requesting their own transcripts.

Tuition Appeal

A tuition appeal is necessary when a student is requesting an adjustment to the tuition and fees that were charged as a result of a University withdrawal.

- Tuition appeals will only be considered when there were extenuating circumstances that were beyond the student's control that necessitated a University withdrawal. These circumstances could include medical conditions, death or illness in the family, unanticipated financial problems, or university errors.
- Factors not accepted for a tuition appeal include, but are not limited to, such things as poor academic performance in a class, time management related situations, or lack of adherence to/awareness of University policy or deadlines.
- All petitions must be in writing and signed by the student, legal guardian, power of attorney, or executor (in case of death). Documentation may be required if the petition is from someone other than the student.
- The student should include a written statement describing the circumstances and reasons for the appeal and any required documentation.
- Upon receipt of the tuition appeal, an appeals committee will convene to determine whether or not to approve the request. A member of the appeals committee will contact the student via the student's BearMail with the decision. The committee's decision is final.

University Withdrawal for Call to Active Military Duty

University Withdrawal (p. 51) for Call to Active Military Duty

UNC will assist any student called to active military duty with reasonable accommodations to ensure the best possible transition to and from UNC. Depending on when during the semester the student is called to active military duty, different options may be available including university withdrawal, late withdrawal, late drops, or course incompletes (p. 37).

Students are encouraged to work with the School Certifying Officials (SCOs) located in the Office of the Registrar in Bear Central at Campus Commons as a

primary point of contact. SCOs can help students explore the options available to them. Contact email for the SCO's is va.sco@unco.edu

University Withdrawal for Call to Active Military Duty During Term and/or Between Terms (Undergraduate Students):

Students seeking a complete withdraw and appeal of tuition charges as a result of being called to active military duty, should complete the Called to Active Military Duty Form.

NOTE: this form will require a copy of Title 10 or Active Duty Orders.

University Withdrawal for Call to Active Military Duty During Term and/or Between Terms (Graduate Students):

Students seeking a complete withdraw and appeal of tuition charges as a result of being called to active military duty, should complete the Called to Active Military Duty Form.

NOTE: this form will require a copy of Title 10 or Active Duty Orders.

Returning to UNC (Undergraduate Students):

Admitted, but never attended:

If a student was admitted to UNC and did not attend due to deployment, they may be required to submit a new application for admission. For deferral information, please see link.

Attended UNC in the past:

If a student has attended UNC in the past, had to leave for deployment, and would now like to return, they will need to:

Complete the Student Information Form (SIF) to update student status.

The SIF form asks which semester the student plans to return to UNC. Student should work with their academic advisor for registration and planning purposes.

If a student left UNC on academic probation or suspension see here.

Returning to UNC (Graduate Students):

Returning Masters and Specialists graduate students will not be charged the **Continuous Registration** fee for up to

one year. After one year of non-enrollment, these students must complete a Graduate Student Petition for Exception form, with the support of their program, requesting that their program be reopened.

Returning Doctoral graduate students will be charged the **Continuous Registration** fee for up to one year of non-enrollment. After one year of non-enrollment, these students must complete a Graduate Student Petition for Exception form, with the support of their program, requesting that their program be reopened.

Important note:

If a student was admitted to UNC but was not able to enroll due to deployment, they may be required to submit a new application for admission and new supporting documents depending upon the original term of admission. Enrollment deferrals of up to one year beyond the original term of admission are allowed in such cases but must be arranged in advance; deadlines apply.

For questions about the return process (for students who have enrolled) or about obtaining an enrollment deferral (for newly admitted students), please contact the Graduate School at 970-351-2831.

Withdrawal from the University

www.unco.edu/registrar

A notice of intent to withdraw requires a student to contact an office designated by an institution as the point where the official withdrawal process begins, as defined by U.S. Department of Education (34 CFR 668.22).

At the University of Northern Colorado, official notification of intent to withdraw occurs when a student notifies the Office of the Registrar of his or her intent to withdraw (via telephone, in person, or through written notification).

The date a student notifies the Office of the Registrar of his or her intent to withdraw will be used as the official withdrawal date from UNC. Please note that if a student sends a letter to the Office of the Registrar to provide notification of intent to withdraw, the official withdrawal date is the date that the letter is received by the UNC Registrar.

When withdrawing from a course(s), the student will be charged 100% tuition.

Current withdrawal deadline dates can be found on the Office of the Registrar website at <http://www.unco.edu/registrar/registration/withdrawal.aspx>.

In some instances UNC may use a student's last documented date of attendance or academic engagement in an academically related activity in one or more courses as the official withdrawal date if the date of attendance or

academic engagement occurred after the official notification described above.

Students who wish to completely withdraw from all courses in the current semester, whether planning to return to UNC or not, must contact the Office of the Registrar at 970-351-4UNC (4862) to begin this process.

Requesting information about withdrawal, such as the potential consequences of withdrawal, does not constitute an official notification of intent to withdraw from the University of Northern Colorado.

Withdrawals must be completed by the complete schedule withdrawal deadline of the semester; withdrawals after the deadline will not be permitted. See the Short Course calendar for courses that do not meet for the entire semester.

If a student withdraws from UNC due to major extenuating circumstances, or an incident of such trauma and major proportions that the student could not have reasonably been expected to possess the capabilities necessary to complete the academic period satisfactorily or complete the University withdrawal process described above, UNC will determine the withdrawal date that most accurately reflects when a student ceased academic attendance or academic engagement (See Grading Language, Academic Attendance). In such cases, students must file the appropriate appeal form located on the Office of the Registrar's website at <http://www.unco.edu/registrar/registration/withdrawal.aspx>.

In some instances, a second party (e.g., Dean of Students personnel, Counselor, etc.) may provide notification of student's intent to withdraw to the Office of the Registrar when circumstances prevent the student from following the standard withdrawal process.

In cases where a student is dismissed administratively (e.g., expelled), UNC will use the date that the institution terminates the student's enrollment as the official withdrawal date.

A student with financial aid should contact the Office of Financial Aid at 970-351-4UNC (4862) prior to withdrawing to determine the effect of the withdrawal on financial aid. The website of the Office of Financial Aid may be found at <http://www.unco.edu/financial-aid/applying-for-aid/current-student.aspx>.

The Office of Financial Aid will use the official withdrawal date documented by the Office of the Registrar for the purpose of calculating the return of Title IV funds.

Students will receive a grade of "W" on the transcript for each course that has not been completed. The grade of "W" does not impact the student's GPA. Grades for courses that have been completed during the current semester will remain on the transcript.

Financial Aid Recipients

The Office of Financial Aid will use the official withdrawal date documented by the Office of the Registrar for the purpose of calculating the Return of Title IV funds. Students who fail to attend classes may have to repay part or all of Title IV funding received.

Students who withdraw from school prior to completing 60% or a term may be required to repay a portion of the federal financial aid received for that term. Federal aid includes Federal Stafford Loan, Federal Perkins Loan, Federal PLUS Loan, Federal Pell Grant, and Federal Supplemental Education Opportunity Grant. Students may also become ineligible for future aid — see "Standards of Satisfactory Academic Progress".

Students who receive all "F" or "UW" grades will be classified as an "Unauthorized Withdrawal" and the Office of Financial Aid will use the official last date of attendance documented by the Office of the Registrar, if available, for the purpose of calculating the Return of the Title IV funds. Students planning to leave school, it is important to follow the formal withdrawal procedures with the Office of the Registrar and understand the financial obligations.

For more information on how your withdrawal will impact financial aid, please visit <http://www.unco.edu/financial-aid/>.

Housing and Residential Education and Dining Services

Housing & Dining contracts are for the full academic year (both fall and spring semesters). You must remain in the University's housing program if enrolled in 6 or more credits.

Housing & Residential Education and Dining Services will charge a daily rate (per diem) to students who withdraw from the fall semester by November 11, 2019, and from the spring semester by April 13, 2020. After these dates students will be charged in full for their meal plans and housing. There will be a full refund of unused dining dollars through the end of each semester. For more information, please visit unco.edu/housing or unco.edu/dining.

NOTE:

Housing deposit is non-refundable once the academic year has begun. Other fees may also be non-refundable

Student Resources

Alumni Relations

The University of Northern Colorado Alumni Association serves UNC alumni and current students in building and accessing the global UNC Bear Network. Membership in the alumni association is automatic upon graduation; there

are no membership fees. Current students and alumni are eligible to take advantage of all that membership has to offer including the Bear Network alumni career programs, special events, promotions and discounts exclusively available to UNC alumni. Students are encouraged to connect with the alumni association prior to graduation in order to meet alumni employers and connect with alumni working in industries and companies of interest.

Whether students plan on staying close in Colorado or venturing around the globe after graduation, the alumni association is never far away. UNC stays connected to alumni in a variety of ways, including sponsoring alumni groups and events in various cities. Visit unco.edu/alumni to learn more. Remember, Once a Bear, Always a Bear!

Bookstore

www.unco.edu/uc

The University Bookstore, located on the lower level of the University Center, provides course textbooks and general reading books. The University Bookstore also sells a large selection of University of Northern Colorado imprinted clothing, greeting cards, posters, school and art supplies and other necessities for students. Additional services include book buyback, textbook rental, special order books and book information.

Bursar, Office of

www.unco.edu/acctservices/bursar/accrec.htm

(Accounts Receivable, Loans Receivable, Collections and the Cashier's Office) prepares student billings; disburses financial aid; collects tuition, fees, room and board and other related charges; maintains and collects Federal Perkins Loans and handles the cashier functions for the entire University.

Campus Recreation

www.unco.edu/campus-recreation/

The Campus Recreation Center is a multi-purpose facility designed to serve the recreational and fitness needs of the students and employees at the University of Northern Colorado.

The Department of Campus Recreation strives to provide activities and services for persons of all ability levels with varied interest, as well as create a supportive environment to ensure every participant has a positive and successful experience. Several activity spaces are available including a weight room and additional spaces for strength training and conditioning, three multi-purpose gymnasiums with hardwood floors (featuring a total of six basketball courts), an indoor 1/10 mile jogging track, two racquetball courts, an indoor climbing wall, two group fitness rooms, locker rooms, swimming pool and meeting spaces. As part of the student fee package, students who are members of the

Campus Recreation Center only need to bring their student ID to gain access to the facility.

The Fitness and Wellness program provides integrated programs, resources, and services to promote healthy lifestyles, create opportunities for positive behavior modification and enhance student academic success. Approximately 35 Group Fitness classes are offered per week, in over 20 different class formats, including UrbanKick™, Zumba™, yoga, cycling, ballet barre, iBurn, and lethal legs + core. Personal Training services provide one-on-one instruction incorporating cardiovascular, strength and body composition assessments, goal setting and health education with challenging workouts designed for the specific needs of each participant. Wellness Education programs and services include nutrition counseling, workshops and special events.

Intramural sports offer participants the opportunity to play organized sports in a recreational but competitive atmosphere, learn new sports skills, and have fun with fellow friends and students. Each year, the Intramural Sports program offers a wide variety of team sports, team and individual tournaments, and special events. Intramural activities offer different divisions of men's, women's, Greek and coed leagues.

Club Sports provides students the opportunity compete in sports and recreational sporting activities at the collegiate level and compete against other universities and colleges. Through Club Sports student athletes learn valuable life skills in organization, budgeting, teamwork, time management, communication and leadership.

The Outdoor Pursuits program provides opportunities for outdoor education and leadership experiences through trips and workshops. Trips include skiing and snowboarding, whitewater kayaking, camping, backpacking, hiking and more.

The Outdoor Pursuits Gear Shop (located on the west side of Harrison Hall) is available to students to check out gear free of charge. Sleeping bags, tents, backpacks, trekking poles, kayaks, stand up paddle boards and so much more are available for students to check out for their own adventure.

The Cruiser Bike program is a free service that offers students an affordable and environmentally sustainable form of transportation. This program strives to provide an alternative to driving and promote bear pride on campus. Campus Recreation has a fleet of 100 cruiser bicycles, designed unique to UNC. All bikes come with a helmet and lock, as well as a front-mounted basket.

Campus Recreation has a variety of special events, activities and programs throughout the year for all ability levels. Programs include RecFest, Halloween at the Rec, Climbing Competitions, Special Olympics College Events, Informal Rec Programming, Movie Nights, and more. Visit

our website for more information about programs and events.

The Center for Honors, Scholars and Leadership

www.unco.edu/hsl

Through innovative programs and initiatives in the areas of curriculum development, undergraduate research, leadership studies, student development, and global community engagement, The Center for Honors, Scholars and Leadership fosters an active community of UNC students as they become socially responsible citizen scholars and leaders. 6

The Center for Honors, Scholars and Leadership includes the University Honors Program, President's Leadership Program and affiliate members: McNair Scholars Program, the Stryker Institute for Leadership Development and the Reisher Family Scholarship program.

The Center for Honors, Scholars and Leadership can be reached at 970-351-2940.

The Center for International Education

Website: www.unco.edu/center-international-education/

The Center for International Education provides support through ongoing orientation, advising, cultural, social and educational activities for students from other countries and American students interested in studying abroad. The Center offers services related to immigration and cross-cultural programming for the entire university community. In addition, a comprehensive Intensive English program is offered for international students who need to improve their English proficiency in order to pursue a degree at an English-speaking university. Courses are offered every semester for Basic, Intermediate, and Advanced-level students.

Coursework completed through International Student Exchange/Study Abroad or National Student Exchange will be recorded as transfer coursework upon receipt of an official transcript from the exchange institution, but is not subject to the restrictions on transfer coursework and counts as in-residence for graduation residency requirements. International Student Exchange/Study Abroad and National Student Exchange students register for ISE 100 or NSE 100 courses, respectively, which are courses taught under the authorization of the University of Northern Colorado.

Office of Academic Community Engagement

Website: www.unco.edu/academic-community-engagement/

The Office of Academic Community Engagement at the University of Northern Colorado promotes and supports academic engagement with the university and community,

facilitates connections amongst faculty, students, staff and community members, and encourages partnerships that are mutually beneficial to promote community and civic health.

The Office of Academic Engagement recognizes and nurtures community engaged teaching and learning that affords students opportunities to apply content and disciplinary knowledge outside the classroom, thus enhancing their learning experience while also impacting our communities. Courses that include community engaged learning (CEL) opportunities are recognized with a CEL designation. Please note this is an emergent process and courses are continually being updated with this designation.

Community Engaged Learning (CEL)

Community engaged learning is defined as learning that integrates academic content into students' engagement with the community in and out of the classroom.

Community refers broadly to include public, private, non-profit, educational entities, governmental agencies, businesses, and other organizations external to UNC. For more information: ace@unco.edu or to create a co-curricular resume with community engaged learning opportunities visit uncengage.unco.edu/.

Dining Services

UNC Dining Services provides a variety of meals in several dining settings for students, faculty, staff, and guests. Holmes Dining Hall and Tobey-Kendel Dining Room provide an "all you care to eat" menu seven days a week with take-out meal options available. Students can choose from a hot to-go meal called a "Bear On The Run" or they can choose a "Gourmet To Go" when they would like a to-go meal they can eat at another time. Meal plans are also accepted at the University Center Food Court and Bears Bistro.

The DASH food line is available at both Holmes Dining Hall and Tobey-Kendel Dining Room and can accommodate students with specific dietary needs or food allergies. The DASH allows customers to consistently find healthy items that follow specific nutritional guidelines. A Registered Dietitian is on staff to assist with any specific dietary needs.

First-year students living on-campus can choose from one of three On-Campus Meal Plans offered (upperclassmen can choose from three additional meal plans, if eligible). Upperclassmen living students living at the Arlington Park Apartments or in Lawrenson Hall are eligible to carry any meal plan that is offered.

Students can use Dining Dollars to purchase food and beverage items at any on campus retail operations, including Einstein Bros® Bagels, Munchy Mart, Subway®, Sushi with Gusto®, Bears Bistro, Coffee

Corners, and Pie Café. There are select vending machines across campus that accept Dining Dollars as well.

Dining Services also provides catering for special occasions and concessions for sporting events and campus activities. For more information, contact the Dining Services Office diningservices@unco.edu, 970-351-2652, or visit www.unco.edu/dining.

Semester Bear Plans

Students who purchase Off Campus Bear Plans can use their UNC Card to access Holmes Dining Hall, Tobey-Kendel Dining Room, the UC Food Court, and Bears Bistro. Cash and credit cards are accepted in all dining rooms and campus retail dining operations. Students can use Dining Dollars in any retail dining location, including vending machines across campus.

UNC Dining Services offers Bear Plans to upperclassmen living in either Lawrenson Hall or the Arlington Park Apartments, as well as off-campus students.

For daily menus, hours of operation, and meal plans/pricing, please visit www.unco.edu/dining. (Daily menus can also be found on the UNC Mobile App.) You are always welcome to contact Dining Services at diningservices@unco.edu or 970-351-2652 if you have further questions.

Office of Equity & Inclusion within the Division of Campus Community & Climate

The Office of Equity and Inclusion (1862 10th Ave) coordinates the functions of the following departments to assist in providing quality support services to promote the retention and academic success of all students (undergraduate, transfer, non-degree and graduate). All individuals interested in learning and growing in the spirit of inclusion and multiculturalism are invited to use the services provided by the Cultural and Resource Centers.

Asian/Pacific American Student Services (APASS)

(Kohl House) Seeks to foster the academic, social, and cultural identity development of the Asian-Pacific Islander community and to enrich and integrate culture into the University of Northern Colorado. These services include academic coaching and leadership development for UNC's Asian-Pacific Islander student population, as well as, cultural and educational programs for the broader UNC community. For more information, see www.unco.edu/asian-pacific-american-student-services/.

Campus Recreation, Department of

Provides state-of-the-art facilities designed to serve the recreational and fitness needs of UNC students. A variety of services including Fitness and Wellness programs, Intramural and Club Sports, Outdoor Pursuits, the Blue Cruiser Bike program, and special events are offered to

provide students with recreational and social opportunities. For more information visit www.unco.edu/campus-recreation/.

Center for Womens and Gender Equity (CWGE) / Stryker Institute for Leadership Development

(Scott- Willcoxon Hall) The CWGE honors gender as a central identity and engages critical women's and gender issues, while challenging systems of inequity and advocating for change at UNC. Over the past five years, the CWGE has made intentional efforts to incorporate an intersectional approach to their feminist work.

As they strive to educate around and advocate for gender equity, they do so while acknowledging that in addition to gender, the multiple different identities people carry related to race, disability, socioeconomic status, citizenship status and more, also impact the gender experience and pursuit of gender justice. The Stryker Institute for Leadership Development offers scholarships for women from underrepresented groups. Stryker scholars learn about identity and social justice, then apply that lens to leadership and mentorship in the classroom and in their communities. In Scott-Willcoxon Hall, trained staff are able to connect with students and offer support, as well as directing them to the best resources related to women's and gender issues. The CWGE also provides free pregnancy tests, condoms and feminine hygiene products. For more information, see www.unco.edu/center-womens-and-gender-equity/ or call (970) 351-1492.

César Chávez Cultural Center (CCCC)

(Patton House) Offers a culturally validating "home like" space for Hispanic/Latinx students where their ethnicity, language and traditions are honored and respected. We provide intentional culturally relevant programs that address academic success, socio-cultural and intersectional aspects of identity, and opportunities for community engagement and career readiness. For more information, see www.unco.edu/cesar-chavez-cultural-center.

Dining Services

(Tobey-Kendel Hall120) is a full-service dining operation for the campus community. Dining Services operates four meal plan dining locations: Holmes Dining Hall, Tobey-Kendel Dining Room, Bears Bistro, and the University Center Food Court. Students can use their Dining Dollars at Bears Bistro, Einstein Bros® Bagels, Munchy Mart, Subway®, and Sushi with Gusto® in the University Center, multiple Coffee Corner locations across campus, and the Pie Café located in Campus Commons. Dining Services also provides catering for special occasions, concessions for sporting events and campus activities, and vending machines throughout campus.

A variety of meal plans are available for students living on- or off-campus. Daily menus are listed on the Dining

Services website or on the UNC Mobile App. For more information about meal plans or student job opportunities, please visit www.unco.edu/dining, email diningservices@unco.edu, or call 970-351-2652.

Gender and Sexuality Resource Center (GSRC)

(Bonnie House) Provides education, advocacy and support for all identities across the gender, sexuality, and romantic spectrums. Our center offers study spaces with computer access, a library of Queer book and DVD titles available for rent, in-house counseling services, an all-gender lactation room and restrooms, and two lounge areas. Beyond the ways in which the community can utilize our center and online resources, the GSRC also has many programs throughout the year dedicated to our mission of educating, advocating, and supporting the UNC community. Some of these programs include our identity or interest-based Affinity Groups, the GSRC mentoring program, UNC's Coming Out Week, Speak OUT panels, and educational trainings. For more information, see www.unco.edu/gender-sexuality-resource-center/.

Housing and Residential Education

(Tobey-Kendel 199) provides on-campus housing, services and programs to assist students in their transition to UNC. Housing & Residential Education operates a variety of quality living facilities including traditional rooms, suites, apartments and houses, all with great amenities and value. More information is available at www.unco.edu/housing.

Marcus Garvey Cultural Center (MGCC)

(Davis House) The Marcus Garvey Cultural Center provides academic, cultural, and social support to students whose identities intersect the African diaspora by providing one-on-one support, as well as a range of resources offered through programs, cultural events, and strategic initiatives throughout the year. The Center's team members aim to enhance students' sense of belonging and retention. For more information, see www.unco.edu/marcus-garvey-cultural-center/ or call (970) 351-2351.

Native American Student Services (NASS)

(Kohl House) Aims to promote academic and leadership excellence of Native American students at the University of Northern Colorado. NASS seeks to enrich the UNC community through academic, social, and cultural programs that reflect the tradition, heritage, and history of Native America. To achieve these goals, we uphold the responsibility of leadership to infuse and incorporate Native ways of knowing and living within academia, through educational initiatives designed for all UNC students, faculty, and staff. For more information, see www.unco.edu/native-american-student-services/.

Veterans Services

(Roudebush Cottage) proudly serves our military affiliated community by assisting in the transition process and providing a stand-alone space with a strong inclusive community. We provide appropriate and practical resources for our students as well as a hub for the Department of Veterans Affairs personnel, SALUTE National Honor Society, Student Veterans of America chapter, scholarship opportunities, and assistance with GI Bill education benefits. For more information, see www.unco.edu/veterans-services/.

Extended Campus

<https://extended.unco.edu/>

The mission of Extended Campus is to extend the academic offerings of UNC to the rest of Colorado.

In addition to our UNC Online programs that can serve the entire state (and the world), we maintain two off-campus centers in Loveland and Denver and have the ability to deliver some programs in other cities to meet particular needs of the area.

Through UNC Extended Campus, students have access to lifelong learning through continuing education opportunities and more than 85 academic programs. We offer degree completion programs, master and doctorate degrees, certificates, licensures, endorsements and professional development courses through convenient online and face-to-face delivery formats. Our accelerated programming and flexible scheduling are designed for adult learners, working professionals and non-traditional students who otherwise wouldn't be able to attend an on-campus offering.

Housing and Residential Education

Who are we

The Department of Housing & Residential Education provides housing for 3,000+ undergraduate and graduate students in traditional residence halls, university-owned houses and apartments. The university-owned houses and apartment are available to returning UNC or incoming transfer students only.

At the core of what we do

We offer services and programs that assist students in their transition to UNC, support their academic success and facilitate the development of life-long friendships. Students are encouraged to participate in activities, programs and leadership opportunities provided by faculty, staff and campus partners. Employment opportunities are also available to students with work study within the residence halls.

Residence Hall facilities

Residence halls are located on both Central and West campuses. The Central Campus residence halls are located within a beautiful tree-lined area and include Belford, Bond, Brown, Decker, Dickeson, Gordon, Hansen-Willis, Luján, Sabin, Snyder, and Wiebking halls. These halls house between 28 and 280 students. West Campus residence halls are located west of the University Center and house between 330 and 542 students per hall. These buildings include Harrison, Lawrenson, Turner, North and South halls.

Living on campus is part of the learning experience

Many students enjoy the opportunity to live in housing options around community interests. UNC offers a variety of options for those with various interests such as First Generation, Global Village, Outdoor Pursuits, Leadership, Pet Friendly, Gender, Sexual & Romantic Identities, Transfer, Women's Community and Gender Inclusive. We also have academic-based interest communities such as Biology, Criminal Justice, Cumbres, Elementary Education, Honors, Monfort College of Business, Performing & Visual Arts, and Pre-Nursing. These floors offer programs, activities and experiences centered around the respective theme.

Services

Residence hall front desk staff is available 24 hours in designated residence hall areas. In addition, professional and student staffs live in the halls and are available for assistance and support. Centrally located dining facilities are located on both sides of campus and provide air-conditioned dining as well as the convenience of "Gourmet To Go" and "Bear On The Run" take-out meals. Laundry facilities, study lounges, game rooms and television lobbies are also available for student use.

Accommodations

Residence halls and apartments (returning and transfer students) are available for students with disabilities and include numerous accommodations and helpful features. Housing & Residential Education works with the Disability Resource Center to assist students with individual needs. Please contact the Disability Resource Center as early as possible to ensure timely planning and preparation of a room or apartment.

Apartment Life at Arlington Park Apartments (available to returning and transfer students)

Arlington Park Apartments are located 1 block east of West Campus and provide housing to students. Arlington Park Apartments offer 3 different housing options:

- 2 bedroom/1 bathroom lofts,
- 4 bedroom/2 bathroom apartments or
- 2 bedroom/2 bathroom apartments.

Each apartment contains a full kitchen with stove, refrigerator with ice maker, garbage disposal, dishwasher and microwave. In the 4 bedroom & 2 bedroom/2 bath units, there is a private washer & dryer within each unit. The 2 bedroom/1 bedroom apartments have free washer & dryer access located within the building. Each bedroom is private with individual locks. All apartments are furnished with a bed, dresser, desk with a desk chair, couch, love seat, a coffee table, end table, and breakfast bar with bar stools. Additional amenities include a fitness center, game room with large screen TV and free WIFI in the courtyards and community room. There is an additional monthly utility charge based on the apartment layout.

University-owned Houses (available to returning and transfer students)

We offer a variety of houses, close to campus, for returning and graduate students. The houses offer double and single rooms, standard twin beds, dining areas, living rooms, full kitchens, and more. The houses offer more independent living but with all the benefits of university supported housing.

Visit the Housing and Residential Education website for detailed descriptions of housing options on campus, floor plans and answers to commonly asked questions at www.unco.edu/housing.

Information Management and Technology

Information Management & Technology provides a variety of services designed to assist students in the pursuit of their academic careers. Computer labs, open to all students, are strategically located throughout the campus. The University offers students high speed wireless internet connectivity campus wide. Students can print from personal devices or from computers in labs and classrooms and retrieve their print jobs from various Bear Print stations located in residence halls and computer labs across campus.

For additional information please access the Information Management & Technology Website at <https://www.unco.edu/information-management-technology/>. For complete information about any of the services provided by Information Management & Technology or help with technical problems visit <https://help.unco.edu> or call the Technical Support Center at 970-351-4357(HELP) or 1-800-545-2331.

Intercollegiate Athletics

The Intercollegiate Athletics program at the University of Northern Colorado competes at the NCAA Division I level. UNC sponsors 19 sports: women's basketball, softball, volleyball, tennis, cross country, indoor and outdoor track and field, swimming and diving, golf, and soccer; men's basketball, cross country, wrestling, football, baseball, golf, tennis, and indoor and outdoor track and

field. The Athletic Department aspires to the highest level of achievement in the classroom and in competition.

Intercollegiate Athletics Mission Statement

The University of Northern Colorado Department Of Athletics embraces the University's mission and exemplifies BEAR PRIDE by acting with integrity and displaying accountability while passionately striving for excellence and inclusivity in the classroom, on the playing field and in the community.

CORE VALUES

Integrity
Accountability
Passion
Excellence
Inclusivity

VISION STATEMENT

Building Champions for life through a dynamic student-athlete experience.

Institutional Partnerships

Community College

Aims2UNC

Phone: 970.339.6557

Email: aims2unc@aims.edu

Website: <https://www.unco.edu/aims2unc/>

Aims2UNC is a collaborative effort between the University of Northern Colorado and Aims Community College to help students reach their educational goals. The program simplifies the transition between Aims and UNC, so students can focus on what matters most — earning their degree. Aims2UNC is designed to help students earn an associate's degree at Aims Community College, then earn a bachelor's degree at the University of Northern Colorado.

Aims2UNC students work with a transition advisor to develop a transition plan and get updates, tips and specialized support. Aims2UNC students are also able to take advantage of UNC services, events and clubs while taking courses at Aims. Aims2UNC students are eligible to live and dine on campus.

Admission: Students must be new or continuing Aims students and have declared an Associate of Arts or an Associate of Science degree at Aims. Students must be registered for at least one course at Aims before submitting the Aims2UNC Application, found on the Aims2UNC website.

Office of the Registrar

(1051 22nd Street, Campus Commons) provides assistance with class registration via Ursa (web) or in person. The Office of the Registrar processes the following: total

withdrawals from all classes, personal information updates, final grade submissions and grade changes, and requests for transcripts. The Office of the Registrar is also responsible for enrollment verification and graduation audits for undergraduate students, for more information visit <http://www.unco.edu/registrar/>.

Student Engagement and Dean of Students, Office of

The Office of Student Engagement and Dean of Students encourages, supports and complements student learning by providing quality services and programs that enrich students' academic, social, cultural, ethical, and intellectual growth. Our offices are dedicated to providing a variety of quality on-and off-campus opportunities, programs, and activities that enhance the university experience for students and their families. Our programs aid in the students' transition to college, integrate in-class and out-of-class learning, and facilitate student development in all aspects of their lives. The Office of Student Engagement and Dean of Students strives to work collaboratively with students, faculty, and staff to support the mission and goals of the university.

Center for Career Readiness

The Center for Career Readiness strives to empower all students and recent alumni to become uniquely career ready in order to ultimately pursue meaningful work. The Center for Career Readiness through one on one appointments and career events engages students in:

- Identifying personal qualities and attributes related to choosing potential careers
- Exploring careers by accessing career information
- Creating meaningful career goals
- Gaining career readiness skills through employment and internships
- Developing and applying skills in order to write a resume and cover letter, interview, negotiate salary, search for a job and/or graduate school, build their network, and write a personal statement

Signature career events hosted by the Center for Career Readiness include UNC's Job, Internship and Graduate School Fairs, K-12 Educator Employment Day(s), and alumni career panels (in partnership with UNC Advancement). The Center for Career Readiness also manages Handshake—a job, internship, and networking platform.

For more information, access the Career Services website at www.unco.edu/career, email career.readiness@unco.edu or call (970) 351-2127.

Student Bill of Rights

The General Assembly implemented the Student Bill of Rights (C.R.S. 23-1-125) to assure that students enrolled in public institutions of higher education have the following rights:

1. A quality general education experience that develops competencies in reading, writing, mathematics, technology and critical thinking through an integrated arts and science experience.
2. Students should be able to complete their associate of arts and associate of science degree programs in no more than sixty credit hours or their baccalaureate programs in no more than one hundred twenty credit hours unless there are additional degree requirements recognized by the commission;
3. A student can sign a two-year or four-year graduation agreement that formalizes a plan for that student to obtain a degree in two or four years, unless there are additional degree requirements recognized by the commission;
4. Students have a right to clear and concise information concerning which courses must be completed successfully to complete their degrees;
5. Students have a right to know which courses are transferable among the state public two-year and four-year institutions of higher education;
6. Students, upon successful completion of core general education courses should have those courses satisfy the core course requirements of all Colorado public institutions of higher education;
7. Students have a right to know if courses from one or more public higher education institutions satisfy the students' graduation requirements;
8. A student's credit for the completion of the core requirements and core courses shall not expire for ten years from the date of initial enrollment and shall be transferable.

Dean of Students, Office of

This office seeks to enhance and recognize student learning and personal responsibility through:

- Resolving student issues which may include consultation with faculty and staff;
- Serving as an information and referral center for the campus community;
- Coordinating a student recognition and awards program for academic and leadership achievement; and
- Holding students accountable who have exhibited conduct incompatible with the academic mission of the University.

To contact this office, call (970) 351-2796 or visit <http://www.unco.edu/dean-of-students/>.

Student Conduct Code

Please see the Student Code of Conduct located on the Dean of Students website here: <http://www.unco.edu/dean-of-students/>.

Disability Support Services (DSS)

www.unco.edu/dss

The DSS office provides disability accommodations for students with documented disabilities to ensure equal opportunity and equal access to information, programs, and services. Services may include accommodations such as testing assistance, use of a volunteer note-taker, ASL interpreters, textbooks in alternative format, and assistive technology.

Students must submit disability documentation to DSS and meet with a DSS staff member to discuss eligibility and to determine appropriate accommodation. Call (970) 351-2289 or e-mail ann.murphy@unco.edu.

Student Life

The Office of Student Life provides students with involvement and leadership opportunities that enhance the academic experience. Getting involved is one of the best ways to help you adjust to life at UNC and to realize that you are a valuable part of the UNC community. You will have the opportunity to develop relationships with other students as well as with UNC faculty and administrators, resulting in connections that will be important to your college success. www.unco.edu/student-life

Center for Peer Education (CPE)

The Center for Peer Education is an undergraduate student led organization that provides prevention education to student peers about alcohol, tobacco, marijuana and other drugs, mental health and overall healthy decision making. We hope that through education and awareness, we can equip our peers with the necessary tools to make safe and responsible decisions in an effort to create a safe and healthy campus experience. www.unco.edu/cpe

Office of Student Organizations (OSO)

Student Organizations at UNC range from professional, honorary, and academic, to social, cultural, political, and religious. Joining one of the over 140 Student Organizations is a great way to develop leadership skills, and studies have shown that involvement in extra-curricular activities actually benefits a student's academic success. www.unco.edu/clubs-organizations/

Fraternity & Sorority Life (FSL)

Fraternity and Sorority Life at UNC exists to foster growth and development among students while forming lifelong bonds through academics, personal relationships, social activities, and service-based programming. *The Interfraternity Council (IFC)* represents traditional, social fraternities on campus. *The Multicultural Greek Council (MGC)* represents historically Latin based organizations and promotes positive cultural awareness on campus and the surrounding communities. *The National Pan-Hellenic Council (NPHC)* is composed of nine Historically Black International Greek letter Sororities and Fraternities; collectively, these organizations are referred to as "The Divine Nine." *The Panhellenic Council (CPC)* is the governing body of the National Panhellenic Conference (NPC) sororities, which are traditional, social organizations. For more information, visit www.unco.edu/fraternity-sorority/

Student Senate

Student Senate is a governing body dedicated to serving the students of UNC. It is composed of 23 members: 8 cabinet members and 15 senators (3 from each college at UNC). Members of other areas of campus also sit on Senate including representatives from the Residence Hall Association, Graduate Student Association, UNC Faculty, Professional Administrative Staff Council, and Classified Staff Council. www.unco.edu/student-senate/

University Program Council (UPC)

This student-run, student-funded organization sponsors open mic nights, video game tournaments, comedians, concerts and other special events at low or no cost to students. University Program Council events offers opportunities for students to meet new people, build community, step outside of your comfort zone, and most importantly, have fun! www.unco.edu/university-program-council/

Student Support Services

Every student has specific and changing needs for emotional, physical, and social support or assistance that must be met to fulfill personal and academic goals. UNC provides a comprehensive range of support services.

The UNC Counseling Center

Provides psychological and psychiatric services to UNC students. The Center provides individual, couples and group therapy, along with providing consultation to students, faculty, staff and parents. The UNC Counseling Center also presents campus-wide educational programs and workshops on a myriad of topics from relationships to eating disorders. The UNC Counseling Center is here to help students feel supported and develop lifelong tools that will aid in their individual life successes. The UNC Counseling Center is located in Cassidy Hall and can be contacted at (970) 351-2496. For more information see www.unco.edu/counseling.

The Assault Survivors Advocacy Program (ASAP)

Provides sexual assault prevention education as well as comprehensive advocacy services to student survivors of sexual assault. This includes emotional support, information, referral, and advocacy through the medical, legal, judicial and administrative systems. For more information see www.unco.edu/asap.

Drug, Alcohol & Tobacco Education Program (DATE)

This nationally recognized program educates the campus community about alcohol, tobacco and other drug issues. The program supports alcohol-free alternative activities, provides training and education to students, staff, and faculty and refers students needing assistance with alcohol, tobacco or other drug problems to campus and community resources. <http://www.unco.edu/cpe/index.html>

The Student Health Center

Provides primary health care services by physicians and nurse practitioners to UNC Students. No appointments are needed for most care. The Center is located on the first floor of Cassidy Hall. The Health Center is able to do insurance billing for most insurance plans. For more information see www.unco.edu/shc.

The University Center

www.unco.edu/uc

Located at the corner of 10th Avenue and 20th Street, the University Center (UC) provides cultural, educational, social, leisure, and co-curricular activities for the University community and guests.

The UC houses the Office of Student Engagement and Dean of Students, Center for International Education, Career Services, and is the home for Student Activities.

A variety of vendors serve the campus community on the UC lower level including several food retailers (Starbucks, Einstein Brothers Bagels, Subway, Food Court, Taco Bell Express, Bears Italian Bistro), the University Bookstore, UNC Convenience Store, Bear Logic, Wells Fargo Customer Service Center, James Campus Salon, and vending areas.

The Information Desk at the UC provides campus and community information, sells tickets to all on-campus events for Intercollegiate Athletics, Performing and Visual Arts, Student Activities, Club Sports, Clubs and Organizations and other departments, sells stamps, provides free copying and faxing, and sells parking permits.

The UC Computer Commons offers students 24-hour access during the week and provides students with IBM compatible and MacIntosh computers.

Lounges, meeting rooms, grand ballrooms, and other facilities are also available. The University Center hosts an

exceptional range of events and programs with attendance surpassing 200,000 annually.

The UNC Card

This is the official identification card for all members (faculty, staff and students) of the university community. On campus, the UNC card functions as a library card, dining card, activities card, recreation center pass, and as security access to various buildings and rooms. Students may also use the UNC Card as an ATM/debit card when linking it to the free Wells Fargo Checking account. The account then permits direct deposit of financial aid and student payroll to the free account. For alternative bank options, stop by the Card Office.

The UNC Card Office

The office is located on the main level of the University Center adjacent to the Center for International Education and the Wells Fargo Customer Service Center is located on the lower level.

University Libraries

The University Libraries consists of the James A. Michener Library and the Howard M. Skinner Music Library, which house tangible collections, provide technology access to a wide range of online resources, and offer study rooms, desktop and laptop computers, and other technology, such as graphing calculators and digital cameras, for student use.

The James A. Michener Library, named for one of America's most popular authors (a UNC alumnus and former faculty member), maintains a primary collection of approximately 1.3 million units of hardbound volumes, periodicals, monographs, government documents, archival materials, maps, software programs, videos, and microforms. Opportunities to borrow materials are available to all Colorado citizens. Services provided include information literacy instruction in state-of-the-art classrooms, interlibrary loan, circulation, electronic reserves, and research assistance.

The Howard M. Skinner Music Library, named for Howard M. Skinner, former Dean of the College of Performing and Visual Arts, includes an information literacy instruction classroom, a group study room, and additional study space. The tangible collection includes comprehensive holdings of scores, recordings, periodicals, and monographs.

Access to the University Libraries tangible materials and online resources is provided from the Libraries home page. The Libraries offers access to about 80,000 electronic journals, over 500,000 ebooks, and over 210 databases.

Prospector, a shared online catalog that provides access to the collections of more than 40 participating libraries in Colorado and Wyoming, is also available from the Libraries home page. Materials from the collections of the

participating libraries can be requested directly through Prospector. The Libraries interlibrary loan service obtains library material for UNC students, faculty, and staff from libraries within the state and nation as well as foreign countries.

The University Libraries has been designated as the repository for the works of James A. Michener. The James A. Michener Special Collection includes manuscripts, personal papers, research materials, and publications that are available to researchers, faculty, and students who want to further explore the works of the famous author. The University Archives also provides access to materials related to the history of the university and other special collections.

University Police Department (UNCPD)

The UNCPD provides law enforcement services to the campus. It is staffed 24 hours a day year-round with professional, full-time, state-certified police officers. This office is responsible for preventive police patrols, criminal investigations, response to medical calls, crime prevention efforts, and traffic enforcement. The UNC Police Department also provides a student escort program after dark, and is responsible for Clery Compliance efforts on campus. For more information you may visit our website at www.unco.edu/police.

In compliance with the Clery Act, the most recent University of Northern Colorado Annual Campus Security and Fire Safety Report is available online at www.unco.edu/police and a paper copy can be requested by calling 970-351-2245. This report contains crime statistics and policy statements related to safety, conduct processes, and Title IX investigations.

Transfer Evaluation

Upon a student's admission to the University official transcripts for undergraduate students are routed to the Office of the Registrar for evaluation. Transfer courses may be awarded direct equivalency to UNC courses at the discretion of the related academic unit at UNC. Once a course equivalency is established, it is applied consistently to any student who transfers the respective course from that point forward. A student's record will be updated with direct equivalencies up to the point of matriculation at UNC (the first day of the first term for which a degree-seeking student registers). After the point of matriculation, no direct equivalencies will be retroactively assigned.

However, attributes for the Liberal Arts Core, major, and/or minor programs may still be added to a matriculated student's record. The major/minor department also has the option to use a course adjustment form to allow any non-equivalent courses to be assigned to the major/minor.

Contact Information

Questions regarding transfer evaluation may be directed to transfeval@unco.edu.

- Transcripts for already admitted undergraduate students should be sent to:

UNC Office of the Registrar
Campus Box 50
Greeley, CO 80639

- Transcripts for new undergraduate applicants not yet admitted should be sent to:

UNC Office of Admissions
Campus Box 10
Greeley, CO 80639

Student Complaints

If a disagreement regarding the transferability of credits for coursework or a degree occurs between a student and the institution, the Colorado Department of Higher Education will facilitate an expeditious review and resolution of the matter. Complaints can be filed at <http://higher.ed.colorado.gov/Academics/Complaints/default.html>. The Colorado Commission on Higher Education shall have final authority in resolving transfer disputes.

Transfer Policies

UNC only accepts credit from institutions of higher education holding full regional accreditation from one of six agencies. List of approved agencies.

UNC awards a maximum of 90 transfer semester hours from all sources towards the completion of degree requirements.

Remedial courses and vocational/technical courses are not eligible for transfer.

Individuals with an Associate or Arts, Associate of Science, or a Bachelor's degree (regardless of date of completion) from an accredited institution will have their Liberal Arts Core requirements waived.

Certain UNC majors require specific and/or additional LAC credit. These requirements are not waived by the AA, AS, or Bachelor's degree.

Only courses with a letter grade of "C-" or higher are eligible for transfer.

Any GT Pathways credit awarded by a Colorado HE institution based on a portfolio review shall be accepted in transfer and applied to GT Pathways requirements at the University of Northern Colorado, regardless of the sending institution's portfolio review method.

At UNC, students should consult with the respective academic unit for specific guidance on the Portfolio review process and GT alignment.

Regardless of the time a course was taken before the UNC Baccalaureate degree is to be granted, it may be applicable

toward the UNC degree to satisfy Liberal Arts Core Requirements and count toward the minimum 120 hours that are required for a UNC degree.

Transfer Credit

A maximum of 90 transferred semester credits may be used toward completion of a UNC degree; a minimum of 120 hours is required for graduation. Courses with a letter grade of “C-“ or higher are eligible for transfer. Remedial courses and vocational/technical courses are not eligible for transfer. Associate of Applied Science (AAS) and Associate of General Studies (AGS) degrees are not transferable to UNC. Individual courses taken as part of an AAS or AGS degree will be evaluated for possible credit on a course-by-course basis after the student is admitted.

For more information on the waiver of the liberal arts core based off of a previous degree please refer to <http://unco.smartcatalogiq.com/en/current/Undergraduate-Catalog/The-Liberal-Arts-Core>

There is no university-wide age limitation on transfer courses. Course credit earned 10 years before the baccalaureate degree is to be granted may be applicable toward major or minor requirements at the discretion of the academic department.

Grade point averages from other institutions are used for admission and scholarship purposes only and do not impact a student’s UNC grade point average.

Students may not count courses taken at a Graduate level toward Undergraduate degree programs; courses numbered 600-799 will not be transferred. Graduate level transfer coursework equivalent to a UNC 500-level may be applied to an undergraduate degree with consent of the academic program.

Transfer credits are subject to the course repeat policy. <http://unco.smartcatalogiq.com/en/current/Undergraduate-Catalog/Undergraduate-Information-and-Policies/Student-Policies-and-Procedures/Course-Repeat-Policy>.

Coursework completed through International Student Exchange/Study Abroad or National Student Exchange will be recorded as transfer coursework upon receipt of an official transcript from the exchange institution. Such courses are not subject to the matriculation restrictions on transfer coursework listed above and count as in-residence for graduation residency requirements. International Student Exchange/Study Abroad and National Student Exchange students register for ISE 100 or NSE 100, respectively, which are courses under the authorization of the University of Northern Colorado.

Transfer Evaluation Process

The Office of the Registrar determines which credits are transferable and evaluates coursework based upon

previously established equivalencies as approved by academic departments.

Transcripts (official documents only) for undergraduate students are routed to the Office of the Registrar for evaluation upon admission to the University. Courses will be given direct equivalents towards a student’s record only if the course work has previously been evaluated and articulated by the respective academic unit. The student’s record will be updated with a direct equivalent up until the point of matriculation to UNC (the first day of the first term for which a student registers). After the point of matriculation, no direct equivalents will be retroactively assigned.

However, LAC and/or major/minor course attributes may still be added to the student’s record. The major/minor department will use a course adjustment form to allow any non-equivalent courses to be assigned to the major/minor.

You can access your Transfer Equivalency Report at any time through Ursa.

Courses listed on your Transfer Equivalency Report with a 1X, 2X, 3X or 4X have been brought in as a University Wide Elective.

Courses listed on your Transfer Equivalency Report with a 1XX, 2XX, 3XX or 4XX have been approved as a Departmental Elective.

Any courses deemed not to have a direct equivalent to a UNC course, may be substituted for major, minor, licensure, or endorsement requirements at the discretion of the appropriate department.

Cambridge Assessment International Education

The Cambridge (AICE) examination is a United Kingdom qualification from the University of Cambridge International Examinations. The AICE program is an international, advanced secondary curriculum and assessment program equivalent to the British system of “A-levels” offered through the University of Cambridge International Examinations. Information about the program, including course syllabi, is available at Cambridge AICE

<http://www.cambridgeinternational.org/programmes-and-qualifications/cambridge-advanced/cambridge-international-as-and-a-levels/>.

Scores of “A” through “E” are passing results and will be considered for credit. “Ungraded” scores are not eligible for credit. Credit will not be granted for both an A-level and an AS-level exam in the same subject area. The student must submit an official copy of the examination result.

UNC equivalencies are reviewed by the academic department corresponding to the test subject matter. Additional tests will be evaluated upon receipt of official

examination results. AICE credit is counted as non-residency transfer work.

The following tests have been reviewed and approved for credit:

Subject	Credits	Equivalency	LAC
Thinking Skills	3	PHIL 1X	3c
Spanish	3	SPAN 201	3d/7
Marine Science	3	OCN 1XX	6
History - American	3	HIST 1XX	4
General Paper	3	ELCT 1X	
English Language	3	ELCT 1X	
Global Perspectives	3	ELCT 1X	

Military Credit

A maximum of 30 semester hours of credit may be accepted for college-level courses taken under the auspices of the U.S. military services. Credit may also be awarded to veterans of military service who have successfully completed coursework at U.S. military service schools. A Joint Services Transcript (JST) or official military service school transcript must be submitted. These documents are evaluated by the Office of the Registrar according to recommendations from the American Council on Education in accordance with UNC guidelines. This credit is counted as non-residency transfer work.

College-Level Examination Program (CLEP)

The University of Northern Colorado awards credit for the College Level Examination Program (CLEP) General and Subject Examinations to students who scored at or above the required score. There is a three-month waiting period for students who wish to retake an examination they have already completed. CLEP credit is counted as non-residency transfer work. A maximum of 30 credit hours can be applied toward the graduation requirement. Testing arrangements are made through the Career Services Office. <https://www.unco.edu/career/pdf/clep-policies.pdf>

Accreditation Requirements

The University of Northern Colorado only accepts credit from institutions of higher education holding full regional accreditation from one of the following six agencies:

- Middle States Association of Colleges and Schools
- New England Association of Schools and Colleges
- The Higher Learning Commission (HLC)
- Northwest Commission on Colleges and Universities
- Southern Association of Colleges and Schools

- Western Association of Schools and Colleges

To find out if your previous college or university is regionally accredited by one of these agencies, visit <http://ope.ed.gov/accreditation/>.

Coursework taken at non-regionally accredited vocational/technical institutions or colleges will not be accepted. If coursework was completed at a school that does not hold regional accreditation, a student may specifically request that his/her coursework be considered for transfer. Students who wish to appeal the transferability of course work must write a letter within the first semester after the work was not accepted. The letter must be addressed to the Office of the Registrar and include:

- The name(s) of the previous institution(s) attended, the course number and title of each course for which the student was denied transfer credit, and the date(s) of enrollment in each course
- A copy of the catalog description (from the appropriate year) for each course in question
- A copy of the syllabus or course outline (from the appropriate year) for each course in question. This information can be obtained from the sending institution
- A statement indicating why the credit(s) should be accepted

The Office of the Registrar will re-evaluate the course(s) for which the student is requesting reconsideration in consultation with the department chair/school director. A written response will be delivered to the student in a timely manner once the appropriate faculties have reviewed the course materials, past practices, and the student's specific circumstances.

To determine transferability of courses, the following will be considered:

1. The educational quality of the sending institution
2. The comparability of course content to the UNC course
3. Applicability of the credit in relation to the programs being offered at UNC
4. Additional documentation provided by the student regarding the transferable course(s)

Waiver of Liberal Arts Core Requirements

- Individuals with an Associate of Arts, Associate of Science, or a Bachelor's degree (regardless of date of completion) from a regionally accredited institution will have their Liberal Arts Core requirements waived.
- Certain UNC majors require specific and/or additional LAC credit. These requirements are not waived by the AA, AS, or Bachelor's Degree.

State of Colorado Reverse Transfer

Students who have some college completed but who have not yet attained a degree may be eligible for an associate's degree if they meet the following criteria:

- The student has completed 15 degree-applicable credit hours at a Colorado community college;
- The student has a minimum of 70 credit hours, including coursework at the four-year institution;
- The student's completed credit hours meet the requirements for an Associate of Science, Associate of Arts or Associate of General Studies, to be determined via a degree audit at the community college;
- The student has not requested that their data be withheld at either institution; and
- The student has not already received an associate's or bachelor's degree.

For additional information, see <http://degreewithinreach.org>.

International Transcript Evaluation

Students who have completed coursework at recognized international universities may receive transfer credit at UNC. The courses completed must be consistent in level, duration, hours of lecture, discussion, and course content with courses offered at regionally accredited universities in the United States. Students must be aware that for a majority of international institutions there is a conversion factor related to credit values.

Transcripts received from international colleges or universities must meet the following criteria:

- The official transcript must be sent directly to UNC from the international school
- The transcript must be in English
- If the credits are not reported in U.S. or ECTS credits, a clear definition of the conversion to U.S. credits must be included
- A clear definition of the grading scale must be included

If any of the above criteria is not available, the student must submit an official transcript to a NACES approved third-party evaluation service. The evaluation must include a course-by-course evaluation showing a list of each course taken along with the equivalent U.S. grades and credit value. Obtaining this evaluation is the sole responsibility of the student.

THE LIBERAL ARTS CORE

The Liberal Arts Core

The Liberal Arts Core curriculum, administered by the Associate Provost for Undergraduate Studies in collaboration with UNC's other colleges, is the centerpiece of an undergraduate student's learning at UNC. To be an educated person means not only to possess a set of skills and knowledge within a discipline but to be a continual learner able to understand the connections between and among the academic disciplines. The vision and goals of the LAC encapsulate the university's aspirations for all of its graduates.

Mission

The mission of the program is to give students a foundation in the liberal arts enabling them to become responsible, well-educated citizens capable of contributing effectively to a rapidly changing, technologically advanced, global society. The program's curriculum is designed to introduce students to undergraduate studies; to foster their competencies in reading, writing, critical thinking, mathematics, and the use of technology; to improve their awareness of the multicultural character of contemporary society; and to give them a sense of connection among the various academic disciplines. Students who complete the program will be prepared to think for themselves, to marshal relevant information, to reason about complex issues, to reflect upon questions of principle, to express themselves effectively, to recognize the importance of the past, to appreciate cultures and values different from their own, to make choices with a sense of their ethical implications, to work towards a better future, and to function with skill and knowledge in an ever-changing world.

Requirements

Students are required to complete at least 40 hours, distributed among the following areas: Basic Core Courses, Multicultural and International Studies Courses, and Electives. Every student must successfully pass:

- At least 31 hours of Basic Core Courses selected from Areas 1-6 (distributed as indicated below).
 - An additional course from Area 3 or 5 must be taken to reach the required 31 hours. If the additional area 5 course is taken for this requirement, a different subgroup that has not already been taken must be chosen.
 - If all area requirements (areas 1-6) have been met, any courses approved in the LAC Basic Core (areas 1-6) can be taken to reach the 31 hours.
- At least one Multicultural Studies course and at least one International Studies course (Areas 7-8). There are

courses that may be counted simultaneously toward satisfying the requirement of 31 hours of Basic Core Courses and towards satisfying the Multicultural Studies and International Studies requirements.

- Enough Electives to bring the total number of hours to at least 40 hours.

Guaranteed Transferability

Courses bearing the gtP designation have been approved by the Colorado Commission on Higher Education (CCHE) for inclusion in the Colorado Guaranteed Transfer Program. These courses will automatically transfer to any Colorado public institution and continue to count toward general education or other graduation requirements for any liberal arts or science associate or bachelor's degree program, if you receive a grade of "C-" or better. Statewide articulation agreements prescribe specific general education and degree requirements in the following professional degree programs: business, early childhood, elementary education, engineering and nursing. Most of the other courses, not approved for the designation, will also be accepted in transfer by other institutions, but they may not fulfill general education or degree requirements.

Basic Core Courses

Areas 1-6 correspond to the categories in Colorado's gtPathways. Although UNC has decided to treat History as a distinct area, the fact that History is classified as a required Social and Behavioral Sciences course in gtPathways means that the requirements for Areas 3 through 5 correspond exactly to the requirements in gtPathways for courses in Arts and Humanities and Social and Behavioral Sciences. Note that Basic Core Courses bearing the designation "gtP" have all been approved for inclusion in gtPathways. Once approved, they will be listed on the CCHE Web site at: <http://higher.ed.colorado.gov/Academics/Transfers/gtPathways/Curriculum.html>.

Special Notes

- Students must fulfill any liberal arts core requirements specified by their major. Students must consult with their academic advisor, the university catalog, and Degree Works for specific requirements.
- No course taken before the time it appears as a Liberal Arts Core course in the Catalog may be used to satisfy the requirements of the Liberal Arts Core.
- No course taken after the time it is removed from the eligibility list for the Liberal Arts Core may be used to satisfy the requirements of the Liberal Arts Core.
- Regardless of a student's catalog year, any course taken at UNC after Summer 2006 may be used to satisfy a

particular Liberal Arts Core requirement if and only if it is listed as an approved Liberal Arts Core course in the relevant area in the Catalog in effect at the time at which it was taken.

- Each UNC Catalog is in effect for six years. UNC's old "General Education" program therefore expired in Summer 2011. Students who were at any time subject to the requirements of that program must now satisfy the requirements of the Liberal Arts Core. If a course that was taken to satisfy one of the old General Education requirements is still listed as an approved course in the Liberal Arts Core, that course may still be counted toward the satisfaction of the relevant requirement in the Core. If it is no longer listed as an approved course in the Core, it may not be so counted.
- Courses taken at UNC not approved for inclusion in the Core may not be substituted for courses that have been approved for inclusion in the Core in the satisfaction of the requirements of the Core. Any course being transferred to UNC that has not already been designated as equivalent to any course approved for inclusion within the Core will be referred to a transfer specialist in the Office of the Registrar for review. If it is decided that the course is equivalent to an approved Core course, it will be designated as such for all students desiring to transfer it to UNC in the future.
- FL 296 and GEOG 296 - Study Aboard Experience is for students who register for the faculty led course at UNC. Study Aboard Experience is not transferred in for FL 296/GEOG296 to satisfy the area 7 category.

Waiver of Liberal Arts Core Requirements

- Individuals with an Associate of Arts, Associate of Science, or a Bachelor's degree (regardless of date of completion) from an accredited public institution will have their Liberal Arts Core requirements waived. (<http://unco.smartcatalogiq.com/en/current/Undergraduate-Catalog/Undergraduate-Information-and-Policies/Transfer-Evaluation>)

Exceptions to the Requirements of the Liberal Arts Core

- If a student presents an ACT score of 30.0 or higher in English, or an SAT Critical Reading score of 630 or higher prior to March 2016, or an SAT Reading Test score of 34 or higher after March 2016, he or she is exempt from ENG 122. A student must complete enough electives to bring the total number of hours to at least 40 hours of liberal arts core courses.
- If a student presents an ACT score of 26.0 or higher in mathematics, or an SAT math score of 560 or higher prior to March 2016 or an SAT score of 580 or higher after March 2016, he or she is exempt from the Area 2 requirement. A student must complete enough electives

to bring the total number of hours to at least 40 hours of liberal arts core courses.

- Students interested in challenging a Liberal Arts Core course should contact the appropriate program to determine the availability of a challenge examination.

Students interested in challenging a Liberal Arts Core course should contact the appropriate program to determine the availability of a challenge examination.

Exploring the Liberal Arts Program

Exploring the Liberal Arts is UNC's program of study for first-year students who choose to begin building their academic foundation prior to declaring a major. Administered by Soar, in collaboration with the Center for Career Readiness, this program provides students an environment of intensive professional advising that helps them discover their academic interests and aptitudes while exploring the rich and diverse course offerings in UNC's Liberal Arts Core. Students emerge from their "exploring" experiences solidly grounded in an understanding of their path to academic success.

AREA 1. COMMUNICATION (COMPOSITION) — 6 HOURS

Select two courses: ENG 122 (College Composition) and one of the courses in subgroup (b).

a. Elementary Composition

ENG 122 College Composition 3

b. Intermediate Composition

BA 205 Business Communications 3
 ENG 123 College Research Paper 3
 ENG 225 Communications on a Theme 3
 PVA 152 Writing and Scholarship in the
 Performing and Visual Arts 3
 SCI 225 Writing on Scientific Practices 3
 SCI 291 Scientific Writing 3

BA 205: only if taken Summer 2008 or earlier or Fall 2013 or later

AREA 2. MATHEMATICS — 3 HOURS MINIMUM

Select one course—but note that if you select MATH 181, you must also complete MATH 182 to satisfy the requirement.

Course Listing:

MATH 120 Mathematics and Liberal Arts 3
 MATH 124 College Algebra 4
 MATH 125 Plane Trigonometry 3
 MATH 127 Elementary Functions 4
 MATH 131 Calculus I 4
 MATH 132 Calculus II 4
 MATH 171 Calculus I for Life Sciences 4
 MATH 181 Fundamentals of Mathematics I:
 Number and Operations 3
 MATH 182 Fundamental Mathematics II:
 Algebra, Probability and Data
 Analysis 3
 MATH 185 Number Sense and Algebra 3
 MATH 186 Elements of Calculus 3
 STAT 111 Introduction to Data Science 3
 STAT 150 Introduction to Statistical Analysis 3

MATH 171: only if taken Fall 2010 or later

MATH 185: only if taken Fall 2016 or later

Elementary Teaching/Liberal Arts students are to take MATH 181 and MATH 182 unless they have selected the Mathematics track. Those who have selected the Mathematics track are to take MATH 185 and MATH 186 instead of MATH 181 and MATH 182.

AREA 3. ARTS AND HUMANITIES — 6-9 HOURS

Select at least two courses from (a), (b), (c), or (d), drawing from two different subgroups.

a. Arts

ART 181 Ancient Art History 3
 ART 182 Medieval to Rococo Art History 3
 ART 185 Neoclassic to Modern Art History 3
 ART 190 Art Appreciation 3
 ART 290 Visual Problem Solving 3
 ASIA 248 Asian Musical Culture 3
 FILM 120 Introduction to Film 3
 HUM 130 Introduction to Cultural Studies 3
 MIND 281 Modernity in Asia 3
 MT 296 Musical Theatre History 3
 MUS 140 Introduction to Music 3
 MUS 143 Musical Styles and Context 3
 MUS 150 History of Rock and Roll 3
 MUS 204 Music Fundamentals and
 Experiences 3
 MUS 243 History of Music I 3
 MUS 247 Music Cultures of the World 3
 MUS 248 Asian Musical Culture 3
 MUS 296 Jazz Music: History and
 Appreciation 3
 THEA 130 Introduction to the Theatre 3
 THEA 225 Theatre in Film 3
 THEA 296 History of Theatre I 3
 THEA 297 History of Theatre II 3

ART 185: only if taken Fall 2012 or later

ART 290: only if taken Fall 2013 or later

ASIA 248 and MIND 281: only if taken Fall 2020 or later

FILM 120, MUS 296: only if taken Fall 2009 or later

b. Literature and Humanities

AFS 205 Survey of African American
 Literature 3
 ASIA 216 South and Southeast Asian
 Literature 3
 CHIN 216 Masterpieces in Chinese Literature 3
 ENG 131 Introduction to Literature 3
 ENG 206 Regional Mythologies 3
 ENG 211 Survey of American Literature 3
 ENG 213 Survey of British Literature I 3
 ENG 214 British Literature II 3
 ENG 236 Ethnic American Literature 3
 ENG 250 Introduction to Shakespeare 3
 ENG 262 Masterpieces of World Literature 3
 HISP 111 Introduction to Hispanic Literature 3
 HUM 122 Popular Medievalisms 3
 HUM 231 Images of Women in Literature
 and the Arts 3

MAS 110	Contemporary Chicano Literature	3
MIND 180	Great Ideas of the Western Tradition	3
MIND 182	Confluence of Cultures	3
MUS 212	Song Lyrics	3

ASIA 216 and ENG 250: only if taken Fall 2020 or later

CHIN 216: only if taken Fall 2012 or later

HUM 122: only if taken Summer 2018 or later

MUS 212: gtP only if taken Fall 2015 or later

c. Ways of Thinking

BA 150	Foundations of Business Thought	3
MIND 181	Great Traditions of Asia: India, China and Japan	3
MIND 185	Religions and Worldviews	3
MIND 290	Search for Meaning	3
PHIL 100	Introduction to Philosophy	3
PHIL 126	Introduction to Global Philosophies	3
PHIL 150	Moral Issues	3
PHIL 221	Basic Logic	3
PHIL 225	Philosophical Figures	3
PHIL 250	Medical Ethics	3
PHIL 270	Philosophy of Religion	3
PHIL 280	Philosophy of Science	3

MIND 185: only if taken Fall 2019 or later

d. World Languages

ASL 201	American Sign Language III	3
ASL 202	American Sign Language IV	3
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
FR 201	Intermediate French I	3
FR 202	Intermediate French II	3
GER 201	Intermediate German I	3
GER 202	Intermediate German II	3
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3

ASL 201 and ASL 202: only if taken Fall 2008 or later

The following may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 7- ASIA 216, ASIA 248, CHIN 201, CHIN 202, CHIN 216, ENG 206, FR 201, FR 202, GER 201, GER 202, HISP 111, JAPN 201, JAPN 202, MIND 180, MIND 181, MIND 281, MUS 247, MUS 248, PHIL 126, SPAN 201, and SPAN 202

AREA 8- ASL 201, ASL 202, ENG 236, MAS 110, MIND 182, MUS 150, and MUS 296

If six hours are chosen from Area 3 then six hours must be chosen from two different subgroups in Area 5; if nine hours are chosen from Area 3 then only three hours need to be selected from Area 5.

AREA 4. HISTORY — 3 HOURS

Select one course:

AFS 100	Introduction to Africana Studies	3
AFS 101	Development of Black Identity	3
AFS 201	African American History I	3
AFS 202	African American History II	3
HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3
HIST 110	African Civilization	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilizations II: From 1500 to the Present	3
HIST 114	World History to 1500	3
HIST 115	World History since 1500	3
HIST 118	History of Mexico	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

AFS 100: only if taken Fall 2013 or later

HIST 112: only if taken Fall 2010 or later

The following courses may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 8- AFS 100 and AFS 101

AREA 5. SOCIAL AND BEHAVIORAL SCIENCES — 3-6 HOURS

Select at least one course from subgroups (a), (b), or (c).

a. Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3
MIND 286	Value Issues in Political Economy	3
PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3
PSCI 110	Global Issues	3
PSCI 286	Value Issues in Political Economy	3

PSCI 110: only if taken Fall 2009 or later

b. Geography

GEOG 100	World Geography	3
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GEOG 110	Geography of the United States and Canada	3
GEOG 200	Human Geography	3
GEOG 250	The Making of the American Landscape	3

c. Human Behavior and Social Systems

ANT 100	Introduction to Anthropology	3
ANT 110	Introduction to Cultural Anthropology	3
ANT 120	World Archaeology	3
ANT 212	North American Indians	3
ANT 245	Introduction to Ethnomusicology	3
ASLS 160	Introduction to Human Communication and Its Disorders	3
CHIN 116	Introduction to Chinese Civilization	3
CRJ 110	Introduction to Criminal Justice	3
GNDR 101	Gender and Society	3
GNDR 240	Gender, Race, Class, and Sexuality	3
GNDR 285	Gender in the Contemporary Global Order	3
HISP 102	Hispanic Cultures in the United States	3
HUSR 205	Introduction to Human Services	3
HUSR 208	Perspectives on Aging and Later Life	3
MAS 100	Introduction to Mexican American Studies	3
MUS 245	Introduction to Ethnomusicology	3
NURS 200	Women's Health	3
PSY 120	Principles of Psychology	3
PSY 230	Human Growth and Development	3
PSY 247	Adolescent Learning and Motivation	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3
SOC 120	Introduction to Family Studies	3
SOC 170	Social Problems	3
SOC 221	Sociology of Gender	3
SOC 237	Sociology of Race, Racism, and Power	3
SOC 240	Gender, Race, Class, and Sexuality	3

ASLS 160 and MAS 100: only if taken Fall 2008 or later

CHIN 116, GNDR 240, SOC 240 and GNDR 285: only if taken Fall 2020 or later

CRJ 110: only if taken Fall 2019 or later

SOC 170: only if taken Fall 2011 or later

If six hours are chosen from Area 3 then six hours must be chosen from two different subgroups in Area 5; if nine hours are chosen from Area 3 then only three hours need to be selected from Area 5.

The following courses may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 7 - ANT 110, CHIN 116, GNDR 285, MUS 245, and PSCI 110

AREA 8 - ANT 212, GNDR 101, GNDR 240, HISP 102, MAS 100, SOC 221, SOC 237 and SOC 240

AREA 6. PHYSICAL AND LIFE SCIENCES — 7 HOURS

Select two courses with different prefixes. At least one of the courses must have a laboratory designation. See paragraph below.

Course Listing:

ANT 130	Introduction to Biological Anthropology	3
AST 100	The Sky and Planets	4
AST 101	Stars and Galaxies	4
AST 109	The Cosmos	3
BIO 100	Exploring Biology	3
BIO 105	Exploring Biology Lab	1
BIO 110	Biology: Atoms to Cells	4
BIO 111	Biology: Organisms to Ecosystems	4
BREW 170	Fundamentals of Brewing Science	3
BREW 170L	Fundamentals of Brewing Science Laboratory	1
CHEM 101	Chemistry for Citizens	3
CHEM 102	Chemistry for Citizens Laboratory	1
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
CHEM 281	Fundamentals of Biochemistry	3
CHEM 281L	Fundamentals of Biochemistry Laboratory	1
ENST 100	Introduction to Environmental Studies	3
ENST 225	Energy and the Environment	3
ENST 235	Chemistry and the Environment	3
ESCI 101	Earth's Climate System	4
ESCI 150	Our Violent Earth	3
ESCI 200	Introduction to Environmental Earth Science	4
ESCI 265	Earth Science Concepts for Elementary Teachers	3
FND 250	Principles of Nutrition	3
GEOL 100	General Geology	4
GEOL 110	Our Geological Environment	3
MET 110	Our Violent Atmosphere	3
MET 205	General Meteorology	4
OCN 110	Our Ocean Systems	3
OCN 200	General Oceanography	4
PHYS 106	Introduction to Spaceflight	3
PHYS 220	Introductory Physics I	5

PHYS 240	General Physics I	5
SCI 265	Physical Science Concepts	4
SCI 266	Earth and Life Science	4
SES 220	Anatomical Kinesiology	4

The following courses have a laboratory designation: AST 100, BIO 105, BIO 110, BIO 111, CHEM 102, CHEM 111L, CHEM 281L, ESCI 200, ESCI 265, GEOL 100, MET 205, OCN 200, PHYS 220, PHYS 240, SCI 265, SCI 266, SES 220

ANT 130: only if taken Fall 2014 or later

BIO 111: only if taken Fall 2020 or later

ENST 100: only if taken Fall 2008 or later

SES 220: only if taken Fall 2012 or later

CHEM 102 can be counted towards the satisfaction of this requirement only upon the completion of CHEM 101.

SCI 265 & SCI 266 can both count for satisfying Area 6 requirement.

AREA 7. INTERNATIONAL STUDIES

Select one course from the following:

ANT 110	Introduction to Cultural Anthropology	3
ANT 245	Introduction to Ethnomusicology	3
ASIA 216	South and Southeast Asian Literature	3
ASIA 248	Asian Musical Culture	3
BA 251	International Business	3
CHIN 101	Elementary Chinese I	5
CHIN 102	Elementary Chinese II	5
CHIN 116	Introduction to Chinese Civilization	3
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
CHIN 216	Masterpieces in Chinese Literature	3
COMM 223	Intercultural Communication	3
ENG 206	Regional Mythologies	3
FL 195	Elementary World Language	5
FL 296	Study Abroad Experience	3
FR 101	Elementary French I	5
FR 102	Elementary French II	5
FR 116	Contemporary France	3
FR 201	Intermediate French I	3
FR 202	Intermediate French II	3
GEOG 218	Emerging Asia	3
GEOG 296	Study Abroad Experience	3
GER 101	Elementary German I	5
GER 102	Elementary German II	5
GER 116	Contemporary Germany	3
GER 201	Intermediate German I	3
GER 202	Intermediate German II	3

GNDR 285	Gender in the Contemporary Global Order	3
HISP 111	Introduction to Hispanic Literature	3
JAPN 101	Elementary Japanese I	5
JAPN 102	Elementary Japanese II	5
JAPN 116	Contemporary Japan	3
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
MIND 180	Great Ideas of the Western Tradition	3
MIND 181	Great Traditions of Asia: India, China and Japan	3
MIND 281	Modernity in Asia	3
MUS 245	Introduction to Ethnomusicology	3
MUS 247	Music Cultures of the World	3
MUS 248	Asian Musical Culture	3
PHIL 126	Introduction to Global Philosophies	3
PSCI 110	Global Issues	3
SOC 235	Social Change in a Global Context	3
SPAN 101	Elementary Spanish I	5
SPAN 102	Elementary Spanish II	5
SPAN 103	Spanish for Professionals	3
SPAN 104	Applied Spanish for Professionals	3
SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3

ASIA 216, ASIA 248, CHIN 216, and MIND 281: only if taken Fall 2020 or later

FL 195, FL 296, and SPAN 103: only if taken Fall 2010 or later

PSCI 110: only if taken Fall 2009 or later

FL 296 and GEOG 296-Study Aboard Experience is for students who register for the faculty led course at UNC. Study Aboard experience is not transferred in for FL 296/GEOG 296 to satisfy the area 7 category.

The following courses may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 3a- ASIA 248, MIND 281, MUS 247, and MUS 248

AREA 3b- ASIA 216, CHIN 216, ENG 206, HISP 111, and MIND 180

AREA 3c- MIND 181 and PHIL 126

AREA 3d- CHIN 201, CHIN 202, FR 201, FR 202, GER 201, GER 202, JAPN 201, JAPN 202, SPAN 201, and SPAN 202

AREA 5a- PSCI 110

AREA 5c- ANT 110, ANT 245, CHIN 116, GNDR 285, and MUS 245

AREA 8. UNITED STATES MULTICULTURAL STUDIES

Select one course from the following

AFS 100	Introduction to Africana Studies	3
AFS 101	Development of Black Identity	3
ANT 212	North American Indians	3
ASL 101	American Sign Language I	3
ASL 102	American Sign Language II	3
ASL 201	American Sign Language III	3
ASL 202	American Sign Language IV	3
ENG 236	Ethnic American Literature	3
GNDR 101	Gender and Society	3
GNDR 240	Gender, Race, Class, and Sexuality	3
HISP 102	Hispanic Cultures in the United States	3
MAS 100	Introduction to Mexican American Studies	3
MAS 110	Contemporary Chicano Literature	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3
MIND 182	Confluence of Cultures	3
MUS 150	History of Rock and Roll	3
MUS 296	Jazz Music: History and Appreciation	3
SOC 221	Sociology of Gender	3
SOC 237	Sociology of Race, Racism, and Power	3
SOC 240	Gender, Race, Class, and Sexuality	3

ASL 101, ASL 102, ASL 201, ASL 202: only if taken Fall 2008 or later

SOC 221: only if taken Fall 2010 or later

The following courses may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 3a- MUS 150 and MUS 296

AREA 3b- ENG 236, MAS 110, and MIND 182

AREA 3d- ASL 201 and ASL 202

AREA 4- AFS 100 and AFS 101

AREA 5c- ANT 212, HISP 102, GNDR 101, GNDR 240, MAS 100, SOC 221, SOC 237 and SOC 240

ELECTIVES

Select enough additional courses from Areas 1-8 above and/or from the list below to bring the total number of Liberal Arts Core hours up to a minimum of 40.

BACS 101	Business Computing	3
BAFN 240	Introduction to Personal Financial Planning	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2
CS 101	Introduction to Computer Science	3
GEOG 210	Introduction to GIS and GPS	3
MIND 288	Contemporary Arts Connections	3
MIND 289	Coming of Age in the Twenty-First Century	3
MIND 292	Ideas in Conflict	3
MUS 244	History of Music II	3
THEA 159	Acting Theories and Practice	3
UNIV 101	Foundations for Learning and Development	3

BACS 101: only if taken Fall 2011 or later

BAFN 240: only if taken Spring 2015 or later

GEOG 210: only if taken Fall 2012 or later

COMM 100 and COMM 101: only if taken Fall 2013 or later

COLLEGE OF EDUCATION AND BEHAVIORAL SCIENCES (EBS)

University Programs

Undergraduate Programs (p. 108)

Office of the Dean

Interim Dean: Trent Lalonde, Ph.D.

Associate Dean: Jingzi (Ginny) Huang, Ph.D.

Associate Dean: Corey Pierce, Ph.D.

Location: McKee 125

Telephone: 970.351.2817

The mission of the College of Education and Behavioral Sciences is to contribute to the betterment of society through research, professional service, and the preparation of individuals who are skilled lifelong learners capable of working effectively with diverse populations in an evolving global community.

The College offers programs at the graduate and undergraduate levels. Graduate programs in Psychological Sciences and Applied Statistics and Research Methods and Educational Technology prepare students for employment in a range of fields including education and the business and technology sectors. The undergraduate program in psychology provides students with a liberal arts degree and transferable skills in several areas including research design and analysis and the ability to understand human behavior.

Several programs in the College provide professional training by offering specialized undergraduate licensure and graduate degree programs in education and psychology. The undergraduate licensure programs (Licensure and Endorsement Programs on page xx) prepare elementary, middle, secondary, K-12, and special education teachers. The Center for Urban Education in Denver prepares elementary, special education, and early childhood education teachers for work in urban schools. The DO IT Center offers an undergraduate degree in ASL-English Interpretation (both online and onsite at the UNC Denver Center) and a graduate degree in Teaching American Sign Language.

Graduate programs are also offered to prepare school administrators, school psychologists, educational technology personnel, counselors and counseling psychologists for schools, mental health agencies and private practice. These programs also prepare college and university faculty and administrators.

The professional education faculty members of the College are committed to the serious study of education and the promotion of professional standards to ensure quality and foster innovation in professional preparation. The College Conceptual Framework holds the view that education is a

transformational enterprise and that professional educators use evidence in decision making; respect diversity; collaborate with others; are standards and performance-based; and can use technology to improve teaching and learning.

Programs in the College are accredited by the National Council for the Accreditation of Teacher Education. All educator preparation programs are approved for licensure by the Colorado State Board of Education and authorized by the Colorado Department of Higher Education. The American Psychological Association and the Council for Accreditation of Counseling and Related Educational Programs accredit programs in School Psychology and Counseling and Counselor Education. The ASL-English Interpreting degree is accredited by the Commission on Collegiate Interpreter Education.

Other major units in the College are the Tointon Institute for Educational Change, Bresnahan-Halstead Center on Mental Retardation and Developmental Disabilities, and the Kephart Memorial Child Study Center. A common focus of these diverse units is to provide teachers and administrators with advanced professional development.

Department of American Sign Language & Interpreting Studies

Director: Barbara Garrett, Ph.D.

Location: McKee 114

Telephone: 970.351.1117

Website: www.unco.edu/cebs/asl-interpreting/

Course(s) Offered (Prefix):

- ASL — American Sign Language (p. 366)
- EDI — Educational Interpreting (p. 405)
- INTR — American Sign Language-English Interpretation (p. 446)

Program(s) Offered:

- ASL Coursework for LAC
- **American Sign Language English Interpretation B.A.**
 - Community Interpreting Emphasis (p. 109)
 - Educational Interpreting Emphasis (p. 111)
- American Sign Language Minor (p. 321)
- CDE Professional Development Series
 - Leadership & Supervision Certificate (p. 318)
- Professional Development Certificate

- Educational Interpreting Certificate (p. 317)
- Legal Interpreter Training Program (p. 318)

The Department of American Sign Language & Interpreting Studies (ASLIS) designs and delivers quality programs that center around learning, using and teaching American Sign Language. Undergraduate and graduate programs are offered, as are liberal arts core courses and professional development coursework and certificates. Programming is offered on the UNC main campus to traditional undergraduate students and online to a national audience.

ASL I-IV is offered on the UNC main campus and ASL III and ASL IV are offered online as well. An ASL minor of 18-24 credit hours is also available for students interested in a stronger language foundation.

The BA in ASL-English Interpretation begins at ASL V and it is offered on the UNC main campus or in a hybrid online delivery system that requires an annual summer session on campus. There are two emphases in the BA program, Community Interpreting, and Educational Interpreting. The BA is accredited by the Commission on Collegiate Interpreter Education, and the online offering is the only distance-delivered BA in ASL English interpreting in the nation to have achieved that distinction.

The ASLIS faculty (hearing and deaf) are selected for their recognized expertise. They each contribute to their respective field by researching, published, and presented in various local, national and international venues. They are acknowledged as outstanding teachers by their students and their peers.

Department of Applied Psychology and Counselor Education

Chair: Heather Helm, Ph.D.

Website: www.unco.edu/cebs/applied-psychology-counselor-education/

Course(s) Offered (Prefix):

- APCE — Applied Psychology and Counselor Education (p. 356)
- UNIV 101 (p. 516)

Department of Leadership, Policy and Development: Higher Education and P-12 Education

Chair: Matthew Birnbaum, Ph.D.

Website: www.unco.edu/cebs/leadership-policy-development-higher-education-p12-education/

Course(s) Offered (Prefix):

- HESA — Higher Education and Student Affairs Leadership (p. 438)

School of Psychological Sciences

Director: Carl E. Granrud, Ph.D.

Location: McKee 0014

Telephone: 970.351.2957

Website: www.unco.edu/cebs/psychological-sciences/

Faculty: Michael Todd Allen, Ph.D.; Cassandra M.R. Bergstrom, Ph.D.; Ryan D. Darling, Ph.D.; Thomas N. Dunn, Ph.D.; Carl E. Granrud, Ph.D.; Molly M. Jameson, Ph.D.; Nancy J. Karlin, Ph.D.; Paul Klaczynski, Ph.D.; James Kole, Ph.D.; Joanna E. Lewis, Ph.D.; Sue Hyeon Paek, Ph.D.; Phillip E. Peterson, Ph.D.; Michael Phillips, Ph.D.; Kevin Pugh, Ph.D.; Rosann Ross, M.A.; Marilyn C. Welsh, Ph.D.; William Douglas Woody, Ph.D.

Emeritus Faculty: Mark B. Alcorn, Ph.D.; William A. Barnard, Ph.D.; Theodore R. Bashore, Ph.D.; Susan P. Bromley, Psy.D.; Kathryn F. Cochran, Ph.D.; John B. Cooney, Ph.D.; David M. Gilliam, Ph.D.; Teresa M. McDevitt, Ph.D.; Grant L. Morris, Ph.D.; Jeanne E. Ormrod, Ph.D.; Charles S.L. Poston, Ph.D.; Steven M. Pulos, Ph.D.; Paul D. Retzlaff, Ph.D.

Course(s) Offered (Prefix):

- PSY — Psychology (p. 489)

Program(s) Offered:

- **Psychology B.A.** (p. 278)
- Accelerated (4 + 1) Psychology B.A. and Educational Psychology M.A. (p. 278)
- Psychology Minor (p. 341)

The goal of psychology is to understand the processes involved in thoughts, actions, feelings, and experiences. To explain these processes psychologists develop theories, which guide hypotheses that are tested scientifically through qualitative and quantitative research methods. This scientific approach is applied by psychologists to the study of humans and other animals. The results of psychological research benefit professionals from many fields and can be important in shaping, for example, clinical and educational practices and social policies.

School of Special Education

Director: Robin Brewer Ed.D.

Location: McKee 29

Telephone: 970.351.1661

Website: www.unco.edu/cebs/special-education/

Faculty: Rashida Banerjee, Ph.D.; Sandra K. Bowen, Ph.D.; Robin D. Brewer, Ed.D.; Paula W. Conroy, Ed.D.; Silvia Correa-Torres, Ed.D.; Jackie Davis, Ph.D.; Amy

Graefe, Ph.D.; Lewis B. Jackson, Ed.D.; Jennifer Lieber, Ed.D.; John L. Luckner, Ed.D.; Kristine Melloy, Ph.D.; Tracy Mueller, Ph.D.; Francie R. Murry, Ph.D.; Lori Peterson, Ph.D.; Jennifer Ritchotte, Ph.D.; Jason Robinson, Ph.D.; Todd H. Sundeen, Ph.D.; Jennifer Urbach, Ph.D.; Hasan Zaghawan, Ph.D.

Course(s) Offered (Prefix):

- EDSE — Special Education (p. 408)
- (p. 408) (p. 437) (p. 408) GOAL — Modified Classes (p. 437)

Program(s) Offered:

- **Special Education B.A.**
 - Liberal Arts Emphasis (p. 290)
 - K-12 Special Education Teaching Emphasis - Licensure: Special Education Generalist (Ages 5-21) (p. 292)
 - Early Childhood Special Education Liberal Arts Emphasis (Birth to 8 years) (p. 295)
 - Early Childhood Special Education Teaching Emphasis - Early Childhood Special Education Endorsement (Ages Birth- 8) (p. 296)
- Special Education Minor (p. 342)
- **Go On And Learn**
 - UNC GOAL (p. 347)

The School of Special Education offers one of the most comprehensive training programs for special educators (undergraduate, master's, doctoral) in the nation. UNC is the only institution in a six-state region that offers degree programs in special education in all areas of exceptionality. Special programs associated with special education include the Summer Enrichment Program for the Gifted and Talented, the Bresnahan-Halstead Center on Disabilities, and an annual Special Education Summer Symposia Series in Vail, Colorado featuring renowned speakers.

Faculty in Special Education are nationally recognized, have published in their respective areas, presented papers at prestigious conferences and have many of their publications translated into several foreign languages. Numerous program and research grants provide support for professional development and student scholarships at the graduate levels.

School of Teacher Education

Director: Jingzi (Ginny) Huang, Ph.D.

Location: McKee 216

Telephone: 970.351.2908

Website: www.unco.edu/cebs/teacher-education/

Faculty: Margaret Berg, Ph.D.; Kim Creasy, Ph.D.; James A. Erekson, Ph.D.; Matthew Farber, Ed.D.; Derek Gottlieb, Ed.D.; Thomas A. Griggs, Ph.D.; Jenni L. Harding, Ed.D.; HyunJung (Hannah) Kang, Ph.D.; Heng-Yu Ku, Ph.D.; Christine Kyser, Ed.D.; Jody K. Lawrence, Ph.D.; Kimberly Arnold Mahovsky, Ed.D.; Valerie Middleton, Ph.D.; Madeline Milian, Ed.D.; Christine McConnell, Ph.D.; Deborah Romero, Ph.D.; Brian Rose, Ph.D.; Amanda Rutter, Ed.D.; Susan A. Thompson, Ed.D.; Dana Walker, Ph.D.; Suzette Youngs, Ph.D.

Cumbres prepares Hispanic/Latino students to teach with an English as a Second Language or bilingual education endorsement.

Director: Aldo Romero

Location: McKee 262

Telephone: 970.351.2417

Center for Urban Education has elementary, early childhood, and special education teacher preparation programs that lead students to a Bachelor's degree and Colorado teacher licensure.

Director: Rosanne Fulton

Location: 1059 Alton Way, Denver, Colorado 80230

Telephone: 303.637.4334

Verifying Lawful Presence:

If you intend to apply for a Colorado Teacher License after completing a teaching licensure program at UNC, please note that the Colorado Department of Education (CDE) requires that you must open an eLicensing account with CDE and you must have a Social Security Number in order to open the eLicensing account. Please see the important information regarding "Setting up your eLicensing Account" here:

<https://www.cde.state.co.us/cdeprof/fingerprints#eLicensingAccount>. In addition, as part of the licensure process, CDE requires that you must affirm that you are either a United States citizen, a legal permanent resident or that you are otherwise lawfully present in the United States pursuant to federal law. This affirmation is called "verifying lawful presence." Under CDE's current requirements, you cannot receive a Colorado Teacher License without "verifying lawful presence." Please see the important information regarding "Verifying Lawful Presence" here:

https://www.cde.state.co.us/cdeprof/verification_lawful_presence. You should check the two webpages above, and other webpages regarding Colorado Teacher Licensure, frequently for any changes.

Course(s) Offered (Prefix):

- ECLD — Culturally & Linguistically Diverse Education (p. 396)
- EDEC — Early Childhood Education (p. 399)

- EDEL — Elementary Education (p. 400)
- EDF — Foundations of Education (p. 404)
- EDFE — Educational Field Experiences (p. 404)
- EDRD — Reading (p. 407)
- ET — Education Technology (p. 423)
- STEP — Secondary Teacher Education Program (p. 509)

For degree and program requirements, see:

- **Early Childhood B.A.** (p. 168)
 - Liberal Arts Emphasis (p. 168)
 - Teaching Emphasis - Licensure: Early Childhood Education (Ages Birth-8) (p. 169)
 - Elementary Education B.A. – Liberal Arts Emphasis (p. 183)
- **Elementary Education B.A. – Teaching Emphasis-Elementary Education Endorsement (Grades K-6)** (p. 186)
- Licensure and Endorsement Programs (p. 309)
- Early Childhood Education Minor (p. 329)
- Elementary Education Minor (p. 330)
- Reading Minor (p. 341)

Educational Technology

Coordinator: Heng-Yu Ku, Ph.D.

Website: www.unco.edu/cebs/educational-technology/

Course(s) Offered (Prefix):

- ET — Educational Technology (p. 423)

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES (HSS)

University Programs

Undergraduate Programs (p. 108)

Office of the Dean

Location: Candelaria 0215

Telephone: 970.351.2707

Dean: Laura Connolly, Ph.D.

Associate Dean: Chris Marston, Ph.D.

Website: www.unco.edu/humanities-social-sciences

Introduction

The College of Humanities and Social Sciences offers a broad range of academic pursuits. Our major areas of study are organized in 14 units designated as schools, departments or programs. These various disciplines give students a fuller understanding of the past, present, and future roles of both the individual and society in shaping human experience. The humanities and the social sciences are cornerstones of a liberal arts education. In courses and other learning experiences provided by the college, students become familiar with the most significant accomplishments of the human intellect and spirit and gain appreciation for the potential we have as humans and as societies.

The humanities consider how systems of thought and knowledge have developed over time and how they continue to influence our decisions today. Humanistic inquiry asks how events in the past affect the present and how understanding the past can help us shape the future. The humanities produced the first thinkers who formally examined how different cultures and ethnicities approach common needs and how they express commonly held aspirations in diverse ways. Some humanities disciplines demonstrate how language mirrors our identity and opens windows to the world, while others study ways in which humans have learned to cooperate in order to articulate their values and accomplish their goals.

With goals closely related to those of the humanities, the social sciences view the world around us as a laboratory for observation, experimentation, and the advancement of new ideas and practices. Social scientists strive to understand the human capacity for adapting to changing environments and circumstances. Some disciplines examine systems of exchange, communication, and organization. Others study the ways in which humans identify and assert themselves as individuals and as groups, and they learn from the experiences and interaction among people in different times, circumstances, and places.

The College of Humanities and Social Sciences is committed to the liberal arts tradition of advancing human knowledge through serious scholarship, superior instruction, and the freedom of academic inquiry. The faculty employs the latest teaching and learning technology while emphasizing accessibility and the benefits of student-teacher interaction. Humanities and Social Sciences majors are broadly educated to think critically and independently, to articulate ideas and appreciate diverse perspectives, and to exercise reason and make informed judgments. These tools prepare graduates for life in a complex world, help them enter a wide variety of professions, and lay the foundations for lifelong learning.

Department of Anthropology

Location: Candelaria 2200

Email: HSS@unco.edu

Website: www.unco.edu/hss/anthropology

Faculty: Andrew T. Creekmore, Ph.D.; Whitney L. Duncan, Ph.D.; Marian Hamilton, Ph.D.; Patricia Jolly, M.A.; Michael Kimball, Ph.D.; Britney Kyle, Ph.D.; Ather Zia, Ph.D.

Course(s) Offered (*Prefix*):

- ANT — Anthropology (p. 353)

Program(s) Offered:

- **Anthropology B.A.** (p. 112)
- Anthropology Minor (p. 321)
- Anthropology: Multicultural Anthropology Minor (p. 322)

Anthropology is the study of humans at all times and in all places. It focuses on our evolutionary history through the study of our biological past and the archaeological record. Equally, anthropology focuses on human culture in all its variety. It offers a holistic perspective on the human condition that is valuable in many professions.

The discipline of anthropology is subdivided into cultural/social anthropology, archaeology, physical anthropology and anthropological linguistics. Cultural/social anthropology, archaeology and physical anthropology are stressed at UNC.

Laboratories in physical anthropology, archaeology, ethnology and media are utilized in the instructional program. Ethnology and archaeology courses include all areas of the world, but focus on peoples of the New World. Social processes such as culture change, acquiring culture, ethnicity, urban anthropology, the biological basis for culture and society and current problems are stressed.

Students in Anthropology will gain the following skills in the specific subfields:

- Cultural Anthropology — Cultural awareness, participant observation, interviewing, listening, and ethnographic description, interpretation, and comparison in the development of ethnographic assessments.
- Physical Anthropology — Techniques of paleoanthropology, microevolutionary analysis, forensic anthropology, and statistical methods in applied settings.
- Archaeology — Field and laboratory techniques, interpreting site and survey data, report writing, interdisciplinary approaches, integration of subfields in cultural resource management and heritage preservation.
- Multicultural Studies — Multicultural awareness, critical thinking, empathy for others, ability to conceive and apply alternative interpretations to the contemporary problems of culturally diverse societies.

Department of Communication

Location: Candelaria 1265

Email: HSS@unco.edu

Website: www.unco.edu/hss/communication-studies/

Faculty: Linda S. Allen, Ph.D.; Thomas G. Endres, Ph.D.; Jarae Fulton, M.A.; Melissa Donley, M.A.; James A. Keaten, Ph.D.; Sherilyn R. Marrow, Ph.D.; Heidi Muller, Ph.D.; David L. Palmer, Ph.D.; Cheryl Pawlowski, Ph.D.; Charles E. Soukup, Ph.D.

Course(s) Offered:

- COMM— Communication Studies (p. 390)

Program(s) Offered:

- **Communication Studies BA** (p. 163)
- Communication Studies Minor (p. 327)

The focus of the communication discipline is on the process of human message exchange. Classes in communication studies (COMM) emphasize the examination of theories and research relevant to the field of communication and personal improvement in communication ability.

A Bachelor of Arts in Communication Studies prepares students with the knowledge and skills to be effective communicators in personal and professional settings. Coursework focuses on theoretical, analytic, and practical aspects of human interaction.

Students may elect to emphasize the study of communication studies in interpersonal, small group, educational, organizational, and intercultural contexts.

Practical skills may be obtained in professional presentation, persuasion, leadership, and communication in the classroom. Students completing this program may elect to apply for graduate study in the field of communication, to apply to law or other professional schools, or to being a career in business or education.

Department of Criminology and Criminal Justice

Location: Candelaria 2249

Email: HSS@unco.edu

Website: www.unco.edu/hss/criminology-criminal-justice

Faculty: Colleen Fitzpatrick, Ph.D.; Mary Evans, Ph.D.; Sarah Goodrum, Ph.D.; Brian Iannacchione, Ph.D.; Brian Smith, M.A., J.D.; Mary West-Smith, Ph.D.; Victoria Terranova, Ph.D.; Kyle C. Ward, Ph.D.

Course(s) Offered (Prefix):

- CRJ — Criminology and Criminal Justice (p. 391)

Program(s) Offered:

- **Criminology and Criminal Justice B.A.** (p. 164)
- Criminology and Criminal Justice Minor (p. 328)
- Criminal Investigation Certificate (p. 316)

The Criminology and Criminal Justice program relies on the liberal arts tradition and social science to study crime, the criminal justice system, and society. Through coursework, advising and internship opportunities, students learn how to serve their communities in a variety of work settings, and become prepared for graduate school education.

Department of Economics

Location: Candelaria 1281

Email: HSS@unco.edu

Website: www.unco.edu/hss/economics/

Faculty: David R. Aske, Ph.D.; Rhonda R. Corman, M.A.; Mark Eiswerth, Ph.D.; Christopher McMahan, Ph.D.; Junpyo Park, Ph.D.; Dawit Senbet, Ph.D.

Course(s) Offered (Prefix):

- ECON — Economics (p. 397)

Program(s) Offered:

- **Economics B.A.**
 - Liberal Arts Emphasis (p. 178)
 - Business Economics Emphasis (p. 179)
 - Environmental Economics Emphasis (p. 180)

- International Economics Emphasis (p. 181)
- Public Policy Emphasis (p. 182)
- (p. 330)Economics Minor (p. 330)

Program Overview

Because it studies human behavior, economics is a social science. It is a quantitative, policy-related discipline. Economists seek to understand how economic agents (individuals, firms, and society) use scarce resources to satisfy their goals, on the one hand, and the consequences of those decisions, on the other hand.

The Department of Economics at the University of Northern Colorado offers a general Bachelor of Arts in Economics and the following Bachelor of Arts degrees with emphasis in a given area:

- Bachelor of Arts in Economics with Emphasis in Business Economics (for students who intend to either seek an MBA or work for business enterprises upon graduation).
- Bachelor of Arts in Economics with Emphasis in Environmental Economics (for students who intend to seek graduate degrees in environmental economics or work on environmental issues in government or the private sector).
- Bachelor of Arts in Economics with Emphasis in International Economics (for students intending to seek advance degrees in international affairs or work with international organizations).
- Bachelor of Arts in Economics with Emphasis in Public Policy (for students who wish to go to law school or work with public policy think-tanks, community organizations, or government agencies at the federal, state, and local levels).

The Department also offers a minor in economics for students who intend to pursue careers or further education in fields that require a strong background in economics.

Department of English

Location: Ross 1284

Email: HSS@unco.edu

Website: www.unco.edu/hss/english/

Faculty: Roger Austin, Ph.D.; Stacy R. Bailey, Ph.D.; Kristin Bovaird-Abbo, Ph.D.; Lauren Brentnell, Ph.D.; Yavanna Brownlee, Ph.D.; Kenneth Chan, Ph.D.; Joseph Chaves, Ph.D.; Sarah Cornish, Ph.D.; Simon Cropp, M.A.; Molly Desjardins, Ph.D.; Lahcen E. Ezzaher, Ph.D.; Emily B. Golson, Ph.D.; Brandon Hardy, Ph.D.; Burke Hilsabeck, Ph.D.; Jeraldine Kraver, Ph.D.; Zachary Lundgren, Ph.D.; Andreas Mueller, Ph.D.; Marc Santos, Ph.D.; Tracey A. Sedinger, Ph.D.; Christina Usler, M.A.; Tara Wood, Ph.D.; Lisa H. Zimmerman, M.F.A.

Course(s) Offered (Prefix):

- EED — English Education (p. 412)
- ENG — English (p. 413)
- FILM — Film Studies (p. 424)
- HUM — Humanities (p. 444)

Program(s) Offered:

- **English B.A. Liberal Arts Emphasis** (p. 190)
- **English Secondary Education B.A.**
 - Culturally and Linguistically Diverse Education Emphasis (p. 192)
 - English Language and Literature Emphasis (p. 196)
 - Special Education Emphasis (p. 199)
- English Minor (p. 330)
- Film Studies Minor (p. 332)
- Writing Minor (p. 344)

The Department of English studies reading, writing, language, and culture. Its goal is literacy, the ability to interpret and contextualize acts of signification in relation to the specific conditions of their production and reception. The study of English grounds students in the knowledge and practice of literary interpretation and history, as well as rhetorical theory and practice. In addition, we train teachers in a variety of pedagogical models and require them to reflect critically upon the teaching profession and their place in it. We produce literate citizens and highly effective teachers.

We expect our students to acquire:

- Knowledge of canonical and non-canonical works in American and British literatures in their historical contexts;
- Understanding of major theoretical and critical approaches to the study of literature, film, and culture;
- Awareness of global perspectives in the study of language and literature;
- Familiarity with the structure and history of the English language;
- Proficiency in written and oral expression;
- Commitment to effective teaching of language and literature.

Department of Geography, GIS, and Sustainability

Location: Candelaria 2200

Email: HSS@unco.edu

Website: www.unco.edu/hss/geography-gis-sustainability

Faculty: Karen S. Barton, Ph.D.; James P. Doerner, Ph.D.; James M. Dunn, Ph.D.; Katherine M. Johnson, Ph.D.; Phil Klein, Ph.D.; Jieun Lee, Ph.D.; Chelsie Romulo, Ph.D.; Jessica Salo, Ph.D.

Course(s) Offered (Prefix):

- ENST — Environmental Sustainability (p. 418)
- GEOG — Geography (p. 429)

Program(s) Offered:

- **Environmental and Sustainability Studies B.A.** (p. 202)
- Environmental Studies Minor (p. 331)
- **Geography B.A.**
 - Community Development Emphasis (p. 210)
 - Field Studies Emphasis (p. 212)
 - Geographic Information Science Emphasis (p. 213)
 - Regional Studies Emphasis (p. 215)
 - Secondary Teaching Emphasis- Licensure: Social Studies (Grades 7-12) (p. 216)
- Geographic Information Science (GIS) Minor (p. 334)
- (p. 334)Geography Minor (p. 334)

Geography and GIS

Geography is the study of the social, environmental and locational processes that create diversity from place to place on the earth's surface.

Through the formal study of geography, students develop a perspective that helps to explain the reasons for and the significance of local, regional and world patterns and analyzes the role of locational factors in human affairs.

All emphasis areas provide the opportunity for directed independent study and actual experience as interns.

Geography facilities include a geographic information science laboratory. A large, well-organized map collection is available in Michener Library.

Environmental and Sustainability Studies

The Environmental and Sustainability Studies major is an interdisciplinary program designed to help students understand and address the significant challenges facing a growing human population dependent on the natural resources of a finite planet.

It is ideal for those interested in the intersection between science, policy, and sustainability.

Students apply a wide array of disciplinary and interdisciplinary approaches to analyzing complex

environmental and sustainability challenges.

Its focus on interconnected issues of sustainability can lead to, and complement, any number of career paths.

Department of History

Location: Ross Hall 3270

Email: HSS@unco.edu

Website: www.unco.edu/hss/history

Faculty: Joan L. Clinefelter, Ph.D.; Fritz Fischer, Ph.D.; Aaron Haberman, Ph.D.; Kelly Langley-Cook, M.A.; Jiacheng Liu, Ph.D.; Jacob Melish, Ph.D.; Michael Ortiz, Ph.D.; Steven Seegel, Ph.D.; T.J. Tomlin, Ph.D.; Robert G. Weis, Ph.D.; Michael Welsh, Ph.D., Corinne Wieben, Ph.D.

Course(s) Offered (Prefix):

- HIST — History (p. 439)
- SOSC — Social Sciences (p. 506)

Program(s) Offered:

- **History B.A.**
 - Liberal Arts Emphasis (p. 218)
 - Secondary Teaching Emphasis - Licensure: Social Studies (Grades 7-12) (p. 221)
- History Minor (p. 335)

The discipline of history concerns itself with the record of the human past, thereby forming an indispensable background for all other areas of knowledge, whether in the humanities, social sciences or sciences.

It is the role of the History program at UNC to offer a series of courses that address the significant events in the human past for the purpose of liberally educating students from all areas of the University. The program has a second, but no less important, role in training teachers at both the graduate and undergraduate levels.

Scholarships

Master's degree candidates are encouraged to apply for the Oliver M. Dickerson stipend presently established at \$1,000-\$4,000 per academic year. Application should be made to the Coordinator of Graduate Studies, Department of History, UNC, Greeley, CO 80639.

For additional resources: See "Financial Aid (p. 14)."

Department of Journalism and Media Studies

Location: Candelaria 1265

Email: HSS@unco.edu

Website: www.unco.edu/hss/journalism-media-studies/

Faculty: Dale Edwards, Ph.D.; Lynn Klyde-Allaman, Ph.D.; Shawn Montano, B.A.; Kelly Scott Raisley, M.A.; Amy Reitz, Ph.D.; David Staton, Ph.D.

Course(s) Offered (Prefix):

- JMS — Journalism and Media Studies (p. 450)

Program(s) Offered:

- **Journalism BA**
 - News and Multimedia Journalism Emphasis (p. 231)
 - Public Relations Emphasis (p. 232)
- Media Studies Minor (p. 337)

Career preparation and understanding of the mass communications media are two significant benefits of majoring in this discipline. Undergraduates are able to choose from among two emphases: news and multimedia journalism and public relations. Professionally-experienced, academically-qualified faculty members in each emphasis provide opportunities for instruction and skills enhancement. Modern facilities include a full-HD TV studio and a computerized news writing lab.

Department of Philosophy

Location: McKee 318

Email: HSS@unco.edu

Website: www.unco.edu/hss/philosophy/

Faculty: Jeffrey M. Brown, J.D., Ph.D.; Nancy J. Matchett, Ph.D.; B. Bailie Peterson, Ph.D., John M. Ramsey, Ph.D.; Thomas A. Smith, Ph.D.

Course(s) Offered (Prefix):

- PHIL — Philosophy (p. 482)

Program(s) Offered:

- **Philosophy B.A.** (p. 268)
- **Philosophy B.A. Ethics and Public Policy Emphasis** (p. 270)
- Ethics Social and Political Philosophy Minor (p. 331)
- Philosophy Minor (p. 339)

Philosophy is the ongoing attempt to remain true to the spirit of the Socratic dictum: “The unexamined life is not worth living.” As such, it entails serious reflection on all of our fundamental convictions and beliefs, with an eye in particular to the clarification of our most basic concepts and the discovery of reasons for regarding these convictions and beliefs as either true or false.

The Philosophy program places special emphasis on helping its students develop critical reasoning and

reflective skills. In addition to courses required for our majors and minors, we offer a variety of courses that satisfy the requirements of UNC's Liberal Arts Core. All of our 200- and 300- level offerings are designed to be accessible to non-majors, without prerequisites, as well.

Department of Political Science and International Affairs

Location: McKee 318

Email: HSS@unco.edu

Website: www.unco.edu/hss/political-science-international-affairs/

Faculty: Brook Blair, Ph.D.; Richard Bownas, Ph.D.; Stan Luger, Ph.D.; Chelsea Welker, Ph.D.; Gregory Williams, Ph.D.

Course(s) Offered (Prefix):

- PSCI — Political Science (p. 486)

Program(s) Offered:

- **International Affairs B.A.** (p. 227)
 - Area Studies Emphasis (p. 227)
 - (p. 227)International Political Economy Emphasis (p. 230)
- **Political Science B.A.** (p. 276)
- Political Science Minor (p. 340)
- Legal Studies Minor
- Public Policy Minor (p. 341)

Political Science studies the institutions and power relations that structure societies, along with sources of change. Political Scientists are, therefore, concerned with how public policy is made, its effects, and the values that undergird political thinking. The program emphasizes the development of critical thinking and writing skills. Our internship program allows students to get credit in a wide variety of governmental settings, from the local to the international, as well as on campaigns, with interest groups and other organizations.

The program values serious discussion of political issues among faculty and students and conducts many classes as discussions rather than as lectures. Instruction and research opportunities are offered in the art and science of politics and policymaking. Undergraduate research and instruction is conducted within four basic fields in political science:

- American government, politics and policy
- International relations, organizations and law
- Comparative politics and policy
- Political philosophy

Department of Sociology

Location: Candelaria 2285B

Email: HSS@unco.edu

Website: www.unco.edu/hss/sociology/

Faculty: Rebecca A. Beals, Ph.D.; Sandra Harmon, M.A., Angela Henderson, Ph.D.; Cliff Leek, Ph.D.; Melanie Moore, Ph.D.; Kyle Anne Nelson, Ph.D.; Harmony Newman, Ph.D.; Josh Packard, Ph.D.; Andrew Prelog, Ph.D.; Diane L. Schott, M.A.

Course(s) Offered (Prefix):

- SOC — Sociology (p. 502)

Program(s) Offered:

- **Sociology B.A.** (p. 283)
- Sociology Minor (p. 342)

Sociology is the scientific investigation of human society and the social interactions that emerge among people. The main focus of sociology is the group rather than the individual. In studying groups, sociologists work to understand the social and cultural forces that operate throughout society and the forces that mold individuals, shape their behavior and thus, determine social events.

Sociologists employ various methods of gathering data from the social world. Theories provide explanations which account for social phenomena; together, methods and theory provide the foundation for a Sociological study of society.

Department of World Languages and Cultures

Location: Candelaria Hall

Email: HSS@unco.edu

Website: www.unco.edu/hss/world-languages-cultures/

Faculty: Enrique Bernales, Ph.D.; Karla Del Carpio, Ph.D.; Efrain Garza, Ph.D.; Sumiko Gibson, M.A.; Donald Holman, Ph.D.; I-Huei Lee, Ph.D.; Michelle Low, Ph.D.; Christine Moritz, Ph.D.; Erin Noelliste, Ph.D.; Sebastian Petrikat, Ph.D.; John Ryan, Ph.D.; George Thomas, Ph.D.

Course(s) Offered (Prefix):

- ASIA — Asian Studies (p. 366)
- CHIN — Chinese (p. 386)
- EUR — European Languages & Cultures (p. 424)
- FL — Foreign Language (p. 425)
- FR — French (p. 428)
- GER — German (p. 435)
- HISP 111 (p. 439)

- JAPN — Japanese (p. 449)
- SPAN — Spanish (p. 506)

Program(s) Offered:

- **Asian Studies B.A.**
 - Liberal Arts Emphasis (p. 121)
 - K-12 Chinese Teaching Emphasis - Licensure: World Languages (grades K-12) (p. 123)
 - K-12 Japanese Teaching Emphasis - Licensure: World Languages (grades K-12) (p. 125)
- **European Languages and Cultures B.A.** (p. 204)
- **Foreign Languages B.A.**
 - K-12 French Teaching Emphasis - Licensure: World Languages (grades K-12) (p. 206)
 - K-12 German Teaching Emphasis - Licensure: World Languages (grades K-12) (p. 208)
- **Spanish B.A.**
 - Liberal Arts Emphasis (p. 287)
 - K-12 Spanish Teaching Emphasis - Licensure: World Languages (grades K-12) (p. 288)
- **Minors**
 - Asian Studies Minor (p. 323)
 - Chinese Minor (p. 327)
 - French Minor (p. 332)
 - German Minor (p. 334)
 - Japanese Minor (p. 335)
 - Spanish Minor (p. 342)
- **Endorsements**
 - Spanish Endorsement - Licensure: World Languages (grades K-12) (p. 314)

World Languages and Cultures offers students the opportunity to acquire the four language skills: speaking, listening, reading and writing, and to study the culture and literature of the country or countries where the languages are spoken. The department of World Languages and Cultures offers undergraduate degrees in French, German, and Spanish with emphasis in secondary language teaching as an option, as well as interdisciplinary majors in Asian Studies and European Languages and Cultures. Students may also complete minors in Asian Studies, Chinese, French, German, Japanese, or Spanish.

Since a high level of proficiency is necessary for most careers in the field of world languages, our classes are taught primarily in the target language and are performance-oriented. Conversational abilities are stressed

at all levels. A number of advanced level skill-building courses are offered to promote the greatest fluency.

In addition to courses required for the majors and minors, World Languages and Cultures offers a variety of courses that satisfy the requirements of UNC's Liberal Arts Core. Beginning and intermediate courses are available in Chinese, Japanese, French, German, and Spanish, as well as a selection of culture courses taught in English.

Extracurricular programs and activities are offered as an extension of our conventional classroom program. Conversation hours are regularly held at various locations on or near campus, giving students the opportunity to practice their foreign language. There are also several very active student clubs open to all interested parties.

To enhance acquisition of cultural and linguistic skills and to better prepare our students for their lives as global citizens, World Languages and Cultures offers a diverse range of exchange programs in China, Taiwan, Canada, Germany, and France that provide any UNC student, including majors and minors the opportunity to develop their linguistic and cultural expertise in the country of their choice. Summer study abroad opportunities are also offered in French, German, Chinese and Japanese.

Africana Studies Program

Location: Candelaria 0140

Email: HSS@unco.edu

Website: www.unco.edu/hss/africana-studies

Faculty: Travis D. Boyce, Ph.D.; George H. Junne, Jr., Ph.D.

Course(s) Offered (Prefix):

- AFS — Africana Studies (p. 352)
- MCS — Multicultural Studies (p. 459)

Program(s) Offered:

- **Africana Studies B.A.** (p. 108)
- **Social Studies Secondary Teaching B.A. – Africana Studies Emphasis** (p. 281)
- Africana Studies Minor (p. 320)

The Africana Studies program's mission is to challenge and instruct undergraduate students to critically examine the historical, cultural, economic, political, intellectual and other multifaceted dimensions of African peoples around the world. Faculty value its commitment to diversity and creating opportunity for everyone. Furthermore, the program utilizes the teacher/scholar model to provide students with the opportunity to conduct original research.

As an academic discipline, the Africana Studies curriculum is divided into two foci: social and behavioral studies and cultural studies. Coursework in the social and behavioral

studies focus includes such topics as history of African-descended people, nationalism, gender, cultural heritage, effects of racism and the social scientific study of Black/African-related communities. The cultural studies focus emphasizes literature by authors of African descent, music, religion, gender, identity and the family.

Gender Studies Program

Location: Candelaria 0140

Email: HSS@unco.edu

Website: www.unco.edu/hss/gender-studies

Faculty: Harmony Newman, Ph.D.; Christine Talbot, Ph.D.; Ather Zia, Ph.D.

Course(s) Offered (Prefix):

- GNDR — Gender Studies (p. 436)

Program(s) Offered:

- Gender Studies Minor (p. 333)

The purpose of the UNC Gender Studies Program is to enable participants, as students and lifelong learners, to investigate gender issues through interdisciplinary approaches. We examine various ways in which race/ethnicity, class, sexuality, nationality, age, and ability affect how cultures create structures of gender, power, and inequality. The program equips participants to understand complexities of identity in the ever-changing context of their personal, political and social lives.

Leadership Studies

Location: Candelaria 1265

Email: HSS@unco.edu

Website: www.unco.edu/leadership-studies/

Faculty: James Keaten, Ph.D.

Course(s) Offered (Prefix):

- LEAD – Leadership Studies (p. 452)

Program(s) Offered:

- Leadership Studies Minor (p. 335)

The purpose of the Leadership Studies Minor is to educate, motivate, and equip students to confront the challenges of leadership in a complex, connected and diverse world.

Students declared in the Leadership Studies minor will:

- Develop critical and strategic ways of understanding the complex human systems, including effective ways to turn analysis into planning and subsequent action.
- Recognize, understand, and adapt to emotional information in ways that maximize team-building, empathy, perspective-taking, and collaboration.

- Develop and practice a repertoire of decision-making skills, making optimal decisions based upon the unique social, economic, and cultural factors that characterize the situation.
- Demonstrate an understanding of both normative and applied ethics, including the role of justice in diverse contexts.

Leadership Studies Minor will complement any academic major at UNC and will serve as a meaningful contextual experience for most career fields.

Life of the Mind

Location: Michener L98

Email: HSS@unco.edu

Website: www.unco.edu/mind/

Faculty: Brook Blair, Ph.D.

Course(s) Offered (Prefix):

- MIND – Life of the Mind (p. 461)

The award-winning Life of the Mind curriculum gives students and faculty the opportunity to explore the connections between different ways of thinking by engaging in interdisciplinary study. While some Life of the Mind courses are required in UNC's Honors and Leadership programs, MIND courses are open to all undergraduate students. These courses are designed to broaden and enrich the learning experience of the Liberal Arts Core. Please check your Liberal Arts Core checklist to find the specific LAC area requirements met by particular MIND courses.

The Life of the Mind program offers a set of interdisciplinary Liberal Arts Core courses involving faculty members committed to the belief that the Liberal Arts Core curriculum should include courses that cross the boundaries of traditional academic programs to deal with broad intellectual concerns.

The "Life of the Mind" is the unifying theme of the courses. Students are introduced to the great historical traditions of Western and Eastern thought and to the most provocative ideas of the 20th century. Faculty members do not present these ideas as accepted truths, but instead faculty and students together explore them as possible answers to the central human questions. Through this exploration, students are taught to value the social, ethical and spiritual significance of intellectual activity - of the Life of the Mind.

Every Life of the Mind course is planned by an interdisciplinary team. Some courses are also team-taught, while others are individually taught, but offered by faculty members from several different programs.

All courses involve study of key writings. During most class sessions the faculty and students engage in discussion

on the meaning and importance of these writings, both in their own times and in the present. In MIND 181, Great Traditions of Asia, the class discusses the timeless message of the Indian Hindu classic, the Upanishads. In MIND 290, The Search for Meaning, the class debates the historical significance and contemporary relevance of Plato's Apology. The Life of the Mind classes are designed to build students' skills in critical thinking, discussion and writing.

Mexican American Studies

Location: Candelaria 0295

Email: HSS@unco.edu

Website: www.unco.edu/hss/mexican-american-studies/

Faculty: Jonathan Alcantar, Ph.D.; Dennis Aguirre, Ph.D.; Priscilla L. Falcon, Ph.D.

Course(s) Offered (Prefix):

- MAS — Mexican American Studies (p. 454)
- MCS — Multicultural Studies (p. 459)

Program(s) Offered:

- **Mexican American Studies B.A.**
 - Liberal Arts Emphasis (p. 240)
 - Secondary Teaching Emphasis - Licensure: Social Studies (Grades 7-12) (p. 241)
- Mexican American Studies Minor (p. 338)

The University of Northern Colorado's bachelor's degree in Mexican American Studies with either a Liberal Arts or Secondary Teaching emphasis positions students for meaningful careers and intercultural competencies essential in today's global society. The gateway to your career opportunities in community health, globalization, teacher education, social justice and public policy or youth advocacy is through the Mexican American Studies program.

Faculty are readily available for advising and consultation. Internships have been established and majors and minors are encouraged to participate. Freshman and sophomore students may take part in this program and many courses count for Liberal Arts core credit.

Current research interests of the faculty include:

- Border and Migration Studies
- Chicana/o Literature and Film
- Chicana/o movement
- Mexican American and Chicana/o Archival projects
- Social Justice and Public Policy

TESL - Teaching English as a Second Language

Location: Candelaria 0295

Email: HSS@unco.edu

Website: www.unco.edu/hss/teaching-english-second-language

Faculty: Elizabeth Anne Franklin, Ph.D.

Course(s) Offered (Prefix):

- TESL — Teaching English as a Second Language (p. 510)
- HISP 102 and 395 (p. 439)

Program(s) Offered:

- Teaching English as a Second Language (TESL) Minor (p. 343)
- Culturally and Linguistically Diverse (CLD) Bilingual Education Specialist (Grades K-12) Endorsement (p. 313)
- Culturally and Linguistically Diverse Education (Grades K-12) Endorsement (p. 313)

Ideal for education majors in any program, the undergraduate Teaching English as a Second Language—also referred to as Teaching English to Speakers of Other Languages (TESOL) - and Culturally and Linguistically Diverse (CLD) Education programs examine current theories and practices of language acquisition and multilingual language development in global contexts. You'll be thoroughly served in the cultural development of multilingual learners, and the varied experiences of multicultural and multilingual families and communities in the United States, even other countries. Completing this program can either be done through a Teaching English as a Second Language minor (Non-Licensure), a K-12 teaching endorsement (the CLD Education Endorsement), and/or a CLD Bilingual Education Dual Special Endorsement.

The undergraduate TESOL and CLD; Education endorsements are housed with in Mexican American Studies in the College of Humanities and Social Sciences in Candelaria Hall. Although numerous immigrant groups are addressed in TESOL coursework at UNC, there is a special focus on Spanish-speaking children and youth. An appropriate decision, this was reached considering that in Colorado 84% of all English language learners are Spanish-speaking; in the U.S. 75% of all English language learners are Spanish-speaking, the majority of whom are from Mexico.

KENNETH W. MONFORT COLLEGE OF BUSINESS (MCB)

University Programs

Undergraduate Programs (p. 108)

Office of the Dean

Location: Kepner 2053

Telephone: 970.351.2764

Website: mcb.unco.edu

Dean: Sher R. Gibbs, Ph.D.

The Kenneth W. Monfort College of Business (MCB) offers a Bachelor of Science Degree in Business Administration with opportunities for students to pursue specialized study in the emphasis areas of Accounting, Computer Information Systems, Finance, Management, Marketing and General Business. The College offers Minors in Business Administration, Computer Information Systems, Network and Information Systems Security, Entrepreneurship and Global Business.

The College of Business was established in the summer of 1968 as an autonomous degree-recommending unit, with a primary mission to provide education for business administration.

Recognized in 2000 by CCHE as a Colorado Program of Excellence, the College has become an integral part of the University and is committed to advancing the Mission, Goals and Values of UNC (as specified in earlier pages of this Catalog). The College's own mission statement has been developed to support that of the University.

Introduction: Monfort College of Business

MCB offers a Bachelor of Science Degree in Business Administration. Highly-qualified faculty teach in reasonable class sizes (average of 30) in a technology-rich environment. The program is complemented by state-of-the-art learning facilities, an executive professor program, and an approach to learning that links theory with practice. MCB remains as the only business program in U.S. history to receive the **Malcolm Baldrige National Quality Award**.

Mission Statement

To provide excellent primarily undergraduate and focused graduate business programs and related learning opportunities that prepare individuals for successful careers and responsible citizenship in a global society. We accomplish this by focusing our efforts in teaching, research and service to benefit student learning.

College Learning Goals and Objectives

As part of the Monfort College of Business' continuous improvement efforts, it has developed the following learning goals and objectives. The outcomes related to these learning goals and objectives are measured and the results are reviewed by faculty. Corrective actions are taken as needed to ensure a superior learning experience for our students.

MCB Learning Goals

Be knowledgeable of key concepts in core business curriculum

Be effective communicators

Demonstrate conceptual and analytical skills

Be proficient with technology

Demonstrate ethical awareness

Demonstrate global awareness

Be proficient with discipline-specific knowledge

MCB Learning Objectives

Students will demonstrate a firm understanding of core business concepts.

Students will prepare and deliver quality presentations on a business topic.

Students will prepare quality business documents.

Students will analyze data and information to identify key problems, generate and evaluate appropriate alternatives, and propose a feasible alternative.

Students will demonstrate proficiency in common business software packages.

Students will identify the ethical issue or problem, analyze the consequences for various stakeholders, and develop an acceptable resolution.

Students will demonstrate an understanding of global business concepts.

Students will demonstrate a firm understanding of discipline-specific knowledge within their emphasis.

Students will demonstrate competency with advanced topics within their emphasis.

AACSB Accreditation

The Monfort College holds AACSB-accredited status in business administration and accounting. AACSB International (The Association to Advance Collegiate Schools of Business) is the premier accrediting agency for business school quality in the U.S. The Monfort College's programs have been AACSB-accredited since 1992.

MCB High School of Business

Students who complete all six (6) required courses in the MBA High School of Business™ and received a B or better in their coursework may request credit for completing the MBA High School of Business™ program. The courses required within the MBA High School of Business™ are: Principles of Business, Business Economics, Principles of Marketing, Principles of Finance, Principles of Management and Business Strategies. This awarded credit will, in effect, grant the student 3 credit hours of BA 150 Foundations of Business Thought (Liberal Arts Core Area 3C).

To request the credit, please submit a legible copy of your MBA High School of Business™ Certificate of Completion along with a high school transcript indicating the MBA High School of Business™ courses with grades of B or better to the Office of the Registrar.

Students are not required to be business majors to be eligible to apply for the credit.

MCB Advising Center

Location: Kepner 1095
Telephone: 970.351.1233

Director of Academic Advising: Rosa Law

The Monfort College of Business Advising Center provides admission and general academic advising services to all Business Administration majors and minors, as well as supplementary services for all other MCB academic programs and departments. The Advising Center monitors all admissions, transfer credits and continuation requirements.

The Advising Center provides information about the MCB Honors Programs for the College and also provides students with information on graduate study in Business Administration.

Department of Accounting and Computer Information Systems

Chair: Lloyd "Pat" Seaton, Ph.D.

Accounting Emphasis

Location: Kepner 2090
Telephone: 970.351.2855

Website: mcb.unco.edu/programs/business-administration/accounting.aspx

Faculty: Janel Greiman, M.T.; Phillip D. Schaberl, Ph.D.; Lloyd "Pat" Seaton, Ph.D.; Jessica Weber, Ph.D.; William E. Wilcox, Ph.D.

Executive Professor & Allen McConnell Chair in Accounting: Shawn Tebben, B.S.

Course(s) Offered (Prefix):

- BAAC — Accounting (p. 370)

Program(s) Offered:

- **Business Administration B.S. – Accounting Emphasis** (p. 139)

Computer Information Systems Emphasis

Location: Kepner 2090

Telephone: 970.351.2855

Website: mcb.unco.edu/programs/business-administration/computer-information-systems.aspx

Faculty: Yazan Alnsour, Ph.D.; Tabandeh Harraf, M.S.; Jay M. Lightfoot, Ph.D.; Muhanad "Moe" Manshad, M.S.; Mehrgan Mostowfi, Ph.D.; Christopher J. Vegter, M.B.A.

Course(s) Offered (Prefix):

- BACS — Computer Information Systems (p. 371)

Program(s) Offered:

- **Business Administration B.S. – Computer Information Systems Emphasis** (p. 141)
- Computer Information Systems Minor (p. 328)
- Network and Information Systems Security Minor (p. 338)

Department of Management

Chair: Keiko Krahnke, Ph.D.

Management Emphasis

Location: Kepner 1090

Telephone: 970.351.2088

Website: mcb.unco.edu/programs/business-administration/management.aspx

Faculty: Sharon K. Clinebell, D.B.A.; Abe Harraf, Ph.D.; Keiko Krahnke, Ph.D.; Milan D. Larson, Ph.D.; Dalong Ma, Ph.D.; Brandon William Soltwisch, Ph.D.; Isaac Wanasika, Ph.D.

Course(s) Offered (Prefix):

- BAMG — Management (p. 375)

Program(s) Offered:

- **Business Administration B.S. – Management Emphasis** (p. 149)

Department of Finance

Chair: Michael W. Martin, J.D., LL.M.

Finance Emphasis

Location: Kepner 1055

Telephone: 970.351.2275

Website: mcb.unco.edu/programs/business-administration/finance.aspx

Faculty: John M. Clinebell, D.B.A.; Cris de la Torre, Ph.D., J.D.; Joseph J. French, Ph.D.; Aaron Henrichsen, Ph.D.; Robert M. Lynch, Ph.D.; Michael W. Martin, J.D., LL.M.; Christine A. McClatchey, Ph.D.

Course(s) Offered (Prefix):

- BAFN — Finance (p. 373)

Program(s) Offered:

- **Business Administration B.S. – Finance Emphasis** (p. 144)

Department of Marketing

Chair: Denny McCorkle, D.B.A.

Marketing Emphasis

Location: Kepner 1055

Telephone: 970.351.2275

Website: mcb.unco.edu/programs/business-administration/marketing.aspx

Faculty: Daniel Brannon, Ph.D.; R. “Vish” Vishwanathan Iyer, Ph.D.; Christina Kuchmaner, Ph.D.; Denny McCorkle, D.B.A.; James Reardon, Ph.D.

Course(s) Offered (Prefix):

- BAMK — Marketing (p. 377)

Program(s) Offered:

- **Business Administration B.S. – Marketing Emphasis** (p. 151)

Other Programs in the Monfort College of Business

General Business courses and faculty are dispersed throughout the various business departments.

General Business Emphasis**Course(s) Offered (Prefix):**

- BA — General Business (p. 369)

Program(s) Offered:

- **Business Administration B.S. – General Business Emphasis** (p. 146)
- Business Administration Minor (p. 326)
- Entrepreneurship Minor (p. 331)
- Global Business Minor (p. 334)

Software Engineering**Course(s) Offered (Prefix):**

- BACS — Computer Information Systems (p. 371)
- CS — Computer Science (p. 394)

Program(s) Offered:

- Software Engineering B.S. (p. 285)

Business Requirements**Academic Honesty**

MCB students are expected to conduct themselves in accordance with the highest standards of academic honesty. Cheating, plagiarism, illegitimate possession and disposition of examinations, alteration, forgery, or falsification of official records or documents and similar acts or the attempt to engage in such acts are grounds for disciplinary action.

This action can include any of the following, in addition to any University disciplinary action:

- A failing grade for an assignment.
- A failing grade for a class.
- Suspension from MCB
- Expulsion from MCB

Students are referred to the UNC Student Handbook as to details of “*University Standards of Conduct*” and “*Academic Expectations*.”

Admission Requirements

Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current admission standards.

Current UNC students and transfer students with at least 15 semester hours with a cumulative GPA of at least 3.0 will be admitted to the business major.

Transfer students with fewer than 15 transfer semester hours must complete 15 semester hours at UNC with at least a 3.0 GPA.

Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed a total of 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall.

International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Change of Major/Minor Requirements

UNC students may change their major to business provided that:

1. They have completed 15 semester hours of university level coursework at UNC. UNC students with less than 15 semester hours of university level coursework may change to a business major or minor provided that they have met the freshman entry requirement specified above for admission to MCB and are in good academic standing at UNC.
2. They meet the Change of Major and Minor requirements established by the department in which they wish to take their business emphasis. Copies of these requirements are available in MCB department offices and at MCB's Advising Center. Students must meet all department entrance requirements in effect at the time they apply for their business major or minor.

Students enrolled in the Fresh Start Program should contact MCB's Advising Center for information on program-specific policies regarding admission to MCB.

Change of Business Emphasis

Business majors in good academic standing may change from one business emphasis to another by completing a Major Change Form at the department to which they are moving.

Computing Proficiency

The College maintains a **computing proficiency requirement as a prerequisite to certain business courses**. It is expected that many students will have achieved this proficiency as they enter the program. All students may demonstrate this competency through:

- earning a satisfactory grade in BACS 101 Business Computing (3) or its equivalent.

Undergraduate Credit Overload Policy

Business students require approval of both their academic advisor and Department Chair for ANY overload regardless of GPA.

Continuation Requirements

All business majors who complete nine (9) or more business credits at UNC must maintain a minimum cumulative business grade point average of 2.00. The following courses are NOT included in the business cumulative GPA: BACS 180, BAAC 301, BAFN 302, and BAMG 356.

If a student's cumulative business grade point average falls below 2.00 after attempting at least nine (9) business credit hours at UNC, the student will be placed on academic probation with the Monfort College of Business (MCB). An MCB probationary student must bring his/her business GPA back to a minimum of 2.00. He/She will be given nine (9) business credit hours **or** one (1) year after his/her first probation period, whichever occurs first, to bring their business GPA back to the minimum of 2.00. In addition to bringing his/her business GPA back to the minimum 2.0, an MCB probationary student must also: (1) Meet with the Director of MCB Advising Center before the course add deadline of the probation semester; (2) Meet with their assigned advisor during the probation semester; and (3) Meet with Career Services to develop a plan to achieve future success.

If a student's cumulative business GPA remains below 2.00 after completing **either** the next nine (9) business credit hours or one (1) year after the student's first probation period, the student will be suspended from the Monfort College of Business.

When an MCB probationary student raises his/her Business GPA back to at least 2.00, he/she is returned to good standing. However, if he/she falls below the minimum business GPA of a 2.00 at any other time during his/her time at UNC, he/she will **not** be granted an additional probation period, but will instead be suspended from the Monfort College of Business.

Suspended students may file an appeal for readmission to the Monfort College of Business through the MCB Advising Office. If a conditional appeal is granted, the suspended student must comply with all conditions of the appeal in order to be returned to good standing and become reinstated as a business major. Said conditions must be completed by the end of the semester of suspension. If the student does not comply with the appeal conditions, then the student will remain suspended from the Monfort College of Business and will need to declare a different major to continue as a student at UNC. If the appeal is denied, the student will need to declare a non-business major. Suspended students are not eligible to declare any of the business minors.

In the event the suspended student is a senior and the student files for an appeal, any conditions of the appeal must be completed the semester prior to graduation

Course Prerequisites

The student is held responsible for having met the current UNC Catalog prerequisites in all business courses for which he or she has registered. Students who register for business classes in which they do not have the prerequisites listed in the current UNC Catalog may be dropped from the class at any time by the instructor, department chair, or dean.

Students will be dropped from all upper division (300 or 400 level) business courses if they have not reached junior standing (at least 60 semester credits) before the first class meeting.

Liberal Arts Core Requirements

See University Liberal Arts Core requirements. For specific LAC requirements for business students, see "Supporting Credits" listed under each business emphasis.

Graduation Requirements

The following requirements apply to the total credits required to complete a business degree, regardless of whether the courses were taken at UNC or in transfer.

To graduate with a baccalaureate degree in Business Administration a student must:

1. Complete a minimum of 120 semester hours of University coursework.
2. Satisfy all the following requirements:
 - a. University requirements (e.g., Liberal Arts core, etc.)
 - b. Monfort College of Business requirements (e.g., Required Major Credits, Elective Major Credits, Required Supporting Credits, etc.)
 - c. Elective coursework to bring the total to at least 120 semester hours.
3. No more than 12 semester credits of the Business Administration Core may be transferred in toward a Business Administration major. A maximum of 9 semester credits in 300/400-level Required Emphasis Credits and Elective Emphasis Credits and Business Electives can be transferred from other four-year institutions. Additionally, 6 credit hours of business electives may be transferred from other four-year institutions.
4. Attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core courses. To graduate with a Business Administration Minor, a student must attain a 2.0 or greater cumulative Business GPA, attain an overall 2.0 or greater GPA in the Business Administration Minor and attain at least a "C-" grade in each individual business course required for the Business Administration Minor. To graduate with a Computer Information Systems Minor, a student must attain a 2.0 or greater GPA in the Computer

Information Systems Minor and attain at least a "C-" grade for all courses listed in the Required CIS Minor Credits and Elective CIS Minor Credits. To graduate with a Network and Information Systems Security Minor, a student must attain a 2.0 or greater GPA in the Required NISS Minor Credits and attain at least a "C-" grade for all courses listed in the Required NISS Minor Credits. To graduate with a Global Business Minor, a student must attain a 2.0 or greater cumulative business BGPA and attain at least a "C-" grade in each individual course required for the Global Business Minor.

5. All Business Administration students must satisfactorily complete a Professional Experience prior to graduation. A Professional Experience involves a student completing a minimum of 50 hours of work related to their academic emphasis area and/or career goals, involving practical application of their upper-division coursework. Students must attend the required workshops and have earned at least 60 credit hours prior to engaging in a Professional Experience. Professional Experiences must be pre-approved by the Professional Experience Coordinator, via a student-employer agreement, before a student begins a Professional Experience and/or begins accruing work hours toward the minimum requirements. Satisfactory completion of a Professional Experience is determined by a student's supervisor evaluation(s) and student reflection paper. A for-credit internship, if completed satisfactorily, will fulfill the work experience component of the Professional Experience. All students must complete the Professional Experience required workshops, paperwork, and coordinator's contact information can be found through the Professional Experience website.

Incomplete Grades

A grade of "I" is assigned when coursework is incomplete at the end of the semester and is used only when a student cannot fulfill his or her academic responsibilities during the last week of a semester or because he or she missed the final examination due to sickness, emergency in the family, or other serious emergency.

Second Bachelor's Degree

Students who have previously earned a bachelor's degree and seek to earn a second bachelor's degree in Business Administration must complete a minimum of 30 semester hours at UNC. Individuals should contact the MCB Advising Center for more information on the second bachelor's degree option.

Time Limitation on Credit Earned Toward a Bachelor's Degree

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be

reviewed by the department chair and college dean to determine its appropriateness to the major requirements.

Transfer Credit

- No more than 14 semester credits of the Business Administration Core may be transferred in toward a Business Administration major.
- A maximum of 9 semester credits in 300/400-level Required Emphasis Credits and Elective Emphasis Credits can be transferred from other four-year institutions. Additionally, 6 credit hours of business electives may be transferred from other four-year institutions.
- UNC Business majors who plan to earn credit toward their degree from another institution must obtain **prior** written approval from their department chair and the MCB Advising Center, Kepner 1095, (970) 351-1233.
- Credit from other Colorado institutions as specified in the UNC Transfer Guides may be transferred at the time of admission to the College of Business. Transfer credit from other institutions will be evaluated for acceptance towards a UNC degree on an individual basis.
- The College offers business students a number of options for participating in an international student exchange program. Participation will require prior approval and may, in some instances, involve validation of courses taken at the foreign institution. All students interested in such programs should contact the MCB Advising Center for more information, 970.351.1233.

Transfer Statement for Business Minors

All minors within the Monfort College of Business may transfer a maximum of 6 hours of coursework toward completion of the minor.

Software Engineering Requirements

Admission Requirements

Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Freshman with a CCHE of at least 100 may be admitted to the Software Engineering program when applying for admission to UNC. Students with a GED score of at least 570 may be admitted to the Software Engineering program when applying for admission to UNC.

Transfer students are admitted to the Software Engineering program provided that they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the

Software Engineering program provided they meet the freshman admission requirements specified above.

Current UNC students and transfer students with at least 15 hours with a cumulative GPA of at least 3.0 will be admitted to the Software Engineering major.

Some students may qualify to submit an application for admission to the Software Engineering major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed a total of 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of Accounting and CIS located in Kepner 2090.

Continuation Requirements

A student who has attempted at least nine UNC Credits in Required Major courses must maintain a 2.00 grade point average in all courses listed under Required Major courses in Software Engineering.

After attempting at least nine Required Major credits at UNC, if a student's cumulative Required Major grade point average falls below 2.00, the student will be placed on academic probation. A student will return to good standing if he/she raises his/her GPA in the Required Major courses to 2.00 or better within the next 9 credit hours or one year, whichever comes first.

If a student's cumulative Required Major GPA remains below a 2.00 after completing their next semester at UNC (or their next nine or more Required Major credit hours), the student will be suspended and their major terminated. Such students may then appeal for readmission to the Software Engineering program through the advising office in Kepner 1095.

Students who are granted a suspension appeal must complete all requirements and become fully reinstated as a Software Engineering major by the end of the semester prior to their graduation semester.

Graduation Requirements

The following requirements apply to the total credits required to complete the Software Engineering, regardless of whether the courses were taken at UNC or in transfer. To graduate with a baccalaureate degree in Software Engineering, a student must

1. Complete a minimum of 120 semester hours of University coursework.
2. Satisfy all the following requirements:
 - a. University requirements (e.g., Liberal Arts Core, etc.)
 - b. Software Engineering (e.g., Required Major Credits, Elective Major Credits, Required Supporting Credits, etc.)

- c. Elective coursework to bring the total to at least 120 semester hours.
- 3. At least 50 percent of the Required Major credit hours in Software Engineering must be earned at UNC.
- 4. Attain a 2.0 or greater cumulative GPA and at least a "C-" grade in each individual Required Major and specified LAC course.

Incomplete Grades

A grade of "I" is assigned when coursework is incomplete at the end of the semester and is used only when a student cannot fulfill his or her academic responsibilities during the last week of a semester or because he or she missed the final examination due to sickness, emergency in the family, or other serious emergency.

Second Bachelor's Degree

Students who have previously earned a bachelor's degree and seek to earn a second bachelor's degree in Software Engineering must complete a minimum of 30 semester hours at UNC. Individuals should contact the MCB Advising Center for more information on the second bachelor's degree.

Time Limitation on Credit Earned Toward a Bachelor's Degree

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the school director and college dean to determine its appropriateness to the major requirements.

Transfer Credit

- Each emphasis notes the limits on transfer credit. The Program requires that at least 50 percent of the Required Major credits in Software Engineering be earned at UNC. In addition, no more than 20 semester credits of the Required Major Courses may be transferred in toward a Software Engineering degree.
- A maximum of 9 semester credits in 300/400-level Required Major and Major Elective can be transferred from other four-year institutions. The Required Senior Project of BACS 488 or CS 497 may not be transferred from another institution.
- Credit from other Colorado institutions as specified in the UNC Transfer Guides may be transferred at the time of admission to the Software Engineering program. Transfer credit from other institutions will be evaluated for acceptance towards a UNC degree on an individual basis.

COLLEGE OF NATURAL AND HEALTH SCIENCES (NHS)

University Programs

Undergraduate Programs (p. 108)

Office of the Dean

Location: Gunter 1000

Telephone: 970.351.2877

Fax: 970.351.2176

Dean: Burkhard Englert, Ph.D.

The College of Natural and Health Sciences at the University of Northern Colorado serves the people of Colorado and the nation through the advancement and dissemination of fundamental knowledge, by providing high-quality undergraduate and graduate instruction, and by applying knowledge to solve problems in areas of natural and health sciences and science-related education. To achieve this mission, the College supports:

1. Foundational undergraduate education, academic degrees and professional preparation in natural, health, human and mathematical sciences to prepare students to understand and use these disciplines in their lives and careers in the 21st Century.
2. Focused graduate programs in Natural and Health Sciences and related areas of science education, preparing teachers, college professors, researchers, and other professionals.
3. Basic and applied research in all areas of the natural and health sciences represented in the college, including externally supported activities and both undergraduate and graduate research experiences.
4. K-12 teacher preparation in disciplines represented in the college.
5. Outreach and service programs supporting K-12 teachers and students, health and service professionals, schools, health care organizations, businesses and government agencies.

Programs in the College of Natural and Health Sciences are designed to prepare students for careers in science and industry, health care organizations, community and human service agencies, and schools. In addition, students can pursue pre-professional studies in dentistry, medicine, optometry, pharmacy, podiatry, veterinary medicine, chiropractic medicine, engineering, and education.

The College contains five Schools and three Departments:

- School of Biological Sciences
- Department of Chemistry and Biochemistry
- Department of Earth and Atmospheric Sciences

- School of Human Sciences
- School of Mathematical Sciences
- School of Nursing
- Department of Physics and Astronomy
- School of Sport and Exercise Science

Department of Audiology & Speech-Language Sciences

Chair: Julie A. Hanks, Ed.D.

Location: Gunter 1400

Telephone: 970.351.2734

Fax: 970.351.2974

Website: www.unco.edu/nhs/audiology-speech-language-sciences/

Faculty: Miranda Babiak, CSc.D.; Kathryn E. Bright, Ph.D.; Diane Erdbruegger, Au.D.; Tina Farrell, M.A.; Donald S. Finan, Ph.D.; Julie A. Hanks, Ed.D.; Erinn M. Jimmerson, Au.D.; Deanna K. Meinke, Ph.D.; Kim A. Murza, Ph.D.; Nicole Reisfeld, M.S.; Tina M. Stoodly, Ph.D.; Jennifer E. Weber, Au.D.;

Emeritus Faculty: Donna J. Bottenberg, Ph.D.; Linda K. Cleeland, M.Ed.; Kathleen R. Fahey, Ph.D.; Ellen Meyer Gregg, Ph.D.; Francis A. Griffith, Ph.D.; R. Lynne Jackowiak, M.S.

Course(s) Offered (*Prefix*):

- ASLS — Audiology and Speech-Language Sciences

Program(s) Offered:

- **Audiology and Speech-Language Sciences B.S.**
- Audiology and Speech-Languages Sciences Minor (p. 324)

Audiology and Speech-Language Sciences (ASLS) offers an educational program with a clinical orientation. ASLS also houses the Speech-Language Pathology and Audiology Clinic. ASLS offers an undergraduate pre-professional major in Audiology and Speech-Language Sciences, a professional certifying master's degree program in speech-language pathology, and a professional certifying clinical doctorate in audiology. These programs prepare students in the diagnosis, treatment, and prevention of hearing, balance, speech and language disorders.

School of Biological Sciences

Director: Mitchell E. McGlaughlin, Ph.D.

Location: Ross Hall 2480

Telephone: 970.351.2921

Website: www.unco.edu/nhs/biology

Faculty: Rick Adams, Ph.D.; Lauryn Benedict, Ph.D.; Patrick Burns, Ph.D.; Gregory K. DeKrey, Ph.D.; Ginger Fisher, Ph.D.; Scott B. Franklin, Ph.D.; Susana K. Gomez, Ph.D.; Yuyan Han, Ph.D.; James Haughian, Ph.D.; Ann Hawkinson, Ph.D.; Teresa M. Higgins, Ph.D.; Emily Holt, Ph.D.; Andrea James, Ph.D.; Susan M. Keenan, Ph.D.; Judith Leatherman, Ph.D.; Stephen P. Mackessy, Ph.D.; Mitchell McGlaughlin, Ph.D.; Stephanie Pitt, M.S.; Nicholas Pullen, Ph.D.; Robert Reinsvold, Ph.D.; Mark P. Thomas, Ph.D.

Emeritus Faculty : Warren R. Buss, Ph.D.; Catherine S. Gardiner, Ph.D.; Margaret E. Heimbrook, Ph.D.; Kathleen S. Jones, Ph.D.; Charles E. Olmsted, III, Ph.D.; Gerald W. Saunders, Ph.D.

Course(s) Offered (Prefix):

- BIO — Biology (p. 378)

Program(s) Offered:

- **Biological Sciences B.S.**
 - Cell and Molecular Biology Emphasis (p. 131)
 - Ecology and Evolutionary Biology Emphasis (p. 133)
 - Pre-health and Biomedical Sciences Emphasis (p. 135)
 - Secondary Teaching Emphasis - Licensure: Science (Grades 7-12) (p. 137)
- Biological Sciences Minor (p. 325)

The biological sciences study all aspects of life from subcellular processes to planetary ecosystems. All undergraduate programs require a core of common courses to provide students with a solid foundation in the diversity and cellular basis of life, structure and function, heredity and development, and how organisms interact with each other and with their environment. Thereafter, students choose an area of emphasis that best suits their educational interests and goals. These emphasis areas are pre-health and biomedical science, cellular and molecular biology, ecology and evolutionary biology, and biology secondary teaching.

Students are encouraged to participate in independent research projects or internships with both faculty members and agencies outside the university to gain experience not available in the classroom. Practical application and hands-on experiences are supported with extensive support facilities including animal maintenance and greenhouse facilities, a microscopy and genomics imaging suite, a museum and herbarium, extensive state-of-the-art teaching

and research laboratories, and other core biotechnology equipment.

Field studies are encouraged, because there is ready access to both prairie and mountain habitats. Expertise and research interests of the faculty include systematics of plants, animals and microorganisms; genetics and evolution; molecular and cellular biology; animal behavior; reproductive biology; neurobiology; computational biology; plant biotechnology; toxicology and pharmacology; immunology and infectious disease; ecology; community and ecosystem structure; mammalogy; ornithology; plant and mammalian physiology; anatomy; and science and environmental education.

Department of Chemistry and Biochemistry

Chair: Hua Zhao, Ph.D.

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: www.unco.edu/nhs/chemistry-biochemistry/

Faculty: Aaron Apawu, Ph.D.; Corina Brown, Ph.D.; Aichun Dong, Ph.D.; Robert Houser, Ph.D.; Michael D. Mosher, Ph.D.; Richard W. Schwenz, Ph.D.; Jerry P. Suits, Ph.D.; Murielle Watzky, Ph.D.; Melissa Weinrich, Ph.D.; Hua Zhao, Ph.D.

Emeritus Faculty : Clark L. Fields, Ph.D.; Henry W. Heikkinen, Ph.D.; Richard M. Hyslop, Ph.D.; Marlynn R. James, Ph.D.; Loretta L. Jones, Ph.D.; William G. Koch, Ph.D.; Roger A. Kovar, Ph.D.; Marcus K. Meilahn, Ph.D.; David L. Pringle, Ph.D.; James O. Schreck, Ph.D.; Gordon E. Tomasi, Ph.D.

Course(s) Offered (Prefix):

- CHEM — Chemistry (p. 384)

Program(s) Offered:

- **Chemistry B.S.**
 - Biochemistry Emphasis (ACS Certified) (p. 153)
 - Chemistry Emphasis (ACS Certified) (p. 155)
 - Forensic Science Emphasis (p. 156)
 - Industrial Chemistry Emphasis (p. 158)
 - Pre-Health Emphasis (p. 159)
 - Secondary Teaching Emphasis - Licensure: Science (Grades 7-12) (p. 161)
- **Minors and Certificate**
 - Chemistry: Liberal Arts Minor (p. 326)
 - Chemistry: Teaching Minor (p. 326)

- Brewing Laboratory Science Minor (p. 325)
- Certificate in Brewing Laboratory Science

The goal of the Chemistry program is to provide a high-quality education in chemistry for the following groups of students:

- Those who wish to become practicing chemists or to pursue professional programs that may build on a strong background in chemistry, such as pre-medicine, pre-pharmacy, or other health-related careers.
- Those whose career choices require a background in chemistry, such as nursing, dietetics and nutrition, biology.
- Those who elect to study chemistry as a part of their Liberal Arts Core program.
- Those with a background in chemistry who wish to undertake advanced or graduate studies.

The chemistry faculty is committed to the attainment of this goal and has set excellence in instruction as its highest priority. Relatively small classes and dedicated teachers help accomplish this goal. Students and faculty have the opportunity to know each other very well. This facilitates obtaining help on an individual basis when it is needed for coursework and for program planning.

Undergraduate degrees in the program have been approved by the American Chemical Society since 1968. Individuals who elect to follow one of the approved programs receive certification upon graduation.

Although the Chemistry program has no formal division, the areas of analytical, biological, inorganic, organic and physical chemistry and chemical education are well represented in the backgrounds of our faculty. This enables us to offer a well-balanced program.

The experimental aspects of chemistry are included as an integral part of all chemistry emphases and are undertaken in laboratory facilities. Modern chemical instrumentation is available for student use. Students are taught how to operate these instruments and how to interpret and apply the results.

Research opportunities are available to chemistry students. Students work one-on-one with faculty on research projects in any of the areas of chemistry, biochemistry, or chemical education.

At the undergraduate level, students are required to work on independent research in their junior and senior years and to present their results in seminars and at the regional and national meetings of the American Chemical Society and the Colorado-Wyoming Academy of Science.

Department of Earth and Atmospheric Sciences

Chair: Timothy Grover, Ph.D.

Location: Ross Hall 3235

Telephone: 970.351.2647

Fax: 970.351.4197

Website: www.unco.edu/nhs/earth-atmospheric-sciences/

Faculty: Steven Anderson, Ph.D.; Graham B. Baird, Ph.D.; Sharon Bywater-Reyes, Ph.D.; Joe T. Elkins, Ph.D.; Emmett Evanoff, Ph.D.; Wendilyn Flynn, Ph.D.; William H. Hoyt, Ph.D.; David Lerach, Ph.D.; Lucinda Shellito, Ph.D.; Byron M. Straw, M.A.

Course(s) Offered (*Prefix*):

- ESCI — Earth Sciences (p. 422)
- GEOL — Geology (p. 433)
- MET — Meteorology (p. 460)
- OCN — Oceanography (p. 482)

Program(s) Offered:

- **Earth Sciences B.S.**
 - Environmental Earth Sciences Emphasis (p. 171)
 - Geology Emphasis (p. 173)
 - Meteorology Emphasis (p. 174)
 - Secondary Teaching Emphasis - Licensure: Science (Grades 7-12) (p. 176)
- Earth Sciences Minor (p. 330)

The Department of Earth and Atmospheric Sciences includes the disciplines of geology, meteorology, oceanography and environmental sciences. Geology is the study of the earth, its structure, composition and history. Meteorology is the study of the atmosphere and the weather phenomena that affect our daily lives. Oceanography is the study of the physical, chemical and biologic characteristics of the world's oceans. Environmental science synthesizes knowledge from various fields and applies it to solving a wide variety of environmental problems. The undergraduate program in the earth sciences provides preparation for professional careers in geology, meteorology, secondary-level earth science teaching and the environmental industry.

The graduate program is designed to meet the needs and interests of individuals who wish to expand their knowledge of the earth sciences as science teachers or in other careers that require a knowledge of the earth sciences.

The Department of Earth and Atmospheric Sciences emphasizes the integration of field and laboratory

study and students are encouraged to undertake independent research projects and internships.

Department of Human Services

Chair: Joseph N. Ososkie Ph.D.

Human Services

Location: Gunter 1250

Telephone: 970.351.2403

Fax: 970.351.1255

Website: www.unco.edu/nhs/human-services/

Human Services Faculty: Jill Bezyak, Ph.D.; Elizabeth A. Gilbert, Ed.D.; David Greene, Ph.D.; Rose Grose, Ph.D.; Erin Moser, Ph.D.; Katherine E. O'Hara, Ph.D.; Joseph N. Ososkie, Ph.D.; Joyce Weil, Ph.D.

Course(s) Offered (*Prefix*):

- HUSR — Human Services

Program(s) Offered:

- **Human Services B.S.**
- Human Services Minor

The Human Services program provides a comprehensive understanding of the techniques and theories in the helping professions. You will master the skills needed to solve real-world problems using a variety of human services methods. The undergraduate degree in Human Services provides students with the skills to be able to work in a variety of human services settings. Students take a core curriculum that provides a liberal arts education and the tools needed to be a successful professional. Students also select from among multidisciplinary courses across a variety of human services content areas. A hallmark of this program is the fieldwork experiences integrated into course requirements.

Recreation, Tourism and Hospitality

Location: Gunter 1250

Telephone: 970.351.2403

Fax: 970.351.1255

Website: www.unco.edu/nhs/recreation-tourism-hospitality

Recreation, Tourism and Hospitality Faculty: Richard Donnelly, Ph.D.; James Gould, Ph.D.

Emeritus Faculty: Diane B. Gaede, Ph.D.

Course(s) Offered (*Prefix*):

- RTH — Recreation, Tourism and Hospitality (p. 492)

Program(s) Offered:

- **Recreation, Tourism and Hospitality B.S.** (p. 280)

The Recreation, Tourism and Hospitality Program has been a pioneer in the design and development of professional curricula since it was established in 1964. The program has been directly responsible for the professional preparation of more than 1,300 students. Graduates have obtained positions in many varied organizations throughout the nation, including the Armed Forces, therapeutic agencies, corporations, sports and fitness centers, voluntary agencies (e.g., YMCA, Campfire, Inc.), universities and city, state and national park and recreation agencies.

School of Mathematical Sciences

Director: Virgil U. Pierce, Ph.D.

Location: Ross Hall 2239

Telephone: 970.351.2820

Website: www.unco.edu/nhs/mathematical-sciences/

Faculty: Dean E. Allison, Ph.D.; William L. Blubaugh, Ph.D.; Ricardo L. Diaz, Ph.D.; Anton Dzhamay, Ph.D.; Nathaniel Eldredge, Ph.D.; Nancy Geisendorfer, M.A.; Christopher Harris, Ph.D.; Robert Thomas Jensen, M.A.; Gulden Karakok, Ph.D.; Steven C. Leth, Ph.D.; Oscar Levin, Ph.D.; Nathaniel G. Miller, Ph.D.; Katherine Morrison, Ph.D.; Jodie Dawn Novak, Ph.D.; Robert A. Powers, Ed.D.; Lindsay Reiten, Ph.D.; Hortensia Soto-Johnson, Ph.D.; Angela (Tisi) Steele, M.A.; Dean Zeller, M.S.

Emeritus Faculty : William W. Bosch, Ph.D.; Donald D. Elliott, Ph.D.; Jeffrey D. Farmer, Ph.D.; Richard M. Grassl, Ph.D.; Samuel R. Houston, Ph.D.; William D. Popejoy, Ed.D.; Donald L. Schmidt, Ph.D.; Terry A. Scott, Ph.D.; Donald T. Searls, Ph.D.; Igor Szczyrba, Ph.D.; Robert A. Tolar, Ph.D.

Course(s) Offered (*Prefix*):

- CG — Computing, General
- CS — Computer Science (p. 394)
- MATH — Mathematics (p. 455)
- MED — Mathematics Education (p. 459)
- STAT — Statistics (p. 508)

Program(s) Offered:

- **Mathematics B.S.**
 - Applied Mathematical Sciences Emphasis (p. 233)
 - Liberal Arts Emphasis (p. 235)
 - Secondary Teaching Emphasis - Licensure: Mathematics (Grades 7-12) (p. 238)
- Applied Statistics Minor (p. 323)
- Computer Science Minor (p. 328)

- Mathematics: Liberal Arts Minor (p. 337)
- Mathematics: Secondary Mathematics Teaching, Grades 7-12 Minor (p. 337)

Mathematics and related areas have been important human endeavors since ancient times. Mathematics is a discipline with its own questions, methods and content. It has also been used as a tool to explain the natural world for centuries. Mathematics, statistics and computer science have become essential to almost every other discipline such as the natural sciences, the social sciences, business, and economics.

The School of Mathematical Sciences has faculty in mathematics, mathematics education, statistics and computer science. We offer a variety of undergraduate and graduate programs in these areas. In addition, courses and minors that we offer can be used as important components of a variety of other programs across the university.

School of Nursing

Director: Faye Hummel, Ph.D.

Location: Gunter 3080

Telephone: 970.351.2293

Fax: 970.351.1707

Website: www.unco.edu/nhs/nursing

Faculty: Michael Aldridge, Ph.D.; Diana Becker, M.S.N.; Carolyn Bottone-Post, D.N.P.; Darcy A. Copeland, Ph.D.; Erin Cummins, M.S.N.; Julie M. Deters, F.N.P.-B.C.; Kathleen N. Dunem, Ph.D.; Katrina S. Einhellig, Ph.D.; Barbara Garrity, M.S.N.; Courtney Gryskiewicz, M.S.N.; Melissa L. Henry, Ph.D.; Laura Henson, M.S.N.; Faye I. Hummel, Ph.D.; Jeanette McNeill, DrPH; Carlo G. Parker, Ph.D.; Marcia Patterson, D.N.P.; Shelia A. Postiglione, M.S.N.; Kathie Records, Ph.D.; Teresa Risser, M.S.N.; Deborah E. Rojas, M.S.N.; Michaela Romero, D.N.P.; Kristin Schams, D.N.P.; Katherine Sullivan, Ph.D.; Laurie Walker, M.S.

Emeritus Faculty: Sandra C. Baird, Ed.D.; Nancy Quinn Beardslee, Ed.D.; Agnes Biegel, M.S.N.; Audrey J. Bopp, M.S.; Adah Bossart, M.S.; Lory Clukey, Ph.D, Psy.D.; Priscilla A. Faulkner, M.S.; Joan T. Hurlock, M.S.; Virginia Kinnick, Ed.D.; Jane E. Koeckeritz, Ph.D.; Debra Leners, Ph.D.; Janice Hoot Martin, Ph.D.; Alison S. Merrill, Ph.D.; Rita Payton, M.S.; Diane Peters, Ph.D.; Judith Richter, Ph.D.; Carol Roehrs, Ph.D.; Nancy E. White, Ph.D.; Vicki W. Wilson, Ph.D.

Course(s) Offered (Prefix):

- NURS — Nursing (p. 478)

Program(s) Offered:

- Nursing B.S.N. (p. 262)
- Nursing B.S.N. - RN-BSN (p. 265)

The School of Nursing subscribes to the philosophy that nursing is both an art and a science which promotes, supports and restores optimal health in individuals, families and communities. Nursing is a caring profession that is an integral component of the health care delivery system.

The undergraduate program in nursing is a nine (9) semester program (4 years including one summer) leading to a Bachelor of Science in Nursing degree. Qualified students are prepared to be professional nurses and receive a foundation for graduate study in nursing.

Nursing students have a variety of clinical experiences in hospitals, nursing homes, industry, schools and community agencies, primarily in northeastern Colorado communities. Clinical practice is concurrent with nursing theory (classes) and is guided by nursing faculty. Health clearance, OSHA requirements, and CPR certification are required.

Graduates of state-approved diploma or associate degree programs in nursing are eligible to apply for admission to the on-line baccalaureate program in nursing. The program to be pursued by R.N. students has been designed to be as flexible and responsive to individual student needs as possible, within the constraints and resources of the School of Nursing.

Department of Nutrition and Dietetics

Chair: Katie Kage, Ph.D., R.D.N. (Interim)

Location: Gunter 2280

Telephone: 970.351.2755

Fax: 970.351.1489

Website: www.unco.edu/nhs/nutrition-dietetics/

Faculty: Lisa C. Caldwell, M.S., R.D.N.; Alena M. Clark, Ph.D.; Catherine A. Gerweck, D.M.D., M.S., R.D.N.; Jeffrey T. Gilis, M.F.N, R.D.N.; Katie Kage, Ph.D., R.D.N.; Nicole A. Schmittou, M.S., R.D.N.; Nicole A. Withrow, Ph.D, R.D.N.

Emeritus Faculty: Alana D. Cline, Ph.D., R.D.; Norma E. Egeness, M.A.; Jamie M. Erskine, Ph.D., R.D.N.; Constance C. Francis, Ph.D., R.D.N.; Clara E. Funderburk, M.A.; Sherrie L. Frye, Ph.D.; Susan M. Gould, Ph.D., R.D.N.; Rhonda Foss Hall, M.A.; Joyce C. Kliwer, Ed.D.; Eleanor M. Peiffer, Ed.D.; Judith Stauter, M.S., R.D.N.; JoAnn Taylor, Ed.D.;

Course(s) Offered (Prefix):

- FND — Food, Nutrition and Dietetics (p. 426)

Program(s) Offered:

- Dietetics B.S. (p. 166)
- Nutrition B.S. (p. 267)
- Nutrition Minor (p. 339)

The Dietetics and Nutrition majors offer a wide range of studies applicable to community health, intervention for health conditions, disease prevention, and wellness programs, as well as business settings dealing with food service, marketing, safety, and product development.

These majors are useful for students interested in health maintenance and rehabilitation through the science of nutrition. Physiological, biochemical and behavioral sciences provide the foundation for study. Because of the strong science base, these majors are supportive of advanced degrees in several health fields. The Dietetics major is accredited to provide a means for students to become Registered Dietitian Nutritionists while the Nutrition major provides flexibility to be tailored to specific interests and applications that fit student goals.

Department of Physics and Astronomy

Chair: Cynthia S. Galovich, Ph.D.

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics-astronomy/

Faculty: Jan L. Chaloupka, Ph.D.; Ansel J. Foxley, M.S.; Cynthia S. Galovich, Ph.D.; Charles A. Kuehn, Ph.D.; Mariana Lazarova, Ph.D.; Matthew Semak, Ph.D.; Ruwang Sung, Ph.D.; Robert A. Walch, Ph.D.

Emeritus Faculty: Richard D. Dietz, Ph.D.; Courtney W. Willis, Ph.D.

Course(s) Offered (*Prefix*):

- AST — Astronomy (p. 368)
- PHYS — Physics (p. 484)

Program(s) Offered:

- **Physics B.S.** (p. 271)
 - Astronomy Emphasis (p. 272)
 - Engineering Physics Emphasis (p. 273)
 - Mathematical Physics Emphasis (p. 274)
 - Secondary Teaching Emphasis - Licensure: Science (Grades 7-12) (p. 275)
- Physics Minor (p. 340)
- **Engineering Program (Pre-Engineering)** (p. 345)

Small, personalized classes are a hallmark of the Physics and Astronomy Department. The student is assured of consideration and expert guidance, with excellent opportunities to thoroughly develop personal skills at a pace compatible with needs. From the earliest to the most advanced physics courses, the student has direct contact with faculty members.

Research experience is considered to be an essential part of the undergraduate degree. Students become involved in their own research projects under faculty guidance. These investigations often extend over several semesters and are sometimes pursued through cooperative internships in industry, government laboratories, or other universities.

The Physics and Astronomy Department has well-equipped astronomy, electronics, optics, nuclear physics, and introductory physics labs, as well as a darkroom, a student computer lab, a solar telescope facility, and space for undergraduate research. Computer use is thoroughly integrated into the curriculum and each lab has several computers dedicated to data acquisition and analysis. In addition, there is a variety of equipment available for undergraduate research, including high vacuum, audio, nuclear and optics equipment.

School of Sport and Exercise Science

Director: Gary D. Heise, Ph.D.

Location: Gunter 2590

Telephone: 970.351.2535

Fax: 970.351.1762

Website: www.unco.edu/nhs/sport-exercise-science/

Faculty: Robert J. Brustad, Ph.D.; Shannon M. Courtney, M.A.; Brian D. Dauenhauer, Ph.D.; Scott Douglas, Ph.D.; Abbie Ferris, Ph.D.; J. Reid Hayward, Ph.D.; Gary D. Heise, Ph.D.; David S. Hydock, Ph.D.; Jennifer M. Krause, Ph.D.; Jaimie McMullen, Ph.D.; Alan Morse, Ph.D.; Brent Oja, Ph.D., J.D.; Andrew R. Smith, M.S.; Jeremy D. Smith, Ph.D.; Megan Babkes Stellino, Ed.D.; Laura Stewart, Ph.D.; Yoon Tae Sung, Ph.D.; James V. Turk, M.S.; Sara Wines, Ph.D.

Emeritus Faculty: Mary A. Behling, Ph.D.; Robert Blasi, M.A.; Cynthia Carlisle, Ed.D.; Carolyn A. Cody, Ph.D.; Carolyn Ann Dennehy, Ph.D.; Margaret E. Everett, M.A.; Dianna P. Gray, Ph.D.; Jean A. Hedberg, M.A.; William C. Heiss, Jr., M.A.; Nancy Hinrichs, M.A.; Christy A. Howard, M.S.; Theresa M. Malumphy, Ph.D.; Jani Malkiewicz, M.A.; Harold L. McKain, Jr., Ph.D.; Melissa A. Parker, Ph.D.; D. Allen Phillips, Ed.D.; Tim B. Ramsey, M.A.; Linda A. Sharp, B.A., Ed.D.; Doris C. Steffy, M.A.; Jim Stiehl, Ph.D.; David K. Stotlar, Ed.D.; Nancy Van Anne, Ph.D.; Thurman Wright, D.P.E.

Course(s) Offered (*Prefix*):

- SES — Sport and Exercise Science (p. 495)

Program(s) Offered:

- **Athletic Training B.S.** (p. 127)
- **Sport and Exercise Science B.S.**
 - Exercise Science Emphasis (p. 298)
 - Human Performance Emphasis (p. 300)

- K-12 Physical Education Teaching Emphasis - Licensure: Physical Education (Grades K-12) (p. 301)
- Sport Administration Emphasis (p. 303)
- Sport and Exercise Science: Sport Coaching Minor (p. 343)
- Sport and Exercise Science: Physical Education (K-12) Teaching Minor (p. 343)

The School of Sport and Exercise Science has a long and distinguished history of preparing individuals to assume leadership roles in sport and physical activity settings, and subscribes to the philosophy that physical activity and sport contribute to the overall quality of life. To this end, the School offers a variety of majors that provide students with the necessary coursework and experience to serve as a foundation for careers in the professions of athletic training, physical education teaching, sports coaching, and exercise science. Specific majors and minors include:

Undergraduate majors:

- **B.S. in Athletic Training (clinical program)** — Students who pursue an Athletic Training degree will be prepared for this allied health profession that focuses on the areas of prevention, management and rehabilitation of injuries that occur in sport. Upon successful completion of this program, the student will have fulfilled the requirements to take the National Certification Examination administered by the board of Certification of the National Athletic Trainers Association.
- **B.S. in Sport and Exercise Science** with emphasis areas in the following:
 - **Physical Education K-12 (Teaching)** — Students who pursue and complete the PE K-12 Emphasis will obtain licensure to teach at the elementary, middle or high school settings.
 - **Exercise Science** - Undergraduates will complete major course work in biology, chemistry, anatomy, physiology, physics, biomechanics, exercise physiology, assessment and programming, and then have the option to complete pre-requisite courses for a variety of graduate and professional schools. Students will also be required to complete a 6-credit internship. Students who successfully complete the program will be prepared for admission to physical therapy, occupational therapy, physician's assistant, and chiropractic schools. Students will also be prepared to continue their education in a wide range of graduate programs such as athletic training, exercise physiology, biomechanics and rehabilitation science
 - **Human Performance** - Undergraduates will complete major course work in anatomy,

physiology, chemistry, biomechanics, exercise physiology, exercise psychology, motor control, and assessment and programming. Students will be required to complete a 12-credit internship in order to complete the degree requirements. Graduates in the Human Performance emphasis can anticipate career opportunities in private and corporate fitness/health clubs, personal training, cardiac rehabilitation, cancer rehabilitation, health promotion and sales, gerontological fitness, and conditioning of athletes.

- **Sport Administration** - Students will complete major course work in diverse areas which will combine sport-specific content and administrative practices to prepare for the continually changing world of sport administration. Undergraduates in the Sport Administration emphasis will be required to complete a Business minor and a 12-credit internship in order to complete the degree requirements. Graduates of the Sport Administration emphasis can anticipate a variety of career opportunities within the sport industry such as development, marketing, event staffing, facility management, sales, operations and/or other management positions in sport organizations.

Minors:

- Sports Coaching
- Physical Education K-12 Teaching (must be enrolled in a teaching major)

The undergraduate curriculum is comprised of both required and elective courses that provide opportunities for developing expertise in understanding human movement from early childhood through adulthood. Courses provide a scientific basis for the study of physical activity, emphasizing theoretical and practical approaches to the development and improvement of human performance. Each emphasis provides classroom, field, laboratory and supervised practical experiences.

Science Education Programs

Director: David A. Slykhuis, Ph.D.

Location: Ross Hall 1212

Telephone: 970.351.3036

Website: www.unco.edu/nhs/science/

Course(s) offered (Prefix):

- SCED — Science Education (p. 494)
- SCI — Science (p. 494)

Science Education Programs at the University of Northern Colorado provide undergraduate students the extensive knowledge and experience in science education needed to achieve teaching licensure upon successful completion of

the program. Students in science education come from many different units on campus, including Biology, Chemistry, Earth Science, Elementary Education, and Physics.

Science Education also maintains a graduate program for those wishing to further their knowledge and mastery of teaching the sciences. Science Education collaborates closely with the Mathematics and Science Teaching (MAST) Institute as well as the School of Education in the College of Education and Behavioral Sciences.

COLLEGE OF PERFORMING AND VISUAL ARTS (PVA)

University Programs

Undergraduate Programs (p. 108)

Office of the Dean

Location: Guggenheim 206

Telephone: 970.351.2515

Interim Dean: Kiki Gilderhus, Ph.D.

Interim Associate Dean: Andrew Liccardo, M.F.A.

The University of Northern Colorado's College of Performing and Visual Arts draws on the extensive resources of the University and the Front Range region of Colorado to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, unparalleled music resources, and studios in the diverse disciplines of the visual arts. The College combines the best of the time-honored academy tradition and the most current and prescient ideas in the arts with the liberal arts education of a major university.

The College of Performing and Visual Arts has an exceptional reputation for offering in-depth study of music, theatre arts, dance, and art and design. The College offers undergraduate and graduate degrees, as well as lifelong learning programs that integrate up-to-date facilities, accessible and highly acclaimed faculty members, practicum experiences with leading arts agencies, and the rich cultural attractions of the region into a well rounded and valuable curriculum.

Whether you are interested in becoming a high school art teacher, an orchestra conductor, a choreographer of modern dance, a stage manager, graphic designer, composer of contemporary jazz, a performance artist, actor, or any one of hundreds of arts professions, you will find the University of Northern Colorado the place to expand and nurture your talent. If you choose to join the College, and its distinguished and accomplished faculty, you will be following in the footsteps of alumni who have been succeeding in and creating the arts of today and the future.

School of Art and Design

Interim Director: Lynn Cornelius, M.F.A.

Location: Guggenheim 103

Telephone: 970.351.2143

Website: arts.unco.edu/art

Faculty: Lauren Eisen, M.F.A.; Mark Fetkewicz, M.F.A.; Kiki Gilderhus, Ph.D.; Donna Goodwin, Ph.D.; Kris Heintz-Nelson, M.A.; Andrew Liccardo, M.F.A.; Michael Lemke M.F.A.; Connie Stewart, Ph.D.; Andrew Jay Svedlow, Ph.D.; Anna Ursyn, Ph.D.

Course(s) Offered (*Prefix*):

- ART — Art & Design (p. 356)

Program(s) Offered:

- **Art & Design B.A.**
 - Art Studio Emphasis (p. 114)
 - Art History Emphasis (p. 115)
 - Graphic Design Emphasis (p. 117)
 - K-12 Art Teaching Emphasis- Licensure: Visual Art (Grades K-12) (p. 118)
- Art & Design Minor (p. 323) (p. 118)

Accredited by the National Association of Schools of Art and Design (NASAD); the School of Art & Design offers the opportunity to study the artistic aspects of our heritage, our culture, visual communications and personal artistic expression, as well as the arts of other cultures and civilizations. It is the purpose of the school to provide a comprehensive education in the visual arts through studio practice, art history, cultural studies, and critical studies.

Students learn to produce works of art in a variety of media and to understand the processes of various art forms as they relate to personal expression and professional application. Through the programs of the School of Art & Design, students learn to analyze and make reasoned, critical judgments about the significance and quality of works of art. This approach gives students an excellent background for recognizing and understanding art in context, which is necessary preparation for many careers in the visual arts.

In addition, students pursuing Art Education will have demonstrated ability to teach art effectively in grades K-12.

Admission: Academic Good Standing.

School of Music

Interim Director: Charles Hansen, D.M.A.

Interim Associate Director: Carissa Reddick, Ph.D.

Location: Frasier Hall 108

Telephone: 970.351.2993

Website: arts.unco.edu/music

Graduate Coordinator: Carissa Redick, Ph.D.

Faculty: John Adler, D.M.A.; Erik Applegate, M.M.; Jonathan Bellman, D.M.A.; Mary Kathryn Brewer, D.A.; Wesley Braodnax, Ph.D.; Jill Burleson Burgett, D.A.; Jason Byrnes, D.M.; Brian Casey, D.M.A.; Vijay Chalasani, A.B.D.; Derek Chester, D.M.A.; Andrew Dahlke, D.M.A.; Galen Darrough, D.M.A.; Janice Dickensheets, D.A.; Ludek Drizhal, M.M.; Paul Elwood, Ph.D.; Gal Faganel, D.M.A.; Lindsay Fulcher, Ph.D.; Nathan Fulks, D.M.A.; Socrates Garcia, D.A.; Nancy Glen, D.A.; Russell Guyver, D.M.A.; James Hall, D.M.A.; Charles A. Hansen, D.M.A.; Marian K. Hesse, M.M.; Lauren Jacobson, M.M.; Deborah Kauffman, D.M.A.; Stephen Kovalcheck, D.M.A.; Reiner Kramer, Ph.D.; Justin Krawitz, D.M.A.; Dana B. Landry, M.M.; Brian Clay Luedloff, M.F.A.; Melissa Malde, D.M.A.; Mark Montemayor, Ph.D.; Charles Moore, D.M.A.; Sarah Off, D.M.A.; Michael Oravitz, Ph.D.; Carissa Reddick, Ph.D.; Edward Rothmel, D.M.A.; Julie Strom, D.A.; Lei Weng, D.M.A.; James White, M.A.; Nathaniel G. Wickham, D.M.A.; William Wilson, M.M.; Jittapim Yamprai, D.A.; Drew Zaremba, M.M.; Adam Zukiewicz, D.M.A.

Course(s) Offered (Prefix):

- MUS — Music (p. 464)

Program(s) Offered:

- **Music B.A.**
 - Liberal Arts Emphasis (p. 243)
- **Music B.M.**
 - Business Emphasis (p. 245)
 - Composition Emphasis (p. 247)
 - Instrumental Performance Emphasis (p. 248)
 - Jazz Studies Instrumental Emphasis (p. 250)
 - Piano Emphasis (p. 252)
 - Vocal Performance Emphasis (p. 253)
- **Music Education B.M.E.**
 - K-12 Instrumental Teaching Emphasis - Licensure: Music (Grades K-12) (p. 255)
 - K-12 Vocal, Piano and General Teaching Emphasis - Licensure: Music (Grades K-12) (p. 257)
- Music: Liberal Arts Minor (p. 338)

Approximately 500 music majors annually have made UNC's School of Music their choice for many reasons. The School of Music offers nationally recognized faculty with specialists on every instrument. There are more than 50 performing ensembles, a number of which are nationally recognized.

The UNC School of Music, with 40 full-time and 20 part-time faculty, is organized into seven program areas, each with an area head. The program areas are Winds and Percussion, Strings, Keyboard, Vocal, Academic Studies, Music Education, and Jazz Studies.

Students may choose from a full range of degrees, bachelor through doctoral programs, and from emphases in performance, conducting, music education, composition, jazz studies, and music history. Considerable variety and depth of course offerings are available at UNC.

General objectives of the University of Northern Colorado School of Music are based on service and leadership in the arts at local, state, regional, national and international levels.

An integral unit within the University, the School of Music embraces the role and mission statements of the University of Northern Colorado and has designed its goals and objectives to support and enhance institutional purposes and directions.

The primary goal of the UNC School of Music is to develop skilled and sensitive musicians at the undergraduate, master's and doctoral levels, including performers, conductors, educators, composers, historians, theorists and music administrators. The UNC School of Music maintains a two-fold objective of providing the strongest preparation possible in music education, theory, and history, while encouraging the highest standards of performance.

School of Music graduates are well regarded in the professional world. UNC-prepared educators hold positions at universities, colleges, high schools, junior high and elementary schools throughout the United States and the world. School of Music performance graduates are found in professional symphony orchestras, opera and musical theatre repertory companies, the nation's premier military ensembles, prominent free-lance careers in metropolitan centers, and in professional chamber ensembles and jazz bands.

Major Musical Organizations

- MUS 267/MUS 467/MUS 667 University Symphony Orchestra
- MUS 268/MUS 468/MUS 668 Campus String Orchestra
- MUS 280/MUS 480/MUS 680 Mixed Concert Choir
- MUS 281/MUS 481/MUS 681 Women's Glee Club
- MUS 284/MUS 484/MUS 684 Men's Glee Club
- MUS 288/MUS 488/MUS 688 Concert Band
- MUS 290/MUS 490/MUS 690 Symphonic Band
- MUS 291/MUS 491/MUS 691 Wind Ensemble

- MUS 225/MUS 425/MUS 625 Jazz Ensemble*
- MUS 224/MUS 424/MUS 624 Vocal Jazz Ensembles*

*For jazz studies students and other students whose primary applied lessons are in jazz, the following Major Musical Organizations apply.

Undergraduate Admission Requirements: Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines are available at: <http://arts.unco.edu/music/apply/>.

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, students may only be designated as music majors upon successful completion of the School of Music application and audition process.

Minimum Proficiencies: Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

School Policies: In all MUS courses, a student must receive C- or better to fulfill degree requirements.

Any students receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.

Students are required to take MUS 100 7-8 times, based on degree. This is not tied to lessons.

After students have fulfilled the requirements for applied lesson in their degree, additional applied lesson will be at the discretion of the studio teacher and Director.

All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree should follow their degree requirements.

Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.

School of Theatre Arts and Dance

Interim Director: Michelle Gaza, M.F.A.

Location: Frasier Hall 105

Theatre Arts – 970.351.2991

Dance – 970.351.1181

Website: arts.unco.edu/theatre/

Faculty: Monte Black, M.F.A.; Jerald David Blatt, M.F.A.; Kimberly Clay, M.F.A.; Ryan Driscoll, M.M.; Michelle Gaza, M.F.A.; Brian Hapcic, M.F.A.; Randall Harmon, Ph.D.; Mary Houston, M.F.A.; John R. Leonard, M.F.A.; Gillian McNally, M.F.A.; Andrea Moon, Ph.D.; Rebecca Rich, M.F.A.; Mary Schuttler, Ph.D.; Anne Toewe, Ph.D.; Ken Womble, M.F.A.

Course(s) Offered (*Prefix*):

- DNCE — Dance (p. 395)
- MT — Musical Theatre (p. 463)
- THEA — Theatre Arts (p. 510)

Program(s) Offered:

- **Musical Theatre BA** (p. 260)
- **Theatre Arts BA** (p. 304)
 - K-12 Drama Teaching Emphasis - Licensure: Drama Theater Arts (Grades K-12) (p. 307)
- Dance Minor (p. 329)
- Theatre Arts Minor (p. 344)

UNC's Theatre Arts program combines classroom instruction with first-hand experiences in theatre, musical theatre, and dance. General objectives of the University of Northern Colorado School of Theatre Arts and Dance are based on service and leadership in the arts at local, state, regional and national levels. An integral unit within the University, the School embraces the role and mission of the University and has designed its goals and objectives to support and enhance institutional purposes and directions.

The academic program provides technical support, scenes, costumes, stage direction, choreography, promotion, and general management for UNC's popular Performing Arts Series.

During the summer, the College of Performing and Visual Arts presents the Little Theatre of the Rockies (LTR) and other events. LTR, established in 1934, serves as the production entity for Theatre and Musical Theatre. The LTR Summer company members are involved in acting and technical aspects of professional theatre, working under the excitement of a rigorous production schedule. As participants, they encounter a wide variety of opportunities to observe, learn from and share ideas with an experienced faculty, professional actors, singers, and technicians.

Admission. All degree program areas in the School of Theatre Arts and Dance (Theatre Arts and Musical Theatre) require an audition/interview for entrance into the degree program.

Students interested in majoring in theatre arts or musical theatre may be accepted as "Undeclared" if they meet the general admission requirements of the University. If a

student has been accepted by the school after a successful audition or interview, then they will be designated as a theatre arts or musical theatre major.

Consideration of student acceptance will be made by the Admission Committee in the school in accordance with the student's audition or interview, resume, letters of recommendation, and academic record.

Requirements for Theatre Arts Majors

- The Theatre Arts program requires student majors to consult with and be advised by a faculty member teaching in the program.
- Students must complete a successful assessment each academic year. See individual programs and concentration areas for assessment procedures.
- Students must follow all guidelines outlined in the UNC Student Code of Conduct (BEAR code). This code can be found here: <https://www.unco.edu/dean-of-students/pdf/Student-Code-of-Conduct.pdf>

UNIVERSITY LIBRARIES

Dean: Jennifer Nutefall, M.A., M.L.S.

Location: James A. Michener Library

Phone: 970-351-2671

Fax: 970-351-2963

Email: libraries@unco.edu

Website: www.unco.edu/library

Faculty: Jayne R. Blodgett, M.L.I.S.; Rachel Dineen, M.L.I.S.; Annie Epperson, M.S.L.S.; Stephanie Evers, M.L.S.; Melissa Gurney Schultz, M.L.I.S.; Jessica Hayden, M.L.S.; Wendy F. Highby, M.L.I.S.; Darren Ilett, Ph.D.; Jennifer J. Leffler, M.A.; Brianne Markowski, M.A.; Jennifer Mayer, M.L.I.S.; Jane Monson, M.A.; Ryan Seward, M.S.; Margarita Shawcross, M.L.I.S.; Katherine Shull, M.L.I.S.; Jay Trask, M.L.I.S.; Stan Trembach, Ph.D.; Laura Uglean Jackson, M.L.S.; Nicole Webber, M.L.I.S.; Stephanie Wiegand, M.L.S

Emeritus Faculty: Mark Anderson, M.L.I.S.; Joan Lamborn, A.M.L.S.; Kay Lowell, M.L.S.; Stephen Luttmann, M.L.S.

Course(s) Offered (Prefix):

- LIB – University Libraries (p. 453)

View University Libraries services (p. 60).

UNDERGRADUATE STUDIES

Office of the Dean

Location: 4008 Carter Hall

Telephone: 970.351.2305

Undergraduate Studies advances the mission of the University of Northern Colorado by providing programs that support UNC's central learning goals. The Associate Provost of Undergraduate Studies oversees the Liberal Arts Core Curriculum, academic enrichment programs, including the McNair Scholars Program and University Honors, and two undergraduate minors, Aerospace Studies (Air Force ROTC) and Military Science (Army ROTC). Undergraduate Studies also administers the Student-Designed Interdisciplinary Bachelor of Arts major.

Courses Offered (*Prefix*):

- AS — Aerospace Studies (p. 365)
- HON — Honors Program (p. 444)
- MLSC — Military Science (p. 462)
- UNIV — UNIV 431 (p. 516), UNIV 432 (p. 517), and UNIV 433 (p. 517)

Programs Offered:

Majors:

- Interdisciplinary Studies, B.A., Student Designed Major (p. 226)

Minors:

- Aerospace Studies (Air Force) (p. 320)
- Military Science Army (p. 338)

Enrichment Programs:

- UNC McNairs Scholars (p. 105)
- Honors Interdisciplinary Program (p. 349)
- Upper Division Honors Program (p. 350)

Interdisciplinary Programs

Interdisciplinary Studies B.A., Student Designed Major

The Bachelor of Arts degree in Interdisciplinary Studies enables undergraduate students to pursue an interdisciplinary theme of study they design in substitution for the traditional major. Each student pursuing this major works with two faculty advisors who assist in constructing a program of study that will meet the student's objectives. This program affords students the opportunity to pursue

topics of study tailored to meet their individual interests and needs.

Graduates benefit by pursuing a major that develops awareness of the interrelatedness and wholeness of knowledge. This program enables students to integrate knowledge focusing on both contemporary and lasting human issues and problems. Students develop both theoretical and practical approaches to topics. This major provides the groundwork for students who aspire to careers that are enriched by study in two or more disciplines.

Program(s) Offered:

- Interdisciplinary Studies B.A. – Student Designed Major (p. 226)

McNair Scholars Program

Website: www.unco.edu/mcnair/

Telephone: 970.351.2744

The Ronald E. McNair Post-Baccalaureate Achievement Program provides eligible college students with effective preparation for doctoral study through research and scholarly activities, summer internships, seminars and workshops, mentoring, and assistance with graduate school admission processes. As a member of the federal TRIO family of programs, the McNair Scholars Program is dedicated to increasing access to doctoral education among currently underrepresented groups.

Established in 1995, the UNC McNair Scholars offers juniors and seniors the opportunity to conduct independent research guided by a faculty advisor.

UNC currently hosts the only McNair Scholars Program in Colorado. Admission is highly competitive; only 15 students are selected each year.

Program Highlights

UNC McNair Scholars

- Participate in
 - a two-semester research seminar (2 credits each semester)
 - a 6-week summer research internship
 - a one-semester graduate school preparation course (1 credit)
 - workshops and events intended to introduce them to academic culture, celebrate accomplishments, and encourage continued personal, professional, and academic development
- Develop individual success plans to help achieve undergraduate and graduate academic goals

- Design and complete independent research projects topics of their choice with guidance from faculty mentors and McNair staff
- Deliver poster and oral presentations at local, regional and national conferences
- Publish their research in UNC's Undergraduate Research Journal
- Receive guidance in crafting curriculum vitas and graduate admissions essays, identifying internship opportunities, and identifying sources of funding for graduate programs
- Receive assistance in preparing for graduate admissions exams
- Receive financial assistance to support completion and presentation of research, participation in the summer research internship, graduate admissions exams, and the graduate application process
- To support undergraduate research across all colleges by providing a hub for dissemination of opportunities and recognition of achievements and on-going projects.
- To enhance public recognition of undergraduate research excellence at UNC to both external and internal audiences.
- To provide students with a place to obtain information about financial support and grants for research through both internal and external sources.
- To reward exceptional undergraduate research campus-wide.
- To provide researchers with opportunities to present their research to a wider audience.
- To provide opportunities for networking, cross-pollination and collaboration between programs and colleges.

Program Course Requirements

- UNIV 431 McNair Scholars Research Studies I (2) (offered in Fall)
- UNIV 432 McNair Scholars Research Studies II (2) (offered in Spring)
- UNIV 433 McNair Post-Baccalaureate Preparation Seminar (1) (offered in Fall)

Additionally, students complete a six-week summer program.

Program Eligibility

- Juniors and seniors with a 3.0 or higher GPA.
- First-generation/low-income and/or members of populations underrepresented in graduate education.
- Committed to completing a doctoral degree.

Applications are available in the spring; the deadline for applying is approximately March 1.

Additional Information

Detailed information is available at the McNair Scholars Program website: <http://www.unco.edu/mcnair/index.html>, by visiting the office in Michener L-75, or by calling (970) 351-2744.

The McNair Scholars Program is funded 100% through a U.S. Department of Education grant, PR/Award Number P217A080039.

Office of Undergraduate Research

The Office of Undergraduate Research provides support and recognition for undergraduate student research for all Colleges at the University of Northern Colorado to further University goals for active learning and original research.

The office seeks

For information about undergraduate research opportunities, go to the website at www.unco.edu/our.

Reserve Officer Training Corps (ROTC)

Students may earn a minor in either Aerospace Studies (Air Force) or Military Science (Army). The programs are designed to prepare students to assume leadership as officers in the United States Air Force or Army.

The required courses are unique to each service and focus on the development of each cadet's leadership style. Leadership is learned, applied, and evaluated by cadre and cadets through practical exercises, laboratories, and participation in either the Air Force Field Training Course or the Army Advanced Camp. Numerous scholarships are available, and contracted cadets receive a monthly, tax-free allowance.

For further information about ROTC offerings call 970.491.6476 (Air Force) or 970.491.1637 (Army).

Course(s) Offered (*Prefix*):

- AS — Aerospace Studies (p. 365)
- MLSC — Military Science (p. 462)

Program(s) Offered:

- Aerospace Studies (Air Force) Minor (p. 320)
- Military Science (Army) Minor (p. 338)

Student Academic Success

Center for Human Enrichment

www.unco.edu/che

(970) 351.1905

The Student Support Services Program at the Center for Human Enrichment is a federally sponsored TRIO Program. The SSS/CHE program serves first-generation and low-income college students throughout their college experience. This program provides supplemental advising, tutoring services, and course instruction to program participants. For more information including program eligibility, please access the website at <http://www.unco.edu/che>

New Student Orientation

<http://www.unco.edu/orientation/index.aspx>

(970) 351.4626

New Student Orientation (NSO) supports the successful transition of incoming students to the University of Northern Colorado through a collective effort of the campus community. During the mandatory program, students will learn about campus resources, find ways to get involved, begin to form friendships with other new students, and register for classes. NSO welcomes people who are part of the student's family and friend support network to attend Parent Orientation for a fee. They will become more confident in their student's ability to successfully transition. For more information, explore the New Student Orientation website, www.unco.edu/orientation or call (970) 351-4626.

Soar

Location: Michener Hall L-149

Telephone: 970.351.1391

Soar provides the following services to undergraduate students:

- advising for Exploring the Liberal Arts;
- assistance in selecting an academic major;
- support for students experiencing academic difficulties; and
- administration of the Fresh Start Programs for first year and returning students. A professional advising staff provides students with information regarding Liberal Arts Core requirements, academic policies and procedures, and referral assistance to departments, schools, and campus resources.

A professional advising staff provides students with information regarding Liberal Arts Core requirements, academic policies and procedures, and referral assistance to departments, schools, and campus resources.

A clear path for degree completion is of the utmost importance! All students are required to declare a major by the time they have completed thirty (30) credit hours toward graduation, including transfer credit. (See 30-Credit Policy for Exploring the Liberal Arts Students)

The School of Nursing advises Exploring the Liberal Arts Nursing students. These students are required to declare a major by the time they have completed thirty (30) credit hours toward graduation, including transfer credit. (See 30-Credit Policy for Exploring the Liberal Arts Students)

Tutorial Services

<http://www.unco.edu/tutoring/>

(970) 351.1391

The Division of Student Success coordinates the Tutoring Center and Supplemental Instruction programs providing tutoring at the University level. These academic assistance services are designed, free of charge, to facilitate academic success at the University level for currently enrolled university students. Nationally certified tutors provide free individual and group tutoring sessions in approximately 130 different courses encompassed by the major subject areas. The Tutoring Center website lists current course offerings each semester.

University Honors Programs

The University Honors Programs are designed to foster outstanding students by providing a small community of intellectually challenging peers with extra faculty attention and the tools to learn how to think critically and make connections between disciplines and then how to five deep into today's problems, issues, and cutting edge research challenges.

Website: www.unco.edu/honors/

Course(s) Offered (Prefix):

- HON — Honors Program (p. 444)

Program(s) Offered:

- Honors Interdisciplinary Program (p. 349)
- Upper Division Honors Program (p. 350)

UNDERGRADUATE PROGRAMS

Bachelor's Degrees

AFRICANA STUDIES B.A.

College of Humanities and Social Sciences

Location: Candelaria 0140

Email: HSS@unco.edu

Website: www.unco.edu/hss/africana-studies

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Graduates will have a liberal arts education and skills necessary for working in multicultural environments; qualify for graduate work in Africana Studies or Pan African Studies; and will understand the struggles and accomplishments of people of African descent. As a job-related field, Africana Studies fosters the intellectual and professional expertise valuable for positions in teaching (elementary, secondary and post-secondary levels), business, criminal justice, counseling, psychology, and health-related fields. Additional applications include community resource development, urban planning, public and social policy analysis, law, social services, political leadership (local, state and federal) and international relations.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- AFS 395, Aspects of the African American Experience, is a variable subtitle course, which may be taken more than once, each time with materials applicable to a different program focus. Students may not repeat the same subtitle course in a program focus for credit.
- Majors must choose at least one AFS elective at the 300-level and one AFS elective at the 400-level.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 9 credits

LAC area 3b — Arts and Humanities

AFS 205	Survey of African American Literature	3
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LAC area 4 — History

AFS 201	African American History I	3
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LAC area 8 — Multicultural Studies

AFS 100	Introduction to Africana Studies	3
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Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 30 credits

Take all of the following courses:

AFS 202	African American History II	3
AFS 240	Dynamics of Racism	3
AFS 399	Community Study Project	1-4
AFS 490	Seminar in Africana Studies	3

AFS 399: Must take 3 credits

Choose one of the following courses:

AFS 104	Survey of Africa	3
HIST 110	African Civilization	3

Africana Studies Major Electives

Choose five of the following courses - Majors must take at least four AFS prefix courses. At least one AFS prefix course must be at the 300-level and one AFS prefix elective at the 400-level.

AFS 101	Development of Black Identity	3
AFS 102	The Black Woman in America	3
AFS 303	Blacks in the American West	3
AFS 310	African Americans and U.S. Education	3
AFS 340	The Black Family	3
AFS 360	Routes of Black Music	3
	or	
MUS 363	Routes of Black Music	3
AFS 386	Political Economy of Modern Africa	3
AFS 395	Aspects of the African-American Experience	3
AFS 396	African and African American World Views	3
AFS 404	History of Blacks in Film	3
AFS 415	Black Psychology	3
AFS 422	Directed Studies	1-4
AFS 450	African American History, 1896-Present	3

AFS 456	The Black Church and Religious Traditions	3
GEOG 326	Africa	3
HIST 318	Modern Africa	3
HIST 319	Revolutionary South Africa	3

3. University-Wide Credits — 50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 50 credits.

With 50 additional credits to take for degree completion (120 credits), AFS majors are strongly encouraged to pursue a minor or an additional major.

AMERICAN SIGN LANGUAGE ENGLISH INTERPRETATION B.A. - COMMUNITY INTERPRETING EMPHASIS

College of Education and Behavioral Sciences

Contact: Kellie Stewart, M.Ed.

Telephone: 970.351.3108

Location: McKee 114

Website: <http://www.unco.edu/cebs/asl-interpreting/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering. The importance of the program advisor cannot be overstated. Program advisement includes all aspects of students' present and future academic and professional planning. It is often the program advisor who is able to help students conceptualize their academic program within the context of their own professional goals and aspirations. This responsibility is likely to involve extensive discussions of academic or professional goals well beyond the program.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The ASL-English interpretation (ASLEI) baccalaureate degree program is delivered in two ways: a traditional undergraduate offering on the Greeley campus and an online program with summer onsite requirements. The ASLEI program prepares majors to provide competent interpreting services between individuals who are deaf and use ASL as their primary language and individuals who are not deaf and do not know ASL. Graduates of this program will be prepared to interpret in a range of low-risk settings with professional autonomy and be work- and/or certification-ready. The ASLEI program is accredited by the Commission on Collegiate Interpreter Education and it is the only distance-delivered interpreter education program in the nation to have achieved this distinction. The community interpreting emphasis focuses on working in settings with primarily adult consumers. These environments include a variety of different venues within the community.

Program Admission Requirements:

Program specific requirements. See Website: <http://www.unco.edu/cebs/asl-interpreting/>

Program Requirements:

A "B" grade in each of the INTR courses taken as part of this major is required for graduation.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 80 credits

Take all of the following courses:

Students completing a major in ASL-English Interpretation and a minor in ASL are exempt from the University policy that a maximum of 12 credit hours can be shared between a major and minor.

Required – 62 credits

INTR 101	ASL V	3
INTR 102	ASL VI	3
INTR 103	ASL VII	3
INTR 111	ASL Linguistics	3
INTR 112	Theory and Practice of Interpreting	3
INTR 113	Discourse Analysis	3
INTR 115	Portfolio Assessment 1	1
INTR 204	ASL VIII	3
INTR 205	ASL Self-Directed Lab	1
INTR 210	ASL and English Contrastive Analysis	2
INTR 211	Critical Thinking and Analysis Skills for Interpreters	3
INTR 215	Portfolio Assessment 2	1
INTR 220	Introduction to Consecutive Interpreting: Skills Development	3
INTR 311	Community and Identity: A Service Learning Experience	2
INTR 312	Intercultural Communication	3
INTR 315	Portfolio Assessment 3	1
INTR 320	Introduction to Simultaneous Interpreting	3
INTR 321	Consecutive Interpreting Skills Lab I	2
INTR 322	Consecutive Interpreting Skills Lab II	2
INTR 323	Simultaneous Interpreting Skills Lab I	2
INTR 330	Observation-Supervision 1	2
INTR 331	Observation-Supervision 2	2
INTR 401	Professional Decision-Making for Interpreters	3
INTR 415	Portfolio Assessment IV	1
INTR 425	Simultaneous Interpreting Skills Lab II	2
INTR 426	Simultaneous Interpreting Skills Lab III	2
INTR 492	Internship for Interpreters	3

Community Interpreting - 18 credits

INTR 405	Supervision of Interpreting Systems	3
INTR 406	Leadership in Interpreting	3
INTR 440	Introduction to Community Interpreting	3
INTR 441	Community Interpreting Skill Development 1	3
INTR 442	Community Interpreting Skill Development 2	3
INTR 443	Interpreting Via Distance Technologies	3

**AMERICAN SIGN LANGUAGE ENGLISH
INTERPRETATION B.A. - EDUCATIONAL
INTERPRETING EMPHASIS**

College of Education and Behavioral Sciences

Contact: Kellie Stewart
Telephone: 970.351.3108
Location: McKee 114
Website: <http://www.unco.edu/cebs/asl-interpreting/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering. The importance of the program advisor cannot be overstated. Program advisement includes all aspects of students' present and future academic and professional planning. It is often the program advisor who is able to help students conceptualize their academic program within the context of their own professional goals and aspirations. This responsibility is likely to involve extensive discussions of academic or professional goals well beyond the program.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link . If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The ASL-English interpretation (ASLEI) baccalaureate degree program is delivered in two ways: a traditional undergraduate offering on the Greeley campus and an online program with summer onsite requirements. The ASLEI program prepares majors to provide competent interpreting services between individuals who are deaf and use ASL as their primary language and individuals who are not deaf and do not know ASL. Graduates of this program will be prepared to interpret in a range of low-risk settings with professional autonomy and be work- and/or certification-ready. The ASLEI program is accredited by the Commission on Collegiate Interpreter Education and it is the only distance-delivered interpreter education program in the nation to have achieved this distinction. The educational interpreting emphasis focuses on working in school settings with students who are deaf and hard of hearing. These include academic K-12 settings as well as extracurricular activities afforded to students.

Program Admission Requirements:

Program specific requirements. See Website: <http://www.unco.edu/cebs/asl-interpreting/>

Program Requirements:

A "B" grade in each of the INTR courses taken as part of this major is required for graduation.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 80 credits

Take all of the following courses:

Students completing a major in ASL-English Interpretation and a minor in ASL are exempt from the University policy that a maximum of 12 credit hours can be shared between a major and minor.

Required – 62 credits

INTR 101	ASL V	3
INTR 102	ASL VI	3
INTR 103	ASL VII	3
INTR 111	ASL Linguistics	3
INTR 112	Theory and Practice of Interpreting	3
INTR 113	Discourse Analysis	3
INTR 115	Portfolio Assessment 1	1
INTR 204	ASL VIII	3
INTR 205	ASL Self-Directed Lab	1
INTR 210	ASL and English Contrastive Analysis	2
INTR 211	Critical Thinking and Analysis Skills for Interpreters	3
INTR 215	Portfolio Assessment 2	1
INTR 220	Introduction to Consecutive Interpreting: Skills Development	3
INTR 311	Community and Identity: A Service Learning Experience	2
INTR 312	Intercultural Communication	3
INTR 315	Portfolio Assessment 3	1
INTR 320	Introduction to Simultaneous Interpreting	3
INTR 321	Consecutive Interpreting Skills Lab I	2
INTR 322	Consecutive Interpreting Skills Lab II	2
INTR 323	Simultaneous Interpreting Skills Lab I	2
INTR 330	Observation-Supervision 1	2
INTR 331	Observation-Supervision 2	2
INTR 401	Professional Decision-Making for Interpreters	3
INTR 415	Portfolio Assessment IV	1
INTR 425	Simultaneous Interpreting Skills Lab II	2
INTR 426	Simultaneous Interpreting Skills Lab III	2
INTR 492	Internship for Interpreters	3
Educational Interpreting - 15 credits		
INTR 430	Interpreting in K-12	3

INTR 431	K-12 Classroom Environment	3
INTR 432	K-12 Interpreting Skill Development I	3
INTR 433	K-12 Communication Assessment	3
INTR 434	K-12 Interpreting Skill Development II	3
Choose one of the following courses: 3 credits		
INTR 405	Supervision of Interpreting Systems	3
INTR 406	Leadership in Interpreting	3

ANTHROPOLOGY B.A.

College of Humanities and Social Sciences

Location: Candelaria 2200C

Email: HSS@unco.edu

Website: www.unco.edu/hss/anthropology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Anthropology is devoted to understanding what it means to be human. This knowledge is valuable, not only for itself, but also for how it can be applied to a variety of professional settings. This major focuses on the power of the integrated, multidisciplinary nature of anthropological theory and methods to analyze and interpret human cultural and biological variation in a historic, prehistoric and global context. Anthropology courses provide a blend of content and inquiry based instruction. The Anthropology program emphasizes both theory and method. Students learn a variety of qualitative and quantitative techniques for analyzing anthropological problems. Anthropology majors often pursue graduate study and academic careers. They also follow careers in both public and private sectors. Anthropology majors work in every area of society, including government planning agencies, public health, education, journalism, social services, rural development, urban planning, migration and immigration, public archaeology, public policy evaluation, major corporations, international development agencies, public and private research institutions and a variety of advocacy and public interest groups.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Anthropology majors must obtain a grade of "C-" or better in all anthropology courses taken at UNC. Majors receiving a grade of "D+" or lower in an anthropology course must retake the course - or an equivalent approved by the academic advisor - and receive a grade of "C-" or higher to have the course counted toward the major.

DEGREE REQUIREMENTS — 120 CREDITS**1. Required LAC — 40 credits**

See “Liberal Arts Core (p. 65)”

2. Required Major — 48 credits**Core Courses**

Take all courses listed below:

ANT 110	Introduction to Cultural Anthropology	3
ANT 120	World Archaeology	3
ANT 130	Introduction to Biological Anthropology	3
ANT 270	Professional Development	3
ANT 470	Seminar in Anthropology	3

Methods and Theory

Choose two of the methods/theory courses in consultation with an advisor:

ANT 300	Applied Anthropology	3
	or	
ANT 350	Field Methods in Cultural Anthropology	3
	and	
ANT 320	Archaeological Research Methods	3
	or	
ANT 340	Quantitative Methods for Anthropology	3

Cultural Anthropology

Choose three of the following courses in consultation with an advisor:

ANT 212	North American Indians	3
ANT 233	Anthropological Linguistics	3
ANT 245	Introduction to Ethnomusicology	3
	or	
MUS 245	Introduction to Ethnomusicology	3
ANT 292	Ideas in Conflict	3
	or	
MIND 292	Ideas in Conflict	3
ANT 296	Study Abroad Experience	3
ANT 313	Anthropology of Globalization	3
ANT 314	Anthropology of Sex and Gender Diversity	3
ANT 315	Life History and Culture	3
ANT 317	Contemporary Native American Issues	3
ANT 316	Global Conflict and Gender	3
	or	
GNDR 316	Global Conflict and Gender	3
ANT 331	Anthropology and Contemporary Human Problems	3
ANT 333	Anthropology of Religion	3
ANT 355	Medical Anthropology	3
ANT 395	Topics in Anthropology	3

ANT 408	Workshop in Anthropology	3-12
ANT 422	Directed Studies	1-4
ANT 492	Internship	1-12

ANT 212: (LAC 5.c.)

Archaeology

Choose three of the following courses in consultation with an advisor:

ANT 296	Study Abroad Experience	3
ANT 321	Archaeology of North America	3
ANT 325	Fieldwork in Archaeology	4
ANT 328	Public Archaeology	3
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 421	Prehistoric Europe	3
ANT 422	Directed Studies	1-4
ANT 492	Internship	1-12

Biological Anthropology

Choose three of the following courses in consultation with an advisor:

ANT 296	Study Abroad Experience	3
ANT 330	Forensic Anthropology	3
ANT 332	Modern Human Variation	3
ANT 335	Primate Behavior	3
ANT 338	World Rebuilding (Paleoecology)	3
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 422	Directed Studies	1-4
ANT 430	Human Evolutionary Anatomy	3
ANT 492	Internship	1-12

3. University-Wide Credits — 32 credits

Complete additional credits to achieve the minimum credits needed for any degree at UNC; for this program, that will typically be 32 credits.

ART AND DESIGN B.A. – ART STUDIO EMPHASIS (CERAMICS, DIGITAL MEDIA, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, SCULPTURE)

College of Performing and Visual Arts

Contact: Lisa Stocker, Administrative Assistant

Location: Guggenheim 101

Telephone: 970.351.2143

Fax: 970.351.2299

Website: <https://arts.unco.edu/art/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

Contact the Art office for more information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The art emphasis is a liberal arts program designed to give students broad exposure to the studio arts and art history.

It prepares the artist and craftsperson. It is an ideal preparatory program for students planning to do advanced or graduate study in art and art history.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- New Art & Design students must complete the Foundation requirements before they can begin their advanced art studies. The Foundation Courses include Art 181, Art 182, Art 183, Art 184, and Art 234.
- Students must successfully pass the portfolio review to continue in the Art program. Students who receive a score that is not passing but allows them to resubmit may do so by the announced deadline for reconsideration within the same semester. Students who do not meet the minimum requirements will be encouraged to meet with an advisor to discuss options for completing a degree at UNC.
- Transfer students who have articulated coursework from another institution will only submit artwork

completed in courses taken at UNC. Students who have completed Art 181, Art 182, Art 183, Art 184, and Art 234 at another accredited university are exempt from the portfolio review.

- Students need to achieve an overall rating of 3.0 or higher on the assessment rubric in order to advance in the program. Students who do not meet the minimum 3.0 may rework and resubmit the foundation portfolio by the announced deadline in a given semester for reconsideration. Those who do not meet the minimum requirements after resubmission are encouraged to meet with an advisor to discuss options for completing a degree at UNC.

DEGREE REQUIREMENTS — 120 CREDITS

1. Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

NOTE: ART 181, ART 182, and ART 185 all count for credit in area 3.a. One of these courses will count towards area 3, one will satisfy the additional area 3 or area 5 requirement, and one will count as an Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 57 credits

Take all of the following courses:

Complete the following five Foundation Courses First

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

ART 181 and ART 182: (LAC area 3.a.)

Take two Art History courses — 6 credits

ART 185	Neoclassic to Modern Art History	3
ART 489	Contemporary Art	3

ART 185: (LAC area 3.a.)

Take the following courses - 9 credits

ART 237	Introduction to Digital Media	3
ART 301	The Working Artist: Preparation	3
ART 401	The Working Artist: Practicum	3

Choose a Concentration: take 3 classes for chosen concentration (9 credit hours)

Ceramics

ART 314	Wheel Throwing	3
ART 315	Ceramic Design	3
ART 410	Advanced Ceramics	3

Digital Media

ART 338	Digital Illustration and Storytelling	3
ART 437	Computer Art	3
ART 471	Computer Graphics	3

Drawing		
ART 333	Life Drawing	3
ART 433	Advanced Drawing	3
ART 434	Drawing II	3
Painting		
ART 331	Painting II	3
ART 431	Painting III	3
ART 432	Advanced Painting	3
Photography		
ART 374	Photography: Black & White Film	3
ART 375	Photography: Digital Capture	3
ART 481	Advanced Photography	3
Printmaking		
ART 353	Intaglio Printmaking	3
ART 358	Relief Printmaking	3
ART 452	Advanced Printmaking	3
Sculpture		
ART 362	Sculpture: Casting	3
ART 363	Sculpture: Fabrication	3
ART 462	Advanced Sculpture	3

Choose six Art Elective courses - 18 credit hours

Any ART prefix. At least one course needs to be the 200 level introductory course from selected concentration area.

3. University-Wide Credits - 32 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 32 credits.

ART AND DESIGN B.A. – ART HISTORY EMPHASIS

College of Performing and Visual Arts

Contact: Lisa Stocker, Administrative Assistant

Location: Guggenheim 101

Telephone: 970.351.2143

Fax: 970.351.2299

Website: <https://arts.unco.edu/art/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

Contact the Art office for more information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The art history emphasis is a program preparing the student for an academic career in Art History, and provides the student with the basic skills needed for graduate level coursework. This emphasis requires the student to be competent in the visual arts, including an understanding of artistic techniques, styles, historical context and various research methodologies. The student will also demonstrate competency of an appropriate foreign language for continual research and scholarly development.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- New Art & Design students must complete the Foundation requirements before they can begin their advanced art studies. The Foundation Courses include Art 181, Art 182, Art 183, Art 184, and Art 234.
- Art & Design majors must pass a foundations portfolio review upon completion of Art 181, Art 182, Art 183, Art 184, and Art 234. Passing the portfolio review is required to take upper level courses in the School of Art & Design.
- Transfer students who have articulated coursework from another institution will only submit artwork completed in courses taken at UNC. Students who have completed Art 181, Art 182, Art 183, Art 184, and Art

234 at another accredited university are exempt from the portfolio review.

- Students need to achieve an overall rating of 3.0 or higher on the assessment rubric in order to advance in the program. Students who do not meet the minimum 3.0 may rework and resubmit the foundation portfolio by the announced deadline in a given semester for reconsideration. Those who do not meet the minimum requirements after resubmission are encouraged to meet with an advisor to discuss options for completing a degree at UNC.
- An exit level Art History research paper is required prior to graduation. Students will be evaluated through a defense of their thesis by committee during their last semester of their senior year. Students will also be evaluated on their knowledge and successful demonstration of academic research and methodology skills.

ART Electives (15 credits)

Take five ART prefix courses.

Foreign Language: (Choose 9 credits)

Directed Art History Study

Choose 3 credits from the following courses:

ART 492	Internship in Art	1-5
ART 422	Directed Studies in Art	1-4

ART 422: (Research, internship, or other academic experience)

3. University-Wide Credits — 26 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 26 credits.

DEGREE REQUIREMENTS — 120 CREDITS

1. Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

NOTE: ART 181, ART 182, and ART 185 all count for credit in area 3.a. One of these courses will count towards area 3, one will satisfy the additional area 3 or area 5 requirement, and one will count as an Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 63 credits

Take all of the following courses:

First complete the following five Freshman Foundation Courses:

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

ART 181 and ART 182: (LAC area 3.a.)

Complete the following courses:

ART 185	Neoclassic to Modern Art History	3
ART 224	Research and Writing in the Visual Arts	3
ART 489	Contemporary Art	3

ART 185: (LAC area 3.a.)

Art History Core (12 credits)

Choose four of the following courses:

ART 482	Arts of Indigenous People	3
ART 484	Asian Art History	3
ART 486	Renaissance Art	3
ART 495	Topics in Art	1-4
ART 496	Art of the Twentieth Century	3

ART AND DESIGN B.A. – GRAPHIC DESIGN EMPHASIS

College of Performing and Visual Arts

Contact: Lisa Stocker, Administrative Assistant

Location: Guggenheim 101

Telephone: 970.351.2143

Fax: 970.351.2299

Website: <https://arts.unco.edu/art/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

Contact the Art office for more information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Graphic Design emphasis prepares you to work as a visual thinker and communicator using a variety of traditional print and emerging digital media. Coursework integrates practice, theory, critical thinking, visual literacy and conceptual problem solving. Students plan, analyze, create, and evaluate visual solutions to communication problems in a full range of areas such as Editorial Design, Corporate and Brand identity Design, Advertising, Publication, Environmental Graphic Design, Packaging Design, Typography, Web, Motion and Interactive Design.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- New Art & Design students must complete the Foundation requirements before they can begin their advanced art studies. The Foundation Courses include Art 181, Art 182, Art 183, Art 184, and Art 234. Students must also successfully complete the Foundation Portfolio.
- Transfer students who have articulated coursework from another institution will only submit artwork completed in courses taken at UNC. Students who have completed ART 181, ART 182, ART 183, ART 184 and ART 234 at another accredited university are exempt from the portfolio review.

- Students need to achieve an overall rating of 3.0 or higher on the assessment rubric in order to advance in the program. Students who do not meet the minimum 3.0 may rework and resubmit the foundation portfolio by the announced deadline in a given semester for reconsideration. Those who do not meet the minimum requirements after the re submission are encouraged to meet with an advisor to discuss options for completing a degree at UNC.
- Three hours of internship (Art 492) is required. Students must have a minimum GPA of 2.8 in Art and a 2.8 GPA for overall University coursework to apply for an internship.

DEGREE REQUIREMENTS — 120 CREDITS

1. Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

NOTE: ART 181, ART 182, and ART 185 all count for credit in area 3.a. One of these courses will count towards area 3, one will satisfy the additional area 3 or area 5 requirement, and one will count as an Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 57 - 60 credits

Take all of the following courses:

Complete the following five Foundation Courses First

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

ART 181 and ART 182: (LAC area 3.a.)

Complete the following courses:

ART 171	Introduction to Visual Communication Design	3
ART 185	Neoclassic to Modern Art History	3

ART 185: (LAC area 3.a.)

Take one 300 level Art History Course (3 credits)

Choose two of the following courses (6 credits)

ART 231	Painting I	3
ART 250	Introduction to Printmaking	3
ART 331	Painting II	3
ART 333	Life Drawing	3
ART 353	Intaglio Printmaking	3
ART 356	Monotypes	3
ART 358	Relief Printmaking	3
ART 434	Drawing II	3

Choose one of the following courses:

ART 210	Introduction to Ceramics	3
ART 261	Introduction to Sculpture	3
ART 265	Metalsmithing	3

Take all of the following (27 credits)

ART 270	Graphic Design I	3
ART 271	Introduction to Photography	3
ART 370	Graphic Design II	3
ART 376	Typography	3
ART 469	Interactive Design	3
ART 470	Narrative Design	3
ART 473	Brand Identity Design	3
ART 479	Senior Project	3
ART 492	Internship in Art	1-5

ART 492: Take 3 credits

3. University-Wide Credits — 29 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 29 credits.

ART AND DESIGN B.A. – K-12 ART TEACHING EMPHASIS- LICENSURE: VISUAL ART (GRADES K-12)

College of Performing and Visual Arts

Contact: Lisa Stocker, Administrative Assistant

Location: Guggenheim 101

Telephone: 970.351.2143

Fax: 970.351.2299

Website: <https://arts.unco.edu/art/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

Contact the Art office for more information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The art education emphasis is a K-12 teacher education program preparing students to teach visual arts in elementary, middle, and secondary schools. The art education program requires competency in visual art technique and processes, analysis of the place of the arts in our historical heritage and current community, and the ability to apply the arts to human growth and learning. Satisfactory completion of requirements leads to K-12 art education licensure.

Program Admission Requirements:

Academic Good Standing

- It is important to note that the Art & Design major cannot be completed within 2 years. The first year is spent in completing the Freshman Foundation courses and requirements. Seniors and transfer students considering applying to the Art & Design program are advised that it is not possible to complete requirements in fewer than four regular semesters.
- Should the number of qualified applicants exceed space available in required courses, the school will admit only those students ranking highest in cumulative grade point averages.

Program Requirements:

- New Art & Design students must complete the Foundation requirements before they can begin their advanced art studies. The Foundation Courses include Art 181, Art 182, Art 183, Art 184, and Art 234. Passing the portfolio review is required to take upper level courses in the School of Art & Design.
- Transfer students who have articulated coursework from another institution will only submit artwork completed in courses taken at UNC. Students who have completed ART 181, ART 182, ART 183, ART 184 and ART 234 at another accredited university are exempt from the portfolio review.
- Students need to achieve an overall rating of 3.0 or higher on the assessment rubric in order to advance in the program. Students who do not meet the minimum 3.0 may rework and resubmit the foundation portfolio by the announced deadline in a given semester for reconsideration. Those who do not meet the minimum requirements after the re submission are encouraged to meet with an advisor to discuss options for completing a degree at UNC.
- An Exit level Senior Portfolio assessment is required prior to graduation. The portfolio consists of work from the student's concentration area. Students are evaluated on their knowledge and successful demonstration of professional portfolio preparation of artwork, art history and cultures, and verbal and written critical analysis. The PTEP Review also evaluates students on their knowledge and successful demonstration of art education pedagogy.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.

- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 121 CREDITS

1. Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

NOTE: ART 181, ART 182, and ART 185 all count for credit in area 3.a. One of these courses will count towards area 3, one will satisfy the additional area 3 or area 5 requirement, and one will count as an Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 67 credits

Take all of the following courses:

Complete the following five Freshman Foundation Courses First

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

Complete the following courses:

ART 185	Neoclassic to Modern Art History	3
ART 210	Introduction to Ceramics	3
ART 221	Fiber Design I	3
ART 231	Painting I	3
ART 248	Introduction to Art Education/Art for the Exceptional Child	3
ART 261	Introduction to Sculpture	3
ART 265	Metalsmithing	3
ART 271	Introduction to Photography	3
ART 345	Clinical Experiences I: K-12 Art	3
ART 440	Foundations of Art Education	3
ART 441	Cultural Studies in the K-12 Curriculum	3
ART 442	Curriculum and Instruction in Art: Studio Strategies	3
ART 445	Clinical Experiences II: K-12 Art	3
ART 449	Current Issues in Art	3

ART 466	Visual Arts Student Teaching Seminar	1
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Choose one of the following:

ART 237	Introduction to Digital Media	3
ART 250	Introduction to Printmaking	3
ART 270	Graphic Design I	3
ART 356	Monotypes	3

Concentration (6 credits)

A minimum of six semester credits at the 300-level or above must be completed in one of the following areas of concentration: art history, ceramics, digital graphics, drawing, graphic design, painting, photography, printmaking, or sculpture.

3. Required PTEP — 23 Credits

EDF 366	Conceptions of Schooling: Context and Process	3
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Choose one of the following courses, based on preferred teaching level:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Complete the following courses:

EDFE 444	Supervised Student Teaching	1-15
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
EDSE 433	Exceptional Students in the Regular Classroom	2

Complete Initial PTEP Application (0) semester before or during ART 248 Introduction to Art Education /Art for the Exceptional Child (3)

It is recommended that application for PTEP be made during the sophomore year, or after completing 30 semester hours of University coursework and no later than the first semester of the junior year. Application to PTEP requires the student to have declared a major in art. A copy of the requirements for admission to PTEP should be obtained from the art education advisor before making application for PTEP.

Before receiving approval to student teach, an art education student must complete the Comprehensive Art Education PTEP review. The review is scheduled each semester of the academic year. Students are advised to complete the review at least one semester before the semester they plan to student teach. In order to take the comprehensive review, students must have completed the prerequisites and be currently enrolled in the art education emphasis.

The PTEP review will evaluate students on their knowledge and successful demonstration of: professional portfolio preparation of art work, mastery of media and

techniques, the elements and principles of art, content in art work, art history and cultures, and verbal and written critical analysis. The PTEP review also assesses knowledge and successful demonstrating of art education pedagogy. All students preparing for the review should work closely with their advisor.

The PTEP committee will determine whether the student: satisfactorily passes the review and is approved to student teach; passes with stated conditions that must be met before gaining approval to student teach; or fails to pass the review. A student who fails the review will not be approved to student teach, but may apply for a second review the following semester. Failure to pass the review a second time will be considered grounds for terminating the students art teacher licensure program. The decision of the committee on a second review may be appealed.

Eligibility to student teach is based on the satisfactory completion of the Art Education PTEP review, required and elective art courses, required art education courses, PTEP courses, PLACE examination and exit or competency examinations as they pertain.

Art students who are not in the art education emphasis and are not seeking licensure, may enroll in art education courses to provide background for teaching art in the helping professions and other related areas, such as community art centers. Appropriate advising is recommended to plan a suitable course of study for a non-licensure program.

ASIAN STUDIES B.A. – LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Location: Candelaria 0190

Email: HSS@unco.edu

Website: www.unco.edu/hss/world-languages-cultures

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The program in Asian Studies prepares individuals who have a broad understanding of Asia as a region, and in-depth understanding of a particular region of Asia through the study of the languages, history, literatures, arts, and cultures of Asia. Upon completion of this course of study, students will have a highly individualized but broad familiarity with the region, and will also understand the history and culture of Asia, as well as how this history and the various cultures affect its current dynamics.

The program fosters knowledge and study of international, specifically Asian, issues, as well as national and local diversity by inclusion of courses on the Asian Diaspora. Courses in Asian civilizations, literature, history, and the arts train students in Asian culture, and develop their cultural competence. Because the program requires study of Asian languages and encourages study abroad to one of UNC's direct exchange partner institutions in Asian countries, this program prepares student to work effectively with "diverse populations."

Students completing this program will have linguistic competence in at least one Asian language, and an understanding in Asian cultures, literature, art and history. Students are further encouraged to take on a minor in other subjects that complement their understanding of Asia, and enable them to continue to graduate studies in Asian studies, or to broaden their career prospects. Suggested minors are: Business Administration, Chinese, Film, Recreation, Tourism and Hospitality, History, or Gender Studies.

Students demonstrate their cultural competence through completion of their senior research project in the ASIA 475, and 61 credit hours of work in Asia-related courses.

Program Admission Requirement:

Academic Good Standing.

Program Requirements:

- Students must achieve a rating of Intermediate in one Asian language demonstrated through an Oral Proficiency Interview (OPI).
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

Program Recommendations:

Suggested minors are: Business Administration, Chinese, Film, Recreation, Tourism and Hospitality, History, or Gender Studies.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 3 credits

LAC area 4 — History

HIST 113	Asian Civilizations II: From 1500 to the Present	3
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Remaining LAC — 37 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 58 credits

Take the following courses:

HIST 112	Asian Civilization I: From Prehistory to 1500	3
ASIA 475	Research Seminar	3

Choose six credits from the following courses:

ASIA 216	South and Southeast Asian Literature	3
CHIN 216	Masterpieces in Chinese Literature	3
ENG 236	Ethnic American Literature	3
ENG 262	Masterpieces of World Literature	3

Advisor approval is required prior to registering for ENG 236 and ENG 262, which can only count toward this requirement if at least 1/3 of the course focuses on Asia.

Choose six credits from the following courses:

HIST 307	History to China to 1500	3
HIST 309	History of Southeast Asia	3
HIST 310	History of China Since 1500	3
HIST 311	History of Japan	3

Language Requirement: 28 credits in Asian languages

Students may divide the 28 credits among more than one Asian language, but must also achieve at least intermediate

level proficiency in one Asian language, demonstrated through the Oral Proficiency Interview (OPI) through Language Testing International. The following language courses are acceptable:

CHIN 101	Elementary Chinese I	5
CHIN 102	Elementary Chinese II	5
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
CHIN 301	China and the Chinese	3
CHIN 302	China and the Chinese II	3
CHIN 311	Introduction to Literary Chinese	3
CHIN 313	Chinese Cinema	3
CHIN 395	Topics in Modern China	3
CHIN 407	Chinese for Oral Proficiency	3
CHIN 450	Modern Chinese Literature	3
CHIN 495	Topics in Traditional China	3
JAPN 101	Elementary Japanese I	5
JAPN 102	Elementary Japanese II	5
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
JAPN 301	Japan and the Japanese I	3
JAPN 302	Japan and the Japanese II	3
JAPN 407	Japanese for Oral Proficiency	3
JAPN 450	Japanese Literature	3
FL 195	Elementary World Language	5

Note: FL 195 must be in an approved Asian language to count towards Asian Studies.

Choose 12 additional credits from the following list, or from any other group of required Asian Studies courses listed above:

ANT 313	Anthropology of Globalization	3
ART 484	Asian Art History	3
ASIA 116	State, Society, and Culture in Contemporary Asia	3
ASIA 499	Asian Studies Thesis	3
CHIN 116	Introduction to Chinese Civilization	3
GEOG 218	Emerging Asia	3
GNDR 285	Gender in the Contemporary Global Order	3
JAPN 116	Contemporary Japan	3
MIND 181	Great Traditions of Asia: India, China and Japan	3
MIND 281	Modernity in Asia	3
MUS 248	Asian Musical Culture	3
PHIL 246	Early Chinese Philosophy	3
PSCI 319	Asian Politics	3

Advisor approval is required prior to registering for the following courses, which can only count toward this requirement if at least 1/3 of the course focuses on Asia. A course adjustment form will need to be submitted to the Office of the Registrar for courses approved from this list.

ANT 408	Workshop in Anthropology	3-12
ANT 470	Seminar in Anthropology	3

ASIA 392	Internship in Asian Studies	2-5
FL 296	Study Abroad Experience	3
FL 395	Special Topics	1-4
FILM 320	Special Topics in Film	3
HIST 395	Topics in History	3
PHIL 300	Topics in Philosophy	3

ANT 313, ANT 408, ANT 470, FILM 320, GEOG 344, HIST 395, PHIL 300, and PSCI 319 have prerequisites outside of the major requirements.

3. University-Wide Credits — 22 credits

ASIAN STUDIES B.A. - K-12 CHINESE TEACHING EMPHASIS - LICENSURE: WORLD LANGUAGES (GRADES K-12)

College of Humanities and Social Studies

Location: Candelaria 0190

Email: HSS@unco.edu

Website: www.unco.edu/hss/world-languages-cultures

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

The program in Asian Studies prepares individuals who have a broad understanding of Asia as a region, and in-depth understanding of a particular region of Asia through the study of the languages, history, literatures, arts, and cultures of Asia. The Chinese K-12 Teaching Emphasis program builds competency in language, culture, literature, and history through a range of interdisciplinary courses.

Upon completion of this course of study, students will have a highly individualized but broad familiarity with the region, and will also understand the history and culture of Asia, and how this history and the various Asian cultures affect its current dynamics. Students will also have linguistic competency in Mandarin Chinese, and be able to teach Mandarin Chinese and Chinese culture to students.

The program fosters knowledge and study of international, specifically Asian, issues, as well as national and local diversity by inclusion of courses on the Asian Diaspora.

Courses in Asian civilizations, literature, and history train students in Asian culture, and develop their cultural competence. Because the program encourages study abroad to one of UNC's direct exchange partner institutions in Asian countries, this program prepares student to work effectively with diverse populations.

The program's extracurricular activities encourage cultural consciousness and communication skills while developing leadership, organizational, and professional abilities.

Participation is optional. Activities include language immersion weekend, regular Chinese Culture Club

meetings, World Language Day, and Lunar New Year Celebration.

Program Admission Requirement:

- Students must be in good academic standing
- Advising and advisor's signature are required each semester before registration

Program Requirements:

- Students must achieve a rating of Intermediate-high in Mandarin Chinese demonstrated through an Oral Proficiency Interview (OPI).
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC - 9 credits

LAC area 3.b.- Literature and Humanities

CHIN 216 Masterpieces in Chinese Literature 3

LAC area 3.d. - World Languages

CHIN 201 Intermediate Chinese I 3

LAC area 4 - History

HIST 113 Asian Civilizations II: From 1500 to the Present 3

Remaining LAC - 31 credits

See "Liberal Arts Core (p. 65)"

2. Required Major - 24 credits

Take all of the following courses:

CHIN 116 Introduction to Chinese Civilization 3

CHIN 311 Introduction to Literary Chinese 3

CHIN 422 Directed Studies 1-4

CHIN 450 Modern Chinese Literature 3

Note: CHIN 422 take 3 credits

Choose one of the following courses:

HIST 307 History to China to 1500 3

HIST 310 History of China Since 1500 3

Choose 9 credits from the following courses:

CHIN 202 Intermediate Chinese II 3

CHIN 301 China and the Chinese 3

CHIN 302 China and the Chinese II 3

CHIN 313 Chinese Cinema 3

CHIN 395 Topics in Modern China 3

CHIN 407 Chinese for Oral Proficiency 3

CHIN 495 Topics in Traditional China 3

3. University-Wide Credits - 18 credits

4. Required PTEP- 38 credits

Phase I (5 credits taken concurrently)

EDFE 170 Introduction to Field Based Experience 1-3

EDF 366 Conceptions of Schooling: Context and Process 3

EDFE 170: Take 2 credits

Phase II (8 credits taken concurrently)

EDFE 270 Field Based Experience 2

EDSE 360 Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner 3

PSY 347 Educational Psychology for Elementary Teachers 3

or

PSY 349 Educational Psychology for Secondary Teachers 3

Phase III (11 credits taken concurrently)

EDFE 370 Advanced Field Based Experience 1-3

EDRD 340 Academic Language/Literacy Development in the Content Areas at the Secondary Level 3

FL 441 Methods of Teaching Foreign Languages in K-12 3

TESL 350 Second Language Acquisition 3

EDFE 370: Take 2 credits.

EDRD 340: May be taken outside of Phase III.

Phase IV (14 credits).

EDFE 444 Supervised Student Teaching 1-15

A 2.5 grade point average is required before students may seek approval for full admission to the Secondary Professional Teacher Education Program and to be recommended for teacher licensure.

In order to obtain approval for a student teaching assignment, a Chinese K-12 teaching major must have obtained a grade of (3.0) or better in FL 441 and have successfully passed the ACTFL OPI oral proficiency exam. (Consult advisor).

Teaching Skills are developed through advising and consultation with program faculty, through FL 441 and CHIN 422, and through the courses in the Professional Teacher Education Program (PTEP).

In order to be recommended for teacher license, a 2.5 grade point average is required at the completion of the program in those courses that count towards the major and that were taken at UNC.

ASIAN STUDIES B.A. - K-12 JAPANESE TEACHING EMPHASIS - LICENSURE: WORLD LANGUAGES (GRADES K-12)

College of Humanities and Social Sciences

Location: Candelaria 0190

Email: HSS@unco.edu

Website: www.unco.edu/hss/world-languages-cultures

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

The program in Asian Studies prepares individuals who have a broad understanding of Asia as a region, and in-depth understanding of a particular region of Asia through the study of the languages, history, literatures, arts, and cultures of Asia. The Japanese K-12 Teaching Emphasis program builds competency in language, culture, literature, and history through a range of interdisciplinary courses. Upon completion of this course of study, students will have a highly individualized but broad familiarity with the region, and will also understand the history and culture of Asia, and how this history and the various Asian cultures affect its current dynamics. Students will also have linguistic competency in Japanese, and be able to teach Japanese and Japanese culture to students.

The program fosters knowledge and study of international, specifically Asian, issues, as well as national and local diversity by inclusion of courses on the Asian Diaspora. Courses in Asian civilizations, literature, and history train students in Asian culture, and develop their cultural competence. Because the program encourages study abroad to one of UNC's direct exchange partner institutions in Asian countries, this program prepares student to work effectively with diverse populations.

The program's extracurricular activities encourage cultural consciousness and communication skills while developing leadership, organizational, and professional abilities. Participation is optional. Activities include language immersion weekend, regular Japanese Language Club

meetings, World Language Day, and Lunar New Year Celebration.

Program Admission Requirement:

- Students must be in good academic standing
- Advising and advisor's signature are required each semester before registration

Program Requirements:

- Students must achieve a rating of Intermediate-high in Japanese demonstrated through an Oral Proficiency Interview (OPI).
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC - 9 credits

LAC area 3.b. - Literature and Humanities

CHIN 216 Masterpieces in Chinese Literature 3

LAC area 3.d. - World Languages

JAPN 201 Intermediate Japanese I 3

LAC area 4 - History

HIST 113 Asian Civilizations II: From 1500 to the Present 3

Remaining LAC - 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major - 24 credits

Take all of the following courses:

HIST 311 History of Japan 3

JAPN 116 Contemporary Japan 3

JAPN 301 Japan and the Japanese I 3

JAPN 422 Directed Studies 1-4

JAPN 450 Japanese Literature 3

JAPN 422: Take 3 credits.

Choose 9 credits from the following courses:

FL 296 Study Abroad Experience 3

FL 395 Special Topics 1-4

JAPN 202 Intermediate Japanese II 3

JAPN 302 Japan and the Japanese II 3

JAPN 407 Japanese for Oral Proficiency 3

JAPN 450 Japanese Literature 3

FL 296 and FL 395 must focus on Japan or be taught in Japanese, and may be taken for credit only when approved by the Japanese faculty advisor.

JAPN 407 and JAPN 450 are repeatable up to 9 credits.

3. University Wide Credits - 18 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, it would typically be 18 credits.

4. Required PTEP - 38 credits

Phase I (5 credits taken concurrently)

EDFE 170 Introduction to Field Based Experience 1-3

EDF 366 Conceptions of Schooling: Context and Process 3

EDFE 170: Take 2 credits

Phase II (8 credits taken concurrently)

EDFE 270 Field Based Experience 2

EDSE 360 Adaptation, Modification, and 3

Integration of Curriculum for the Secondary Exceptional Learner

PSY 347 Educational Psychology for Elementary Teachers 3

or

PSY 349 Educational Psychology for Secondary Teachers 3

Phase III (11 credits taken concurrently)

EDFE 370 Advanced Field Based Experience 1-3

EDRD 340 Academic Language/Literacy Development in the Content Areas at the Secondary Level 3

FL 441 Methods of Teaching Foreign Languages in K-12 3

TESL 350 Second Language Acquisition 3

EDFE 370: Take 2 credits

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits)

EDFE 444 Supervised Student Teaching 1-15

A 2.5 grade point average is required before students may see approval for full admission to the Secondary Professional Teacher Education Program and to be recommended for teacher licensure.

In order to obtain approval for a student teaching assignment, a Japanese K-12 teaching major must have obtained a grade of (3.0) or better in FL 441 and have successfully passed the ACTFL OPI oral proficiency exam. (Consult advisor).

Teaching Skills are developed through advising and consultation with program faculty, through FL 441 and JAPN 422, and through the courses in the Professional Teacher Education Program (PTEP).

In order to be recommend for a teacher licensure, a 2.5 grade point average is required at the completion of the program in those courses that count towards the major and that were taken at UNC.

ATHLETIC TRAINING B.S.

College of Natural and Health Sciences

Contact: Jim Turk, M.S., ATC

Location: Butler-Hancock 261-B

Telephone: 970.351.1718

Website: <http://unco.edu/nhs/sport-exercise-science/athletic-training>

Note: Effective Fall 2020, the Athletic Training B. S. program is no longer accepting students. Due to changes in accreditation standards, the program is transitioning to a graduate level program. Please see program website for updated information regarding the new graduate program.

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; <http://ursa.unco.edu>; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program is designed for the undergraduate who wishes to prepare for a career as a Certified Athletic Trainer. Preparation for this allied health profession focuses on the areas of prevention, management and rehabilitation of injuries that occur in sport. Upon successful completion of this program, the student will have fulfilled the requirements to take the National Certification Examination administered by the Board of Certification of the National Athletic Trainers Association.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The designation of Athletic Training as a major does not assure admission to the Clinical Athletic Training Program. The number of students enrolled in the clinical program is limited.
- Students must make a separate application to the Athletic Training Program, typically during the fall semester of their sophomore year. Applications are only accepted during fall semester. Prior to application, student must complete or be in the process of completing the prerequisite courses: BIO 110, BIO 245

or BIO 341, PHYS 220, SES 220, SES 281, and FND 210.

- To apply, SES students must possess a minimum GPA of 2.8. Admission is based on available openings, GPA grades in the prerequisite courses, prerequisite exam and an interview.
- Students must complete the full five semester Athletic Training Program to graduate with the Athletic Training degree and to be eligible to sit for the BOC National Exam.
- A grade of "C" or higher is mandatory in all required Athletic Training courses; the course must be retaken until a "C" or higher is achieved. C minus is not acceptable.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 18 credits

LAC area 2 — Mathematics

STAT 150 Introduction to Statistical Analysis 3

LAC area 5.c. — Human Behavior and Social Systems

PSY 120 Principles of Psychology 3

LAC area 6 — Physical and Life Sciences

BIO 110 Biology: Atoms to Cells 4

FND 250 Principles of Nutrition 3

PHYS 220 Introductory Physics I 5

Remaining LAC — 22 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 71-72 credits

Take all of the following courses:

SES 220 Anatomical Kinesiology 4

SES 281 Introduction to Athletic Training 4

SES 322 Exercise Physiology I 3

SES 323 Motor Learning and Development 3

SES 324 Exercise Physiology II 3

SES 331 Biomechanics 3

SES 333 Psychology of Exercise and 3

Physical Activity

SES 381 Clinical Practicum in Athletic 3

Training Level I

SES 382 Clinical Practicum in Athletic 3

Training Level II

SES 383 Clinical Practicum in Athletic 3

Training Level III

SES 480 Advanced Functional Assessment 3

of Strength and Conditioning

SES 481 Clinical Practicum in Athletic 3

Training Level IV

SES 482 Clinical Practicum in Athletic 3

Training Level V: Senior Seminar

SES 485 Mechanisms and Evaluation of 5

Sports Injury

SES 486	Clinical Methods of Sports Injury Rehabilitation	4
SES 487	Therapeutic Modalities	3
SES 488	Athletic Training Administration	3
SES 489	Medical Conditions	3
FND 210	Medical Terminology	2
FND 455	Nutrition for Fitness and Athletic Performance	3

Anatomy and Physiology:

Complete both:		
BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 246	Advanced Human Anatomy and Physiology	3
Or, complete both:		
BIO 341	Human Anatomy	4
BIO 350	Human Physiology	4

3. University-Wide Credits — 8-9 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 8-9 credits.

AUDIOLOGY AND SPEECH-LANGUAGE SCIENCES B.S.

College of Natural and Health Sciences

Contact: Department of Audiology & Speech-Language Sciences

Location: Gunter 1400

Telephone: 970.351.2734

Website: www.unco.edu/NHS/asls

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Audiology and Speech-Language Sciences undergraduate program offers a pre-professional bachelor's degree in audiology and speech-language sciences. Training focuses on a broad-based education with emphasis on: the sciences, anatomy and physiology, psychology, development of audition, language and speech, principles of hearing science, technical instrumentation and problem solving. Students learn about individuals with communication disorders due to head injury, stroke, ear disease, noise exposure, vocal disease and misuse, autism, developmental delays, brain injury, genetics and many other issues. Additionally, students will explore the science behind how we talk, formulate language, hear and process our auditory environment, as well as how to diagnose, treat, and prevent communication disorders. Students who have interests in medical fields, applied sciences, psychology, acoustics, music or education are encouraged to consider audiology and speech-language sciences.

The degree program can be modified to serve as an excellent undergraduate foundation for entry into master's degree programs in Special Education, Rehabilitative Counseling, Public Health or Gerontology. Students interested in pursuing this option should see their advisor.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- In addition to fulfilling the specified major requirements for the Bachelor of Science degree in Audiology and Speech-Language Sciences, a grade of “C-” or better must be earned in all of the Required Major Credit and Specified LAC Credit courses in order for the courses to count toward the major.
- In addition, the University requirement of a UNC cumulative grade point average of at least 2.00 for graduation must also be met.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

ASLS 267	Anatomy and Physiology of the Speech and Hearing Mechanism	4
ASLS 343	Fundamentals of Physiological and Biological Acoustics	2
ASLS 360	Articulation and Voice Disorders	3
ASLS 365	Language Disorders in Children	3
ASLS 370	Basic Audiology	4
ASLS 469	Clinical Processes in Speech-Language Pathology	4
ASLS 478	Aural Rehabilitation and Amplification	3
BIO 245	Introduction to Human Anatomy and Physiology	4
LIB 170	Audiology & Speech Language Sciences Library Research	1

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 25-28 credits

LAC area 1.b. — Intermediate Composition

Choose one of the following courses:

ENG 123	College Research Paper	3
SCI 291	Scientific Writing	3

LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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and choose one of the following courses:

MATH 124	College Algebra	4
MATH 125	Plane Trigonometry	3
MATH 127	Elementary Functions	4
MATH 131	Calculus I	4

LAC area 5.c. — Human Behavior and Social Systems

ASLS 160	Introduction to Human Communication and Its Disorders	3
	One course with either a PSY or SOC prefix	3

LAC area 6 — Physical and Life Sciences

BIO 100	Exploring Biology	3
	and	
BIO 105	Exploring Biology Lab	1
	or	
BIO 110	Biology: Atoms to Cells	4
	One course with either CHEM or PHYS prefix	3-5

LAC area 8 —United States Multicultural Studies

ASL 101	American Sign Language I	3
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Remaining LAC — 18 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 38 - 42 credits

Take all of the following courses:

ASLS 260	Introduction to Phonetics	3
ASLS 266	Normal Speech and Language Development	3

Choose at least one option from Group A and one practicum from Group B that aligns with area of interest for graduate studies:

Group A:

Option 1

ASLS 366	Language Sampling Processes	1
ASLS 431	Organically-Based Communication Disorders	3

Option 2

ASLS 487	Advanced Audiology	3
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Group B:

ASLS 473	SLPA Seminar and Field Experience	4
ASLS 474	Clinical Practicum in Audiology	1
ASLS 483	Entry/Primary Speech-Language Pathology Practicum	2

3. University-Wide Credits — 32-39 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 32-39 credits.

AUDIOLOGY AND SPEECH-LANGUAGE SCIENCES B.S. – SECOND BACCALAUREATE

College of Natural and Health Sciences

Contact: Department of Audiology & Speech-Language Sciences

Location: Gunter 1400

Telephone: 970.351.2734

Website: www.unco.edu/NHS/asls

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Audiology and Speech-Language Sciences undergraduate program offers a pre-professional bachelor's degree in audiology and speech-language sciences. Training focuses on a broad-based education with emphasis on: the sciences, anatomy and physiology, psychology, development of audition, language and speech, principles of hearing science, technical instrumentation and problem solving. Students learn about individuals with communication disorders due to head injury, stroke, ear disease, noise exposure, vocal disease and misuse, autism, developmental delays, brain injury, genetics and many other issues. Additionally, students will explore the science behind how we talk, formulate language, hear and process our auditory environment, as well as how to diagnose, treat, and prevent communication disorders. Students who have interests in medical fields, applied sciences, psychology, acoustics, music or education are encouraged to consider audiology and speech-language sciences.

The degree program can be modified to serve as an excellent undergraduate foundation for entry into master's degree programs in Special Education, Rehabilitation Counseling, Public Health or Gerontology. Students interested in pursuing this option should see their advisor.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- In addition to fulfilling the specified major requirements for the Bachelor of Science degree in Audiology and Speech-Language Sciences, a grade of "C-" or better must be earned in all of the Required Major Credit and Specified LAC Credit courses in order for the courses to count toward the major.
- In addition, the University requirement of a UNC cumulative grade point average of at least 2.00 for graduation must also be met.
- Students holding a previous bachelor's degree from an accredited institution in another major and who are seeking a second bachelor's degree in Audiology and Speech-Language Sciences (ASLS) may enroll in the program following University of Northern Colorado admission procedures outlined in this catalog. Students should contact the Audiology and Speech-Language Sciences Program at the same time for information regarding specifics of the ASLS major. The length of the program for the ASLS second baccalaureate depends on the amount of transfer credits and successful completion of required courses listed for the degree. Students must also meet the university requirements for a second baccalaureate listed previously under student policies and procedures in this catalog.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC – 40 credits

Students whose first bachelor's degree is identified as liberal-arts based will be exempted from completing the specific LAC requirements, but still must meet the 120-hour minimum for the degree.

2. Required Major Credits – Minimum 30 credits

Take all of the following courses:

ASLS 260	Introduction to Phonetics	3
ASLS 266	Normal Speech and Language Development	3
ASLS 267	Anatomy and Physiology of the Speech and Hearing Mechanism	4
ASLS 343	Fundamentals of Physiological and Biological Acoustics	2
ASLS 360	Articulation and Voice Disorders	3
ASLS 365	Language Disorders in Children	3
ASLS 370	Basic Audiology	4
ASLS 469	Clinical Processes in Speech-Language Pathology	4
ASLS 478	Aural Rehabilitation and Amplification	3

3. University-Wide Credits – 50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 50 credits. For most students with a previous bachelor's degree, coursework from the first awarded degree will completely satisfy this requirement.

In addition to the above coursework, it is recommended that students select from the following courses to achieve the 30 credit minimum:

ASL 101	American Sign Language I	3
ASLS 160	Introduction to Human Communication and Its Disorders	3
ASLS 366	Language Sampling Processes	1
ASLS 431	Organically-Based Communication Disorders	3
ASLS 473	SLPA Seminar and Field Experience	4
ASLS 487	Advanced Audiology	3
BIO 245	Introduction to Human Anatomy and Physiology	4

Coursework in the following areas is required by the American Speech-Language-Hearing Association to obtain professional certification:

- Statistics
- Psychology or Sociology
- Life Sciences (Biology)
- Physical Science (Chemistry or Physics)

BIOLOGICAL SCIENCES B.S. – CELL AND MOLECULAR BIOLOGY EMPHASIS

College of Natural and Health Sciences

Contact: Mitchell E. McGlaughlin, Ph.D., School Director

Location: Ross Hall 2480

Telephone: 970.351.2921

Website: www.unco.edu/nhs/biology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program. The school's transfer advisor can be reached at 970.351.2921.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program places emphasis on a thorough understanding of the biological principles underlying all living systems through study of the basic unit of life, the cell. Undergraduates entering this program should have a strong science and mathematics background in high school or be prepared to do additional remedial work.

Students successfully completing this program will be prepared to choose from a widely varied range of careers in the basic or applied biological sciences such as public health, the pharmaceutical industry, cancer research, biodiversity research, forensic biology, animal and plant agricultural sciences, and many others.

Students will also be prepared to continue their education in graduate biological sciences programs (microbiology, genetics, molecular biology, cell biology, physiology, endocrinology, immunology, developmental biology, etc.) and in most professional schools (medical, veterinary, etc.). This program encompasses a minor in chemistry.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The State of Colorado has mandated that institutions of higher education assess student outcomes resulting from their college education. The School of Biological Sciences requires that all undergraduate students entering under this Catalog meet the following conditions in addition to meeting the graduation requirements of the University:
- In the senior year of study all undergraduates will take a standardized assessment administered by the School of Biological Sciences to assess the effectiveness of the curriculum.”
- Junior and seniors with a cumulative GPA of 3.00 or higher are permitted take 500-level courses. Any 500 level BIO prefix courses will be applied to Biological Science Advanced Study requirements. Consult with faculty advisor to ensure courses are appropriate.
- NOTE: Students completing a major in Biological Sciences and a minor in Chemistry are exempt from the university policy that a maximum of 12 credit hours can be shared between a major and minor. *A student must still complete a minimum of 6 upper-division UNC credits (300-400) or UNC approved Study Abroad credits in the minor.*

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 21 credits

LAC area 1.b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 171	Calculus I for Life Sciences	4
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LAC area 6 — Physical and Life Sciences

BIO 110	Biology: Atoms to Cells	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
PHYS 220	Introductory Physics I	5

Remaining LAC — 19 credits

NOTE: Students need to select courses from areas 7 and 8 that also count for areas 3, 4, or 5.

See “Liberal Arts Core (p. 65)”

2. Required Major — 74 credits

Take all of the following courses (53 credits):

BIO 111	Biology: Organisms to Ecosystems	4
BIO 210	Cell Biology	3
BIO 220	Genetics	4
BIO 351	Microbiology	4
BIO 360	Ecology	4
BIO 425	Molecular Genetics	3
BIO 442	Molecular and Cellular Laboratory	2
BIO 450	Cell Physiology	3
BIO 465	Evolution	3

CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
PHYS 221	Introductory Physics II	5
STAT 250	Statistics for Life Sciences	3

Biochemistry (4-6 credits)

Choose one of the following options:

CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1

Or, complete both:

CHEM 481	General Biochemistry I	3
CHEM 482	General Biochemistry II	3

Capstone Professional Experience (1 credit)

Take one credit (chosen in consultation with faculty advisor to help match career goals) from:

BIO 422	Directed Studies	1-3
BIO 492	Internship in Biological Sciences	1-3
BIO 493	Clinical Internship in Biological Sciences	1-3
BIO 494	Practicum in College Biological Science Instruction	1-2

Biological Science Advanced Study (14-17 credits)

Choose from BIO-prefix courses at the 300 level or higher to bring your Required Major Credits to **74 total**.

Please see course listings in the graduate catalog for additional course options (must be a junior or senior with a minimum 3.0 GPA to take graduate level courses). Consult with faculty advisor to match career goals.

NOTE: A maximum of 5 credits total of BIO 422, BIO 492, BIO 493, BIO 494 can count towards the fulfillment of this category. Up to five of those credits may be from BIO 422. Not more than three of those credits may be from BIO 492, BIO 493, and/or BIO 494 combined

3. University-Wide Credits — 6 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 6 credits.

BIOLOGICAL SCIENCES B.S. – ECOLOGY AND EVOLUTIONARY BIOLOGY EMPHASIS

College of Natural and Health Sciences

Contact: Mitchell E. McGlaughlin, Ph.D., School Director

Location: Ross Hall 2480

Telephone: 970.351.2921

Website: www.unco.edu/nhs/biology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program. The school's transfer advisor can be reached at 970.351.2921.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis focuses on organismal biology and on field courses. Students completing the program will acquire a background in taxonomy, the diversity of species, and life histories. Students should have an interest in working with plants and animals in a field setting. Undergraduates entering this program should have a strong science and mathematics background in high school or be prepared to do additional remedial work. Students will be prepared to work for public or private sector environmental agencies such as state or federal wildlife agencies, the Bureau of Land Management, the National Park Service, various parks and recreation programs or private consulting agencies.

They can also continue their education in graduate programs in the pure or applied biological sciences (botany, zoology, ecology, forestry, wildlife biology).

Program Admission Requirements:

Academic Good Standing

Program Requirements:

The State of Colorado has mandated that institutions of higher education assess student outcomes resulting from their college education. The School of Biological Sciences

requires that all undergraduate students entering under this Catalog meet the following conditions in addition to meeting the graduation requirements of the University:

- In the senior year of study all undergraduates will take a standardized assessment administered by the School of Biological Sciences to assess the effectiveness of the curriculum.
- Junior and seniors with a cumulative GPA of 3.00 or higher are permitted take 500-level courses. Any 500 level BIO prefix courses will be applied to Biological Science Advanced Study requirements. Consult with faculty advisor to ensure courses are appropriate.
- NOTE: Students completing a major in Biological Sciences and a minor in Chemistry are exempt from the university policy that a maximum of 12 credit hours can be shared between a major and minor. *A student must still complete a minimum of 6 upper-division UNC credits (300-400) or UNC approved Study Abroad credits in the minor.*

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 21 credits

LAC area 1.b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 171	Calculus I for Life Sciences	4
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LAC area 6 — Physical and Life Sciences

BIO 110	Biology: Atoms to Cells	4
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CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Laboratory	1
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PHYS 220	Introductory Physics I	5
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Remaining LAC — 19 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 74 credits

Take all of the following courses:

BIO 111	Biology: Organisms to Ecosystems	4
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BIO 210	Cell Biology	3
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BIO 220	Genetics	4
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BIO 351	Microbiology	4
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BIO 360	Ecology	4
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BIO 465	Evolution	3
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CHEM 112	Principles of Chemistry II	4
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CHEM 112L	Laboratory	1
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STAT 250	Statistics for Life Sciences	3
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Organic Chemistry (3-5 credits)

Choose one of the following options:

CHEM 231	Principles of Organic Chemistry	3
Or, complete both:		
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1

Physiology (4-6 credits)

Choose one of the following courses:

BIO 350	Human Physiology	4
BIO 354	General Plant Physiology	4

Or complete both of the following courses:

BIO 450	Cell Physiology	3
BIO 466	Animal Physiological Ecology	3

Biological Science Advanced Study (11-21 credits)

Choose from BIO-prefix courses at the 300 level or higher to bring your Required Major Credits to **74 total**.

Please see course listings in the graduate catalog for additional course options (must be junior or senior with a minimum 3.0 GPA to take graduate level courses). Consult an advisor to ensure that you are taking courses to match your career goals.

Plant Organismal Biology (3-4 credits)

Choose one of the following courses:

BIO 329	Field Botany	3
BIO 330	Plant Systematics	4
BIO 337	Morphogenesis of Algae and Fungi	4

Animal Organismal Biology (3-4 credits)

Choose one of the following courses:

BIO 333	General Parasitology	4
BIO 334	Mammalogy	4
BIO 335	Survey of Fishes, Amphibians and Reptiles	4
BIO 345	Comparative Vertebrate Morphogenesis	4
BIO 362	Principles of Animal Behavior	3
BIO 438	Ornithology	4
BIO 466	Animal Physiological Ecology	3

Supporting courses (10-13 credits)

Choose three of the following courses, at least one must have a lab:

ANT 332	Modern Human Variation	3
ANT 335	Primate Behavior	3
ANT 430	Human Evolutionary Anatomy	3
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
ENST 205	Environment, Politics and Law	3
ENST 265	Conservation of Natural Resources	3
ENST 315	Nature & Society	3
or		
GEOG 315	Nature and Society	3

ENST 321	Introduction to Environmental Impact Assessment	3
ENST 335	Environmental and Resource Economics	3
or		
ECON 335	Environmental and Resource Economics	3
ENST 345	Environmental Geography: Earth at Risk	3
or		
GEOG 345	Environmental Geography: Earth at Risk	3
ENST 440	Biogeography	3
or		
GEOG 440	Biogeography	3
GEOG 210	Introduction to GIS and GPS	3
GEOG 220	Climate and Vegetation	3
GEOG 307	Geographic Information Science	3
GEOG 391	Western Colorado Rivers	3
GEOG 445	Landscape Ecology	3
GEOG 449	Remote Sensing of the Environment	3
GEOL 201	Physical Geology	4
GEOL 202	Historical Geology	4
GEOL 340	Paleontology	4
GEOL 445	Vertebrate Paleontology	3
MET 205	General Meteorology	4
MET 452	Paleoclimatology	3
OCN 301	Physical and Chemical Oceanography	4
OCN 302	Geological and Biological Oceanography	4
PHYS 221	Introductory Physics II	5

Please see course listings in the graduate catalog for additional course options (must be a junior with a minimum 3.0 GPA to take graduate level courses). Consult with faculty advisor to match career goals.

NOTE: A maximum of 3 credits total of BIO 422, BIO 492, BIO 493, BIO 494, BIO 585 and BIO 592 can count towards the fulfillment of this category.

Capstone Professional Experience (1 credit)

Take one credit (chosen in consultation with faculty advisor to help match career goals) from:

BIO 422	Directed Studies	1-3
BIO 492	Internship in Biological Sciences	1-3
BIO 493	Clinical Internship in Biological Sciences	1-3
BIO 494	Practicum in College Biological Science Instruction	1-2

3. University-Wide Credits — 6 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 6 credits.

BIOLOGICAL SCIENCES B.S. – PRE-HEALTH AND BIOMEDICAL SCIENCES EMPHASIS

College of Natural and Health Sciences

Contact: Mitchell E. McGlaughlin, Ph.D., School Director

Location: Ross Hall 2480

Telephone: 970.351.2921

Website: www.unco.edu/nhs/biology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program. The school's transfer advisor can be reached at 970.351.2921.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis is intended for premed and other students having an interest in the human and animal health professions. This program meets the minimal requirements for admittance to most professional schools of health science. Undergraduates entering this program should have a strong science and mathematics background in high school or be prepared to do additional remedial work.

Students who successfully complete the program will be prepared for admission to medical, veterinary, dentistry, chiropractic, or paramedical professional programs. They will also be prepared to continue their education in a wide range of graduate programs as diverse as microbiology and human physiology.

This would also be an appropriate emphasis for students interested in working in health communication, pharmaceutical sales, hospitals, biotechnology companies, or government laboratories such as the Centers for Disease Control.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

The State of Colorado has mandated that institutions of higher education assess student outcomes resulting from their college education. The School of Biological Sciences requires that all undergraduate students entering under this Catalog meet the following conditions in addition to meeting the graduation requirements of the University:

- In the senior year of study all undergraduates will take a standardized assessment administered by the School of Biological Sciences to assess the effectiveness of the curriculum.
- Junior and seniors with a cumulative GPA of 3.00 or higher are permitted take 500-level courses. Any 500 level BIO prefix courses will be applied to Biological Science Advanced Study requirements. Consult with faculty advisor to ensure courses are appropriate.
- NOTE: Students completing a major in Biological Sciences and a minor in Chemistry are exempt from the university policy that a maximum of 12 credit hours can be shared between a major and minor. *A student must still complete a minimum of 6 upper-division UNC credits (300-400) or UNC approved Study Abroad credits in the minor.*

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 21 credits

LAC area 1.b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 171	Calculus I for Life Sciences	4
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LAC area 6 — Physical and Life Sciences

BIO 110	Biology: Atoms to Cells	4
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CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Principles of Chemistry I Laboratory	1
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PHYS 220	Introductory Physics I	5
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Remaining LAC — 19 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 74 credits

Take all of the following courses (38 credits):

BIO 111	Biology: Organisms to Ecosystems	4
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BIO 210	Cell Biology	3
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BIO 220	Genetics	4
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BIO 341	Human Anatomy	4
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BIO 350	Human Physiology	4
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BIO 351	Microbiology	4
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BIO 360	Ecology	4
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BIO 465	Evolution	3
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CHEM 112	Principles of Chemistry II	4
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CHEM 112L	Principles of Chemistry II Laboratory	1	LEAD 100	Fundamentals of Leadership	3
STAT 250	Statistics for Life Sciences	3	PHIL 250	Medical Ethics	3
Choose from the following options (3-5 credits)			PSY 120	Principles of Psychology	3
Complete both:			PSY 255	Abnormal Psychology	3
CHEM 331	Organic Chemistry I	4	SOC 100	Principles of Sociology	3
CHEM 331L	Organic Chemistry I Laboratory	1	Note: Medical, dental and some other health professional schools (pharmacy, veterinary, etc.) require specific courses from the list above. Not all course run in all semesters. Consult an advisor to ensure that you are taking courses to match your career goals.		
or complete					
CHEM 231	Principles of Organic Chemistry	3			
Biomedical Electives - Choose at least 15 credits from the following courses (15-18 credits):			Biological Science Advanced Study (10-15 credits)		
BIO 320	Introduction to Medical Genetics	3	Choose from BIO-prefix courses at the 300 level or higher to bring your Required Major Credits to 74 total .		
BIO 325	Introduction to Cancer Biology	3	Please see course listings in the graduate catalog for additional course options (must be a junior or senior with a minimum 3.0 GPA to take graduate level courses). Consult an advisor to ensure that you are taking courses to match your career goals.		
BIO 328	Introduction to Developmental Biology	3	NOTE: A maximum of 3 credits total of BIO 422, BIO 492, BIO 493, and BIO 494 can count towards the fulfillment of this category.		
BIO 333	General Parasitology	4	Capstone Professional Experience (1 credit)		
BIO 381	Principles of Immunology	3	Take one credit (chosen in consultation with faculty advisor to help match career goals) from:		
BIO 425	Molecular Genetics	3	BIO 422	Directed Studies	1-3
BIO 442	Molecular and Cellular Laboratory	2	BIO 492	Internship in Biological Sciences	1-3
BIO 448	Pathobiology	3	BIO 493	Clinical Internship in Biological Sciences	1-3
BIO 450	Cell Physiology	3	BIO 494	Practicum in College Biological Science Instruction	1-2
BIO 476	Pharmacology	3	3. University-Wide Credits — 6 credits		
BIO 481	Introduction to Neurobiology	3	Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 6 credits.		
CHEM 332	Organic Chemistry II	4			
and					
CHEM 332L	Organic Chemistry II Laboratory	1			
CHEM 381	Principles of Biochemistry	3			
and					
CHEM 381L	Principles of Biochemistry Lab	1			
PHYS 221	Introductory Physics II	5			

Note: Medical, dental and some other health professional schools (pharmacy, veterinary, etc.) will require PHYS 221, CHEM 332, CHEM 332L, and other courses. If you need to take two semesters of biochemistry or do not need a biochemistry lab, enroll in CHEM 481 (CHEM 481L optional) and CHEM 482 (CHEM 482L optional) instead of CHEM 381 and CHEM 381L. Graduate level courses may be substituted for some of the courses above. Consult an advisor to ensure that you are taking courses to match your career goals.

Professional Supporting Course - Take one of the following options (3 credits):

ANT 110	Introduction to Cultural Anthropology	3
ANT 355	Medical Anthropology	3
BAMG 350	Management and Organizational Behavior	3
COMM 100	Basics of Public Speaking	1
and		
COMM 101	Speaking Evaluation	2
FND 245	Introduction to Nutrition	3

BIOLOGICAL SCIENCES B.S. – SECONDARY TEACHING EMPHASIS - LICENSURE: SCIENCE (GRADES 7-12)

College of Natural and Health Sciences

Contact: Mitchell E. McGlaughlin Ph.D., School Director

Location: Ross Hall 2480

Telephone: 970.351.2921

Website: www.unco.edu/nhs/biology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program. The school's transfer advisor can be reached at 970.351.2921.

Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

This program leads to State of Colorado licensure in secondary science. Students receive training in biological sciences content and pedagogy plus a wide range of additional support science content. They should have an interest in teaching and have evidence of working successfully with young people. Undergraduates entering this program should have a strong science and mathematics background in high school or be prepared to do additional remedial work.

Students will meet licensure requirements of the Colorado Department of Education for teaching secondary science (grades 7-12).

Upon completion of this program, students will also be able to continue their education in graduate programs in

the biological sciences. Prior to Student Teaching, students must pass the PRAXIS Science Examination.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The State of Colorado has mandated that institutions of higher education assess student outcomes resulting from their college education. The School of Biological Sciences requires that all undergraduate students entering under this Catalog meet the following conditions in addition to meeting the graduation requirements of the University:
- In the senior year of study all undergraduates will take a standardized assessment administered by the School of Biological Sciences to assess the effectiveness of the curriculum.
- Junior and seniors with a cumulative GPA of 3.00 or higher are permitted take 500-level courses. Any 500 level BIO prefix courses will be applied to Biological Science Advanced Study requirements. Consult with faculty advisor to ensure courses are appropriate.
- Students in Secondary Teaching Emphasis must maintain a 2.5 GPA in their major. Prior to Student Teaching, students must pass the PRAXIS Science Examination.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.

- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 124 CREDITS

1. Required Specified LAC — 24 credits

LAC area 1.b. — Intermediate Composition

SCI 291 Scientific Writing 3

LAC area 2 — Mathematics

STAT 150 Introduction to Statistical Analysis 3

LAC area 6 — Physical and Life Sciences

BIO 110 Biology: Atoms to Cells 4
 CHEM 111 Principles of Chemistry I 4
 CHEM 111L Principles of Chemistry I Laboratory 1
 CHEM 281 Fundamentals of Biochemistry 3
 CHEM 281L Fundamentals of Biochemistry Laboratory 1
 PHYS 220 Introductory Physics I 5

Remaining LAC — 18 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 44 credits

Take all of the following courses:

BIO 111 Biology: Organisms to Ecosystems 4
 BIO 210 Cell Biology 3
 BIO 220 Genetics 4
 BIO 351 Microbiology 4
 BIO 360 Ecology 4
 BIO 465 Evolution 3
 GEOL 201 Physical Geology 4
 PHYS 221 Introductory Physics II 5
 SCED 440 Strategies in Teaching Secondary Science 1

Physiology, choose one of the following courses:

BIO 350 Human Physiology 4
 BIO 354 General Plant Physiology 4

Earth Science, choose one of the following courses:

AST 100 The Sky and Planets 4
 MET 205 General Meteorology 4

OCN 302 Geological and Biological Oceanography 4

AST 100 and MET 205: (LAC area 6)

Environmental Studies or Science Electives

Consult faculty advisor to match career goals.
 Take four credits 4

3. Required PTEP — 38 credits

Phase I (5 credits taken concurrently).

STEP 161 Observation and Analysis of Secondary Teaching I 2
 EDF 366 Conceptions of Schooling: Context and Process 3

Phase II (8 credits taken concurrently)

STEP 262 Observation and Analysis of Secondary Teaching II 2
 EDSE 360 Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner 3
 PSY 349 Educational Psychology for Secondary Teachers 3

Phase III (11 credits taken concurrently)

STEP 363 Clinical Experience: Secondary 2
 EDRD 340 Academic Language/Literacy Development in the Content Areas at the Secondary Level 3
 ET 449 Integrating Technologies into Secondary Education Pedagogy 3
 SCED 441 Methods of Teaching Secondary School Science 3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits).

STEP 464 Secondary Student Teaching 1-14

BUSINESS ADMINISTRATION B.S. – ACCOUNTING EMPHASIS

Kenneth W. Monfort College of Business

Contact: Lloyd "Pat" Seaton, Ph.D., C.P.A., Chair

Location: Kepner 2090

Telephone: 970.351.2855

Website:

www.mcb.unco.edu/departments/Accounting.cfm

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with the assigned emphasis advisor prior to registration each semester.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student contact the major program for advisor information. If no advisor is listed, contact the Accounting Program Office for advisor information, 970-351-2855.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Vision: Enrich society and accounting practice by transforming students into exemplary citizens and professionals.

Mission: Provide excellent accounting education that prepares students for successful meaningful careers and responsible global citizenship. Conduct and publish research that enriches accounting practice and education. Engage the accounting profession, our community, and other stakeholders through active involvement in both professional and community organizations.

Values:

- Student connections with faculty
- Student placement and lifelong relationships - "Always a Bear!"
- Engagement with the profession and community
- Ethical awareness and application
- Creative problem solving
- Independent and lifelong learning

Program Learning Goals:

- Broad knowledge of key business concepts
- Effective communication skills

- Conceptual and analytical skills
- Technology Skills
- Conceptual understanding of accounting ethics
- Technical accounting knowledge

A student who has successfully completed the accounting program requirements with no grade below a 'C' will be eligible to sit for the CPA Exam in Colorado. For Colorado CPA licensure, the student will need 150 credit hours including an additional 9 hours of accounting courses and 6 hours of business courses. These additional courses may be obtained through the accounting program's Master of Accounting program outlined in UNC's Graduate Catalog. Specific course requirements for Colorado CPA licensure may be obtained from the Colorado Board of Accountancy website.

Students completing the program are able to qualify for a broad range of opportunities including public accounting, industrial accounting, governmental and other not-for-profit accounting, as well as entrance to graduate programs.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or

greater cumulative Business GPA, and at least a "C-" grade in each individual Business Administration Core Course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- All students in the program must complete a Professional Experience prior to graduation. A for-credit internship, if completed satisfactorily, will fulfill the work experience component of the Professional Experience. All students must complete the Professional Experience required workshops. For more information please visit the Professional Experience website.
- The total number of credits in accounting coursework cannot exceed 30 credits of 300 and 400 level accounting courses.
- Students interested in taking the CPA exam should consider taking six credits of their business electives in accounting courses, such as BAAC 429. Students interested in taking other professional exams, such as the CMA, CFP, CFM, CISA, should consult their advisor for suggested electives.
- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration, a graduation requirement is the achievement of a cumulative grade point average of 2.00 for all upper division (300/400-level) accounting (BAAC) courses completed at the University of Northern Colorado.
- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits, Elective Emphasis Credits, and Elective Major Credits in order to count towards graduation.
- BAAC 495 Special Topics or any Executive Professor class may be substituted for an Accounting elective with the approval of the Chair of the Department of Accounting and CIS.

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the school director and college dean to determine its appropriateness to the major requirements.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 25 credits

LAC area 1.b. — Intermediate Composition

Choose one of the following courses:

BA 205	Business Communications	3
ENG 123	College Research Paper	3

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

LAC area 5.c. — Human Behavior and Social Systems

Choose one of the following courses:

PSY 120	Principles of Psychology	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3

LAC Electives

BACS 101	Business Computing	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2

Remaining LAC — 25 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 66-67 credits

(Business Core Credits — 30 credits)

Take all of the following courses:

BAAC 220	Principles of Accounting I	3
BAAC 221	Principles of Accounting II	3
BACS 300	Information Systems	3
BAFN 231	Legal Environment of Business	3
BAFN 305	Intermediate Business Statistics	3
BAFN 370	Business Finance	3
BAMG 350	Management and Organizational Behavior	3
BAMG 390	Operations Management	3
BAMG 456	Strategic Management	3
BAMK 360	Marketing	3

BAMG 456 is the capstone course for Business majors and is designed to be taken in the student's last semester.

(Accounting Emphasis Credits — 24 credits)

Take all of the following courses:

BAAC 320	Intermediate Accounting I	3
BAAC 321	Intermediate Accounting II	3

BAAC 323	Cost and Managerial Accounting I	3
BAAC 325	Income Tax I	3
BAAC 328	Accounting Systems	3
BAAC 421	Advanced Accounting	3
BAAC 424	Accounting Ethics	3
BAAC 425	Auditing I	3

(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for Small Business	3
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(Required Supporting Credits — 6-7 credits)

BAMG 125	Taking Care of Business	3
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Choose one of the following courses:

MATH 131	Calculus I	4
MATH 176	Topics in Calculus	3

MATH 176: recommended

3. University-Wide Credits — 3-4 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 3-4 credits.

BUSINESS ADMINISTRATION B.S. – COMPUTER INFORMATION SYSTEMS EMPHASIS

Kenneth W. Monfort College of Business

Contact: Lloyd "Pat" Seaton, Ph.D., C.P.A., Chair

Location: Kepner 2090

Telephone: 970.351.2855

Website: <https://mcb.unco.edu/programs/business-administration/computer-information-systems.aspx>

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the CIS Program Office for advisor information, 970.351.2855.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The primary objective of the Computer Information Systems Emphasis is to provide the applicable coursework and experiences to allow graduates to secure industry positions in the fields of programming, systems analysis, systems design, database design/administration and telecommunications/networking. The program is also designed to prepare students with a solid academic background suitable for graduate work in computer information systems.

Within the curriculum, particular attention is paid to the strategic nature of technology. In the CIS program, students acquire knowledge of computer programming, networking, systems analysis and design, database management systems, decision support systems and e-commerce.

Graduates of the CIS program usually enter the job market as programmers/analysts or networking personnel. Subsequent positions may include systems analysts, database administrators and network administration. For the most part, the graduate's activities will focus on creating and implementing software and procedures used to service large and small organizations including manufacturing, retail, wholesale, financial, insurance, communications and government groups.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.50-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA, and at least a "C-" grade in each individual Business Administration Core Course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- All students in the program must complete a Professional Experience prior to graduation. A for-credit internship, if completed satisfactorily, will fulfill the work experience component of the Professional Experience. All students must complete the Professional Experience required workshops. For more information please visit the Professional Experience website.

- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits, Elective Emphasis Credits, and Elective Major Credits in order to count towards graduation.
- BACS 495 Special Topics in CIS may be repeated. A maximum of 6 credits may be applied to the student's degree program. With the written approval of the CIS department chair, an Executive Professor Special Topics course may be substituted for BACS 495 Special Topics in CIS.

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the school director and college dean to determine its appropriateness to the major requirements.

DEGREE REQUIREMENTS — 120 CREDITS**1. Required Specified LAC — 25 credits****LAC area 1.b. — Intermediate Composition**

Choose one of the following courses:

BA 205	Business Communications	3
ENG 123	College Research Paper	3

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

LAC area 5.c. — Human Behavior and Social Systems

Choose one of the following courses:

PSY 120	Principles of Psychology	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3

LAC Electives

BACS 101	Business Computing	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2

Remaining LAC — 25 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 66-67 credits**(Business Core Credits — 30 credits)**

Take all of the following courses:

BAAC 220	Principles of Accounting I	3
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BAAC 221	Principles of Accounting II	3
BACS 300	Information Systems	3
BAFN 231	Legal Environment of Business	3
BAFN 305	Intermediate Business Statistics	3
BAFN 370	Business Finance	3
BAMG 350	Management and Organizational Behavior	3
BAMG 390	Operations Management	3
BAMG 456	Strategic Management	3
BAMK 360	Marketing	3

BAMG 456 is the capstone course for Business majors and is designed to be taken in the student's last semester.

(CIS Emphasis Credits — 18 credits)

Take all of the following courses:

BACS 287	Graphical Interface Programming	3
BACS 380	Networking and Data Communications Systems	3
BACS 387	Object Oriented Systems Development	3
BACS 485	Database Management Systems	3
BACS 487	Systems Analysis and Design	3
BACS 488	Senior CIS Project	3

(Elective CIS Emphasis Credits — 6 credits)

Choose two of the following courses:

BACS 350	Intermediate Web Development	3
BACS 371	Introduction to Computer Forensics	3
BACS 382	Information Security	3
BACS 383	Designing User Experiences	3
BACS 385	Fundamentals of Project Management	3
BACS 392	Systems Platforms and Network Development	3
BACS 495	Special Topics in CIS	1-3

(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for Small Business	3
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(Required Supporting Credits — 6-7 credits)

BAMG 125	Taking Care of Business	3
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Choose one of the following courses:

MATH 131	Calculus I	4
MATH 176	Topics in Calculus	3

MATH 176: recommended

3. University-Wide Credits — 3-4 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 3-4 credits.

BUSINESS ADMINISTRATION B.S. – FINANCE EMPHASIS

Kenneth W. Monfort College of Business

Contact: Michael W. Martin, J.D., LL.M., Chair

Location: Kepner 1055

Telephone: 970.351.2275

Fax: 970.351.1097

Website:

<http://www.mcb.unco.edu/departments/Finance.cfm>

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the Finance Program Office for advisor information, 970.351.2275.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Finance Emphasis provides students with a thorough foundation in finance while also preparing graduates for a wide range of finance related careers or graduate studies. Students may elect a traditional finance curriculum or any one of the three curriculum tracks designed to prepare students for nationally recognized certifications such as Chartered Financial Analyst (CFA), Certified Financial Planner (CFP), or Certified in Financial Management (CFM).

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they

meet the freshman admission requirements specified above.

- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- All students in the program must complete a Professional Experience prior to graduation. A for-credit internship, if completed satisfactorily, will fulfill the work experience component of the Professional Experience. All students must complete the Professional Experience required workshops. For more information please visit the Professional Experience website.
- In addition to fulfilling the basic requirements for the Bachelor or Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits, Elective Emphasis Credits, and Major Elective Credits in order to count towards graduation.
- Students interested in the field of Financial Planning and/or who want to sit for the CFP™ Certification Exam should take the following elective courses: BAFN 340, BAFN 479, BAAC 320 and BAAC 325.
- Students interested in the field of investments and/or who want to prepare for the CFA® exam should take the following courses as their Elective Emphasis Credits: BAFN 479, BAFN 478, and BAAC 320.

- Students interested in the field of corporate financial management and/or who want to prepare for the CFM exam should take the following courses as their Elective Emphasis Credits: BAAC 320, BAAC 323 and BAFN 479.
- Students interested in the field of banking should take the following courses as their Elective Emphasis Credits: BAFN 473, BAFN 479 and one other course from the list of Elective Emphasis Credits.
- BAFN 495 Special Topics or any Executive Professor class may be substituted for a finance elective with the approval of the Chair of the Department of Finance.

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the school director and college dean to determine its appropriateness to the major requirements.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 25 credits

LAC area 1.b. — Intermediate Composition

Choose one of the following courses:

BA 205	Business Communications	3
ENG 123	College Research Paper	3

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

LAC area 5.c. — Human Behavior and Social Systems

Choose one of the following courses:

PSY 120	Principles of Psychology	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3

LAC Electives

BACS 101	Business Computing	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2

Remaining LAC — 25 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 66-67 credits

(Business Core Credits — 30 credits)

Take all of the following courses:

BAAC 220	Principles of Accounting I	3
BAAC 221	Principles of Accounting II	3
BACS 300	Information Systems	3
BAFN 231	Legal Environment of Business	3
BAFN 305	Intermediate Business Statistics	3
BAFN 370	Business Finance	3
BAMG 350	Management and Organizational Behavior	3
BAMG 390	Operations Management	3
BAMG 456	Strategic Management	3
BAMK 360	Marketing	3

BAMG 456 is the capstone course for Business majors and is designed to be taken in the student’s last semester.

(Finance Emphasis Credits — 15 credits)

Take all of the following courses:

BAFN 371	Financial Markets and Institutions	3
BAFN 375	Multinational Financial Management	3
BAFN 379	Investments	3
BAFN 470	Financial Management	3
BAFN 474	Case Problems in Financial Management	3

(Elective Finance Emphasis Credits — 9 credits)

Choose three of the following courses:

BAAC 320	Intermediate Accounting I	3
BAAC 323	Cost and Managerial Accounting I	3
BAFN 340	Principles of Risk and Insurance	3
BAFN 372	Introduction to Real Estate	3
BAFN 473	Commercial Bank Management	3
BAFN 478	Student and Foundation Fund	3
BAFN 479	Portfolio Management	3

BAFN 478: Only three credits may count toward this category. Students may take the class two times, for six credits, with instructor approval, but the second three credits are business electives and not "Elective Finance Emphasis Credits."

(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for Small Business	3
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(Required Supporting Credits — 6-7 credits)

BAMG 125	Taking Care of Business	3
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Choose one of the following courses:

MATH 131	Calculus I	4
MATH 176	Topics in Calculus	3

MATH 176: recommended

3. University-Wide Credits — 3-4 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 3-4 credits.

BUSINESS ADMINISTRATION B.S. – GENERAL BUSINESS EMPHASIS

Kenneth W. Monfort College of Business

General Business courses and faculty are dispersed throughout the various business departments.

Contact: Lloyd "Pat" Seaton, Ph.D., C.P.A.

Location: Kepner 1055

Telephone: 970.351.2855

Website:

<http://www.mcb.unco.edu/departments/Accounting.cfm> and
<http://www.mcb.unco.edu/departments/CIS.cfm>

or

Contact: Michael W. Martin, J.D., LL.M.

Location: Kepner 1055

Telephone: 970.351.2275

Fax: 970.351.1097

Website:

<http://www.mcb.unco.edu/departments/Finance.cfm>

or

Contact: Keiko Krahnke, Ph.D.

Location: Kepner 1090

Telephone: 970.351.2088

Website:

<http://www.mcb.unco.edu/departments/Management.cfm>

or

Contact: Denny McCorkle, D.B.A.

Location: Kepner 1055

Telephone: 970.351.2275

Website:

<http://www.mcb.unco.edu/departments/Marketing.cfm>

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the Accounting, Finance or Management Program office for advisor information, 970-351-2855, 970-351-2275 or 970-351-2088.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

General Business courses and faculty are dispersed throughout the various business departments.

The General Business Emphasis prepares students for a wide variety of careers in business, the management of small or family-owned businesses and graduate study in business administration.

Students complete coursework in each of the functional areas of business: accounting, finance, computer information systems, management and marketing. The General Business Emphasis is designed to prepare students for a broad range of entry-level positions in business organizations. The program is not intended to provide specialized study. The broad-based nature of the curriculum makes the General Business program appropriate for students intending to manage a family-owned or small business.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- All students in the program must complete a Professional Experience prior to graduation. A for-credit internship, if completed satisfactorily, will fulfill the work experience component of the Professional Experience. All students must complete the Professional Experience required workshops. For more information please visit the Professional Experience website.
- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits, Elective Emphasis Credits, and Elective Major Credits in order to count towards graduation.
- A cumulative grade point average of 2.00 or better must be earned in the Required Emphasis Credits and Elective Emphasis Credits categories in order for the course to count toward graduation. With the written approval of the Dean, students may make the following course substitutions:
 - Students may substitute a senior-level Special Topics course for a required emphasis course with the same prefix.
 - Students with a 3.0 or higher GPA may substitute BAMG 407/BAMK 407 Small Business Counseling for any approved BAMG or BAMK required emphasis course.
 - BA 495 Special Topics or any Executive Professor class may be substituted for a General Business elective with the approval of the Dean.

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the school director and college dean to determine its appropriateness to the major requirements.

DEGREE REQUIREMENTS — 120 CREDITS**1. Required Specified LAC — 25 credits****LAC area 1.b. — Intermediate Composition**

Choose one of the following courses:

BA 205 Business Communications

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

MATH 124 College Algebra 4
STAT 150 Introduction to Statistical Analysis 3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203 Principles of Macroeconomics 3
ECON 205 Principles of Microeconomics 3

LAC area 5.c. — Human Behavior and Social Systems

Choose one of the following courses:

PSY 120 Principles of Psychology 3
PSY 265 Social Psychology 3
SOC 100 Principles of Sociology 3

LAC Electives

BACS 101 Business Computing 3
COMM 100 Basics of Public Speaking 1
COMM 101 Speaking Evaluation 2

Remaining LAC — 25 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 66-67 credits

(Business Core Credits — 30 credits)

Take all of the following courses:

BAAC 220 Principles of Accounting I 3
BAAC 221 Principles of Accounting II 3
BACS 300 Information Systems 3
BAFN 231 Legal Environment of Business 3
BAFN 305 Intermediate Business Statistics 3
BAFN 370 Business Finance 3
BAMG 350 Management and Organizational Behavior 3
BAMG 390 Operations Management 3
BAMG 456 Strategic Management 3
BAMK 360 Marketing 3

BAMG 456 is the capstone course for Business majors and is designed to be taken in the student’s last semester.

(General Business Emphasis Credits — 21 credits)

Take all of the following courses:

BAFN 332 Business Administration and the Law 3
BAFN 340 Principles of Risk and Insurance 3
BAFN 470 Financial Management 3
BAMK 368 Marketing Analysis and Research 3
BAMK 464 Global Marketing Strategies 3

Choose one of the following courses:

BAMG 353 Human Resources Management 3

BAMG 451 Managing New Business Ventures 3

Choose one of the following courses:

BAAC 320 Intermediate Accounting I 3
BAAC 323 Cost and Managerial Accounting I 3

(Elective Major Credits — 9 credits)

Choose three of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200 Web Design and Development for Small Business 3

(Required Supporting Credits — 6-7 credits)

BAMG 125 Taking Care of Business 3

Choose one of the following courses:

MATH 131 Calculus I 4
MATH 176 Topics in Calculus 3

MATH 176: recommended

3. University-Wide Credits — 3-4 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 3-4 credits.

BUSINESS ADMINISTRATION B.S. – MANAGEMENT EMPHASIS

Kenneth W. Monfort College of Business

Contact: Keiko Krahnke, Ph.D., Chair

Location: Kepner 1090

Telephone: 970.351.2088

Website:

<http://www.mcb.unco.edu/departments/Management.cfm>

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the Management Program Office for advisor information, 970.351.2088.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Management is a dynamic field encompassing a wide variety of career choices. Through coursework in the Management emphasis, students will learn to think strategically about organizations and how they interact with the environment. Students will gain an understanding of people and how to recruit, select, and lead them in an organizational setting. Students will also learn how to manage in a global environment and to be socially responsible and ethical in their business dealings.

The primary objective of the Management Emphasis is to prepare students for entry-level management positions in business, not-for-profit organizations, and government. The emphasis also prepares students for continuing education in MBA or other relevant master's degree programs.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.

- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core courses.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- All students in the program must complete a Professional Experience prior to graduation. A for-credit internship, if completed satisfactorily, will fulfill the work experience component of the Professional Experience. All students must complete the Professional Experience required workshops. For more information please visit the Professional Experience website.
- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits, Elective Emphasis Credits, and Elective Major Credits in order to count towards graduation.
- BAMG 495 Special Topics or any Executive Professor class may be substituted for a Management elective with the approval of the Chair of the Department of Management.

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the school director and college dean to determine its appropriateness to the major requirements.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 25 credits

LAC area 1.b. — Intermediate Composition

Choose one of the following courses:

BA 205	Business Communications	3
ENG 123	College Research Paper	3

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

LAC area 5.c. — Human Behavior and Social Systems

Choose 1 of the following courses:

PSY 120	Principles of Psychology	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3

LAC Electives

BACS 101	Business Computing	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2

Remaining LAC — 25 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 66-67 credits

(Business Core Credits — 30 credits)

Take all of the following courses:

BAAC 220	Principles of Accounting I	3
BAAC 221	Principles of Accounting II	3
BACS 300	Information Systems	3
BAFN 231	Legal Environment of Business	3
BAFN 305	Intermediate Business Statistics	3
BAFN 370	Business Finance	3
BAMG 350	Management and Organizational Behavior	3
BAMG 390	Operations Management	3
BAMG 456	Strategic Management	3
BAMK 360	Marketing	3

BAMG 456 is the capstone course for Business majors and is designed to be taken in the student's last semester.

(Management Emphasis Credits — 12 credits)

Take all of the following courses:

BAMG 353	Human Resources Management	3
BAMG 452	Business Ethics	3
BAMG 457	Organizational Theory & Design	3
BAMG 458	International Management	3

(Elective Management Emphasis Credits — 12 credits)

Choose four of the following courses:

BAAC 323	Cost and Managerial Accounting I	3
BAFN 470	Financial Management	3
BAMG 355	Fundamentals of Entrepreneurship	3
BAMG 407	Small Business Counseling	3

or

BAMK 407	Small Business Counseling	3
BAMG 410	Innovation and Entrepreneurship	3
BAMG 411	Social Entrepreneurship	3
BAMG 451	Managing New Business Ventures	3
BAMG 453	Advanced Topics in Human Resources Management	3

BAMG 454	Leadership in Organizations	3
BAMG 459	Management of Quality	3
BAMG 461	Talent Management	3
BAMG 462	Training & Organization Development	3

BAMG 463	Compensation, Performance Management and Conflict Management	3
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BAMG 494	Nonprofit Management	3
BAMG 495	Special Topics in Management	1-3

BAMG 495: Repeatable, under different subtitles.

(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for Small Business	3
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Required Supporting Credits — 6-7 credits

BAMG 125	Taking Care of Business	3
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Choose one of the following courses:

MATH 131	Calculus I	4
MATH 176	Topics in Calculus	3

MATH 176: recommended

3. University-Wide Credits — 3-4 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 3-4 credits.

BUSINESS ADMINISTRATION B.S. – MARKETING EMPHASIS

Kenneth W. Monfort College of Business

Contact: Denny McCorkle, D.B.A., Chair

Location: Kepner 2090 C

Telephone: 970.351.2275

Website:

<http://www.mcb.unco.edu/departments/Marketing.cfm>

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the Marketing Program Office for advisor information, 970.351.2088.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

In a highly competitive, global marketplace it is essential that organizations understand and rapidly respond to the needs of their customers. To develop and maintain sustainable competitive advantage, it is essential that organizations understand how to identify target markets and develop marketing strategies that will provide satisfaction to those markets. To do this, organizations employ individuals who can analyze markets and develop comprehensive marketing programs, which include product, promotion, pricing and distribution strategies. A Bachelor of Science degree in Business Administration with an emphasis in Marketing equips students with the knowledge and necessary skills to succeed in careers which require that they develop and implement marketing strategies. The emphasis also equips students for graduate study in marketing and business administration.

There are a wide variety of career paths in organizations open to graduates in marketing. Marketing is a significant functional area in virtually all modern organizations. A sample of marketing career areas may include the following: product management, retail management, marketing research, distribution management, logistics management, industrial buying, direct marketing, international marketing, promotion management, professional selling, sales management and advertising management. Graduates are prepared for marketing careers

in public, private, governmental and non-profit organizations.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current admission standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admissions requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- All students in the program must complete a Professional Experience prior to graduation. A for-credit internship, if completed satisfactorily, will fulfill the work experience component of the Professional Experience. All students must complete the Professional Experience required workshops. For more

information please visit the Professional Experience website.

- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits, Elective Emphasis Credits, and Elective Major Credits in order to count towards graduation.

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the school director and college dean to determine its appropriateness to the major requirements.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 25 credits

LAC area 1.b. — Intermediate Composition

Choose one of the following courses:

BA 205	Business Communications	3
ENG 123	College Research Paper	3

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

LAC area 5.c. — Human Behavior and Social Systems

Choose 1 of the following courses:

PSY 120	Principles of Psychology	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3

LAC Electives

BACS 101	Business Computing	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2

Remaining LAC — 25 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 66-67 credits

(Business Core Credits — 30 credits)

Take all of the following courses:

BAAC 220	Principles of Accounting I	3
BAAC 221	Principles of Accounting II	3
BACS 300	Information Systems	3
BAFN 231	Legal Environment of Business	3
BAFN 305	Intermediate Business Statistics	3

BAFN 370	Business Finance	3
BAMG 350	Management and Organizational Behavior	3
BAMG 390	Operations Management	3
BAMG 456	Strategic Management	3
BAMK 360	Marketing	3

BAMG 456 is the capstone course for Business majors and is designed to be taken in the student's last semester.

(Marketing Emphasis Credits — 12 credits)

Take all of the following courses:

BAMK 361	Consumer Behavior	3
BAMK 368	Marketing Analysis and Research	3
BAMK 464	Global Marketing Strategies	3
BAMK 490	Marketing Strategies	3

(Elective Marketing Emphasis Credits — 12 credits)

Choose four courses from 300/400-level courses with a minimum of two (2) from the 400-level courses:

BA 460	International Business and Culture	3
BAMK 364	Selling and Sales Management	3
BAMK 365	Advertising and Promotion	3
BAMK 366	Retailing	3
BAMK 371	Digital Marketing	3
BAMK 461	Advertising Campaigns	3
BAMK 468	Business-to-Business Marketing	3
BAMK 469	Supply Chain Management	3
BAMK 478	Social Media Marketing	3
BAMK 495	Special Topics in Marketing	1-3
BAMK 407	Small Business Counseling	3

or

BAMG 407	Small Business Counseling	3
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BAMK 495: May be repeatable under different subtitles up to 6 credit hours for Elective Marketing Emphasis.

(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for Small Business	3
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Required Supporting Credits — 6-7 credits

BAMG 125	Taking Care of Business	3
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Choose one of the following:

MATH 131	Calculus I	4
MATH 176	Topics in Calculus	3

MATH 176: recommended

3. University-Wide Credits — 3-4 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 3-4 credits.

CHEMISTRY B.S. – BIOCHEMISTRY EMPHASIS (ACS CERTIFIED)

College of Natural and Health Sciences

Contact: Hua Zhao, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program is designed to give students a broad background in chemistry and biology. Students will have the opportunity to work with a faculty member on an independent research project in chemistry. Students receiving this degree can be certified by the American Chemical Society. See advisor for details.

Students graduating with this emphasis will be prepared to pursue graduate study in chemistry, biochemistry, molecular biology, environmental health, professional schools (e.g., medicine, dentistry, veterinary medicine and other health-related areas) or obtain an entry position within the chemical or biotechnological industry.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.
- It is recommended that students have a fundamental background in computers.
- Juniors and seniors are required to participate in Chemistry and Biochemistry's undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 25 credits

LAC area 1.b. — Intermediate Composition

SCI 291 Scientific Writing 3

LAC area 2 — Mathematics

MATH 131 Calculus I 4

MATH 132 Calculus II 4

LAC area 6 — Physical and Life Sciences

BIO 110 Biology: Atoms to Cells 4

CHEM 111 Principles of Chemistry I 4

CHEM 111L Principles of Chemistry I Laboratory 1

PHYS 240 General Physics I 5

Remaining LAC — 18 credits

See "Liberal Arts Core (p. 65)"

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 69-70 credits

Take all of the following courses:

CHEM 112 Principles of Chemistry II 4

CHEM 112L Principles of Chemistry II Laboratory 1

CHEM 321 Chemical Analysis 4

CHEM 331 Organic Chemistry I 4

CHEM 331L Organic Chemistry I Laboratory 1

CHEM 332 Organic Chemistry II 4

CHEM 332L Organic Chemistry II Laboratory 1

CHEM 421 Instrumental Analysis 4

CHEM 441 Inorganic Chemistry I 3

CHEM 442 Inorganic Chemistry II 3

CHEM 443 Inorganic Chemistry Laboratory 1

CHEM 451 Physical Chemistry I 4

CHEM 451L Physical Chemistry I Laboratory 1

CHEM 452 Physical Chemistry II 4

CHEM 452L Physical Chemistry II Laboratory 1

CHEM 481 General Biochemistry I 3

CHEM 481L Experimental Biochemistry I 1

CHEM 482 General Biochemistry II 3

CHEM 482L Experimental Biochemistry II 1

CHEM 499 Seminar and Research in Chemistry 1-3

BIO 210 Cell Biology 3

MATH 233 Calculus III 4

PHYS 241 General Physics II 5

CHEM 499: Take 2 credits

Take two of the following courses:

BIO 220 Genetics 4

BIO 351 Microbiology 4

BIO 450 Cell Physiology 3

3. University-Wide Credits — 7-8 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 7-8 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.

CHEMISTRY B.S. – CHEMISTRY EMPHASIS (ACS CERTIFIED)

College of Natural and Health Sciences

Contact: Hua Zhao, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program is designed to give students a broad background and an in-depth foundation in chemistry. Students will work with a faculty member on an independent research project in chemistry. Students receiving this degree can be certified by the American Chemical Society. See advisor for details.

Students graduating with this emphasis are prepared to pursue graduate study in chemistry, professional schools (e.g., chemical engineering, medicine, dentistry, veterinary medicine and other health sciences) or an entry-level position with a chemical or petroleum company.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives

include MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.

- It is recommended that students have a fundamental background in computers.
- Juniors and seniors are expected to participate in Chemistry and Biochemistry’s undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 21 credits

LAC Area 1.b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
PHYS 240	General Physics I	5

Remaining LAC — 19 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 54-55 credits

Take all of the following courses:

CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1
CHEM 321	Chemical Analysis	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
CHEM 421	Instrumental Analysis	4
CHEM 441	Inorganic Chemistry I	3
CHEM 442	Inorganic Chemistry II	3
CHEM 443	Inorganic Chemistry Laboratory	1
CHEM 451	Physical Chemistry I	4
CHEM 451L	Physical Chemistry I Laboratory	1
CHEM 452	Physical Chemistry II	4
CHEM 452L	Physical Chemistry II Laboratory	1
CHEM 499	Seminar and Research in Chemistry	1-3

MATH 233	Calculus III	4
PHYS 241	General Physics II	5
CHEM 499: Take 2 credits		
Choose one of the following options:		
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1
or		
CHEM 481	General Biochemistry I	3

3. University-Wide Credits — 25-26 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 25-26 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.

CHEMISTRY B.S. – FORENSIC SCIENCE EMPHASIS

College of Natural and Health Sciences

Contact: Hua Zhao, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor
4. University-Wide Credits

Program Description:

This program is designed to prepare students to enter the field of forensic science by providing them with background courses in chemistry, physics, sociology and criminal justice along with laboratory experiences as research and an internship. Students completing this degree emphasis who wish to pursue graduate study in one of the areas of chemistry may be required to complete additional course work in physical chemistry and/or mathematics and biology depending on the entrance requirements of the specific graduate school.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives

include courses in statistics, sociology, criminal justice, anthropology, or additional courses in mathematics.

- It is recommended that students have a fundamental background in computers.
- Juniors and seniors are expected to participate in the Department of Chemistry and Biochemistry's undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 21 credits

LAC area 1b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
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LAC area 6 — Physical and Life Sciences

BIO 110	Biology: Atoms to Cells	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
PHYS 220	Introductory Physics I	5

Remaining LAC — 19 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 45 credits

Take all of the following courses:

CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1
CHEM 321	Chemical Analysis	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1
CHEM 421	Instrumental Analysis	4
CHEM 422	Directed Studies	1-3
CHEM 425	Forensic Chemistry	4
CHEM 441	Inorganic Chemistry I	3
CHEM 450	Survey of Physical Chemistry	3
CHEM 450L	Survey of Physical Chemistry Laboratory	1
CHEM 499	Seminar and Research in Chemistry	1-3

PHYS 221	Introductory Physics II	5
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CHEM 422: Take 0-2 credits

CHEM 499: Take 0-2 credits

CHEM 422 and CHEM 499: Take 2 credits total between those two courses.

3. Required Minor 18-21 Credits

A minor in Criminology and Criminal Justice or Anthropology is required.

4. University-Wide Credits — 14-17 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 14-17 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.

CHEMISTRY B.S. – INDUSTRIAL CHEMISTRY EMPHASIS

College of Natural and Health Sciences

Contact: Hau Zhao, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

This emphasis offers training in chemistry, mathematics, physics and a minor area selected by the student. The course of study provides a solid foundation in chemistry and specific background knowledge about the chemical industry.

Students completing this emphasis can pursue a career in the chemical, medical, pharmaceutical or biotechnology industries; or in related government agencies. Career options include supervision, process evaluation, quality control, pilot scale operation, management and sales. Students considering graduate study in chemistry may be required to complete additional coursework in physical chemistry and/or mathematics depending on the entrance requirements of specific graduate schools.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of "C" or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any

major or minor requirements. Any exception to this policy is at the discretion of the academic program.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 132, MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.
- It is recommended that students have a fundamental background in computers.
- Juniors and seniors are expected to participate in Chemistry and Biochemistry's undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 20 credits

LAC area 1b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
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LAC area 5 — Social and Behavioral Sciences

ECON 203	Principles of Macroeconomics	3
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LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Laboratory	1
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PHYS 220	Introductory Physics I	5
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Remaining LAC — 20 credits

See "Liberal Arts Core (p. 65)"

NOTE: Students need to select one course from LAC areas 7 or 8 that also count for areas 3, 4, or 5.

2. Required Major — 38 credits

Take all of the following courses:

CHEM 112	Principles of Chemistry II	4
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CHEM 112L	Laboratory	1
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CHEM 321	Chemical Analysis	4
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CHEM 331	Organic Chemistry I	4
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CHEM 331L	Organic Chemistry I Laboratory	1
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CHEM 332	Organic Chemistry II	4
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CHEM 332L	Organic Chemistry II Laboratory	1
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CHEM 360	Environmental Chemistry	2
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CHEM 421	Instrumental Analysis	4
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CHEM 441	Inorganic Chemistry I	3
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CHEM 443	Inorganic Chemistry Laboratory	1
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CHEM 450	Survey of Physical Chemistry	3
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CHEM 450L	Survey of Physical Chemistry Laboratory	1
PHYS 221	Introductory Physics II	5

Consult your advisor for additional coursework to complement this emphasis.

3. Required Minor — 18 credits

4. University-Wide Credits — 24 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 24 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.

CHEMISTRY B.S. – PRE-HEALTH EMPHASIS

College of Natural and Health Sciences

Contact: Hau Zhao, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program offers training in chemistry, mathematics and physics with a broad base in biological sciences and biochemistry. It provides a solid foundation in chemistry and biological sciences for those students planning to pursue professional studies in dentistry, medicine, optometry, podiatry, pharmacy or veterinary medicine.

Students completing this degree emphasis will meet the prerequisites to the professional schools listed above. Acceptance into these schools is competitive and students should register with and be advised by a faculty member in the School of Chemistry and Biochemistry. Students completing this degree emphasis who wish to pursue graduate study in chemistry may be required to complete additional coursework in physical chemistry and/or mathematics depending on the entrance requirements of the specific graduate school.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of "C" or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 132, MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.
- It is recommended that students have a fundamental background in computers.
- Juniors and seniors are expected to participate in Chemistry and Biochemistry's undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

Pre-Medical, Pre-Dental,
Pre-Optometry, Pre-Veterinary,
Pre-Podiatry, and Pre-Pharmacy

DEGREE REQUIREMENTS — 120 CREDITS**1. Required Specified LAC — 21 credits****LAC area 1b. — Intermediate Composition**

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
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LAC area 6 — Physical and Life Sciences

BIO 110	Biology: Atoms to Cells	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
PHYS 220	Introductory Physics I	5

Remaining LAC — 19 credits

See "Liberal Arts Core (p. 65)"

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 52-53 credits

Take all of the following courses:

CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1
CHEM 321	Chemical Analysis	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
CHEM 441	Inorganic Chemistry I	3
CHEM 450	Survey of Physical Chemistry	3
CHEM 450L	Survey of Physical Chemistry Laboratory	1
CHEM 481	General Biochemistry I	3

CHEM 481L	Experimental Biochemistry I	1
CHEM 482	General Biochemistry II	3
CHEM 482L	Experimental Biochemistry II	1
BIO 210	Cell Biology	3
PHYS 221	Introductory Physics II	5

Choose two of the following courses:

BIO 341	Human Anatomy	4
BIO 350	Human Physiology	4
BIO 351	Microbiology	4

Choose one course from the CS or STAT prefixes (3 credits)

Any CS or STAT prefix course

3. University-Wide Credits — 27-28 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 27-28 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.

CHEMISTRY B.S. – SECONDARY TEACHING EMPHASIS - LICENSURE: SCIENCE (GRADES 7-12)

College of Natural and Health Sciences

Contact: Hua Zhao, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

This program is designed to prepare students as secondary school chemistry teachers licensed in science by the Colorado Department of Education. In addition to a strong background in chemistry, students will receive training in biological sciences, physics, earth sciences and mathematics. Students receiving this degree can be certified by the American Chemical Society. See advisor for details.

Students graduating with this degree emphasis will be well prepared to teach chemistry and other sciences in junior and senior high school. Students completing this program will be prepared to pursue graduate study in chemical education or science education.

The program will take four-five years to complete depending on high school background and the point in the educational career at which the program is entered.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of "C" or better (C- is not acceptable) in all courses having a CHEM and SCED prefix which count toward the major.

- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 132, MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.
- It is recommended that students have a fundamental background in computers.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program. Students must consult with their major advisor to receive information on any additional graduation requirements.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 25 credits

LAC area 1.b. — Communication (Composition)

SCI 291 Scientific Writing 3

LAC area 2 — Mathematics

MATH 131 Calculus I 4

LAC area 6 — Physical and Life Sciences

BIO 110 Biology: Atoms to Cells 4

CHEM 111 Principles of Chemistry I 4

CHEM 111L Principles of Chemistry I Laboratory 1

PHYS 220 Introductory Physics I 5

Choose one of the following courses:

AST 100 The Sky and Planets 4

MET 205 General Meteorology 4

Remaining LAC — 18 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 42 credits

Take all of the following courses:

CHEM 112 Principles of Chemistry II 4

CHEM 112L Principles of Chemistry II Laboratory 1

CHEM 321 Chemical Analysis 4

CHEM 331 Organic Chemistry I 4

CHEM 331L Organic Chemistry I Laboratory 1

CHEM 332 Organic Chemistry II 4

CHEM 332L Organic Chemistry II Laboratory 1

CHEM 441 Inorganic Chemistry I 3

CHEM 360 Environmental Chemistry 2

CHEM 450 Survey of Physical Chemistry 3

CHEM 450L Survey of Physical Chemistry Laboratory 1

SCED 440 Strategies in Teaching Secondary Science 1

CHEM 450 and CHEM 450L (p. 386): May substitute CHEM 450 and CHEM 450L (p. 386) (4 credits total) with CHEM 451, CHEM 451L (p. 386), CHEM 452, and CHEM 452L (p. 386)

Science Licensure

BIO 111 Biology: Organisms to Ecosystems 4

GEOL 201 Physical Geology 4

PHYS 221 Introductory Physics II 5

3. Required PTEP — 35 credits

Phase I (5 credits taken concurrently).

STEP 161 Observation and Analysis of Secondary Teaching I 2

EDF 366 Conceptions of Schooling: Context and Process 3

Phase II (8 credits taken concurrently)

STEP 262 Observation and Analysis of Secondary Teaching II 2

EDSE 360 Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner 3

PSY 349 Educational Psychology for Secondary Teachers 3

Phase III (8 credits taken concurrently)

STEP 363 Clinical Experience: Secondary 2

EDRD 340 Academic Language/Literacy Development in the Content Areas at the Secondary Level 3

SCED 441 Methods of Teaching Secondary School Science 3

EDRD 340: may be taken outside of Phase III

Phase IV (14 credits).

STEP 464 Secondary Student Teaching 1-14

ACS Certification obtained by completing the following:

CHEM 381 Principles of Biochemistry 3

CHEM 381L Principles of Biochemistry Lab 1

CHEM 421 Instrumental Analysis 4

CHEM 442 Inorganic Chemistry II 3

CHEM 443 Inorganic Chemistry Laboratory 1

CHEM 451 Physical Chemistry I 4

CHEM 451L Physical Chemistry I Laboratory 1

CHEM 452 Physical Chemistry II 4

CHEM 452L Physical Chemistry II Laboratory 1

MATH 132 Calculus II 4

MATH 233 Calculus III 4

NOTES: All Students in the program must take an assessment examination before graduation. Students wishing to participate in the Honors Program should consult their advisors about LAC selections and other requirements.

A minimum grade point average of 2.5 in chemistry courses and a successful interview with members of the chemistry faculty are required for admission to PTEP, for eligibility to student teach, and for graduation.

Transfer students must take chemistry courses from two different UNC faculty before applying for admission to PTEP.

COMMUNICATION STUDIES B.A.

College of Humanities and Social Sciences

Location: Candelaria 1265

Email: HSS@unco.edu

Website: www.unco.edu/hss/communication-studies

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

A major in the discipline of communication studies allows the student to examine closely the many ways in which message exchange is the foundation of human societies and cultures. At UNC, communication coursework focuses on theoretical, analytic and practical aspects of human interaction. Students may elect to emphasize the study of communication in interpersonal, small group, organizational and intercultural contexts. Practical skills may be obtained in professional presentation, persuasion, leadership, and communication consulting.

Students completing this program may elect to apply for graduate study in the field of communication, to apply to law or other professional schools, or to begin a career with businesses who are interested in hiring people whose expertise involves human communication.

Program Admission Requirements:

Academic Good Standing.

Program Requirements:

- Complete a minimum of 18 semester credits in 300- and 400-level COMM courses, with a minimum of 6 semester credits at the 400-level. A maximum of 3 semester credits of credits from COMM 422 and six credits of COMM 492 may count toward the major requirements.
- Majors may count one course in a related discipline toward their communication electives. This course must be approved by their major advisor.
- Juniors and Seniors with a GPA of 3.0 and higher may register for 500 level COMM courses.

- Students in the Honors Program may count HON 351 and HON 451 as electives in Communication Studies.
- Students who are not eligible for an internship are required to complete six additional credits of Communication electives.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 36 credits

Take all of the following courses:

COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2
COMM 102	Introduction to Communication	3
COMM 201	Inquiry in Communication	3
COMM 220	Interpersonal Communication	3
COMM 330	Small Group Communication	3
COMM 343	Persuasion	3
COMM 491	Communication Theory Capstone	3

Choose six credits from the following courses:

COMM 492	Undergraduate Internship	1-10
or		
	Any COMM prefix electives	

Choose nine credits from the following courses:

COMM 211	Argumentation and Debate	3
COMM 212	Professional Speaking	3
COMM 221	Nonverbal Communication	3
COMM 223	Intercultural Communication	3
COMM 261	Seminar in Communication	1-3
COMM 324	Family Communication	3
COMM 331	Organizational Communication	3
COMM 341	Courtroom Communication	3
COMM 350	Communication in the Classroom	3
COMM 422	Directed Study	1-3
COMM 431	Communication and Leadership	3
COMM 461	Seminar in Communication	1-3
JMS 490	Television Criticism	3

3. Required Minor — 18 credits

4. University-Wide Credits — 26 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 26 credits.

CRIMINOLOGY AND CRIMINAL JUSTICE B.A.

College of Humanities and Social Sciences

Location: Candelaria 2249

Email: HSS@unco.edu

Website: www.unco.edu/hss/criminology-criminal-justice

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Department of Criminology and Criminal Justice relies on an interdisciplinary approach to the study of crime, the criminal justice system, and society. Grounded in the liberal arts tradition, the program curriculum encourages students to articulate in writing and in presentations how criminological theories inform policy, how research guides system review and decision-making, and how ethics and cultural awareness promote visionary leadership in the criminal justice system. Through coursework, advising, and internship opportunities, students learn how to serve their communities in a variety of work settings and contribute to the field of criminal justice through advanced education.

All students meeting UNC admission requirements are eligible for admission to the Criminology and Criminal Justice degree program. Currently enrolled UNC students changing their major from undeclared or from another major qualify for admission provided they are not on academic probation.

NOTE: Seniors, with permission from instructors, may register for 500-level courses.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The Criminology and Criminal Justice degree requires a grade of “C” or better (C- is not acceptable) for all courses (regardless of prefix) counting toward the major.

- No more than three semester credits of internship (including field experience, practicum, etc.) from a prefix other than CRJ may be used toward the major.
- Time Limitation on Credit Earned Toward a Bachelor's Degree Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the department chair and college dean to determine its appropriateness to the major requirements.

CRJ 332	The Sentencing Process	3
CRJ 335	Juvenile Justice	3
CRJ 352	Domestic Violence Victims & Offenders	3
CRJ 354	Restorative Justice	3
CRJ 362	Criminal Behavior Analysis	3
CRJ 395	Topics in Criminal Justice	1-3
CRJ 402	Death Investigation	3
CRJ 403	Crime Scene Investigation	3
CRJ 404	Evidentiary Photography	3
CRJ 405	Bloodstain Pattern Analysis	3
CRJ 408	Workshop	1-3
CRJ 410	Comparative Justice Systems	3
CRJ 415	Homeland Security	3
CRJ 417	Terrorism in the 21st Century	3
CRJ 422	Directed Studies	1-3
CRJ 465	Sex Offenders	3
CRJ 492	Internship	3-9

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 3 credits

LAC area 5.c. Human Behavior and Social Systems		
CRJ 110	Introduction to Criminal Justice	3

Other Human Behavior and Social Systems classes also meet the LAC area 5(c) requirement but do not substitute for CRJ 110 Introduction to Criminal Justice as a required course for the B.A. in Criminology and Criminal Justice.

Remaining LAC — 37 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 37 credits

Take all of the following courses:

CRJ 220	Policing Systems	3
CRJ 230	Judicial Process	3
CRJ 240	Correctional Systems	3
CRJ 260	Introduction to Crime Theories	3
CRJ 350	Victim Studies	3
CRJ 360	Theories of Crime	3
CRJ 380	Research Methods in Criminal Justice	3
CRJ 470	Justice Professionalism and Ethics	3
CRJ 475	Race/Ethnicity, Gender, and Social Class in Criminal Justice	3
CRJ 480	Applied Statistics in Criminal Justice	3
LIB 160	Criminal Justice Library Research	1

Choose six credits from the following courses:

Criminology and Criminal Justice majors and minors are encouraged to take CRJ elective courses. Under limited circumstances, other 300-level or above courses from departments such as Sociology; Psychology; Political Science & International Affairs; Geography, GIS & Sustainability; Human Services; Anthropology; and World Languages & Cultures may also be used to fulfill elective requirements, upon advisor’s approval.

CRJ 310	White Collar Crime	3
CRJ 312	Crime Prevention	3
CRJ 315	Drugs & Crime	3
CRJ 317	Cybercrime	3
CRJ 324	Crime Mapping	3
CRJ 325	Problem-Oriented Policing	3

3. University-Wide Credits — 43 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 43 credits.

DIETETICS B.S.

College of Natural and Health Sciences

Contact: Department of Nutrition and Dietetics

Location: Gunter 2280

Telephone: 970.351.2755

Website: www.unco.edu/nhs/nutrition-dietetics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program is designed for the undergraduate who would like to pursue dietetic registration and/or licensure in several states. The Dietetics major offers a wide range of studies related to foods and nutrition applicable in several health care settings in the community and health care organizations as well as for food service in public, government, and private organizations. The focus of the bachelor of science degree is to prepare graduates for dietetic internships and entry-level practice. Physiological, biochemical, and behavioral sciences provide the foundation for study. Social, environmental, cultural and psychological factors affecting food accessibility and dietary intake related to health care are covered. Students also develop human relationship skills and expertise in addressing nutritional needs throughout the life cycle.

The undergraduate Dietetics Program is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2190, Chicago, IL 60606 (800-877-1600, ext 5400), as a Didactic Program in Dietetics. At the senior level, students are eligible to apply for ACEND accredited dietetic internships. With successful completion of the B.S. Dietetics degree or Didactic Dietetics Education Certificate program at UNC and completion of an accredited internship, the graduate is eligible to take the registration exam to become a Registered Dietitian Nutritionist.

Students interested in Dietetics are accepted as Dietetics-Seeking majors if they meet the general admission requirements of the University. Students in the Dietetics-Seeking major will receive academic advisement from

members of the Nutrition and Dietetics Program faculty regarding formal application to the Dietetics Program.

Program Admission Requirements:

The designation of Dietetics-Seeking as a major does not assure admission to the Dietetics Program. Students must make a separate application to the Dietetics Program, typically during the spring semester of the sophomore year or when at least 60 credit hours have been completed. Prior to acceptance into the Program, students must have completed BIO 110, BIO 245 (p. 379), CHEM 111 (p. 384) & CHEM 111L (p. 384), FND 210 (p. 426), FND 250 (p. 426), PSY 120 (p. 489), and STAT 150 (p. 509) with grades of C or better (C- is not acceptable), earned a cumulative GPA of 3.0 or above, and received advisement by a Nutrition and Dietetics faculty member.

The Department of Nutrition and Dietetics also offers an ACEND accredited Dietetic Internship, a Master of Science in Dietetics combined with the Dietetic Internship, and a stand-alone Master of Science in Dietetics. Application for these programs is separate from the Dietetics B.S. program.

NOTE: Beginning January 1, 2024, the degree requirement for dietitian registration eligibility will be a Master's degree.

Program Requirements:

Students must maintain a cumulative GPA of 3.0 or above and grades of C or better (C- is not acceptable) in all degree required courses to earn a Verification Statement making them eligible to apply for the accredited dietetic internship programs as the next step toward achieving dietetic registration upon completion of their Dietetics B.S. degree.

For students who already hold a bachelor's degree from a regionally accredited institution, a second degree is not required to become eligible to apply for supervised practice on a path to becoming a registered dietitian. The same requirements for being accepted into the Program as described above apply. If a student does not wish to earn a degree in Dietetics, then enrolling in the Didactic Dietetics Education Certificate Program is appropriate. Students who earn the certificate will also receive a Verification Statement. The certificate does not take the place of the Verification Statement and may not be used for employment or practice purposes. It should be noted that students enrolled in a certificate program only (i.e., not in a degree-seeking program) are not eligible for financial aid.

Students may not earn B.S. degrees in both Nutrition and Dietetics from UNC.

Students who earn a B.S. degree in Nutrition or Dietetics cannot minor in Nutrition.

DEGREE REQUIREMENTS — 120 CREDITS**1. Required Specified LAC — 18 credits****LAC area 1b. — Intermediate Composition**

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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LAC area 5 — Social and Behavioral Sciences

PSY 120	Principles of Psychology	3
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LAC area 6 — Physical and Life Sciences

BIO 110	Biology: Atoms to Cells	4
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CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Principles of Chemistry I Laboratory	1
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Remaining LAC — 22 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select a course from Area 8 that also counts for Areas 3 or 4.

2. Required Major — 57 credits

Take all of the following courses:

BAMG 350	Management and Organizational Behavior	3
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BAMK 360	Marketing	3
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BIO 245	Introduction to Human Anatomy and Physiology	4
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BIO 251	Allied Health Microbiology	4
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or

BIO 351	Microbiology	4
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CHEM 231	Principles of Organic Chemistry	3
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CHEM 381	Principles of Biochemistry	3
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CHEM 381L	Principles of Biochemistry Lab	1
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FND 210	Medical Terminology	2
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FND 250	Principles of Nutrition	3
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FND 252	Nutrition in the Life Cycle	3
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FND 310	Introduction to Foods	2
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FND 310L	Introduction to Foods Laboratory	2
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FND 320	Nutrition Applications in Foodservice	2
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FND 320L	Nutrition Applications in Foodservice Laboratory	1
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FND 370	Nutrition Education and Application Strategies	3
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FND 410	Professional Development Seminar	2
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FND 430	Nutrition Assessment and Intervention	2
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FND 430L	Nutrition Assessment and Intervention Laboratory	1
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FND 431	Medical Nutrition Intervention	2
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FND 431L	Medical Nutrition Intervention Laboratory	1
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FND 446	Foodservice Systems Management	3
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FND 446L	Foodservice Systems Management Laboratory	1
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FND 451	Advanced Nutrition	3
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FND 452	Community Nutrition	3
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3. University-Wide Credits — 23 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 23 credits.

NOTES:

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major, minor, or licensure requirements. Any exception to this policy is at the discretion of the academic program.

EARLY CHILDHOOD B.A. — LIBERAL ARTS EMPHASIS

College of Education and Behavioral Sciences

School of Teacher Education

McKee 216, Greeley, CO 80639
 Telephone: 970.351.2098
 Fax: 970.351.1877
 Website: <https://www.unco.edu/cebs/teacher-education/>

Center for Urban Education

1059 Alton Way #758, Denver, CO 80230
 Telephone: 303.637.4335
 Website: <https://www.unco.edu/cebs/urban-education/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Early Childhood Education Teacher Education Program is offered at the Greeley campus and the Center for Urban Education (CUE) at the Denver Center at Lowry. Graduates possess a broad background of knowledge within liberal arts areas and the skills, knowledge, and attitudes needed to be successful in a variety of early childhood settings. In addition to the degree, students are eligible for Colorado Department of Human Resources Director Qualification designation.

Program Admission Requirements:

Academic Good Standing

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specific LAC — 6 credits

LAC area 5 - Social and Behavioral Science

SOC 120 Introduction to Family Studies 3

Note: Additional family courses in LAC area 5 can be approved and substituted by advisor.

LAC area 7 - International Studies

SPAN 103 Spanish for Professionals 3

Note: Additional Spanish language courses in LAC area 7 can be approved and substituted by advisor.

Remaining LAC - 34 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 53-55 credits

Take all of the following courses:

EDEC 101	Introduction to Early Childhood Education	3
EDEC 102	Introduction to Early Childhood Education Lab	3
EDEC 103	Guidance Strategies for Children	3
EDEC 205	Nutrition, Health, and Safety	3
EDEC 220	Curriculum Development: Methods and Techniques	3
EDEC 240	Administration of Early Childhood Care and Education Program	3
EDEC 241	Administration: Human Relations for Early Childhood	3
EDEC 315	Children's Literature for Early Childhood, Pre K to 3rd Grade	3
EDEC 330	Development and Education of Infants and Toddlers	3
EDEC 400	Child Development in Context (0-8 years)	3
EDEC 450	Family Diversity and Involvement Early Childhood Education	3
EDEC 455	Creative Expression and Play in Early Childhood	3
ECLD 350	Teaching Young Bilingual Children	3
EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
EDRD 410	Achieving Effective Instruction in Developmental Reading	3
EDSE 431	Introduction to Early Childhood Special Education	3
ET 340	Integration of Technology into Content and Pedagogy Application for Initial Admission to PTEP Application for Full Admission to PTEP	2

Additional Main Campus Requirements:

Take the following course:

EDEC 360 School Programs for Young Children 3

Additional Urban Education Requirements:

Take the following courses:

EDEC 361 School Programs for Young Children (CUE) 2

EDEC 475 Assessment for Primary Classrooms 3

3. University-Wide Credits — 25-27 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 25-27 credits.

Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

EARLY CHILDHOOD B.A. – TEACHING EMPHASIS - LICENSURE: EARLY CHILDHOOD EDUCATION (AGES BIRTH-8)

College of Education and Behavioral Sciences

School of Teacher Education

McKee 216, Greeley, CO 80639

Telephone: 970.351.2908

Fax: 970.351.1877

Website: www.unco.edu/cebs/teacher-education

Center for Urban Education

1059 Alton Way #758, Denver, CO 802030

Telephone: 303.637.4335

Website: www.unco.edu/urbaned

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Early Childhood PTEP Credits

Program Description:

The Early Childhood Education Teacher Education Program is offered at the Greeley campus and the Center for Urban Education (CUE) at the Denver Center at Lowry. In addition to engaging coursework, students complete over 800 hours of fieldwork in a variety of birth through third grade settings.

Graduates possess a broad background of knowledge within liberal arts areas and the skills, knowledge, and attitudes needed to be successful in a variety of early childhood settings. Upon graduation, students are eligible for a Birth through Age Eight State of Colorado Teacher License that includes the right to teach grades kindergarten through age eight and Director Qualification.

Program Admission Requirements:

Academic Good Standing

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if

applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 121-123 CREDITS

1. Required Specified LAC — 6 credits

LAC area 5 - Social and Behavioral Sciences

SOC 120 Introduction to Family Studies 3

Note: Additional family courses in LAC area 5 can be approved and substituted by advisor.

LAC area - 7 International Studies

SPAN 103 Spanish for Professionals 3

Note: Additional Spanish language courses in LAC area 7 can be approved and substituted by advisor.

Remaining LAC — 34 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 36 credits

Take all of the following courses:

EDEC 101	Introduction to Early Childhood Education	3
EDEC 102	Introduction to Early Childhood Education Lab	3
EDEC 103	Guidance Strategies for Children	3
EDEC 205	Nutrition, Health, and Safety	3
EDEC 220	Curriculum Development: Methods and Techniques	3
EDEC 240	Administration of Early Childhood Care and Education Program	3
EDEC 241	Administration: Human Relations for Early Childhood	3
EDEC 315	Children's Literature for Early Childhood, Pre K to 3rd Grade	3
EDEC 330	Development and Education of Infants and Toddlers	3
EDEC 400	Child Development in Context (0-8 years)	3
ECLD 350	Teaching Young Bilingual Children	3
EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3

3. Early Childhood PTEP — 45-47 credits

Take all of the following courses:

EDEC 450	Family Diversity and Involvement Early Childhood Education	3
EDEC 455	Creative Expression and Play in Early Childhood	3
EDEC 475	Assessment for Primary Classrooms	3
EDRD 410	Achieving Effective Instruction in Developmental Reading	3
EDSE 431	Introduction to Early Childhood Special Education	3
ET 340	Integration of Technology into Content and Pedagogy	2

Additional Main Campus PTEP Requirements:

Includes an 80-hour internship.

Take the following course:

EDEC 360	School Programs for Young Children	3
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Student Teaching

EDEC 490	Early Childhood Student Teaching	6-12
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EDEC 490: Take 12 credit hours.

Take all of the following courses concurrently:

EDEC 463	Early Childhood Curriculum Social Studies	3
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EDEC 464	Early Childhood Curriculum Language Arts	4
EDEC 465	Managing Early Childhood Classrooms	2
EDEC 480	Early Childhood Curriculum II Mathematics and Science	6

Additional Urban Education PTEP Requirements:

Take all of the following courses:

EDEC 361	School Programs for Young Children (CUE)	2
EDEC 461	Early Childhood Curriculum Language Arts	3
EDEC 463	Early Childhood Curriculum Social Studies	3
EDEC 465	Managing Early Childhood Classrooms	2
EDEC 480	Early Childhood Curriculum II Mathematics and Science	6
EDEC 490	Early Childhood Student Teaching	6-12
EDFE 170	Introduction to Field Based Experience	1-3
EDFE 370	Advanced Field Based Experience	1-3

EDFE 170: Must be taken for 3 credits; take for 3 semesters, 1 credit each semester.

EDFE 370: Must be taken for 3 credits; take for 3 semesters, 1 credit each semester.

EDEC 490: Must be taken for 6 credits.

EARTH SCIENCES B.S. – ENVIRONMENTAL EARTH SCIENCES EMPHASIS

College of Natural and Health Sciences

Contact: Timothy Grover, Ph.D., Department Chair

Location: Ross Hall 3235

Telephone: 970.351.2647

Website: esci.unco.edu

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The multidisciplinary Environmental Earth Sciences emphasis is intended for individuals who wish to pursue careers with responsibilities that include environmental monitoring, regulation or management. Students may prepare for entry-level positions in the environmental industry or governmental agencies, or for graduate education in such fields as resource management, environmental public policy and environmental law. The program also is well suited for anyone with a serious interest in the scientific aspect of environmental issues.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The course of study for this major, including both required and elective courses, must total at least 60 credits and must be developed in consultation with and be approved by the student's academic advisor.
- Science and mathematics courses approved for the Liberal Arts Core that are taken as part of this major may also be used to satisfy Liberal Arts Core requirements.
- A 2.0 grade point average in the courses taken as part of this major is required for graduation. (Secondary Teaching Emphasis: a 2.5 GPA is required in all major courses.)
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any

major or minor requirements. Any exception to this policy is at the discretion of the academic program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 32 credits

LAC area 1a Elementary Composition

ENG 122 College Composition 3

LAC area 1b. Intermediate Composition

SCI 291 Scientific Writing 3

LAC area 2. Mathematics

MATH 131 Calculus I 4

MATH 132 Calculus II 4

LAC area 6. Physical and Life Sciences

CHEM 111 Principles of Chemistry I 4

CHEM 111L Principles of Chemistry I Laboratory 1

ESCI 200 Introduction to Environmental Earth Science 4

MET 205 General Meteorology 4

PHYS 220 Introductory Physics I 5

Remaining LAC — 18 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select a course from Area 7 or 8 that also counts in Areas 3, 4, or 5.

2. Required Major - 56 credits

Take all of the following courses:

ESCI 320 Earth Materials 4

ESCI 330 Earth Science Statistical Analysis 3

ESCI 349 Earth Science Professional Seminar 1

ESCI 474 Principles of Hydrology 4

GEOL 201 Physical Geology 4

GEOL 410 Groundwater Geology 3

GEOL 460 Geomorphology 4

GEOL 483 Soils 3

CHEM 112 Principles of Chemistry II 4

CHEM 112L Principles of Chemistry II Laboratory 1

GEOG 210 Introduction to GIS and GPS 3

MET 452 Paleoclimatology 3

OCN 301 Physical and Chemical Oceanography 4

Choose 3 credits of the following:

ESCI 491 Geoscience Field Issues 1-6

ESCI 492 Earth Science Internship 1-15

ESCI 496 Earth Science Study Abroad 1-6

GEOG 391 Western Colorado Rivers 3

GEOL 390 Colorado Geology 3

Choose a minimum of 12 credits from courses selected in consultation with an academic advisor to explore an area of interest in greater depth with prefix GEOL,

MET, ESCI, OCN, PHYS, CHEM, BIOL, MATH, ENST, GEOG, ECON, STAT, SCI that are numbered 300 or higher. Other courses may satisfy requirements with approval of the advisor.

No more than 6 credits of ESCI 491 or ESCI 492 may count toward the degree.

3. University-Wide Credits — 14 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 14 credits.

EARTH SCIENCES B.S. – GEOLOGY EMPHASIS

College of Natural and Health Sciences

Contact: Timothy Grover, Ph.D., Department Chair

Location: Ross Hall 3235

Telephone: 970.351.2647

Website: esci.unco.edu

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The science of geology explores the physical makeup of the earth, the processes that shape it and the history of its development. This program provides a broad background in geology and emphasizes the study of geology in the field and in the laboratory.

Graduates of the geology program will be prepared for entry-level positions as geologists in the petroleum mining, and environmental industries, in local, state and federal governmental agencies and in a variety of engineering and geological consulting firms. The program also provides the background necessary for admission to graduate programs in geology and related fields.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The course of study for this major, including both required and elective courses, must total at least 60 credits and must be developed in consultation with and be approved by the student's academic advisor.
- At least one half of the credits in AST, ESCI, GEOL, MET and OCN courses must be numbered 300 or above. No more than 8 credits of AST, ESCI, GEOL, MET and OCN courses numbered below 200 may be counted toward the major.
- Science and mathematics courses approved for the Liberal Arts Core that are taken as part of this major may also be used to satisfy Liberal Arts Core requirements.

- A 2.0 grade point average in the courses taken as part of this major is required for graduation. (Secondary Teaching Emphasis: a 2.5 GPA is required in all major courses.)
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 21 credits

LAC area 1b. Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
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MATH 132	Calculus II	4
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LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Principles of Chemistry I Laboratory	1
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PHYS 220	Introductory Physics I	5
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PHYS 220L	Introductory Physics I Laboratory	5
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Remaining LAC — 21 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select a course from Area 7 or 8 that also counts in Areas 3, 4, or 5.

2. Required Major — 70 credits

Take all of the following courses:

CHEM 112	Principles of Chemistry II	4
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CHEM 112L	Principles of Chemistry II Laboratory	1
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ESCI 330	Earth Science Statistical Analysis	3
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ESCI 349	Earth Science Professional Seminar	1
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ESCI 349L	Earth Science Professional Seminar Laboratory	1
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GEOG 210	Introduction to GIS and GPS	3
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GEOL 201	Physical Geology	4
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GEOL 202	Historical Geology	4
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GEOL 320	Mineralogy	4
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GEOL 340	Paleontology	4
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GEOL 421	Ig and Met Petrology	4
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GEOL 450	Sedimentology and Stratigraphy	4
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GEOL 460	Geomorphology	4
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GEOL 470	Structural Geology	4
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GEOL 481	Geologic Field Techniques	3
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PHYS 221	Introductory Physics II	5
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PHYS 221L	Introductory Physics II Laboratory	5
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Electives	— GEOL or ESCI prefix	12
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Electives	— course(s) that are numbered 300 or higher	12
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Electives	— course(s) that are numbered 300 or higher	12
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Choose 6 credits from the following:

ESCI 492 (1-15) and/or ESCI 491 (1-6) These could be transferred in from an advisor approved geology field camp or advisor approved internship.

3. University-Wide Credits — 8 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 8 credits.

EARTH SCIENCES B.S. – METEOROLOGY EMPHASIS

College of Natural and Health Sciences

Contact: Timothy Grover, Ph.D., Department Chair

Location: Ross Hall 3235

Telephone: 970.351.2647

Website: esci.unco.edu

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The UNC meteorology program has two goals: a strong foundation in the sciences preparing students for graduate school and providing the experience necessary to be ready to take a job in weather forecasting.

The science of meteorology seeks to understand the atmosphere and its phenomena by considering the forces that act on it, the processes that determine its behavior and the interaction between it and the earth beneath. This program provides a broad background in meteorology and stresses practical interpretation of weather data and the importance of meteorology to many aspects of human endeavor.

Graduates of the meteorology program will be prepared for entry-level positions as meteorologists with government agencies and private companies, as weather forecasters with the United States Air Force and as team members with firms concerned with environmental monitoring. Meteorology is also an excellent major for individuals planning careers in either civilian or military aviation. The program provides the background necessary for admission to graduate programs in the atmospheric sciences.

The course requirements assure that our graduates meet all of the requirements for certification with the American Meteorology Society (AMS) and the National Weather Association (NWA).

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The course of study for this major, including both required and elective courses, must total at least 60 credits and must be developed in consultation with and be approved by the student's academic advisor.
- At least one half of the credits in AST, ESCI, GEOL, MET and OCN courses must be numbered 300 or above. No more than 8 credits of AST, ESCI, GEOL, MET and OCN courses numbered below 200 may be counted toward the major.
- Science and mathematics courses approved for the Liberal Arts Core that are taken as part of this major may also be used to satisfy Liberal Arts Core requirements.
- A 2.0 grade point average in the courses taken as part of this major is required for graduation. (Secondary Teaching Emphasis: a 2.5 GPA is required in all major courses.)
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 28 credits

LAC area 1.a. — Elementary Composition

ENG 122 College Composition 3

LAC area 1b. Intermediate Composition

SCI 291 Scientific Writing 3

LAC area 2 — Mathematics

MATH 131 Calculus I 4

MATH 132 Calculus II 4

LAC area 6 — Physical and Life Sciences

CHEM 111 Principles of Chemistry I 4

CHEM 111L Principles of Chemistry I Laboratory 1

MET 205 General Meteorology 4

PHYS 240 General Physics I 5

Remaining LAC — 18 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from Areas 7 and 8 that also count in Areas 3, 4, or 5.

2. Required Major — 53 credits

Take all of the following courses:

ESCI 330 Earth Science Statistical Analysis 3

ESCI 349 Earth Science Professional Seminar 1

MET 215 Intro Meteorological Analysis 2

MET 221 Weather Forecasting Seminar 1

MET 315 Physical Meteorology I 3

MET 320	Physical Meteorology II	3
MET 401	Dynamic Meteorology	3
MET 402	Synoptic Meteorology	4
MET 420	Advanced Weather Prediction	4
MET 451	Climatology	3
MET 460	Mesoscale Meteorology	4
CS 120	Introduction to Programming	3
MATH 233	Calculus III	4
PHYS 241	General Physics II	5

NOTE: MET 221 must be taken for twice, for a total of 2 credits.

Choose nine credit hours from the following courses:

Must be selected in consultation with the student’s advisor.

MET 452	Paleoclimatology	3
MET 462	Extreme Mountain Weather	3
MET 465	Radar and Satellite Meteorology	3
MET 495	Special Topics in Meteorology	1-4
OCN 301	Physical and Chemical Oceanography	4
ESCI 474	Principles of Hydrology	4

3. University-Wide Credits — 21 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 21 credits.

NOTES: MET 221 must be taken twice, for a total of 2 credits. Federal government requirements for employment as meteorologists and Graduate School admission in the atmospheric sciences usually require MATH 335.

EARTH SCIENCES B.S. – SECONDARY TEACHING EMPHASIS - LICENSURE: SCIENCE (GRADES 7-12)

College of Natural and Health Sciences

Contact: Timothy Grover, Ph.D., Department Chair

Location: Ross Hall 3235

Telephone: 970.351.2647

Website: <https://www.unco.edu/nhs/earth-atmospheric-sciences/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The coursework and experiences in this major are designed to provide the student with a broad background in the four earth science disciplines (astronomy, geology, meteorology and oceanography) and supporting sciences, including biology, chemistry, physics and mathematics.

Graduates of this program are prepared to teach earth science in grades 7-12. Graduates will have satisfied all the requirements to receive Secondary Science Licensure from the Colorado Department of Education and the Colorado Commission on Higher Education.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The course of study for this major must be developed in consultation with and be approved by the student's academic advisor.
- Science and mathematics courses approved for the Liberal Arts Core that are taken as part of this major may also be used to satisfy Liberal Arts Core requirements.
- A grade point average of 2.5 in the major courses is required to receive approval for admission to the Professional Teacher Education Program, for eligibility to student teach, and for graduation.

- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 122 CREDITS

1. Required Specified LAC — 14 credits

LAC area 2 — Mathematics

MATH 124	College Algebra	4
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LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1

PHYS 220 Introductory Physics I 5

Remaining LAC — totaling at least 26 credits

See “Liberal Arts Core (p. 65)”

It is recommended that students take BIO 110 as part of their LAC elective credits in order to successfully prepare for and pass standardized testing for certification.

(If you select courses from areas 7 and 8 that also count for areas 3, 4, or 5)

2. Required Major — 43 credits

Course selection may vary, depending upon the educational background of the student, with approval of the advisor.

Take any two OCN courses from the list below, at least one of which must be 300-level

Science and math support courses, required to meet CDE Licensure in Secondary Science, are to be selected in consultation with the major advisor.

AST 301	Classical Astronomy and the Solar System	3
GEOL 201	Physical Geology	4
GEOL 202	Historical Geology	4
GEOL 390	Colorado Geology	3
MET 452	Paleoclimatology	3
OCN 301	Physical and Chemical Oceanography	4
OCN 302	Geological and Biological Oceanography	4
OCN 200	General Oceanography	4
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1
PHYS 221	Introductory Physics II	5
MET 205	General Meteorology	4
BIO 111	Biology: Organisms to Ecosystems	4

3. Required PTEP — 39 credits

Phase I (5 credits taken concurrently).

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (12 credits)

STEP 363	Clinical Experience: Secondary	2
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EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
SCED 440	Strategies in Teaching Secondary Science	1
SCED 441	Methods of Teaching Secondary School Science	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3

EDRD 340: maybe taken outside of Phase III
 ET 449: to be taken concurrently with SCED 441 to satisfy CLD requirement

Phase IV (14 credits).

STEP 464	Secondary Student Teaching	1-14
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ECONOMICS B.A. — LIBERAL ARTS**College of Humanities and Social Sciences****Location:** Candelaria 1281**Email:** HSS@unco.edu**Website:** www.unco.edu/hss/economics/programs**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

A maximum of six directed study credits in Economics may be taken.

Program Recommendations:

A minor is strongly recommended.

DEGREE REQUIREMENTS — 120 CREDITS**1. Required Specified LAC — 9-13 credits****LAC area 2 — Mathematics**

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

Note: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 30 credits

Take all of the following courses:

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 452	Econometrics	3
ECON 475	Senior Seminar	3

Choose 18 additional credits in ECON 300 or 400 level courses.

3. University-Wide Credits — 46-50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 46-50 credits.

Majors in the Economics - Liberal Arts are encouraged to consider a minor in one of the following areas: Africana Studies, Applied Statistics, Asian Studies, Environmental Studies, Geography, Geographic Information Science (GIS), History, Leadership Studies, Mathematics: Liberal Arts, Mexican American Studies, Political Science, Public Policy, or a foreign language.

ECONOMICS B.A. — BUSINESS ECONOMICS EMPHASIS

College of Humanities and Social Sciences

Location: Candelaria 1281

Email: HSS@unco.edu

Website: www.unco.edu/hss/economics/programs

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

A maximum of six directed study credits in Economics may be taken.

Program Recommendations:

A minor is strongly recommended.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 9-13 credits

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

Note: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 30 credits

Take all of the following courses:

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 452	Econometrics	3
ECON 475	Senior Seminar	3

Required ECON Elective Credits — 6 credits

Select any two courses of ECON at 300 or 400 level.

Required ECON Emphasis Credits — 12 credits

Select 12 credits from the following (at least 6 credit must have ECON prefix):

ECON 301	Money and Banking	3
ECON 310	Economics of Entrepreneurship	3
ECON 315	Labor Economics	3
ECON 325	Behavioral Economics	3
ECON 377	Industrial Organizations	3
	Any BAAC, BACS, BAFN, BAMG, and BAMK prefix courses at the 200 level and above.	

3. University-Wide Credits — 46-50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 46-50 credits.

Majors in the Business Economics Emphasis are encouraged to consider a minor in Business Administration.

ECONOMICS B.A. — ENVIRONMENTAL ECONOMICS EMPHASIS

College of Humanities and Social Sciences

Location: Candelaria 1281

Email: HSS@unco.edu

Website: www.unco.edu/hss/economics/programs

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A maximum of six directed study credits in Economics may be taken.
- A maximum of nine internship credits combined in Economics and/or Environmental and Sustainability Studies (ECON 492 and/or ENST 492) may be taken (internship in ENST may be subject to ECON advisor approval).

Program Recommendations:

A minor is strongly recommended.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 9-13 credits

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

Note: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 30 credits

Take all of the following courses:

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 452	Econometrics	3
ECON 475	Senior Seminar	3

Required ECON Elective Credits — 6 credits

Select any two courses of ECON at 300 or 400 level.

Required ECON Emphasis Credits — 12 credits

Select 12 credits from the following (at least 6 credits must have ECON prefix):

ECON 335	Environmental and Resource Economics	3
or		
ENST 335	Environmental and Resource Economics	3
ECON 356	Water Resource Economics	3
or		
ENST 356	Water Resource Economics	3
ECON 378	Energy Policy and Economics	3
or		
ENST 378	Energy Policy and Economics	3
ECON 382	Sustainability and Capitalism	3
or		
ENST 382	Sustainability and Capitalism	3
ENST 100	Introduction to Environmental Studies	3
ENST 265	Conservation of Natural Resources	3
ENST 320	American Environmental Worldviews	3
ENST 340	Agroecology and Food Sovereignty	3
ENST 341	Permaculture and Urban Farming	3
ENST 492	Internship in Environmental Studies	1-4
GEOG 210	Introduction to GIS and GPS	3
GEOG 220	Climate and Vegetation	3
GEOG 230	Landforms, Water & Hazards	3
GEOG 307	Geographic Information Science	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 315	Nature and Society	3
GEOG 320	Population Geography	3
GEOG 345	Environmental Geography: Earth at Risk	3
GEOG 391	Western Colorado Rivers	3

GEOG 440 Biogeography 3

3. University-Wide Credits — 46-50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 46-50 credits.

Majors in the Environmental Economics Emphasis are encouraged to consider a minor in Environmental Studies, Geography, or Geographic Information Science (GIS).

ECONOMICS B.A. — INTERNATIONAL ECONOMICS EMPHASIS

College of Humanities and Social Sciences

Location: Candelaria 1281

Email: HSS@unco.edu

Website: www.unco.edu/hss/economics/programs

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

A maximum of six directed study credits in Economics may be taken.

Program Recommendations:

A minor is strongly recommended.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 9-13 credits

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

Note: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 30 credits

Take all of the following courses:

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 452	Econometrics	3
ECON 475	Senior Seminar	3

Required ECON Elective Credits — 6 credits

Select any two courses of ECON at 300 or 400 level.

Required ECON Emphasis Credits — 12 credits

ECON 344	International Economics	3
ECON 360	Economics of Growth and Development	3

Select 6 credits from the following:

ANT 313	Anthropology of Globalization	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 326	Africa	3
GEOG 333	South America	3
GEOG 340	Europe	3
HIST 315	History of Latin America: 1855 to the Present	3
HIST 318	Modern Africa	3
HIST 382	Hitler's Germany 1890-1945	3
HIST 383	Great War and Aftermath	3
HIST 384	Three Germanies	3
HIST 386	Twentieth Century Russia	3
MIND 292	Ideas in Conflict	3
PSCI 220	Introduction to International Relations	3
PSCI 240	Globalization	3
PSCI 318	The Politics of the Developing States	3
PSCI 325	Conflict in the Middle East	3
PSCI 326	International Political Economy	3
PSCI 328	International Law and Organizations	3

3. University-Wide Credits — 46-50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 46-50 credits.

Majors in the International Economics Emphasis are encouraged to consider a minor in Political Science, Public Policy, or a foreign language.

ECONOMICS B.A. — PUBLIC POLICY EMPHASIS**College of Humanities and Social Sciences****Location:** Candelaria 1281**Email:** HSS@unco.edu**Website:** www.unco.edu/hss/economics/programs**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

A maximum of six directed study credits in Economics may be taken.

Program Recommendations:

A minor is strongly recommended.

DEGREE REQUIREMENTS — 120 CREDITS**1. Required Specified LAC — 9-13 credits****LAC area 2 — Mathematics**

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

Note: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher prior to March 2016, or an SAT score of 580 or higher after March 2016, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 30 credits

Take all of the following courses:

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 452	Econometrics	3
ECON 475	Senior Seminar	3

Required ECON Elective Credits — 6 credits

Select any two courses of ECON at 300 or 400 level.

Required ECON Emphasis Credits — 12 credits

Select 12 credits from the following (at least 6 credits must have ECON prefix):

AFS 240	Dynamics of Racism	3
AFS 399	Community Study Project	1-4
ECON 304	Economics of Gender	3
ECON 315	Labor Economics	3
ECON 341	Public Finance	3
ECON 349	Economics of Religion	3
ECON 362	Economic History of the United States	3
ECON 365	Urban and Housing Economics	3
GEOG 200	Human Geography	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 320	Population Geography	3
GEOG 360	Nations, States, and Territory	3
GNDR 300	History of Feminism	3
	or	
HIST 300	History of Feminism	3
HIST 342	American Constitutional History	3
MAS 301	Mexican American Politics and Leadership	3
MIND 286	Value Issues in Political Economy	3
PSCI 302	Power in America	3
PSCI 303	Public Policy in the United States	3
PSCI 306	Constitutional Law	3
PSCI 309	American Political Development	3
PSCI 323	Politics of Religion	3

3. University-Wide Credits — 46-50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 46-50 credits.

Majors in the Public Policy Emphasis are encouraged to consider a minor in Political Science or Public Policy.

ELEMENTARY EDUCATION B.A. — LIBERAL ARTS EMPHASIS

College Education and Behavioral Sciences

Contact: School of Teacher Education

Location: McKee 216

Telephone: 970.351.2908

Fax: 970.351.1877

Website: <https://www.unco.edu/cebs/teacher-education/undergraduate-programs/elementary-education/>

Advising Information:

Students must consult with a major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Academic Tracks
4. University-Wide Credits

Program Description:

The curriculum consists of recommended Liberal Arts core requirements, courses in professional teacher preparation, courses in elementary education theory, practice, and pedagogy and courses in Liberal Arts Core content to ensure teachers have the breadth of knowledge needed to be an elementary teacher. Academic tracks provide candidates with more in-depth study of academic disciplines.

Program Admission Requirements:

Academic Good Standing

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 41 credits

See “Liberal Arts Core (p. 65)”

LAC area 1.a. — Elementary Composition

ENG 122	College Composition	3
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LAC area 1.b. — Intermediate Composition

Choose one of the following courses:

ENG 123	College Research Paper	3
ENG 225	Communications on a Theme	3
SCI 225	Writing on Scientific Practices	3

LAC area 2 — Mathematics

MATH 181	Fundamentals of Mathematics I: Number and Operations	3
MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3

For students choosing the Mathematics track:

MATH 185	Number Sense and Algebra	3
MATH 186	Elements of Calculus	3

LAC area 3.a. — Arts

Choose one of the following courses:

ART 190	Art Appreciation	3
MUS 140	Introduction to Music	3
THEA 130	Introduction to the Theatre	3

LAC area 3.b. — Literature and Humanities

Choose one of the following courses:

ENG 131	Introduction to Literature	3
ENG 211	Survey of American Literature	3

LAC area 4 — History

HIST 100	Survey of American History from Its Beginnings to 1877	3
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LAC area 5.a. — Economic and Political Systems

PSCI 100	United States National Government	3
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LAC area 5.b. — Geography

Choose one of the following courses:

GEOG 100	World Geography	3
GEOG 110	Geography of the United States and Canada	3

LAC area 6 — Physical and Life Sciences (Take 7 credits)

SCI 265	Physical Science Concepts	4
SCI 266	Earth and Life Science	4

LAC area 7 — International Studies

One International Studies 3-credit course except BA 251

LAC area 8 — United States Multicultural Studies

One Multicultural Studies 3-credit course

2. Required Elementary Major — 55 credits

Take all of the following courses:

PTEP Core - 55 credits

EDEL 101	Elementary Teaching as a Profession	1
EDF 370	Social Foundations of Education	3
EDEL 250	Elementary Teaching in Culturally and Linguistically Diverse Settings	3
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3

PSY 347	Educational Psychology for Elementary Teachers	3
PVA 310	Arts Integration Elementary School	3
SES 403	Physical & Health Education for Elementary Teachers	1
SCI 465	Principles of Scientific and Engineering Practices	2
HIST 224	History of Colorado	3
or		
GEOG 224	Exploring Colorado	3
EDEL 425	Elementary School Social Studies Methods	3
EDEL 455	Approaches to Content Literacy for Diverse Learners	3
ET 340	Integration of Technology into Content and Pedagogy	2
EDEL 420	Elementary School Mathematics Methods	3
SCED 475	Teaching Science in the Elementary School	3
EDEL 339	Assessment Data for Elementary Classrooms: Large Sets	1
EDEL 320	Teaching With Writing	3
EDRD 314	Literature for Children, Adolescents and Young Adults	3
EDEL 350	Emergent Literacy, Pre-K Through Grade 3	3
EDSE 325	Behavioral Dimensions of Students with Exceptionalities I	3
EDSE 429	Adaptations for Learners with Exceptionalities in the Elementary Classroom	3
TESL 350	Second Language Acquisition	3

3. Academic Tracks - 12 credits**Choose one Academic Track from the list below:**

1. Cultural and Linguistic Diversity
2. Education New Literacies
3. Mathematics
4. Performing and Visual Arts
5. Science
6. Social Studies
7. Special Education

Cultural and Linguistic Diversity Track

Students selecting the CLD track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors. Please see HSS - Teaching English as a Second Language Endorsement.

Take the following 3 courses:

TESL 380	Introduction to Linguistics for ESL/CLD Educators	3
TESL 400	Methods and Approaches of ESL/EFL	3
TESL 401	TESL Practicum	3
Take one of the following two courses:		
MAS 275	Education of Mexican American Students	3
or		
HISP 395	History and Philosophy of Bilingual Education	3

Education New Literacies Track

Students selecting the New Literacies track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take the following courses:

EDNL 321	Literacy in the Digital Age	3
EDNL 322	Digital Literacy and Multimodal Texts	3
EDNL 423	Multimodal Design: Language Arts	3
EDNL 424	Multimodal Design: Literacy, Invention and Learning	3

Mathematics Track

Students selecting the Mathematics track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors. Students in the Mathematics track must take MATH 185 and MATH 186 **OR** MATH 181, MATH 182, and MATH 186 in LAC Area 2.

Take the following courses:

MATH 286	Elements of Discrete Mathematics	3
MATH 341	Introduction to Modern Geometry I	3
MATH 386	Problem Solving	2
MATH 391	Introduction to Number Theory	3
MED 385	Fundamentals of Mathematics Education	1

Performing and Visual Arts Track

Students selecting the Performing and Visual Arts track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take four three-credit courses from the list below. Courses may be chosen from one Prefix Area or from two or three areas. Check courses for pre-requisites.

Theatre

THEA 225	Theatre in Film	3
THEA 265	Theatre for Young Audiences Tour	3

Music

MUS 140	Introduction to Music	3
MUS 143	Musical Styles and Context	3
MUS 150	History of Rock and Roll	3
MUS 210	Introduction to Music Education	1
MUS 247	Music Cultures of the World	3
MUS 296	Jazz Music: History and Appreciation	3
MUS 310	Teaching General Music in Elementary Schools	2

Visual Arts

ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3
ART 248	Introduction to Art Education/Art for the Exceptional Child	3
ART 440	Foundations of Art Education	3
ART 441	Cultural Studies in the K-12 Curriculum	3
ART 442	Curriculum and Instruction in Art: Studio Strategies	3

Science Track

Students selecting the Science track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take the following courses:

SCI 365	Advanced Physical Science Concepts	4
BIO 365	Advanced Life Science Concepts	3
ESCI 365	Advanced Earth Science Concepts for Elementary Teachers	3
SCED 381	Science Education Teaching Assistant	2

Social Studies Track

Students selecting the Social Studies track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take one 3-credit course from each of the social studies disciplines as listed below, for a total of 12 credits:

Economics:

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Geography:

GEOG 250	The Making of the American Landscape	3
GEOG 315	Nature and Society	3
GEOG 320	Population Geography	3
GEOG 330	Cultural Geography	3
GEOG 335	Geography of Middle America	3
GEOG 370	The City	3

GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3
GEOG 391	Western Colorado Rivers	3

History:

HIST 290	American Immigration	3
HIST 314	History of Latin America to 1855	3
HIST 315	History of Latin America: 1855 to the Present	3
HIST 320	Early America to 1763	3
HIST 321	Revolutionary America, 1763-1815	3
HIST 323	Marriage and Family in the United States	3
HIST 329	Indigenous North America	3
HIST 338	Advanced Overview of American History	3
HIST 347	United States Women's History to 1877	3
HIST 396	World History	3

Political Science:

PSCI 301	Electoral Politics in the United States	3
PSCI 302	Power in America	3
PSCI 303	Public Policy in the United States	3
PSCI 309	American Political Development	3
PSCI 315	Comparative Public Policy	3

Special Education

Students selecting the Special Education track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take the following 2 courses:

EDSE 201	Culture of Special Education	3
EDSE 203	The Individualized Education Program and the Collaborative Process	3

Take two of the following three courses:

EDSE 320	Assessment in Special Education	3
EDSE 460	Culturally and Linguistically Diverse Students with Disabilities	3
ART 248	Introduction to Art Education/Art for the Exceptional Child	3

4. University-Wide Credits - 12 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC.

ELEMENTARY EDUCATION B.A. — TEACHING EMPHASIS - ELEMENTARY EDUCATION ENDORSEMENT (GRADES K-6)

College of Education and Behavioral Sciences

Contact: School of Teacher Education, Main Campus Greeley

Location: McKee 216

Telephone: 970.351.2929

Fax: 970.351.3159

Website: <https://www.unco.edu/cebs/teacher-education/undergraduate-programs/elementary-education/>

Contact: Center for Urban Education, Lowry

Telephone: 303.637.4334

Website: www.extended.unco.edu

Advising Information:

Students must consult with a major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Academic Tracks

Program Description:

The curriculum consists of recommended Liberal Arts core requirements, courses in professional teacher preparation, courses in elementary education theory, practice, and pedagogy and courses in Liberal Arts Core content to ensure teachers have the breadth of knowledge needed to be an elementary education teacher. Academic tracks provided candidates with more in-depth study of academic disciplines.

Program Admission Requirements:

- Admission: Must be in academic good standing
- Program: Must have a 3.0 GPA prior to Practicum and Student Teaching

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 126 CREDITS

1. Required Specified LAC — 41 credits

See “Liberal Arts Core (p. 65)”

LAC area 1.a. — Elementary Composition
 ENG 122 College Composition 3

LAC area 1.b. — Intermediate Composition

Choose one of the following courses:

ENG 123	College Research Paper	3
ENG 225	Communications on a Theme	3
SCI 225	Writing on Scientific Practices	3

LAC area 2 — Mathematics

MATH 181	Fundamentals of Mathematics I: Number and Operations	3
MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3

For students choosing the Mathematics track:

MATH 185	Number Sense and Algebra	3
MATH 186	Elements of Calculus	3

LAC area 3.a. — Arts

Choose one of the following courses:

ART 190	Art Appreciation	3
MUS 140	Introduction to Music	3
THEA 130	Introduction to the Theatre	3

LAC area 3.b. — Literature and Humanities

Choose one of the following courses:

ENG 131	Introduction to Literature	3
ENG 211	Survey of American Literature	3

LAC area 4 — History

Choose one of the following courses:

HIST 100	Survey of American History from Its Beginnings to 1877	3
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LAC area 5.a. — Economic and Political Systems

Choose one of the following courses:

PSCI 100	United States National Government	3
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LAC area 5.b. — Geography

Choose one of the following courses:

GEOG 100	World Geography	3
GEOG 110	Geography of the United States and Canada	3

LAC area 6 — Physical and Life Sciences

SCI 265	Physical Science Concepts	4
SCI 266	Earth and Life Science	4

LAC area 7 — International Studies

One International Studies 3-credit course except BA 251.

For students choosing the CLD track:

CLD endorsement requires a second language equivalent to one year of college study.

LAC area 8 — United States Multicultural Studies

One Multicultural Studies 3-credit course.

For students choosing the CLD track:

CLD endorsement requires MAS 100 or MCS 101 as a prerequisite to MAS 275.

2. Required Major — 73 credits

PTEP Core 55 credits

Take all the following courses:

EDEL 101	Elementary Teaching as a Profession	1
EDF 370	Social Foundations of Education	3
EDEL 250	Elementary Teaching in Culturally and Linguistically Diverse Settings	3
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3

PSY 347	Educational Psychology for Elementary Teachers	3
PVA 310	Arts Integration Elementary School	3
SES 403	Physical & Health Education for Elementary Teachers	1
SCI 465	Principles of Scientific and Engineering Practices	2
HIST 224	History of Colorado	3
GEOG 224	Exploring Colorado	3
EDEL 425	Elementary School Social Studies Methods	3
EDEL 455	Approaches to Content Literacy for Diverse Learners	3
ET 340	Integration of Technology into Content and Pedagogy	2
EDEL 420	Elementary School Mathematics Methods	3
SCED 475	Teaching Science in the Elementary School	3
EDEL 339	Assessment Data for Elementary Classrooms: Large Sets	1
EDEL 320	Teaching With Writing	3
EDRD 314	Literature for Children, Adolescents and Young Adults	3
EDEL 350	Emergent Literacy, Pre-K Through Grade 3	3
EDSE 325	Behavioral Dimensions of Students with Exceptionalities I	3
EDSE 429	Adaptations for Learners with Exceptionalities in the Elementary Classroom	3
TESL 350	Second Language Acquisition	3

Required Fieldwork

Required Fieldwork (Main Campus) - 18 credits

EDEL 457	Social Studies/Literacy Practicum	3
EDEL 459	Mathematics/Science Practicum	3
EDEL 454	Student Teaching	12

Required Fieldwork (Center for Urban Education) - 18 credits

EDFE 170	Introduction to Field Based Experience	1-3
EDEL 457	Social Studies/Literacy Practicum	3
EDEL 459	Mathematics/Science Practicum	3
EDFE 444	Supervised Student Teaching	1-15

3. Academic Tracks - 12 credits

Choose one Academic Track from the list below:

1. Cultural and Linguistic Diversity
2. Education New Literacies
3. Mathematics

4. Science
5. Social Studies
6. Special Education
7. Performing and Visual Arts Track

Cultural and Linguistic Diversity Track

Students selecting the CLD track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take the following 3 courses:

TESL 380	Introduction to Linguistics for ESL/CLD Educators	3
TESL 400	Methods and Approaches of ESL/EFL	3
TESL 401	TESL Practicum	3

Take one of the following two courses:

MAS 275	Education of Mexican American Students	3
HISP 395	History and Philosophy of Bilingual Education	3

Education New Literacies Track

Students selecting the New Literacies track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take the following courses:

EDNL 321	Literacy in the Digital Age	3
EDNL 322	Digital Literacy and Multimodal Texts	3
EDNL 423	Multimodal Design: Language Arts	3
EDNL 424	Multimodal Design: Literacy, Invention and Learning	3

Mathematics Track

Students selecting the Mathematics track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors. Students in the Mathematics track must take MATH 185 and MATH 186 in LAC Area 2.

Take the following courses:

MATH 286	Elements of Discrete Mathematics	3
MATH 341	Introduction to Modern Geometry I	3
MATH 386	Problem Solving	2
MATH 391	Introduction to Number Theory	3
MED 385	Fundamentals of Mathematics Education	1

Performing and Visual Arts Track

Students selecting the PVA track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of Elementary Education majors.

Take four 3-credit courses from the list below for a total of 12 credits. Courses may be chosen from one Prefix Area or be a combination of two or three areas.

Art and Design:

ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3
ART 290	Visual Problem Solving	3

Music:

MUS 140	Introduction to Music	3
MUS 143	Musical Styles and Context	3
MUS 150	History of Rock and Roll	3
MUS 247	Music Cultures of the World	3
MUS 296	Jazz Music: History and Appreciation	3
MUS 210	Introduction to Music Education	1
MUS 310	Teaching General Music in Elementary Schools	2

Note: If chosen, students must take MUS 210 and MUS 310 together for a total of 3 credits.

Theatre:

THEA 130	Introduction to the Theatre	3
THEA 255	Creative Drama	3
THEA 265	Theatre for Young Audiences Tour	3

Science Track:

Students selecting the Science track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take the following courses:

SCI 365	Advanced Physical Science Concepts	4
BIO 365	Advanced Life Science Concepts	3
ESCI 365	Advanced Earth Science Concepts for Elementary Teachers	3
SCED 381	Science Education Teaching Assistant	2

Social Studies Track

Students selecting the Social Studies track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take one 3-credit course from each of the social studies disciplines as listed below, for a total of 12 credits:

Economics:

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Geography:

GEOG 250	The Making of the American Landscape	3
GEOG 315	Nature and Society	3
GEOG 320	Population Geography	3
GEOG 330	Cultural Geography	3
GEOG 335	Geography of Middle America	3
GEOG 370	The City	3
GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3
GEOG 391	Western Colorado Rivers	3

History:

HIST 290	American Immigration	3
HIST 314	History of Latin America to 1855	3
HIST 315	History of Latin America: 1855 to the Present	3
HIST 320	Early America to 1763	3
HIST 321	Revolutionary America, 1763-1815	3
HIST 323	Marriage and Family in the United States	3
HIST 329	Indigenous North America	3
HIST 338	Advanced Overview of American History	3
HIST 347	United States Women's History to 1877	3
HIST 396	World History	3

Political Science:

PSCI 301	Electoral Politics in the United States	3
PSCI 302	Power in America	3
PSCI 303	Public Policy in the United States	3
PSCI 309	American Political Development	3
PSCI 315	Comparative Public Policy	3

Special Education

Students selecting the Special Education track must successfully complete 12 course credits in addition to the Liberal Arts Core and Required Major Credits required of all Elementary Education majors.

Take the following 2 courses:

EDSE 201	Culture of Special Education	3
EDSE 203	The Individualized Education Program and the Collaborative Process	3

Take two of the following three courses:

EDSE 320	Assessment in Special Education	3
EDSE 460	Culturally and Linguistically Diverse Students with Disabilities	3

ART 248 Introduction to Art Education/Art for the Exceptional Child 3

ENGLISH B.A. – LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Location: Ross 1284

Email: HSS@unco.edu

Website: www.unco.edu/hss/english

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

The English major is excellent preparation for any profession or occupation that stresses language usage, such as writing and teaching-related fields. Graduates of this program will be prepared to enter a variety of professional and graduate level programs, including law, theology, medicine (with appropriate science and mathematics preparation), library science, communications, media and business.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Only two courses included in the Liberal Arts Core may count for elective credit.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 credits

See “Liberal Arts Core (p. 65)”

Required Major Credits — 15 credits

ENG 195	Introduction to the Discipline of English	3
ENG 295	Approaches to Literary and Cultural Analysis	3
ENG 301	Writing as a Job	3

ENG 345	Literary Theory and Criticism	3
	Choose one of the following courses:	
ENG 218	Introduction to Linguistics	3
	or	
ENG 219	Language and Society	3

Elective Major Credits — 12 credits

200-300 Level Electives - Choose one from each category and a fourth from any category:

Category A (British Literature)

ENG 380	Medieval Literature	3
ENG 381	Renaissance Literature	3
ENG 382	Restoration and Eighteenth Century Literature	3
ENG 383	Romanticism	3
ENG 384	Victorian Literature and Culture	3
ENG 385	Twentieth-Century and Contemporary Literature	3

Category B (American Literature)

ENG 236	Ethnic American Literature	3
ENG 337	Chicana/o Literature and Theory	3
ENG 370	Colonial American Literature, 1492-1800	3
ENG 371	Antebellum American Literature, 1800-1865	3
ENG 372	American Realism and the Making of America	3
ENG 373	American Modernism and the Crisis of Representation	3
ENG 374	American Diaspora and Globalization	3

Category C (World Literature)

ENG 205	Introduction to Folklore	3
ENG 206	Regional Mythologies	3
ENG 262	Masterpieces of World Literature	3
ENG 263	Western World Literature I	3
ENG 264	Western World Literature II	3
ENG 325	Studies in Fantasy and Science Fiction	3
ENG 338	Sacred Texts as Lit	3
ENG 375	Literature and the Environment	3

Professionalization Module — 6 credits

Choose two of the following courses:

ENG 227	Technical Writing	3
ENG 229	Professional Writing and Digital Video	3
ENG 327	Editing	3
ENG 328	Professional Writing and Document Design	3
ENG 427	Digital Editing	3
ENG 429	Digital Self-Publishing	3
ENG 492	Writing Internship	1-3

FILM 230	Introduction to Filmmaking	3
FILM 350	Advanced Filmmaking	3

Upper-Level Electives — 6 credits

3 credits from any 300 or 400 level ENG, FILM, or HUM courses and

3 credits from one of the courses below:

ENG 400	Special Topics in Literary and Cultural Theory	3
ENG 441	Colloquium in Literature	3
ENG 495	Advanced Cultural Studies	3

3. Required Minor — 18 credits

4. University-Wide Credits — 23 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 23 credits.

ACCELERATED (4 +1) ENGLISH LIBERAL ARTS B.A. AND ENGLISH M.A.

Motivated and high-achieving students may seek to complete the requirements for the B.A. and M.A. in English in five years. To obtain both degrees, students must complete all the requirements for the B.A. described in the Undergraduate Catalog (120 credit hours) and all of the requirements for the standard M.A. described in the Graduate Catalog (33 credit hours). However, the accelerated B.A./M.A. program involves 9 credit hours that are shared between the Bachelor's and Master's programs, so the total number of credit hours to complete the accelerated Master's program is 144. Completing the requirements for both degrees is made possible by taking the 9 double-counted B.A./M.A. credits in the Senior year (paid for at the undergraduate tuition rate) and 6 graduate-level credits (online at the graduate-level tuition rate) in the summer following the Senior year and completion of the undergraduate program. Students remain eligible for financial aid as an undergraduate; any Graduate School aid is not available until students are admitted as a Graduate student.

Due to its necessarily streamlined path of progression, admission to the Accelerated B.A. and M.A. in English occurs in the fall semester only. Students interested in transferring into the accelerated program must:

- Have a cumulative GPA of at least 3.0 to take graduate-level courses as a Senior.
- Meet with the English M.A. Director of Graduate Studies in the fall semester of the Junior year and apply during the spring semester of the Junior year (following the same procedure and meeting the same requirements as other M.A. applicants). Full admission is dependent on completing the B.A. requirements in the senior year while maintaining a minimum 3.0 GPA. The program application will be signed and forwarded to the

Graduate School with signatures of the program advisor indicating the approval of graduate course transfer.

- Complete ENG 500 Introduction to Graduate Studies in the fall semester of their Senior year, followed by two 500-level elective courses in the spring semester of that year. These are the 9 credits that are double counted within the accelerated program only.
- Fulfill all requirements as outlined in the two-year M.A. in English.
- Students must apply for completion of their undergraduate degree the semester before completing their undergraduate degree (i.e. in the fall semester of their Senior year). To apply, students must be registered for all remaining courses in their final undergraduate semester (the spring semester of their Senior Year).

Outline for degree completion of the Accelerated B.A. and M.A. in English Liberal Arts

Meet with faculty advisor or Director of Graduate Studies and apply for the program in the fall semester, Junior Year.

• **Fall Semester, Senior year**

ENG 500 Introduction to Graduate Studies (3) [double-counted]

• **Spring Semester, Senior year**

Two ENG 500-599 courses (6 credits) [double-counted]

Note: Students must complete the Petition to Count Work Toward the Next Higher Degree form with the Graduate School.

• **Summer after Senior year**

Two ENG 500-699 courses (6 credits) - online

Note: Because students are required to register for six summer credits while they are still undergraduate students, they must call the Office of the Registrar no later than the drop period for the summer semester to change their registration to graduate level.

• **Fall Semester, fifth year**

Three ENG 500-699 courses (9 credits)

• **Spring Semester, fifth year**

ENG 601 Advanced Theory and Research Methods (3)

Two 500-699 ENG-coded courses (6 credits)

MA comprehensive examination

33 Credits

ENGLISH SECONDARY EDUCATION B.A. - CULTURALLY AND LINGUISTICALLY DIVERSE EDUCATION EMPHASIS - LICENSURE: ENGLISH LANGUAGE ARTS (GRADES 7-12)

College of Humanities and Social Science

Contact: English Department

Location: Ross 1284

Telephone: 970.351.2971

Website: www.unco.edu/hss/english

Advising Information:

Students must consult with their assigned English Education advisor each semester prior to registering. Assigned advisor is available through the English Department Office.

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. English Education Credits
4. Culturally and Linguistically Diverse Education Emphasis Credits
5. Professional Teacher Education Program (PTEP) Credits

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

NOTE: Students must complete a special application to the Teaching English as a Second Language/Culturally and Linguistically Diverse Education Program.

Program Description:

The English Education (EED) Major prepares its graduates to serve as secondary English/Language Arts teachers (grades 7-12). The program prepares students in the content areas of literature, language, composition, and pedagogy. By selecting an emphasis area, students can add additional preparation in Culturally and Linguistically Diverse Education or Special Education. The program participates in the UNC/partner school program and supervises student teachers during their field experiences.

Program Admission Requirements:

Students must apply to and be admitted to the English Education program. In order to be considered for admission, students must fulfill the following requirements:

- Overall GPA of 3.00

- GPA in the Major of 3.00 with no grade lower than a "C" ("C-" is not acceptable)
- Completion of at least six (6) credits in ENG courses applicable to the major, including ENG195. (Students whose six credits include courses in which they are currently enrolled must include a completed "Student Status" form with their application materials.)

Completion of an application packet to EED that includes:

- An essay that will be used as a writing sample
- Recommendation Forms from two UNC faculty
- A copy of Degreeworks that reflects student's GPA and completion of and/or enrollment in the required classes
- Progress report for any ENG courses in progress during the application period
- The Colorado Commission on Higher Education and this program require the completion of a yearly assessment of student progress. The progress of all EED teacher candidates will be reviewed annually to ensure compliance with program requirements

Complete admissions information and required documents are available on the English Department Page <http://www.unco.edu/hss/english>.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

Completion of Application for Initial Admission to PTEP

- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field-based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 124 CREDITS

1. Required Specific LAC - 18 credits

LAC area 1.b. - Communication - Intermediate Composition

ENG 225 Communications on a Theme 3

LAC area 3.a. - Arts & Humanities - Arts

FILM 120 Introduction to Film 3

LAC area 3.b. - Arts & Humanities - Literature and Humanities

Choose two of the following courses:

ENG 211 Survey of American Literature 3
 ENG 213 Survey of British Literature I 3
 ENG 214 British Literature II 3
 ENG 236 Ethnic American Literature 3
 ENG 262 Masterpieces of World Literature 3

LAC area 5.c. - Social and Behavioral Sciences - Human Behavior and Social Systems

MAS 100 Introduction to Mexican American Studies 3

LAC area 8 - United States Multicultural Studies

Choose one of the following courses:

MAS 110 Contemporary Chicano Literature 3
 MCS 101 Multiculturalism in the United States: Concepts and Issues 3

Remaining LAC - 22 credits

See "Liberal Arts Core (p. 65)"

2. Required Major - 21 credits

Take the following course:

ENG 195 Introduction to the Discipline of English 3

Choose two of the following courses not taken as part of the LAC:

ENG 211 Survey of American Literature 3
 ENG 213 Survey of British Literature I 3
 ENG 214 British Literature II 3
 ENG 236 Ethnic American Literature 3
 ENG 262 Masterpieces of World Literature 3

Elective Major Credits - 9 credits**Category A: British Literature**

Choose one of the following courses:

ENG 380	Medieval Literature	3
ENG 381	Renaissance Literature	3
ENG 382	Restoration and Eighteenth Century Literature	3
ENG 383	Romanticism	3
ENG 384	Victorian Literature and Culture	3
ENG 385	Twentieth-Century and Contemporary Literature	3

Category B: American Literature

Choose one of the following courses:

ENG 337	Chicana/o Literature and Theory	3
ENG 370	Colonial American Literature, 1492-1800	3
ENG 371	Antebellum American Literature, 1800-1865	3
ENG 372	American Realism and the Making of America	3
ENG 373	American Modernism and the Crisis of Representation	3
ENG 374	American Diaspora and Globalization	3

Category C: World Literature

Choose one of the following courses:

ENG 205	Introduction to Folklore	3
ENG 263	Western World Literature I	3
ENG 264	Western World Literature II	3
ENG 325	Studies in Fantasy and Science Fiction	3
ENG 338	Sacred Texts as Lit	3
ENG 375	Literature and the Environment	3

Upper-Level Electives - 3 credits

Choose one of the following courses:

ENG 400	Special Topics in Literary and Cultural Theory	3
ENG 441	Colloquium in Literature	3
ENG 495	Advanced Cultural Studies	3
FILM 400	Teaching Film	3

3. English Education - 12 credits

EED 308	Workshop in Teaching and Learning	3
EED 318	Pedagogy and Practices in Social Emotional Learning	3
EED 341	Methods for Teaching Composition in Secondary Schools	3
EED 402	Methods for Teaching Literature in Secondary Schools	3

4. Culturally and Linguistically Diverse Education Emphasis - 18 credits

This endorsement program in Teaching English as a Second Language/Culturally and Linguistically Diverse Education (ESL/CLD) provides the student with the study of the structures of English and with the theory and practice related to the teaching of English as a second language. Students successfully completing this program will be recommended for the Culturally and Linguistically Diverse K-12 endorsement. This program must be completed in conjunction with the Elementary Education, Secondary Education or K-12 licensure program. This program has admissions requirements described below.

Pre-Endorsement Classes:

Students interested in earning an ESL/CLD Endorsement are accepted as pre-ESL Endorsement students if they meet the general admissions requirements of the university. Formal application to the University is made to and obtained from UNC's Office of Admissions.

Students are strongly encouraged to take either HISP 111 Introduction to Hispanic Literature or MAS 110 Contemporary Chicano Literature to fulfill LAC area 3.b. - Literature and Humanities. In addition, students may take MAS 275 or HISP 395 before acceptance into the program. Students enrolled in the Urban Education Program follow only the admission requirements for that program. Students are highly encouraged to study abroad.

Admissions Requirements:

The designation of pre-ESL/CLD Endorsement does not assure admission to the ESL/CLD Endorsement Program. A separate application and admission process is required for students to enroll in the ESL/CLD endorsement courses. Students must submit the Application for Admission to ESL/CLD Endorsement. Information is available in the TESOL/CLD Office, located in Candelaria 0295. The application includes:

- Application form, including GPA information
- Major/minor change form
- Other materials as designated

The following factors will be considered in the selection of students:

- Students are highly encouraged to study abroad.
- A student's GPA will be a consideration in the selection of those students admitted to the ESL/CLD Endorsement.
- Students who are part of the Cumbres program must additionally submit a letter of good standing from the Cumbres director with their application for admissions.

ESL/CLD Endorsement students must maintain a "C-" (1.67) or better average in all the ESL/CLD courses and in

MAS/TESL required courses. Faculty reserves the right to place on probation or to require the withdrawal from the ESL/CLD program of any student who in their professional judgment fails to satisfy the requirements of scholarship, commitment, performance, or disregard for the UNC Honor Code. Applicants accepted into the program may be dismissed from the program if faculty recommend dismissal based on course or practicum performance.

Students may use courses to satisfy multiple requirements in the LAC, Elementary Education Major credits, Elementary Education ESL/CLD Concentration, and/or the TESL/CLD Endorsement.

Emphasis Requirements

Take all of the following courses:

TESL 350	Second Language Acquisition	3
TESL 380	Introduction to Linguistics for ESL/CLD Educators	3
TESL 400	Methods and Approaches of ESL/EFL	3
TESL 401	TESL Practicum	3

Choose one of the following courses:

HISP 395	History and Philosophy of Bilingual Education	3
MAS 275	Education of Mexican American Students	3

World Language Requirement - 3 credits

Any World Language course at any level

Notes:

Students must complete MAS 275 or HISP 395, TESL 350, TESL 380, and TESL 400 before taking TESL 401. Students must student teach in a classroom with English learners. Students may complete MAS 100 - Introduction to Mexican American Studies, MAS 110 - Contemporary Chicano Literature, or MCS 101 - Multiculturalism in the United States: Concepts and Issues as part of LAC requirements. Students cannot take TESL 401 Practicum concurrently with Student Teaching.

Students aspiring to endorsement must maintain a grade "C" or better (GPA 2.0) in all required TESL/MAS courses.

Students who are completing the Culturally and Linguistically Diverse (CLD) Bilingual Education Specialist (Grades K-12) endorsement option, should take HISP 395, SPAN 412 and student teach in a bilingual classroom. TESL 401 is not required for dual endorsement students.

5. PTEP - 33 credits

Students are urged to review the policies and procedures for PTEP that are described on the School of Teacher website at <http://www.unco.edu/cebs/teacher->

education/undergraduate-programs/secondary-education/current-students.

Phase I (5 credits taken concurrently)

EDF 366	Conceptions of Schooling: Context and Process	3
STEP 161	Observation and Analysis of Secondary Teaching I	2

Phase II (8 credits taken concurrently)

EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3
STEP 262	Observation and Analysis of Secondary Teaching II	2

Phase III (8 credits taken concurrently)

EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3
STEP 363	Clinical Experience: Secondary	2

EDRD 340 may be taken outside of Phase III with EED advisor approval.

Students must take either EED 341 or EED 402 concurrently with Phase III.

Phase IV (12 credits)

STEP 464	Secondary Student Teaching	1-14
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STEP 464: Take 12 credits

Program Notes:

- Admission to the English B.A., Secondary Teaching Program is by application. See Program Admission requirements above.
- Provisional admission to PTEP (Phases I and II) is by application to the School of Teacher Education. See Program Admission requirements above.
- Full Admission to PTEP (Phases III and IV) requires completion of at least 30 hours in the EED major with a grade point average overall and in the major of 3.0 (with no grade in the major lower than a C (C- is not acceptable). Majors receiving a grade of "C-" or lower must retake the course -- or an equivalent approved by the academic advisor -- and receive a grade of "C" or better to have the course counted toward the major.
- Admission to PTEP Phase IV/Student Teaching requires completion of all required courses (LAC, ENG, EED, and emphasis area, if applicable), with a grade point average overall and in the major of 3.0 with no grade in the major lower than a C (C- is not acceptable). In addition, teacher candidates must earn a grade of B or better in all EED courses.

- Student progress will be assessed annually. Any student who fails to maintain the required GPA overall and in the major may be removed from the program. All English Education majors must demonstrate professional promise as a teacher to the satisfaction of the English and English Education faculty.

ENGLISH SECONDARY EDUCATION B.A. - ENGLISH LANGUAGE AND LITERATURE EMPHASIS - LICENSURE: ENGLISH LANGUAGE ARTS (GRADES 7-12)

College of Humanities and Social Sciences

Contact: English Department

Location: Ross 1284

Email: HSS@unco.edu

Website: www.unco.edu/hss/english

Advising Information:

Students must consult with their assigned English Education advisor each semester prior to registering. Assigned advisor is available through the English Department Office.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. English Education Credits
4. Professional Teacher Education Program (PTEP) Credits

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

Program Description:

The English Education (EED) Major prepares its graduates to serve as secondary English/Language Arts teachers (grades 7-12). The program prepares students in the content areas of literature, language, composition, and pedagogy. By selecting an emphasis area, students can add additional preparation in Culturally and Linguistically Diverse Education or Special Education. The program participates in the UNC/partner school program and supervises student teachers during their field experiences.

Program Admission Requirements:

Students must apply to and be admitted to the English Education program. In order to be considered for admission, students must have met the following requirements:

- Overall GPA of 3.00
- GPA in the Major of 3.00 with no grade lower than a "C" ("C-" is not acceptable)
- Completion of at least six (6) credits in ENG courses applicable to the major, including ENG195. (Students whose six credits include courses in which they are currently enrolled must include a completed "Student Status" form with their application materials.)

The EED application packet includes the following items:

- An essay that will be used as a writing sample
- Recommendation Forms from two UNC faculty
- A copy of Degreeworks that reflects student's GPA and completion of and/or enrollment in the required classes
- Progress report for any ENG courses in progress during the application period

Complete admissions information and required documents are available on the English Department Page <http://www.unco.edu/hss/english>.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field-based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 121 CREDITS

1. Required Specific LAC - 15 credits

LAC area 1.b. - Communication - Intermediate

Composition

ENG 225	Communications on a Theme	3
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LAC area 3.a. - Arts & Humanities - Arts

FILM 120	Introduction to Film	3
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LAC area 3.b. - Arts & Humanities - Literature and Humanities

Choose two of the following courses:

ENG 211	Survey of American Literature	3
ENG 213	Survey of British Literature I	3
ENG 214	British Literature II	3
ENG 236	Ethnic American Literature	3
ENG 262	Masterpieces of World Literature	3

LAC area 8 - United States Multicultural Studies

MCS 101	Multiculturalism in the United States: Concepts and Issues	3
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Remaining LAC - 25 credits

See “Liberal Arts Core (p. 65)”

2. Required Major - 33 credits

Take all of the following courses:

ENG 195	Introduction to the Discipline of English	3
ENG 295	Approaches to Literary and Cultural Analysis	3
ENG 345	Literary Theory and Criticism	3

Choose one of the following courses:

ENG 218	Introduction to Linguistics	3
ENG 219	Language and Society	3

Elective Major Credits - 12 credits

200-300 Level Electives - Choose one from each category and a fourth from any category:

Category A: British Literature

ENG 380	Medieval Literature	3
ENG 381	Renaissance Literature	3
ENG 382	Restoration and Eighteenth Century Literature	3
ENG 383	Romanticism	3
ENG 384	Victorian Literature and Culture	3
ENG 385	Twentieth-Century and Contemporary Literature	3

Category B: American Literature

ENG 337	Chicana/o Literature and Theory	3
ENG 370	Colonial American Literature, 1492-1800	3
ENG 371	Antebellum American Literature, 1800-1865	3

ENG 372	American Realism and the Making of America	3	PSY 349	Educational Psychology for Secondary Teachers	3
ENG 373	American Modernism and the Crisis of Representation	3	STEP 262	Observation and Analysis of Secondary Teaching II	2
ENG 374	American Diaspora and Globalization	3			

Category C: World Literature

ENG 205	Introduction to Folklore	3
ENG 263	Western World Literature I	3
ENG 264	Western World Literature II	3
ENG 325	Studies in Fantasy and Science Fiction	3
ENG 338	Sacred Texts as Lit	3
ENG 375	Literature and the Environment	3

Upper-Level Electives - 9 credits

6 credits from any 300 or 400 level ENG, FILM, or HUM course AND

3 credits from one of the courses below:

ENG 400	Special Topics in Literary and Cultural Theory	3
ENG 441	Colloquium in Literature	3
ENG 495	Advanced Cultural Studies	3
FILM 400	Teaching Film	3

3. English Education - 15 credits

EED 308	Workshop in Teaching and Learning	3
EED 318	Pedagogy and Practices in Social Emotional Learning	3
EED 341	Methods for Teaching Composition in Secondary Schools	3
EED 402	Methods for Teaching Literature in Secondary Schools	3
TESL 350	Second Language Acquisition	3

Note: Along with MCS 101, TESL 350 will meet the new CLD/ELL state standards for six credits.

4. Required PTEP - 33 credits

Students are urged to review the policies and procedures for PTEP that are described on the School of Teacher website at <http://www.unco.edu/cebs/teacher-education/undergraduate-programs/secondary-education/current-students>.

Phase I (5 credits taken concurrently)

EDF 366	Conceptions of Schooling: Context and Process	3
STEP 161	Observation and Analysis of Secondary Teaching I	2

Phase II (8 credits taken concurrently)

EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
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Phase III (8 credits taken concurrently)

EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3
STEP 363	Clinical Experience: Secondary	2

EDRD 340 may be taken outside of Phase III with EED advisor approval.

Students must take either EED 341 or EED 402 concurrently with Phase III.

Phase IV (12 credits)

STEP 464	Secondary Student Teaching	1-14
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STEP 464: Take 12 credits

Program Notes:

- Admission to the English B.A., Secondary Teaching Program is by application. See Program Admission requirements above.
- Provisional admission to PTEP (Phases I and II) is by application to the School of Teacher Education. See Program Admission requirements above.
- Full Admission to PTEP (Phases III and IV) requires completion of at least 30 hours in the EED major with a grade point average overall and in the major of 3.0 (with no grade in the major lower than a C (C- is not acceptable). Majors receiving a grade of "C-" or lower must retake the course -- or an equivalent approved by the academic advisor -- and receive a grade of "C" or better to have the course counted toward the major.
- Admission to PTEP Phase IV/Student Teaching requires completion of all required courses (LAC, ENG, EED, and emphasis area, if applicable), with a grade point average overall and in the major of 3.0 with no grade in the major lower than a C (C- is not acceptable). In addition, teacher candidates must earn a grade of B or better in all EED courses.
- Students must receive a grade of "B" or better ("B-" is not acceptable) in all required EED courses. The Colorado Department of Higher Education and this program require the completion of a yearly assessment of teacher candidate progress, including teacher candidate dispositions.

ENGLISH SECONDARY EDUCATION B.A. - SPECIAL EDUCATION EMPHASIS - LICENSURE: ENGLISH LANGUAGE ARTS (GRADES 7-12)

College of Humanities and Social Sciences

Contact: English Department

Location: Ross 1284

Email: HSS@unco.edu

Website: www.unco.edu/hss/english

Advising Information:

Students must consult with their assigned English Education advisor each semester prior to registering. Assigned advisor is available through the English Department Office.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Special Education Emphasis Credits
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

The English Education (EED) Major prepares its graduates to serve as secondary English/Language Arts teachers (grades 7-12). The program prepares students in the content areas of literature, language, composition, and pedagogy. By selecting an emphasis area, students can add additional preparation in Culturally and Linguistically Diverse Education or Special Education. The program participates in the UNC/partner school program and supervises student teachers during their field experiences.

Program Admission Requirements:

Students must apply to and be admitted to the English Education program. In order to be considered for admission, students must fulfill the following requirements:

- Overall GPA of 3.00
- GPA in the Major of 3.00 with no grade lower than a "C" ("C-" is not acceptable)
- Completion of at least six (6) credits in ENG courses applicable to the major, including ENG195. (Students whose six credits include courses in which they are currently enrolled must include a completed "Student Status" form with their application materials.)

Completion of an application packet to EED that includes:

- An essay that will be used as a writing sample
- Recommendation Forms from two UNC faculty
- A copy of Degreeworks that reflects student's GPA and completion of and/or enrollment in the required classes
- Progress report for any ENG courses in progress during the application period
- The Colorado Commission on Higher Education and this program require the completion of a yearly assessment of student progress. The progress of all EED teacher candidates will be reviewed annually to ensure compliance with program requirements

Complete admissions information and required documents are available on the English Department Page <http://www.unco.edu/hss/english>.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field-based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 124 CREDITS

1. Required Specific LAC - 15 credits

LAC area 1.b. - Communication - Intermediate Composition

ENG 225 Communications on a Theme 3

LAC area 3.a. - Arts & Humanities - Arts

FILM 120 Introduction to Film 3

LAC area 3.b. - Arts & Humanities - Literature and Humanities

Choose two of the following courses:

ENG 211 Survey of American Literature 3

ENG 213 Survey of British Literature I 3

ENG 214 British Literature II 3

ENG 236 Ethnic American Literature 3

ENG 262 Masterpieces of World Literature 3

LAC area 8 - United States Multicultural Studies

Choose one of the following courses:

ASL 101 American Sign Language I 3

ASL 102 American Sign Language II 3

Remaining LAC - 25 credits

See “Liberal Arts Core (p. 65)”

2. Required Major - 24 credits

Take the following course:

ENG 195 Introduction to the Discipline of English 3

Choose two of the following courses not taken as part of the LAC:

ENG 211 Survey of American Literature 3

ENG 213 Survey of British Literature I 3

ENG 214 British Literature II 3

ENG 236 Ethnic American Literature 3

ENG 262 Masterpieces of World Literature 3

Elective Major Credits - 9 credits

Category A: British Literature

Choose one of the following courses:

ENG 380 Medieval Literature 3

ENG 381 Renaissance Literature 3

ENG 382 Restoration and Eighteenth Century Literature 3

ENG 383 Romanticism 3

ENG 384 Victorian Literature and Culture 3

ENG 385 Twentieth-Century and Contemporary Literature 3

Category B: American Literature

Choose one of the following courses:

ENG 337 Chicana/o Literature and Theory 3

ENG 370 Colonial American Literature, 1492-1800 3

ENG 371 Antebellum American Literature, 1800-1865 3

ENG 372 American Realism and the Making of America 3

ENG 373 American Modernism and the Crisis of Representation 3

ENG 374 American Diaspora and Globalization 3

Category C: World Literature

Choose one of the following courses:

ENG 205 Introduction to Folklore 3

ENG 263 Western World Literature I 3

ENG 264 Western World Literature II 3

ENG 325 Studies in Fantasy and Science Fiction 3

ENG 338 Sacred Texts as Lit 3

ENG 375 Literature and the Environment 3

Upper-Level Electives - 6 credits

3 credits from any 300 or 400 level ENG, FILM, or HUM course and 3 credits from one of the following courses:

ENG 400 Special Topics in Literary and Cultural Theory 3

ENG 441 Colloquium in Literature 3

ENG 495 Advanced Cultural Studies 3

FILM 400 Teaching Film 3

3. English Education 15 credits

Take all of the following courses:

EED 308 Workshop in Teaching and Learning 3

EED 318 Pedagogy and Practices in Social Emotional Learning 3

EED 341 Methods for Teaching Composition in Secondary Schools 3

EED 402 Methods for Teaching Literature in Secondary Schools 3

TESL 350 Second Language Acquisition 3

4. Required Special Education Emphasis - 12 credits

Core Requirements - 6 credits

Take the following courses:

EDSE 201 Culture of Special Education 3

EDSE 203 The Individualized Education Program and the Collaborative Process 3

Elective Emphasis Credits - 6 credits

Choose six credits from the following courses:

EDSE 320 Assessment in Special Education 3

EDSE 322 K-12 Methods in Special Education 3

EDSE 325	Behavioral Dimensions of Students with Exceptionalities I	3
EDSE 442	Language and Literacy for Students with Severe Delays	3
EDSE 460	Culturally and Linguistically Diverse Students with Disabilities	3

5. Required PTEP - 33 credits

Students are urged to review the policies and procedures for PTEP that are described on the School of Teacher website at <http://www.unco.edu/cebs/teacher-education/undergraduate-programs/secondary-education/current-students>.

Phase I (5 credits taken concurrently)

EDF 366	Conceptions of Schooling: Context and Process	3
STEP 161	Observation and Analysis of Secondary Teaching I	2

Phase II (8 credits taken concurrently)

EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3
STEP 262	Observation and Analysis of Secondary Teaching II	2

Phase III (8 credits taken concurrently)

EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3
STEP 363	Clinical Experience: Secondary	2

EDRD 340 may be taken outside of Phase III with EED advisor approval.

Students must take either EED 341 or EED 402 concurrently with Phase III.

Phase IV (12 credits)

STEP 464	Secondary Student Teaching	1-14
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STEP 464: Take 12 credits

Program Notes:

- Admission to the English B.A., Secondary Teaching Program is by application. See Program Admission requirements above.
- Provisional admission to PTEP (Phases I and II) is by application to the School of Teacher Education. See Program Admission requirements above.
- Full Admission to PTEP (Phases III and IV) requires completion of at least 30 hours in the EED major with a grade point average overall and in the major of 3.0 (with no grade in the major lower than a C (C- is not

acceptable). Majors receiving a grade of "C-" or lower must retake the course -- or an equivalent approved by the academic advisor -- and receive a grade of "C" or better to have the course counted toward the major.

- Admission to PTEP Phase IV/Student Teaching requires completion of all required courses (LAC, ENG, EED, and emphasis area, if applicable), with a grade point average overall and in the major of 3.0 with no grade in the major lower than a C (C- is not acceptable). In addition, teacher candidates must earn a grade of B or better in all EED courses.
- Student progress will be assessed annually. Any student who fails to maintain the required GPA overall and in the major may be removed from the program. All English Education majors must demonstrate professional promise as a teacher to the satisfaction of the English and English Education faculty.

ENVIRONMENTAL AND SUSTAINABILITY STUDIES B.A.

College of Humanities and Social Sciences

Location: Candelaria Hall 2200

Email: HSS@unco.edu

Website: www.unco.edu/hss/geography-gis-sustainability

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Environmental and Sustainability Studies program is built on the “three pillars” of sustainability: environment, economics, and equity. Environmental sustainability is the ability of the environment to support a defined level of environmental quality and natural resource extraction rates indefinitely. Economic sustainability is the ability of an economy to support a defined level of economic production indefinitely. Equity or social sustainability refers to the ability of a social system to provide equitable access for all groups to well-being and harmony indefinitely. Students in the program are interested in developing environmental solutions that incorporate environmental, economic, and equity concerns so that policies and practices are sustainable for the long-term.

Admission Requirements:

Academic Good Standing

Program Requirements:

Students may take 3 of the credits outside the program with advisor approval.

DEGREE REQUIREMENTS — 120 CREDITS

1. REQUIRED SPECIFIED LAC — 13 CREDITS

LAC area 1.b. - Intermediate Composition			
SCI 291	Scientific Writing		3
LAC area 2 - Mathematics			
STAT 150	Introduction to Statistical Analysis		3
LAC area 6 - Science			
BIO 111	Biology: Organisms to Ecosystems		4

ENST 100	Introduction to Environmental Studies		3
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Remaining LAC credits — 27 credits

See “Liberal Arts Core (p. 65)”

2. REQUIRED MAJOR — 50 CREDITS

Take all of the following courses (26 credits):

ENST 205	Environment, Politics and Law		3
ENST 209	International Sustainable Development		3
ENST 265	Conservation of Natural Resources		3
ENST 270	Professional Development		3
or			
GEOG 270	Professional Development		3
ENST 315	Nature & Society		3
or			
GEOG 315	Nature and Society		3
ENST 335	Environmental and Resource Economics		3
or			
ECON 335	Environmental and Resource Economics		3
ENST 490	Capstone Proposal		2
or			
GEOG 490	Capstone Proposal		2
ENST 491	Senior Capstone		2
or			
GEOG 491	Senior Capstone		2

Take one of the following courses:

ESCI 200	Introduction to Environmental Earth Science		4
GEOG 100	General Geology		4
MET 205	General Meteorology		4

Choose 12 credits from the following courses:

Choose 12 credits from the following courses among the Social Dimensions, Natural Resource Sciences, and Economic & Policy Dimensions. A minimum of 9 credits must be chosen with prefix ENST or GEOG above the 199.

Social Dimensions:

BAMG 355	Fundamentals of Entrepreneurship		3
ENST 201	Food Systems and Agrarian Change		3
ENST 215	Human Behavior and Environment		3
ENST 249	Controversies in Agriculture, Food, and Farming		3
or			
GEOG 249	Controversies in Agriculture, Food, and Farming		3
ENST 272	Environmental Conflict Resolution		3
ENST 283	The Psychology of Sustainability		3
ENST 326	Africa		3
or			
GEOG 326	Africa		3

ENST 331	Anthropology and Contemporary Human Problems	3	ENST 390	Building Materials for a Sustainable Environment	3
	or		ENST 391	The Built Environment and Sustainability	3
ANT 331	Anthropology and Contemporary Human Problems	3	ENST 495	Special Topics in Environmental Studies/Sustainability	1-3
ENST 360	Environmental Justice	3	GEOG 310	Urban and Regional Planning	3
SOC 360	Environmental Justice	3	GEOG 312	Economic Geography of the Industrialized World	3
ENST 375	Literature and the Environment	3	Applied Studies & Methods (12 credits)		
ENG 375	Literature and the Environment	3	Take the following course:		
ENST 385	Art and the Environment	3	GEOG 210	Introduction to GIS and GPS	3
ENST 460	Sociology of Disasters	3	Choose at least 9 credits from the following courses:		
GEOG 200	Human Geography	3	BIO 329	Field Botany	3
PHIL 311	Environmental Ethics	3	BIO 411	Field Techniques in Biology	2
Natural Resource Sciences:			ENST 178	Food Preparation and Preservation Techniques	3
ENST 225	Energy and the Environment	3	ENST 364	Leadership and Community Building	3
ENST 235	Chemistry and the Environment	3	ENST 411	Conservation Project Design and Planning	3
ENST 261	Water Quality Management	3	ENST 422	Directed Studies	1-3
ENST 321	Introduction to Environmental Impact Assessment	3	ENST 451	Food Systems Field Learning	2-3
ENST 340	Agroecology and Food Sovereignty	3	ENST 492	Internship in Environmental Studies	1-4
ENST 341	Permaculture and Urban Farming	3	ESCI 472	Industrial Safety	3
ENST 345	Environmental Geography: Earth at Risk	3	ESCI 491	Geoscience Field Issues	1-6
	or		GEOG 302	Cartography	3
GEOG 345	Environmental Geography: Earth at Risk	3	GEOG 307	Geographic Information Science	3
ENST 355	Introduction to Environmental Health	3	GEOG 327	Fundamentals of Geospatial Programming	3
ENST 380	Sustainable Geographies	3	GEOG 375	Quantitative Techniques in Geography	3
	or		GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3
GEOG 380	Sustainable Geographies	3	GEOG 391	Western Colorado Rivers	3
ENST 440	Biogeography	3	GEOG 392	Field Course in Geography	1-6
	or		GEOG 412	Web Mapping	3
GEOG 440	Biogeography	3	GEOG 449	Remote Sensing of the Environment	3
GEOG 325	Advanced Physical Geography: Topics	3	GEOL 390	Colorado Geology	3
GEOL 464	Glacial and Quaternary Geology	3	NOTE: ENST 492 - Only 3 credits may count towards this category.		
MET 205	General Meteorology	4	4. University-Wide Credits — 30 credits		
GEOL 464: has a prerequisite (GEOL 100 or GEOL 201)			Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 30 credits.		
Economic & Policy Dimensions:					
ENST 320	American Environmental Worldviews	3			
ENST 356	Water Resource Economics	3			
	or				
ECON 356	Water Resource Economics	3			
ENST 378	Energy Policy and Economics	3			
	or				
ECON 378	Energy Policy and Economics	3			
ENST 382	Sustainability and Capitalism	3			
ENST 389	Human Perception of the Built Environment	3			

A student may consider pursuing a minor in another area pertinent to their career perspectives or may consider a second major, in conjunction with advisor input, to increase expertise in a selection of career choices.

EUROPEAN LANGUAGES AND CULTURES B.A.

College of Humanities and Social Sciences

Contact: Donald Holman, Ph.D., Chair

Location: Candelaria 0190

Email: HSS@unco.edu

Website: www.unco.edu/hss/world-languages-cultures

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

The program in European Languages and Cultures prepares individuals to have an in-depth understanding of one or more European nations and their language(s), as well as broad understanding of Europe as a region. This program balances appreciation for cultural commonalities, which constitute a sense of shared identity in the European Community, with a nuanced sense of the continent's linguistic, ethnic, and cultural diversity. Objects of study include the languages, history, literatures, arts, and cultures of Europe. Upon completing this program of study, students will have a general appreciation for the continent's cultural legacy, as well as the linguistic and intercultural competence to work effectively, either in Europe or with Europeans, in such professional domains as international business, bilingual education, the foreign service, or international NGOs.

The program fosters knowledge of European perspectives and issues from their origins in the past to the 21st century. Courses in French, German, or Spanish prepare students with the linguistic competence to engage native speakers in Western or Central Europe. Elective courses in European Culture Studies (EUR), English (ENG), history (HIST), and political science (PSCI) permit students to tailor their degree program with the particular knowledge and skills they need, either for graduate study or for their chosen career.

Program Admission Requirements:

Academic Good Standing.

Program Requirements:

- Students must select either a minor or a second major with advisor approval. A minor in a second European language is strongly recommended.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

Students must demonstrate their language and cultural proficiency by meeting the following criteria:

- At least 36 credit hours in courses related to European languages and cultures.
- Achieving in an Oral Proficiency Interview (OPI) at least Intermediate level proficiency in one European language, according to the ACTFL guidelines.
- Demonstration in research papers that they can bring an informed perspective to bear in the critical analysis of European cultural issues.

Program Recommendations:

Students are encouraged to choose a minor or second major, either in another European language, or in a discipline that prepares them to apply their language and intercultural skills to an international career. Examples of second majors and minors that pair well with European Languages and Cultures include a second European language (French, German, Spanish), Business Administration, History, International Affairs, Music, Political Science, Teaching English as a Second Language (TESL), and Recreation, Tourism and Hospitality.

The BA program in European Languages and Cultures is also open to transfer students who come to the University of Northern Colorado with substantial prior credits in a European language not taught at UNC, such as Czech, Italian, or Russian. Beyond that, language requirements for the degree may also be satisfied through a study abroad experience at one of UNC’s partner universities in Europe, as long as the credits add up to 18 in the same language.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 6 credits

LAC area 3.d. — World Languages

FR 201	Intermediate French I	3
	and	
FR 202	Intermediate French II	3
	or	
GER 201	Intermediate German I	3
	and	
GER 202	Intermediate German II	3
	or	
SPAN 201	Intermediate Spanish I	3
	and	

SPAN 202	Intermediate Spanish II	3
	or	
FL 295	Intermediate World Language	3

Note: FL 295: 6 credits in same European language

Remaining LAC — 34 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 30 credits

Courses requirements for the major include three areas: European Language Studies (2a), European Culture Studies (2b), and Research and Synthesis (2c). See below list of courses that may satisfy degree requirements in each area:

a) European Language Studies — 12 credits

Take 12 credits from the following courses, all with the same prefix (i.e., in same language):

FL 296	Study Abroad Experience	3
FL 395	Special Topics	1-4
FR 301	France & Francophonie I	3
FR 302	France & Francophonie II	3
FR 311	French Civilization and Literature Survey I	3
FR 312	French Civilization and Literature Survey II	3
FR 407	French Phonetics and Oral Proficiency	3
GER 301	Germany and the Germans I	3
GER 302	Germany and the Germans II	3
GER 311	German Civilization and Literature Survey I	3
GER 312	German Civilization and Literature Survey II	3
GER 407	German Phonetics and Oral Proficiency	3
SPAN 301	Spanish Grammar	3
	or	
SPAN 310	Spanish for Native Speakers	3
SPAN 302	Spanish Composition	3
	or	
SPAN 312	Written Spanish for Native Speakers	3
SPAN 303	Spanish Conversation	3
SPAN 304	Introduction to Hispanic Literature	3
SPAN 321	Spanish Civilization and Culture	3
SPAN 470	Spanish for Oral Proficiency	3

Note: FL prefix courses should be taken with advisor approval and match language of concentration.

b) European Culture Studies — 12 credits

Take 12 credits from the following courses:

EUR 316	Continental European Storytelling	3
EUR 317	European Culture and Identity	3
EUR 318	Europe at War	3

EUR 319	Germanic and Romance Linguistic Studies	3
FR 411	France Then and Now	3
FR 412	French Politics and Society	3
FR 413	The Francophone World	3
FR 414	Language and Society	3
FR 450	Readings in French Literature	3
GER 450	Advanced German Literature and Culture	3
SPAN 450	Masterpieces of Spanish Literature	3

Advisor approval is required prior to registering for the following courses, which may also satisfy European Culture Studies area requirements. A course adjustment form must be submitted to the Office of the Registrar for courses approved from this list.

ENG 345	Literary Theory and Criticism	3
HIST 217	Europe and Islam: Myth and Reality	3
HIST 365	Jews, Christians, and Muslims in Medieval Europe	3
HIST 371	The European Enlightenment	3
HIST 372	European Reformation: Religion & Society	3
HIST 373	France, Empire and War to 1804	3
HIST 382	Hitler's Germany 1890-1945	3
HIST 383	Great War and Aftermath	3
HIST 384	Three Germanies	3
HIST 385	History of the Holocaust, 1933 to the Present	3
HIST 389	Modern Europe	3
HIST 394	European Intellectual History	3
PSCI 210	European Politics	3
PSCI 230	The Evolution of the Modern State	3

c) Research and Synthesis — 6 credits

Choose 6 credits from the following courses:

EUR 416	Public and Personal Revolutions	3
EUR 417	The Individual in the System	3
EUR 418	The Western Mind	3
FR 475	Research Seminar	3
GER 475	Research Seminar	3

3. Required Minor or Second Major — 18 credits

Students must complete either a second major or a minor approved by the program. A minor in a second European language is strongly advised.

4. University-Wide Credits — 32 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 32 credits.

FOREIGN LANGUAGES B.A. – K-12 FRENCH TEACHING EMPHASIS - LICENSURE: WORLD LANGUAGES (GRADES K-12)

College of Humanities and Social Sciences

Location: Candelaria 0190

Email: HSS@unco.edu

Website: www.unco.edu/hss/world-languages-cultures

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

By applying critical thinking skills at all levels of language learning, foreign language students develop familiarity with contemporary global issues, knowledge of civilization and culture, and a competence for reading and interpreting in their chosen language of study. The study of foreign languages helps students develop functional proficiency in the language, cultural competence, and an understanding of content in other disciplines through the language. Further, this study provides insight into students' own language and culture, and facilitates the use of linguistic and cultural knowledge beyond the classroom. Foreign language majors may further their studies by pursuing a graduate program in their discipline. They may also choose to combine their language studies with a study of education, business, political science, international studies, history, and fine arts, to mention a few. Graduates work in careers in international relations, law, education, public policy, social services, health professions, business, publishing, and the arts. Faculty encourage and assist students in arranging foreign study opportunities. Participation in study abroad programs reinforces and strengthens language acquisition, and heightens cultural awareness and appreciation. The program's extracurricular activities encourage cultural consciousness and communication skills while developing leadership, organizational, and promotional abilities. Participation is optional. Activities include regularly scheduled conversation credits, language immersion weekends, World Language Day, and Foreign Language Clubs.

Completion of the French or German teaching major prepares the student for State of Colorado Licensure to teach in the elementary and secondary schools.

Program Admission Requirements:

- All work to be counted toward the degree must be beyond the first year level.
- Advising and advisor's signature are required each semester before registration.

Program Requirements:

- Unless otherwise noted, all courses with the FR prefix are conducted in French.
- Students must demonstrate competency in certain areas of language activity: oral and written proficiency in foreign language, ability to apply one's knowledge of the culture to appropriate situations in a foreign language environment. Consult program advisor.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC— 6 credits

LAC area 3.d. — World Languages

FR 201	Intermediate French I	3
FR 202	Intermediate French II	3

Remaining LAC — 34 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 27 credits

Language Studies

Take all of the following courses:

FR 301	France & Francophonie I	3
FR 302	France & Francophonie II	3
FR 311	French Civilization and Literature Survey I	3
FR 312	French Civilization and Literature Survey II	3
FR 407	French Phonetics and Oral Proficiency	3

Culture Studies

Choose three of the following courses:

FR 116	Contemporary France	3
FR 422	Directed Studies	1-4
FR 450	Readings in French Literature	3
FL 296	Study Abroad Experience	3

FR 422: Take 3 credits

Research and Synthesis

FR 475	Research Seminar	3
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3. University-Wide Credits — 15 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 12 credits.

4. Required PTEP — 38 credits

Phase I (5 credits taken concurrently)

EDFE 170	Introduction to Field Based Experience	1-3
EDF 366	Conceptions of Schooling: Context and Process	3

EDFE 170: Take 2 credits.

Phase II (8 credits taken concurrently)

EDFE 270	Field Based Experience	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 347	Educational Psychology for Elementary Teachers	3
	or	
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11 credits taken concurrently)

EDFE 370	Advanced Field Based Experience	1-3
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
FL 441	Methods of Teaching Foreign Languages in K-12	3
TESL 350	Second Language Acquisition	3

EDFE 370: Take 2 credits.

EDRD 340: May be taken outside of Phase III.

Phase IV (14 credits).

EDFE 444	Supervised Student Teaching	1-15
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A 2.5 grade point average is required before students may seek approval for full admission to the Secondary Professional Teacher Education Program and to be recommended for teacher licensure.

In order to obtain approval for a student teaching assignment, a French teaching major must have obtained a grade of (3.0) or better in FL 441 and have successfully passed the ACTFL OPI oral proficiency exam. (Consult advisor).

Teaching skills are developed through advising and consultation with program faculty, through FL 441, and through the courses in the Professional Teacher Education Program (PTEP).

In order to be recommended for teacher licensure, a 2.5 grade point average is required at the completion of the program in those courses that count toward the major and that were taken at UNC.

FOREIGN LANGUAGES B.A. – K-12 GERMAN TEACHING EMPHASIS - LICENSURE: WORLD LANGUAGES (GRADES K-12)

College of Humanities and Social Sciences

Location: Candelaria 0190

Email: HSS@unco.edu

Website: www.unco.edu/hss/world-languages-cultures

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

By applying critical thinking skills at all levels of language learning, foreign language students develop familiarity with contemporary global issues, knowledge of civilization and culture, and a competence for reading and interpreting in their chosen language of study. The study of foreign languages helps students develop functional proficiency in the language, cultural competence, and an understanding of content in other disciplines through the language. Further, this study provides insight into students' own language and culture, and facilitates the use of linguistic and cultural knowledge beyond the classroom. Foreign language majors may further their studies by pursuing a graduate program in their discipline. They may also choose to combine their language studies with a study of education, business, political science, international studies, history, and fine arts, to mention a few. Graduates work in careers in international relations, law, education, public policy, social services, health professions, business, publishing, and the arts. Faculty encourage and assist students in arranging foreign study opportunities. Participation in study abroad programs reinforces and strengthens language acquisition, and heightens cultural awareness and appreciation. The program's extracurricular activities encourage cultural consciousness and communication skills while developing leadership, organizational, and promotional abilities. Participation is optional. Activities include regularly scheduled conversation credits, language immersion weekends, World Language Day, and Foreign Language Clubs.

Completion of the French or German teaching major prepares the student for State of Colorado Licensure to teach in the elementary and secondary schools.

Program Admission Requirements:

- All work to be counted toward the degree must be beyond the first year level. Advising and advisor’s signature are required each semester before registration.

Program Requirements:

- Unless otherwise noted, all courses with the GER prefix are conducted in German.
- Students must demonstrate competency in certain areas of language activity: oral and written proficiency in foreign language, ability to apply one’s knowledge of the culture to appropriate situations in a foreign language environment. Consult program advisor.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 6 credits

LAC area 3.d. — World Languages

GER 201	Intermediate German I	3
GER 202	Intermediate German II	3

Remaining LAC — 34 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 27 credits

Language Studies

Take all of the following courses:

GER 301	Germany and the Germans I	3
GER 302	Germany and the Germans II	3
GER 311	German Civilization and Literature Survey I	3
GER 312	German Civilization and Literature Survey II	3
GER 407	German Phonetics and Oral Proficiency	3

Culture Studies

Choose three of the following courses:

GER 116	Contemporary Germany	3
GER 422	Directed Studies	1-4
GER 450	Advanced German Literature and Culture	3
FL 296	Study Abroad Experience	3

GER 422: Take 3 credits

Research and Synthesis

GER 475	Research Seminar	3
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3. University-Wide Credits — 15 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 12 credits.

4. Required PTEP — 38 credits

Phase I (5 credits taken concurrently)

EDFE 170	Introduction to Field Based Experience	1-3
EDF 366	Conceptions of Schooling: Context and Process	3

EDFE 170: Take 2 credits

Phase II (8 credits taken concurrently)

EDFE 270	Field Based Experience	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 347	Educational Psychology for Elementary Teachers	3
	or	
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11 credits taken concurrently)

EDFE 370	Advanced Field Based Experience	1-3
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
FL 441	Methods of Teaching Foreign Languages in K-12	3
TESL 350	Second Language Acquisition	3

EDFE 370: Take 2 credits

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits)

EDFE 444	Supervised Student Teaching	1-15
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A 2.5 grade point average is required before students may seek approval for full admission to the Secondary Professional Teacher Education Program and to be recommended for teacher licensure.

In order to obtain approval for a student teaching assignment, German teaching major must have obtained a grade of (3.0) or better in FL 441 and have successfully passed the ACTFL OPI oral proficiency exam. (Consult advisor).

Teaching skills are developed through advising and consultation with program faculty, through FL 441, and through the courses in the Professional Teacher Education Program (PTEP).

In order to be recommended for teacher licensure, a 2.5 grade point average is required at the completion of the program in those courses that count toward the major and that were taken at UNC.

GEOGRAPHY B.A. — COMMUNITY DEVELOPMENT EMPHASIS

College of Humanities and Social Sciences

Location: Candelaria 2200

Email: HSS@unco.edu

Website: www.unco.edu/hss/geography-gis-sustainability

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

One of the traditional applied areas in geography is planning the built environment. Professionals in this field help communities decide how their land should be used, from the design and layout of a new school to the layout of commercial buildings to the location of a new light rail system, power grid, or park. This work requires both specialized knowledge as well as skills like Geographic Information Science (GIS). Because even the smallest plans can have big impacts, professionals in this field must also be able to work in a highly collaborative environment.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students may take 3 of the credits outside the program with advisor approval.
- GEOG 325 may be taken for credit more than once on different topics, but only 3 credits will count toward the major. GEOG 492 may be taken for credit more than once, but only 3 credits will count toward the major.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC – 3 credits

LAC area 5.b. - Geography

GEOG 100	World Geography	3
	or	
GEOG 110	Geography of the United States and Canada	3

Remaining LAC - 37 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 43 credits

Core Courses (22 credits)

Take all of the following courses:

GEOG 200	Human Geography	3
GEOG 210	Introduction to GIS an GPS	3
GEOG 220	Climate and Vegetation	3
	or	
GEOG 230	Landforms, Water & Hazards	3
GEOG 250	The Making of the American Landscape	3
GEOG 270	Professional Development	3
GEOG 375	Quantitative Techniques in Geography	3
GEOG 490	Capstone Proposal	2
	or	
ENST 490	Capstone Proposal	2
GEOG 491	Senior Capstone	2
	or	
ENST 491	Senior Capstone	2

Competencies Courses (9 credits)

Choose three of the following courses:

GEOG 302	Cartography	3
GEOG 307	Geographic Information Science	3
GEOG 310	Urban and Regional Planning	3
GEOG 470	Urban GIS	3

Systematic Courses (9 credits)

Choose three of the following courses:

GEOG 224	Exploring Colorado	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 320	Population Geography	3
GEOG 330	Cultural Geography	3
GEOG 360	Nations, States, and Territory	3
GEOG 370	The City	3
GEOG 380	Sustainable Geographies	3
	or	
ENST 380	Sustainable Geographies	3
GEOG 445	Landscape Ecology	3
GEOG 492	Internship	1-6
ENST 389	Human Perception of the Built Environment	3
ENST 390	Building Materials for a Sustainable Environment	3
ENST 391	The Built Environment and Sustainability	3

GEOG 492 may be taken for credit more than once, but only 3 credits will count toward the major.

Major Elective Courses (3 credits)

Choose one of the following courses:

GEOG 185	Introduction to Drones	3
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GEOG 218	Emerging Asia	3
GEOG 249	Controversies in Agriculture, Food, and Farming	3
	or	
ENST 249	Controversies in Agriculture, Food, and Farming	3
GEOG 315	Nature and Society	3
	or	
ENST 315	Nature & Society	3
GEOG 325	Advanced Physical Geography: Topics	3
GEOG 326	Africa	3
GEOG 333	South America	3
GEOG 335	Geography of Middle America	3
GEOG 340	Europe	3
GEOG 345	Environmental Geography: Earth at Risk	3
	or	
ENST 345	Environmental Geography: Earth at Risk	3
GEOG 385	Natural Parks & Protected Areas Seminar	3
GEOG 391	Western Colorado Rivers	3
GEOG 392	Field Course in Geography	1-6
GEOG 440	Biogeography	3
	or	
ENST 440	Biogeography	3
GEOG 444	Global Climate Change	3
	or	
ENST 444	Global Climate Change	3
GEOG 466	Grant and Proposal Writing	3

GEOG 325 may be taken for credit more than once, but only 3 credits will count toward the major.

3. University-Wide Credits — 37 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 37 credits.

GEOGRAPHY B.A. — FIELD STUDIES EMPHASIS

College of Humanities and Social Sciences

Location: Candelaria 2200

Email: HSS@unco.edu

Website: www.unco.edu/hss/geography-gis-sustainability

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Students in the Field Emphasis will have educational experiences that link their theoretical classroom knowledge to the application of real-world problems in transformative ways. This emphasis gives students the opportunity to develop competencies (critical thinking, quantitative and qualitative data analysis), forge community connections, and have tangible experiences that encourage a deeper understanding of today's issues.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students may take 3 of the credits outside the program with advisor approval.
- GEOG 325 may be taken for credit more than once with different topics. GEOG 492 may be taken for credit more than once, but only 3 credits will count toward the major.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC – 3 credits

LAC area 5.b. - Geography

GEOG 100 World Geography 3

or

GEOG 110 Geography of the United States and Canada 3

Remaining LAC - 37 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 43 credits

Core Courses (19 credits)

Take all of the following courses:

GEOG 200	Human Geography	3
GEOG 210	Introduction to GIS an GPS	3
GEOG 220	Climate and Vegetation	3

or

GEOG 230	Landforms, Water & Hazards	3
GEOG 270	Professional Development	3

or

ENST 270	Professional Development	3
GEOG 375	Quantitative Techniques in Geography	3

GEOG 490	Capstone Proposal	2
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or

ENST 490	Capstone Proposal	2
GEOG 491	Senior Capstone	2

or

ENST 491	Senior Capstone	2
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Competencies Courses (6 credits)

Choose two of the following courses:

GEOG 185	Introduction to Drones	3
GEOG 302	Cartography	3
GEOG 307	Geographic Information Science	3
GEOG 412	Web Mapping	3
GEOG 449	Remote Sensing of the Environment	3

Field Courses (12 credits)

Field Focus

Choose four of the following courses:

GEOG 111	Introduction to Field Techniques	1-3
GEOG 249	Controversies in Agriculture, Food, and Farming	3

or

ENST 249	Controversies in Agriculture, Food, and Farming	3
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GEOG 296	Study Abroad Experience	3
GEOG 315	Nature and Society	3

or

ENST 315	Nature & Society	3
GEOG 385	Natural Parks & Protected Areas Seminar	3

GEOG 391	Western Colorado Rivers	3
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GEOG 392	Field Course in Geography	1-6
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ANT 320	Archaeological Research Methods	3
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or

ANT 325	Fieldwork in Archaeology	4
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BIO 411	Field Techniques in Biology	2
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ENST 209	International Sustainable Development	3
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ENST 451	Food Systems Field Learning	2-3
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Major Elective Courses (6 credits)

Choose two of the following courses:

GEOG 218	Emerging Asia	3
GEOG 250	The Making of the American Landscape	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 320	Population Geography	3
GEOG 325	Advanced Physical Geography: Topics	3
GEOG 326	Africa	3
	or	
ENST 326	Africa	3
GEOG 330	Cultural Geography	3
GEOG 333	South America	3
GEOG 340	Europe	3
GEOG 345	Environmental Geography: Earth at Risk	3
	or	
ENST 345	Environmental Geography: Earth at Risk	3
GEOG 360	Nations, States, and Territory	3
GEOG 370	The City	3
GEOG 380	Sustainable Geographies	3
GEOG 440	Biogeography	3
	or	
ENST 440	Biogeography	3
GEOG 444	Global Climate Change	3
	or	
ENST 444	Global Climate Change	3
GEOG 445	Landscape Ecology	3
GEOG 466	Grant and Proposal Writing	3
GEOG 492	Internship	1-6

GEOG 325 and GEOG 492 may be taken for credit more than once, but only 3 credits will count toward the major.

3. University-Wide Credits — 37 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 37 credits.

GEOGRAPHY B.A. – GEOGRAPHIC INFORMATION SCIENCE EMPHASIS**College of Humanities and Social Sciences****Location:** Candelaria 2200**Email:** HSS@unco.edu**Website:** www.unco.edu/hss/geography-gis-sustainability**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

One of the fastest growing areas in geography is the use of geographic information sciences (GIS) to generate maps and store map-related information. GIS is a system of computer hardware and software that stores, displays, analyzes, and maps geographic information. Geographers, planners, land developers, real estate agents, market analysts, utility companies, and municipal officials all use these systems. For example, using GIS, students can analyze population distribution, traffic movement, land availability, real estate prices, environmental hazards, soil types, and flood zones to help local government make informed land use decisions.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students may take 3 of the credits outside the program with advisor approval. GEOG 300 and GEOG 325 may be taken for credit more than once with different topics.

DEGREE REQUIREMENTS — 120 CREDITS**1. Required Specified LAC – 3 credits**

LAC area 5.b. - Geography		
GEOG 100	World Geography	3
	or	
GEOG 110	Geography of the United States and Canada	3

Remaining LAC - 37 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 46 credits**Core Courses (25 credits)**

Take all of the following courses:

GEOG 200	Human Geography	3
GEOG 210	Introduction to GIS and GPS	3
GEOG 220	Climate and Vegetation	3
	or	
GEOG 230	Landforms, Water & Hazards	3
GEOG 270	Professional Development	3
GEOG 375	Quantitative Techniques in Geography	3
GEOG 490	Capstone Proposal	2
	or	
ENST 490	Capstone Proposal	2
GEOG 491	Senior Capstone	2
	or	
ENST 491	Senior Capstone	2

Take both of the following courses:

GEOG 302	Cartography	3
GEOG 307	Geographic Information Science	3

Competencies Courses (12 credits)

Choose four of the following courses:

GEOG 185	Introduction to Drones	3
GEOG 327	Fundamentals of Geospatial Programming	3
GEOG 412	Web Mapping	3
GEOG 449	Remote Sensing of the Environment	3
GEOG 470	Urban GIS	3
GEOG 485	Advanced Geographic Techniques: Topics	1-3
GEOG 492	Internship	1-6

If GEOG 485 is taken it must be for 3 credits. GEOG 492 may be taken for credit more than once, but only 3 credits will count toward the major.

Systematic Courses (6 credits)

Choose two of the following courses:

GEOG 224	Exploring Colorado	3
GEOG 249	Controversies in Agriculture, Food, and Farming	3
	or	
ENST 249	Controversies in Agriculture, Food, and Farming	3
GEOG 300	Advanced Human Geography: Topics	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 315	Nature and Society	3
GEOG 320	Population Geography	3
GEOG 324	Crime Mapping	3
GEOG 330	Cultural Geography	3

GEOG 360	Nations, States, and Territory	3
GEOG 370	The City	3
GEOG 380	Sustainable Geographies	3
	or	
ENST 380	Sustainable Geographies	3
GEOG 385	Natural Parks & Protected Areas Seminar	3
GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3
GEOG 422	Directed Studies	1-3
GEOG 466	Grant and Proposal Writing	3

NOTE: GEOG 422 may be taken for credit more than once, but only 3 credits will count toward the major.

Physical Geography Courses (3 credits)

Choose one of the following courses:

GEOG 325	Advanced Physical Geography: Topics	3
GEOG 345	Environmental Geography: Earth at Risk	3
	or	
ENST 345	Environmental Geography: Earth at Risk	3
GEOG 391	Western Colorado Rivers	3
GEOG 392	Field Course in Geography	1-6
GEOG 440	Biogeography	3
	or	
ENST 440	Biogeography	3
GEOG 444	Global Climate Change	3
	or	
ENST 444	Global Climate Change	3
GEOG 445	Landscape Ecology	3

3. University-Wide Credits — 34 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 34 credits

GEOGRAPHY B.A. — REGIONAL STUDIES EMPHASIS

College of Humanities and Social Sciences

Location: Candelaria 2200

Email: HSS@unco.edu

Website: www.unco.edu/hss/geography-gis-sustainability

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Geography is the study of the social, environmental and locational processes that create diversity from place to place on the earth's surface. The geographic perspective helps to explain the reasons for and the significance of local, regional and world patterns and analyzes the role of locational factors in human affairs. Regional geography critically examines the relationships that geographic phenomena have within different regions. Those electing the Regional Studies Emphasis learn to recognize spatial problems that impact regions. They develop the ability to critically analyze regional issues and acquire knowledge and skills that transferable to problem-solving across regions.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students may take 3 of the credits outside the program with advisor approval.
- GEOG 300, GEOG 325, and GEOG 395 may be taken for credit more than once on different topics, but only 3 credits will count toward the major. GEOG 492 may be taken for credit more than once, but only 3 credits will count toward the major.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC – 3 credits

LAC area 5.b. - Geography

GEOG 100 World Geography 3
or

GEOG 110 Geography of the United States and Canada 3

Remaining LAC - 37 credits

See "Liberal Arts Core (p. 65)"

2. Required Major – 43 credits

Core Courses (22 credits)

Take all of the following courses:

GEOG 200 Human Geography 3
GEOG 210 Introduction to GIS and GPS 3
GEOG 220 Climate and Vegetation 3

or

GEOG 230 Landforms, Water & Hazards 3
GEOG 270 Professional Development 3

or

ENST 270 Professional Development 3
GEOG 375 Quantitative Techniques in Geography 3

GEOG 490 Capstone Proposal 2

or

ENST 490 Capstone Proposal 2
GEOG 491 Senior Capstone 2

or

ENST 491 Senior Capstone 2

Choose one of the following courses:

GEOG 302 Cartography 3
GEOG 307 Geographic Information Science 3

Regional Courses (12 credits)

Choose four of the following courses:

GEOG 218 Emerging Asia 3
GEOG 224 Exploring Colorado 3
GEOG 250 The Making of the American Landscape 3

GEOG 296 Study Abroad Experience 3
GEOG 326 Africa 3

or

ENST 326 Africa 3
GEOG 333 South America 3
GEOG 340 Europe 3

GEOG 395 Advanced Regional Geography: Topics 3

GEOG 395 may be taken for credit more than once, but only 3 credits will count toward the major.

Systematic Courses (9 credits)

Choose three of the following courses:

GEOG 249 Controversies in Agriculture, Food, and Farming 3

or

ENST 249 Controversies in Agriculture, Food, and Farming 3

GEOG 300	Advanced Human Geography: Topics	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 315	Nature and Society	3
	or	
ENST 315	Nature & Society	3
GEOG 320	Population Geography	3
GEOG 324	Crime Mapping	3
GEOG 325	Advanced Physical Geography: Topics	3
GEOG 330	Cultural Geography	3
GEOG 345	Environmental Geography: Earth at Risk	3
	or	
ENST 345	Environmental Geography: Earth at Risk	3
GEOG 360	Nations, States, and Territory	3
GEOG 370	The City	3
GEOG 380	Sustainable Geographies	3
	or	
GEOG 380	Sustainable Geographies	3
GEOG 385	Natural Parks & Protected Areas Seminar	3
GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3
GEOG 391	Western Colorado Rivers	3
GEOG 392	Field Course in Geography	1-6
GEOG 440	Biogeography	3
	or	
ENST 440	Biogeography	3
GEOG 444	Global Climate Change	3
	or	
ENST 444	Global Climate Change	3
GEOG 445	Landscape Ecology	3

GEOG 300 and GEOG 325 may be taken for credit more than once, but only 3 credits will count toward the major. Up to 3 credits of GEOG 492 Internship may be substituted for one of the upper-division elective emphasis courses; Additionally, up to 6 credits may be applied from other related programs with advisor approval.

3. University-Wide Credits – 37 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 37 credits.

GEOGRAPHY B.A. — SECONDARY TEACHING EMPHASIS - LICENSURE: SOCIAL STUDIES (GRADES 7-12)

College of Humanities and Social Sciences

Location: Candelaria 2200

Email: HSS@unco.edu

Website: www.unco.edu/hss/geography-gis-sustainability

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The Geography program participates in the preparation of teachers by offering a bachelor's degree in geography that meets all requirements for licensure for teaching social studies at the secondary level (grades 7-12). Upon successful completion of this program and the requirements of the Professional Teacher Education program, students will qualify to be licensed to teach social studies. Students choosing this major will be observed by experienced geography faculty when student teaching. A graduate with this degree will also be qualified to pursue graduate study in geography.

Program Admission Requirements:

Academic Good Standing

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching

- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working. Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 123 CREDITS

1. Required Specified LAC — 15 credits

LAC area 4 — History

HIST 100	Survey of American History from Its Beginnings to 1877	3
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LAC area 5 — Social and Behavioral Sciences

ECON 203	Principles of Macroeconomics	3
GEOG 100	World Geography	3
PSCI 100	United States National Government	3

LAC area 8 — United States Multicultural Studies.

Choose one of the following courses:

AFS 101	Development of Black Identity	3
GNDR 101	Gender and Society	3
HISP 102	Hispanic Cultures in the United States	3

Remaining LAC — 25 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 45 credits

Take all of the following courses:

GEOG 200	Human Geography	3
GEOG 210	Introduction to GIS and GPS	3
GEOG 220	Climate and Vegetation	3
GEOG 230	Landforms, Water & Hazards	3
GEOG 375	Quantitative Techniques in Geography	3
GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3
GEOG 495	Senior Seminar	3

Choose one of the following courses:

GEOG 302	Cartography	3
or		
GEOG 307	Geographic Information Science	3

Regional Credits (6 credits)

Choose two of the following courses:

GEOG 218	Emerging Asia	3
GEOG 224	Exploring Colorado	3
GEOG 250	The Making of the American Landscape	3
GEOG 296	Study Abroad Experience	3
GEOG 326	Africa	3
GEOG 333	South America	3
GEOG 335	Geography of Middle America	3
GEOG 340	Europe	3
GEOG 395	Advanced Regional Geography: Topics	3

Systematic Credits (6 credits)

Choose two of the following courses:

GEOG 249	Controversies in Agriculture, Food, and Farming	3
or		
ENST 249	Controversies in Agriculture, Food, and Farming	3
GEOG 300	Advanced Human Geography: Topics	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 315	Nature and Society	3
GEOG 320	Population Geography	3
GEOG 330	Cultural Geography	3
GEOG 345	Environmental Geography: Earth at Risk	3
GEOG 360	Nations, States, and Territory	3
GEOG 370	The City	3
GEOG 380	Sustainable Geographies	3
or		
ENST 380	Sustainable Geographies	3
GEOG 385	Natural Parks & Protected Areas Seminar	3
GEOG 391	Western Colorado Rivers	3
GEOG 392	Field Course in Geography	1-6

Supporting Credits (9 credits)

HIST 101	Survey of American History from 1877 to the Present	3
and		

Choose one of the following courses:

HIST 110	African Civilization	3
HIST 113	Asian Civilizations II: From 1500 to the Present	3
and		

Choose one of the following courses:

HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

3. Required PTEP — 38 credits**Phase I (5 credits taken concurrently).**

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11 credits taken concurrently)

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3
SOSC 341	Teaching Secondary Social Studies	3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits)

STEP 464	Secondary Student Teaching	1-14
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No geography teaching major may apply for admission to the Professional Teacher Education (PTEP) program until he or she has passed at least 15 semester hours of courses in the major, at least 6 hours of which must have been taken at the University of Northern Colorado.

To be admitted to PTEP, a student must have a 2.75 grade point average in those courses counting toward his or her major that were taken at UNC and must have taken at least three courses with the GEOG prefix.

Before being permitted to apply or student teaching, a student must have successfully completed at least 30 hours in the major and maintained a 2.67 grade point average in major courses taken at UNC.

HISTORY B.A. – LIBERAL ARTS EMPHASIS**College of Humanities and Social Sciences**

Location: Ross Hall 3270

Email: HSS@unco.edu

Website: www.unco.edu/hss/history

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

Historical study is concerned with the record of the human past and forms the indispensable background for all other areas of knowledge in the humanities, the social sciences and the sciences. A well-rounded curriculum of American and world history courses is provided in which students are encouraged to be critical and analytical in thought as well as to be incisive and cogent in their writing. The capstone of a student's study is a seminar during the senior year, which includes an extensive research paper as the central component.

Graduates with a bachelor's degree in history generally enter teaching or affiliated academic professions. They also go into law, government service or medicine, or occupy various positions in the business world; additionally, they are qualified to do graduate study in history.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- History majors must obtain a grade of "C" or better (C- is not acceptable) in all history courses taken at UNC. Majors receiving a grade of "C-" or lower must retake the course -- or an equivalent approved by the academic advisor -- and receive a grade of "C" or better to have the course counted toward the major.
- All History majors must take HIST 280 either before or concurrently with their first 300 level HIST course.
- All history courses numbered 300 or higher include a research and writing component.

- Only 6 credits of HIST prefixes may be counted toward the LAC.
- History majors must complete a minor of at least 18 semester credits, preferably within the College of Humanities and Social Sciences. (History Education majors seeking elementary or secondary licensure are exempted from this minor requirement.)

Program Recommendations:

The study of a foreign language is recommended for those majors who plan to pursue graduate study in history.

DEGREE REQUIREMENTS — 120 CREDITS

1. Remaining LAC — 34 credits

See “Liberal Arts Core (p. 65)”

NOTE: Two of the 100-level HIST courses listed under the Required Major section below will count towards LAC credit. One course will satisfy area 4, and one course will count as Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 19 credits

Choose one of the following courses:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

Choose one of the following courses:

HIST 110	African Civilization	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilizations II: From 1500 to the Present	3
HIST 114	World History to 1500	3
HIST 115	World History since 1500	3
HIST 118	History of Mexico	3

Take the following courses:

HIST 280	Sophomore Seminar	3
HIST 480	Seminar in History	3
LIB 180	History Library Research	1

Choose two additional 100-level courses not already taken above:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3
HIST 110	African Civilization	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3

HIST 113	Asian Civilizations II: From 1500 to the Present	3
HIST 114	World History to 1500	3
HIST 115	World History since 1500	3
HIST 118	History of Mexico	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

Remaining Major — 24 credits

- In addition to the required credits, each major will also take twenty-four hours of electives at the 200-level or above.
- Twelve of these must be in a concentration area (Europe; United States; Africa/Asia/Latin America). See course listings below.
- Of the remaining twelve credits, six must be in each of the other areas.
- For example: if the major's concentration area is Europe, the student must take six credits in African/Asia/Latin America and six credits in United States history.
- At least eighteen of the twenty-four credits must be taken from courses numbered 300 or 400.

United States Area

HIST 224	History of Colorado	3
HIST 225	Latina/Latino History	3
HIST 230	Class and Culture in America	3
HIST 240	Critical Issues in Modern America	3
HIST 290	American Immigration	3
HIST 300	History of Feminism	3
HIST 320	Early America to 1763	3
HIST 321	Revolutionary America, 1763-1815	3
HIST 322	Religion in American History	3
HIST 323	Marriage and Family in the United States	3
HIST 326	Sex and Sexuality in the United States	3
HIST 327	The Early American West	3
HIST 328	The United States West Since 1846	3
HIST 329	Indigenous North America	3
HIST 330	Antebellum America, 1815-1860	3
HIST 331	Civil War and Reconstruction	3
HIST 334	The United States and the World	3
HIST 338	Advanced Overview of American History	3
HIST 342	American Constitutional History	3
HIST 347	United States Women's History to 1877	3
HIST 348	United States Women's History Since 1877	3

HIST 349	American Queer History	3	HIST 388	Imperial Russia, 1700-1917	3
HIST 351	The United States and World War II	3	HIST 389	Modern Europe	3
HIST 353	The Rise of the American Century: The United States from 1898-1945	3	HIST 391	Women, Men, and Gender in Pre-Modern Europe	3
HIST 354	The United States and the Vietnam Wars	3	HIST 392	Sex and Gender in Modern Europe	3
HIST 355	American as a World Power: United States History from 1945 to the Present	3	HIST 394	European Intellectual History	3
HIST 356	The 1970s: America's Decade of Change	3	HIST 395	Topics in History	3
HIST 357	The United States and the Middle East	3			
HIST 395	Topics in History	3			
Africa/Asia/Latin America/World Area					
HIST 301	Colonial Africa	3			
HIST 304	Sex and Gender in East Asia	3			
HIST 306	Modern China through Film	3			
HIST 307	History to China to 1500	3			
HIST 309	History of Southeast Asia	3			
HIST 310	History of China Since 1500	3			
HIST 311	History of Japan	3			
HIST 312	History of Brazil	3			
HIST 314	History of Latin America to 1855	3			
HIST 315	History of Latin America: 1855 to the Present	3			
HIST 316	History of Caribbean and Central America	3			
HIST 318	Modern Africa	3			
HIST 319	Revolutionary South Africa	3			
HIST 395	Topics in History	3			
HIST 396	World History	3			
European Area					
HIST 217	Europe and Islam: Myth and Reality	3			
HIST 283	Russian Cultural History	3			
HIST 361	History of Classical Greece and Rome	3			
HIST 363	Medieval History	3			
HIST 365	Jews, Christians, and Muslims in Medieval Europe	3			
HIST 367	Topics in Early Modern Europe	3			
HIST 368	Tudor-Stuart England, 1485-1689	3			
HIST 371	The European Enlightenment	3			
HIST 372	European Reformation: Religion & Society	3			
HIST 373	France, Empire and War to 1804	3			
HIST 382	Hitler's Germany 1890-1945	3			
HIST 383	Great War and Aftermath	3			
HIST 384	Three Germanies	3			
HIST 385	History of the Holocaust, 1933 to the Present	3			
HIST 386	Twentieth Century Russia	3			

3. Required Minor — 18 credits

4. University-Wide Credits — 25 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 25 credits.

ACCELERATED M.A. (4+1) IN HISTORY

Motivated students may seek to complete the requirements for the B.A. and M.A. in History in five years. To obtain both degrees, students must complete all the requirements for the B.A. in History described above (120 credit hours) and all of the requirements for the M.A. described in the Graduate Catalog (30 credit hours). However, the accelerated B.A./M.A. program involves shared credit hours shared between the Bachelor's and Master's programs, so the total number of credit hours to complete the accelerated Master's program is 141 for students with a Liberal Arts emphasis. Completing the requirements for both degrees is made possible by taking double-counted B.A./M.A. credits during the Senior year (paid for at the undergraduate tuition rate) and graduate-level credits (online – graduate-level tuition rate) in the summer following the Senior year and completion of the undergraduate program. While this is the most efficient route, students may also elect to complete the program at a slower pace. Students remain eligible for financial aid as an undergraduate; any Graduate School aid is not available until students are admitted to the Graduate Program.

Accelerated M.A. Admission

Due to its necessarily streamlined path of progression, admission to the Accelerated B.A. and M.A. in History occurs in the Fall semester only. Students interested in transferring into the accelerated program must:

- Have a cumulative GPA of at least 3.25 to take graduate-level courses as a Senior.
- Meet with the History Department's Director of Graduate Studies in the fall semester of the Junior year and apply during the spring semester of the Junior year (following the same procedure and meeting the same requirements as other M.A. applicants). Full admission is dependent on completing the B.A. requirements in the Senior year while maintaining a minimum 3.25 GPA. The program application will be signed and forwarded to the Graduate School with signatures of the program advisor indicating the approval of graduate course transfer.

- Complete HIST 500 (Historiography) in the fall semester of their Senior year followed by HIST 580 (Senior Seminar) and another 500-level graduate course in the spring. These are the nine credits double counted within the accelerated program.
- Students must apply for completion of their B.A. degree the semester before completing the degree (e.g. in the fall semester of their Senior Year). To apply, students must be registered for all remaining courses in their final undergraduate semester.

Accelerated M.A. Timeline

Outline for degree completion of the Accelerated B.A. with a Liberal Arts Emphasis and M.A. in History

Fall Semester, Junior year

Meet with faculty advisor or Director of Graduate Studies and apply for the program

Fall Semester, Senior year

HIST 500 Historiography (3 credits, double-counted)

Spring Semester, Senior year

HIST 580 Senior Seminar (3 credits, double-counted)

A Second 500-level Graduate Course in History (3 credits, double-counted)

Summer after Senior year

One online 6-week 500-level courses (3 credits)

Notes:

- *Only two of these courses will be offered each summer.*
- *Because students are required to register for their three 500-level summer credits while they are still undergraduates, they must call the Office of the Registrar no later than the drop period for the summer semester to change their registration to graduate level.*

Fall Semester, fifth year

Two 500-level HIST courses (6 credits)

HIST 690 Writing Seminar (3 credits)

Spring Semester, fifth year

Two 500-level HIST courses (6 credits)

HIST 690 Writing Seminar (3 credits)

Notes:

- *Students will take 6 credits of HIST 690.*

Total: 30 Credits

HISTORY B.A. – SECONDARY TEACHING EMPHASIS - LICENSURE: SOCIAL STUDIES (GRADES 7-12)

College of Humanities and Social Sciences

Location: Ross Hall 3270

Email: HSS@unco.edu

Website: www.unco.edu/hss/history

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

This program fulfills an important role in training teachers at the undergraduate and graduate levels. In addition to its emphasis in content areas of history and social science, it participates in the UNC/partner school program and the student-teaching experience/placement for its students. Experienced history faculty are regularly assigned the responsibility of observing our student teachers in the field. The end result of a student's study is a senior seminar completed under the direction of a faculty advisor during the senior year in residence.

A graduate with a bachelor's degree in history and who receives endorsement in the social studies licensure area is qualified to teach in the secondary schools and to pursue graduate study in history. Additionally, with a major in history a student may seek licensure for middle school teaching.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- History majors must obtain a grade of "C" or better (C- is not acceptable) in all courses required for the major. Majors receiving a grade of "C-" or lower must retake the course -- or an equivalent approved by the academic advisor -- and receive a grade of "C" or better to have the course counted toward the major.
- All History majors must take HIST 280 either before or concurrently with their first 300 level HIST course.

- All history courses numbered 300 or higher include a research and writing component.
- Only 3 credits of HIST prefixes may be counted toward the LAC.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 124 CREDITS

1. Required Specified LAC — 12 credits

LAC area 4 — History

NOTE: One of the 100-level HIST courses listed under the Required Major section below will count towards LAC credit in this category.

LAC area 5.a. — Economic and Political Systems

ECON 203 Principles of Macroeconomics 3

PSCI 100 United States National Government 3

LAC area 5.b. — Geography

GEOG 100 World Geography 3

LAC area 7 — International Studies

ANT 110 Introduction to Cultural Anthropology 3

Remaining LAC — 25 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 25 credits

Take both of the following courses:

HIST 100 Survey of American History from Its Beginnings to 1877 3

HIST 101 Survey of American History from 1877 to the Present 3

Choose one of the following courses:

HIST 114 World History to 1500 3

HIST 115 World History since 1500 3

Choose one of the following courses:

HIST 110 African Civilization 3

HIST 112 Asian Civilization I: From Prehistory to 1500 3

HIST 113 Asian Civilizations II: From 1500 to the Present 3

HIST 118 History of Mexico 3

HIST 120 Western Civilization from Ancient Greece to 1689 3

HIST 121 Western Civilization from 1689 to the Present 3

Take the following courses:

HIST 280 Sophomore Seminar 3

HIST 480 Seminar in History 3

LIB 180 History Library Research 1

Required Social Science Support Courses — 6 credits

Choose two 200-level or above courses in ECON, GEOG, or PSCI 6

Remaining Major — 24 credits

In addition to the required courses, each major will also take 24 additional credits of electives at the 200-level or above.

- Twelve of these must be in a concentration area (Europe; United States; Africa/Asia/Latin America). See course listings below.
- Of the remaining 12 credits, 6 must be in each of the other areas.
- For example, if the major's concentration is in Europe, students must take 6 credits in African/Asian/Latin American history, and 6 credits in United States history.

- At least 18 of the 24 hour total must be taken from courses numbered 300 or 400.

United States Area

HIST 224	History of Colorado	3
HIST 225	Latina/Latino History	3
HIST 230	Class and Culture in America	3
HIST 290	American Immigration	3
HIST 300	History of Feminism	3
HIST 320	Early America to 1763	3
HIST 321	Revolutionary America, 1763-1815	3
HIST 322	Religion in American History	3
HIST 323	Marriage and Family in the United States	3
HIST 326	Sex and Sexuality in the United States	3
HIST 327	The Early American West	3
HIST 328	The United States West Since 1846	3
HIST 329	Indigenous North America	3
HIST 330	Antebellum America, 1815-1860	3
HIST 331	Civil War and Reconstruction	3
HIST 334	The United States and the World	3
HIST 338	Advanced Overview of American History	3
HIST 342	American Constitutional History	3
HIST 347	United States Women's History to 1877	3
HIST 348	United States Women's History Since 1877	3
HIST 349	American Queer History	3
HIST 351	The United States and World War II	3
HIST 353	The Rise of the American Century: The United States from 1898-1945	3
HIST 354	The United States and the Vietnam Wars	3
HIST 355	American as a World Power: United States History from 1945 to the Present	3
HIST 356	The 1970s: America's Decade of Change	3
HIST 357	The United States and the Middle East	3
HIST 395	Topics in History	3

Africa/Asia/Latin America/World Area

HIST 301	Colonial Africa	3
HIST 304	Sex and Gender in East Asia	3
HIST 306	Modern China through Film	3
HIST 307	History to China to 1500	3
HIST 309	History of Southeast Asia	3
HIST 310	History of China Since 1500	3
HIST 311	History of Japan	3
HIST 312	History of Brazil	3
HIST 314	History of Latin America to 1855	3

HIST 315	History of Latin America: 1855 to the Present	3
HIST 316	History of Caribbean and Central America	3
HIST 318	Modern Africa	3
HIST 319	Revolutionary South Africa	3
HIST 395	Topics in History	3
HIST 396	World History	3

European Area

HIST 217	Europe and Islam: Myth and Reality	3
HIST 283	Russian Cultural History	3
HIST 361	History of Classical Greece and Rome	3
HIST 363	Medieval History	3
HIST 365	Jews, Christians, and Muslims in Medieval Europe	3
HIST 367	Topics in Early Modern Europe	3
HIST 368	Tudor-Stuart England, 1485-1689	3
HIST 371	The European Enlightenment	3
HIST 372	European Reformation: Religion & Society	3
HIST 373	France, Empire and War to 1804	3
HIST 382	Hitler's Germany 1890-1945	3
HIST 383	Great War and Aftermath	3
HIST 384	Three Germanies	3
HIST 385	History of the Holocaust, 1933 to the Present	3
HIST 386	Twentieth Century Russia	3
HIST 388	Imperial Russia, 1700-1917	3
HIST 389	Modern Europe	3
HIST 391	Women, Men, and Gender in Pre-Modern Europe	3
HIST 392	Sex and Gender in Modern Europe	3
HIST 394	European Intellectual History	3
HIST 395	Topics in History	3

3. Required PTEP — 38 credits

Phase I (5 credits taken concurrently).

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11 credits taken concurrently)

STEP 363	Clinical Experience: Secondary	2
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EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3
SOSC 341	Teaching Secondary Social Studies	3

EDRD 340: (may be taken outside of Phase III)

Phase IV (14 credits).

STEP 464	Secondary Student Teaching	1-14
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The History Secondary Education major should follow the phase program delineated by the STEP program.

No history major may apply for admission to the PTEP program until completion of at least 15 semester hours in the major. At least 9 of these hours must have been taken at the University of Northern Colorado. To be admitted to the Secondary PTEP in History (Phase III), a student must have a B- grade point average in courses counting toward the major and taken at UNC.

Before being permitted to apply for student teaching, a history major must have completed successfully 27 hours in the major and have at least a B- grade point average in major courses taken at UNC.

PTEP students majoring in history are required to take:

SOSC 341	Teaching Secondary Social Studies	3
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ACCELERATED M.A. (4+1) IN HISTORY

Motivated students may seek to complete the requirements for the B.A. and M.A. in History in five years. To obtain both degrees, students must complete all the requirements for the B.A. in History listed above (124 credit hours) and all of the requirements for the M.A. described in the Graduate Catalog (30 credit hours). However, the accelerated B.A./M.A. program involves shared credit hours shared between the Bachelor's and Master's programs, so the total number of credit hours to complete the accelerated Master's program is 148 for those with a Secondary Teaching emphasis. Completing the requirements for both degrees is made possible by taking double-counted B.A./M.A. credits during the Senior year (paid for at the undergraduate tuition rate) and graduate-level credits (online – graduate-level tuition rate) in the summer following the Senior year and completion of the undergraduate program. While this is the most efficient route, students may also elect to complete the program at a slower pace. Students remain eligible for financial aid as an undergraduate; any Graduate School aid is not available until students are admitted to the Graduate Program.

Accelerated M.A. Admission

Due to its necessarily streamlined path of progression, admission to the Accelerated B.A. and M.A. in History

occurs in the Fall semester only. Students interested in transferring into the accelerated program must:

- Have a cumulative GPA of at least 3.25 to take graduate-level courses as a Senior.
- Meet with the History M.A. Director of Graduate Studies in the fall semester of the Junior year and apply during the spring semester of the Junior year (following the same procedure and meeting the same requirements as other M.A. applicants). Full admission is dependent on completing the B.A. requirements in the Senior year while maintaining a minimum 3.25 GPA. The program application will be signed and forwarded to the Graduate School with signatures of the program advisor indicating the approval of graduate course transfer.
- Complete HIST 500 (Historiography) and HIST 580 (Senior Seminar) in the fall semester of their Senior year. These are the six credits double counted within the accelerated program.
- Students must apply for completion of their B.A. degree the semester before completing the degree (e.g. in the fall semester of their Senior Year). To apply, students must be registered for all remaining courses in their final undergraduate semester.

Accelerated M.A. Timeline

Outline for degree completion of the Accelerated B.A. with a Secondary Teaching emphasis and M.A. in History

Fall Semester, Junior year

Meet with faculty advisor or Director of Graduate Studies and apply for the program

Fall Semester, Senior year

HIST 500 Historiography (3 credits, double-counted)
HIST 580 Senior Seminar (3 credits, double-counted)

Spring Semester, Senior year

Student Teaching

Summer after Senior year

Two online 6-week 500-level courses (6 credits)

Notes:

- Only two of these courses will be offered each summer.
- Because students are required to register for their six 500-level summer credits while they are still undergraduates, they must call the Office of the Registrar no later than the drop period for the summer semester to change their registration to graduate level.

Fall Semester, fifth year

Two 500-level HIST courses (6 credits)
HIST 690 Writing Seminar (3 credits)

Spring Semester, fifth year

Two 500-level HIST courses (6 credits)
HIST 690 Writing Seminar (3 credits)

Notes:

- *Students will take 6 credits of HIST 690.*

Total: 30 Credits

HUMAN SERVICES B.S.

College of Natural and Health Sciences

Location: Gunter 1250

Telephone: 970.351.2403

Website: www.unco.edu/nhs/human-services

Advising Information:

Students must consult with a major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Human Services program provides a comprehensive understanding of the techniques and theories in the helping professions. You will master the skills needed to solve real-world problems using a variety of human services methods. The undergraduate degree in Human Services provides students with the skills to be able to work in a variety of human services settings. Students take a core curriculum that provides a liberal arts education and the tools needed to be a successful professional. Students also select from among multidisciplinary courses across a variety of human services content areas. A hallmark of this program is the fieldwork experiences integrated into course requirements.

The Human Services degree requires completion of an internship. Since the Human Services field requires direct contact with vulnerable individuals, agencies conduct background checks on new employees, including interns. Any student who has a criminal conviction may be unable to register for and complete this required internship. For additional information about vulnerable populations, please review "The Consequences of Conviction" at: <http://www.coloradodefenders.us/wp-content/uploads/2015/01/consequences-of-conviction.pdf>

Program Admission Requirements:

Academic Good Standing

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 42 credits**Take all of the following courses:**

HUSR 205	Introduction to Human Services	3
HUSR 300	Human Services Helping Skills	3
HUSR 410	Human Services Program Planning and Evaluation	3
HUSR 492	Internship in Human Services	1-15
PSY 230	Human Growth and Development	3
STAT 150	Introduction to Statistical Analysis	3

HUSR 492: Take 12 credits

Student select any 15 approved credits from the following:

HUSR 208	Perspectives on Aging and Later Life	3
HUSR 209	Foundations of Health Promotion/Health Education	3
HUSR 238	Contemporary Issues in Drug Abuse	3
HUSR 336	Human Sexuality	3
HUSR 342	Modern Concepts of Health and Disease	3
HUSR 350	Introduction to Environmental Health	3
HUSR 380	Rehabilitation Principles and Case Management	3
HUSR 385	Working with Families in Rehabilitation	3
HUSR 397	Foundations of Substance Abuse Prevention and Treatment	3
HUSR 405	Health Communications and the Media	3
HUSR 460	Community Resources for Older Adults	3
HUSR 475	Psychiatric Rehabilitation	3
HUSR 495	Special Topics in Human Services	1-4
PSY 331	Maturity and Aging	3
SOC 471	Sociology of Aging	3

3. University-Wide Elective Credits — 38 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 38 credits.

INTERDISCIPLINARY STUDIES B.A. – STUDENT DESIGNED MAJOR**Undergraduate Studies**

Contact: Associate Provost for Undergraduate Studies

Location: Carter 4008

Telephone: 970.351.2305

Website: <http://www.unco.edu/programs/interdisciplinary-studies-ba/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Bachelor of Arts degree in Interdisciplinary Studies enables undergraduate students to pursue an interdisciplinary theme of study they design in substitution for the traditional major. Each student pursuing this major works with two faculty advisors who assist in constructing a program of study that will meet the student's objectives. This program affords students the opportunity to pursue topics of study tailored to meet their individual interests and needs.

Graduates benefit by pursuing a major that develops awareness of the interrelatedness and wholeness of knowledge. This program enables students to integrate knowledge focusing on both contemporary and lasting human issues and problems. Students develop both theoretical and practical approaches to topics. This major provides the groundwork for students who aspire to careers that are enriched by study in two or more disciplines.

Program Admission Requirements:

Students desiring to enter the program must have their interdisciplinary studies student designed major proposal approved by faculty advisors in two different disciplines and the Undergraduate Council no later than the first semester of their junior year.

Program Requirements:

- At least 50 percent of the courses taken to complete the major must be upper division courses, 300-400 level.

- Interdisciplinary studies proposals must include at least 12 credits each from a minimum of two disciplines to be considered acceptable proposals. The faculty advisors who approve the proposal must be from these two disciplines.
- At least 45 of the 60 credit hours required for the major must be completed after the student designed major proposal has been approved.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 60 credits

Take all of the following:

- XXXX 422 Directed Studies (3) (Must be a Thesis or Final Project)
 - Must have regular prefix of appropriate area of study with the departmental prefix of at least one of the primary advisor as supervising faculty.
- Complete an approved, coherent multi- or interdisciplinary program of courses to total 57 credits.

3. University-Wide Credits — 20 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 20 credits

INTERNATIONAL AFFAIRS B.A. – AREA STUDIES EMPHASIS

College of Humanities and Social Sciences

Location: McKee 318

Email: HSS@unco.edu

Website: www.unco.edu/hss/political-science-international-affairs

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis area will develop a broad understanding of international issues through an interdisciplinary combination of courses that includes a regional focus. Foreign language study is required. Students will choose one of four regional concentrations.

This emphasis area promotes the development of analytical, research, writing and language skills that are necessary to think critically and reflect upon contemporary international issues.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Students are required to be orally proficient in a foreign language. There are three ways to fulfill the language proficiency requirement:

1. Three credits in a foreign language at the 300 level or above;
2. Demonstrated proficiency at the intermediate/low level on the ACTFL/ETS Oral Proficiency Interview;
3. Other evidence approved by the student's departmental advisor.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 3 credits

LAC area 5.b. — Geography

GEOG 100 World Geography
or

3

GEOG 200 Human Geography 3

Remaining LAC — 37 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 36 credits

Take each of the following courses:

PSCI 105 Fundamentals of Politics 3
 PSCI 110 Global Issues 3

Choose one of the following courses:

PSCI 415 Senior Seminar in Comparative Politics 3
 PSCI 425 Senior Seminar in International Relations 3

NOTE: Students should be aware that PSCI 415 and PSCI 425 are only offered in fall semesters. Students enrolled in Study Abroad or an Internship conflicting with fulfillment of the PSCI 415 or PSCI 425 requirement may substitute another PSCI course with the approval of their PSCI Advisor.

Choose three of the following courses:

PSCI 200 Introduction to Comparative Politics 3
 PSCI 220 Introduction to International Relations 3
 PSCI 230 The Evolution of the Modern State 3
 PSCI 240 Globalization 3
 PSCI 260 Drug Wars 3
 PSCI 286 Value Issues in Political Economy 3
or
 MIND 286 Value Issues in Political Economy 3
 PSCI 296 Study Abroad Experience 3
 PSCI 315 Comparative Public Policy 3
 PSCI 317 Dictatorship to Democracy 3
 PSCI 318 The Politics of the Developing States 3
 PSCI 321 War and Peace 3
 PSCI 320 American Foreign Policy 3
 PSCI 323 Politics of Religion 3
 PSCI 326 International Political Economy 3
 PSCI 328 International Law and Organizations 3
 PSCI 350 Politics and Film 3
 PSCI 351 Screening for PSCI 350 0

Choose three of the following courses (9 credits minimum):

ANT 110 Introduction to Cultural Anthropology 3
 ANT 313 Anthropology of Globalization 3
 ANT 314 Anthropology of Sex and Gender Diversity 3
 ANT 331 Anthropology and Contemporary Human Problems 3
 BA 251 International Business 3

ECON 203 Principles of Macroeconomics 3
 ECON 205 Principles of Microeconomics 3
 ECON 301 Money and Banking 3
 ECON 303 Intermediate Macroeconomics 3
 ECON 305 Intermediate Microeconomics 3
 ECON 344 International Economics 3
 ECON 360 Economics of Growth and Development 3
 ECON 377 Industrial Organizations 3
 ENST 100 Introduction to Environmental Studies 3
 ENST 205 Environment, Politics and Law 3
 ENST 215 Human Behavior and Environment 3
 ENST 225 Energy and the Environment 3
 ENST 235 Chemistry and the Environment 3
 ENST 331 Anthropology and Contemporary Human Problems 3
 ENST 335 Environmental and Resource Economics 3
 ENST 355 Introduction to Environmental Health 3
 ENST 380 Sustainable Geographies 3
 GEOG 296 Study Abroad Experience 3
 GEOG 315 Nature and Society 3
 GEOG 360 Nations, States, and Territory 3
 GNDR 285 Gender in the Contemporary Global Order 3
 MIND 185 Religions and Worldviews 3
 PHIL 311 Environmental Ethics 3
 PSCI 392 Internship 1-13
 PSCI 422 Directed Studies 1-3
 SOC 235 Social Change in a Global Context 3

NOTE: No more than 3 credits of internship can be used toward the major.

Choose one of the following regional concentrations: Africa and the Middle East; Asia; Europe; or Latin America.

Africa and the Middle East Concentration

Choose three of the following courses:

AFS 104 Survey of Africa 3
 AFS 386 Political Economy of Modern Africa 3
 AFS 396 African and African American World Views 3
 GEOG 326 Africa 3
 HIST 110 African Civilization 3
 HIST 301 Colonial Africa 3
 HIST 318 Modern Africa 3
 HIST 319 Revolutionary South Africa 3
 HIST 395 Topics in History 3
 PSCI 325 Conflict in the Middle East 3

HIST 395: Africa or the Middle East subtitle

Asia Concentration

Choose three of the following courses:

ASIA 116	State, Society, and Culture in Contemporary Asia	3
CHIN 116	Introduction to Chinese Civilization	3
ENG 262	Masterpieces of World Literature	3
GEOG 218	Emerging Asia	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilizations II: From 1500 to the Present	3
HIST 307	History to China to 1500	3
HIST 309	History of Southeast Asia	3
HIST 310	History of China Since 1500	3
HIST 311	History of Japan	3
HIST 395	Topics in History	3
JAPN 116	Contemporary Japan	3
MIND 181	Great Traditions of Asia: India, China and Japan	3
PSCI 319	Asian Politics	3

HIST 395: Asia subtitle

Europe Concentration

Choose three of the following courses (9 credits minimum):

FR 116	Contemporary France	3
FR 411	France Then and Now	3
FR 412	French Politics and Society	3
GEOG 340	Europe	3
GEOG 392	Field Course in Geography	1-6
GER 116	Contemporary Germany	3
HIST 217	Europe and Islam: Myth and Reality	3
HIST 283	Russian Cultural History	3
HIST 371	The European Enlightenment	3
HIST 383	Great War and Aftermath	3
HIST 384	Three Germanies	3
HIST 385	History of the Holocaust, 1933 to the Present	3
HIST 386	Twentieth Century Russia	3
HIST 392	Sex and Gender in Modern Europe	3
HIST 395	Topics in History	3
PSCI 210	European Politics	3
PSCI 215	Post-Communist Russian Empire	3
SPAN 321	Spanish Civilization and Culture	3

HIST 395: European subtitle

Latin American Concentration

Choose three of the following courses (9 credits minimum):

GEOG 333	South America	3
GEOG 335	Geography of Middle America	3

GEOG 392	Field Course in Geography	1-6
HISP 111	Introduction to Hispanic Literature	3
HIST 118	History of Mexico	3
HIST 312	History of Brazil	3
HIST 314	History of Latin America to 1855	3
HIST 315	History of Latin America: 1855 to the Present	3
HIST 316	History of Caribbean and Central America	3
HIST 395	Topics in History	3
PSCI 316	Latin American Politics	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3

HIST 395: Latin American subtitle

3. University-Wide Credits — 44 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 44 credits.

INTERNATIONAL AFFAIRS B.A. – INTERNATIONAL POLITICAL ECONOMY EMPHASIS

College of Humanities and Social Sciences

Location: McKee 318

Email: HSS@unco.edu

Website: www.unco.edu/hss/political-science-international-affairs

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis area will develop a broad understanding of international issues through the study of international political economy. Foreign language study as well as political science and economics are the main focus. Course requirements also involve classes from a number academic departments.

This emphasis area promotes the development of analytical, research, writing and language skills that are necessary to think critically and reflect upon contemporary international issues.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Students are required to be orally proficient in a foreign language. There are three ways to fulfill the language proficiency requirement:

1. Three credits in a foreign language at the 300 level or above;
2. Demonstrated proficiency at the intermediate/low level on the ACTFL/ETS Oral Proficiency Interview;
3. Other evidence approved by the student's departmental advisor.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 3 credits

LAC area 5.b. — Geography

GEOG 100	World Geography	3
or		
GEOG 200	Human Geography	3

Remaining LAC — 37 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 36 credits

Take the following courses:

PSCI 105	Fundamentals of Politics	3
PSCI 110	Global Issues	3

Choose one of the following courses:

PSCI 415	Senior Seminar in Comparative Politics	3
PSCI 425	Senior Seminar in International Relations	3

NOTE: Students should be aware that PSCI 415 and PSCI 425 are only offered in fall semesters. Students enrolled in Study Abroad or an Internship conflicting with fulfillment of the PSCI 415 or PSCI 425 requirement may substitute another PSCI course with the approval of their PSCI Advisor.

Choose three of the following courses (nine credits minimum):

PSCI 200	Introduction to Comparative Politics	3
PSCI 220	Introduction to International Relations	3
PSCI 230	The Evolution of the Modern State	3
PSCI 240	Globalization	3
PSCI 260	Drug Wars	3
PSCI 286	Value Issues in Political Economy	3
or		
MIND 286	Value Issues in Political Economy	3
PSCI 296	Study Abroad Experience	3
PSCI 315	Comparative Public Policy	3
PSCI 317	Dictatorship to Democracy	3
PSCI 318	The Politics of the Developing States	3
PSCI 320	American Foreign Policy	3
PSCI 321	War and Peace	3
PSCI 323	Politics of Religion	3
PSCI 326	International Political Economy	3
PSCI 328	International Law and Organizations	3
PSCI 350	Politics and Film	3
PSCI 351	Screening for PSCI 350	0
PSCI 392	Internship	1-13

ENST 205 Environment, Politics and Law 3

NOTE: No more than 3 credits of internship can be used toward the major.

Take all of the following courses:

ECON 203 Principles of Macroeconomics 3
 ECON 205 Principles of Microeconomics 3
 ECON 303 Intermediate Macroeconomics 3
 ECON 305 Intermediate Microeconomics 3

Choose one of the following courses:

ECON 301 Money and Banking 3
 ECON 344 International Economics 3
 ECON 360 Economics of Growth and Development 3
 ECON 377 Industrial Organizations 3
 ECON 452 Econometrics 3
 BA 251 International Business 3
 ENST 335 Environmental and Resource Economics 3

Choose one of the following courses:

GEOG 296 Study Abroad Experience 3
 PSCI 210 European Politics 3
 PSCI 215 Post-Communist Russian Empire 3
 PSCI 316 Latin American Politics 3
 PSCI 319 Asian Politics 3
 PSCI 325 Conflict in the Middle East 3

3. University-Wide Credits — 44 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 44 credits.

JOURNALISM BA - NEWS AND MULTIMEDIA JOURNALISM EMPHASIS

College of Humanities and Social Sciences

Location: Candelaria 1265

Email: HSS@unco.edu

Website: www.unco.edu/hss/journalism-media-studies

Advising Information

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

This program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The news and multimedia journalism emphasis is designed to provide a professional learning experience in reporting, writing, editing and producing news for print, broadcast and the Web. Under the guidance of experienced news professionals, students perform news-oriented tasks of progressively greater complexity and scope. Students receive individualized assessments of their work on a regular basis. Graduates of this emphasis are prepared to work in a wide variety of news organizations, including TV and radio stations, online news publications, newspapers and magazines.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students majoring in Journalism are not permitted to apply more than 48 credits with JMS prefix toward meeting the required 120 semester credits for graduation.
- Students taking more than 48 credits in Journalism will need 72 credits outside of Journalism in order to graduate, making the total number of credits need for graduation in excess of 120.
- To graduate with a B.A. in Journalism, all students must receive a minimum grade of "C" (C- is not acceptable) in all courses in the major. In order to take courses that require prerequisites, student must earn a minimum grade of "C" (C- is not acceptable) in all prerequisites.

- Journalism majors may not take the Media Studies minor. Students cannot declare a minor until they have declared a major.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 47 credits

Take all of the following courses:

JMS 100	Introduction to Journalism and Media Studies	3
JMS 210	Media Writing	3
JMS 212	Visual Media	3
JMS 215	Social Media Storytelling	3
JMS 310	News Reporting and Writing	3
JMS 312	Digital Storytelling	3
JMS 342	Video Production	4
JMS 350	News Editing	3
JMS 390	Impact of Mass Media on Society	3
JMS 410	Advanced News	3
JMS 450	News Production	4
JMS 460	Media Management	3
JMS 485	Media Ethics	3
JMS 497	Media Law	3

Remaining Major

Take three additional credits in courses with the JMS prefix.

(JMS 492 Internship is strongly recommended.)

3. University-Wide Credits — 33 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 33 credits.

JOURNALISM BA - PUBLIC RELATIONS EMPHASIS

College of Humanities and Social Sciences

Location: Candelaria 1265

Email: HSS@unco.edu

Website: www.unco.edu/hss/journalism-media-studies

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

This program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The public relations emphasis combines theory and application to create an experience rich in social scientific research, creative concept development, writing and editing, media planning, and persuasive campaign execution. This emphasis combines the principles of public relations and marketing to form an inclusive study of strategic message design and distribution through various media. Students will also become familiar with the history and ethical and legal issues facing professionals in this career field. Graduates of this emphasis are prepared with techniques and tools for entry-level employment in public relations, media relations, social media management, brand management, and marketing communications.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students majoring in Journalism are not permitted to apply more than 48 credits with JMS prefix toward meeting the required 120 semester credits for graduation.
- Students taking more than 48 credits in Journalism will need 72 credits outside of Journalism in order to graduate, making the total number of credits need for graduation in excess of 120.
- To graduate with a B.A. in Journalism, all students must receive a minimum grade of "C" (C- is not acceptable) in all courses in the major. In order to take courses that require prerequisites, students must earn a

minimum grade of "C" (C- is not acceptable) in all prerequisites.

- Journalism majors may not take the Media Studies minor. Students cannot declare a minor until they have declared a major.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 45 credits

Take all of the following courses:

JMS 100	Introduction to Journalism and Media Studies	3
JMS 210	Media Writing	3
JMS 212	Visual Media	3
JMS 215	Social Media Storytelling	3
JMS 312	Digital Storytelling	3
JMS 345	Introduction to Public Relations	3
JMS 380	Public Relations Techniques	3
JMS 385	Media Planning and Research	3
JMS 390	Impact of Mass Media on Society	3
JMS 415	Social Media Campaigns	3
JMS 460	Media Management	3
JMS 481	Public Relations Campaigns	3
JMS 485	Media Ethics	3
JMS 497	Media Law	3

Remaining Major

Take three additional credits in courses with the JMS prefix.

(JMS 492 Internship is strongly recommended.)

3. University-Wide Credits — 35 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 35 credits.

**MATHEMATICS B.S. – APPLIED
MATHEMATICAL SCIENCES EMPHASIS**

College of Natural and Health Sciences

Contact: Virgil U. Pierce, Ph.D., School Director

Location: Ross Hall 2239

Telephone: 970.351.2820

Website: www.unco.edu/NHS/mathsci

Advising Information

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

All undergraduate programs require a core of common courses to provide students with a solid foundation in the mathematical sciences. Thereafter, students can choose from three different emphasis areas depending on their educational interests and goals.

Applied Mathematical Sciences Emphasis

Expanded scientific, statistical and mathematical knowledge, combined with growing needs in technological as well as social areas, have created increased demands for individuals trained in applied mathematics. Within this emphasis area, students can choose one of three concentrations.

Applied Computer Science Concentration

One significant application of applied mathematics is in the area of software development. This concentration will allow the student to be better prepared to take a job with a computer software company or jobs involving a significant use of computer technology.

Applied Mathematics Concentration

This concentration focuses on applications of mathematics to real-life problems and includes some supporting computer science and statistics. Graduates are prepared for technical positions in such areas as environmental, governmental, industrial, military, and social settings and for additional graduate study in mathematics and other related disciplines.

Applied Statistics Concentration

This concentration focuses on statistical foundations and their applications to problems in varied disciplines, e.g. business, agriculture, medicine, law, literature, psychology and other social sciences, and on the design and analysis of statistical models in a wide variety of settings. Graduates are prepared for positions involving the design and analysis of statistical models in such areas as environmental, governmental, industrial, military, and social settings and for additional graduate study in the areas of applied statistics and operations research.

Program Admission Requirements:

Academic Good Standing

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 8 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

Remaining LAC — 32 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 41 credits

Take all of the following courses:

CS 120	Introduction to Programming	3
CS 160	Structured Programming	3
MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 233	Calculus III	4
MATH 335	Differential Equations I	3
MATH 350	Elementary Probability Theory	4
MATH 495	Topics in Mathematics	1-3

Note: MATH 495 - Take 3 credits.

Choose one of the following concentrations:

Applied Computer Science Concentration

Take 9 credits (and 6 additional elective credits)

CS 200	Object-Oriented Analysis, Design, and Programming	3
CS 301	Algorithms and Data Structures	3

Choose one of the following courses:

MATH 375	Elementary Numerical Analysis	3
	Any CS course at the 300-level or higher	3

Applied Mathematics Concentration

Take 12 credits (and 3 additional elective credits)

CS 200	Object-Oriented Analysis, Design, and Programming	3
MATH 437	Mathematical Modeling	3

Choose one of the following courses:

MATH 351	Elementary Statistics Theory	3
STAT 406	Multiple Linear Regression	3

STAT 411	Fundamentals of Data Science	3
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Choose one of the following courses:

MATH 336	Differential Equations II	3
MATH 375	Elementary Numerical Analysis	3

Applied Statistics Concentration

Take nine credits (and 6 additional elective credits)

MATH 351	Elementary Statistics Theory	3
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Choose two of the following courses:

STAT 406	Multiple Linear Regression	3
STAT 409	Sampling Techniques	3
STAT 411	Fundamentals of Data Science	3

Remaining Concentration

Take 3-6 credits (to total 15 in the Concentration)

Choose from the following courses:

MATH 321	Introduction to Abstract Algebra I	3
MATH 322	Introduction to Abstract Algebra II	3
MATH 336	Differential Equations II	3
MATH 341	Introduction to Modern Geometry I	3
MATH 342	Introduction to Modern Geometry II	3
MATH 375	Elementary Numerical Analysis	3
MATH 391	Introduction to Number Theory	3
MATH 431	Basic Analysis I	4
MATH 432	Basic Analysis II	4
MATH 460	Introduction to Complex Analysis	3
STAT 406	Multiple Linear Regression	3
STAT 409	Sampling Techniques	3
STAT 411	Fundamentals of Data Science	3
	Any CS course at the 300-level or higher	3
	Any course listed in the required concentration courses	

3. University-Wide Credits — 39 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 39 credits.

**MATHEMATICS B.S. – LIBERAL ARTS
EMPHASIS**

College of Natural and Health Sciences

Contact: Virgil U. Pierce, Ph.D., School Director

Location: Ross Hall 2239

Telephone: 970.351.2820

Website: www.unco.edu/NHS/mathsci

Advising Information

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

All undergraduate programs require a core of common courses to provide students with a solid foundation in the mathematical sciences. Thereafter, students can choose from three different emphasis areas depending on their educational interests and goals.

This program permits students to acquire the standard concepts of undergraduate mathematics including calculus, real and complex analysis, differential equations, linear and abstract algebra, discrete mathematics, probability and statistics. Graduates will be prepared to enter a graduate program in mathematics or some other related discipline such as statistics. They may also begin a career in a variety of quantitative settings, including branches of engineering, physical and social science, finance and management, law and medicine.

Program Admission Requirements:

Academic Good Standing

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 8 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

Remaining LAC — 32 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 43 credits

Take all of the following courses:

CS 120	Introduction to Programming	3
CS 160	Structured Programming	3
MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 233	Calculus III	4
MATH 321	Introduction to Abstract Algebra I	3
MATH 322	Introduction to Abstract Algebra II	3
MATH 335	Differential Equations I	3
MATH 350	Elementary Probability Theory	4
MATH 431	Basic Analysis I	4
MATH 432	Basic Analysis II	4
MATH 460	Introduction to Complex Analysis	3
MATH 495	Topics in Mathematics	1-3

Note: MATH 495 - Take 3 credits.

3. University-Wide Credits — 37 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 37 credits

MATHEMATICS B.S. - MIDDLE SCHOOL TEACHING EMPHASIS - LICENSURE: MIDDLE SCHOOL MATHEMATICS (GRADES 6-8)

College of Natural and Health Sciences

Contact: Virgil Pierce, Ph.D., School Director

Location: Ross Hall 2239

Telephone: 970.351.2820

Website: www.unco.edu/NHS/mathsci

Advising Information

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of five parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits
4. University-Wide Credits

Program Description:

This program prepares students to teach mathematics, such as arithmetic, algebra, geometry, and applications at the middle school level (grades 6-8).

Students entering this program are expected to have the equivalent of four years of high school mathematics that will enable them to begin a study of calculus; students without these prerequisites may be required to take additional courses in algebra and trigonometry before beginning the calculus sequence.

Graduates of this program are prepared and will be qualified for licensure to teach mathematics in grades 6-8 in the state of Colorado. The program also prepares students for graduate study in mathematics education.

Program Admission Requirements:

- Academic Good Standing
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Program Requirements:

For admission to PTEP, the student must have:

- Completed MATH 185 and MATH 131 with a grade of "C" or better (C- is not acceptable);
- Completed at UNC at least two content courses that may count toward the Math major;
- A GPA of at least 2.5 in all content courses taken at UNC that may count toward the major.

For admission to Student Teaching, the student must have:

- Satisfactorily completed at least 30 semester hours of content courses that may count toward the math major, including: MATH 286, MATH 341 and MATH 391;
- Satisfactorily completed Phases One, Two and Three of the Secondary Teacher Education Program;
- A GPA of at least 2.5 in content courses taken at UNC that may count toward the major.

The GPA in the content courses will be computed by the School of Mathematical Sciences according to procedures approved by the faculty that are in place at the time the student's application for admission to PTEP, or to student teaching, or for graduation.

Content courses that may count toward the major are those mathematics, statistics and/or computer courses specified in the Catalog as required courses for the major, or as program electives in the major.

It is recommended that students entering the program take MATH 102 in their first semester.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.

- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specific LAC - 14 credits

LAC area 2 - Mathematics

MATH 185	Number Sense and Algebra	3
MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 8 - United States Multicultural Studies

MCS 101	Multiculturalism in the United States: Concepts and Issues	3
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Remaining LAC - 28 credits

See “Liberal Arts Core (p. 65)”

2. Required Major - 33 credits

Take all of the following courses:

CS 120	Introduction to Programming	3
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
MATH 286	Elements of Discrete Mathematics	3
MATH 317	Mathematical Foundations for Teachers	3
MATH 341	Introduction to Modern Geometry I	3
MATH 386	Problem Solving	2
MATH 391	Introduction to Number Theory	3
MATH 464	Introduction to History of Mathematics	3
MED 385	Fundamentals of Mathematics Education	1
MED 449	Teaching Mathematics with Technology	3
STAT 355	Introduction to Applied Statistics and Probability	3
TESL 350	Second Language Acquisition	3

3. PTEP Requirements - 41 credits

Phase I (5 credits taken concurrently)

EDF 366	Conceptions of Schooling: Context and Process	3
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STEP 161	Observation and Analysis of Secondary Teaching I	2
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Phase II (11 credits taken concurrently)

EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
MED 341	Principles of Teaching Secondary Mathematics	3
PSY 349	Educational Psychology for Secondary Teachers	3
STEP 262	Observation and Analysis of Secondary Teaching II	2

Phase III (11 credits taken concurrently)

EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3
MED 441	Methods of Teaching Mathematics	3
STEP 363	Clinical Experience: Secondary	2

EDRD 340: May be taken outside of Phase III

Phase IV (14 credits)

STEP 464	Secondary Student Teaching	1-14
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4. University Wide Credits - 4 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 4 credits.

MATHEMATICS B.S. – SECONDARY TEACHING EMPHASIS - LICENSURE: MATHEMATICS (GRADES 7-12)

College of Natural and Health Sciences

Contact: Robert A. Powers, Ed.D., Professor

Location: Ross Hall 2239

Telephone: 970.351.2820

Website: www.unco.edu/NHS/mathsci

Advising Information

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits
4. University-Wide Credits

Program Description:

All undergraduate programs require a core of common courses to provide students with a solid foundation in the mathematical sciences. Thereafter, students can choose from three different emphasis areas depending on their educational interests and goals.

This program prepares students to teach mathematics, such as arithmetic, algebra, geometry, trigonometry and mathematical analysis and applications at the secondary school level (grades 7-12).

Students entering this program are expected to have the equivalent of four years of high school mathematics that will enable them to begin a study of calculus; students without these prerequisites may be required to take additional courses in algebra and trigonometry before beginning the calculus sequence.

Graduates of this program are prepared and will be qualified for licensure to teach mathematics in grades 7-12 in the state of Colorado. The program also prepares students for graduate study in mathematics education.

Program Admission Requirements:

- Academic Good Standing
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher

Candidates have the right to petition this policy at the discretion of the program coordinator.

Program Requirements:

For admission to PTEP, the student must have:

- completed MATH 131 and MATH 132 (with a grade of "C" or better (C- is not acceptable));
- completed at UNC at least two content courses that may count toward the Math major;
- a GPA of at least 2.5 in all content courses taken at UNC that may count toward the major.

For admission to Student Teaching, the student must have:

- satisfactorily completed at least 30 semester hours of content courses that may count toward the math major, including: MATH 221, MATH 321 and MATH 341;
- satisfactorily completed Phases One, Two and Three of the Secondary Teacher Education Program;
- a GPA of at least 2.5 in content courses taken at UNC that may count toward the major.

The GPA in the content courses will be computed by the School of Mathematical Sciences according to procedures approved by the faculty that are in place at the time the student's application for admission to PTEP, or to student teaching, or for graduation.

Content courses that may count toward the major are those mathematics, statistics and/or computer courses specified in the Catalog as required courses for the major, or as program electives in the major.

It is recommended that students take MED 272, Mathematics Tutoring.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching

- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 8 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

Remaining LAC — 32 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 34 credits

Take all of the following courses:

CS 120	Introduction to Programming	3
MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 233	Calculus III	4
MATH 321	Introduction to Abstract Algebra I	3
MATH 341	Introduction to Modern Geometry I	3
MATH 464	Introduction to History of Mathematics	3
STAT 355	Introduction to Applied Statistics and Probability	3

Take three of the following courses:

MATH 317	Mathematical Foundations for Teachers	3
MATH 322	Introduction to Abstract Algebra II	3
MATH 342	Introduction to Modern Geometry II	3
MATH 437	Mathematical Modeling	3

3. Required PTEP — 44 credits

Phase I (5 credits taken concurrently).

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Take six credits

MED 341	Principles of Teaching Secondary Mathematics	3
MED 449	Teaching Mathematics with Technology	3

MED 341: Take after STEP 161 and prior to MED 441; recommended to be taken with STEP 262.

Phase III (11 credits taken concurrently)

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3
MED 441	Methods of Teaching Mathematics	3

EDRD 340: may be taken outside of Phase III

Phase IV (14 credits).

STEP 464	Secondary Student Teaching	1-14
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In the mathematics secondary PTEP, students must take MED 341, MED 441, and MED 449.

4. University-Wide Credits — 2 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 2 credits.

MEXICAN AMERICAN STUDIES B.A. – LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Contact: Mexican American Studies

Location: Candelaria 0295

Email: HSS@unco.edu

Website: www.unco.edu/hss/mexican-american-studies

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The fundamental objective of the bachelor's in Mexican American Studies is to provide the student with knowledge and understanding of the historical development and cultural experience of the largest Latino community in the United States: Mexican Americans. Emphasis is placed on its contemporary reality by various theoretical perspectives and areas of academic inquiry through the arts and sciences: history, literature, sociology, political science, gender studies and psychology.

This integrative approach seeks to help the student develop critical thinking and writing skills in order to establish a solid foundation in the liberal arts. It provides the essential tools for making informed judgments about the complex nature of our diverse society. The program culminates with the capstone course, an extensive research project, which fuses theoretical concepts with practical knowledge. The Mexican American Studies major prepares the student to pursue careers in the fields of law, business, public service, and education.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

At least 50 percent of the required major credits taken to complete the major must be upper division courses, 300-400 level.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 11 credits

LAC area 3.b. — Arts and Humanities

MAS 110 Contemporary Chicano Literature 3

LAC area 5.c. - Human Behavior and Social Systems

MAS 100 Introduction to Mexican American Studies 3

Note: MAS 100 will also satisfy LAC area 8.

LAC area 7. - International Studies

SPAN 101 Elementary Spanish I 5

Remaining LAC Credits — 29 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 38 credits

Select 3 credit hours from the following:

HIST 225 Latina/Latino History 3
or

MAS 225 Latina/Latino History 3

MAS 280 Topics in Chicana/Chicano Art and Culture 3

Required Courses 23 credits

MAS 101 Careers in Mexican American Studies 1

MAS 301 Mexican American Politics and Leadership 3

MAS 337 Chicana/o Literature and Theory 3

MAS 380 US Mexico Immigration 3

MAS 420 Chicana/o Civil Rights Movement 3

MAS 446 Chicana/o Theory 3

MAS 450 Internship in Mexican American Studies 4

MAS 460 Narco Corrido and Mexican Folk Culture 3

Concentration 12 credit hours

Choose one of the following concentrations. It is recommended that students seek advising for the concentration.

Community Health and Nutrition Concentration

Select 12 credit hours from the following:

FND 250 Principles of Nutrition 3

HUSR 209 Foundations of Health Promotion/Health Education 3

HUSR 300 Human Services Helping Skills 3

HUSR 350 Introduction to Environmental Health 3

SOC 375 Sociology of Health and Illness 3

Globalization, Borders and Migration Concentration

Select 12 credit hours from the following:

ANT 331 Anthropology and Contemporary Human Problems 3

LEAD 250	Leadership in a Global Context: Glocal Living	3
PSCI 240	Globalization	3
PSCI 260	Drug Wars	3
SOC 235	Social Change in a Global Context	3
SOC 388	Global Immigration	3

Social Justice and Public Policy Concentration

Select 12 credits hours from the following:

AFS 240	Dynamics of Racism	3
COMM 223	Intercultural Communication	3
GNDR 240	Gender, Race, Class, and Sexuality	3
LEAD 100	Fundamentals of Leadership	3
PSCI 303	Public Policy in the United States	3

TESL, Bilingualism: Mexican American and the U.S. Educational Experience Concentration

Required 12 credit hours:

COMM 223	Intercultural Communication	3
HISP 395	History and Philosophy of Bilingual Education	3
MAS 275	Education of Mexican American Students	3
TESL 350	Second Language Acquisition	3

Youth Advocacy Concentration

Select 12 credit hours from the following:

HUSR 238	Contemporary Issues in Drug Abuse	3
SOC 237	Sociology of Race, Racism, and Power	3
SOC 247	Social Deviance	3
SOC 340	Juvenile Delinquency	3
SOC 347	Sociology of Corrections	3

3. University-Wide Credits — 42 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 42 credits.

**MEXICAN AMERICAN STUDIES B.A. -
SECONDARY TEACHING EMPHASIS-
LICENSURE: SOCIAL STUDIES (GRADES 7-
12)**

College of Humanities and Social Sciences

Contact: Mexican American Studies

Location: Candelaria 0295

Email: HSS@unco.edu

Website: www.unco.edu/hss/mexican-american-studies/

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits
4. University-Wide Credits

Program Description:

This program fulfills an important role in training teachers at the undergraduate level to be social studies teachers. With increasing student diversity in our schools, both in Colorado and the nation, districts are desperate to hire teachers who are well grounded in curriculum and approaches that meet the needs of culturally diverse learners and their families. The secondary education emphasis in Mexican American Studies effectively prepares preservice teachers to teach social studies to culturally diverse students at the middle and secondary levels. Students approach learning and curriculum from an interdisciplinary focus, one which includes contributions and perspectives of people of Mexican American origin. In addition to taking coursework in Mexican American Studies, History, Economics, Geography and Political Science, students will participate in the UNC partner school program through student teaching and field experience. It is recommended that students add the TESOL Endorsement (24 credits) to this licensure. Twelve of the 24 TESOL required credits are already required in the program. Students who complete the UNC TESOL endorsement successfully will be recommended by UNC for the CLD endorsement in Colorado.

Program Admission Requirements:

To be recommended for admission to PTEP students must complete a minimum of 12 semester credits in the major (at least 9 credits at UNC) with a 2.75 grade point average or higher in those courses taken at UNC and counting toward the major. Mexican American Studies majors must successfully complete at least 31 credits in the major with a 2.75 grade point average or above in courses taken at UNC prior to applying for student teaching and complete SOSC 341 with a grade of "C" or better (GPA 2.0 or above).

Program Requirements:

- All majors must obtain a grade of "C" or better (GPA 2.0 or above) in all MAS courses taken at UNC. Majors receiving a grade of "D" or lower in any course for the major must retake the course — or an equivalent approved by the academic advisor — and receive a grade of "C" or better (GPA 2.0 or above) to have the course counted toward the major.
- All MAS courses numbered 300 or higher include a research and writing component. Only 6 credits of MAS or HISP prefixes may be counted toward LAC. Students are strongly encouraged to acquire secondary language proficiency.

PTEP Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.

- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 120 CREDITS**1. Required Specified LAC - 21-23 credits****LAC area 3.b. - Arts and Humanities**

MAS 110	Contemporary Chicano Literature	3
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LAC area - 4 History

HIST 100	Survey of American History from Its Beginnings to 1877	3
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LAC area 5.a. - Economic and Political Systems**or**

ECON 203	Principles of Macroeconomics	3
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or

ECON 205	Principles of Microeconomics	3
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PSCI 100	United States National Government	3
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LAC area 5.b. - Geography

GEOG 100	World Geography	3
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LAC area 7 - International Studies

Choose one of the following courses:

SPAN 101	Elementary Spanish I	5
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SPAN 102	Elementary Spanish II	5
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SPAN 103	Spanish for Professionals	3
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SPAN 104	Applied Spanish for Professionals	3
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SPAN 201	Intermediate Spanish I	3
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SPAN 202	Intermediate Spanish II	3
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LAC area 8 - United States Multicultural Studies

MAS 100	Introduction to Mexican American Studies	3
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Remaining LAC 17-19 credits

See "Liberal Arts Core (p. 65)"

2. Required Major - 34 credits

Take all of the following courses (22 credits):

HIST 225	Latina/Latino History	3
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or

MAS 225	Latina/Latino History	3
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MAS 275	Education of Mexican American Students	3
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or

HISP 395	History and Philosophy of Bilingual Education	3
MAS 301	Mexican American Politics and Leadership	3
MAS 380	US Mexico Immigration	3
MAS 420	Chicana/o Civil Rights Movement	3
MAS 450	Internship in Mexican American Studies	4
MAS 460	Narco Corrido and Mexican Folk Culture	3

Supporting Credits (12 credits)

GEOG 110	Geography of the United States and Canada	3
HIST 101	Survey of American History from 1877 to the Present	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
	or	
HIST 121	Western Civilization from 1689 to the Present	3
TESL 350	Second Language Acquisition	3
	or	
TESL 380	Introduction to Linguistics for ESL/CLD Educators	3

3. Required PTEP - 38 credits

Phase I (5 credits taken concurrently)

EDF 366	Conceptions of Schooling: Context and Process	3
STEP 161	Observation and Analysis of Secondary Teaching I	2

Phase II (8 credits taken concurrently)

EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3
STEP 262	Observation and Analysis of Secondary Teaching II	2

Phase III (11 credits taken concurrently)

EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3
SOSC 341	Teaching Secondary Social Studies	3
STEP 363	Clinical Experience: Secondary	2

Phase IV (14 credits)

STEP 464	Secondary Student Teaching	1-14
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4. University-Wide Credits (8-10 credits)

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 8-10 credits. Those choosing to add the

TESOL Endorsement will not have additional university-wide credits.

MUSIC B.A. – LIBERAL ARTS EMPHASIS

College of Performing and Visual Arts

Contact: Michael Alexander, D.M.A., Director, School of Music

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits

Program Description:

The Bachelor of Arts degree with a major in music is a program designed for the study of music within a liberal arts curriculum. It emphasizes broad coverage of the field of music, including coursework in music theory and literature and the development of performance skills and competencies.

The program is appropriate for undergraduates who wish to major in music as a part of a liberal arts program irrespective of specific career aspirations.

Program Admission Requirements:

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: <http://arts.unco.edu/music/apply/>
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, students may only be designated as music majors upon successful completion of the School of Music application and audition process.

- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- Two foreign language courses may count toward Liberal Arts Core requirements and electives in the content area; minor courses may fulfill LAC requirements.
- In all MUS courses, a student must receive C- or better to fulfill degree requirements.
- Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
- Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.
- After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
- All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
- Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 12 credits

LAC area 3.a. — Arts

MUS 243 History of Music I 3

LAC area Additional 3 or 5

MUS 143 Musical Styles and Context 3

LAC area 7 - International Studies

Voice: Take specifically German or French.

LAC — Electives

MUS 244 History of Music II 3

Remaining LAC — 28 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 35-37 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	0
MUS 113	Music Theory I	3
MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1

MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 230	Small Ensembles and Chamber Music	1
MUS 302	Form and Analysis	3
	Major Musical Organization	8
	Performance Study and/or Applied Music	8

Instrumentalists must take 2 credits of MUS 230.

Remaining Major — 15-17 credits

Take 15-17 credits from MUS-prefix coursework.

Foreign Language - 10 credits

Take 10 credits

Two foreign language courses may count toward LAC requirements and electives in the content area.

3. Required Minor (Outside Music) — 18 credits

MUSIC B.M. – BUSINESS EMPHASIS

College of Performing and Visual Arts

Contact: Michael Alexander, D.M.A., Director, School of Music

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: <http://arts.unco.edu/music/apply/>.
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, students may only be designated as music majors upon successful completion of the School of Music application and audition process.
- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- In all MUS courses, a student must receive C- or better to fulfill degree requirements.
- Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be

placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.

- Students are required to take MUS 100 7-8 times, based on the residency requirements of the final semester internship. This is not tied to lessons.
- After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
- All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
- Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
- Based on their interests, audition results, and faculty advisement, students will take either classical or jazz lessons each semester in residence. This will affect the requirement regarding participation in Major Musical Organizations. See notes below, and see "Major Musical Organizations"
- Students will elect to either produce a capstone project or present a half Senior Recital.
- Students who elect the capstone project will take eight semesters of either Performance Study or Applied Music at the 200 and 400-level instruction.
- Students who elect the recital option will take eight semesters of either Performance Study or Applied Music, with a minimum of three semesters at the 400-level. These students must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. **If the student does not pass a second time, they will be removed from the degree, or present the capstone alternatively.**
- Students who elect the recital option will present a half Senior Recital.
- **ENSEMBLES:** Of the eight hours of ensembles, seven semesters of Major Musical Organization are required, except for students whose performance studies are in jazz for whom four semesters of Major Musical Organization are required.

DEGREE REQUIREMENTS — 120 CREDITS**1. Required Specific LAC Credits — 12 credits****LAC area 3.a. — Arts**

MUS 243	History of Music I	3
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LAC area 5.a. — Economic and Political Systems

ECON 205	Principles of Microeconomics	3
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Additional LAC area 3 or 5

MUS 143	Musical Styles and Context	3
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LAC — Electives

MUS 244	History of Music II	3
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Remaining LAC — 28 credits

See “Liberal Arts Core (p. 65)”

2. Required Major Credits — 61-63 credits**Take all of the following Required Major courses:**

MUS 100	Recitals, Concerts and Productions	0
MUS 113	Music Theory I	3
MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 160	Class Piano I	1
MUS 161	Class Piano II	1
MUS 209	Introduction to Music Technology	2
MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 260	Class Piano III	1
MUS 343	Recording Techniques	2
MUS 392	Music Business Internship	1-3
MUS 460	Survey of the Music Business	2
	Performance Study and/or Applied Music	8
	Major Musical Organization	4-7
	Ensemble	1-4

ENSEMBLES: Of the eight hours of ensembles, seven semesters of Major Musical Organization are required, except for students whose performance studies are in jazz for whom four semesters of Major Musical Organization are required.

The Class Piano sequence is not required for piano students. Piano students instead take an additional 3 hours of MUS-prefix electives.

and choose one of the following courses (1-2 credits):

MUS 211	Careers in Music	1
MUS 332	Beyond Talent: Career Development for Musicians	2

and choose one of the following courses (2-3 credits):

MUS 150	History of Rock and Roll	3
MUS 247	Music Cultures of the World	3
MUS 344	History of Jazz	2

Take all of the following Supporting Emphasis Courses:

BAAC 301	Survey of Accounting	3
BAFN 302	Essentials of Business Finance	3
BAMG 350	Management and Organizational Behavior	3
BAMG 355	Fundamentals of Entrepreneurship	3

Remaining Major - 13 credits

Take 13 credits from MUS-prefix coursework.

3. University-Wide Credits — 1-3 hours

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 1-3 credits.

MUSIC B.M. – COMPOSITION EMPHASIS

College of Performing and Visual Arts

Contact: Paul Elwood, Ph.D., Coordinator, Composition and Music Theory

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: <http://arts.unco.edu/music/apply/>.
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**
- Composition applicants should upload a portfolio of their work to the application which includes PDFs of three representative scores and accompanying recordings (MIDI recordings are acceptable but live recordings are preferred. Composition students must also gain admittance to a instrumental or vocal study with a separate audition.

Program Requirements:

- In all MUS courses, a student must receive C- or better to fulfill degree requirements.

- Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
- Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons. MUS 100 should be taken in Composition, not in the secondary instrument.
- After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
- All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
- Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
- A half Junior Recital and full Senior Recital are required for all emphasis.
- The Class Piano sequence is required also for piano students, who will be placed into the appropriate semester based on an assessment with the Coordinator of Class Piano. Students who test out of a class in the Class Piano sequence will instead take an additional hour of MUS-prefix electives.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 9 credits

LAC area 3.a. — Arts

MUS 143	Musical Styles and Context	3
MUS 243	History of Music I	3

LAC — Electives

MUS 244	History of Music II	3
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Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 67 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	0
MUS 113	Music Theory I	3
MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 160	Class Piano I	1
MUS 161	Class Piano II	1
MUS 209	Introduction to Music Technology	2
MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1

MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 231	Music Lessons	1
MUS 260	Class Piano III	1
MUS 261	Class Piano IV	1
MUS 277	Individual Instruction in Composition	1
MUS 301	18th Century Counterpoint	3
MUS 302	Form and Analysis	3
MUS 303	Instrumentation	2
MUS 313	Digital Composition	2
MUS 319	Instrumental Techniques and Conducting	1
MUS 323	Choral Techniques and Conducting	2
MUS 403	Acoustics of Music	2
MUS 431	Music Lessons	1
MUS 477	Individual Instruction in Composition	2
	Major Musical Organization	8

MUS 277: Take 4 credits

MUS 477: Take 8 credits

MUS 231 and MUS 431: Take combined 8 credits on your designated instrument.

Choose one of the following music technology or music business courses:

MUS 343	Recording Techniques	2
MUS 460	Survey of the Music Business	2

Music Electives - 13 credits

Take 13 credits from MUS-prefix coursework.

MUSIC B.M. – INSTRUMENTAL PERFORMANCE EMPHASIS

College of Performing and Visual Arts

Contact: Michael Alexander, D.M.A., Director, School of Music

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: <http://arts.unco.edu/music/apply/>.
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**
- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- In all MUS courses, a student must receive C- or better to fulfill degree requirements.
- Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be

placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.

- Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.
- After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
- All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
- Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
- A half Junior Recital and full Senior Recital are required for all emphasis.
- The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in the 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.
- 8 credits, of 400-level of instruction (individual instruction) are required.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 9 credits

LAC area 3.a. — Arts

MUS 243 History of Music I 3

Additional LAC area 3 or 5

MUS 143 Musical Styles and Context 3

LAC — Electives

MUS 244 History of Music II 3

Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 62 credits

Take all of the following courses:

MUS 100 Recitals, Concerts and Productions 0
 MUS 113 Music Theory I 3
 MUS 114 Aural Skills and Sight Singing I 1
 MUS 115 Music Theory II 3
 MUS 116 Aural Skills and Sight Singing II 1
 MUS 160 Class Piano I 1
 MUS 161 Class Piano II 1

MUS 213 Music Theory III 3
 MUS 214 Aural Skills and Sight Singing III 1
 MUS 215 Music Theory IV 3
 MUS 216 Aural Skills and Sight Singing IV 1
 MUS 230 Small Ensembles and Chamber Music 1
 MUS 260 Class Piano III 1
 MUS 302 Form and Analysis 3
 MUS 303 Instrumentation 2
 MUS 307 History of Instruments and Instrumental Practice 3
 MUS 319 Instrumental Techniques and Conducting 1
 MUS 403 Acoustics of Music 2
 MUS 426 Orchestral Excerpts 1
 MUS 430 Small Ensembles and Chamber Music 1
 Major Musical Organization 8

MUS 426: Take 2 credits.

MUS 403: In lieu of MUS 403, a String student may substitute a music elective in consultation with their advisor.

MUS 230/MUS 430: Take 4 times total.

Individual Instruction

Choose one of the following based on your instrument:

Strings, Harp, Guitar

Take 8 credits of each of the below courses:

MUS 273 Individual Instruction in Strings, Harp, or Guitar 2
 MUS 473 Individual Instruction in Strings, Harp, or Guitar 2

Woodwinds

Take 8 credits of each of the below courses:

MUS 274 Individual Instruction in Woodwinds 2
 MUS 474 Individual Instruction in Woodwinds 2

Brass/Percussion

Take 8 credits of each of the below courses:

MUS 275 Individual Instruction in Brass or Percussion 2
 MUS 475 Individual Instruction in Brass or Percussion 2

Folk/Bluegrass

Take 8 credits of each of the below courses:

MUS 272 Individual Instruction in Folk and Bluegrass 2
 MUS 472 Individual Instruction in Folk and Bluegrass 2

Choose one of the following music technology or music business courses:

MUS 209	Introduction to Music Technology	2
MUS 313	Digital Composition	2
MUS 460	Survey of the Music Business	2

Remaining Major - 18 credits

Take 18 credits of MUS-prefix courses

MUSIC B.M. – JAZZ STUDIES EMPHASIS

College of Performing and Visual Arts

Contact: Dana B. Landry, M.M., Director of Jazz Studies

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: <http://arts.unco.edu/music/apply/>.
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Program Requirements:

- In all MUS courses, a student must receive C- or better to fulfill degree requirements.
- Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.

- Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.
- After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
- All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
- Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
- The junior recital must demonstrate performance skills in jazz. The senior recital must demonstrate performance and compositional skills in jazz and may not be performed until the successful completion of three semesters of MUS 436.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 9 credits

LAC area 3.a. — Arts

MUS 243 History of Music I 3

Additional area 3 or 5

MUS 143 Musical Styles and Context 3

LAC — Electives

MUS 244 History of Music II 3

Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 66-68 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	0
MUS 113	Music Theory I	3
MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 160	Class Piano I	1
MUS 161	Class Piano II	1
MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 218	Jazz Theory	2
MUS 223	Jazz Improvisation I	2
MUS 236	Individual Instruction in Jazz	2
MUS 262	Class Jazz Piano	1
MUS 328	Jazz Improvisation II	2
MUS 344	History of Jazz	2
MUS 346	Arranging	2
MUS 347	Advanced Arranging	2

MUS 436	Individual Instruction in Jazz	2
MUS 443	Topics in Jazz History	2
MUS 460	Survey of the Music Business	2

MUS 236: Take 8 credits

MUS 436: Take 8 credits

Jazz Ensembles — Choose appropriate option below:

Instrumentalists (12 credits)

MUS 221	Small Jazz Ensembles	1
MUS 225	Jazz Ensemble	1
MUS 421	Small Jazz Ensembles	1
MUS 425	Jazz Ensemble	1

MUS 221, MUS 225, MUS 421, and MUS 425: Take 2 times.

Ensembles other than MUS 221/MUS 421 and MUS 225/MUS 425: Take 4 times totaling 4 credits.

Vocalists (12 credits)

MUS 224	Vocal Jazz Ensembles	1
MUS 424	Vocal Jazz Ensembles	1

MUS 224 and MUS 424: Take 8 credits total.

Ensembles other than MUS 224/MUS 424: Take 4 times totaling 4 credits.

Remaining Major 3 credits

Take 3 credits of MUS-prefix courses.

Additional Required Credits (If applicable):

Vocalists (2 credits)

MUS 410	Vocal Pedagogy	2
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Pianists, guitarists, bassists, and drummers (1 credit)

MUS 342	Jazz Rhythm Section Workshop	1
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3. University-Wide Credits — 11-13 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 11-13 credits.

MUSIC B.M. – PIANO EMPHASIS

College of Performing and Visual Arts

Contact: Lei Weng, D.M.A., Head, Keyboard Area

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: <http://arts.unco.edu/music/apply/>.
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**
- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- In all MUS courses, a student must receive C- or better to fulfill degree requirements.
- Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.

- Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.
- After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
- All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
- Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
- A half Junior Recital and full Senior Recital are required for all emphasis.
- The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in the 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.
- 8 credits, of 400-level of instruction (individual instruction) are required.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 9 credits

LAC area 3.a. — Arts

MUS 243 History of Music I 3

Additional LAC area 3 or 5

MUS 143 Musical Styles and Context 3

LAC — Electives

MUS 244 History of Music II 3

Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 61 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	0
MUS 113	Music Theory I	3
MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 271	Individual Performance in Piano	2

MUS 302	Form and Analysis	3
MUS 323	Choral Techniques and Conducting	2
MUS 348	Accompanying and Coaching I	2
MUS 349	Accompanying and Coaching II	2
MUS 352	Piano Pedagogy I	2
MUS 353	Piano Pedagogy II	2
MUS 403	Acoustics of Music	2
MUS 415	Keyboard Literature I	2
MUS 416	Keyboard Literature II	2
MUS 471	Individual Instruction in Piano	2
	Major Musical Organization	4

MUS 271: Take 8 credits

MUS 471: Take 8 credits

The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass the examination on the first try, he/she may retake it once in the subsequent semester.

Ensembles

Choose from the following for 4 credits:

MUS 228	UNC Early Music Ensemble	1
MUS 229	UNC Contemporary Music Ensemble	1
MUS 230	Small Ensembles and Chamber Music	1
MUS 429	UNC Contemporary Music Ensemble	1
MUS 430	Small Ensembles and Chamber Music	1
MUS 448	UNC Early Music Ensemble	1

Choose one of the following music technology or music business courses:

MUS 209	Introduction to Music Technology	2
MUS 313	Digital Composition	2
MUS 460	Survey of the Music Business	2

Remaining Major - 19 credits

Take 19 credits from MUS-prefix coursework.

MUSIC B.M. – VOCAL PERFORMANCE EMPHASIS

College of Performing and Visual Arts

Contact: Diane Bolden–Taylor, M.M., Head, Voice Area

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: <http://arts.unco.edu/music/apply/>
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**
- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- In all MUS courses, a student must receive C- or better to fulfill degree requirements.
- Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than

a C- a third time in the same class, the student will be removed from the major.

- Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.
- After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
- All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
- Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
- A half Junior Recital and full Senior Recital are required for all emphasis.
- Placement in MUS 285/MUS 485 or MUS 286/MUS 486 is by audition and advisement. Four semesters are required.
- 8 credits, of 400-level instruction (Individual Instruction) are required.
- The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 12 credits

LAC area 3.a. — Arts

MUS 243 History of Music I 3

Additional LAC area 3 or 5

MUS 143 Musical Styles and Context 3

LAC area 7 - International Studies

Take Foreign Language. Preferably German or French.

LAC — Electives

MUS 244 History of Music II 3

Remaining LAC — 28 credits

See “Liberal Arts Core (p. 65)”

2. Required Major - 58 credits

Take all of the following courses:

MUS 100 Recitals, Concerts and Productions 0
MUS 113 Music Theory I 3

MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 160	Class Piano I	1
MUS 161	Class Piano II	1
MUS 170	Performance Study	1
MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 260	Class Piano III	1
MUS 270	Individual Performance in Voice	2
MUS 302	Form and Analysis	3
MUS 323	Choral Techniques and Conducting	2
MUS 410	Vocal Pedagogy	2
MUS 444	English Diction	1
MUS 445	German Diction	1
MUS 446	French Diction	1
MUS 447	Italian Diction	1
MUS 470	Individual Instruction in Voice	2
	Major Musical Organization	8

MUS 170: Take 2 credits

MUS 270: Take 4 credits

MUS 470: Take 8 credits

Choose six credits from the following courses:

(Selected in consultation with advisor) (Placement is by audition):

MUS 285	Performance in Opera Theatre	1
MUS 286	Scene Studies in Opera	1
MUS 329	Stage Techniques for Singers	2
MUS 334	Acting for Singers	2
MUS 485	Performance in Opera Theatre	1
MUS 486	Scene Studies in Opera	1

Remaining Major - 15-19 credits

Take 15-19 credits of MUS-prefix courses.

Foreign Language

Take 1 year of Foreign Language totaling up to 10 credits. Foreign Language courses may count toward LAC requirements and electives in the content area.

MUSIC EDUCATION BME - K-12 INSTRUMENTAL TEACHING EMPHASIS - LICENSURE: MUSIC (GRADES K-12)

College of Performing and Visual Arts

Contact: Mark Montemayor, Ph.D., Head, Music Educ. Area

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The Bachelor of Music Education degree emphasizes competencies in basic musicianship and professional education and breadth of general studies, with attention to attitudes relating to human considerations and to social, economic and cultural components that give individual communities their identity.

The degree program assists students in becoming broadly based, knowledgeable and skilled school music educators with licensure to teach Music K-12.

Program Admission Requirements:

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: <http://arts.unco.edu/music/apply/>.
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, students may only be designated as music majors upon successful completion of the School of Music application and audition process.

Program Requirements:

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: arts.unco.edu/music/apply/
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, students may only be designated as music majors upon successful completion of the School of Music application and audition process.

Music Education Program Requirement

- All program requirements must be completed prior to student teaching.
- In all MUS courses, a student must receive C- or better to fulfill degree requirements
- Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
- Students are required to take MUS 100 7 times, based on degree. This is not tied to lessons.
- After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
- All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
- Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
- The required half Senior Recital must be performed during a semester prior to the student teaching semester. Students must meet all music performance and recital attendance requirements listed in the respective studio and/ or area handbooks.
- The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.

- Two semesters of 400-level instruction (Applied Music) are required.

Music Education PTEP Requirement

- Student must demonstrate professional promise as a teacher to the satisfaction of the music education faculty via an interview with the faculty as part of MUS 210 (Introduction to Music Education), and must continue to demonstrate professional growth through satisfactory progress in subsequent coursework.
- Students admitted to professional teacher education programs are expected to maintain accepted standards of professional behavior in all aspects of their work in their program. The music education faculty will periodically review the suitability of candidates for continuation in the program. Students who do not attain or uphold such standards are subject to academic sanctions at the discretion of the music education faculty, including denial, suspension, probation, or dismissal from the program.
- Previously-admitted students whose progress in the program is deemed suspect or unacceptable may be required to appear before the music education faculty (individually or collectively) to discuss conditions for their continuance as a professional teacher candidate.

PTEP Program Requirement:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.

- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 126 CREDITS

1. Required Specified LAC — 9 credits

LAC area 3.a. — Arts

MUS 143	Musical Styles and Context	3
MUS 243	History of Music I	3

LAC— Electives

MUS 244	History of Music II	3
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Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 49 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	0
MUS 113	Music Theory I	3
MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 160	Class Piano I	1
MUS 161	Class Piano II	1
MUS 209	Introduction to Music Technology	2
MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 260	Class Piano III	1
MUS 314	Guitar in the Classroom	1
MUS 319	Instrumental Techniques and Conducting	1
MUS 320	Wind Literature, Pedagogy and Conducting	2
MUS 330	String Techniques	1
MUS 360	Voice Class	1
MUS 361	Single Reed and Flute Class	1
MUS 362	Double Reed Class	1
MUS 364	Brass and Percussion Class	2
MUS 404	Jazz Methods and Materials	2
	Major Musical Organization	7
	Performance Study and/or Applied Music	7

Choose two credits from the following courses based on your instrument:

Brass, Woodwind, and Percussion (2 credits)		
MUS 292	Marching Band	1
MUS 492	Marching Band	1

Strings (2 credits)		
MUS 230	Small Ensembles and Chamber Music	1
MUS 430	Small Ensembles and Chamber Music	1

Remaining Major

Take 1 credit of MUS-prefix courses.

3. Required PTEP — 36 credits

EDF 370	Social Foundations of Education	3
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Complete one of the following courses, based on preferred teaching level:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Complete the following courses:

EDFE 444	Supervised Student Teaching	1-15
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
EDSE 433	Exceptional Students in the Regular Classroom	2

EDFE 444: Students will take 11 credits

Complete the following PTEP Methods Courses (14 credits):

MUS 210	Introduction to Music Education	1
MUS 310	Teaching General Music in Elementary Schools	2
MUS 312	Teaching Instrumental Music in Elementary Schools	2
MUS 317	Teaching Instrumental Music in Secondary Schools	2
MUS 325	Choral Methods and Literature for Elementary and Secondary Schools	1
MUS 331	String Pedagogy and Literature for the Instrumental Music Teacher	2
MUS 356	Marching Band Techniques	1
MUS 414	Transitional Capstone Course in Music Education	2
MUS 450	Seminar in Student Teaching for Music Educators	1

MUSIC EDUCATION BME - K-12 VOCAL, PIANO AND GENERAL TEACHING EMPHASIS - LICENSURE: MUSIC (GRADES K-12)

College of Performing and Visual Arts

Contact: Mark Montemayor, Ph.D., Head, Music Education Area

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

- The Bachelor of Music Education degree emphasizes competencies in basic musicianship and professional education and breadth of general studies, with attention to attitudes relating to human considerations and to social, economic and cultural components that give individual communities their identity.
- The degree program assists students in becoming broadly based, knowledgeable and skilled school music educators with licensure to teach Music K-12.

Program Admission Requirements:

- Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: <http://arts.unco.edu/music/apply/>.
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Program Requirements:

Music Education Program Requirements

- All program requirements must be completed prior to student teaching.
- In all MUS courses, a student must receive C- or better to fulfill degree requirements.
- Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
- Students are required to take MUS 100 7 times, based on degree. This is not tied to lessons.
- After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
- All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
- Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
- The required half Senior Recital must be performed during a semester prior to the student teaching semester. Students must meet all music performance and recital attendance requirements listed in the respective studio and/ or area handbooks.
- The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.
- Two semesters of 400-level instruction (Applied Music) are required.

Music Education PTEP Requirements:

- Student must demonstrate professional promise as a teacher to the satisfaction of the music education faculty via an interview with the faculty as part of MUS 210 (Introduction to Music Education), and must continue to demonstrate professional growth through satisfactory progress in subsequent coursework.
- Students admitted to professional teacher education programs are expected to maintain accepted standards

of professional behavior in all aspects of their work in their program. The music education faculty will periodically review the suitability of candidates for continuation in the program. Students who do not attain or uphold such standards are subject to academic sanctions at the discretion of the music education faculty, including denial, suspension, probation, or dismissal from the program.

- Previously-admitted students whose progress in the program is deemed suspect or unacceptable may be required to appear before the music education faculty (individually or collectively) to discuss conditions for their continuance as a professional teacher candidate.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 124-126 CREDITS

1. Required Specified LAC — 9 credits

LAC area — 3.a. Arts

MUS 143	Musical Styles and Context	3
MUS 243	History of Music I	3

LAC — Electives

MUS 244	History of Music II	3
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Remaining LAC — 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 48 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	0
MUS 113	Music Theory I	3
MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 160	Class Piano I	1
MUS 161	Class Piano II	1
MUS 209	Introduction to Music Technology	2
MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 260	Class Piano III	1
MUS 261	Class Piano IV	1
MUS 314	Guitar in the Classroom	1
MUS 323	Choral Techniques and Conducting	2
MUS 330	String Techniques	1
MUS 361	Single Reed and Flute Class	1
MUS 367	Materials and Techniques for Brass and Percussion	1
MUS 404	Jazz Methods and Materials	2
MUS 410	Vocal Pedagogy	2
	Major Musical Organization	7

Choose appropriately based on your area instrument for 7 credits:

MUS 170	Performance Study	1
MUS 257	Applied Music	1
MUS 258	Applied Music: Jazz	1
MUS 457	Applied Music	1
MUS 458	Applied Music: Jazz	1

Note: A minimum of 2 credits must be at the 400-level.

Take all of the following courses:

(Voice students)

MUS 237	English and Italian Diction	1
MUS 238	German and French Diction	1

Choose 2 credits from the following courses:

(Piano students)

MUS 237	English and Italian Diction	1
MUS 238	German and French Diction	1
MUS 231	Music Lessons	1
MUS 431	Music Lessons	1

MUS 231/431 MUST be taken through the voice area.

Remaining Major

Take 1 -3 credits of MUS-prefix courses.

3. Required PTEP — 35 credits

EDF 370	Social Foundations of Education	3
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Complete one of the following courses, based on preferred teaching level:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Complete the following courses:

EDFE 444	Supervised Student Teaching	1-15
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
EDSE 433	Exceptional Students in the Regular Classroom	2

EDFE 444: Student would take 11 credits.

Complete the following PTEP Methods Courses (13 credits):

MUS 210	Introduction to Music Education	1
MUS 310	Teaching General Music in Elementary Schools	2
MUS 311	Teaching General Music in Secondary Schools	2
MUS 312	Teaching Instrumental Music in Elementary Schools	2
MUS 324	Choral Conducting and Pedagogy for Elementary and Secondary Schools	2
MUS 325	Choral Methods and Literature for Elementary and Secondary Schools	1
MUS 414	Transitional Capstone Course in Music Education	2
MUS 450	Seminar in Student Teaching for Music Educators	1

MUSICAL THEATRE B.A.

College of Performing and Visual Arts

Contact: Michelle Gaza, M.F.A., Interim Director

Location: Frasier Hall 105

Telephone: 970.351.2991

Fax: 970.351.4897

Website: <https://arts.unco.edu/theatre/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

A Bachelor of Arts in Musical Theatre prepares students for professional careers in musical theatre. This program is intended to produce the highest achievement possible in the level of performance of the actor/dancer/singer through study of musical skills, theatrical skills and dance and movement skills. This degree prepares students to perform professionally in a variety of musical theatre styles.

Program Admission Requirements:

- Admission to the Bachelor of Arts with a major in Musical Theatre program is by audition.
 - All students planning to major in Musical Theatre are required to submit an additional application to the School.
 - Information concerning auditions may be requested from School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2991

Program Requirements:

Students must adhere to the following guidelines in order to persist within the Musical Theatre Program:

- Musical Theatre majors must audition for all mainstage plays and musicals during the academic year unless they receive an exemption in advance of auditions from the Area Head. In the event of a vacancy in the Area Head position, an exemption from auditions must be granted by the School Director. Requests to be exempted from auditions will be considered on a case-by-case basis.

- Musical Theatre majors must accept any role they are offered in a mainstage production during the academic year. If a student does not wish to be considered for a particular production, permission must be granted ahead of time (see above.)
- The Colorado Commission on Higher Education and this program requires the completion of a yearly assessment process. The assessment, which includes an evaluation of the student's progress as well as a yearly assessment, may be the basis of your continuance in this program area.

Non-compliance of any of the above requirements may result in disciplinary actions including, but not limited to, removal from future production assignments, loss of talent scholarship funding, or expulsion from the program.

Program Recommendations:

Recommended Liberal Arts Core Credits: FND 250

Principles of Nutrition (3)

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC— 3 credits

LAC area 3. — Arts and Humanities

MT 296	Musical Theatre History	3
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Remaining LAC — 37 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 80 credits

Take all of the following courses:

MT 101	Musical Theatre Sight Singing and Ear Training	2
MT 160	Class Piano for Musical Theatre	2
MT 161	Introduction to Musical Theatre Performance	1
MT 250	Voice Class for Musical Theatre I	1
MT 251	Voice Class for Musical Theatre II	1
MT 260	Acting in Musical Theatre	3
MT 285	Performance in Musical Theatre	1-3
MT 350	Advanced Musical Theatre Voice Class I	1
MT 351	Advanced Musical Theatre Voice Class II	1
MT 369	Individual Performance in Musical Theatre Voice	2
MT 370	Musical Theatre Dance	2
MT 390	Advanced Musical Theatre Scene Study	2
DNCE 166	Ballet I	2
DNCE 167	Ballroom Dance I	2
DNCE 170	Jazz Dance I	2
DNCE 175	Tap Dance I	2
DNCE 180	Ballet II	3
DNCE 181	Jazz Dance II	3
DNCE 183	Tap Dance II	2

THEA 100	Individual Performance in Theatre	2
THEA 135	Playscript Analysis	3
THEA 159	Acting Theories and Practice	3
THEA 160	Beginning Acting	3
THEA 193	Stage Speech and Dialects	3
THEA 240	Beginning Stage Directing	3
THEA 260	Scene Study	3
THEA 360	Advanced Acting Styles I	3
THEA 361	Advanced Acting Styles II	3
THEA 464	Audition Techniques	3

Each Musical Theatre Major must complete at least 2 hours of MT 285/MT 485 credit.

MT 285: Take 1 hour

MT 369: Take 4 credits

THEA 100: Take 4; crew work

THEA 160: Must be taken for 3 credits

THEA 240: Must be taken for 3 credits

Each Musical Theatre Major must complete at least 2 hours of MT 285/MT 485 credit.

Choose twelve credits from the following courses:

(Select with advisor approval)

MT 169	Applied Voice: Individual Voice Study	1
MT 285	Performance in Musical Theatre	1-3
MT 360	Scene Study in Musical Theatre	3
MT 369	Individual Performance in Musical Theatre Voice	2
MT 465	Musical Theatre Workshop	3
MT 470	Senior Project in Musical Theatre	3
MT 485	Performance in Musical Theatre	1-3
DNCE 171	Modern Dance I	2
DNCE 172	Foundations of Hip Hop	2
DNCE 182	Modern Dance II	3
DNCE 280	Ballet III	3
DNCE 281	Jazz Dance III	3
DNCE 296	Choreography and Improvisation I	3
MUS 260	Class Piano III	1
MUS 285	Performance in Opera Theatre	1
MUS 286	Scene Studies in Opera	1
MUS 485	Performance in Opera Theatre	1
MUS 486	Scene Studies in Opera	1
THEA 110	Performance in a Theatrical Production	2
THEA 149	Orientation to Technology	3
THEA 250	Stage Make Up I	2
THEA 465	LA Showcase Class	3
	Major Vocal Ensemble	2

MT 169: Repeatable up to 4 credits

MT 360: Must be taken for 3 credits

MT 465 and MT 470: Audition required

Major Vocal Ensemble: Mixed Concert Choir, Women's Glee Club, Men's Glee Club are major ensembles.

NURSING B.S.N.

College of Natural and Health Sciences

Contact: Faye Hummel, Ph.D., Director

Location: Gunter 3080

Telephone: 970.351.2293

Website: www.unco.edu/nhs/nursing

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

Nursing is an independent professional discipline requiring critical inquiry and discriminating judgment to assist individuals, families and communities to attain and maintain health. Qualified students are prepared as professional nurses and receive a foundation for graduate study in nursing.

The undergraduate program in nursing at UNC is a nine semester program leading to a Bachelor of Science in Nursing degree. The Bachelor of Science in Nursing major plan of study consists of a 4 semester 'pre-clinical' and 5 semester 'clinical' course sequence. Progression to the clinical portion of the nursing major requires formal admission after a professional application and selection process.

Pre-clinical Phase: The pre-clinical portion of the nursing major plan of study consists of 4 semesters of prerequisite and general education courses which provide the liberal arts and science foundation for the clinical nursing major.

Students interested in nursing are designated as pre-clinical nursing students (*Nursing-Seeking*) if they meet the general admission requirements of the University. Formal application is made to and obtained from UNC's Office of Admissions.

Students enrolled in the pre-clinical portion of the nursing major will receive academic advisement from a pre-nursing professional advisor in coordination with a nursing faculty advisor.

All students in the pre-clinical nursing (*Nursing-Seeking*) designation will be required to declare a degree-granting major, other than nursing, after completion of 30 credit hours if they are not accepted into the clinical portion of the nursing major. Credits used to calculate earned hours

include all applied transfer credit, college credit earned in high school, and UNC credit hours. A *No-Major Hold* will be applied to student's account upon completion of 30 credits, which will be removed upon completion of the required major declaration. Students will not be able to register for future courses until the No-Major Hold is removed.

Clinical Phase: The clinical portion of the nursing major consists of 5 semesters of nursing clinical and supporting theoretical courses. The clinical courses start during the 5th semester of the overall major, after completion of 4 semesters of prerequisite and general education courses and formal admission to the clinical portion of the major.

The designation of pre-clinical nursing (*Nursing-Seeking*) does not assure admission to the clinical portion of the nursing major. A separate application and acceptance process is required for the student to enter clinical nursing courses. Forms for applying to the clinical program and information about application procedures are obtained at the School of Nursing.

The number of students admitted to the clinical portion of the nursing major is determined by available resources. Available resources may also limit possibilities for readmission for those students who withdraw for any reason.

All students entering the clinical portion of the nursing major must be certified in cardiopulmonary resuscitation (CPR) for the adult and child/infant (health professional) as evidenced by current CPR card. This certification must be maintained while in the program. CPR courses are available outside the School of Nursing.

Progression Students in the clinical portion of the nursing major must earn a minimum grade of "C" or better (C- is not acceptable) or satisfactory in all required nursing courses for progression to the next semester in the clinical portion of the nursing major. The nursing program faculty reserves the right to require the withdrawal from the nursing program of any student who, in their professional judgment, fails to satisfy the requirements of professionalism, and/or performance. A student receiving a grade less than "C" in a nursing course will be readmitted to that course on a space-available basis only.

Policies School of Nursing policies are published in the Undergraduate Student Handbook.

Missed or Repeated Courses Students who must repeat a clinical nursing course or who fail to enroll or complete a course on their scheduled rotation will be readmitted for clinical courses on a space-available basis only. Courses may not be offered every semester.

Successive Enrollment A student who does not enroll for required nursing courses for two successive semesters during the clinical portion of the nursing major and has not made prior arrangements with the SON Assistant Director

of Undergraduate Programs will no longer be considered a clinical nursing major.

Graduation and Licensure The Bachelor of Science in Nursing degree will be granted by the Board of Trustees upon recommendation of the faculty of the School of Nursing to those students who have successfully completed the prescribed curriculum.

RN licensure is obtained by passing the national licensure exam which students arrange to take some weeks after graduation.

Health Policies Within the academic year preceding the first clinical course, the student must have met the University's requirements regarding immunizations. Upon admission to the clinical portion of the major, students are responsible to obtain necessary health clearances and/or immunizations as required. Yearly PPD, influenza vaccination and completion of OSHA/HIPAA compliance testing are required.

Criminal Background Check and Drug Screen To comply with clinical agency requirements, all students are required to submit evidence that a criminal background check and drug screen have been completed upon admission to the clinical portion of the major.

School Nurse Provisional Licensure Graduates seeking School Nurse Licensure should contact the Teacher Education and Certification Unit of The Colorado Department of Education at 201 E. Colfax Avenue, Denver, Colorado 80203 for an application packet.

Clinical Practice Student practica are offered in agencies according to available resources. All placements require transportation and may necessitate commuting from the Greeley area. Students are responsible for their own transportation to all clinical practicum.

Program Admission Requirements:

Pre-clinical nursing (*Nursing-Seeking*) Admission:

Students interested in nursing are designated as pre-clinical nursing students (*Nursing-Seeking*) if they meet the general admission requirements of the University. Formal application is made to and obtained from UNC's Office of Admissions.

Admission to the Clinical Nursing Major

There are 2 opportunities to gain admission in the clinical portion of the nursing major. If a student is accepted during the early admission process and meet progression criteria, they do not need to apply for admission a second time.

Early 'Bears' Admission

Early admission to the nursing program is for students enrolled at UNC who have completed a minimum of 20 credits at UNC and meet specific admission criteria. These students would be required to complete the remaining

prerequisite and general education requirements, in addition to performance on a standardized exam, before progression to the clinical portion of the nursing major.

Eligibility

- Minimum of 20 earned UNC credits (excluding college credit earned in high school or advanced placement (AP) credit)
- Minimum of 15 credits of general education or prerequisite courses still in progress.
- Minimum cumulative GPA of 3.0 on 4.0 scale
- Completion of a minimum of 4, and a maximum of 6, prerequisite courses or course equivalents with a grade of 'C' or higher ('C-' is not acceptable). All prerequisite courses or equivalents must be completed within 10 years of application, except PSY 230, STAT 150, and ENG 123.
- Demonstration of English Proficiency

Eligible applicants will be selected to the clinical portion of the nursing major based on an admission GPA (calculated using the most recent 30 non-remedial/non-technical college level credits and grades in prerequisite courses) and other admission criteria (e.g. statement of intent, letters of recommendation, program entrance examination). Admission criteria is subject to change. Specific admission criteria can be found on the School of Nursing website.

Students admitted to the clinical nursing major through early 'Bears' admission will be required to maintain a minimum of a "C" ("C-" is unacceptable) in all remaining prerequisite courses, a minimum cumulative GPA of 3.0 on a 4.0 scale, and meet required benchmarks on the program entrance exam before progression and full admission to the clinical portion of the nursing major. If the progression requirements are not met during the expected timeframe to enter the clinical courses, the student's admission to the clinical major will be rescinded.

Open Admission

Open admission to the clinical portion of the nursing major will occur before the start of the clinical nursing major coursework. The number of seats available for 'open' admission will be limited.

Eligibility

- Minimum cumulative GPA of 3.0 on 4.0 scale
- Completion of a minimum of 6 prerequisite courses or course equivalents with a grade of 'C' or higher ('C-' is not acceptable). All prerequisite courses or equivalents must be completed within 10 years of application, except PSY 230, STAT 150, and ENG 123. Up to 4 prerequisite course may be in-progress at the time of application.

- Demonstration of English Proficiency

Eligible applicants will be selected to the clinical portion of the nursing major based on an admission GPA (calculated using the most recent 45 non-remedial/non-technical college level credits and grades in prerequisite courses) and other admission criteria (e. g. statement of intent, letters of recommendation, program entrance examination). Students who have taken credits/coursework at UNC will be given priority for admission. Specific admission criteria is subject to change. Specific admission criteria can be found on the School of Nursing website.

Students admitted to the clinical nursing major through open admission will be required to maintain a minimum of a “C” (“C-“ is unacceptable) in all in-progress prerequisite courses before progression and full admission to the clinical nursing major.

DEGREE REQUIREMENTS — 126 CREDITS

1. Required Specified LAC — 20 credits

LAC area 1b. — Intermediate Composition

ENG 123	College Research Paper	3
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LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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LAC area 5 — Social and Behavioral Sciences

PSY 230	Human Growth and Development	3
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LAC area 6 — Physical and Life Sciences

BIO 110	Biology: Atoms to Cells	4
CHEM 281	Fundamentals of Biochemistry	3
CHEM 281L	Fundamentals of Biochemistry Laboratory	1
FND 250	Principles of Nutrition	3

Note: Additional Chemistry courses may be recommended depending on previous chemistry experience or test scores.

Remaining LAC — 21 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 85 credits (Non-RN students)

Take all of the following courses:

NURS 310	Foundations of Nursing I	3
NURS 313	Health Assessment Theory and Laboratory	3
NURS 323	Theory and Clinical Practice: Fundamental Nursing Concepts and Care	5
NURS 326	Pathophysiology	3
NURS 327	Pharmacology in Nursing Practice	3
NURS 340	Foundations of Nursing II	2
NURS 374	Clinical Practice: Alterations in Adult Health	6
NURS 375	Alterations in Adult Health Theory I	4

NURS 376	Alterations in Adult Health Theory II	3
NURS 380	Research and Evidence Based Practice	3
NURS 404	Clinical Practice of Public Health Nursing: Population-Based Practice	3
NURS 405	Theory and Principles of Public Health Nursing: Population-Based Practice	3
NURS 414	Clinical Practice: Psychiatric/Mental Health Nursing	3
NURS 415	Theory of Psychiatric/Mental Health Nursing	3
NURS 420	Clinical Practice: Childbearing Families	3
NURS 421	Clinical Practice: Pediatric Nursing	3
NURS 425	Childbearing Families Theory	3
NURS 426	Pediatric Nursing Theory	3
NURS 440	Current Issues in Health Care	2
NURS 444	Clinical Practice: Advanced Acute Care	3
NURS 445	Advanced Nursing Concepts and Care	2
NURS 446	Clinical Practice Capstone	5
NURS 480	Professionalism in Practice: Leadership and Management	3
BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 246	Advanced Human Anatomy and Physiology	3
BIO 251	Allied Health Microbiology	4

BIO 110, BIO 245, BIO 246, BIO 251, CHEM 281, ENG 123, FND 250, NURS 326, PSY 230, STAT 150 are prerequisite courses required prior to admission to the Nursing Program.

NURSING B.S.N. – RN-BSN EMPHASIS (REGISTERED NURSE SEEKING BACHELOR OF SCIENCE IN NURSING)

College of Natural and Health Sciences

Contact: Faye Hummel, Ph.D., Director

Location: Gunter 3080

Telephone: 970.351.2293

Website: www.unco.edu/nhs/nursing

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Colorado Nursing Articulation Agreement Credits
4. University-Wide Credits

Program Description:

The RN-BSN program in nursing is a five semester program leading to a Bachelor of Science in Nursing degree. Nursing is an independent professional discipline requiring critical inquiry and discriminating judgment to assist individuals, families and communities to attain and maintain health. Qualified students are further prepared as professional nurses and receive a foundation for graduate study in nursing.

RN-BSN Admission: Forms for applying to the RN-BSN program and information about application procedures are obtained on the School of Nursing website year round.

The following factors will be considered by the nursing faculty in the selection of students:

- GPA is calculated on the most recent 45 non-remedial credits from UNC or other institutions and must be 2.5 GPA or above. Contact the School of Nursing for specifics on the GPA calculation.
- Only applicants who have earned a grade of C or better (C- is not acceptable) in each of the prerequisite courses or course equivalents will be considered for admission. If an applicant is admitted to the RN-BSN program, then earns less than a grade of C in any of the prerequisite courses or course equivalents, their admission to the Nursing program will be rescinded.

The number of students admitted to the RN-BSN nursing program is determined by available resources. Available

resources may also limit possibilities for readmission to the program for those students who withdraw for any reason.

All students entering the RN-BSN program must be certified in cardiopulmonary resuscitation (CPR) for the adult and child/infant (health professional) as evidenced by current CPR card. This certification must be maintained while in the program. CPR courses are available outside the School of Nursing.

Nursing Articulation: The Colorado Council for Nursing Education (CCNE) affirms that students from an accredited program should be considered eligible for enrollment into the next higher level of education (e.g. LPN to ADN, ADN to BSN). All articulating students must meet program admission requirements and non-nursing course requirements specific to the receiving institution.

Dual Enrollment: Students may take the RN-BSN courses (using an alternate course sequencing) while concurrently enrolled in an affiliated Colorado Community College. The nursing articulation for dually enrolled students will be applied at the completion of the Associate of Applied Science (AAS) degree.

RN-BSN Progression: The length of the program for the registered nurse depends upon the amount of transfer credit and successful completion of prerequisite course challenge examinations, if needed. The Colorado Nursing Articulation Model permits RNs to receive credit for prior nursing course work. Individuals seeking admission must be admitted to the University of Northern Colorado following the procedures outlined in this Catalog. Students should contact the School of Nursing at the same time for information about RN criteria for admission to the nursing major and the specifics of the RN-BSN program.

Policies: School of Nursing policies are published in the required Student Handbook.

Missed or Repeated Courses: Students who must repeat a nursing course or who fail to enroll or complete a course on their scheduled rotation will be readmitted for RN-BSN courses on a space-available basis only. Courses may not be offered every semester.

Successive Enrollment: A student who does not enroll for either required support courses or nursing courses for two successive semesters and has not made prior arrangements with the Assistant Director will not be considered an active RN-BSN student.

Graduation and Licensure: The Bachelor of Science in Nursing degree will be granted by the Board of Trustees upon recommendation of the faculty of the School of Nursing to those students who have successfully completed the prescribed curriculum with an average of "C" or above.

RN licensure or Dual Enrollment status (see Dual Enrollment above) is required for admission into the program.

Health Policies: Prior to the first clinical course, students are responsible to obtain necessary health clearances and/or immunizations as required. Yearly PPD, influenza and completion of OSHA testing are required.

Criminal Background Check/Drug Screen: To comply with clinical agency requirements, all students are required to submit evidence that a criminal background check and drug screen has been completed.

School Nurse Provisional Licensure: Graduates seeking School Nurse Licensure should contact the Teacher Education and Certification Unit of The Colorado Department of Education at 201 E. Colfax Avenue, Denver, Colorado 80203 for an application packet.

Clinical Practice: Student clinical experiences are offered in agencies according to available resources. All placements require transportation. Students are responsible for their own transportation to all clinical practicum.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

A minimum grade of “C” or better (C- is not acceptable) or satisfactory in all nursing courses required for progression to the next semester must be earned.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 12 credits

LAC area 1b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

STAT 150 Introduction to Statistical Analysis 3

LAC area 5 — Social and Behavioral Sciences

PSY 230 Human Growth and Development 3

LAC area 6 — Physical and Life Sciences

FND 250 Principles of Nutrition 3

Remaining LAC — 28 credits

See “Liberal Arts Core (p. 65)”

2. Required Major – 30 credits (RN students seeking a B.S.N.)

Take all of the following courses:

NURS 303 Transition to Baccalaureate Nursing 3

NURS 305 Professional Nursing Concepts 3

NURS 329 Health Assessment - RN/BSN 3

NURS 380 Research and Evidence Based Practice 3

NURS 382 Patient Centered Care Concepts Across the Lifespan 3

NURS 383 Current Issues in Health Care RN/BSN 3

NURS 405 Theory and Principles of Public Health Nursing: Population-Based Practice 3

NURS 406 Population-Based Practice - RN/BSN 3

NURS 470 Clinical Practice: Professionalism in Practice 3

NURS 480 Professionalism in Practice: Leadership and Management 3

BIO 245, BIO 246, BIO 251, ENG 123, FND 250, PSY 230, STAT 150 are prerequisite courses required prior to admission to the RN-BSN Nursing Program.

3. Colorado Nursing Articulation Agreement – 40 credits

The student is awarded 40 credits of upper division nursing coursework upon completion of the Associate Degree program, passing the NCLEX, and 13 credits of the UNC RN-BSN nursing curriculum.

4. University-Wide Credits – 10 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 10 credits. These credits may be transferred from an outside institution.

If BIO 245, BIO 246, and/or BIO 251 are not completed prior to applying to this program, those courses should be taken to satisfy the 10 university-wide elective credits.

NOTE: Students in the RN-BSN program are exempt from completing 20 of the last 30 semester credit hours of their degree program with UNC courses; 30 semester credit hours of the degree must still be taken in UNC courses.

NUTRITION B.S.

College of Natural and Health Sciences

Contact: Department of Nutrition and Dietetics

Location: Gunter 2280

Telephone: 970.351.2755

Website: www.unco.edu/nhs/nutrition-dietetics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Nutrition degree is intended for students who want to focus on the sciences and the scientific basis for nutrition. Both areas of health promotion and foods-related careers may be studied. Students also have the flexibility to choose electives to prepare for graduate programs in health fields such as medicine, physician assistant school, exercise science, public health, or health-related research while receiving a strong background in nutrition. Professionals trained in nutrition science have many career options due to population growth and aging, the focus on prevention of chronic diseases, and a growing emphasis on health, nutrition, and wellness. A Bachelor's degree in Nutrition will prepare you for a career working in the Supplemental Nutrition Program for Women, Infants and Children (WIC), Food Stamp Nutrition Education (FSNE), and Cooperative Extension among others. If a focus in foods and management is selected with the Nutrition degree many opportunities in school districts, corporate food industries, entrepreneurial ventures, and government programs are available. This is a major for those who are not pursuing dietetic registration.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students may not earn B.S. degree in both Nutrition and Dietetics from UNC.
- Students who earn B.S. degrees in Nutrition or Dietetics cannot minor in Nutrition.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 25 credits

LAC area 1b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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LAC area 5 — Social and Behavioral Sciences

PSY 120	Principles of Psychology	3
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LAC area 6 — Physical and Life Sciences

BIO 110	Biology: Atoms to Cells	4
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CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Principles of Chemistry I Laboratory	1
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FND 250	Principles of Nutrition	3
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CHEM 281	Fundamentals of Biochemistry	3
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CHEM 281L	Fundamentals of Biochemistry Laboratory	1
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Remaining LAC — 15 credits

See "Liberal Arts Core (p. 65)"

NOTE: Students need to select courses from areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 36 credits

Take all of the following courses:

FND 210	Medical Terminology	2
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FND 252	Nutrition in the Life Cycle	3
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FND 370	Nutrition Education and Application Strategies	3
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FND 420	Maternal and Child Nutrition	3
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FND 451	Advanced Nutrition	3
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FND 452	Community Nutrition	3
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FND 455	Nutrition for Fitness and Athletic Performance	3
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BIO 245	Introduction to Human Anatomy and Physiology	4
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BIO 246	Advanced Human Anatomy and Physiology	3
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Choose at least nine credits from the following—must take at least two upper level courses (300/400):

BIO 251	Allied Health Microbiology	4
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or

BIO 351	Microbiology	4
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COMM 223	Intercultural Communication	3
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COMM 410	Communication & Technology	3
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FND 310	Introduction to Foods	2
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FND 310L	Introduction to Foods Laboratory	2
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FND 320	Nutrition Applications in Foodservice	2
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FND 320L	Nutrition Applications in Foodservice Laboratory	1
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FND 360	Nutrition and Aging	3
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FND 430	Nutrition Assessment and Intervention	2
FND 430L	Nutrition Assessment and Intervention Laboratory	1
FND 446	Foodservice Systems Management	3
FND 446L	Foodservice Systems Management Laboratory	1
HUSR 208	Perspectives on Aging and Later Life	3
HUSR 209	Foundations of Health Promotion/Health Education	3
HUSR 342	Modern Concepts of Health and Disease	3
PSY 443	Motivation	3
SOC 375	Sociology of Health and Illness	3

3. University-Wide Credits — 44 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 44 credits

NOTE: In accordance with University policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

PHILOSOPHY B.A.

College of Humanities and Social Sciences

Location: McKee 318

Email: HSS@unco.edu

Website: www.unco.edu/hss/philosophy

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The major in philosophy is designed to provide both a solid undergraduate education in philosophy and a foundation for the further study of philosophy at the graduate level. It is an excellent major not only for students interested in philosophy itself but also for pre-professional students—especially, perhaps, for those who intend to study the law. Students may want to consider a double major because of the ways the study of philosophy can enhance one's ability to investigate fundamental issues in other fields.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- No more than 6 credits of PHIL 492 may be counted toward the major.
- At least 9 credit hours must be taken at the upper division (300 or 400).

Note that PHIL 225, PHIL 300, PHIL 365, PHIL 371, and PHIL 495 are variable title courses which may be repeated multiple times under different content and each offering may be counted toward the major.

Program Recommendations:

- Majors are encouraged to take at least two years of a foreign language.
- Students planning to pursue graduate study in philosophy are encouraged to take at least one semester of Formal Logic (PHIL 321 or PHIL 322), to take PHIL 385 and PHIL 390 to fulfill the Metaphysics & Epistemology category, and to complete the Ethics,

Social and Political Philosophy minor as well as the major. Since graduate program admission requirements vary considerably, students should discuss graduate school plans with an advisor as early as possible.

DEGREE REQUIREMENTS — 120 CREDITS

1. LAC — 40 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 30 credits

Logic and Methods:

Select at least one of the following:

PHIL 221	Basic Logic	3
PHIL 321	Formal Logic I	3
PHIL 322	Formal Logic II	3

History and Traditions:

Select at least two of the following:

PHIL 231	Ancient Greek Philosophy	3
PHIL 232	Medieval Western Philosophy	3
PHIL 233	Modern Western Philosophy	3
PHIL 246	Early Chinese Philosophy	3

Value Theory:

Select at least two of the following:

PHIL 250	Medical Ethics	3
PHIL 311	Environmental Ethics	3
PHIL 350	Ethical Theory	3
PHIL 355	Social and Political Philosophy	3
PHIL 365	Topics in Value Theory and Public Policy	3
PHIL 366	Philosophy of Law	3

Metaphysics and Epistemology:

Select at least two of the following:

PHIL 270	Philosophy of Religion	3
PHIL 280	Philosophy of Science	3
PHIL 371	Topics in Metaphysics and Epistemology	3
PHIL 372	Philosophy of Race	3
PHIL 373	Personal Identity	3
PHIL 385	Epistemology	3
PHIL 390	Metaphysics	3

Advanced Seminar:

Take at least one offering:

PHIL 495	Advanced Seminar	3
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Remaining Major - 6 credits

Select at least two additional courses in order to bring the total number of PHIL credits to at least 30. These may include courses from any of the lists above that have not already been used to fulfill specific area requirements, or from any of the additional courses below.

PHIL 100	Introduction to Philosophy	3
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PHIL 126	Introduction to Global Philosophies	3
PHIL 150	Moral Issues	3
PHIL 225	Philosophical Figures	3
PHIL 300	Topics in Philosophy	3
PHIL 360	Feminist Theories	3
PHIL 422	Directed Study	1-3
PHIL 492	Internship	1-6

3. University-Wide Credits — 50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 50 credits.

PHILOSOPHY B.A. – ETHICS AND PUBLIC POLICY EMPHASIS

College of Humanities and Social Sciences

Location: McKee 318

Email: HSS@unco.edu

Website: www.unco.edu/hss/philosophy

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

In a society that offers most of its students only technical training, those who wish to distinguish themselves in their chosen fields must pay special attention to questions of ethics and public policy. Many programs claim to teach students how to get where they are going. Applied philosophy teaches them to evaluate their goals—both those they set for themselves and those they set for their society. Applied philosophy is thus relevant to students' vocations in the traditional sense of the word: instead of being just the first in a series of training and retraining designed to keep them abreast of recent developments in the changing job market, it provides students with a firm foundation for further learning, whatever their callings might be.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Electives (Remaining Major Credits) may be chosen from courses with a PHIL prefix as well as courses in other disciplines. All electives must contribute to the student's understanding of ethics or public policy and must be chosen in consultation with the major advisor.
- In general, a required course may not be counted as an elective; however, if either PHIL 365 or PHIL 495 or both are taken more than once, one section may be counted towards the fulfillment of the basic requirement, and the others may be counted as electives.

Program Recommendations:

In addition, the Philosophy program recommends that majors take at least two years of a foreign language—preferably French or German.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 30 credits

Take all of the following courses:

PHIL 150	Moral Issues	3
PHIL 231	Ancient Greek Philosophy	3
PHIL 233	Modern Western Philosophy	3
PHIL 350	Ethical Theory	3
PHIL 355	Social and Political Philosophy	3
PHIL 495	Advanced Seminar	3

PHIL 495: Specific offerings to be chosen in consultation with the major advisor.

Take one of the following courses:

PHIL 311	Environmental Ethics	3
PHIL 365	Topics in Value Theory and Public Policy	3
PHIL 366	Philosophy of Law	3

Remaining Major

Take 9 credits chosen in consultation with your faculty advisor. These may include additional subtitles of PHIL 365 or courses from other disciplines which engage with ethical & public policy issues.

3. University-Wide Credits — 50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 50 credits.

PHYSICS B.S.

College of Natural and Health Sciences

Contact: Cynthia S. Galovich, Ph.D., Department Chair

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credit

Program Description:

This major focuses on the main laws and principles of physics through a basic core of physics and support courses. Students can select from a variety of elective courses at the junior/senior level to tailor the program toward their future goals.

Graduates have a solid foundation in physics for pursuing their individual career goals, including employment in industry and research laboratories and graduate studies in physics, engineering, health or the environment.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A research project, completed in PHYS 470, is required. HON 451 may be substituted for PHYS 470.
- A 2.0 GPA or better is required in PHYS prefix courses for graduation.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 18 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
PHYS 240	General Physics I	5

Remaining LAC — 22 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 62-66 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3
PHYS 360	Laboratory Physics I	2
PHYS 370	Research I	1-3
PHYS 420	Mathematical Methods II	3
PHYS 440	Thermodynamics and Statistical Mechanics	4
PHYS 445	Quantum Mechanics II	3
PHYS 448	Nuclear and Particle Physics	4
PHYS 460	Laboratory Physics II	2
PHYS 470	Research II	1-3
CS 120	Introduction to Programming	3
MATH 233	Calculus III	4
	Elective Credits in Mathematics (consent of advisor)	3

Choose eight credits of the following:

Elective credits in Physics or Astronomy, including at least one 300-level or above course that has a lab (consent of advisor).

3. University-Wide Credits — 14-18 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 14-18 credits.

PHYSICS B.S. – ASTRONOMY EMPHASIS

College of Natural and Health Sciences

Contact: Cynthia S. Galovich, Ph.D., Department Chair

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis gives graduates excellent preparation for graduate school in Astronomy, Astrophysics, and Physics, and for employment in industry and research laboratories.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A research project, completed in PHYS 470, is required for all emphases except secondary teaching. HON 451 may be substituted for PHYS 470.
- A 2.0 GPA or better is required in PHYS prefix courses for graduation.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 18 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Laboratory	1
PHYS 240	General Physics I	5

Remaining LAC — 22 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 64-68 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3
PHYS 347	Optics	4
PHYS 360	Laboratory Physics I	2
PHYS 370	Research I	1-3
PHYS 420	Mathematical Methods II	3
PHYS 440	Thermodynamics and Statistical Mechanics	4
PHYS 445	Quantum Mechanics II	3
PHYS 448	Nuclear and Particle Physics	4
PHYS 460	Laboratory Physics II	2
PHYS 470	Research II	1-3
AST 301	Classical Astronomy and the Solar System	3
AST 302	Stars and the Milky Way	3
AST 303	Galaxy Formation and Cosmology	3
CS 120	Introduction to Programming	3
MATH 233	Calculus III	4

3. University-Wide Credits — 12-16 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 12-16 credits.

**PHYSICS B.S. – ENGINEERING PHYSICS
EMPHASIS**

College of Natural and Health Sciences

Contact: Cynthia S. Galovich, Ph.D., Department Chair

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Engineering emphasis of the B.S. in Physics provides practical application of the theories and methods of physics. Students take more courses in the theory of physics than they would in the typical engineering curriculum and more courses in applications related to the engineering fields than they would in the traditional physics degree.

Graduates will be well prepared for engineering-type positions in industry and research laboratories or for graduate work in engineering or physics-related fields. Because of the strong emphasis on both theory and applications, graduates can quickly assimilate rapid changes in these fields.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A research project, completed in PHYS 470, is required for all emphases except secondary teaching. HON 451 may be substituted for PHYS 470.
- A 2.0 GPA or better is required in PHYS prefix courses for graduation.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 18 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
PHYS 240	General Physics I	5

Remaining LAC — 22 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 60-64 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 343	Electronics	4
PHYS 345	Quantum Mechanics I	3
PHYS 347	Optics	4
PHYS 360	Laboratory Physics I	2
PHYS 370	Research I	1-3
PHYS 420	Mathematical Methods II	3
PHYS 440	Thermodynamics and Statistical Mechanics	4
PHYS 445	Quantum Mechanics II	3
PHYS 447	Electro-optics	2
PHYS 460	Laboratory Physics II	2
PHYS 470	Research II	1-3
CS 120	Introduction to Programming	3
CS 160	Structured Programming	3
MATH 233	Calculus III	4

3. University-Wide Credits — 16-20 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 16-20 credits.

PHYSICS B.S. – MATHEMATICAL PHYSICS EMPHASIS

College of Natural and Health Sciences

Contact: Cynthia S. Galovich, Ph.D., Department Chair

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credit

Program Description:

This program, offered through the cooperation of the School of Mathematical Sciences, focuses on the laws, principles and mathematical foundations of physics.

This emphasis is an excellent preparation for graduate school in mathematics, applied mathematics, physics, mathematical physics or other similar programs. It is also excellent preparation for many types of positions in industry or in research laboratories.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A research project, completed in PHYS 470, is required for all emphases except secondary teaching. HON 451 may be substituted for PHYS 470.
- A 2.0 GPA or better is required in PHYS prefix courses for graduation.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 18 credits

LAC area 2. Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6. Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
PHYS 240	General Physics I	5

Remaining LAC — 22 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 66-70 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3
PHYS 360	Laboratory Physics I	2
PHYS 370	Research I	1-3
PHYS 420	Mathematical Methods II	3
PHYS 440	Thermodynamics and Statistical Mechanics	4
PHYS 445	Quantum Mechanics II	3
PHYS 460	Laboratory Physics II	2
PHYS 470	Research II	1-3
CS 120	Introduction to Programming	3
MATH 221	Elementary Linear Algebra	3
MATH 233	Calculus III	4
MATH 335	Differential Equations I	3
MATH 460	Introduction to Complex Analysis	3
	Elective Credits in Mathematics (consent of advisors)	6
	Elective Credits in Physics (consent of advisors)	4

3. University-Wide Credits — 10-14 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 10-14 credits.

**PHYSICS B.S. - SECONDARY TEACHING
EMPHASIS – LICENSURE: SCIENCE (GRADES
7-12)**

College of Natural and Health Sciences

Contact: Cynthia S. Galovich, Ph.D., Department Chair

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The program emphasizes the laws, principles and applications of physics and other sciences, along with the communication skills and teaching methods to effectively teach these concepts at the junior high and high school levels (grades 7-12). Graduates of this degree would help to combat a shortage of physical science teachers and help meet the nationwide goals of excellence in science preparation.

With additional physics and mathematics courses, students could qualify for graduate study in physics or for employment in industry or governmental research laboratories.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A 2.0 GPA or better is required in PHYS prefix courses for graduation.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education

program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 123 CREDITS

1. Required Specified LAC — 25 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6 — Physical and Life Sciences

BIO 110	Biology: Atoms to Cells	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
ENST 225	Energy and the Environment	3
PHYS 240	General Physics I	5

Remaining LAC — 21 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 42 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3
PHYS 347	Optics	4
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1
SCED 440	Strategies in Teaching Secondary Science	1
	Elective Credits in Biological Sciences (consent of advisor)	3
	Elective Credits in Earth Sciences (consent of advisor)	3

Choose one of the following courses:

AST 301	Classical Astronomy and the Solar System	3
AST 302	Stars and the Milky Way	3

3. Required PTEP — 35 credits**Phase I (6 credits taken concurrently).**

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (8 credits taken concurrently)

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
SCED 441	Methods of Teaching Secondary School Science	3

EDRD 340 may be taken outside of Phase III.

Phase IV (14 credits)

STEP 464	Secondary Student Teaching	1-14
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NOTE: PHYS 343 Electronics (4) is strongly recommended.**POLITICAL SCIENCE B.A.****College of Humanities and Social Sciences****Location:** McKee 303**Email:** HSS@unco.edu**Website:** www.unco.edu/hss/political-science-international-affairs**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.**The program consists of three parts:**

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program emphasizes the development of the analytical, research, and writing skills that are necessary to think critically and reflect upon political values and public policy. The program participates in the Liberal Arts Core program, the Center for Teaching History and Social Science, the Institute for Civic Education, Life of the Mind program, the Honors program, Gender Studies, Environmental Studies, and International Relations program.

Program Admission Requirements:

Academic Good Standing

Program Recommendations:

See recommended LAC courses below.

DEGREE REQUIREMENTS — 120 CREDITS**1. LAC — 40 credits**

The following courses are recommended but not required for completion of the major.

See "Liberal Arts Core (p. 65)"

LAC area 4 — History

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

LAC area 5 — Social and Behavioral Sciences

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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2. Required Major — 36 credits

Take all of the following courses:

PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3
PSCI 110	Global Issues	3

PSCI 100 and PSCI 105: (LAC 5.a.)

PSCI 110: (LAC 5.a., 7)

Choose one of the following courses:

PSCI 405	Senior Seminar in American Politics	3
PSCI 415	Senior Seminar in Comparative Politics	3
PSCI 425	Senior Seminar in International Relations	3
PSCI 435	Senior Seminar in Political Philosophy	3

Choose two courses from each of the following groups for a total of 24 credits:

Group A — American Politics

ENST 205	Environment, Politics and Law	3
PSCI 203	Colorado Politics	3
PSCI 207	Women and Politics	3
PSCI 208	Introduction to Public Administration	3
PSCI 301	Electoral Politics in the United States	3
PSCI 302	Power in America	3
PSCI 303	Public Policy in the United States	3
PSCI 305	Politics of Education	3
PSCI 306	Constitutional Law	3
PSCI 309	American Political Development	3
PSCI 392	Internship	1-13
PSCI 405	Senior Seminar in American Politics	3
PSCI 422	Directed Studies	1-3

Group B — International Relations

PSCI 220	Introduction to International Relations	3
PSCI 240	Globalization	3
PSCI 260	Drug Wars	3
PSCI 320	American Foreign Policy	3
PSCI 321	War and Peace	3
PSCI 325	Conflict in the Middle East	3
PSCI 326	International Political Economy	3
PSCI 328	International Law and Organizations	3

PSCI 422	Directed Studies	1-3
PSCI 425	Senior Seminar in International Relations	3

Group C — Political Philosophy

PSCI 331	Political Philosophy I	3
PSCI 332	Political Philosophy II	3
PSCI 335	American Political Philosophy	3
PSCI 422	Directed Studies	1-3
PSCI 435	Senior Seminar in Political Philosophy	3

Group D — Comparative Politics

PSCI 200	Introduction to Comparative Politics	3
PSCI 210	European Politics	3
PSCI 215	Post-Communist Russian Empire	3
PSCI 230	The Evolution of the Modern State	3
PSCI 286	Value Issues in Political Economy	3
or		
MIND 286	Value Issues in Political Economy	3
PSCI 296	Study Abroad Experience	3
PSCI 315	Comparative Public Policy	3
PSCI 316	Latin American Politics	3
PSCI 317	Dictatorship to Democracy	3
PSCI 318	The Politics of the Developing States	3
PSCI 319	Asian Politics	3
PSCI 323	Politics of Religion	3
PSCI 350	Politics and Film	3
PSCI 351	Screening for PSCI 350	0
PSCI 415	Senior Seminar in Comparative Politics	3
PSCI 422	Directed Studies	1-3

3. University-Wide Credits — 44 credits

Complete 44 additional credits to achieve the minimum credits needed for a degree at UNC.

NOTES: Qualified students are invited to enroll in the Honors Program in Political Science. Consult the director, Honors Program in Political Science.

Students must have permission of the Internship Coordinator before registering for an internship.

Students must have completed 9 credits in political science before doing an internship. While students may take up to 13 credits in the Political Science Internship program, only 3 credits can be used toward the requirements for the major.

PSYCHOLOGY B.A.

College of Education and Behavioral Sciences

Contact: Paul Ward, Ph.D., Director

Location: McKee Hall 0014

Telephone: 970.351.2957

Website: <https://www.unco.edu/cebs/psychological-sciences/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The School of Psychological Sciences offers a quality, comprehensive, and coherent program. Students learn the research methods and core theories employed by psychologists. Students are also exposed to the diversity of psychology through a range of elective courses. The variety of courses offered permits students to choose a set of psychology courses that are related to their interests and career goals. Students participate in a field experience in which they work in a supervised psychology-related setting.

We are home to an active chapter of Psi Chi, the national honor society for psychology students. Psi Chi works closely with the program faculty and provides social and preprofessional opportunities to qualifying students. Also, we strongly encourage high achieving students with an affinity for research and an interest in graduate school to consider applying to the University Honors Program.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A maximum of 24 semester credits may be transferred to the major from other institutions.
- Psychology students must have a minimum of 9 upper division credits (300-400 level) while in residence in order to graduate.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 3 credits

LAC area 5.c. — Human Behavior and Social Systems
 PSY 120 Principles of Psychology 3

Remaining LAC — 37

See "Liberal Arts Core".

2. Required Major — 40 credits

Take all of the following courses:

PSY 200	Psychological Statistics and Design	3
PSY 300	Research Methods in Psychology	3
PSY 380	Introduction to Physiological Psychology	3
PSY 491	Psychology Field Experience	1-6

PSY 491: minimum 3 credits

Choose one of the following options:

BIO 100	Exploring Biology	3
	and	
BIO 105	Exploring Biology Lab	1
	or	
BIO 110	Biology: Atoms to Cells	4
	or	
BIO 245	Introduction to Human Anatomy and Physiology	4

BIO 100, BIO 105, and BIO 110: (LAC area 6)

Foundation Group

Choose two of the following courses:

PSY 230	Human Growth and Development	3
PSY 255	Abnormal Psychology	3
PSY 265	Social Psychology	3

PSY 230 and PSY 265: (LAC area 5.c.)

Experimental Group

Choose one of the following courses:

PSY 341	Principles of Learning	3
PSY 375	Sensation and Perception	3
PSY 440	Cognition	3
PSY 443	Motivation	3

Social/Developmental Group

Choose one of the following courses:

PSY 330	Child and Adolescent Psychology	3
PSY 331	Maturity and Aging	3
PSY 365	Psychology and the Law	3
PSY 467	Psychology of Prejudice	3

Choose 12 additional credits from the following courses:

Any additional courses from the above groups. (For example, if you satisfied the foundation group requirement

with PSY 230 and PSY 255, you may select PSY 265 to help you reach the required 24 elective credits.)

Any additional psychology course with the PSY designation.

PSY 247	Adolescent Learning and Motivation	3
PSY 271	Psychological Testing and Measurements	3
PSY 280	Psychology of Human Sexuality	3
PSY 323	Health Psychology	3
PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3
PSY 350	Theories of Personality	3
PSY 366	Industrial Psychology	3
PSY 422	Directed Studies	1-3
PSY 475	Evolution and Behavior	3
PSY 492	Instructional Aide	1-3
PSY 493	Practicum in Psychology	1-3
PSY 495	Special Topics in Psychology	1-5

Electives from outside the PSY designation. (No more than 6 credits of the following courses may be included in the major as electives.)

HUSR 397	Foundations of Substance Abuse Prevention and Treatment	3
SES 333	Psychology of Exercise and Physical Activity	3
SES 438	Sport Psychology	3

Majors Only Seminars (Juniors or above, 3.0 cumulative grade point average and above)

PSY 401	Advanced Research Methods in Psychology	3
PSY 407	Introduction to Counseling Theories	3
PSY 430	Developmental Disabilities and Psychopathology	3
PSY 460		3
PSY 481	Advanced Physiological Psychology	3
PSY 482	Behavioral Genetics	3

Graduate Classes (Juniors or above, 3.0 grade point average and above)

PSY 530	Life Span Developmental Psychology	3
PSY 540	Theories and Principles of Learning	3
PSY 575	Educational Assessment	3
PSY 580	Psychopharmacology	3
PSY 590	Seminar in History and Systems	3
PSY 595	Special Topics in Psychology	1-5

Additional credits of PSY 491, Field Experience (6 credits maximum).

PSY 491	Psychology Field Experience	1-6
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3. University-Wide Credits — 40 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 40 credits.

ACCELERATED (4 + 1) PSYCHOLOGY B.A. AND EDUCATIONAL PSYCHOLOGY M.A.

Motivated and high-achieving students may seek to complete the requirements for the B.A. in Psychology and M.A. in Educational Psychology in five years. To obtain both degrees, students must complete all the requirements for the B.A. described in the Undergraduate Catalog and all of the requirements for the M.A. described in the Graduate Catalog. Completing the requirements for both degrees in the accelerated Master's program is made possible by taking 9 credits of graduate course work in the junior and senior years (paid for at the undergraduate tuition rate). These 9 credit hours will be counted towards both the B.A. and M.A. degree requirements. Students remain eligible for financial aid as an undergraduate; any Graduate School aid is not available until students are admitted as a Graduate student.

Students interested in transferring into an accelerated Master's Program must:

- Have a cumulative GPA of at least 3.0 to take graduate-level courses as a junior or senior.
- Meet with the program's advisor in their junior year, apply (following the same procedure and meeting the same requirements as other M.A. applicants). Full admission is dependent on completing the B.A. requirements in the senior year while maintaining a minimum 3.0 GPA.
- Students and faculty identify the graduate courses the students should take. The program application will be signed and forwarded to the Graduate School with signatures of the program advisor indicating the approval of graduate course transfer.

RECREATION, TOURISM AND HOSPITALITY B.S.

College of Natural and Health Sciences

Location: Gunter 1250

Telephone: 970.351.2403

Website: www.unco.edu/nhs/recreation-tourism-hospitality

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The program is committed to providing students with the highest possible quality education in Recreation, Tourism and Hospitality. All faculty members have had both academic and practical experience in their subject areas and place a special emphasis on excellence in instruction and academic advising.

The program is committed to involvement in the issues that affect the management of the recreation, tourism, and hospitality industries. Experiential learning in the program is structured by numerous volunteer opportunities, the practicum experience, and the internship experience.

The Recreation, Tourism and Hospitality program is designed to provide the student with leadership and middle management skills through instruction in core concepts, theories, and best practices in a variety of employment settings.

Program Admission Requirements:

- Enrolled students requesting a change of major to Recreation, Tourism and Hospitality must have an overall GPA of 2.3.

Program Requirements:

- Students complete a 9-credit Internship experience. Current Advanced First Aid and CPR are prerequisites.
- Recreation, Tourism and Hospitality courses must be completed with a grade of C- or better.
- Students are approved for their internship by faculty.

- Students must have completed all required courses in the major and have a minimum GPA of 2.5 in major courses before beginning their internship.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required LAC — 40 Credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 30 credits

Take all of the following courses:

RTH 203	Introduction to Recreation, Tourism and Hospitality	3
RTH 206	Commercial Recreation, Tourism and Hospitality	3
RTH 231	Leadership in RTH	3
RTH 368	Program Planning in Recreation, Tourism and Hospitality	3
RTH 390	Recreation, Tourism and Hospitality Administration and Law	3
RTH 453	Management of RTH Services	3
RTH 490	Evaluation and Research in Recreation, Tourism and Hospitality	3
RTH 492	Internship in Recreation, Tourism and Hospitality	3-12

RTH 492: Take 9 credits

3. Required Supporting Courses — 12 credits

BACS 101	Business Computing	3
BAMG 355	Fundamentals of Entrepreneurship	3
ECON 205	Principles of Microeconomics	3
STAT 150	Introduction to Statistical Analysis	3

4. University-Wide Credits — 38 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 38 credits.

SOCIAL STUDIES SECONDARY TEACHING B.A. – AFRICANA STUDIES EMPHASIS

This program is not currently accepting applications for admission.

College of Humanities and Social Sciences

Location: Candelaria 0140

Email: HSS@unco.edu

Website: www.unco.edu/hss/africana-studies

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

This program fulfills an important role in training teachers at the undergraduate level to be social studies teachers. With increasing student diversity in our schools, both in Colorado and the nation, districts are desperate to hire teachers who are well grounded in curriculum and approaches that meet the needs of culturally diverse learners and their families. The secondary education emphasis in Africana Studies effectively prepares preservice teachers to teach social studies to culturally diverse students at the middle and secondary levels. Students approach learning and curriculum from an interdisciplinary focus, one which includes contributions and perspectives of people of African American origin. In addition to taking coursework in Africana Studies, History, Economics, Geography and Political Science, students will participate in the UNC partner school program through student teaching and field experience.

Program Admission Requirements:

Academic Good Standing.

Program Requirements:

- To be recommended for admission to **PTEP** students must complete a minimum of 12 semester credits in the major (at least 9 credits at UNC) with a 2.75 grade point average or higher in those courses taken at UNC and counting toward the major. Africana Studies majors must successfully complete at least 27 credits in the major with a 2.75 grade point average or above in

courses taken at UNC prior to applying for student teaching and complete SOSC 341 with a grade of "C" or better (C- is not acceptable).

- All AFS courses numbered 300 or higher include a research and writing component. Only 6 credits of AFS prefixes may be counted toward the Liberal Arts Core.
- Majors must obtain a grade of "C" or better (C- is not acceptable) in all AFS courses taken at UNC. Majors receiving a grade of "D" or lower in an AFS course must retake the course - or an equivalent approved by the academic advisor - and receive a grade of "C" or better (C- is not acceptable) to have the course counted toward the major.
- A minimum of 21 semester credits of the total 33 credits required for the major must be at the 300-400 level.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

Program Recommendations:

Students are strongly encouraged to acquire secondary language proficiency.

DEGREE REQUIREMENTS — 125 CREDITS

1. Required Specified LAC — 30 credits

LAC area 4 — History

AFS 100	Introduction to Africana Studies	3
AFS 101	Development of Black Identity	3
AFS 201	African American History I	3
HIST 100	Survey of American History from Its Beginnings to 1877	3

AFS 100 and AFS 101: Also count towards LAC Area 8.

Choose one of the following courses:

HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3
PSCI 100	United States National Government	3

LAC area 5.b. — Geography

GEOG 100	World Geography	3
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LAC area 5.c. — Human Behavior and Social Systems

SOC 100	Principles of Sociology	3
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Remaining LAC — 22 credits

See “Liberal Arts Core (p. 65)”

NOTE: Students need to select a course from LAC Area 7 that also counts for LAC area 3.

2. Required Major — 35 credits

Take all of the following courses:

AFS 310	African Americans and U.S. Education	3
AFS 340	The Black Family	3
AFS 395	Aspects of the African-American Experience	3
AFS 399	Community Study Project	1-4
AFS 456	The Black Church and Religious Traditions	3
AFS 490	Seminar in Africana Studies	3
ECON 362	Economic History of the United States	3

AFS 399: Take at least 2 credits

Choose one of the following courses:

HIST 338	Advanced Overview of American History	3
HIST 396	World History	3
AFS 450	African American History, 1896-Present	3

Choose one of the following courses:

AFS 102	The Black Woman in America	3
AFS 104	Survey of Africa	3
AFS 202	African American History II	3
AFS 205	Survey of African American Literature	3
AFS 240	Dynamics of Racism	3
AFS 360	Routes of Black Music	3
HIST 110	African Civilization	3

AFS 202: (LAC 4)

Choose two of the following courses:

HIST 110	African Civilization	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3

HIST 110: (LAC 4)

MCS 101: (LAC 8)

3. Required PTEP — 38 credits

Phase I (5 credits taken concurrently).

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11 credits taken concurrently)

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
ET 449	Integrating Technologies into Secondary Education Pedagogy	3
SOSC 341	Teaching Secondary Social Studies	3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits).

STEP 464	Secondary Student Teaching	1-14
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SOCIOLOGY B.A.

College of Humanities and Social Sciences

Location: Candelaria 2285

Email: HSS@unco.edu

Website: www.unco.edu/hss/sociology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

A Bachelor of Arts degree in Sociology includes an examination of basic theories and methods in sociology and the application of sociological knowledge to a specific concentration. In the senior seminar, students examine a specific topic developed by the faculty member teaching the course. Students will apply research methods training and theoretical analysis to a research project culminating in a poster and oral presentation, as well as a written paper.

Graduates will be prepared for employment in a variety of contexts, such as conducting program analysis, social research, and related areas.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Juniors and seniors with a University GPA of 3.0 and higher may register for 500 level courses.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 3 credits

LAC area 1 — Communication

NOTE: SCI 291 recommended but not required.

LAC area 5.c. — Human Behavior and Social Systems

SOC 100 Principles of Sociology 3

Remaining LAC — 37 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 41 credits

Take all of the following courses:

SOC 231	Introduction to Sociological Practice	3
SOC 351	Classical Social Theory	3
SOC 352	Contemporary Social Theory	3
SOC 361	Methods of Sociological Research I	3
SOC 362	Methods of Sociological Research II	3
SOC 363	Methods of Sociological Research I Lab	1
SOC 364	Methods of Sociological Research II Lab	1
SOC 400	Senior Seminar	3

Required Concentration – 12 credits

Take a minimum of four courses in the area of concentration you choose from the list below. Two courses must be a 300 or higher level course:

Family

SOC 120	Introduction to Family Studies	3
SOC 221	Sociology of Gender	3
SOC 240	Gender, Race, Class, and Sexuality	3
SOC 315	Gender & Aging	3
SOC 324	Issues in the Family	3
SOC 326	Sociology of Childhood and Adolescence	3
SOC 340	Juvenile Delinquency	3
SOC 414	Masculinities	3
SOC 448	Issues in Social Policy	3
SOC 450	Family Theories	3

SOC 120, SOC 221, and SOC 240: LAC area 5.c.

SOC 221 and SOC 240: LAC area 8

Inequality & Institutions

SOC 170	Social Problems	3
SOC 215	Human Behavior and Environment	3
SOC 221	Sociology of Gender	3
SOC 222	Sociology of Popular Culture	3
SOC 237	Sociology of Race, Racism, and Power	3
SOC 240	Gender, Race, Class, and Sexuality	3
SOC 304	Sociology of Sex Trafficking & Sex Work	3
SOC 305	Sociology of Disability	3
SOC 323	Gender in Popular Culture	3
SOC 324	Issues in the Family	3
SOC 325	Sociology of Work and Occupations	3
SOC 333	Social Class and Inequality	3
SOC 366	Sociology of Religion	3
SOC 375	Sociology of Health and Illness	3
SOC 378	Sociology of Education	3
SOC 388	Global Immigration	3
SOC 414	Masculinities	3
SOC 444	Sociology of Law	3

SOC 448	Issues in Social Policy	3
SOC 471	Sociology of Aging	3
SOC 474	Sociology of Sport	3
SOC 479	The Community	3

SOC 170, SOC 221, SOC 237, and SOC 240: LAC area 5.c.

SOC 221, SOC 237 and SOC 240: LAC area 8

Deviance & Social Control

SOC 247	Social Deviance	3
SOC 275	Society & Mental Health	3
SOC 304	Sociology of Sex Trafficking & Sex Work	3
SOC 305	Sociology of Disability	3
SOC 325	Sociology of Work and Occupations	3
SOC 340	Juvenile Delinquency	3
SOC 346	Criminology	3
SOC 366	Sociology of Religion	3
SOC 372	Bodies and Power	3
SOC 378	Sociology of Education	3
SOC 388	Global Immigration	3
SOC 414	Masculinities	3
SOC 444	Sociology of Law	3
SOC 448	Issues in Social Policy	3

Social Psychology & Life Course

SOC 215	Human Behavior and Environment	3
SOC 221	Sociology of Gender	3
SOC 275	Society & Mental Health	3
SOC 278	Sociology of Emotions	3
SOC 304	Sociology of Sex Trafficking & Sex Work	3
SOC 305	Sociology of Disability	3
SOC 315	Gender & Aging	3
SOC 326	Sociology of Childhood and Adolescence	3
SOC 332	Social Psychology	3
SOC 340	Juvenile Delinquency	3
SOC 372	Bodies and Power	3
SOC 375	Sociology of Health and Illness	3
SOC 377	Self in Modern Society	3
SOC 432	Social Psychology and Group Dynamics	3
SOC 471	Sociology of Aging	3

SOC 221: LAC area 5c and 8

Other variable title courses (SOC 195, SOC 295, SOC 395, and SOC 495) may also be used to fulfill any concentration with your advisor's approval.

Electives – 9 credits

Select 9 hours from SOC prefix courses.

3. University-Wide Credits — 39 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 39 credits.

SOFTWARE ENGINEERING B.S.

Monfort College of Business and College of Natural and Health Science

Contact: Charmayne Cullom, Ph.D., Professor of CIS

Location: Kepner 0095 F

Telephone: 970.351.1220

Contact: Virgil U. Pierce, Ph.D., Professor and Director, School of Mathematical Sciences

Location: Ross Hall 2239H

Telephone: 970.351.2820

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the Administrative Assistant, Department of Accounting and CIS.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Software Engineering program is a collaborative degree offered by the Department of Accounting & CIS, Monfort College of Business, and the School of Mathematical Sciences, College of Natural and Health Sciences. The Software Engineering program prepares students to apply a systematic, disciplined, quantifiable approach to the development of software employing technology independent standard processes. Course content provides understanding and experiences in determining software requirements, software design fundamentals, software project planning, software metrics, and testing and application development.

Graduates will be able to communicate technical requirements, design patterns and system specifications in writing and orally, design and develop software to solve complex problems, understand and apply basic principles of computer engineering, and understand and apply professional ethics.

Program Admission Requirements:

Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Freshman with a CCHE of at least 100 may be admitted to the Software Engineering program when applying for admission to UNC. Students with a GED score of at least

570 may be admitted to the Software Engineering program when applying for admission to UNC.

Transfer students are admitted to the Software Engineering program provided that they meet the Software Engineering program admission requirement in the place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission the Software Engineering program provided they meet the freshman admission requirements specified above.

Some students may qualify to submit an application for admission to the Software Engineering major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed a total of 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the Administrative Assistant in the Department of Accounting and Computer Information Systems located in Kepner 2090.

- Freshman with a Colorado Commission for Higher Education index of at least 100 may be admitted to the Software Engineering program when applying for admission to UNC.
- Freshman with a GED score of at least 570 may be admitted to Software Engineering program when applying for admission to UNC.
- Freshman who have a Colorado Commission for Higher Education index of 99 or lower must complete 15 credit hours at UNC and attain a GPA of at least a 3.0.
- Students who have completed 15 or more credit hours and have a cumulative GPA between 2.5 and 2.99 may apply for admission to Software Engineering by contacting the Department of Accounting and Computer Information Systems in Kepner 2090.

Program Requirements

- At least 44 credit hours of the degree must be earned at UNC.
- Attain a 2.0 or greater GPA in the required major and specified LAC courses.
- Attain at least a "C-" in each required major and specified LAC course.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 19-20 credits

LAC area 1b — Intermediate Composition

ENG 123	College Research Paper	3
	or	
SCI 291	Scientific Writing	3

LAC area 2 — Mathematics

MATH 131	Calculus I	4
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STAT 150	Introduction to Statistical Analysis	3
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CS 497	Senior Project	1-8
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LAC area 6 — Physical and Life Sciences

Choose one of the following courses:

PHYS 220	Introductory Physics I	5
PHYS 240	General Physics I	5

Choose one of the following courses:

BIO 110	Biology: Atoms to Cells	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1

*Note: CHEM 111 and CHEM 111L must be taken together.***Remaining LAC — 24-27 credits**

See “Liberal Arts Core (p. 65)”

2. Required Major

No more than 20 of the following credit hours may be transferred from another institution.

Of the 20 hours, no more than 9 hours of 300/400 level course may be transferred in from another institution.

Required Courses — 57 credits

Take all of the following courses:

BACS 180	Introduction to Software Engineering	1
BACS 200	Web Design and Development for Small Business	3
BACS 287	Graphical Interface Programming	3
BACS 300	Information Systems	3
BACS 350	Intermediate Web Development	3
BACS 380	Networking and Data Communications Systems	3
BACS 383	Designing User Experiences	3
BACS 385	Fundamentals of Project Management	3
BACS 485	Database Management Systems	3
BACS 487	Systems Analysis and Design	3
CS 120	Introduction to Programming	3
CS 160	Structured Programming	3
CS 200	Object-Oriented Analysis, Design, and Programming	3
CS 301	Algorithms and Data Structures	3
CS 350	Software Engineering I	3
MATH 132	Calculus II	4
MATH 228	Discrete Mathematics	3
MATH 350	Elementary Probability Theory	4

Choose one of the following courses:

CS 440	Operating Systems	3
CS 442	Networking	3

Required Senior Project — 3 credits

Choose one of the following courses:

BACS 488	Senior CIS Project	3
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*If CS 497 is taken; must complete 3 hours.***Major Electives — 6 credits**

Choose six credits or more from any 300 or 400 level BACS or CS course not otherwise required for the major.

3. University-Wide Credits — 8-11 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 8-11 credits.

SPANISH B.A. – LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Contact: Department of World Languages and Cultures

Location: Candelaria Hall

Email: HSS@unco.edu

Website: www.unco.edu/hss/world-languages-cultures

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

Students develop a functional proficiency in the four language skills (listening, speaking, reading and writing) and an appreciation and understanding of the civilization and culture of the Hispanic world.

Students become functionally proficient in the Spanish language with a broad understanding and knowledge of the civilization and culture of the Spanish-speaking world.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All Spanish language courses to be counted for the major and minor must be beyond the first year level.

Program Recommendations:

It is recommended that Spanish majors take HIST 118 and MAS 100 and either MAS 110, MAS 337 or ENG 337. Students who wish to take additional electives may select HISP 102.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 6 credits

LAC area 3.d. — World Languages

SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3

Remaining LAC — 34 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 36 credits

Complete one of the following options:

Non-Heritage Speaker Option

SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3

Heritage Speaker Option

SPAN 310	Spanish for Native Speakers	3
SPAN 312	Written Spanish for Native Speakers	3

The Heritage Speaker courses must have program approval through a placement exam.

Take all of the following courses:

SPAN 304	Introduction to Hispanic Literature	3
SPAN 305	Introduction to Hispanic Linguistics	3
SPAN 470	Spanish for Oral Proficiency	3

Choose two of the following courses:

SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3

Choose two of the following courses:

SPAN 450	Masterpieces of Spanish Literature	3
SPAN 451	Masterpieces of Latin American Literature	3
SPAN 457	Masterpieces in Chicano/a Literature	3

Choose three of the following elective courses in addition to requirements above:

(at least one course must be 400 level)

SPAN 303	Spanish Conversation	3
SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3
SPAN 405	Spanish Phonetics and Dialects	3
SPAN 406	Introduction to Translation	3
SPAN 450	Masterpieces of Spanish Literature	3
SPAN 451	Masterpieces of Latin American Literature	3
SPAN 455	Literature for Children and Adolescents	3
SPAN 456	Spanish and Latin American Short Story	3
SPAN 457	Masterpieces in Chicano/a Literature	3
SPAN 459	Hispanic Drama	3

3. Required Minor — 18 credits

4. University-Wide Credits — 26 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 26 credits.

NOTE: Courses with the SPAN prefix are taught in Spanish and courses with the HISP prefix are taught in English.

SPANISH B.A.– K-12 SPANISH TEACHING EMPHASIS - LICENSURE: WORLD LANGUAGES (GRADES K-12)

College of Humanities and Social Sciences

Contact: Department of World Languages and Cultures

Location: Candelaria Hall

Email: HSS@unco.edu

Website: www.unco.edu/hss/world-languages-cultures/

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

Students develop a functional proficiency in the four language skills (listening, speaking, reading and writing) with an appreciation and understanding of the civilization and culture of the Hispanic world. Students become competent secondary school teachers of Spanish.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All Spanish language courses to be counted for the major and minor must be beyond the first year level.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP

- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working. Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements

Program Recommendations:

It is recommended that Spanish majors take HIST 118 and MAS 337 or ENG 337. Students who wish to take additional electives may select HISP 102.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 9 credits

LAC area 3.d. — World Languages

SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3

LAC area 8 - United States Multicultural Studies

Choose one of the following courses:

MAS 100	Introduction to Mexican American Studies	3
MAS 110	Contemporary Chicano Literature	3

Note: MAS 110 will satisfy both LAC area 3.b. and LAC area 8.

Remaining LAC— 31 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 33 credits

Complete one of the following options:

Non-Heritage Speaker Option

SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3

Heritage Speaker Option

SPAN 310	Spanish for Native Speakers	3
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SPAN 312	Written Spanish for Native Speakers	3
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The Heritage Speaker courses must have program approval through a placement exam.

Take all of the following courses:

SPAN 304	Introduction to Hispanic Literature	3
SPAN 305	Introduction to Hispanic Linguistics	3
SPAN 455	Literature for Children and Adolescents	3
SPAN 470	Spanish for Oral Proficiency	3

Choose five of the following courses:

(at least two courses must be 400 level)

SPAN 303	Spanish Conversation	3
SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3
SPAN 405	Spanish Phonetics and Dialects	3
SPAN 406	Introduction to Translation	3
SPAN 450	Masterpieces of Spanish Literature	3
SPAN 451	Masterpieces of Latin American Literature	3
SPAN 456	Spanish and Latin American Short Story	3
SPAN 457	Masterpieces in Chicano/a Literature	3
SPAN 459	Hispanic Drama	3

3. University-Wide Credits — 9 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 9 credits.

4. Required PTEP — 38 credits

Phase I (5 credits taken concurrently)

EDFE 170	Introduction to Field Based Experience	1-3
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

EDFE 270	Field Based Experience	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 347	Educational Psychology for Elementary Teachers	3
or		
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11-14 credits taken concurrently)

EDFE 370	Advanced Field Based Experience	1-3
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EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
FL 441	Methods of Teaching Foreign Languages in K-12	3
TESL 350	Second Language Acquisition	3

EDRD 340 may be taken outside of Phase III.

Phase IV (14 credits)

EDFE 444	Supervised Student Teaching	1-15
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See “Spanish Endorsement (p. 314)”.

Students wishing to be licensed must have obtained a grade of 3.0 or better in FL 441.

It is recommended that Spanish majors take HIST 118 and either HIST 314 or HIST 315.

All Spanish language courses to be counted for the major and the minor must be beyond the first year level.

Courses with the SPAN prefix are taught in Spanish and courses with the HISP prefix are taught in English.

SPECIAL EDUCATION B.A. – LIBERAL ARTS EMPHASIS

College of Education and Behavioral Sciences

Contact: Tess Henkelman, Administrative Assistant II

Location: McKee 29

Telephone: 970.351.2691

Fax: 970.351.1061

Website: www.unco.edu/cebs/sped

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The curriculum consists of recommended Liberal Arts core requirements, courses in professional teacher preparation, courses in special education theory, practice, and pedagogy and courses in Liberal Arts Core content. Strong emphasis is placed on literacy and mathematics in both Liberal Arts Core requirements and content area coursework. The program is organized around nine themes including individual differences (disabilities, culture, and language), interpersonal/collaborative skills, direct instruction, legal responsibilities/processes, organizational/systemic process behavioral management knowledge and access of resources, inquiry skills, and implementation of special educator roles. Topics emphasized within these themes include typical developmental learning, general assessment concepts, foundational characteristics of disabilities, service delivery models, and technology.

Program Admission Requirements:

Academic Good Standing

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 18-19 credits

LAC area 2 — Mathematics

MATH 181	Fundamentals of Mathematics I: Number and Operations	3
MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3

LAC area 4 — History

Choose one of the following courses:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3

LAC area 5 — Social and Behavioral Sciences

Choose one of the following courses:

ECON 205	Principles of Microeconomics	3
GEOG 100	World Geography	3
GEOG 110	Geography of the United States and Canada	3
PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3

LAC area 5.c. — Human Behavior and Social Systems

PSY 230	Human Growth and Development	3
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LAC area 6 — Physical and Life Sciences

Choose one of the following courses:

ESCI 265	Earth Science Concepts for Elementary Teachers	3
SCI 265	Physical Science Concepts	4

Remaining LAC — 21-22 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 62-65 credits

Take all of the following:

	Application for Initial Admission to PTEP	
	Application for Full Admission to PTEP	
EDSE 201	Culture of Special Education	3
EDSE 203	The Individualized Education Program and the Collaborative Process	3
EDSE 320	Assessment in Special Education	3
EDSE 321	Advanced Assessment in Special Education	3
EDSE 322	K-12 Methods in Special Education	3
EDSE 325	Behavioral Dimensions of Students with Exceptionalities I	3
EDSE 326	Behavioral Dimensions of Students with Exceptionalities II	3
EDSE 327	Methods for Teaching Mathematics: Students with Special Needs	3
EDSE 328	Field Experience in Special Education: Elementary	3

EDSE 329	Field Experience in Special Education: Secondary	3
EDSE 442	Language and Literacy for Students with Severe Delays	3
EDSE 443	Support Systems in Special Education	3
EDSE 460	Culturally and Linguistically Diverse Students with Disabilities	3
ASLS 266	Normal Speech and Language Development	3
ASLS 365	Language Disorders in Children	3
EDRD 410	Achieving Effective Instruction in Developmental Reading	3
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
EDSE 411	Assessments to Support the Struggling Reader	3

Choose one of the following courses:

EDSE 270	Field-Based Experience	3
EDSE 271	Field-Based Experience Seminar	2

Foreign Language

Choose one of the following courses:

ASL 101	American Sign Language I	3
	Any Foreign Language Course	3-5

ASL 101 is recommended.

Choose one of the following courses:

EED 341	Methods for Teaching Composition in Secondary Schools	3
EED 342	Methods and Materials for Teaching Language and Composition in the Elementary School	3

Students must have a 2.75 GPA at UNC prior to Application for Initial Admission to PTEP and Application for Full Admission to PTEP.

3. University-Wide Credits — 15-18 Credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 15-18 credits.

SPECIAL EDUCATION B.A. – K-12 SPECIAL EDUCATION TEACHING EMPHASIS - LICENSURE: SPECIAL EDUCATION GENERALIST (AGES 5-21)

College of Education and Behavioral Sciences

Contact: Tess Henkelman, Administrative Assistant II

Location: McKee 29

Telephone: 970.351.2691

Fax: 970.351.1061

Website: www.unco.edu/cebs/sped

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The curriculum consists of recommended Liberal Arts core requirements, courses in professional teacher preparation, courses in special education theory, practice, and pedagogy and courses in Liberal Arts Core content to ensure teachers have the breadth of knowledge needed to be a special education teacher. Strong emphasis is placed on literacy and mathematics in both Liberal Arts Core requirements and content area coursework. Students are required to take technology courses; and the use of technology is incorporated into the special education coursework. The program is organized around nine themes including individual differences (disabilities, culture, and language), interpersonal/collaborative skills, direct instruction, legal responsibilities/processes, organizational/systemic processes, behavioral management, knowledge and access of resources, inquiry skills, and implementation of special educator roles. Topics emphasized within these themes include normal developmental learning, general assessment concepts, foundational characteristics of disabilities, service delivery models, and technology.

Program Admission Requirements:

Academic Good Standing

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education

program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 122-126 CREDITS

1. Required Specified LAC — 18-19 credits

LAC area 2 — Mathematics

MATH 181	Fundamentals of Mathematics I: Number and Operations	3
MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3

LAC area 4 — History

Choose one of the following courses:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3

LAC area 5 — Social and Behavioral Sciences

Choose one of the following courses:

ECON 205	Principles of Microeconomics	3
GEOG 100	World Geography	3
GEOG 110	Geography of the United States and Canada	3
PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3

LAC area 5.c. — Human Behavior and Social Systems

PSY 230	Human Growth and Development	3
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LAC area 6 — Physical and Life Sciences

Choose one of the following courses:

ESCI 265	Earth Science Concepts for Elementary Teachers	3
SCI 265	Physical Science Concepts	4

Remaining LAC — 21-22 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 60-62 credits

Take all of the following courses:

EDSE 201	Culture of Special Education	3
EDSE 203	The Individualized Education Program and the Collaborative Process	3
EDSE 320	Assessment in Special Education	3
EDSE 321	Advanced Assessment in Special Education	3
EDSE 322	K-12 Methods in Special Education	3
EDSE 325	Behavioral Dimensions of Students with Exceptionalities I	3
EDSE 326	Behavioral Dimensions of Students with Exceptionalities II	3
EDSE 327	Methods for Teaching Mathematics: Students with Special Needs	3
EDSE 328	Field Experience in Special Education: Elementary	3
EDSE 329	Field Experience in Special Education: Secondary	3
EDSE 442	Language and Literacy for Students with Severe Delays	3
EDSE 443	Support Systems in Special Education	3
EDSE 460	Culturally and Linguistically Diverse Students with Disabilities	3
ASLS 266	Normal Speech and Language Development	3
ASLS 365	Language Disorders in Children	3
EDRD 410	Achieving Effective Instruction in Developmental Reading	3

MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
EDSE 411	Assessments to Support the Struggling Reader	3

Foreign Language

Choose one of the following courses:

ASL 101	American Sign Language I	3
	Any Foreign Language Course	3-5

ASL 101 is recommended.

Choose one of the following courses:

EED 341	Methods for Teaching Composition in Secondary Schools	3
EED 342	Methods and Materials for Teaching Language and Composition in the Elementary School	3

3. Required PTEP (Main Campus) — 23-24 credits

Application for Initial Admission to PTEP

Application for Full Admission to PTEP

Successfully Pass Program

Specific PRAXIS Test

Successfully complete

Application for Student Teaching

EDSE 270	Field-Based Experience	3
EDSE 444	Student Teaching in Special Education	1-15

EDSE 270: EDSE 271 may be substituted for EDSE 270 only with advisor consent based on documented prior experience in a K-12 school.

EDSE 444: must be taken for 12 credits.

Choose one of the following courses:

EDF 366	Conceptions of Schooling: Context and Process	3
EDF 370	Social Foundations of Education	3

Complete both:

ET 247	Technology in Education for Elementary Teaching	1
ET 347	Educational Technology Applications for Elementary Teaching	1
	or complete	
ET 449	Integrating Technologies into Secondary Education Pedagogy	3

Choose one of the following courses:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Center for Urban Education

The Center for Urban Education offers the full comprehensive four-year Special Education BA Program.

All other courses listed in the areas of LAC and Major Credits apply to Center for Urban Education students.

3. Required PTEP (Center for Urban Education) — 21-22 credits

	Application for Initial Admission to PTEP	
	Application for Full Admission to PTEP	
	Successfully Pass Program Specific PRAXIS Test	
	Successfully complete Application for Student Teaching	
EDSE 170	Introduction to Field Based Experience	1-3
EDSE 370	Advanced Field-Based Experience	1-3
EDSE 371	Action Research Project	1
EDSE 444	Student Teaching in Special Education	1-15

EDSE 170: Must be taken for 3 credits: Take for 3 semesters, 1 credit each semester.

EDSE 370: Must be taken for 3 credits: Take for 3 semesters, 1 credit each semester.

EDSE 444: Must be taken for 6 credits.

Choose one of the following courses:

EDF 366	Conceptions of Schooling: Context and Process	3
EDF 370	Social Foundations of Education	3

Complete both:

ET 247	Technology in Education for Elementary Teaching	1
ET 347	Educational Technology Applications for Elementary Teaching	1

or complete:

ET 449	Integrating Technologies into Secondary Education Pedagogy	3
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Choose one of the following courses:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Program Notes:

All courses must be successfully completed prior to enrolling in EDSE 444; All major/content courses (EDSE) must be completed at a B- or better. Prior to Student Teaching, candidates must pass both an Elementary

Content Test (either the Praxis or Place test) and the Special Education Generalist Place test.

Students must have a 2.75 GPA at UNC by the time 30 semester hours are completed. A 2.75 GPA is required for Application for Initial Admission to PTEP and Application for Full Admission to PTEP. First semester transfer students' GPA will be reviewed at the end of the first semester on campus. Student must have a 3.0 GPA to enroll in EDSE 444.

Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Special Education majors do not take EDRD 340, EDSE 433, and EDFE 444; required major courses will meet these requirements (EDSE 201, EDRD 410 and EDSE 444).

This major allows K-12 special education teachers to learn and apply the roles and responsibilities they must perform on a daily basis:

- Assess and identify students with disabilities;
- Plan an Individualized Education program in collaboration with other professionals and parents under the rules and regulations of the Individuals with Disabilities Education Act and the Colorado Exceptional Children Education Act;
- Provide direct individualized instruction and interventions in learning and behavior to meet the unique needs of students with disabilities; provide support to students with disabilities in the Liberal Arts Core (LAC) curriculum through consultation and collaboration with Liberal Arts Core teachers; and provide adaptations and support systems in collaboration and consultation with LAC teachers; thereby providing an advantage to the student attaining this degree over those preparing to teach with a Liberal Arts Degree.

SPECIAL EDUCATION B.A. — EARLY CHILDHOOD SPECIAL EDUCATION LIBERAL ARTS EMPHASIS (BIRTH TO 8 YEARS)

College of Education and Behavioral Sciences

Contact: Tess Henkelman, Administrative Assistant II

Location: McKee 29

Telephone: 970.351.2691

Fax: 970.351.1061

Website: www.unco.edu/cebs/sped

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The curriculum consists of recommended Liberal Arts core requirements and courses in early childhood and early childhood special education theory, practice, and pedagogy to ensure students have the breadth of knowledge needed in early childhood special education. Strong emphasis is placed on promoting families as partners, collaborative and cross-disciplinary service approaches, recommended intervention practices that are based on research evidence, and appropriate practices for work with children and their families across a range of abilities and cultural experiences. Students are required to take technology courses; and the use of technology is incorporated into the special education coursework. Field based experiences with children in three age-groups birth to 2 years, 3- 5 years, and 5-8 years are included in coursework. The program addresses national and state early childhood special education professional standards for the promotion of development and learning of young children from birth to age 8 in inclusive settings.

Program Admission Requirements:

Academic Good Standing

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specific LAC — 24 credits

LAC area 1.a. — Elementary Composition

ENG 122 College Composition 3

LAC area 1.b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

MATH 181 Fundamentals of Mathematics I: Number and Operations 3

MATH 182 Fundamental Mathematics II: Algebra, Probability and Data Analysis 3

LAC area 4 — History

Choose **one** of the following courses:

HIST 100 Survey of American History from Its Beginnings to 1877 3

HIST 101 Survey of American History from 1877 to the Present 3

LAC area 5.a. — Economic and Political Systems or

LAC area 5.b. — Geography

Choose **one** of the following courses:

GEOG 100 World Geography 3

GEOG 110 Geography of the United States and Canada 3

PSCI 100 United States National Government 3

PSCI 105 Fundamentals of Politics 3

LAC area 5.c. — Human Behavior and Social Systems

Choose **one** of the following courses:

ASLS 160 Introduction to Human Communication and Its Disorders 3

SOC 120 Introduction to Family Studies 3

Remaining LAC — 19 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 65 credits

Required Major Courses — 39 credits

Take all of the following courses:

EDSE 201 Culture of Special Education 3

EDSE 203 The Individualized Education Program and the Collaborative Process 3

EDSE 270 Field-Based Experience 3

EDSE 331 Typical and Atypical Development of Young Children 3

EDSE 332 Appropriate Assessment in Early Childhood Special Education 3

EDSE 333 Evidence-based Practices for Preschool Learners, 3-5 Years 3

EDSE 334 Evidence-based Practices for Young Learners, 5 to 8 Years 3

EDSE 431 Introduction to Early Childhood Special Education 3

EDSE 432	Evidence-based Practices for Infants and Toddlers, Birth to 3 Years	3
EDSE 434	Collaborative Practice with Families and Professionals	3
EDSE 435	Young Children with Significant Support Needs	3
EDSE 436	Field Experience in Early Childhood Special Education: Birth to 3 Years	3
EDSE 437	Field Experience in Early Childhood Special Education: 3-8 Years	3

Additional Required Courses — 26 credits

Take all of the following courses:

ECLD 350	Teaching Young Bilingual Children	3
EDEC 205	Nutrition, Health, and Safety	3
EDEC 220	Curriculum Development: Methods and Techniques	3
EDEC 240	Administration of Early Childhood Care and Education Program	3
EDEC 241	Administration: Human Relations for Early Childhood	3
EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
ET 340	Integration of Technology into Content and Pedagogy	2
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
PSY 347	Educational Psychology for Elementary Teachers	3

3. University-Wide Credits — 15 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 15 credits.

SPECIAL EDUCATION B.A. — EARLY CHILDHOOD SPECIAL EDUCATION TEACHING EMPHASIS - EARLY CHILDHOOD SPECIAL EDUCATION ENDORSEMENT (AGES BIRTH-8)

College of Education and Behavioral Sciences

Contact: Tess Henkelman, Administrative Assistant II

Location: McKee 29

Telephone: 970.351.2691

Fax: 970.351.1061

Website: www.unco.edu/cebs/sped

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The curriculum consists of recommended Liberal Arts core requirements, courses in early childhood and early childhood special education theory, practice, and pedagogy and courses in the Professional Teacher Education Program to ensure students have the breadth of knowledge to be an early childhood special education teacher. Strong emphasis is placed on promoting families as partners, collaborative and cross-disciplinary service approaches, recommended intervention practices that are based on research evidence, and appropriate practices for work with children and their families across a range of abilities and cultural experiences. Students are required to take technology courses; and the use of technology is incorporated into the special education coursework. Extensive field based experiences in inclusive settings with children in three age-groups- birth to 2 years, 3- 5 years, and 5-8 years are included. The program meets national and state early childhood special education professional development standards for the promotion of development and learning of young children from birth to age 8 in inclusive settings.

This major allows early childhood special education teachers to learn and apply the roles and responsibilities they must perform on a daily basis:

- assess young children with disabilities;

- plan and implement an Individualized family Service Program and Individualized Education program in collaboration with families and professionals under the rules and regulations of the Individuals with Disabilities Education Act and the Colorado Exceptional Children Education Act.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Students must have a 2.75 GPA at UNC by the time 30 semester hours are completed. First semester transfer students' GPA will be reviewed at the end of the first semester on campus. Student must have a 3.0 GPA to enroll in EDSE 438.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specific LAC — 24 credits

LAC area 1.a. — Elementary Composition

ENG 122 College Composition 3

LAC area 1.b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

MATH 181 Fundamentals of Mathematics I: Number and Operations 3

MATH 182 Fundamental Mathematics II: Algebra, Probability and Data Analysis 3

LAC area 4 — History

Choose **one** of the following courses:

HIST 100 Survey of American History from Its Beginnings to 1877 3

HIST 101 Survey of American History from 1877 to the Present 3

LAC area 5.a. — Economic and Political Systems or

LAC area 5.b. — Geography

Choose **one** of the following courses:

GEOG 100 World Geography 3

GEOG 110 Geography of the United States and Canada 3

PSCI 100 United States National Government 3

PSCI 105 Fundamentals of Politics 3

LAC area 5.c. — Human Behavior and Social Systems

Choose **one** of the following courses:

ASLS 160 Introduction to Human Communication and Its Disorders 3

SOC 120 Introduction to Family Studies 3

Remaining LAC — 19 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 65 credits

Required Major Courses — 39 credits

Take all of the following courses:

EDSE 201 Culture of Special Education 3

EDSE 203 The Individualized Education Program and the Collaborative Process 3

EDSE 270 Field-Based Experience 3

EDSE 331 Typical and Atypical Development of Young Children 3

EDSE 332 Appropriate Assessment in Early Childhood Special Education 3

EDSE 333	Evidence-based Practices for Preschool Learners, 3-5 Years	3
EDSE 334	Evidence-based Practices for Young Learners, 5 to 8 Years	3
EDSE 431	Introduction to Early Childhood Special Education	3
EDSE 432	Evidence-based Practices for Infants and Toddlers, Birth to 3 Years	3
EDSE 434	Collaborative Practice with Families and Professionals	3
EDSE 435	Young Children with Significant Support Needs	3
EDSE 436	Field Experience in Early Childhood Special Education: Birth to 3 Years	3
EDSE 437	Field Experience in Early Childhood Special Education: 3-8 Years	3

Additional Required Courses — 26 credits

Take all of the following courses:

ECLD 350	Teaching Young Bilingual Children	3
EDEC 205	Nutrition, Health, and Safety	3
EDEC 220	Curriculum Development: Methods and Techniques	3
EDEC 240	Administration of Early Childhood Care and Education Program	3
EDEC 241	Administration: Human Relations for Early Childhood	3
EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
ET 340	Integration of Technology into Content and Pedagogy	2
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
PSY 347	Educational Psychology for Elementary Teachers	3

3. Required PTEP — 15 credits

EDF 366	Conceptions of Schooling: Context and Process	3
EDSE 438	Student Teaching in Early Childhood Special Education	9-12

Note: EDSE 438 Take 12 credits.

SPORT AND EXERCISE SCIENCE B.S. – EXERCISE SCIENCE EMPHASIS

College of Natural and Health Sciences

Contact: Gary D. Heise, Ph.D., Program Coordinator

Location: Gunter 2620

Telephone: 970.351.1738

Website: <http://www.unco.edu/NHS/ses>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Exercise Science program is designed to provide students quality academic and professional preparation in the scientific study of exercise science and post-graduate degrees. The program offers a sound theoretical foundation and clinical applications. Graduates will be prepared to pursue enrollment in physical therapy, athletic training, occupational therapy, physician assistant, or other health related professional programs. The Exercise Science program is a National Strength and Conditioning Association education recognition program.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Prior to registering for SES 492, students must complete all SES prefix courses with a GPA of 2.7 or better, have current CPR certification, and have consent of the Internship Director. In addition, the SES Internship Request Form must be submitted two weeks before the start of Final Exam week of the PRIOR SEMESTER. This request requires students to secure an internship experience and provide details of the internship site and supervisor.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC— 24 credits

LAC area 2 - Mathematics

STAT 150 Introduction to Statistical Analysis 3

LAC area 5c - Human Behavior and Social Systems

PSY 120	Principles of Psychology	3
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LAC area 6 — Physical and Life Science

BIO 110	Biology: Atoms to Cells	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
PHYS 220	Introductory Physics I	5
SES 220	Anatomical Kinesiology	4

Remaining LAC — 24 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 61 credits

Take all of the following courses:

BIO 210	Cell Biology	3
BIO 341	Human Anatomy	4
BIO 350	Human Physiology	4
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1
SES 123	Introduction to Sport and Exercise Science	3
SES 322	Exercise Physiology I	3
SES 324	Exercise Physiology II	3
SES 331	Biomechanics	3
SES 490	Exercise Assessment and Programming	3
SES 492	Internship in Sport and Exercise Science	6-12

Note: SES 492: Take 6 credits

Choose 24 credits from the following courses:

BIO 220	Genetics	4
BIO 325	Introduction to Cancer Biology	3
BIO 351	Microbiology	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
FND 210	Medical Terminology	2
PHYS 221	Introductory Physics II	5
PSY 230	Human Growth and Development	3
PSY 255	Abnormal Psychology	3
SES 280	Prevention and Care of Sports Injuries	3
SES 323	Motor Learning and Development	3
SES 333	Psychology of Exercise and Physical Activity	3
SES 405	Exercise Programming for Cancer Patients	3
SES 410	Cardiac Rehabilitation	3
SES 426	Motor Control	3

SES 431	Advanced Methods in Biomechanics	3
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SES 436	Social Influences on Sport and Exercise Behavior	3
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3. University-Wide Credits — 11 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 11 credits.

NOTE: The Exercise Science program is a National Strength and Conditioning Association (NSCA) education recognition program. Students wishing to participate in the NSCA recognition program should consult their advisor.

SPORT AND EXERCISE SCIENCE B.S. - HUMAN PERFORMANCE EMPHASIS

College of Natural and Health Sciences

Contact: Gary D. Heise, Ph.D., Program Coordinator

Location: Gunter 2620

Telephone: 970.351.1738

Website: <http://www.unco.edu/NHS/ses>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Human Performance program is designed to provide students quality academic and professional preparation in the scientific study of human movement. The program offers a sound theoretical foundation and practical applications. Graduates will be prepared to work in one or more of the following areas: cardiac rehabilitation, gerontological fitness, fitness and exercise program management, conditioning of athletes, biomechanics, ergonomics, sport and exercise leadership, and /or stress management. The Human Performance program is a National Strength and Conditioning Association education recognition program.

Program Requirements:

- Prior to registering for SES 492, students must complete all SES prefix courses with a GPA of 2.7 or better, have a current CPR certification, and have consent of the Internship Director. In addition, the SES Internship Request Form must be submitted two weeks before the start of Final Exam week of the PRIOR SEMESTER. This request requires students to secure an internship experience and provide details of the internship site and supervisor.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specific LAC - 8 credits

LAC area 6 - Physical and Life Sciences

CHEM 281	Fundamentals of Biochemistry	3
CHEM 281L	Fundamentals of Biochemistry Laboratory	1
SES 220	Anatomical Kinesiology	4

Remaining LAC - 32 credits

See "Liberal Arts Core (p. 65)"

2. Required Major - 56 credits

Take all of the following courses:

BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 246	Advanced Human Anatomy and Physiology	3
SES 123	Introduction to Sport and Exercise Science	3
SES 221	Weight Training Techniques	1
SES 280	Prevention and Care of Sports Injuries	3
SES 322	Exercise Physiology I	3
SES 324	Exercise Physiology II	3
SES 331	Biomechanics	3
SES 333	Psychology of Exercise and Physical Activity	3
SES 426	Motor Control	3
SES 490	Exercise Assessment and Programming	3
SES 492	Internship in Sport and Exercise Science	6-12

Note: SES 492: Take 12 credits total; can be taken in 6 credit semester blocks.

Choose 12 credits from the following courses:

Minimum of 6 credits must be from these courses:

SES 323	Motor Learning and Development	3
SES 405	Exercise Programming for Cancer Patients	3
SES 410	Cardiac Rehabilitation	3
SES 431	Advanced Methods in Biomechanics	3
SES 480	Advanced Functional Assessment of Strength and Conditioning	3

Remaining credits may also include:

SES 335	Principles of Coaching	3
SES 337	Sport for High Performance Athletes	3
SES 424	Complementary and Integrative Health	3
SES 436	Social Influences on Sport and Exercise Behavior	3

3. University Wide Credits - 24 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 24 credits.

SPORT AND EXERCISE SCIENCE B.S. – PHYSICAL EDUCATION K-12 TEACHING EMPHASIS PHYSICAL EDUCATION (K- GRADE 12)

College of Natural and Health Sciences

Contact: Jennifer M. Krause, Ph.D., Program Coordinator

Location: Gunter 2660

Telephone: 970.351.1755

Website: <http://www.unco.edu/NHS/ses>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The mission of the undergraduate Physical Education Teacher Education program at the University of Northern Colorado is to prepare future physical educators with the knowledge, skills, and dispositions to develop physically literate K-12 graduates. This mission will be accomplished by providing students with classroom and field-based experiences that cultivate expertise in the areas of motor skill development, health-related fitness, program design, instructional technology, assessment, and pedagogy. Graduates will depart the program as reflective physical education professionals who are capable of promoting physical activity in diverse settings.

Program Admission Requirements:

Admission Criteria. Prior to enrollment in SES 266 students must have a minimum overall grade point average of 2.5 and completed the Application for Initial Admission to PTEP.

Transfer Applicants and Change of Major Students. First semester transfer applicants who have completed a minimum of 30 credit hours may enroll in SES 266 their first semester on campus if their overall GPA at another institution is a 2.5 or higher.

- Academic Good Standing
- A 2.5 cumulative GPA is required for transfer and change of major students to declare this program.

- A maximum of 15 hours may be transferred to the major from other institutions.

Program Requirements:

Must maintain a 2.5 overall GPA to retain full admission in both SES, K-12 and the PTEP. Provisional status will prevent the student from enrolling in upper division courses in the SES K-12 major.

- Demonstrate professional promise as a teacher to the satisfaction of the Physical Education Teacher Education Faculty. Means of evaluation may include, but are not limited to, letters of intent, review of dispositions and interviews with the SES faculty.
- Students will annually be required to complete an oath and consent form.
- Prior to student teaching, students must have successfully completed all required Sport and Exercise Science K-12 Licensure Program courses, be fully admitted to the major and PTEP programs, achieve proficient or advanced on all dispositions, hold current First Aid/CPR certification, and pass the state licensure examination.
- Meet all Physical Education and state standards at a provisional level as listed in the program handbook.
- Show continuous growth in becoming a physical education teacher. Students who wish to be licensed to teach in the State of Colorado must make application upon completion of their program.
- Students who plan to apply for K-12 Teacher Licensure in the State of Colorado must student teach at both the elementary and secondary levels.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.

- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

DEGREE REQUIREMENTS — 121 CREDITS

1. Required Specified LAC — 4 credits

LAC area 6 — Physical and Life Sciences		
SES 220	Anatomical Kinesiology	4

Remaining LAC — 36 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 35 credits

Take all of the following courses:

SES 202	Lifetime Sports and Physical Activities	1
SES 210	Developmentally Appropriate Elementary Activities	3
SES 221	Weight Training Techniques	1
SES 240	Secondary Physical Education Content	3
SES 243	Outdoor and Adventure Programming	3
SES 322	Exercise Physiology I	3
SES 323	Motor Learning and Development	3
SES 331	Biomechanics	3
SES 438	Sport Psychology	3
or		
SES 333	Psychology of Exercise and Physical Activity	3
SES 441	Physical Education Technology	3
SES 443	Teaching and Assessing School Health	3
6 credits of SES prefix electives		

3. Required PTEP — 46 credits

EDF 366	Conceptions of Schooling: Context and Process	3
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Complete the Application for Initial Admission to PTEP the semester before SES 170.

Complete the Application for Full Admission to PTEP the semester before content methods.

Complete the Application for Student Teaching the semester before student teaching.

Complete one of the following courses, based on preferred teaching level:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Complete the following courses:

EDFE 444	Supervised Student Teaching	1-15
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
EDSE 433	Exceptional Students in the Regular Classroom	2

EDFE 444: Take 12

SES/PTEP Methods Courses - 23 semester credits

SES 170	Introduction to Field Based Experience	1
SES 266	Introduction to Physical Education as a Profession	3
SES 338	Teaching Diverse Populations	4
SES 340	Planning, Assessment, and Instruction in Physical Education	4
SES 342	Teaching Health-Related Fitness	3
SES 440	Developing Pedagogical Skills in Elementary Physical Education	3
SES 442	Developing Pedagogical Skills in Secondary Physical Education	4

**SPORT AND EXERCISE SCIENCE B.S. -
SPORT ADMINISTRATION EMPHASIS**

College of Natural and Health Sciences

Contact: Alan Morse, Ph.D., Program Coordinator

Location: Butler-Hancock Hall 261A

Telephone: 970.351.1722

Website: <http://www.unco.edu/NHS/ses>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

Sports Administration is an applied field with diverse content areas and administrative populations. This major enables students to combine sport specific content and administrative practices in preparation for the continually changing world of sport administration. Student who select this emphasis are not eligible for teacher licensure in Sport and Exercise Science (120 credit hours).

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Prior to registering for SES 492, students must complete all SES prefix courses with a GPA of 2.7 or better and have consent of the Internship Director. In addition, the SES Internship Request Form must be submitted two weeks before the start of Final Exam week of the PRIOR SEMESTER. This request requires students to secure an internship experience and provide details of the internship site and supervisor.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC - 9 credits

LAC area 1.b. - Intermediate Composition

BA 205 Business Communications 3

LAC area 3.c. - Ways of Thinking

BA 150 Foundations of Business Thought 3

LAC area 5.a. - Economic and Political Systems

ECON 203 Principles of Macroeconomics 3

Remaining LAC - 31 credits

See "Liberal Arts Core (p. 65)"

Required Elective Credits (choose 12 credits from the following courses)

BACS 200	Web Design and Development for Small Business	3
BAMK 371	Digital Marketing	3
BAMK 478	Social Media Marketing	3
COMM 331	Organizational Communication	3
COMM 343	Persuasion	3
ECON 310	Economics of Entrepreneurship	3
ECON 315	Labor Economics	3
JMS 100	Introduction to Journalism and Media Studies	3
SES 333	Psychology of Exercise and Physical Activity	3
SES 375	Event and Facility Management	3
SES 436	Social Influences on Sport and Exercise Behavior	3
SES 445	International Perspectives of Sport	3

2. Required Major - 39 credits

Take all of the following courses:

SES 270	Introduction to Sport Administration	3
SES 300	Management of Sport Organizations	3
SES 370	Sport Finance	3
SES 461	Sport Governance & Law	3
SES 478	Sport Marketing	3
SES 492	Internship in Sport and Exercise Science	6-12

Note: SES 492 take 12 credits.

3. Required Minor - Business Administration - 21 credits

4. University-Wide Elective Credits - 20 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 20 credits.

THEATRE ARTS B.A.

College of Performing and Visual Arts

Contact: Michelle Gaza, M.F.A., Interim Director

Location: Frasier Hall 105

Telephone: 970.351.2991

Fax: 970.351.4897

Website: <https://arts.unco.edu/theatre/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

A major in Theatre Arts provides pre-professional training for students who have professional theatre employment as their career goal. The program cultivates an appreciation and understanding of theatre as part of American society and culture.

Admission to the Theatre Arts degree program with concentration areas of acting, design technology and theatre studies is by audition, interview, or essay.

The School of Theatre Arts requires student majors to consult with and be advised by a faculty member teaching in the program.

Program Admission Requirements:

- The student must apply and be accepted to one of the concentration areas. The student must then complete all of the required courses in the concentration area prior to achieving the Bachelor of Arts in Theatre Arts degree.
- Information concerning auditions, interviews, or essays for Theatre Arts programs may be requested from the School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, CO 80639, phone 970.351.2991.

DEGREE REQUIREMENTS — 120 CREDITS

1. Required Specified LAC — 6 credits

LAC area 3 — Arts and Humanities

THEA 296	History of Theatre I	3
THEA 297	History of Theatre II	3

Remaining LAC — 34 credits

See "Liberal Arts Core (p. 65)"

2. Required Major — 14 credits

Take all of the following courses:

THEA 135	Playscript Analysis	3
THEA 149	Orientation to Technology	3
THEA 160	Beginning Acting	3
THEA 240	Beginning Stage Directing	3
THEA 324	Masterpieces in Theatrical Production	2

THEA 160: Must be taken for 3 credits

THEA 240: Must be taken for 3 credits

Choose one concentration area (33-66 credits)

Acting Concentration (50 credits)

In addition to all School and Program requirements, students must adhere to the following guidelines in order to persist within Acting concentration area:

Acting concentration students must audition for all mainstage plays (non-musicals) during the academic year unless they receive an exemption in advance of auditions from the Area Head. In the event of a vacancy in the Area Head position, an exemption from auditions must be granted by the School Director. Requests to be exempted from auditions will be considered on a case-by-case basis.

- Acting concentration students must accept any role they are offered in a mainstage production during the academic year. If a student does not wish to be considered for a particular production, permission must be granted ahead of time (see above.)
- The Colorado Commission on Higher Education and this program requires the completion of a yearly assessment process. The assessment, which includes an evaluation of the student's progress as well as a yearly assessment, may be the basis of your continuance in this program area.

Non-compliance of any of the above requirements may result in disciplinary actions including, but not limited to, removal from future production assignments, loss of talent scholarship funding, or expulsion from the program.

Take all of the following courses:

THEA 150	Actor's Lab	1
THEA 159	Acting Theories and Practice	3
THEA 191	Beginning Voice and Speech	3
THEA 194	Intermediate Voice and Speech	3
THEA 250	Stage Make Up I	2
THEA 260	Scene Study	3
THEA 275	Stage Movement I	2
THEA 276	Stage Movement II	3
THEA 308	Theatre Workshop	1-4
THEA 336	Advanced Voice Speech	3

THEA 360	Advanced Acting Styles I	3
THEA 361	Advanced Acting Styles II	3
THEA 362	Acting for the Camera	3
THEA 376	Stage Movement III	3
THEA 464	Audition Techniques	3

THEA 308: Take 2 credits

Complete 10 hours of Individual Performance in Theatre courses:

THEA 100	Individual Performance in Theatre	2
THEA 110	Performance in a Theatrical Production	2

THEA 110: no more than 6 hours can be used to satisfy this requirement

THEA 492: This class is only taught during the Summer Session and can be taken in lieu of 6 credits of THEA 100.

Design Technology Concentration (66 credits)

In additional to all School and Program requirements, students must adhere to the following guidelines in order to persist within the Design Technology concentration area:

- The Colorado Commission on Higher Education and this program requires the completion of a yearly assessment process. The assessment, which includes an evaluation of the student’s progress as well as a yearly assessment, may be the basis of your continuance in this program area.

Non-compliance of any of the above requirements may result in disciplinary actions including, but not limited to, removal from future production assignments, loss of talent scholarship funding, or expulsion from the program.

(Students must complete all Required Major Credits as outlined in the Theatre Arts BA program.)

Take all of the following courses:

THEA 100	Individual Performance in Theatre	2
THEA 155	Orientation to Design	3
THEA 210	Drafting for the Theatre	3
THEA 300	Advanced Individual Performance in Theatre	2
THEA 449	Theatre Technical Seminar	3
THEA 450	Design and Technology Practicum	3

THEA 100: Take 8 credits

THEA 300: Take 8 credits

Choose three courses from the following:

THEA 222	Costume Technology I	3
THEA 232	Lighting Technology	3
THEA 249	Scenic Technology	3
THEA 375	Stage Management for the Theatre	3

Choose three courses from the following:

THEA 215	Beginning Scene Design	3
THEA 220	Beginning Costume Design	3

THEA 230	Beginning Lighting Design	3
THEA 245	Beginning Sound Design	3
THEA 246	Sound Technology	3

Choose 20 credits from the following courses:

LIB 150	Introduction to Undergraduate Research	1
MUS 150	History of Rock and Roll	3
MUS 209	Introduction to Music Technology	2
MUS 313	Digital Composition	2
MUS 343	Recording Techniques	2
PVA 210	Introduction to Arts Entrepreneurship	3
SES 233	Advanced First Aid and Cardiopulmonary Resuscitation	2
THEA 221	Costume History	3
THEA 241	Seminar in Theatre Arts Management	3
THEA 250	Stage Make Up I	2
THEA 290	History of Style and Decor	3
THEA 308	Theatre Workshop	1-4
THEA 311	Beginning Scene Painting	3
THEA 312	Advanced Scene Painting	3
THEA 315	Advanced Scene Design	3
THEA 317	Properties for Stage	3
THEA 320	Advanced Costume Design	3
THEA 321	Digital Costume Rendering	3
THEA 332	Advanced Lighting Design	3
THEA 345	Advanced Sound Design	3
THEA 433	Dramaturgy	3
THEA 475	Advanced Stage Management	3

Note: Any course with ART prefix can also be taken up to 9 credits.

Theatre Studies Concentration (34 credits)

In additional to all School and Program requirements, students must adhere to the following guidelines in order to persist within the Theatre Studies concentration area:

- The Colorado Commission on Higher Education and this program requires the completion of a yearly assessment process. The assessment, which includes an evaluation of your year’s progress as well as a yearly audition or interview, may be the basis of your continuance in this program area.

Non-compliance of any of the above requirements may result in disciplinary actions including, but not limited to, removal from future production assignments, loss of talent scholarship funding, or expulsion from the program.

(Students must complete all Required Major Credits as outlined in the Theatre Arts B.A. program.)

Take all of the following courses:

THEA 150	Actor's Lab	1
THEA 190	Stage Speech	2

THEA 241	Seminar in Theatre Arts Management	3
THEA 275	Stage Movement I	2
THEA 373	Playwriting	3
THEA 375	Stage Management for the Theatre	3
THEA 433	Dramaturgy	3
THEA 454	Theatre Studies Senior Seminar	1

Complete ten hours of Individual Performance in Theatre courses:

THEA 100	Individual Performance in Theatre	2
THEA 110	Performance in a Theatrical Production	2
THEA 308	Theatre Workshop	1-4

THEA 110: no more than 4 hours can be used to satisfy this requirement

THEA 308 and THEA 492: only taught during the Summer Session and can be taken in lieu of THEA 100.

Choose six credits from the following courses:

ART 185	Neoclassic to Modern Art History	3
ART 190	Art Appreciation	3
COMM 212	Professional Speaking	3
COMM 223	Intercultural Communication	3
DNCE 167	Ballroom Dance I	2
ENG 229	Professional Writing and Digital Video	3
ENG 243	Creative Writing: Screenwriting	3
FILM 230	Introduction to Filmmaking	3
MIND 288	Contemporary Arts Connections	3
MT 296	Musical Theatre History	3
MUS 140	Introduction to Music	3
PVA 210	Introduction to Arts Entrepreneurship	3
THEA 130	Introduction to the Theatre	3
THEA 159	Acting Theories and Practice	3
THEA 193	Stage Speech and Dialects	3
THEA 215	Beginning Scene Design	3
THEA 220	Beginning Costume Design	3
THEA 225	Theatre in Film	3
THEA 230	Beginning Lighting Design	3
THEA 245	Beginning Sound Design	3
THEA 250	Stage Make Up I	2
THEA 255	Creative Drama	3
THEA 276	Stage Movement II	3
THEA 308	Theatre Workshop	1-4
THEA 340	Workshop in Directing I	3
THEA 374	Playwriting II	3
THEA 401	Practicum in Theatre	1-4
THEA 422	Directed Research in Theatre	1-4
THEA 440	Directing the One-Act Play	3

NOTE: No more than 2 credits may be taken in any combination of THEA 401 or THEA 422.

THEA 340 and THEA 440: Only if space is available.

3. University-Wide Credits — 0-34 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 0-34 credits depending on concentration chosen.

THEATRE ARTS B.A. – K-12 DRAMA TEACHING EMPHASIS - LICENSURE: DRAMA THEATRE ARTS (GRADES K-12)

College of Performing and Visual Arts

Contact: Michelle Gaza, M.F.A., Interim Director

Location: Frasier Hall 105

Telephone: 970.351.2991

Fax: 970.351.4897

Website: <https://arts.unco.edu/theatre/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

To find your advisor, log into ursa.unco.edu; go to 'Student' tab and click 'View Student Information' link. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

A major in Theatre Arts with an emphasis in Teaching provides training for students who have teaching of drama in grades K-12 as their career goal. The program cultivates an appreciation and understanding of theatre as part of American society and culture.

A major in Theatre Arts with an emphasis in Teaching prepares students to teach drama in grades K-12.

Program Admission Requirements:

Admission to the Bachelor of Arts in Theatre Arts, Teaching Emphasis degree program is by interview only. Information concerning interviews may be requested from the School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, CO 80639, phone 970.351.2991.

Program Requirements:

Students must adhere to the following guidelines in order to persist within the Secondary Teaching Emphasis - Licensure: Drama Theater Arts (Grades K-12) Program (“Theatre Education”):

- All Theatre Education emphasis majors must demonstrate professional promise as a teacher to the satisfaction of the Theatre Arts Faculty.
- Theatre Education concentration students choosing to audition for a main stage play or musical during the academic year must accept any role they are offered.

Non-compliance of any of the above requirements may result in disciplinary actions including, but not limited to, removal from future production assignments, loss of talent scholarship funding, or expulsion from the program.

PTEP Program Requirements:

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

Additional Information:

- Candidates must pass the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.

- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- A teaching minor is highly recommended. Students must remember that in the public schools of the State of Colorado more than half the teaching load must be done in the area of licensure. A student desiring this licensure should be prepared for many additional requirements in content and in methods and observation in the minor field.
- This program meets the current licensure requirements of the North Central Association of teachers of drama.
- Students who are in theatre education must apply for admission to the Professional Teacher Education program (PTEP). Students are responsible for familiarizing themselves with the requirements in the PTEP section of the catalog. It is recommended that application for PTEP be made during the sophomore year, or after completing 30 semester hours of University coursework and no later than the first semester of the junior year. Students must complete the College of Education.

DEGREE REQUIREMENTS — 122 CREDITS

1. Required Specified LAC — 6 credits

LAC area 3 — Arts and Humanities

THEA 296	History of Theatre I	3
THEA 297	History of Theatre II	3

Remaining LAC — 34 credits

See “Liberal Arts Core (p. 65)”

2. Required Major — 46 credits

Take all of the following courses:

THEA 135	Playscript Analysis	3
THEA 149	Orientation to Technology	3
THEA 160	Beginning Acting	3
THEA 190	Stage Speech	2
THEA 240	Beginning Stage Directing	3
THEA 250	Stage Make Up I	2
THEA 255	Creative Drama	3
THEA 260	Scene Study	3
THEA 265	Theatre for Young Audiences Tour	3
THEA 275	Stage Movement I	2
THEA 324	Masterpieces in Theatrical Production	2
THEA 340	Workshop in Directing I	3
THEA 380	Design fundamentals for Secondary Education	3
THEA 440	Directing the One-Act Play	3

Complete 8 hours of Individual Performance in Theatre courses:

THEA 100	Individual Performance in Theatre	2
THEA 110	Performance in a Theatrical Production	2

THEA 110: no more than 2 hours can be used to satisfy this requirement

THEA 492: is only taught during the Summer Session and can be taken in lieu of 6 credits of THEA 100.

3. Required PTEP — 36 credits

EDEL 250	Elementary Teaching in Culturally and Linguistically Diverse Settings	3
EDF 366	Conceptions of Schooling: Context and Process	3
EDFE 444	Supervised Student Teaching	1-15
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
EDSE 433	Exceptional Students in the Regular Classroom	2
PSY 347	Educational Psychology for Elementary Teachers	3
	or	
PSY 349	Educational Psychology for Secondary Teachers	3
THEA 365	Clinical Experiences I: Elementary Theatre	3
THEA 385	Methods of Teaching Drama	3
THEA 485	Clinical Experiences II: Secondary Theatre	3
THEA 490	Theatre Arts Student Teaching Seminar	1

Note: EDFE 444: Take 12 credits

Admission to the Bachelor of Arts in Theatre Arts, Teaching Emphasis degree program is by interview only.

In addition to fulfilling program procedures and courses requirements, a theatre education emphasis student must have and maintain a minimum grade point average of 3.0 in Theatre Arts and a 2.80 GPA for overall University coursework. Failure to do so will result in the students discontinuance from the Theatre Arts/Education emphasis.

All Theatre Education emphasis majors must demonstrate professional promise as a teacher to the satisfaction of the Theatre Arts Faculty.

The Theatre Arts program requires student majors to consult with and be advised by a faculty member teaching in the program.

A teaching minor is highly recommended. Students must remember that in the public schools of the State of Colorado more than half the teaching load must be done in the area of licensure. A student desiring this licensure should be prepared for many additional requirements in content and in methods and observation in the minor field.

This program meets the current licensure requirements of the North Central Association of teachers of drama.

Attendance at or involvements with all productions of the Little Theatre of the Rockies is required during residency.

The Colorado Commission on Higher Education and this program require the completion of a yearly assessment process in this emphasis area. The assessment, which includes an evaluation of your years progress as well as a yearly audition or interview, may be the basis of your continuance in this emphasis area.

Students who are in theatre education must apply for admission to the Professional Teacher Education program (PTEP). Students are responsible for familiarizing themselves with the requirements in the PTEP section of the catalog. It is recommended that application for PTEP be made during the sophomore year, or after completing 30 semester hours of University coursework and no later than the first semester of the junior year. Students must complete the College of Education and Behavioral Sciences PTEP requirements (see Theatre Education advisor).

Licensure and Endorsement Programs

Initial Teacher Licensure Programs

College of Education and Behavioral Sciences

Initial licensure programs are either attached to an undergraduate major, or are stand-alone post-baccalaureate graduate programs. See UNC Graduate Catalog for **Graduate Initial Licensure programs**. They are approved by the Colorado Department of Education and the Colorado Department of Higher Education. These programs include one initial endorsement. Individuals currently pursuing an undergraduate licensure program, and would like to obtain an added endorsement at the same time, should refer to **Programs Licensure Teacher Endorsement Added Undergraduate**. Individuals who already have an initial license but are wishing to add another endorsement should refer to the Graduate Added Endorsement programs.

A teacher license gives the right to teach in Colorado public schools, and an endorsement is the right to teach in a specific area (for example, in Elementary classroom, or History in secondary classroom). The initial licensure programs are called PTEP, Professional Teacher Education Programs. Most of teacher licensure programs are administered by the School of Teacher Education, <https://www.unco.edu/cebs/teacher-education/>, unless otherwise noted. UNC Licensure officer Dr. Charles Warren is located at McKee 125; charles.warren@unco.edu.

Teacher candidates who complete an approved content degree and the UNC professional teacher education program, as well as pass the appropriate Colorado Department of Education designated PRAXIS exam (if applicable), will be eligible for recommendation from UNC for a Colorado Department of Education teaching license.

EARLY CHILDHOOD EDUCATION (AGES BIRTH-8)

See Early Childhood B.A. – Teacher Emphasis - Licensure: Early Childhood Education (Ages Birth-8) (p. 169)

EARLY CHILDHOOD SPECIAL EDUCATION (AGES BIRTH-8)

See: Special Education B.A. - Early Childhood Special Education Teaching Emphasis - Early Childhood Special Education Endorsement (Ages Birth-8) (p. 295)

**ELEMENTARY EDUCATION ENDORSEMENT
(GRADES K-6)**

See Elementary Education B.A. - Teaching Emphasis - Elementary Education Endorsement (Grades K-6) (p. 186)

**K-12 EDUCATION, POST BACCALAUREATE
LICENSURE (K-12)**

College of Education and Behavioral Sciences

See www.unco.edu/cebs/teacher-education/licensure/postbac-secondary-k12/

Admission Requirements

- A completed baccalaureate degree in one of the following licensure areas: Sport and Exercise Science or Music. Students will have their transcripts evaluated for major content; additional content classes may be required. Persons with a non-related degree may declare a Second Bachelor's Degree.
- Applicants desiring to count licensure hours toward a Master of Arts or Master of Science degree in any area must apply concurrently to the Graduate School (for admission into the MA or MS degree program) and to the Post-Baccalaureate Licensure program in K12. EDFE 555 cannot be used as hours toward a Master's Degree.
- An interview with an appropriate content advisor is required.
- Applicants must have an overall 3.0 GPA for admission. If the grade point average is below 3.0, the applicant is required to provide evidence of qualifications sufficient to pursue graduate education.

PTEP Program Requirements

If you are seeking licensure in your program area, the following items are required to complete your program.

- Completion of Application for Initial Admission to PTEP
- Completion of Full Admission to PTEP
- Completion of Application for Student Teaching
- Completion of content specific PRAXIS test prior to Student Teaching
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.

- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.
- Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

Please work with your content advisor to determine when these requirements will be completed throughout your program.

REQUIREMENTS

Required Common PTEP — 21 credit hours

EDF 366	Conceptions of Schooling: Context and Process	3
	or	
EDF 370	Social Foundations of Education	3
EDFE 444	Supervised Student Teaching	1-15
EDRD 340	Academic Language/Literacy Development in the Content Areas at the Secondary Level	3
EDSE 433	Exceptional Students in the Regular Classroom	2
PSY 347	Educational Psychology for Elementary Teachers	3
	or	
PSY 349	Educational Psychology for Secondary Teachers	3

EDF 500 may be substituted for EDF 366 or EDF 370.

Physical Education students should take EDF 500 or EDF 366

Music Education students should take EDF 500 or EDF 370

EDFE 555 may be substituted for EDFE 444

EDRD 523 may be substituted for EDRD 340

EDSE 509 may be substituted for EDSE 433

PSY 500 may be substituted for PSY 347 or PSY 349

SELECT ONE OF THE THREE CONTENT AREA PROGRAM OF STUDIES:

Physical Education (Sport and Exercise Science) — 53 credit hours

Physical Education Content

SES 202	Lifetime Sports and Physical Activities	1
SES 210	Developmentally Appropriate Elementary Activities	3
SES 221	Weight Training Techniques	1

SES 240	Secondary Physical Education Content	3
SES 243	Outdoor and Adventure Programming	3

Exercise Science Content

Required for students who do not hold a degree in exercise science.

SES 220	Anatomical Kinesiology	4
SES 322	Exercise Physiology I	3
SES 323	Motor Learning and Development	3
SES 333	Psychology of Exercise and Physical Activity	3
	or	
SES 438	Sport Psychology	3

PTEP Courses

SES 170	Introduction to Field Based Experience	1
SES 266	Introduction to Physical Education as a Profession	3
SES 338	Teaching Diverse Populations	4
SES 340	Planning, Assessment, and Instruction in Physical Education	4
SES 342	Teaching Health-Related Fitness	3
SES 440	Developing Pedagogical Skills in Elementary Physical Education	3
SES 441	Physical Education Technology	3
SES 442	Developing Pedagogical Skills in Secondary Physical Education	4
SES 443	Teaching and Assessing School Health	3

Other Requirements:
First Aid/CPR Certification

Music - Instrumental Track

Foundational Courses

MUS 100	Recitals, Concerts and Productions	0
MUS 113	Music Theory I	3
MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 143	Musical Styles and Context	3
MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 243	History of Music I	3
MUS 244	History of Music II	3

MUS 100: each semester

Vocal/General/Piano Track

Foundational Courses

MUS 100	Recitals, Concerts and Productions	0
MUS 113	Music Theory I	3

MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 143	Musical Styles and Context	3
MUS 213	Music Theory III	3
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	3
MUS 216	Aural Skills and Sight Singing IV	1
MUS 243	History of Music I	3
MUS 244	History of Music II	3

MUS 100: each semester

PTEP Preparation Courses - Instrumental Track

MUS 292	Marching Band	1
MUS 319	Instrumental Techniques and Conducting	1
MUS 320	Wind Literature, Pedagogy and Conducting	2
MUS 330	String Techniques	1
MUS 360	Voice Class	1
MUS 361	Single Reed and Flute Class	1
MUS 362	Double Reed Class	1
MUS 364	Brass and Percussion Class	2
MUS 492	Marching Band Individual Performance	14
	Major Ensemble	7
	Piano Proficiency Examination	

PTEP Preparation Courses - Vocal/General/Piano Track

MUS 314	Guitar in the Classroom	1
MUS 323	Choral Techniques and Conducting	2
MUS 330	String Techniques	1
MUS 361	Single Reed and Flute Class	1
MUS 367	Materials and Techniques for Brass and Percussion	1
MUS 410	Vocal Pedagogy	2
	Individual Performance	14
	Major Ensemble	7
	Piano Proficiency Examination	

Private Piano is recommended

Music PTEP Methods Courses - Instrumental Track

MUS 210	Introduction to Music Education	1
MUS 310	Teaching General Music in Elementary Schools	2
MUS 312	Teaching Instrumental Music in Elementary Schools	2
MUS 317	Teaching Instrumental Music in Secondary Schools	2
MUS 325	Choral Methods and Literature for Elementary and Secondary Schools	1
MUS 331	String Pedagogy and Literature for the Instrumental Music Teacher	2

MUS 356	Marching Band Techniques	1
MUS 414	Transitional Capstone Course in Music Education	2
MUS 450	Seminar in Student Teaching for Music Educators	1

Music PTEP Methods Courses - Vocal/General/Piano Track

MUS 210	Introduction to Music Education	1
MUS 310	Teaching General Music in Elementary Schools	2
MUS 311	Teaching General Music in Secondary Schools	2
MUS 312	Teaching Instrumental Music in Elementary Schools	2
MUS 324	Choral Conducting and Pedagogy for Elementary and Secondary Schools	2
MUS 325	Choral Methods and Literature for Elementary and Secondary Schools	1
MUS 414	Transitional Capstone Course in Music Education	2
MUS 450	Seminar in Student Teaching for Music Educators	1

General Requirements

ENG — with B or better

COMM — with C or better

Teacher education and educator preparation licensure programs do not accept Professional Teacher Education Program (PTEP) or field based courses that are more than ten years old. PLEASE NOTE: Teacher Candidates have the right to petition this policy at the discretion of the program coordinator.

VISUAL ART (GRADES K-12)

See Art and Design B.A. - K-12 Art Teaching Emphasis - Licensure: Visual Art (Grades K-12) (p. 118) (p. 118)

MUSIC (GRADES K-12)

See Music Education B.M.E.:

- K-12 Instrumental Teaching Emphasis - Licensure: Music (Grades K-12) (p. 255)
- K-12 Vocal, Piano and General Teaching Emphasis - Licensure: Music (Grades K-12) (p. 257)

PHYSICAL EDUCATION (GRADES K-12)

See Sport and Exercise Science B.S. - K-12 Physical Education Teaching Emphasis - Licensure: Physical Education (Grades K-12) (p. 301)

SPECIAL EDUCATION GENERALIST (AGES 5-21)

See: Special Education B.A. - K-12 Special Education Teaching Emphasis - Licensure: Special Education Generalist (Ages 5-21) (p. 292)

SECONDARY (GRADES 7-12) LICENSURE

Drama Theater Arts:

- Theatre Arts B.A. - Secondary Teaching Emphasis - Licensure: Drama Theater Arts (Grades K-12) (p. 307)

English Language Arts:

- English Secondary Education B.A. - Culturally and Linguistically Diverse Education Emphasis - Licensure: English Language Arts (Grades 7-12) (p. 192)
- English Secondary Education B.A. - English Language and Literature Emphasis - Licensure: English Language Arts (Grades 7-12) (p. 196)
- English Secondary Education B.A. - Special Education Emphasis - Licensure: English Language Arts (Grades 7-12) (p. 199)

Mathematics:

- Mathematics B.S. - Secondary Teaching Emphasis - Licensure: Mathematics (Grades 7-12) (p. 238)

Science:

- Biological Sciences B.S. - Secondary Teaching Emphasis - Licensure: Science (Grades 7-12) (p. 137)
- Chemistry B.S. - Secondary Teaching Emphasis - Licensure: Science (Grades 7-12) (p. 161)
- Earth Sciences B.S. - Secondary Teaching Emphasis - Licensure: Science (Grades 7-12) (p. 176)
- Physics B.S. - Secondary Teaching Emphasis - Licensure: Science (Grades 7-12) (p. 275)

Social Studies:

- Geography B.A. - Secondary Teaching Emphasis - Licensure: Social Studies (Grades 7-12) (p. 216)
- History B.A. - Secondary Teaching Emphasis - Licensure: Social Studies (Grades 7-12) (p. 221)
- Mexican American Studies B.A. - Secondary Teaching Emphasis - Licensure: Social Studies (Grades 7-12) (p. 241)
- Social Studies Secondary Teaching B.A. - Africana Studies Emphasis (p. 281)

WORLD LANGUAGES (GRADES K-12)

Chinese - See Asian Studies B.A. - K-12 Chinese Teaching Emphasis - Licensure: World Languages (Grades K-12) (p. 123)

French - See Foreign Languages B.A. - K-12 French Teaching Emphasis - Licensure: World Languages (Grades K-12) (p. 206)

German - See Foreign Languages B.A. - K-12 German Teaching Emphasis - Licensure: World Languages (Grades K-12) (p. 208)

Japanese - See Asian Studies B.A. - K-12 Japanese Teaching Emphasis - Licensure: World Languages (Grades K-12) (p. 125)

Spanish - See Spanish B.A. - K-12 Spanish Teaching Emphasis - Licensure: World Languages (Grade K-12) (p. 288)

Added Endorsement Teacher Licensure Programs

Most added endorsement licensure programs are graduate and are intended for only individuals who already have completed an initial licensure program and a bachelor's degree. See Graduate Added Endorsement Programs in Graduate Catalog. However, four added endorsement programs may be completed at the same time as an undergraduate initial licensure program.

CULTURALLY AND LINGUISTICALLY DIVERSE (CLD) BILINGUAL EDUCATION SPECIALIST (GRADES K-12)

College of Humanities and Social Sciences

Elementary, Secondary & K-12 Education K-12 Bilingual Education Endorsement

The Culturally and Linguistically Diverse (CLD)/Bilingual Education Specialist Endorsement is administered by Teaching English as a Second Language and leads to a dual certification in both ESL/CLD and Bilingual Education. The program is designed for Elementary, Secondary and K-12 education licensure students. Students will acquire second language acquisition knowledge and pedagogy skills, skills to teach bilingually, and increased knowledge in the Spanish language.

Admissions Requirements:

Students must submit the Application for Admission to ESL/CLD Endorsement. Information is available in the TESL Office located in Candelaria 0295. The application includes:

- Application form

- Major/Minor Form
- Other materials as designated

Students are highly encouraged to study abroad.

A student's GPA will be a consideration in the selection of those students admitted to the CLD Bilingual Education Specialist Endorsement.

ENDORSEMENT REQUIREMENTS — 27 CREDITS

ESL/CLD — 12 Credits

MAS 100	Introduction to Mexican American Studies	3
	or	
MAS 110	Contemporary Chicano Literature	3
	or	
MCS 101	Multiculturalism in the United States: Concepts and Issues	3
HISP 395	History and Philosophy of Bilingual Education	3
TESL 350	Second Language Acquisition	3
TESL 380	Introduction to Linguistics for ESL/CLD Educators	3

Bilingual Education Specialist — 15 Credits

Take all of the following courses:

ECLD 450	Literacy/Content Instruction in Bilingual Classrooms	3
SPAN 305	Introduction to Hispanic Linguistics	3
SPAN 412	Spanish for Bilingual Education II	3

Complete one of the following options:

Non-Heritage Speaker Option:

SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3

Heritage Speaker Option:

SPAN 310	Spanish for Native Speakers	3
SPAN 312	Written Spanish for Native Speakers	3

Note: The Heritage Speaker courses must have program approval through a placement exam.

Students must student teach in a bilingual classroom with English learners.

CULTURALLY AND LINGUISTICALLY DIVERSE EDUCATION (GRADES K-12)

College of Humanities and Social Sciences

Elementary, Secondary & K-12 Education K-12 ESL/CLD Endorsement

This endorsement program in Teaching English as a Second Language/Culturally and Linguistically Diverse

Education (ESL/CLD) provides the student with the study of the structures of English and with the theory and practice related to the teaching of English as a second language. Students successfully completing this program will be recommended for the Culturally and Linguistically Diverse K-12 endorsement. This program must be completed in conjunction with the Elementary Education, Secondary Education or K-12 licensure program. This program has admissions requirements described below.

Pre-Endorsement Classes:

Students interested in earning an ESL/CLD Endorsement are accepted as pre-ESL Endorsement students if they meet the general admissions requirements of the university. Formal application to the University is made to and obtained from UNC's Office of Admissions.

Students are strongly encouraged to take either HISP 111 Introduction to Hispanic Literature or MAS 110 Contemporary Chicano Literature to fulfill LAC area 3.b. - Literature and Humanities. In addition, students may take MAS 275 or HISP 395 before acceptance into the program. Students enrolled in the Urban Education Program follow only the admission requirements for that program. Students are highly encouraged to study abroad.

Admissions Requirements:

The designation of pre-ESL/CLD Endorsement does not assure admission to the ESL/CLD Endorsement Program. A separate application and admission process is required for students to enroll in the ESL/CLD endorsement courses. Students must submit the Application for Admission to ESL/CLD Endorsement. Information is available in the TESL Office located in Candelaria 0295. The application includes:

- Application form, including GPA information
- Major/minor change form
- Other materials as designated

The following factors will be considered in the selection of students:

A student's GPA will be a consideration in the selection of those students admitted to the ESL/CLD Endorsement.

Students who are part of the Cumbres program must additionally submit a letter of good standing from the Cumbres director with their application for admissions.

ESL/CLD Endorsement students must maintain a "C-" (1.67) or better average in all the ESL/CLD courses and in MAS/TESL required courses. Faculty reserves the right to place on probation or to require the withdrawal from the ESL/CLD program of any student who in their professional judgment fails to satisfy the requirements of scholarship, commitment, performance, or disregard for the UNC Honor Code. Applicants accepted into the program may be dismissed from the program if faculty

recommend dismissal based on course or practicum performance.

Students may use courses to satisfy multiple requirements in the LAC, Elementary Education Major credits, Elementary Education ESL/CLD Concentration, and/or the TESL/CLD Endorsement.

ENDORSEMENT REQUIREMENTS — 24 CREDITS

Required — 12 credits

TESL 350	Second Language Acquisition	3
TESL 380	Introduction to Linguistics for ESL/CLD Educators	3
TESL 400	Methods and Approaches of ESL/EFL	3
TESL 401	TESL Practicum	3

Choose one of the following courses: 3 credits

MAS 100	Introduction to Mexican American Studies	3
MAS 110	Contemporary Chicano Literature	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3

Choose one of the following courses: 3 credits

MAS 275	Education of Mexican American Students	3
HISP 395	History and Philosophy of Bilingual Education	3

World Language Requirement: 3 credits

Any World Language course at any level

Student Teaching: 3 credits

Because students are required to student teach in classrooms with English learners, three credits of EDFE 444, EDSE 444, STEP 464, EDEL 444 or faculty approved equivalent student teaching experience may be applied to CLD Endorsement requirements.

Notes:

Students must complete MAS 275 or HISP 395, TESL 350, TESL 380, and TESL 400 before taking TESL 401. Students must student teach in a classroom with English learners.

Students who are completing the Culturally and Linguistically Diverse (CLD) Bilingual Education Specialist (Grades K-12) (p. 313) endorsement option should take ECLD 450, HISP 395, and SPAN 412 and student teach in a bilingual classroom. TESL 400 and TESL 401 are not required for dual endorsement students.

SPANISH ENDORSEMENT - LICENSURE: WORLD LANGUAGES (GRADES K-12)

College of Humanities and Social Sciences

K-12 Teaching Endorsement Not Tied to Major ENDORSEMENT REQUIREMENTS — 24 CREDITS

Complete one of the following options:

Non-Heritage Speaker Option		
SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3
Heritage Speaker Option		
SPAN 310	Spanish for Native Speakers	3
SPAN 312	Written Spanish for Native Speakers	3

The Heritage Speaker courses must have program approval through a placement exam.

Take all of the following courses:

SPAN 303	Spanish Conversation	3
SPAN 304	Introduction to Hispanic Literature	3
SPAN 305	Introduction to Hispanic Linguistics	3
SPAN 455	Literature for Children and Adolescents	3

Choose one of the following courses:

SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3

Choose one of the following courses:

SPAN 412	Spanish for Bilingual Education II	3
FL 441	Methods of Teaching Foreign Languages in K-12	3

This endorsement must be attached to an Elementary, Secondary or K-12 Teaching License. To be endorsed to teach Spanish K-12, students have to pass the Spanish PRAXIS exam.

NOTE: Students must earn a grade of "C" or better (GPA 2.0 or above) for all Spanish courses in the endorsement. Courses with the SPAN prefix are taught in Spanish.

Undergraduate Certificate Programs

ARTS ENTREPRENEURSHIP CERTIFICATE PROGRAM

College of Performing and Visual Arts

The Certificate will consist of 12 credits – 6 credits within the major areas and 6 credits of required coursework. The majority of the coursework will count within their majors, thus enabling students to earn the certificate without creating problems from assuming a large amount of coursework outside the major. Each certificate will share a common coursework, as well as individual courses unique to a student's own artistic discipline. This certificate will prepare students for success in the highly competitive and ever-evolving world of the professional performing and visual arts.

The Arts Entrepreneurship Certificate Program is open to undergraduate students with declared majors in Art and Design B.A. – Art Emphasis, Art and Design B.A. – Art History Emphasis, Art and Design B.A. – Visual Communication Design Emphasis, Music B.A. – Liberal Arts Emphasis, Music B.M. – Business Emphasis, Music B.M. – Composition Emphasis, Music B.M. – Instrumental Performance Emphasis, Music B.M. – Jazz Studies Emphasis, Music B.M. – Piano Emphasis, Music B.M. – Vocal Performance Emphasis, Musical Theatre B.A., Theatre Arts B.A, and others with permission from the College of Performing and Visual Arts.

CERTIFICATE REQUIREMENTS — 12 CREDITS

Required Credits — 6 credits

BAMG 355	Fundamentals of Entrepreneurship	3
PVA 210	Introduction to Arts Entrepreneurship	3

Choose one of the following elective areas:

Art and Design — 6 credits

ART 301	The Working Artist: Preparation	3
ART 401	The Working Artist: Practicum	3

NOTE: BAMK 260 may be substituted for an elective credit with permission.

Music — 6 credits

MUS 209	Introduction to Music Technology	2
MUS 343	Recording Techniques	2
MUS 460	Survey of the Music Business	2

NOTE: BAMK 260 may be substituted for an elective credit with permission.

Recommended, but not required:

MUS 211	Careers in Music	1
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Theatre Arts and Dance — 6 credits

Choose from the following based upon the major concentration within the School of Theatre Arts and Dance:

ART 237	Introduction to Digital Media	3
THEA 241	Seminar in Theatre Arts Management	3
THEA 401	Practicum in Theatre	1-4
THEA 422	Directed Research in Theatre	1-4
THEA 450	Design and Technology Practicum	3
THEA 454	Theatre Studies Senior Seminar	1
THEA 464	Audition Techniques	3
THEA 465	LA Showcase Class	3
MT 465	Musical Theatre Workshop	3

NOTE: THEA 465 and MT 465 by audition only.

NOTE: BAMK 260 may be substituted for an elective credit with permission.

BREWING LABORATORY SCIENCE CERTIFICATE PROGRAM

College of Natural and Health Sciences

The certificate program in brewing laboratory science prepares students for laboratory work in the beer brewing industry. The certificate provides both a theoretical background in brewing, the brewing process, and in laboratory analysis of malt, wort, and beer components. American Society of Brewing Chemists (ASBC) laboratory methods and their application to a quality control / quality assurance program in an operational microbrewery are key features of the intensive practical experience associated with the program.

CERTIFICATE REQUIREMENTS — 9 CREDITS

Required Certificate Coursework — 9 credits

BREW 370	Introduction to Brewing Science	3
BREW 470	Practical Brewing Science	3
BREW 479	Advanced Brewing Science	3

A "B" or higher (a "B-" is not sufficient) in each of the courses must be achieved to earn the Brewing Laboratory Science Certificate.

CRIMINAL INVESTIGATION CERTIFICATE PROGRAM

College of Humanities and Social Sciences

This five-course certificate program is designed for criminal justice majors or professionals working in the field of criminal justice who want to learn about many

aspects of criminal investigation. The courses for the Certificate Program are designed to give participants 'real' world skills. The Criminal Justice Certificate program will provide students with the knowledge to appropriately apply procedures and latest scientific techniques for evaluating and processing crime scenes.

CERTIFICATE REQUIREMENTS — 15 CREDITS

Required Credits — 6 credits

CRJ 403	Crime Scene Investigation	3
CRJ 404	Evidentiary Photography	3

Elective Credits — 9 credits

Choose from the following:

CRJ 362	Criminal Behavior Analysis	3
CRJ 402	Death Investigation	3
CRJ 405	Bloodstain Pattern Analysis	3
CRJ 408	Workshop	1-3

Students must receive a C or better (a C- is not acceptable) in each course and successfully pass the comprehensive exam given after 5 courses are completed.

DIAGNOSTIC ASSESSMENT AND SKILLS TRAINING SERIES

College of Education and Behavioral Sciences

<http://www.unco.edu/cebs/asl-interpreting/>

The Diagnostic Assessment and Skills Training Series uses an in-depth pre-diagnostic assessment and report to identify patterns in your work, both strengths and weaknesses that need attention. These patterns will define which lessons within the program you will complete. At the end, you will participate in a post-diagnostic assessment to evaluate your progress towards improving the patterns identified in your pre-assessment report and assist you in defining an ongoing professional development plan. The set of three courses is designed to help you analyze and improve your interpreting skills.

PROFESSIONAL DEVELOPMENT CERTIFICATE REQUIREMENTS — 9 CREDITS

Required Major — 9 credits

INTR 470	Skill Performance Assessment for Working Interpreters	3
INTR 471	Skill Development for Working Interpreters I	3
INTR 472	Skills Development for Working Interpreters II	3

A "B" grade in each of the courses must be achieved to earn the Professional Development Certificate.

DIDACTIC DIETETICS EDUCATION CERTIFICATE PROGRAM

College of Natural and Health Sciences

Department of Nutrition and Dietetics

An existing bachelor's degree is required to enroll in the Certificate Program. Students must maintain a cumulative GPA of 3.0 or above and grades of C or better (C- is not acceptable) in all required courses for successful completion of the certificate. This is an academic certificate only and not to be used for practice or for seeking employment. Successful completion of the certificate requirements will permit a student to earn a Verification Statement to become eligible to pursue supervised practice toward becoming a registered dietitian nutritionist.

CERTIFICATE REQUIREMENTS — 75 CREDITS

Required Credits

BAMG 350	Management and Organizational Behavior	3
BAMK 360	Marketing	3
BIO 110	Biology: Atoms to Cells	4
BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 251	Allied Health Microbiology	4
	or	
BIO 351	Microbiology	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
CHEM 231	Principles of Organic Chemistry	3
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1
FND 210	Medical Terminology	2
FND 250	Principles of Nutrition	3
FND 252	Nutrition in the Life Cycle	3
FND 310	Introduction to Foods	2
FND 310L	Introduction to Foods Laboratory	2
FND 320	Nutrition Applications in Foodservice	2
FND 320L	Nutrition Applications in Foodservice Laboratory	1
FND 370	Nutrition Education and Application Strategies	3
FND 410	Professional Development Seminar	2
FND 430	Nutrition Assessment and Intervention	2
FND 430L	Nutrition Assessment and Intervention Laboratory	1
FND 431	Medical Nutrition Intervention	2

FND 431L	Medical Nutrition Intervention Laboratory	1
FND 446	Foodservice Systems Management	3
FND 446L	Foodservice Systems Management Laboratory	1
FND 451	Advanced Nutrition	3
FND 452	Community Nutrition	3
PSY 120	Principles of Psychology	3
SCI 291	Scientific Writing	3
STAT 150	Introduction to Statistical Analysis	3

EDUCATIONAL INTERPRETING CERTIFICATE PROGRAM

College of Education and Behavioral Sciences

Department of American Sign Language & Interpreting Studies

NOTE: The Educational Interpreting Certificate Program is a 29-credit hour program of specialized coursework designed for K-12 Sign Language Interpreters. The program addresses essential interpreting skills and knowledge sets to effectively interpret for students who are deaf or hard of hearing. Program outcomes satisfy Colorado Department of Education employment standards.

PROFESSIONAL CERTIFICATE REQUIREMENTS — 29 CREDITS

Required Major — 29 credits

EDI 101	Field of Interpreting	1
EDI 111	Child and Language Development	1
EDI 112	Language and Learning in Deaf Children	2
EDI 113	Deaf Education	1
EDI 114	Educational Interpreting	1
EDI 121	Languages and Sign Systems	1
EDI 122	Discourse Analysis: Language Use in Education	1
EDI 124	Discourse Analysis: Interpreting Discourse	1
EDI 131	Skills Development Lab I: Foundational Skills	4
EDI 132	Skills Development Lab II: Language Mentorship	1
EDI 133	Skills Development Lab III: Language Mentorship	1
EDI 211	Curriculum Methods and Materials K-12	1
EDI 212	Tutoring Techniques	1
EDI 223	Communication Assessment: Techniques for Educational Interpreters	1
EDI 231	Skills Development: K-12 Content Areas	2

EDI 232	Skills Development: K-12 Non-content Areas	2
EDI 233	Skills Development Lab IV: Interpreting	3
EDI 234	Professional Educational Interpreter	1
EDI 238	Portfolio	2
EDI 280	Internship: Educational Interpreting	1

HUMAN RESOURCE MANAGEMENT CERTIFICATE PROGRAM

Monfort College of Business

Department of Management

Kepner 1090
970.351.2088

This 12-hour certificate program prepares students who are interested in not only a human resource management career, but also students who are interested in leadership. The certificate offers a very strong overview of the HR as well as a deep understanding of recruiting, selection, training, performance management, compensation, conflict resolution, and change management. The curriculum follows the recommendations by the Society of Human Resource Management (SHRM) and it helps students with SHRM's national certification process.

CERTIFICATE REQUIREMENTS — 12 CREDITS

Required Certificate Coursework - 12 credits

BAMG 353	Human Resources Management	3
BAMG 461	Talent Management	3
BAMG 462	Training & Organization Development	3
BAMG 463	Compensation, Performance Management and Conflict Management	3

Students must receive a C or better (C- is not acceptable) in all required courses for successful completion of the certificate.

LEADERSHIP AND SUPERVISION CERTIFICATE PROGRAM

College of Education and Behavioral Sciences

Department of American Sign Language & Interpreting Studies

The Leadership and Supervision Certificate Program (LSCP) is a 4-course series of online, specialized coursework designed for individuals working in or aspiring to positions as lead interpreters, mentors, supervisors or leaders within an ASL-English Interpreting system. It is a

series designed to provide students with effective strategies and tools for addressing and managing real-world issues and challenges faced in a variety of fast-growing and rapidly changing interpreting systems. Problem solving and decision-making will be enhanced through the critical examination of cutting-edge research, theories and practice.

PROFESSIONAL DEVELOPMENT CERTIFICATE REQUIREMENTS — 12 CREDITS

Required Certificate — 12 credits

INTR 405	Supervision of Interpreting Systems	3
INTR 406	Leadership in Interpreting	3
INTR 460	The Dimensions of Ethical Decision Making for Interpreters	3
INTR 461	Conducting Diagnostic Assessments for ASL-English Interpreters	3

NOTE: A "B" grade in each of the courses must be achieved to earn the Professional Development Certificate.

LEGAL INTERPRETER TRAINING PROGRAM

College of Education and Behavioral Sciences

Department of American Sign Language & Interpreting Studies

The Legal Interpreter Training Program (LITP) is a 4-semester program of specialized coursework designed for ASL-English interpreters who wish to work in the legal system of the United States. This specialized course of study prepares interpreters to meet the employment standards of the many state Judicial Systems. The program includes three knowledge courses about the Legal System, Civil and Criminal Law. The fourth course concentrates on skills development and includes a practicum which can be accomplished in Denver, CO or, with approval, in a student's own community.

PROFESSIONAL DEVELOPMENT CERTIFICATE REQUIREMENTS — 15 CREDITS

Required Certificate — 15 credits

INTR 480	Overview of Interpreting in the American Judicial System	4
INTR 481	Civil Litigation	3
INTR 482	Criminal Law	4
INTR 483	Skills Development for Legal Interpreters	3
INTR 485	Internship for Legal Interpreters	1

A "B" grade in each of the courses must be achieved to earn the Professional Development Certificate.

MUSIC TECHNOLOGY CERTIFICATE PROGRAM

College of Performing and Visual Arts

This six-course certificate is designed for music students who want to pursue a career in the music industry involving music technology and/or who want to be able to record, produce, and market their music at a professional level. Through the course of study, the students will develop a solid foundation on contemporary technologies and related techniques such as MIDI, digital music notation, sequencing, samplers, recording, microphone techniques, mixing, composition using the latest music software, basics of scoring for video (film, advertising, video games, among others), the art of music production, critical listening, the basics of music publishing, copyrights, promotion, marketing, and much more.

The certificate will be offered using UNC's music technology facilities, which include a state-of-the-art professional studio, a 30-station computer lab with the latest music software, and two project studios available to students for basic recording, pre/post production, editing, and more.

Minimum entrance requirements

Students from other disciplines might be accepted into the certificate program following consultation and approval from the program director.

After successful completion of Introduction to Music Technology-MUS 209, interested students may declare their intent to continue with more advanced courses, leading toward the completion of the certificate. Full acceptance into the upper level of the certificate program is determined through a personal interview with the program director.

CERTIFICATE REQUIREMENTS — 12 CREDITS

Required Credits – 12 Credits

MUS 209	Introduction to Music Technology	2
MUS 313	Digital Composition	2
MUS 343	Recording Techniques	2
MUS 354	Advanced Recording Techniques	2
MUS 405	Music Production	2
MUS 460	Survey of the Music Business	2

SAFETY SCIENCE CERTIFICATE PROGRAM

College of Natural Health Science

The certificate program in safety science prepares students for field site and laboratory work around any industrial hazardous materials on a wide variety of job sites (from extractive industries to food service industries). Federal and state regulations require workers in many industries to

be trained according to guidelines established by the Occupational Safety and Health Administration (e.g. hazardous waste operations and emergency response-HAZWOPER). The certificate provides both a theoretical background in science and practical training in environmental settings with appropriate personal and environmental protective equipment. Many employers look for such training in their workforce.

CERTIFICATE REQUIREMENTS — 12 CREDITS

Required Credits - 12 credits

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
ESCI 200	Introduction to Environmental Earth Science	4
ESCI 472	Industrial Safety	3
	or	
ESCI 572	Industrial Safety	3

Minors

AEROSPACE STUDIES (AIR FORCE)

Undergraduate Studies

See “Reserve Officer Training Corps (ROTC) (p. 106)”

MINOR REQUIREMENTS — 23 CREDITS

1. Required Lower Division — 8 semester credits

AS 101	United States Air Force Heritage and Values I	1
AS 102	United States Air Force Heritage and Values II	1
AS 103	General Military Course Leadership Laboratory	1
AS 104	General Military Course Leadership Laboratory II	1
AS 201	USAF Team and Leadership Fundamentals I	1
AS 202	USAF Team and Leadership Fundamentals II	1
AS 203	General Military Course Leadership Laboratory III	1
AS 204	General Military Course Leadership Laboratory IV	1

2. Required Upper Division — 15 semester credits

AS 301	USAF Leading People and Effective Communication I	3
AS 302	USAF Leading People and Effective Communication II	3
AS 401	National Security/Commissioning Preparation I	3
AS 402	National Security/Commissioning Preparation II	3
MLSC 357	American Military Experience	3

NOTES: Students normally complete the four-week Field Training Course with four semesters remaining before graduation and prior to entering the Professional Officer Course (AS 300- and AS 400-level courses). Students can complete the six-week Field Training Course and receive up to eight credits of transfer credit for general military course credits.

Leadership Laboratory is mandatory for all AFROTC cadets (AS 100, AS 200, AS 300 and AS 400-level). Special students (those students taking the course for credit but not pursuing a commission as an Air Force Officer) are not required to attend Leadership Laboratories.

AFRICANA STUDIES

College of Humanities and Social Science

MINOR REQUIREMENTS — 18 CREDITS

Africana Studies Core Courses (12 Credits)

Foundations of Africana Studies - 3 Credits

Choose *one* of the following:

AFS 100	Introduction to Africana Studies	3
AFS 101	Development of Black Identity	3

Survey of Africa - 3 Credits

Choose *one* of the following:

AFS 104	Survey of Africa	3
HIST 110	African Civilization	3

Survey of African American History - 3 Credits

Choose *one* of the following:

AFS 201	African American History I	3
AFS 202	African American History II	3

Special Topics in Africana Studies - 3 Credits

Choose *one* of the following:

AFS 102	The Black Woman in America	3
AFS 205	Survey of African American Literature	3
AFS 240	Dynamics of Racism	3
FL 195	Elementary World Language	5
FL 296	Study Abroad Experience	3

The AFS Program will recognize African centered or diasporic languages transferred from an accredited institution. Languages include, but not limited to, Akan, Kiswahili, Standard Arabic, Wolof, Somali, Zulu, Portuguese among others. Please contact both the Department of World Languages and Cultures and Africana Studies Program if you have any questions.

FL 296 needs approval of the Department of World Languages and Cultures and the Africana Studies Program.

Africana Studies Upper Division Electives (6 Credits)

Choose *two* of the following courses (*one course must be an AFS prefix*):

AFS 303	Blacks in the American West	3
AFS 310	African Americans and U.S. Education	3
AFS 340	The Black Family	3
AFS 360	Routes of Black Music	3
or		
MUS 363	Routes of Black Music	3
AFS 386	Political Economy of Modern Africa	3
AFS 395	Aspects of the African-American Experience	3

AFS 396	African and African American World Views	3
AFS 399	Community Study Project	1-4
AFS 404	History of Blacks in Film	3
AFS 415	Black Psychology	3
AFS 422	Directed Studies	1-4
AFS 450	African American History, 1896-Present	3
AFS 456	The Black Church and Religious Traditions	3
GEOG 326	Africa	3
HIST 301	Colonial Africa	3
HIST 318	Modern Africa	3
HIST 319	Revolutionary South Africa	3

Notes: AFS 395, Aspects of the African American Experience, is a variable subtitle course that students may take more than once under different subtitles.

AFS 399 and AFS 422, when taken by minors, must always be taken for three semester credits.

AMERICAN SIGN LANGUAGE

College of Education and Behavioral Sciences

MINOR REQUIREMENTS — 18-24 CREDITS

Choose two of the following upper division courses (6 credits):

ASL 310	Deaf Culture and Community	3
EDSE 550	Foundations of Deaf Education	3
INTR 312	Intercultural Communication	3

Must take a minimum of 12 credits in sequence that includes INTR 101 and INTR 102:

ASL 101	American Sign Language I	3
ASL 102	American Sign Language II	3
ASL 201	American Sign Language III	3
ASL 202	American Sign Language IV	3
INTR 101	ASL V	3
INTR 102	ASL VI	3

NOTES: If a student begins the minor at ASL 101, it will require 24 credit hours versus a student beginning at ASL 201 which would be a total of 18 credit hours. Six credit hours must be upper division courses.

Up to nine semester credit hours of the courses listed may be used to satisfy the Liberal Arts Core.

Students completing a major in ASL-English Interpretation and a minor in ASL are exempt from the University policy that a minimum of 12 credits hours can be shared between a major and minor.

Advising with faculty advisor for the ASL minor is required before registration.

A challenge exam can be discussed with an advisor that can include retroactive ASL credit for successful demonstration of language competencies.

American Sign Language courses are conducted in ASL.

Students are encouraged to enrich their ASL language-related cultural awareness through participation in program-sponsored activities. Consult program advisor.

Students must maintain a minimum of a 'B' grade or better in those courses that count toward the minor and that are taken at UNC.

ANTHROPOLOGY

College of Humanities and Social Sciences

The anthropology minor introduces students to the sub-fields of cultural, physical and archaeological anthropology within the context of an inquiry based curriculum. An anthropology minor complements majors in all of the social sciences, humanities and many of the natural sciences. Anthropology minors will learn skills of scientific inquiry and interpretation of issues relating to the human condition within a holistic, comparative and evolutionary context.

MINOR REQUIREMENTS — 18 CREDITS

Take the following course:

ANT 110	Introduction to Cultural Anthropology	3
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Choose one of the following courses in consultation with advisor:

ANT 120	World Archaeology	3
ANT 130	Introduction to Biological Anthropology	3

Choose one of the following methods courses in consultation with advisor:

ANT 300	Applied Anthropology	3
ANT 315	Life History and Culture	3
ANT 320	Archaeological Research Methods	3
ANT 340	Quantitative Methods for Anthropology	3
ANT 350	Field Methods in Cultural Anthropology	3

Choose three of the following courses in consultation with advisor:

ANT 212	North American Indians	3
ANT 233	Anthropological Linguistics	3
ANT 245	Introduction to Ethnomusicology	3
	or	
MUS 245	Introduction to Ethnomusicology	3
ANT 270	Professional Development	3
ANT 292	Ideas in Conflict	3
	or	
MIND 292	Ideas in Conflict	3

ANT 296	Study Abroad Experience	3	ANT 320	Archaeological Research Methods	3
ANT 313	Anthropology of Globalization	3	ANT 340	Quantitative Methods for Anthropology	3
ANT 314	Anthropology of Sex and Gender Diversity	3	ANT 350	Field Methods in Cultural Anthropology	3
ANT 316	Global Conflict and Gender	3			
	or		Choose three courses in consultation with advisor:		
GNDR 316	Global Conflict and Gender	3	ANT 212	North American Indians	3
ANT 317	Contemporary Native American Issues	3	ANT 233	Anthropological Linguistics	3
ANT 321	Archaeology of North America	3	ANT 245	Introduction to Ethnomusicology	3
ANT 328	Public Archaeology	3		or	
ANT 325	Fieldwork in Archaeology	4	MUS 245	Introduction to Ethnomusicology	3
ANT 330	Forensic Anthropology	3	ANT 270	Professional Development	3
ANT 331	Anthropology and Contemporary Human Problems	3	ANT 292	Ideas in Conflict	3
ANT 332	Modern Human Variation	3		or	
ANT 333	Anthropology of Religion	3	MIND 292	Ideas in Conflict	3
ANT 335	Primate Behavior	3	ANT 313	Anthropology of Globalization	3
ANT 338	World Rebuilding (Paleoecology)	3	ANT 314	Anthropology of Sex and Gender Diversity	3
ANT 355	Medical Anthropology	3	ANT 317	Contemporary Native American Issues	3
ANT 395	Topics in Anthropology	3	ANT 321	Archaeology of North America	3
ANT 408	Workshop in Anthropology	3-12	ANT 333	Anthropology of Religion	3
ANT 421	Prehistoric Europe	3	ANT 338	World Rebuilding (Paleoecology)	3
ANT 422	Directed Studies	1-4	ANT 355	Medical Anthropology	3
ANT 430	Human Evolutionary Anatomy	3	ANT 395	Topics in Anthropology	3
ANT 470	Seminar in Anthropology	3	ANT 408	Workshop in Anthropology	3-12
ANT 492	Internship	1-12	ANT 422	Directed Studies	1-4
ANT 408:	Take 3 credits		ANT 492	Internship	1-12
ANT 422:	Take 3 credits		AFS 205	Survey of African American Literature	3
ANT 492:	Take 3 credits		AFS 340	The Black Family	3
			AFS 360	Routes of Black Music	3
			AFS 396	African and African American World Views	3
			GNDR 240	Gender, Race, Class, and Sexuality	3
			HIST 347	United States Women's History to 1877	3
			MAS 301	Mexican American Politics and Leadership	3
			MAS 337	Chicana/o Literature and Theory	3
			MAS 395	Topics in Gender Issues	3
			PSY 467	Psychology of Prejudice	3

ANTHROPOLOGY: MULTICULTURAL ANTHROPOLOGY

College of Humanities and Social Sciences

Multicultural Anthropology explores the bases of pluralism and cultural diversity in the U.S. This minor focuses on comparative concepts and issues related to multicultural behavior and group dynamics in contemporary society. The experiences of ethnic groups, social classes and the cultural context of gender and sexuality provide the base for this program.

MINOR REQUIREMENTS — 18 CREDITS

Take both courses:

ANT 110	Introduction to Cultural Anthropology	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3

Choose one of the following methods courses:

ANT 300	Applied Anthropology	3
ANT 315	Life History and Culture	3

NOTE: Different courses to fulfill this elective requirement may be chosen with the consent of the minor advisor.

ANT 408, ANT 422, and/or ANT 492 must each be taken for 3 credits in order to count toward this requirement.

APPLIED STATISTICS**College of Natural and Health Sciences****MINOR REQUIREMENTS — 21 CREDITS****Take all of the following courses:**

STAT 150	Introduction to Statistical Analysis	3
MATH 131	Calculus I	4
MATH 132	Calculus II	4
MATH 350	Elementary Probability Theory	4

Choose two of the following courses:

MATH 351	Elementary Statistics Theory	3
STAT 406	Multiple Linear Regression	3
STAT 409	Sampling Techniques	3
STAT 411	Fundamentals of Data Science	3

ART AND DESIGN**College of Performing and Visual Arts**

The Art & Design Minor offers two options; Art History or Studio Art. Students need to meet with their Art & Design Advisor each semester. Call the office at 970-351-2143 to schedule an appointment.

MINOR REQUIREMENTS — 18-24 CREDITS**Art History Minor Requirements****First complete the following Foundation Courses:**

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 185	Neoclassic to Modern Art History	3

Choose three 300-400 level Art History Courses:

ART 482	Arts of Indigenous People	3
ART 484	Asian Art History	3
ART 486	Renaissance Art	3
ART 488	Art of the Nineteenth Century	3
ART 489	Contemporary Art	3
ART 493	Museum Studies Practicum	3
ART 495	Topics in Art	1-4
ART 496	Art of the Twentieth Century	3

Art Studio Minor Requirements**First Complete the following Foundation Courses:**

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

Complete one of the following tracks:**Drawing (21 credits total)**

ART 333	Life Drawing	3
ART 434	Drawing II	3

Painting (24 credits total)

ART 231	Painting I	3
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ART 331	Painting II	3
ART 431	Painting III	3

Photography (24 credits total)

ART 271	Introduction to Photography	3
ART 374	Photography: Black & White Film	3
ART 375	Photography: Digital Capture	3

Ceramics (24 credits total)

ART 210	Introduction to Ceramics	3
ART 314	Wheel Throwing	3
ART 345	Clinical Experiences I: K-12 Art	3

Digital Media (24 credits total)

ART 237	Introduction to Digital Media	3
ART 338	Digital Illustration and Storytelling	3
ART 437	Computer Art	3

Printmaking (24 credits total)

ART 250	Introduction to Printmaking	3
ART 353	Intaglio Printmaking	3
ART 358	Relief Printmaking	3

Sculpture (24 credits total)

ART 261	Introduction to Sculpture	3
ART 362	Sculpture: Casting	3
ART 363	Sculpture: Fabrication	3

ASIAN STUDIES**College of Humanities and Social Sciences**

This minor is designed to provide students with a broad-based interdisciplinary understanding of Asian culture through a coordinated program of studying language, history, philosophy, art, geography, or political science. The program is administered by a faculty coordinator in the Department of World Languages and Cultures. All Asian Studies Minors are required to see an advisor to work out a program of study that will meet their specific needs and interests. A minimum of 6 credits in the minor must be at the 300 or 400 level.

MINOR REQUIREMENTS — 22 CREDITS**Choose either Chinese or Japanese:**

Take ten credits:

CHIN 101	Elementary Chinese I	5
CHIN 102	Elementary Chinese II	5
or		
JAPN 101	Elementary Japanese I	5
JAPN 102	Elementary Japanese II	5

Students who demonstrate first-year-language competency in either Chinese or Japanese may bypass the 102 course and take 15 credits of electives rather than 12.

Take 12 credits from the following courses:

At least 6 credits must be at the 300 level or above.

Must be taken from two different prefixes.

ANT 313	Anthropology of Globalization	3
ANT 408	Workshop in Anthropology	3-12
ANT 470	Seminar in Anthropology	3
ASIA 116	State, Society, and Culture in Contemporary Asia	3
ASIA 216	South and Southeast Asian Literature	3
CHIN 116	Introduction to Chinese Civilization	3
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
CHIN 216	Masterpieces in Chinese Literature	3
JAPN 116	Contemporary Japan	3
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
ENG 236	Ethnic American Literature	3
ENG 262	Masterpieces of World Literature	3
FILM 320	Special Topics in Film	3
GEOG 218	Emerging Asia	3
GNDR 285	Gender in the Contemporary Global Order	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilizations II: From 1500 to the Present	3
HIST 307	History to China to 1500	3
HIST 309	History of Southeast Asia	3
HIST 310	History of China Since 1500	3
HIST 311	History of Japan	3
MIND 181	Great Traditions of Asia: India, China and Japan	3
MUS 248	Asian Musical Culture	3
PHIL 246	Early Chinese Philosophy	3
PHIL 300	Topics in Philosophy	3
PSCI 319	Asian Politics	3
	Directed Study	1-4

The following courses have prerequisites not included in the minor.

ANT 313	Anthropology of Globalization	3
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 470	Seminar in Anthropology	3
FILM 320	Special Topics in Film	3

The following variable topic courses must be relevant to Asian Studies and approved by the student's minor advisor prior to registration:

ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 470	Seminar in Anthropology	3
ASIA 392	Internship in Asian Studies	2-5
ENG 236	Ethnic American Literature	3
ENG 262	Masterpieces of World Literature	3
FILM 320	Special Topics in Film	3

HIST 395	Topics in History	3
PHIL 300	Topics in Philosophy	3

NOTES: Directed Study projects and special courses must be approved by the minor advisor. These projects may be taken in any of the following departments: Anthropology, Art, Business, Economics, English, World Languages and Cultures, Geography, History, Philosophy, Political Science, Sociology, Mind/Honors.

Students must maintain a grade point average of 2.0 or higher in those courses that count toward the minor.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

AUDIOLOGY AND SPEECH-LANGUAGE SCIENCES

College of Natural and Health Sciences

The minor in Audiology and Speech-Language Sciences is designed for students who are interested in all aspects of human and animal sound production and perception related to communication. Students will find this program can be tailored to complement various areas with the option of selecting courses in acoustics, anatomy and physiology, linguistics, and speech-language and hearing development and disorders.

Note: The minor in Audiology and Speech-Language Sciences does not lead to licensure or certification that would permit practice in either Speech-Language Pathology or Audiology. Students earning a minor in Audiology and Speech-Language Sciences must obtain a final grade of C- or better in all courses counting toward the minor.

MINOR REQUIREMENTS — 18-20 CREDITS

Take all of the following courses:

ASLS 160	Introduction to Human Communication and Its Disorders	3
ASLS 220	Musical Acoustics and Health Issues	3

Choose 12-14 credits from the following courses:

ASLS 260	Introduction to Phonetics	3
ASLS 266	Normal Speech and Language Development	3
ASLS 267	Anatomy and Physiology of the Speech and Hearing Mechanism	4
ASLS 343	Fundamentals of Physiological and Biological Acoustics	2
ASLS 360	Articulation and Voice Disorders	3
ASLS 365	Language Disorders in Children	3
ASLS 370	Basic Audiology	4

ASLS 431	Organically-Based Communication Disorders	3
ASLS 478	Aural Rehabilitation and Amplification	3
ASLS 487	Advanced Audiology	3
ASLS 596	Comparative Hearing and Vocal Mechanisms	3

Notes: A minimum of 6 upper division credits (300-500 level) in the minor must be earned from UNC.

BIOLOGICAL SCIENCES

College of Natural and Health Sciences

MINOR REQUIREMENTS — 20 CREDITS

Take all of the following courses:

BIO 110	Biology: Atoms to Cells	4
BIO 111	Biology: Organisms to Ecosystems	4

Take 12 credits minimum:

Choose at least 12 semester credits from BIO courses numbered 200 or greater. At least 6 of these semester credits must be from upper division BIO courses numbered 300 or greater (consult faculty advisor on selection to help match career goals).

- Students cannot receive credit toward the minor for both classes in any of the following three pairs:
 - BIO 245 and BIO 341
 - BIO 246 and BIO 350
 - BIO 251 and BIO 351.
- No credit toward the minor will be given for:
 - BIO 265, BIO 408, BIO 422, BIO 492, BIO 493, or BIO 494.
- No more than 2 credits toward the minor will be given for any combination of:
 - BIO 491 and BIO 495.
- A minimum of a 2.0 grade must be earned in each BIO prefix course used to meet minor requirements.

NOTES: Upper division BIO courses may have CHEM or BIO prerequisites in addition to BIO 110 and BIO 111. This information can be found with the individual course listings.

BREWING LABORATORY SCIENCE

College of Natural and Health Sciences

The Brewing Laboratory Science minor is designed for students who wish to obtain an understanding of beer brewing at the microbrewery or industrial scale or for those interested in a career in the beer brewing industry. Students

will obtain broad exposure to the diversity of brewing science and focus on the application of theoretical knowledge to the analysis of beer and its components. Significant laboratory work in the minor provides a strong background in the American Society of Brewing Chemist methods of beer analysis.

Students must obtain a "C-" or better in all courses that count for the minor. A strong background in science (biology, chemistry, and physics) is recommended prior to taking courses in brewing science.

MINOR REQUIREMENTS — 18 CREDITS

Required Courses – 9 hours

BREW 370	Introduction to Brewing Science	3
BREW 470	Practical Brewing Science	3
BREW 479	Advanced Brewing Science	3

Elective Courses – 9 hours

ART 270	Graphic Design I	3
ART 370	Graphic Design II	3
BAMG 350	Management and Organizational Behavior	3
BAMG 355	Fundamentals of Entrepreneurship	3
BAMK 360	Marketing	3
BAMK 366	Retailing	3
BAMK 368	Marketing Analysis and Research	3
BIO 110	Biology: Atoms to Cells	4
BIO 210	Cell Biology	3
BIO 351	Microbiology	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
CHEM 231	Principles of Organic Chemistry	3
CHEM 321	Chemical Analysis	4
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1
CHEM 422	Directed Studies	1-3
FND 250	Principles of Nutrition	3
FND 310	Introduction to Foods	2
FND 310L	Introduction to Foods Laboratory	2
RTH 206	Commercial Recreation, Tourism and Hospitality	3
RTH 394	Practicum in Recreation, Tourism and Hospitality	3
RTH 452	Management of Tourism and Hospitality Services	3

Note: Zero credit hours of coursework can be shared between the declared major(s) and the Brewing Laboratory Science Minor.

Students interested in an internship in brewing laboratory science should consult with the program advisor. Students who complete the Brewing Laboratory Science Required Courses with a "B" or better (a "B-" is not sufficient) may

apply to the program advisor for a Certificate in Brewing Laboratory Science.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

BUSINESS ADMINISTRATION

Kenneth W. Monfort College of Business

The Business Administration minor is designed for students who have a major in another school or college but wish to pursue a collateral area in Business Administration.

Completion of the minor provides broad exposure to the functional areas in Business Administration. These include accounting, computer information systems, finance, management and marketing. The minor is not open to students who major in Business Administration.

A student who wishes to add or change to a Business Administration Minor must have a cumulative GPA of 2.5 on at least 15 credit hours and obtain written approval from the Monfort College of Business Advising Center.

Students who have completed 15 or more credit hours and have a cumulative GPA between 2.25 and 2.49 may apply for admission to the Business Administration minor with the Monfort College of Business Advising Center, Kepner 1095.

MINOR REQUIREMENTS — 21 CREDITS

Take all of the following courses:

BACS 101	Business Computing	3
BAAC 301	Survey of Accounting	3
BACS 300	Information Systems	3
BAFN 302	Essentials of Business Finance	3
BAMG 350	Management and Organizational Behavior	3
BAMK 360	Marketing	3
ECON 205	Principles of Microeconomics	3

ECON 205 counts toward the LAC Area 5a requirement.

Students may transfer a maximum of 6 semester credits (courses with a "BA" prefix) toward the minor from other institutions.

To graduate with a Business Administration Minor, a student must maintain a cumulative grade point average of 2.0 or higher in the courses that count towards the minor and earn at least a "C-" grade in each of the individual BA prefix courses.

BAAC 301 and BAFN 302 will not count toward a business major.

CHEMISTRY: LIBERAL ARTS

College of Natural and Health Sciences

MINOR REQUIREMENTS — 21 CREDITS

Take all of the following courses:

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1

Choose 11 credits from the following courses:

CHEM 321	Chemical Analysis	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
CHEM 360	Environmental Chemistry	2
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1
CHEM 425	Forensic Chemistry	4
CHEM 441	Inorganic Chemistry I	3
CHEM 442	Inorganic Chemistry II	3
CHEM 481	General Biochemistry I	3
CHEM 481L	Experimental Biochemistry I	1

NOTES: Students earning a minor in chemistry must earn a grade of "C" or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the minor.

Neither CHEM 422 nor CHEM 499 (research and seminar) may be used to satisfy the requirements for the Chemistry Minor.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

CHEMISTRY: TEACHING

College of Natural and Health Sciences

MINOR REQUIREMENTS — 21 CREDITS

Take all of the following courses:

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1

SCED 440	Strategies in Teaching Secondary Science	1
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Take ten credits from the following courses:

CHEM 321	Chemical Analysis	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
CHEM 360	Environmental Chemistry	2
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1
CHEM 425	Forensic Chemistry	4
CHEM 441	Inorganic Chemistry I	3
CHEM 442	Inorganic Chemistry II	3
CHEM 481	General Biochemistry I	3
CHEM 481L	Experimental Biochemistry I	1

Students earning a minor in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the minor.

Neither CHEM 422 nor CHEM 499 (research and seminar) may be used to satisfy the requirements for the Chemistry Minor.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

State licensure regulations require a minimum of 24 semester credits distributed in appropriate science subject areas to teach any secondary science if someone is licensed in another subject area. Credits required in this minor will apply toward this requirement. See advisor for other courses to meet requirement. This minor does not lead to teacher licensure.

CHINESE

College of Humanities and Social Sciences

The Chinese Minor introduces students to Chinese culture and civilization, and provides students the means to develop intermediate spoken and written proficiency in Chinese language. Students completing this degree will be prepared to being work, travel, or advance to further study in Chinese,

MINOR REQUIREMENTS — 18 CREDITS

Take all of the following courses:

CHIN 116	Introduction to Chinese Civilization	3
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CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
CHIN 407	Chinese for Oral Proficiency	3

Choose six credits from the following courses:

CHIN 301	China and the Chinese	3
CHIN 302	China and the Chinese II	3
CHIN 311	Introduction to Literary Chinese	3
CHIN 313	Chinese Cinema	3
CHIN 395	Topics in Modern China	3
CHIN 422	Directed Studies	1-4
CHIN 450	Modern Chinese Literature	3
CHIN 495	Topics in Traditional China	3
FL 395	Special Topics	1-4

NOTES: Coursework for the Chinese minor assumes a proficiency level in Mandarin equivalent to CHIN 102 which can be accomplished through prior coursework or a proficiency test. All language courses to be counted toward the Chinese Minor must be beyond the first year level.

Variable topic courses may be taken for credit toward the Chinese Minor only when approved for credit by the student’s faculty advisor in Chinese.

Courses with CHIN prefix are conducted in Chinese unless otherwise noted in course descriptions.

Students are encouraged to enrich their Chinese language-related cultural awareness through regular participation in program-sponsored activities. Consult department advisor. Student must maintain a minimum grade point average of 2.5 in those courses that count toward the minor and that are taken at UNC.

Advising with a faculty advisor for the Chinese minor is suggested before registration.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

COMMUNICATION STUDIES

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Take all of the following courses:

COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2
COMM 102	Introduction to Communication	3

Choose one course from each category (12 credits total):

Interpersonal Communication

COMM 220	Interpersonal Communication	3
COMM 223	Intercultural Communication	3
COMM 324	Family Communication	3

Small Group and Organizational Communication

COMM 330	Small Group Communication	3
COMM 331	Organizational Communication	3
COMM 431	Communication and Leadership	3

Communication and Influence

COMM 211	Argumentation and Debate	3
COMM 341	Courtroom Communication	3
COMM 343	Persuasion	3

Communication Studies

Three hours of courses with the COMM prefix or JMS 490.

NOTES: Students are encouraged to design their program to facilitate enhancement of their communicative skills and broaden their understanding of communication content in preparation for their professional career. A minimum of 6 semester credits in electives must be in 300 or 400 level courses.

A minor should be declared no later than the junior year to facilitate graduating on schedule.

COMPUTER INFORMATION SYSTEMS**Kenneth W. Monfort College of Business**

The Computer Information Systems minor is designed for students who wish to pursue collateral work in the computing, technology and communications/networking areas. Completion of the minor prepares a student to successfully employ technology and integrate information systems into his or her career activities. The CIS minor is attractive to students majoring in other areas of Business Administration as well as to majors from other schools and colleges. It complements their work in these other areas. The program is not designed to prepare individuals to become programmers or systems personnel, but does provide a broad exposure to the area of corporate information systems.

MINOR REQUIREMENTS — 18 CREDITS**Take all of the following courses:**

BACS 287	Graphical Interface Programming	3
BACS 380	Networking and Data Communications Systems	3
BACS 485	Database Management Systems	3

Choose 9 credits from the following courses:

BACS 350	Intermediate Web Development	3
BACS 371	Introduction to Computer Forensics	3
BACS 382	Information Security	3
BACS 387	Object Oriented Systems Development	3
BACS 392	Systems Platforms and Network Development	3
BACS 487	Systems Analysis and Design	3

BACS 495	Special Topics in CIS	1-3
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Admission to the minor requires that a business major be in academic good standing in both the Monfort College of Business and the University of Northern Colorado. A non-business major who wishes to add or change to a Computer Information Systems minor must have a cumulative GPA of 2.5 on at least 15 credit hours and obtain written approval from the Department of Accounting and Computer Information Systems, Monfort College of Business, Kepner 2090. Nonbusiness majors who have a GPA between 2.25 and 2.49 may apply for admission from the Department of Accounting and Computer Information Systems, Monfort College of Business, Kepner 2090.

See "Course Prerequisites" & "Computing Proficiency" under Business Requirements (p. 87).

BACS 495, Special Topics in CIS, may be used to fulfill minor requirements. It may not exceed 3 semester credits.

Students may transfer a maximum of 6 semester credits with a "BA" prefix toward the minor from other institutions.

To graduate with a Computer Information Systems minor, a student must attain a 2.0 or greater cumulative business GPA and attain at least a "C-" grade in each individual course required for the Computer Information Systems minor.

COMPUTER SCIENCE**College of Natural and Health Sciences****MINOR REQUIREMENTS — 18 CREDITS****Take all of the following courses:**

CS 120	Introduction to Programming	3
CS 160	Structured Programming	3
CS 200	Object-Oriented Analysis, Design, and Programming	3
CS 301	Algorithms and Data Structures	3

Choose six credits from the following

	Upper Division CS-Prefix Courses	
MATH 375	Elementary Numerical Analysis	3

CRIMINOLOGY AND CRIMINAL JUSTICE**College of Humanities and Social Sciences****MINOR REQUIREMENTS — 18 CREDITS****Take the following courses:**

CRJ 110	Introduction to Criminal Justice	3
CRJ 260	Introduction to Crime Theories	3

Choose one from the following 200-level courses:

CRJ 220	Policing Systems	3
CRJ 230	Judicial Process	3
CRJ 240	Correctional Systems	3

Choose three from the following 300 and 400 level courses:

CRJ 310	White Collar Crime	3
CRJ 312	Crime Prevention	3
CRJ 315	Drugs & Crime	3
CRJ 317	Cybercrime	3
CRJ 324	Crime Mapping	3
CRJ 325	Problem-Oriented Policing	3
CRJ 332	The Sentencing Process	3
CRJ 335	Juvenile Justice	3
CRJ 350	Victim Studies	3
CRJ 352	Domestic Violence Victims & Offenders	3
CRJ 354	Restorative Justice	3
CRJ 360	Theories of Crime	3
CRJ 362	Criminal Behavior Analysis	3
CRJ 380	Research Methods in Criminal Justice	3
CRJ 395	Topics in Criminal Justice	1-3
CRJ 402	Death Investigation	3
CRJ 403	Crime Scene Investigation	3
CRJ 404	Evidentiary Photography	3
CRJ 405	Bloodstain Pattern Analysis	3
CRJ 408	Workshop	1-3
CRJ 465	Sex Offenders	3
CRJ 470	Justice Professionalism and Ethics	3
CRJ 475	Race/Ethnicity, Gender, and Social Class in Criminal Justice	3
CRJ 492	Internship	3-9

CRJ 492: Take 3 credits

NOTE: A maximum of 9 credits may be transferred for the minor from other institutions. At least 9 credits of the minor must be 300-400-level courses. No more than 3 credits each of CRJ 395, CRJ 408, and CRJ 492 may be counted for this minor.

Students earning a minor in Criminology and Criminal Justice must earn a grade of "C" or better (C- is not acceptable) in all courses which count toward the minor.

Time Limitation on Credit Earned Toward a Minor in Criminology and Criminal Justice
Coursework completed by a student within the preceding 10 years may apply as credit toward a minor in Criminology and Criminal Justice. Coursework taken before the 10-year limit may be reviewed by the department chair and college dean to determine its appropriateness to the minor requirements.

DANCE**College of Performing and Visual Arts****MINOR REQUIREMENTS — 24-25 CREDITS****Take all of the following courses:**

DNCE 175	Tap Dance I	2
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DNCE 180	Ballet II	3
DNCE 181	Jazz Dance II	3
DNCE 182	Modern Dance II	3
DNCE 296	Choreography and Improvisation I	3
DNCE 397	Choreography and Improvisation II	3
DNCE 459	Dance Production in High School and College	2
THEA 160	Beginning Acting	3

THEA 160: Must be taken for 3 credits

Choose from 1 of the following courses:

Take 2-3 credits:

DNCE 167	Ballroom Dance I	2
DNCE 172	Foundations of Hip Hop	2
DNCE 183	Tap Dance II	2
DNCE 280	Ballet III	3
DNCE 281	Jazz Dance III	3
DNCE 355	Dance Performance II	3
MT 370	Musical Theatre Dance	2

NOTES: The dance minor focuses on the development of skills and teaching strategies that will enhance the student's ability to teach or work with dance in a variety of settings.

The Dance minor can be selected by students in conjunction with most other majors at the University. Approval by the major program is required for this minor.

If a student wishes to teach in the public schools, licensure must be obtained through the appropriate major.

Suggested combinations of programs of study for public school teacher licensure are a Dance Minor with a Theatre Arts Education major or a Dance Minor plus a Physical Education major. At present there is no public school licensure for dance in Colorado's public schools.

A grade of "B" or better must be achieved in a technique class in order to progress to the next level. Technique classes at UNC include all levels of Jazz, Ballet, Modern, Tap, and Ballroom.

To complete a minor in Dance, a student is not required to earn upper-division credits (300-400) in the minor.

EARLY CHILDHOOD EDUCATION**College of Education and Behavioral Sciences**

The minor will allow students from other programs and disciplines (such as elementary education students and students in psychology and nursing) to focus on the development of young children. Access to the early childhood minor will allow student to take coursework within the early childhood program that focuses on working with children and families.

MINOR REQUIREMENTS — 18 CREDITS**Take all of the following courses:**

ECE 111	Infant and Toddler Theory and Practice	3
ECE 205	Nutrition, Health and Safety	3
EDEC 400	Child Development in Context (0-8 years)	3
EDEC 450	Family Diversity and Involvement Early Childhood Education	3
ECLD 350	Teaching Young Bilingual Children	3
EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3

Community College Courses: ECE 111, ECE 205

EARTH SCIENCES**College of Natural and Health Sciences****MINOR REQUIREMENTS — 20 CREDITS****Choose 20 credits from the following:**

Courses with AST, ESCI, GEOL, MET and OCN prefixes may be used for the minor and must be selected in consultation with the minor advisor. No more than 8 semester credits of courses numbered between 100 and 199 may be counted for the minor.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

ECONOMICS**College of Humanities and Social Sciences****MINOR REQUIREMENTS — 18 CREDITS****Take all of the following courses:**

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Choose one of the following courses:

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3

Choose nine semester credits from the following:

All 300-400 level ECON prefix courses

NOTES: Students who desire a strong theoretical background are encouraged to take both ECON 303 and ECON 305.

ELEMENTARY EDUCATION**College of Education and Behavioral Sciences****MINOR REQUIREMENTS — 18 CREDITS****Take all of the following courses:**

EDEL 350	Emergent Literacy, Pre-K Through Grade 3	3
EDF 370	Social Foundations of Education	3
EDSE 430	Exceptional Student in the Elementary Classroom	2
ET 247	Technology in Education for Elementary Teaching	1
PSY 347	Educational Psychology for Elementary Teachers	3

Choose six credits from the following:

Students may select any courses at the 300 or 400 level with any prefix that begins with ED.

ENGLISH**College of Humanities and Social Sciences****MINOR REQUIREMENTS — 18 CREDITS****Required Minor - 3 credits**

ENG 195	Introduction to the Discipline of English	3
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Elective Minor Credits - 15 credits

6 credits 200 level and above ENG, HUM, or FILM courses and:

One course from each category below. Note: At least 6 credits must be at the 300 level and above.

Category A (British Literature)

ENG 380	Medieval Literature	3
ENG 381	Renaissance Literature	3
ENG 382	Restoration and Eighteenth Century Literature	3
ENG 383	Romanticism	3
ENG 384	Victorian Literature and Culture	3
ENG 385	Twentieth-Century and Contemporary Literature	3

Category B (American Literature)

ENG 236	Ethnic American Literature	3
ENG 337	Chicana/o Literature and Theory	3
ENG 370	Colonial American Literature, 1492-1800	3
ENG 371	Antebellum American Literature, 1800-1865	3
ENG 372	American Realism and the Making of America	3
ENG 373	American Modernism and the Crisis of Representation	3

ENG 374	American Diaspora and Globalization	3
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Category C (World Literature)

ENG 205	Introduction to Folklore	3
ENG 262	Masterpieces of World Literature	3
ENG 263	Western World Literature I	3
ENG 264	Western World Literature II	3
ENG 325	Studies in Fantasy and Science Fiction	3
ENG 338	Sacred Texts as Lit	3
ENG 375	Literature and the Environment	3

ENTREPRENEURSHIP**Kenneth W. Monfort College of Business**

The Entrepreneurship minor is the applied aspect and the customization of course work to fit the student's interests and career plans. Faculty members from academic disciplines and applied fields provide a critical framework for students to build their perspective, knowledge, and skills to engage in entrepreneurship. Students in the minor develop entrepreneurial mindsets, gain deep knowledge of opportunity discovery, venture creation, and entrepreneurial ecosystems, and engage in ideation, business planning, small business management, and networking with local entrepreneurs.

Admission to the minor requires academic good standing with the University of Northern Colorado.

Students are expected to complete the prerequisites for all courses in the minor.

MINOR REQUIREMENTS — 18 CREDITS**Take all of the following courses (9 credits):**

BAMG 350	Management and Organizational Behavior	3
BAMG 355	Fundamentals of Entrepreneurship	3
BAMG 451	Managing New Business Ventures	3

Elective Minor Credits (9 credits):

Select any three courses (9 credits)

BAMG 353	Human Resources Management	3
BAMG 407	Small Business Counseling	3
or		
BAMK 407	Small Business Counseling	3
BAMG 410	Innovation and Entrepreneurship	3
BAMG 411	Social Entrepreneurship	3

Transfer Credit. Students may transfer a maximum of 6 semester credits with a "BA" prefix toward the minor from other institutions.

To graduate with an Entrepreneurship Minor, a student must attain a 2.0 or greater cumulative business GPA and attain at least a "C-" grade in each individual course required for the Entrepreneurship Minor.

ENVIRONMENTAL STUDIES**College of Humanities and Social Sciences****MINOR REQUIREMENTS — 18 CREDITS****Take the following course:**

ENST 100	Introduction to Environmental Studies	3
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Choose 15 credits from the following courses:

Choose 15 credits of ENST courses, at least 6 credits of which must be at the 300 level or higher.

ETHICS, SOCIAL AND POLITICAL PHILOSOPHY**College of Humanities and Social Sciences**

The Ethics, Social and Political Philosophy minor is designed for students who wish to explore the ethical and social/political significance of their lived experience, or to complement their major area of study through an interdisciplinary exploration of the relationship between theory and practice. Students in this minor begin with an introduction to theoretical and practical ethics and political theory before proceeding to more specialized courses that examine specific social, political, or ethical issues. All Ethics, Social and Political Philosophy minors are encouraged to meet with a minor advisor to develop a program of study that will meet their specific needs and interests.

MINOR REQUIREMENTS — 18 CREDITS**Ethical Foundations - 6 Credits****Take all of the following courses:**

PHIL 150	Moral Issues	3
PHIL 350	Ethical Theory	3

Social/Political Theory - 3 Credits**Choose at least one of the following courses:**

PHIL 355	Social and Political Philosophy	3
PHIL 360	Feminist Theories	3
or		
GNDR 350	Feminist Theories	3

Applied Philosophy - 3 Credits**Choose at least one of the following courses:**

PHIL 311	Environmental Ethics	3
PHIL 365	Topics in Value Theory and Public Policy	3
PHIL 366	Philosophy of Law	3

Interdisciplinary Electives - 6 Credits**Choose additional courses from list this below to bring the total hours in the minor to 18 credits**

AFS 101	Development of Black Identity	3
AFS 102	The Black Woman in America	3

AFS 240	Dynamics of Racism	3
ANT 314	Anthropology of Sex and Gender Diversity	3
ANT 317	Contemporary Native American Issues	3
ENST 100	Introduction to Environmental Studies	3
ENST 205	Environment, Politics and Law	3
GNDR 101	Gender and Society	3
GNDR 240	Gender, Race, Class, and Sexuality	3
	or	
SOC 240	Gender, Race, Class, and Sexuality	3
MAS 380	US Mexico Immigration	3
MIND 286	Value Issues in Political Economy	3
PHIL 250	Medical Ethics	3
PHIL 311	Environmental Ethics	3
PHIL 355	Social and Political Philosophy	3
PHIL 360	Feminist Theories	3
PHIL 365	Topics in Value Theory and Public Policy	3
PHIL 366	Philosophy of Law	3
PHIL 372	Philosophy of Race	3
PSCI 303	Public Policy in the United States	3
PSCI 306	Constitutional Law	3
PSCI 309	American Political Development	3
PSCI 331	Political Philosophy I	3
PSCI 332	Political Philosophy II	3
PSCI 335	American Political Philosophy	3
SOC 170	Social Problems	3
SOC 247	Social Deviance	3
SOC 444	Sociology of Law	3
SOC 448	Issues in Social Policy	3

Notes on Electives:

- Students may elect to take two or more courses listed under Social/Political Theory and Applied Philosophy. In that case, no interdisciplinary coursework is needed.
- PHIL 365 is a variable title course and may be repeated for credit under different subtitles. Each specific subtitle counts separately for credit toward the minor.

Other Notes:

- Specific sections of PHIL 225, PHIL 300, PHIL 422, PHIL 492, PHIL 495 and MIND 288 may be used as electives with the minor advisor's approval (a substitution form is required). Students should consult with their minor advisor before registering.
- A maximum of 12 credit hours may be shared between a major and minor.

FILM STUDIES**College of Humanities and Social Sciences**

The Film minor offers courses in film history, theory, and criticism and is designed for students who wish to study

the political, cultural, and social significance of the art form. In this interdisciplinary program students will begin with an introduction to film before proceeding to specialized courses that examine both western and non-western cinema from distinct aesthetic, cultural, historical and theoretical perspectives.

MINOR REQUIREMENTS — 18 CREDITS**Take all of the following courses:**

FILM 120	Introduction to Film	3
FILM 310	Film Theory and Criticism	3
FILM 320	Special Topics in Film	3
FILM 330	Studies in a Genre or Director	3

Choose one of the following courses:

FILM 210	History of Film I	3
FILM 211	History of Film II	3

Choose three credits from the following:

The remaining three credits may be fulfilled in one of the following three ways:

1. Choose 1 of the following courses:

FILM 230	Introduction to Filmmaking	3
JMS 390	Impact of Mass Media on Society	3
PSCI 350	Politics and Film	3
THEA 225	Theatre in Film	3

2. In addition, students may take both FILM 210 and FILM 211, or repeat FILM 320 or FILM 330 for an additional three credits of elective credit, provided that the topics vary.

3. The Film Studies Director may approve variable topic courses as Film Minor electives, provided they exhibit a significant focus in film studies. Courses that sometimes receive approval as Film Minor electives include but are not limited to:

AFS 395	Aspects of the African-American Experience	3
ENG 495	Advanced Cultural Studies	3
HON 200	Honors Connections Seminar II	3
JMS 495	Special Topics	1-3

NOTE: Students must maintain a grade point average of 2.0 or higher in those courses that count toward the minor.

FRENCH**College of Humanities and Social Sciences****MINOR REQUIREMENTS — 18 CREDITS****Take all of the following courses:**

FR 116	Contemporary France	3
FR 201	Intermediate French I	3
FR 202	Intermediate French II	3
FR 407	French Phonetics and Oral Proficiency	3

Choose six credits (minimum) from the following courses:

FR 301	France & Francophonie I	3
FR 302	France & Francophonie II	3
FR 311	French Civilization and Literature Survey I	3
FR 312	French Civilization and Literature Survey II	3
FR 411	France Then and Now	3
FR 412	French Politics and Society	3
FR 413	The Francophone World	3
FR 414	Language and Society	3
FR 450	Readings in French Literature	3
FR 475	Research Seminar	3
FL 395	Special Topics	1-4

NOTES: Variable topic courses may be taken for credit toward the French minor only when approved for credit by the student's faculty advisor in French.

Courses with FR prefix are conducted in French unless otherwise noted in course descriptions.

All work to be counted toward the French Minor, Liberal Arts Emphasis, must be beyond the first year level.

Students must maintain a minimum grade point average of 2.5 all those courses that count toward the minor and that are taken at UNC.

Consulting with a faculty advisor for the French minor is suggested before registration.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation at UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

GENDER STUDIES

College of Humanities and Social Sciences

The Gender Studies program (GNDR) offers interdisciplinary courses that explore the making and meaning of gender - femininity and masculinity - across cultures and social formations, past and present. The purpose of the UNC Gender Studies program is to enable participants, as students and lifelong learners, to investigate gender issues through interdisciplinary approaches. We examine various ways in which race/ethnicity, class, sexuality, nationality, age, and ability affect how cultures create structures of gender, power, and inequality. The program equips participants to understand complexities of identity in the ever-changing context of their personal, political, and social lives. Gender influences human options, conditions, and experiences. Legal, political, economic, cultural, and kinship systems are all profoundly gendered. Deep understanding of gender patterns, dynamics, and biases can enhance the accuracy

and scope of work in many fields and gender awareness benefits individuals, communities, and organizations. Our professors are collectively engaged in original, cutting-edge research which they often discuss in class. This makes any course you take well worth it.

MINOR REQUIREMENTS — 18 CREDITS

Take all of the following courses:

GNDR 240	Gender, Race, Class, and Sexuality	3
GNDR 285	Gender in the Contemporary Global Order	3
GNDR 350	Feminist Theories	3

Choose 3-9 credits from the following courses:

Courses should be chosen from among the following and other courses approved by the Gender Studies Committee:

GNDR 300	History of Feminism	3
GNDR 316	Global Conflict and Gender	3
GNDR 320	Gender in Popular Culture	3
GNDR 372	Bodies and Power	3
GNDR 380	Queer Studies	3
GNDR 414	Masculinities	3
GNDR 492	Internship	3-6

Choose the remaining credits (up to 6 hours) from the following courses:

GNDR 101	Gender and Society	3
GNDR 395	Topics in Gender Studies	3
GNDR 422	Directed Studies	1-3
AFS 102	The Black Woman in America	3
ANT 314	Anthropology of Sex and Gender Diversity	3
ECON 304	Economics of Gender	3
ENG 239	Topics in Women's Literature	3
HIST 347	United States Women's History to 1877	3
HIST 348	United States Women's History Since 1877	3
HIST 391	Women, Men, and Gender in Pre-Modern Europe	3
HIST 392	Sex and Gender in Modern Europe	3
HUM 231	Images of Women in Literature and the Arts	3
MAS 395	Topics in Gender Issues	3
NURS 200	Women's Health	3
PSCI 207	Women and Politics	3
SOC 221	Sociology of Gender	3
SOC 304	Sociology of Sex Trafficking & Sex Work	3
SOC 423	Violence and the Family	3

NOTES: In all cases, a student's program in Gender Studies will be developed individually with each student by the coordinator or other members of the Gender Studies faculty. Each student's program must include at least 6 hours of coursework at the 300-400 level.

Each student should register with the coordinator to receive bulletins about general meetings, special programs scheduled and new courses approved by the Gender Studies Committee.

GEOGRAPHIC INFORMATION SCIENCE (GIS)

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Choose six credits from the following courses:

GEOG 210	Introduction to GIS and GPS	3
GEOG 302	Cartography	3
GEOG 307	Geographic Information Science	3

Choose twelve credits from the following elective courses:

CS 101	Introduction to Computer Science	3
GEOG 185	Introduction to Drones	3
GEOG 302	Cartography	3
GEOG 307	Geographic Information Science	3
GEOG 327	Fundamentals of Geospatial Programming	3
GEOG 375	Quantitative Techniques in Geography	3
GEOG 412	Web Mapping	3
GEOG 449	Remote Sensing of the Environment	3
GEOG 485	Advanced Geographic Techniques: Topics	1-3

Notes:

1. GEOG 302 and/or GEOG 307 cannot be used to satisfy both the six credit requirement and the 12 credit requirement.
2. GEOG 485 is repeatable under different titles, so multiple completions can be used to satisfy this requirement, provided that it is taken for 3 credits each time.
3. With advisor approval, 1 relevant computer-science course or course incorporating GIS from another discipline may be substituted for any of the elective courses above. A list of acceptable substitute courses is maintained by the Department of Geography & GIS.

GEOGRAPHY

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Choose 18 credits of GEOG courses, at least 6 credits of which must be at the 300 level or higher.

GERMAN

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Take all of the following courses:

GER 116	Contemporary Germany	3
GER 201	Intermediate German I	3
GER 202	Intermediate German II	3
GER 407	German Phonetics and Oral Proficiency	3

Choose six credits (minimum) from the following courses:

GER 301	Germany and the Germans I	3
GER 302	Germany and the Germans II	3
GER 311	German Civilization and Literature Survey I	3
GER 312	German Civilization and Literature Survey II	3
GER 450	Advanced German Literature and Culture	3
FL 395	Special Topics	1-4

NOTES: Variable topic courses may be taken for credit toward the German minor when approved for credit by the student's faculty advisor in German.

Courses with GER prefix are conducted in German unless otherwise noted in course descriptions.

All work to be counted toward the German Minor, Liberal Arts Emphasis, must be beyond the first year level.

Students must maintain a minimum grade point average of 2.5 in those courses that count toward the minor and that are taken at UNC.

Consulting with a faculty advisor for the German minor is suggested before registration.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

GLOBAL BUSINESS

Kenneth W. Monfort College of Business

The Global Business Minor is designed for students who have a major in Business Administration and wish to pursue an additional area of study in global business. Completion of the minor provides broad exposure to the global areas of business administration. These include at a minimum finance, economics, management, and marketing. The minor is only open to students who major in Business Administration.

Admission to the minor requires that a business major be in academic good standing in both the Monfort College of Business and the University of Northern Colorado.

Students are expected to complete the prerequisites for all courses in the minor. The prerequisites are also part of the Liberal Arts Core program and can be included in LAC preparation.

MINOR REQUIREMENTS — 22 CREDITS

Students must take 6 credit hours of foreign language.

Take all of the following courses:

BA 415	International Experience/Study Abroad	1
BAFN 375	Multinational Financial Management	3
BAMG 458	International Management	3
BAMK 464	Global Marketing Strategies	3
GEOG 100	World Geography	3

Choose one of the following courses:

ECON 344	International Economics	3
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To graduate with a Global Business Minor, a student must attain a 2.0 or greater cumulative business GPA and attain at least a "C-" grade in each individual course required for the Global Business Minor.

HISTORY

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Choose 18 credits from HIST-prefix courses.

NOTES: No more than 9 semester hours may be at the 100 level and no less than 6 semester hours must be at the 300 level or above.

History minors must obtain a grade of "C" or better (C- is not acceptable) in all history courses taken at UNC. Minors receiving a grade of "C-" or lower in a history course must retake the course, or an equivalent approved by the academic advisor, and receive a grade of "C" or better (C- is not acceptable) to have the course counted toward the minor.

It is recommended that at least one course should be drawn from the fields of Latin American, African or Asian history.

Students are encouraged to select electives with the advice and approval from their advisors.

HUMAN SERVICES

College of Natural and Health Sciences

MINOR REQUIREMENTS — 18 CREDITS

Take both of the following courses:

HUSR 205	Introduction to Human Services	3
HUSR 300	Human Services Helping Skills	3

Elective Credits

Choose twelve credits of any 300 or 400 level Human Services courses.

JAPANESE

College of Humanities and Social Sciences

The Minor in Japanese introduces students to Japanese culture and civilization, and provides students the means to develop intermediate spoken and written proficiency in Japanese language. Students completing this program will be prepared to begin to work, travel, or advance to further study in Japanese.

MINOR REQUIREMENTS — 18 CREDITS

Required Credits — 12 hours

JAPN 116	Contemporary Japan	3
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
JAPN 407	Japanese for Oral Proficiency	3

Elective Credits — 6 hours

JAPN 301	Japan and the Japanese I	3
JAPN 302	Japan and the Japanese II	3
JAPN 422	Directed Studies	1-4
JAPN 450	Japanese Literature	3
FL 296	Study Abroad Experience	3
FL 395	Special Topics	1-4

NOTE: FL 296, FL 395, and JAPN 422 must focus on Japan or be taught in Japanese.

In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

LEADERSHIP STUDIES

College of Humanities and Social Sciences

Mission:

To educate, motivate, and equip students to confront the challenges of leadership in a complex, connected and diverse world.

Student Learning Outcomes (SLOs) for Leadership Studies Program, students will:

- Develop critical and strategic ways of understanding complex human systems, including effective ways to turn analysis into planning and subsequent action.
- Recognize, understand, and adapt to emotional information in ways that maximize team-building, empathy, perspective-taking, and collaboration.
- Develop and practice a repertoire of decision-making skills, making optimal decisions based upon the unique social, economic, and cultural factors that characterize the situation.
- Demonstrate an understanding of both normative and applied ethics, including the role of justice in diverse context.

Leadership Studies Minor will complement an academic major at UNC and will serve as a meaningful contextual experience for most career fields.

For advising information, please contact the Coordinator for Leadership Studies: leadership.studies@unco.edu or 970-351-3395.

MINOR REQUIREMENTS — 18 CREDITS

Core Leadership Courses — 9 credits

LEAD 100	Fundamentals of Leadership	3
LEAD 200	Strategic Leadership	3
LEAD 497	Senior Leadership Seminar	3

Ethics Foundation — 3 credits

Choose one of the following:

BAAC 424	Accounting Ethics	3
BAMG 452	Business Ethics	3
LEAD 320	Globalization of Ethics	3
PHIL 150	Moral Issues	3
PHIL 350	Ethical Theory	3
PSCI 331	Political Philosophy I	3
PSCI 332	Political Philosophy II	3

Global & Cross Cultural Foundation — 3 credits

Choose one of the following:

ANT 313	Anthropology of Globalization	3
ANT 331	Anthropology and Contemporary Human Problems	3
BAMG 350	Management and Organizational Behavior	3
BAMG 454	Leadership in Organizations	3
COMM 223	Intercultural Communication	3
ECON 335	Environmental and Resource Economics	3
ECON 344	International Economics	3
EDF 370	Social Foundations of Education	3
ENST 315	Nature & Society	3
ENST 331	Anthropology and Contemporary Human Problems	3
GEOG 310	Urban and Regional Planning	3

GEOG 320	Population Geography	3
GNDR 285	Gender in the Contemporary Global Order	3
LEAD 250	Leadership in a Global Context: Global Living	3
LEAD 364	Leadership and Community Building	3
LEAD 495	Special Topics in Leadership	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3
MIND 182	Confluence of Cultures	3
MIND 286	Value Issues in Political Economy	3
MIND 289	Coming of Age in the Twenty-First Century	3
PSCI 110	Global Issues	3
PSCI 323	Politics of Religion	3
PSCI 326	International Political Economy	3
SOC 235	Social Change in a Global Context	3

Leadership Elective — 3 credits

Choose one of the following:

ART 428	Museum Leadership	3
BAMG 350	Management and Organizational Behavior	3
BAMG 353	Human Resources Management	3
BAMG 355	Fundamentals of Entrepreneurship	3
BAMG 454	Leadership in Organizations	3
COMM 431	Communication and Leadership	3
ENST 364	Leadership and Community Building	3
HESA 311	Leadership for Higher Education and Student Affairs Groups and Organizations	3
HESA 355	Leadership for Social Change in Higher Education and Student Affairs	3
LEAD 492	Leadership Internship	3
SES 450	Sport Leadership and Ethics	3

LEGAL STUDIES

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 21 CREDITS

Choose five courses from the following (15 credits):

CORE

BAFN 231	Legal Environment of Business	3
BAFN 332	Business Administration and the Law	3
COMM 341	Courtroom Communication	3
CRJ 110	Introduction to Criminal Justice	3
CRJ 230	Judicial Process	3
CRJ 410	Comparative Justice Systems	3
HIST 342	American Constitutional History	3
PSCI 306	Constitutional Law	3

PSCI 328	International Law and Organizations	3
PSCI 392	Internship	1-13
PSY 365	Psychology and the Law	3
SOC 346	Criminology	3
SOC 347	Sociology of Corrections	3
SOC 444	Sociology of Law	3

Choose two courses from the following (6 credits):

THEORETICAL FOUNDATIONS

BAMG 452	Business Ethics	3
MIND 286	Value Issues in Political Economy	3
PHIL 150	Moral Issues	3
PHIL 350	Ethical Theory	3
PHIL 355	Social and Political Philosophy	3
PHIL 366	Philosophy of Law	3
PSCI 331	Political Philosophy I	3
PSCI 332	Political Philosophy II	3
PSCI 335	American Political Philosophy	3

PSCI 392: Any other internship must be approved by your legal studies advisor. Students are strongly encouraged to elect an internship as part of a minor. Only 3 credits of internship can be used for the minor.

NOTES: Students must complete at least 12 credits of their coursework at the 300 and 400 level. No more than 9 credits may be taken in one department.

Some advanced courses have prerequisites. Please be certain that you meet the program's prerequisites if you plan to take such a course or you may check with the instructor to see if the prerequisite(s) may be waived, if you are capable of doing the work for the course.

Please contact the Legal Studies Advisor Professor Williams at gregory.williams@unco.edu as soon as you declare the minor to plan your schedule so that you can graduate on time.

MATHEMATICS: LIBERAL ARTS

College of Natural and Health Sciences

MINOR REQUIREMENTS — 20 CREDITS

Take all of the following courses:

MATH 131	Calculus I	4
MATH 132	Calculus II	4

Choose 12 credits from the following courses

MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 233	Calculus III	4
MATH 321	Introduction to Abstract Algebra I	3
MATH 335	Differential Equations I	3
MATH 336	Differential Equations II	3
MATH 341	Introduction to Modern Geometry I	3

MATH 350	Elementary Probability Theory	4
MATH 351	Elementary Statistics Theory	3
MATH 375	Elementary Numerical Analysis	3
MATH 431	Basic Analysis I	4
MATH 432	Basic Analysis II	4
MATH 437	Mathematical Modeling	3
MATH 460	Introduction to Complex Analysis	3
MATH 464	Introduction to History of Mathematics	3

NOTE: At least six of the twelve credits of electives must be at the 300-level or above.

**MATHEMATICS: SECONDARY
MATHEMATICS TEACHING, GRADES 7-12**

College of Natural and Health Sciences

MINOR REQUIREMENTS — 27 CREDITS

Take all of the following courses:

MATH 131	Calculus I	4
MATH 132	Calculus II	4
MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 341	Introduction to Modern Geometry I	3
MATH 464	Introduction to History of Mathematics	3
MED 341	Principles of Teaching Secondary Mathematics	3
MED 373	Clinical Induction in Secondary Mathematics Classrooms	1
STAT 355	Introduction to Applied Statistics and Probability	3

NOTES: Students must meet all requirements for Professional Teacher Education as specified in this Catalog. Does not lead to teacher licensure, but may lead to additional endorsement in mathematics.

MEDIA STUDIES

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Take all of the following courses:

JMS 100	Introduction to Journalism and Media Studies	3
JMS 390	Impact of Mass Media on Society	3

Choose one of the following:

- Select twelve credits of JMS prefix courses OR
- Nine credits of JMS prefix courses and FILM 120

NOTES: Credits must be chosen with consent of the student's advisor.

Students must complete 50 percent of their coursework at the 300 and 400 level.

MEXICAN AMERICAN STUDIES

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Take all of the following courses:

MAS 100	Introduction to Mexican American Studies	3
MAS 110	Contemporary Chicano Literature	3
MAS 380	US Mexico Immigration	3

Choose one of the following courses:

MAS 225	Latina/Latino History	3
MAS 420	Chicana/o Civil Rights Movement	3

Choose six credits from the following courses:

HISP 395	History and Philosophy of Bilingual Education	3
MAS 275	Education of Mexican American Students	3
MAS 280	Topics in Chicana/Chicano Art and Culture	3
MAS 301	Mexican American Politics and Leadership	3
ENG 337	Chicana/o Literature and Theory	3
	or	
MAS 337	Chicana/o Literature and Theory	3
MAS 395	Topics in Gender Issues	3
MAS 446	Chicana/o Theory	3
MAS 460	Narco Corrido and Mexican Folk Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3
SPAN 457	Masterpieces in Chicano/a Literature	3

MILITARY SCIENCE (ARMY)

Undergraduate Studies

See "Reserve Officer Training Corps (ROTC) (p. 106)"

MINOR REQUIREMENTS — 24 CREDITS

Required General Military — 8 semester credits

MLSC 101	Leadership and Personal Development	2
MLSC 102	Introduction to Tactical Leadership	2
MLSC 201	Innovative Team Leadership	2
MLSC 202	Foundations of Tactical Leadership	2

Take 16 credits from the following courses:

MLSC 235	Military Tactical Leadership	1
MLSC 301	Adaptive Team Leadership	3
MLSC 302	Applied Team Leadership	3
MLSC 357	American Military Experience	3
MLSC 386	Leader Development and Assessment Course	6
MLSC 396	Adaptive Team Leadership Lab	1
MLSC 397	Applied Team Leadership Lab	1
MLSC 401	Adaptive Leadership	3
MLSC 402	Leadership in a Complex World	3
MLSC 422	Directed Study	1-3
MLSC 496	Adaptive Leadership Lab	1
MLSC 497	Leadership in a Complex World Lab	1

Attendance at the six-week Army ROTC Advanced Camp (MLSC 386) is normally between a student's junior and senior years. Registration for MLSC 386 is not required unless upper division credits are needed to satisfy requirements for a minor in Military Science.

MUSIC: LIBERAL ARTS

College of Performing and Visual Arts

MINOR REQUIREMENTS — 21 CREDITS

Take all of the following courses:

MUS 113	Music Theory I	3
MUS 114	Aural Skills and Sight Singing I	1
MUS 115	Music Theory II	3
MUS 116	Aural Skills and Sight Singing II	1
MUS 143	Musical Styles and Context	3

Choose ten credits from the following:

The student may select courses in music history, theory, literature, performance study or ensemble participation to complete the 21 Required Minor Credits. A maximum of 7 credits of performance and ensemble participation may apply toward meeting the elective requirements.

Note: To complete a minor in Music: Liberal Arts, a student is not required to earn upper-division credits (300-400) in the minor.

NETWORK AND INFORMATION SYSTEMS SECURITY

Kenneth W. Monfort College of Business

MINOR REQUIREMENTS — 18 CREDITS

Take all of the following courses:

BAAC 220	Principles of Accounting I	3
BAAC 322	Fraud Examination	3
BACS 371	Introduction to Computer Forensics	3

BACS 380	Networking and Data Communications Systems	3
BACS 382	Information Security	3

Choose one of the following courses:

BAAC 328	Accounting Systems	3
BACS 300	Information Systems	3

*additional prerequisites apply

Admission to the minor requires that a business major be in academic good standing in both the Monfort College of Business and the University of Northern Colorado. A non business major who wishes to add or change to a Network and Information Systems Security minor must have a cumulative GPA of 2.5 on at least 15 credit hours and obtain written approval from the Department of Accounting and Computer Information Systems, Monfort College of Business. Nonbusiness majors who have a GPA between 2.25 and 2.49 may apply for admission from the Department of Accounting and Computer Information Systems, Monfort College of Business, Kepner 2090.

Because of specific degree requirements, business majors need to take the following courses in addition to their required emphasis and emphasis elective courses:

- Accounting emphasis must take BAAC 322, BACS 371, BACS 380, and BACS 382 to complete the NISS minor.
- Computer Information Systems emphasis must take BAAC 322, BAAC 328, BACS 371, BACS 382, and one additional BACS elective to complete the NISS minor.
- Finance, General Business, Management and Marketing emphasis will need to take BAAC 322, BACS 371, BACS 380, and BACS 382 to complete the NISS minor.

BACS 101 is a prerequisite for BACS 300.

Transfer Credit. Students may transfer a maximum of 6 semester credits with a "BA" prefix toward the minor from other institutions.

To graduate with a Network and Information Systems Security minor, a student must attain a 2.0 or greater cumulative business GPA and attain at least a "C-" grade in each individual course required for the Network and Information Systems Security minor.

NUTRITION

College of Natural and Health Sciences

MINOR REQUIREMENTS — 19-20 CREDITS

Take all of the following courses:

FND 250	Principles of Nutrition	3
FND 252	Nutrition in the Life Cycle	3

FND 370	Nutrition Education and Application Strategies	3
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Choose one of the following options:

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1

or

CHEM 281	Fundamentals of Biochemistry	3
CHEM 281L	Fundamentals of Biochemistry Laboratory	1

Choose six credits from the following courses:

FND 420	Maternal and Child Nutrition	3
FND 430	Nutrition Assessment and Intervention	2
FND 430L	Nutrition Assessment and Intervention Laboratory	1
FND 451	Advanced Nutrition	3
FND 452	Community Nutrition	3
FND 455	Nutrition for Fitness and Athletic Performance	3

Notes:

- Dietetics majors and Nutrition majors cannot minor in Nutrition.
- In accordance with University Policies, coursework earned more than 10 years prior to the date of matriculation to UNC may not be used to satisfy any major or minor requirements. Any exception to this policy is at the discretion of the academic program.

PHILOSOPHY

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Choose at least two of the following courses:

PHIL 231	Ancient Greek Philosophy	3
PHIL 232	Medieval Western Philosophy	3
PHIL 233	Modern Western Philosophy	3
PHIL 246	Early Chinese Philosophy	3

Choose at least one of the following courses:

PHIL 300	Topics in Philosophy	3
PHIL 372	Philosophy of Race	3
PHIL 385	Epistemology	3
PHIL 390	Metaphysics	3

Choose at least one of the following courses:

PHIL 311	Environmental Ethics	3
PHIL 350	Ethical Theory	3
PHIL 355	Social and Political Philosophy	3
PHIL 360	Feminist Theories	3
PHIL 366	Philosophy of Law	3

Choose at least two additional courses with a PHIL prefix:

These may include additional courses from any of the lists above, but may also include any other 100-400 level offering in Philosophy.

PHYSICS

College of Natural and Health Sciences

MINOR REQUIREMENTS — 31-34 CREDITS

Choose one course from the following:

PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3
AST 303	Galaxy Formation and Cosmology	3

Choose one course from the following:

MATH 233	Calculus III	4
PHYS 320	Mathematical Methods I	3

Take all of the following courses:

PHYS 240	General Physics I	5
PHYS 241	General Physics II	5
PHYS 321	Elementary Modern Physics	4
MATH 131	Calculus I	4
MATH 132	Calculus II	4

Choose one course from the following:

PHYS 343	Electronics	4
PHYS 347	Optics	4
PHYS 448	Nuclear and Particle Physics	4
AST 301	Classical Astronomy and the Solar System	3
AST 302	Stars and the Milky Way	3

POLITICAL SCIENCE

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Take all of the following courses:

PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3
PSCI 110	Global Issues	3

Choose nine credits from any of the following courses:

Group A — American Politics

PSCI 203	Colorado Politics	3
PSCI 207	Women and Politics	3
PSCI 208	Introduction to Public Administration	3
PSCI 301	Electoral Politics in the United States	3
PSCI 302	Power in America	3
PSCI 303	Public Policy in the United States	3

PSCI 305	Politics of Education	3
PSCI 306	Constitutional Law	3
PSCI 309	American Political Development	3
PSCI 392	Internship	1-13
PSCI 405	Senior Seminar in American Politics	3
PSCI 422	Directed Studies	1-3
ENST 205	Environment, Politics and Law	3

Group B — International Relations

PSCI 220	Introduction to International Relations	3
PSCI 240	Globalization	3
PSCI 260	Drug Wars	3
PSCI 320	American Foreign Policy	3
PSCI 321	War and Peace	3
PSCI 325	Conflict in the Middle East	3
PSCI 326	International Political Economy	3
PSCI 328	International Law and Organizations	3
PSCI 422	Directed Studies	1-3
PSCI 425	Senior Seminar in International Relations	3

Group C — Political Philosophy

PSCI 331	Political Philosophy I	3
PSCI 332	Political Philosophy II	3
PSCI 335	American Political Philosophy	3
PSCI 422	Directed Studies	1-3
PSCI 435	Senior Seminar in Political Philosophy	3

Group D — Comparative Politics

PSCI 200	Introduction to Comparative Politics	3
PSCI 210	European Politics	3
PSCI 215	Post-Communist Russian Empire	3
PSCI 230	The Evolution of the Modern State	3
MIND 286	Value Issues in Political Economy	3
	or	
PSCI 286	Value Issues in Political Economy	3
PSCI 296	Study Abroad Experience	3
PSCI 315	Comparative Public Policy	3
PSCI 316	Latin American Politics	3
PSCI 317	Dictatorship to Democracy	3
PSCI 318	The Politics of the Developing States	3
PSCI 319	Asian Politics	3
PSCI 323	Politics of Religion	3
PSCI 350	Politics and Film	3
PSCI 351	Screening for PSCI 350	0
PSCI 415	Senior Seminar in Comparative Politics	3
PSCI 422	Directed Studies	1-3

NOTES: The student must complete Required Elective courses, which total 9 credits, selected from the above in

consultation with their advisor. At least 6 of these credits must be at the 300-level or above.

Students must have permission of the Internship Coordinator before registering for an internship. Students must have completed 9 credits in political science before doing an internship. While students may take up to 13 credits in the Political Science Internship program, only 3 credits can be used toward the requirements for the minor.

PSYCHOLOGY

College of Education and Behavioral Sciences

MINOR REQUIREMENTS — 18 CREDITS

Take the following course:

PSY 120 Principles of Psychology 3

PSY 120: LAC area 5.c.

Foundation Group

Choose six credits from the following:

PSY 230 Human Growth and Development 3

PSY 255 Abnormal Psychology 3

PSY 265 Social Psychology 3

Choose nine credits from the Psychology electives:

- Nine credits of upper-division (300-400 level) electives.
- Any additional upper-division PSY course that is not restricted to "majors only."
- Electives from outside the PSY designation.

NOTE: No more than two of the following courses may be included in the minor as electives:

HUSR 397 Foundations of Substance Abuse 3

Prevention and Treatment

SES 333 Psychology of Exercise and 3

Physical Activity

SES 438 Sport Psychology 3

NOTES: A minimum of 6 upper division credits (300-400 level) in the minor must be earned from UNC.

A maximum of 10 credits may be transferred for the minor from other institutions.

PUBLIC POLICY

Program temporarily not accepting new applications for admissions.

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 22 CREDITS

Take all of the following courses: (4 credits)

SOC 361 Methods of Sociological Research 3

I

SOC 363 Methods of Sociological Research 1
I Lab

Choose one of the following courses: (3 credits)

PSCI 392 Internship 1-13

PSCI 422 Directed Studies 1-3

Note: SOC 361 and SOC 363 should be taken before PSCI 392 or PSCI 422.

Choose three of the following courses: (9 credits)

ECON 341 Public Finance 3

MIND 286 Value Issues in Political Economy 3

PSCI 203 Colorado Politics 3

PSCI 207 Women and Politics 3

PSCI 208 Introduction to Public 3

Administration

PSCI 302 Power in America 3

PSCI 303 Public Policy in the United States 3

PSCI 305 Politics of Education 3

PSCI 309 American Political Development 3

PSCI 315 Comparative Public Policy 3

SOC 448 Issues in Social Policy 3

Choose two of the following: (6 credits)

ECON 203 Principles of Macroeconomics 3

ECON 205 Principles of Microeconomics 3

ENST 205 Environment, Politics and Law 3

ENST 335 Environmental and Resource 3

Economics

ENST 380 Sustainable Geographies 3

GEOG 310 Urban and Regional Planning 3

PHIL 150 Moral Issues 3

READING

College of Education and Behavioral Sciences

MINOR REQUIREMENTS — 18 CREDITS

Take all of following courses:

EDRD 314 Literature for Children, 3

Adolescents and Young Adults

EDRD 319 Language and Literacy 3

Development of Preschool and

Elementary School Children

EDRD 340 Academic Language/Literacy 3

Development in the Content Areas

at the Secondary Level

EDRD 410 Achieving Effective Instruction in 3

Developmental Reading

EDRD 411 Elementary Reading Diagnosis and 3

Individualization

Choose one of the following courses:

COMM 223 Intercultural Communication 3

COMM 350 Communication in the Classroom 3

SOCIOLOGY

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Take the following course:

SOC 100	Principles of Sociology	3
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Choose 15 credits from the following:

- Select any courses with SOC prefixes.
- Nine credits of the minor must be at the 300 level or above.
- A maximum of 9 credits may be transferred from another institution.

SPANISH

College of Humanities and Social Sciences

MINOR REQUIREMENTS — 18 CREDITS

Complete one of the following options:

Non-Heritage Speaker Option

SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3

Heritage Speaker Option

SPAN 310	Spanish for Native Speakers	3
SPAN 312	Written Spanish for Native Speakers	3

The Heritage Speaker courses must have program approval through a placement exam.

Take all of the following courses:

SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3

Choose two of the following courses:

SPAN 303	Spanish Conversation	3
SPAN 304	Introduction to Hispanic Literature	3
SPAN 305	Introduction to Hispanic Linguistics	3
SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3
SPAN 405	Spanish Phonetics and Dialects	3
SPAN 406	Introduction to Translation	3

NOTES: Students must earn a grade of “C” or better (GPA 2.0 or above) for all Spanish courses in the minor.

It is recommended that Spanish minors take HIST 118 and MAS 100 and either MAS 110, MAS 337 or ENG 337. Students who wish to take additional electives may select HISP 102.

All Spanish language courses to be counted for the major and minor must be beyond the first year level.

Courses with the SPAN prefix are taught in Spanish and courses with the HISP prefix are taught in English.

SPECIAL EDUCATION

College of Education and Behavioral Sciences

This program is designed for undergraduate students who desire a special education minor to accompany any major or teacher licensure program other than a special education program. Additional requirements in other special education programs must be met before students with a minor are eligible for special education licensure.

MINOR REQUIREMENTS — 18 CREDITS

Required Minor credits - 6 hours

EDSE 201	Culture of Special Education	3
EDSE 203	The Individualized Education Program and the Collaborative Process	3

Elective Minor Credits - 12 hours

Choose 12 credits from the following courses (at least 6 credits must be at the 300-level or higher):

ART 248	Introduction to Art Education/Art for the Exceptional Child	3
ASL 101	American Sign Language I	3
ASL 102	American Sign Language II	3
EDSE 320	Assessment in Special Education	3
EDSE 322	K-12 Methods in Special Education	3
EDSE 325	Behavioral Dimensions of Students with Exceptionalities I	3
EDSE 326	Behavioral Dimensions of Students with Exceptionalities II	3
EDSE 331	Typical and Atypical Development of Young Children	3
EDSE 334	Evidence-based Practices for Young Learners, 5 to 8 Years	3
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
EDSE 380	Introduction to the Education of the Gifted and Talented	3
EDSE 422	Directed Studies	1-3
EDSE 430	Exceptional Student in the Elementary Classroom	2
EDSE 433	Exceptional Students in the Regular Classroom	2
EDSE 434	Collaborative Practice with Families and Professionals	3

EDSE 442	Language and Literacy for Students with Severe Delays	3
EDSE 460	Culturally and Linguistically Diverse Students with Disabilities	3
EDSE 541	Introduction to Visual Impairments and Deaf-Blindness	3
EDSE 550	Foundations of Deaf Education	3

NOTE: EDSE 320 and EDSE 325 are recommended.

NOTE: Please note that students must be at least a junior and have a cumulative GPA of 3.0 or higher to take 500 level courses.

SPORT AND EXERCISE SCIENCE: SPORT COACHING

College of Natural and Health Sciences

The coaching minor has been designed to prepare students to assume coaching roles in school and non-school settings.

MINOR REQUIREMENTS — 19-20 CREDITS

Take all three of the following core courses:

SES 335	Principles of Coaching	3
SES 336	Sport for Children and Youth Athletes	3
SES 337	Sport for High Performance Athletes	3

Choose one of the following courses:

SES 436	Social Influences on Sport and Exercise Behavior	3
SES 438	Sport Psychology	3

Choose one of the following courses:

SES 312	Coaching and Officiating of Baseball	2
SES 313	Coaching and Officiating of Basketball	2
SES 314	Coaching and Officiating of Football	2
SES 316	Coaching and Officiating Tennis	2
SES 317	Coaching and Officiating of Track and Field	2
SES 318	Coaching and Officiating of Soccer	2
SES 319	Coaching and Officiating of Softball	2
SES 321	Coaching and Officiating of Volleyball	2

Choose one of the following elective courses not already taken above:

SES 338	Teaching Diverse Populations	4
SES 436	Social Influences on Sport and Exercise Behavior	3

SES 438	Sport Psychology	3
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Choose 2 credits from:

SES 392	Internship in Sport Coaching	1-6
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TOTAL: 19-20 Credits

Note: All students must provide documentation of current First Aid and CPR certification.

SPORT AND EXERCISE SCIENCE: PHYSICAL EDUCATION (K-12) TEACHING

College of Natural and Health Sciences

MINOR REQUIREMENTS — 19 CREDITS

Select one of the following tracks based on preferred level:

Elementary Track

SES 210	Developmentally Appropriate Elementary Activities	3
SES 440	Developing Pedagogical Skills in Elementary Physical Education	3

Secondary Track

SES 240	Secondary Physical Education Content	3
SES 442	Developing Pedagogical Skills in Secondary Physical Education	4

Take all of the following courses:

SES 170	Introduction to Field Based Experience	1
SES 338	Teaching Diverse Populations	4
SES 340	Planning, Assessment, and Instruction in Physical Education	4
SES 342	Teaching Health-Related Fitness	3

Note: The minor in PE K-12 Teaching has been designed for students who are enrolled in a teaching major. The strength of this minor is based on the unique integration of courses in skill analysis, movement sciences and teaching methodology.

TEACHING ENGLISH AS A SECOND LANGUAGE (TESL)

College of Humanities and Social Sciences

The minor in TESL provides the student with the study of the structures of English and with the theory and practice related to the teaching of English as a second language.

For non-licensure candidates, the minor in TESL prepares the student to teach English as a second or foreign language in the United States and abroad.

MINOR REQUIREMENTS — 22 CREDITS**Required Credits:**

HISP 395	History and Philosophy of Bilingual Education	3
MAS 280	Topics in Chicana/Chicano Art and Culture	3
MAS 450	Internship in Mexican American Studies	4
TESL 350	Second Language Acquisition	3
TESL 400	Methods and Approaches of ESL/EFL	3

Take one of the following courses:

ENG 318	The Structure of Modern English	3
ENG 419	English Linguistics	3
TESL 380	Introduction to Linguistics for ESL/CLD Educators	3

Take one of the following courses:

ANT 350	Field Methods in Cultural Anthropology	3
COMM 223	Intercultural Communication	3

NOTES: One year of college-level, beginning foreign language study or its equivalent must be taken in addition to the required courses for this minor.

If any course required is waived, e.g., in the case of English majors who may not count a course toward both a major and minor, additional courses must be approved so that the student can fulfill the 22 credits required for this minor.

THEATRE ARTS**College of Performing and Visual Arts****MINOR REQUIREMENTS — 24 CREDITS****Take all of the following courses:**

THEA 100	Individual Performance in Theatre	2
THEA 135	Playscript Analysis	3
THEA 149	Orientation to Technology	3
THEA 160	Beginning Acting	3
THEA 240	Beginning Stage Directing	3

THEA 100: Take 4 credits total

THEA 160: Must be taken for 3 credits

THEA 240: Must be taken for 3 credits

Elective Minor — choose 8 credits from THEA-prefix courses

Note: To complete a minor in Theatre Arts, a student is not required to earn upper-division credits (300-400) in the minor.

WRITING**College of Humanities and Social Sciences**

The writing minor is a cross-disciplinary undergraduate program designed to strengthen and advance students' writing abilities. For this purpose, students study the history as well as theories of writing and they also learn strategies and skills in writing in different disciplines, including the arts and sciences, business, education, and other academic and professional fields.

Through this program, students will gain competence in writing about different subjects, for different purposes and audiences, and in different genres and styles. Students will also be able to apply their writing skills in a wide range of careers.

MINOR REQUIREMENTS — 18 CREDITS**Required: 6 credits**

ENG 301	Writing as a Job	3
ENG 420	Special Topics in Creative and Professional Writing	3

Remaining: 12 credits

Choose from the following areas of emphasis. [Note: Students must take at least one course from each area of emphasis.]

Professional Writing and Publishing

ENG 220	Writing, Transformation, and Change	3
ENG 225	Communications on a Theme	3
ENG 227	Technical Writing	3
ENG 229	Professional Writing and Digital Video	3
ENG 318	The Structure of Modern English	3
ENG 319	Writing and Rhetorical Theory	3
ENG 327	Editing	3
ENG 328	Professional Writing and Document Design	3
ENG 419	English Linguistics	3
ENG 429	Digital Self-Publishing	3
ENG 492	Writing Internship	1-3

Creative Writing

ENG 200	Introduction to Creative Writing	3
ENG 203	Creative Writing: Nonfiction	3
ENG 242	Creative Writing-Fiction	3
ENG 243	Creative Writing: Screenwriting	3
ENG 244	Creative Writing: Poetry	3
ENG 303	Intermediate Creative Writing: Nonfiction	3
ENG 342	Intermediate Creative Writing: Fiction	3
ENG 343	Intermediate Creative Writing: Screenwriting	3

ENG 344 Intermediate Creative Writing: Poetry 3

Notes:

Students must choose at least one 300 level or above course.

Students may select 12 credits from any courses above; however, students must take at least one course from each Writing Minor track (Professional Writing and Publishing or Creative Writing).

Students may substitute one writing course from a discipline outside of English (200 level or above) for a Writing Minor elective credit with the advance approval of Writing Minor Track Director. For advising and information, contact the Department of English in Ross 1284 or at 351-2971.

Pre-Degree Programs

ENGINEERING PROGRAM (PRE-ENGINEERING)

College of Natural and Health Sciences

The pre-engineering program is designed for students who intend to enter an engineering field. Many of these students take approximately two years of coursework at UNC before transferring to a university that offers a degree in engineering. Alternatively, after their second year, students may elect to complete the Engineering Physics Emphasis B.S. program or other science or math program at UNC.

On successful completion of this program, the student will be eligible to transfer to an engineering school in Colorado or elsewhere, or transfer to another science or mathematics program at UNC.

Required Major Credits

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
CS 120	Introduction to Programming	3
CS 160	Structured Programming	3
ENG 122	College Composition	3
MATH 131	Calculus I	4
MATH 132	Calculus II	4
MATH 233	Calculus III	4
PHYS 240	General Physics I	5
PHYS 241	General Physics II	5
PHYS 321	Elementary Modern Physics	4

NOTES: Elective courses should be carefully selected in consultation with one's advisor. Consult for optimum transfer of credits to an engineering school. Some engineering fields require a second semester of chemistry.

Students in this program register under a physics major with pre-engineering as a second major and must have an advisor in the physics program.

HEALTH PROFESSIONS (PRE-MED, PRE-VET, PRE-DENTAL, ETC.)

College of Natural and Health Sciences

Students interested in preparing for careers in the Health Sciences (including allopathic, osteopathic, and podiatric medicine, dentistry, veterinary medicine, optometry, pharmacy, medical technology, and chiropractic, for example) and those interested in various allied health sciences* (e.g., dental hygiene, physician's assistant, optometry assistant, veterinary assistant, and physical therapy) should contact the UNC Pre-Health advisor early in their studies. Many UNC graduates, from a variety of

majors, have been successful in being admitted to competitive medical and health professional programs.

To prepare for admittance to medical school and other health professional degree programs, students may select from a large variety of UNC majors and complete the required pre-requisite courses. Advisors with knowledge about careers in the health sciences, requirements for admission to health professional schools, and UNC courses and degree programs assist students planning to apply for admission to health professional schools. Competition for admission to these health professional schools is keen and completion of an undergraduate program does not guarantee admission to the health professional school. Academic interviews, grade point average, performance on specialized admissions exams, faculty recommendations, personal characteristics and hands-on experiences are all taken into consideration to determine admittance into health professional schools. UNC's Pre-Health advisor and Pre-Health Committee of faculty are dedicated to providing timely and informed advising to students interested in health-related careers.

Careful program planning is essential and students are encouraged to meet regularly with both the pre-health advisor and their UNC major advisor. Students are encouraged to select courses that will meet the requirements of a degree that provides maximum flexibility in career choices. Health professional schools have requirements that range from a minimum of two years of undergraduate studies to four years including a bachelor's degree. Although common requirements exist within areas, sufficient differences exist such that wise students will work closely with their major advisor to be certain that all program and degree requirements are being met.

At a minimum, health professional schools and allied health science programs will require a year of general biology, a year of general chemistry and a year of English composition. Organic chemistry, additional biology, physics, statistics, and college mathematics, as well as courses in social sciences and humanities, are generally required.

Health professional schools do not require specific undergraduate degrees for admittance and UNC students may choose from a variety of academic majors. Sports and Exercise Science is the most common major for students considering physical therapy schools, while Biology or Chemistry are the most common majors for students considering the other health professional schools. Students majoring in non-science programs usually require an additional year of course work to meet pre-requisites for health professional schools. For information on the requirements for specific programs contact Dr. Patrick Burns at (970) 351-2695.

NOTE: *Nursing is available at UNC. For more information about the nursing program consult the index of this Catalog.

LAW PROGRAM (PRE-LAW)

College of Humanities and Social Sciences

Contact: Gregory Williams, Ph.D., Political Science

Location: McKee Room 305

Email: Gregory.Williams@unco.edu

UNC offers an excellent pre-law program, as well as a number of pre-law activities for undergraduate students interested in pursuing a career in the legal profession.

It should be noted, however, that like most American universities, UNC does not offer a pre-law major or minor; however, UNC does offer a Minor in Legal Studies.

Law schools do not identify any specific major as most desirable, but they do require a bachelor's degree as a prerequisite for law school admission. Most pre-law programs are built around majors from the College of Humanities and Social Sciences and from the Monfort College of Business.

Go On And Learn (UNC GOAL)

Website: <http://www.unco.edu/unc-goal>
Telephone: (970) 351-1164

UNC Go On And Learn (GOAL) is an opportunity for students with intellectual/developmental disabilities to attend UNC. Students complete a program that is individualized to their interests and strengths. Students enroll in courses based on their interests and long-term career plans. These courses are then modified to their skill level.

Students may choose to live in the residence halls with their peers or commute to campus. Students are encouraged to participate in clubs, organizations, and other social activities alongside their classmates. Students work on campus and in the community as part of their individualized plan of study. Students pay an additional Program Fee each semester to cover program costs.

Admission Process and Criteria

The application review begins on January 31st for the following academic year. All application requirements can be found on the UNC GOAL website (www.unco.edu/unc-goal).

Applications are screened and a select number of prospective students are invited to participate in a personal interview. The interview is comprised of a student interview, a parent interview, and a functional assessment. Students who successfully complete the interview process are invited back for a summer orientation which includes a college life and residential life preparation session. Applicants who successfully complete the interview and the preparation session will be accepted into UNC GOAL.

Students accepted into the program must notify UNC GOAL staff no later than four weeks before the beginning of the semester.

- Students may apply if they meet the following criteria: 18-years and older, have completed High School, and will not be enrolled in an 18-21 Transition program at the time of matriculation (No SAT/ACT required)
- Have a documented intellectual or developmental disability
- Have a strong motivation to attend UNC
- Express an interest in living & working as independently as possible after completing UNC GOAL
- Students must be their own guardians and have the ability to sign documentation for themselves
- Demonstrate communication skills adequate to interact with others on campus

- Have the ability to read & complete math at a functional level (3rd/4th grade)
- Demonstrate socially acceptable behavior (no history of behavior concerns)
- Have stayed by him/herself for at least 4-6 hours and preferably overnight
- Are independent in handling/managing dietary and/or medical needs, including medication
- Have family and/or community supports

Students earn a ***Comprehensive Higher Education Certificate*** upon completing and meeting all requirements of their individualized program.

Program Highlights

UNC GOAL students Participate in the following:

- Person-centered planning sessions
- A two-day New Student Orientation with their peers and a one-day UNC GOAL college life preparedness session
- On campus internships and work experiences during their freshman and sophomore years
- Off campus internships during their Junior and Senior years
- On-campus housing or living off-campus and commuting to campus

PROGRAM REQUIREMENTS — 72-80 CREDITS

Students complete courses as part of an individualized Plan of Study based on their interests and career goals.

Semester 1

GOAL 101	Transition to College Life and Career	4
UNIV 101	Foundations for Learning and Development	3
	1 course	3

Semester 2

GOAL 102	Career Exploration	4
	2 courses	5-6

Semester 3

GOAL 201	Social Thinking for Careers and Community Living	4
	2 courses	5-6

Semester 4

GOAL 202	Literacy for Career and Community Living	4
	2 courses	5-6

Semester 5

GOAL 301	Career Choices & Finances	4
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	2 courses	5-6
Semester 6		
GOAL 302	Career & Community Engagement	4
	2 courses	5-6
Semester 7		
GOAL 401	Workplace Skills, Interactions & Communication	4
	2 courses	5-6
Semester 8		
GOAL 402	Preparing for Career and Independence After College	4
	2 courses	5-6

A student will earn a ***Comprehensive Higher Education Certificate*** with an emphasis in their individualized area of study by attending UNC for 8 semesters over four years (Fall and Spring semesters only), participating in on- and off-campus work experiences, and completing a total of 72-80 credits with an earned GPA of at least 2.5.

Detailed information is available at the UNC GOAL website www.unco.edu/unc-goal, by visiting the office in McKee 006, or calling the program director.

University Honors Program

www.unco.edu/hsl

The University Honors Programs are designed to foster outstanding students by providing enriched course and research experiences, extra faculty attention, a community of intellectually-challenging peers and appropriate recognition for accepting the challenge to make the most of their undergraduate education. The Programs ask that students be alive to the life of the mind and pushes them to raise the expectations they have for themselves and their education. Students will become intrinsically more involved in their own learning experience, develop heightened critical awareness and independent thinking skills, and be encouraged to participate in research or creative works at the university and in the community.

Program Highlights

With admittance into either of the University Honors Program, students will have the resources of a comprehensive research university with the individual attention traditionally associated with a small liberal arts college, including:

- Provides immediate connections to faculty and fellow students who share a passion for learning and a commitment to excellence.
- Opportunities for students to go beyond the walls of the classroom and outside the covers of their textbooks to add their own thought and sense of self to their learning.
- Access to honors courses, seminars, research opportunities, personalized advising and other enriched learning experiences inside and outside the classroom.
- Opportunities to reside in the Honors Residential Learning Community, take part in honors leadership through the Student Honors Council and participate in a rich variety of social, cultural and service activities.
- Eligibility for scholarships available only to honor students, travel and research stipends and extended library check-out privileges.
- Recognition at commencement, on transcripts and on the university diploma.

Program Overview

The University offers a two-tier Honors Program for students with a desire to explore their academic studies more deeply.

The first tier encompasses a lower division, Honors Interdisciplinary Program and is designed for students entering UNC as freshmen with advanced achievement levels and for those who once on campus find their learning niche and want to experience an Honors lower division education. The program curriculum is based on

students completing interdisciplinary seminars and courses in the Honors Connection series and in the award-winning Life of the Mind liberal arts core course series. Students completing the Honors Interdisciplinary Program receive official notation on their transcript and diploma as “Honors Interdisciplinary”

The second tier of the University Honors Program, the Upper Division Honors Program, is designed for students who are entering into their junior year, although may be started in the senior year as long as all of the credit hours can still be completed in time for graduation. Students who are accepted into Upper Division Honors will choose one of three curricular paths:

- Research Path – Students complete an Honors research thesis either in their selected discipline, or may complete an interdisciplinary thesis.
- Creative Path– Students complete a creative works project at an honors level appropriate to their discipline. Creative projects may include those in art, music, creative writing, graphic arts, dance or theatre.
- Applied Path– Students complete an Honors independent applied project that results in an actual implemented program, event, curricular method, initiative, business plan, non-profit endeavor, or other approved projects that fall “outside the box.”

Students completing the Upper Division Honors receive recognition at commencement, on their transcript and on their diploma as Upper Division Honors.

Applying to the University Honors Program

Requests for applications and program inquiries should be directed to the Honors Program office. Applications may also be downloaded in PDF format at www.unco.edu/honors.

Honors Interdisciplinary Program Application Requirements

Students are urged to apply to join the Honors Interdisciplinary Program as incoming freshmen, but they may apply as late as the first semester of their sophomore year. All applications must be accompanied by two letters of recommendation from teachers along with a statement of intent. Entering Freshman must demonstrate academic interest and aptitude through their entire application, and no specific minimum standardized test scores nor minimum GPA will be required. Generally, students with successful application will either have attained a minimum 3.75 GPA in high school or have an ACT score at or above 27 in at least one of the ACT areas or equivalent SAT.

HONORS INTERDISCIPLINARY PROGRAM CURRICULUM

General Requirements

- Completion of a total of 11 course credits from approved interdisciplinary curricular options.
- Evidence of Community and Professional Engagement during the student’s undergraduate studies through the Honors Connect co-curricular program. Co-curricular requirements include attendance at a minimum of six honors designated events to enrich their college experience and to engage them in the community and inspire civic commitment. These activities can be completed at any time before being awarded the certificate. See the Honors Student Handbook available on the website at www.unco.edu/honors for more information.
- Maintain a cumulative 3.25 UNC GPA
- Completion of the Honors Learning Portfolio. The learning portfolio will include reflections after each course and enrichment activity, along with a final reflection on the student’s overall experience and sample coursework from each of the honors-designated course options demonstrating the Student Learning Outcomes. Portfolio submission information will be provided in the Honors Student Handbook.

Complete the required Introductory Course - 1 Credit

HON 101	Honors Introduction to Critical Thinking	1
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Note: This first course should generally be taken in the first semester the student is enrolled in the Honors Interdisciplinary Program.

Complete the Inquiry requirement - 1 credit

Complete one of the following course:

LIB 150	Introduction to Undergraduate Research	1
LIB 151	Research Skills for Beginning Researchers	1
LIB 160	Criminal Justice Library Research	1
LIB 170	Audiology & Speech Language Sciences Library Research	1

Note: LIB151 is offered as an Honors-student only section and is the recommended course for Honors students who do not have a specialized section listed below for their major.

Honors Interdisciplinary Core

Students will choose ONE of the following options: Life of the Mind option or the Self-designed Theme option. Students must submit to their Honors Learning Portfolio both a reflection on the course and a sample of their course work from each course taken to meet these requirements in order to complete the Honors Interdisciplinary Program.

Option A: Life of the Mind Option - 9 credits

Choose three of the following MIND courses:

MIND 180	Great Ideas of the Western Tradition	3
MIND 181	Great Traditions of Asia: India, China and Japan	3
MIND 182	Confluence of Cultures	3
MIND 286	Value Issues in Political Economy	3
MIND 288	Contemporary Arts Connections	3
MIND 289	Coming of Age in the Twenty-First Century	3
MIND 290	Search for Meaning	3
MIND 292	Ideas in Conflict	3

Option B Self-Designed Theme Option - 9 credits

Student will develop a theme for their honors academic work and designate which courses or curricular options will be taken to meet the requirements. Themes may include a specific research related topic or issue (e.g. poverty, sports injury recovery), a concept (e.g. aesthetics, wealth), a question (e.g. what is truth?), or a professional area of study (e.g. law, leadership). The theme and the curricular plan will be designed by the student in consultation with the Honors advisors and the Honors departmental liaison during HON101, and must be approved by the Honors Program in order for the Honors Interdisciplinary Program certificate to be awarded.

Choose three curricular that relates to the self-designed theme from the following:

HON 100	Honors Connections Seminar I	3
HON 200	Honors Connections Seminar II	3
HON 395	Honors Special Topics	3
HON 492	Honors Internship/Study Abroad	1-4
LEAD 100	Fundamentals of Leadership	3
LEAD 200	Strategic Leadership	3
LEAD 250	Leadership in a Global Context: Glocal Living	3
LEAD 320	Globalization of Ethics	3
MIND 180	Great Ideas of the Western Tradition	3
MIND 181	Great Traditions of Asia: India, China and Japan	3
MIND 182	Confluence of Cultures	3
MIND 286	Value Issues in Political Economy	3
MIND 288	Contemporary Arts Connections	3
MIND 289	Coming of Age in the Twenty-First Century	3
MIND 290	Search for Meaning	3
MIND 292	Ideas in Conflict	3

Approved Study Abroad experience (1-3 credits)

From any study abroad prefix course or from international institution transfer credits. Must be pre-approved using the Honors Experiential Option form. A course adjustment form will need to be submitted to the Office of the Registrar for courses approved from this list.

Approved Internship, Practicum, or Field Experience (1-3 credits)
 Can be from any discipline prefix. Must be pre-approved using the Honors Experiential Option form. A course adjustment form will need to be submitted to the Office of the Registrar for courses approved from this list.

Course by contract option (3 credits)
 Courses can be contracted for honors credit. Must be approved by the fourth week of the course using the Honors course by contract form. A course adjustment form will need to be submitted to the Office of the Registrar for courses approved from this list.

UPPER DIVISION HONORS PROGRAM

The Upper Division Honors Program provides Honors students the opportunity to engage in an in-depth study or independent honors project of their choice. Upper Division Honors Students work individually with a faculty mentor and strengthen their research, writing, creative and presentation skills. Students may complete their in-depth study in any discipline, and projects may include field research, experimentation, social science, natural science or humanities theses in the Research Path; an applied or civically engaged project, business or teaching curriculum project in the Applied Path; or creative composition such as in the humanities, music, theatre or fine arts in the Creative Path. Students designate their chosen Path upon application to the program. All projects require a written component with critical, research-based, reflective analysis. All complete projects are bound and placed in the permanent collection of the James A. Michener Library, and students present their completed research or creative project in a public forum to educate others on their topic. Honors students also are encouraged to submit their final written project for inclusion in a scholarly journal, such as UNC’s Undergraduate Research Journal.

The Upper Division Honors Program requires the following:

- Completion of a total of 11 honors-recognized course credits.
- Presentation of Honors Research or Creative Capstone Project in a public forum
- Achieve a minimum cumulative 3.25 UNC GPA

Required Courses

Honors Project Core 5 credits

HON 351	Junior Honors Seminar	1-3
HON 451	Senior Honors Research Thesis	1-3
LIB 251	Research as Inquiry: Exploration for Beginning Researchers	1

**Honors Electives - Complete two of the following
(minimum of 6 credits)**

Approved research methodology course or directed study with research methodology project. (Required for Research Path)

- Internship, Service Learning course, Practicum or Field Experience – must be contracted for Honors credit (Required for Applied Path)
- Honors Course by Contract – Undergraduate or Graduate level
- Study Abroad/International Student Exchange or National Student Exchange experience

Additional information about general Honors Requirements, Honors courses by contract, experiential option requirements and program planning can be found in the Honors Program Student Handbook available on the website at www.unco.edu/honors.

COURSE DESCRIPTIONS

Course Designations

Course designation information can be found at 'Course Designation Policy' (p. 31)

AFS - Africana Studies

College of Humanities and Social Sciences

Africana Studies Program (p. 82)

AFS 100 - Introduction to Africana Studies (3)

Reviews the emergence of Africana Studies as an interdisciplinary field and also presents a rudimentary panorama of African American history. Methodological questions and intellectual debates within the field are introduced.

Course Attribute: LC4-History and LC8-US Multicultural Studies and GT History.

AFS 101 - Development of Black Identity (3)

Addresses social conditions that lead to formation of black identity in America. Of special interest are Negro-to-Black conversion experience, concept of racism, subordination and role of Afro-American culture.

Course Attribute: LC4-History and LC8-US Multicultural Studies and GT History.

AFS 102 - The Black Woman in America (3)

Review the contributions of African American women historically in this country in the areas of social and political struggle, education, business, science and sports.

AFS 104 - Survey of Africa (3)

Explores the geography, culture, philosophy, history, art, politics, economics, women and literature of Africa.

AFS 201 - African American History I (3)

A survey of the black experience from the African homeland to initial capture, enslavement and emancipation – 1619 - 1865.

Course Attribute: LC4-History and GT History.

AFS 202 - African American History II (3)

Examines the lives of African Americans from emancipation to the present.

Course Attribute: LC4-History and GT History.

AFS 205 - Survey of African American Literature (3)

Literature by people of African descent receives selective attention: African, Latin American, Caribbean, African American works are explored. Genres: political tract,

novel, essay, autobiography, folk literature considered at various historical junctures.

Course Attribute: LC3b-Literature & Humanities and GT Literature.

AFS 240 - Dynamics of Racism (3)

Racism, its social connection to human physical difference (i.e. race) studied. References made to African/European relations, development of racist thought, major sociological models used in United States, re: race relations.

AFS 303 - Blacks in the American West (3)

A guided exploration into the lives and accomplishments of African Americans in the western United States. The periods concentrated on will be from the early contact through the 21st century.

AFS 310 - African Americans and U.S. Education (3)

This course introduces students to the history of African American diverse educational experiences and accomplishments within the U.S. educational system. Students will be able to articulate the historical, economical, social and political precedents when examining contemporary educational issues and policy.

AFS 340 - The Black Family (3)

A social system approach to the study of the African American family, dynamics of family relationships and effects of social, political and economic institutions on black family life.

AFS 360 - Routes of Black Music (3)

The historical, thematic and stylistic development of black music from ancient Africa to the present.

Mutually Exclusive Course: Credit allowed for only one of these courses: AFS 360 and MUS 363.

AFS 386 - Political Economy of Modern Africa (3)

Comparison of various nationalist movements of the African Continent that led to liberation and independence.

AFS 395 - Aspects of the African-American Experience (3)

Topics include Afro-American cultures, black psychology and black media.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

AFS 396 - African and African American World Views (3)

African and African American world views. A study of the philosophy of people of African descent from ancient Africa to the New World.

AFS 399 - Community Study Project (1-4)

Supervised field work on a community-based project related to issues in Africana Studies. Paper analyzing experience required.

Repeatable Status: Course is repeatable with a maximum of 4 credit hours.

AFS 404 - History of Blacks in Film (3)

This course will address issues surrounding the depiction of African Americans and other Blacks in cinema. Students will be expected to evaluate African American movie portrayals in both historical and social contexts.

AFS 415 - Black Psychology (3)

Examines Psychological issues such as African world views, social constructivism, stages of Black identity development, the impact of racism on Black psychology, mental health, trauma, abuse, and addiction issues.

AFS 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

AFS 450 - African American History, 1896-Present (3)

A critical examination of African American history from the pivotal 1896 Homer Plessy U.S. Supreme Court decision to the present.

AFS 456 - The Black Church and Religious Traditions (3)

Investigates the role of the Black Church in the development of the African American family, philosophy and leadership style from slavery to the present.

AFS 490 - Seminar in Africana Studies (3)

Preparation for advanced reading and research in Africana Studies. Topics address theories, research methodology and issues of current interest in Africana Studies research. Consultation required on research project chosen by student.

Prerequisite: (AFS 100 and AFS 104 and AFS 201 and AFS 202 with a minimum grade of D-).

ANT - Anthropology

College of Humanities and Social Sciences

Department of Anthropology (p. 76)

ANT 100 - Introduction to Anthropology (3)

An introduction to archaeology, physical and cultural anthropology and linguistics, emphasizing the comparative approach and an evolutionary perspective.

Course Attribute: LC5c-Hum Behav & Social Sys.

ANT 110 - Introduction to Cultural Anthropology (3)

A course in the concept of culture, how cultural processes work, variation in cultural practices, the method of crosscultural comparison and culture change.

Course Attribute: LC5c-Hum Behav & Social Sys and LC7-International Studies and GT Human Behavior & Soc Sys.

ANT 120 - World Archaeology (3)

A broad background in prehistoric archaeology reviewing important sites around the world. Emphasis will be on anthropological interpretation of archaeological materials, the evolution of past cultures and cultural processes.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

ANT 130 - Introduction to Biological Anthropology (3)

This is a course in evolutionary theory, primate biology, human paleontology, and human adaptation. It focuses on the evolution of humans and the impact of culture on our evolutionary biology.

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

ANT 212 - North American Indians (3)

Survey the culture areas of Native American groups in North America, with a focus on the United States.

Course Attribute: LC5c-Hum Behav & Social Sys and LC8-US Multicultural Studies and GT Human Behavior & Soc Sys.

ANT 233 - Anthropological Linguistics (3)

Anthropological Linguistics, also called "ethnolinguistics," is the study of human communication that looks at the origin and evolution of language. This course examines the relationship between language, culture and cognition.

ANT 245 - Introduction to Ethnomusicology (3)

Definition, history, and scope of Ethnomusicology; its role in the study of human behavior and cultures, and its relationship with musicology, anthropology, history, culture, religion, and humanities. Survey of functional

music in different socio-cultural settings. Exploration of ethnomusicological theories, research, and fieldwork study.

Mutually Exclusive Course: Credit allowed for only one of these courses: ANT 245 and MUS 245. Course Attribute: LC5c-Hum Behav & Social Sys and LC7-International Studies.

ANT 270 - Professional Development (3)

Explore career options for anthropology majors, and practice research and professional development skills.

ANT 292 - Ideas in Conflict (3)

An examination of the cultural, political and economic ideologies that gave rise to major conflicts of the 20th century.

Mutually Exclusive Course: Credit allowed for only one of these courses: ANT 292 and MIND 292.

ANT 296 - Study Abroad Experience (3)

Engage, through experiential learning, travel, and cultural immersion abroad, in gaining better understanding of other countries' cultures and cultural heritages and appreciation of the diversity and richness of human societies. S/U Graded.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course may be repeated 3 times.

ANT 300 - Applied Anthropology (3)

Examine the variety of tools used in applied anthropology towards heritage resource management and Social Impact Assessment (SIA).

Prerequisite: (ANT 100 or ANT 110 with a minimum grade of D-).

ANT 313 - Anthropology of Globalization (3)

Examine transnationalism from an anthropological perspective, focusing on interactions between global and local forces and the implications of globalization and development for people's everyday lives in sites around the world.

Prerequisite: (ANT 100 or ANT 110 with a minimum grade of D-).

ANT 314 - Anthropology of Sex and Gender Diversity (3)

Study biologically and culturally determined gender role differences by comparing sex-related behavior in a variety of cultures.

ANT 315 - Life History and Culture (3)

A course in ethnographic writing focusing on methods of life history/life cycle research and analysis. Students will learn cultural interviewing techniques and will complete a written life history.

ANT 316 - Global Conflict and Gender (3)

This course uses multiple theoretical perspectives to provide a cultural analysis of conflict and war and their gendered effects on women, men, and other genders across the globe.

Mutually Exclusive Course: Credit allowed for only one of these courses: ANT 316 and GNDR 316.

ANT 317 - Contemporary Native American Issues (3)

Deals with the cultural, historical, social, political and legal analysis of the status of contemporary American Indians in the United States.

ANT 320 - Archaeological Research Methods (3)

Review field methods and laboratory techniques utilized in prehistoric archaeology. Topics include locational analysis, stratigraphy, typological analysis, dating techniques and research publication.

Prerequisite: (ANT 100 or ANT 120 with a minimum grade of D-). Course Fee: Course Fee Required.

ANT 321 - Archaeology of North America (3)

Study selected prehistoric American Indian cultures with an anthropological focus. This course covers the time from the peopling of the New World to European discovery.

Prerequisite: (ANT 100 or ANT 120 with a minimum grade of D-).

ANT 325 - Fieldwork in Archaeology (4)

Required laboratory arranged. Introduction to archaeological field methods through participation in an archaeology field experience for four weeks during the summer.

Prerequisite: (ANT 100 or ANT 120 with a minimum grade of D-). Course Fee: Participation Fee Required.

ANT 328 - Public Archaeology (3)

Covers cultural resource management, heritage law, outreach and education, stewardship of cultural heritage, research aimed at helping communities and solving practical problems, and building and maintaining relationships with the public.

Prerequisite: Concurrent Prerequisite ANT 120 with a minimum grade of D-.

ANT 330 - Forensic Anthropology (3)

Required laboratory arranged. A course in human osteology emphasizing skeletal anatomy and the identification of age, sex, stature, pathology and race in skeletal material. Archaeological, paleontological and forensic applications will be presented.

Prerequisite: (ANT 120 or ANT 130 or CRJ 110 with a minimum grade of D-).

ANT 331 - Anthropology and Contemporary Human Problems (3)

Anthropological perspectives and methods are used to critically examine the assumptions and actions underlying social and environmental contemporary human problems as well as those involved in efforts to address them.

Mutually Exclusive Course: Credit allowed for only one of these courses: ANT 331 and ENST 331.

ANT 332 - Modern Human Variation (3)

This course explores biocultural human variation and human adaptations to their cultural and physical environments. We discuss which human variations result from genes, culture, and/or environment.

Prerequisite: (ANT 120 or BIO 100 or BIO 110 with a minimum grade of D-).

ANT 333 - Anthropology of Religion (3)

Provides a framework for understanding anthropological approaches to the study of belief systems as well as the nature of faith and religious experiences in some of the world's religions.

Prerequisite: (ANT 100 or ANT 110 with a minimum grade of D-).

ANT 335 - Primate Behavior (3)

This course examines behavior among living primates in order to make inferences about human and hominim behaviors.

ANT 338 - World Rebuilding (Paleoecology) (3)

An introduction to how scientists reconstruct the world's ancient habitats through paleoecology (studying fossil organisms and their environment). Covers ecological/evolutionary principles, multiple methods for reconstructing ancient environments, and data interpretation/synthesis/evaluation.

Prerequisite: (ANT 130 or BIO 110 with a minimum grade of D-).

ANT 340 - Quantitative Methods for Anthropology (3)

Learn skills of measuring and analyzing information on human biological variability. Topics include the analysis of

physique, habitual activity analysis, health screening and statistical techniques for describing samples of data.

ANT 350 - Field Methods in Cultural Anthropology (3)

Introduction to fieldwork methods in cultural anthropology. Study ethnographic techniques through first-hand investigation of other cultures.

Prerequisite: (ANT 100 or ANT 110 with a minimum grade of D-).

ANT 355 - Medical Anthropology (3)

The study of human health as a result of relationships within a population, between neighboring populations and among the life forms and physical components of a habitat.

ANT 395 - Topics in Anthropology (3)

Study of a theme or geographic area in cultural, biological, archaeological, or linguistic anthropology.

Prerequisite: (ANT 100 or ANT 110 with a minimum grade of D-). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 18 credit hours.

ANT 408 - Workshop in Anthropology (3-12)

Topics in practicing anthropology. Group experiences in working on selected problems in anthropology.

Class Restriction: Include Sophomore and Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

ANT 421 - Prehistoric Europe (3)

This course reviews the prehistory of Europe through archaeological evidence. Our coverage ranges from the arrival of archaic humans ca. 800,000 BP to the expansion of the Roman Empire around 2000 BP.

Prerequisite: (ANT 120 or ANT 320 with a minimum grade of D-).

ANT 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

ANT 430 - Human Evolutionary Anatomy (3)

A detailed study of the structure and functions of the human musculoskeletal system in a comparative and evolutionary perspective.

Prerequisite: (ANT 100 or ANT 120 or ANT 130 or BIO 110 with a minimum grade of D-).

ANT 470 - Seminar in Anthropology (3)

A seminar exploring diverse topics surrounding the question of defining human nature.

Prerequisite: (ANT 100 or ANT 110 or ANT 130 with a minimum grade of D-). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

ANT 492 - Internship (1-12)

Anthropological field experiences in ethnology, museology, education, government or politics.

Prerequisite: 9.0 Credit Hours in ANT. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with a maximum of 12 credit hours.

APCE - Applied Psychology and Counselor Education

College of Education and Behavioral Sciences

Department of Applied Psychology and Counselor Education (p. 73)

APCE 385 - Practicum in Community Engagement: Campus Connections (3)

Campus Connections is a service-learning course where students mentor at-risk youth. Students work with mentees in a group setting to provide academic support, social skill development, goal setting, and wellness programming.

Course Attribute: Community Engaged Learning. Repeatable Status: Course may be repeated 3 times. Course Fee: Participation Fee Required.

APCE 450 - Facilitating Career Development (NCDA) (3)

Study theory and methods of the career facilitation process, become familiar with formal and informal career assessment instruments, and learn about legal and ethical issues related to career facilitation services.

Class Restriction: Include Junior and Senior.

ART - Visual Arts

College of Performing and Visual Arts

School of Art & Design (p. 100)

ART 171 - Introduction to Visual Communication Design (3)

Principles and practices in applying computer graphics in art. General computer orientation: hardware/software

configuration, peripherals. Students will create electronically generated art graphics. No experience in computer science is required.

Course Fee: Course Fee Required.

ART 177 - Creative Photography (3)

This course is designed for students who are not art majors/ minors, but have interest in photography as a creative medium. Basic Camera types and functions, creative photographic techniques, photography apps, software and visual literacy will be introduced.

Major/Minor Restriction: Exclude Art & Design Major(s).

ART 181 - Ancient Art History (3)

This is a general survey class of western and Non-western art of Ancient cultures from Paleolithic art to the Byzantine Empire. The emphasis of this survey is on the major movements and civilizations, methods of analysis, historical and cultural context.

Course Attribute: LC3a-Arts and GT Arts.

ART 182 - Medieval to Rococo Art History (3)

This is a general survey class of Western and Non-western art from Early Medieval to the Baroque Art. The emphasis of this survey is on the major movements and Civilizations, methods of analysis, historical and cultural context.

Course Attribute: LC3a-Arts and GT Arts.

ART 183 - 2D Design (3)

Elements and principles of art. Exploration of the elements of line, shape and color in two-dimensional and three-dimensional design and drawing projects. Experiences in conceptualization and visual problem solving.

Course Fee: Course Fee Required.

ART 184 - 3D Design (3)

Exploration of the elements of line, shape, color, value, space and texture in 3D spatial design. Experiences with materials, methods, conceptualization, ideation, visual problem solving and evaluation.

Course Fee: Course Fee Required.

ART 185 - Neoclassic to Modern Art History (3)

A general survey class of Western and Non-western art from Neo-classical Art to Contemporary Art of the 21st Century. The emphasis of this survey is on the major movements and civilizations, methods of analysis, historical and cultural context.

Course Attribute: LC3a-Arts and GT Arts.

ART 190 - Art Appreciation (3)

Introduction to further enhance an understanding and appreciation of the functional and expressive nature of architecture, painting, sculpture and the applied arts.

Major/Minor Restriction: Exclude Visual Arts (and) Art & Design Major(s). Course Attribute: LC3a-Arts and GT Arts.

ART 210 - Introduction to Ceramics (3)

This course is an introduction to the use of clay. The student will learn techniques used in wheel throwing and hand building and safe handling of ceramics chemistry and equipment.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Major/Minor Restriction: Include Art & Design (and) Arts Entrepreneurship Major(s)/Minor(s). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 221 - Fiber Design I (3)

A studio course involving several fiber construction processes and fabric surface treatments in two or three dimensions.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 223 - Weaving (3)

Introduction to the fundamentals of loom weaving as an art form, emphasizing applied design problems.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 224 - Research and Writing in the Visual Arts (3)

Introduction to research, writing, and methods in art history.

Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 231 - Painting I (3)

Fundamentals of painting. Materials and techniques in basic procedures of studio painting.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 234 - Drawing I (3)

Deal in depth with concepts, techniques and materials. Problem areas include composition, content, technical concerns, use of color and a range of material use from traditional to contemporary alternatives.

Course Fee: Course Fee Required.

ART 237 - Introduction to Digital Media (3)

Current trends in technology are discussed through exploration of various digital media. Knowledge related to art, page layout, time and space related media is stimulated through building a portfolio.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 248 - Introduction to Art Education/Art for the Exceptional Child (3)

Assigned placements in K-12 classrooms. An overview of the characteristics, needs, and instructional adaptations suitable for teaching visual arts to the exceptional learner.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Class Restriction: Include Sophomore and Junior and Senior. Course Attribute: Community Engaged Learning. Course Fee: Course Fee Required.

ART 250 - Introduction to Printmaking (3)

The course focuses on basic techniques of Intaglio and Relief Printmaking, including dry point and monotype techniques in Intaglio, and linoleum cut and wood cut in Relief Printmaking.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Major/Minor Restriction: Include Art & Design Major(s)/Minor(s). Course Fee: Course Fee Required.

ART 261 - Introduction to Sculpture (3)

Introduction to materials, processes and concepts fundamental to making sculpture.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 265 - Metalsmithing (3)

Introduction to materials, processes and concepts basic to making jewelry.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-).

Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 268 - Introduction to Game Design (3)

This course introduces game design, theory and history. Students will learn about the various skills/knowledge important to the field.

Course Fee: Course Fee Required.

ART 269 - Introduction to Web Design (3)

This course covers industry-standard design guidelines and its application to planning, design and development of web pages.

Course Fee: Course Fee Required.

ART 270 - Graphic Design I (3)

This survey course introduces students to graphic design as a conceptual and visual discipline. Emphasis is placed on creative problem solving through a variety of exercises and projects using traditional and digital media.

Prerequisite: (ART 171 and ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 271 - Introduction to Photography (3)

This course is the beginning level study of digital photography. Learn camera operation, electronic image editing and techniques to improve one's skill as a photographer. This course also emphasizes conceptualization, aesthetic sensitivity and appreciation of the medium as the democratic vehicle for communication.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Major/Minor Restriction: Include Art & Design Major(s)/Minor(s). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 275 - Introduction to Motion Graphics (3)

This course covers establishing motion graphics fundamentals including visual rhythm, kinetic typography, continuity, multi-planar effects and other intermediate industry techniques.

Course Fee: Course Fee Required.

ART 276 - Introduction to Page Layout (3)

This course covers creating new documents, importing files, working with text, alignment tools, and managing colors to produce high quality documents for print and on-screen delivery.

Course Fee: Course Fee Required.

ART 277 - Introduction to Raster-Graphics (3)

This course explores fundamental techniques in raster-graphics software. Students will use raster tools, layers multiple images and masks in order to construct and modify digital images.

Course Fee: Course Fee Required.

ART 278 - Introduction to Vector-Graphics (3)

This course explores fundamental techniques in vector-graphics software. Students will use vector tools, text and image tracing in order to create vector artwork for web, video and print.

Course Fee: Course Fee Required.

ART 279 - Introduction to Video (3)

This course addresses the theory and practice of film/video production. Students gain experience and understanding of camera operation, audio control, basic directing, lighting, editing and effects.

Course Fee: Course Fee Required.

ART 290 - Visual Problem Solving (3)

Explore concepts of visual thinking, communication and the meaning of visual images as icons, signs and symbols. Analyze images and art objects. Learn and apply strategies for visual problem solving.

Course Attribute: LC3a-Arts and GT Arts.

ART 301 - The Working Artist: Preparation (3)

This course prepares the visual art student for a career as a commercial or working fine artist. Areas to be researched include identity and presentation, an introduction to professional structures, and innovative pathways for the professional artist. Students will examine their professional goals, and how to navigate the creative process and the unique challenges of being a professional artist.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Junior and Senior.

ART 308 - Workshop in Art (1-4)

Arts workshops are for the study of specialized areas in art, art education, art history, graphic arts and related fields. Specific workshop content is determined by subtitle.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated. Course Fee: Course Fee Required.

ART 314 - Wheel Throwing (3)

In this course students will develop techniques used in forming clay with the potters wheel. Course concentrates

on form and function. Students will also operate the ceramics lab and equipment.

Prerequisite: ART 210 with a minimum grade of D-. Major/Minor Restriction: Include Arts Entrepreneurship (and) Art & Design Major(s)/Minor(s). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 315 - Ceramic Design (3)

In this course students will develop techniques used in forming clay including coil, slab, slip casting and other mold making techniques. Students will also operate the ceramics lab and equipment.

Prerequisite: ART 210 with a minimum grade of D-. Major/Minor Restriction: Include Art & Design (and) Arts Entrepreneurship Major(s)/Minor(s). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 321 - Fiber Design II (3)

Continue the study and exploration of fiber construction and fabric surface treatments with emphasis on their design applications.

Prerequisite: ART 221 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 331 - Painting II (3)

Development of individual expression in studio painting and development of mastery of the mediums.

Prerequisite: ART 231 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 333 - Life Drawing (3)

Fundamentals of life drawing emphasizing proportions, anatomy and aesthetic relationships.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 338 - Digital Illustration and Storytelling (3)

The course is designed to introduce techniques used for concept visualization as a cross-disciplinary, research-based environment. Connections between data presentation in digital media will be discussed.

Prerequisite: ART 237 with a minimum grade of D-. Major/Minor Restriction: Include Art & Design Major(s). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 345 - Clinical Experiences I: K-12 Art (3)

Gain practical experience in the classroom with variety of materials, art subject matter and with varying age groups. Requires classroom observation and participation with weekly seminar.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include Art & Design Major(s)/Minor(s).

ART 353 - Intaglio Printmaking (3)

The course focuses on the following media: soft ground, hard ground, aquatint, feather biting, and spit biting. Innovative solutions to technical problems, development of personal images, and fundamental skills are emphasized.

Prerequisite: ART 250 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 356 - Monotypes (3)

Investigation in techniques of creating monotypes and monoprints (one-of-a-kind printed images). Individual imagery and technical development are emphasized.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 358 - Relief Printmaking (3)

The course focuses on media in Relief Printmaking: Linocut, Wood Cut, Reduction Woodcut, Callographs, and Engraving. Printed with Oil-based and Water-based inks, on and off-press printing will be investigated.

Prerequisite: ART 250 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 362 - Sculpture: Casting (3)

Problems in specific casting processes in sculpture, including intermediate level bronze, aluminum metal casting, and alternative non-metal casting materials and techniques. Non-traditional approaches to casting will also be covered.

Prerequisite: ART 261 with a minimum grade of D-. Major/Minor Restriction: Include Art & Design Major(s)/Minor(s). Course Fee: Course Fee Required.

ART 363 - Sculpture: Fabrication (3)

Problems in fabrication in sculpture, including: steel, aluminum, wood, and plastics. Processes examined

include: intermediate level MIG welding, brazing, other types of connections and wood joinery.

Prerequisite: ART 261 with a minimum grade of D-. Major/Minor Restriction: Include Art & Design Major(s). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 367 - Introduction to Digital Fabrication (3)

This class will introduce the methods and practices of digital fabrication to produce creative works in studio and/or design. Learn the basics of 3D modeling and computer-aided manufacturing to produce functional and conceptual work that suit your artistic interests.

Course Fee: Course Fee Required.

ART 368 - Game Design II (3)

This course utilizes the tools and techniques required to create the components of game design including: narrative structure, character development, design and storyboarding.

Prerequisite: ART 268 with a minimum grade of D-. Course Fee: Course Fee Required.

ART 369 - Game Design III (3)

This course covers advanced techniques for creating artistic games utilizing various digital media. Collaborative production will involve code, video and sound, focusing on game production and prototyping.

Prerequisite: ART 368 with a minimum grade of D-. Course Fee: Course Fee Required.

ART 370 - Graphic Design II (3)

The continued study of the conceptual and applied aspects of graphic design. Projects and exercises challenge students to better understand and utilize design strategies, theories and systems.

Prerequisite: ART 270 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 374 - Photography: Black & White Film (3)

This course covers 35mm and large format black and white film photography. Students also address concepts and aesthetics of documentary and editorial photography.

Prerequisite: ART 271 with a minimum grade of D-. Major/Minor Restriction: Include Art & Design Major(s). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 375 - Photography: Digital Capture (3)

Students will learn a variety of digital and photographic techniques in order to come up with creative solutions to conceptual and aesthetic challenges.

Prerequisite: ART 271 with a minimum grade of D-. Major/Minor Restriction: Include Art & Design Major(s). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 376 - Typography (3)

Students explore the theoretical, expressive and applied use of typography as an integral part of visual communication. Coursework materials cover the application of typographic formats and systems, along with the history of conventional and emerging design theories.

Prerequisite: ART 270 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 377 - Photography: Studio Lighting (3)

This course covers advanced set, product and people lighting skills with projects that are designed to provide the student with real-world style assignments.

Prerequisite: ART 271 with a minimum grade of D-. Class Restriction: Include Junior and Sophomore and Senior. Course Fee: Course Fee Required.

ART 378 - Photography: Alternative Processes (3)

This course explores non-traditional methods of photographic equipment, processes, techniques and delivery.

Prerequisite: ART 271 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 401 - The Working Artist: Practicum (3)

This course provides the visual art student with practical experience toward the goal of becoming a commercial or working fine artist. Areas of research include: developing an identity, website development, professional portfolio development, legal structures, copyright and intellectual property laws, marketing and advertising, and networking through professional/group associations.

Prerequisite: ART 301 with a minimum grade of D-. Class Restriction: Include Senior.

ART 410 - Advanced Ceramics (3)

This course is an advanced exploration of clay. Students will be given the freedom to work with both wheel throwing and hand building techniques to complete a series of challenging assignments.

Prerequisite: (ART 314 or ART 315 with a minimum grade of D-). Major/Minor Restriction: Include Art & Design (and) Arts Entrepreneurship Major(s)/Minor(s). Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 415 - Ceramic Studio (1-3)

Individualized or specialized study on specific topics in ceramics.

Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 422 - Directed Studies in Art (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

ART 423 - Weaving (3)

Continue the study of loom weaving, particularly loom-controlled techniques.

Prerequisite: ART 223 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 425 - Fibers Studio (1-3)

Individualized or specialized study on specific topics in fibers.

Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 426 - Introduction to Museum Studies (3)

Introduction to the historical/philosophical nature of museums in addition to current issues within the field, controversial topics, and the ever-evolving role of museums within society.

Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 428 - Museum Leadership (3)

Students will learn about the history, philosophy, and current issues of Museum Leadership and arts administration.

Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 431 - Painting III (3)

Continued development of individual expression and mastery of the medium. Emphasis on appropriate use of medium toward creative ends.

Prerequisite: ART 331 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 432 - Advanced Painting (3)

Advanced Development of individual expression and mastery of the medium. Emphasis on developing a cohesive body of work.

Prerequisite: ART 431 with a minimum grade of D-. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 433 - Advanced Drawing (3)

Individualized or specialized study on specific topics in drawing. Emphasis on exploration and development of ambitious, original approaches to drawing.

Prerequisite: ART 434 with a minimum grade of D-. Major/Minor Restriction: Include Art & Design Major(s). Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 434 - Drawing II (3)

Designed to encourage exploration of a broad variety of sources for drawing images, drawing concepts and thematic interpretation and expression. Designed for advanced drawing students.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 435 - Drawing Studio (1-3)

Individualized or specialized study on specific topics in drawing.

Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 436 - Painting Studio (1-3)

Individualized or specialized study on specific topics in painting.

Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 437 - Computer Art (3)

Principles and practices for computer application in the visual arts. Create art projects and gain knowledge of trends in computer graphics, digital technology and hardware/software configuration.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 and ART 237 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 439 - Computer Graphics Studio (1-3)

Individualized or specialized study on specific topics related to computer graphics.

Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 440 - Foundations of Art Education (3)

An in-depth study of the field of art education and pre-professional related areas including: learning theory, aesthetics and psychology.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 441 - Cultural Studies in the K-12 Curriculum (3)

The course examines the teaching of art based on local and global cultural contexts including past traditions and current issues. The course includes art making experiences in the community.

Prerequisite: (ART 181 with a minimum grade of D) and (ART 182 with a minimum grade of D) and (ART 183 with a minimum grade of D-) and (ART 184 with a minimum grade of D-) and (ART 234 with a minimum grade of D-). Course Attribute: Community Engaged Learning. Course Fee: Course Fee Required.

ART 442 - Curriculum and Instruction in Art: Studio Strategies (3)

Study curriculum development and art learning activities appropriate for instruction in elementary and secondary art education.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Class Restriction: Include Junior and Senior. Course Attribute: Community Engaged Learning. Course Fee: Course Fee Required.

ART 444 - Methods of Teaching Art in the Elementary School (1)

The class introduces elements of the visual arts and aesthetics that are applicable to children's learning in the elementary classroom.

Prerequisite: (GPA-2.75) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Course Fee: Course Fee Required.

ART 445 - Clinical Experiences II: K-12 Art (3)

Gain practical experience in the classroom with variety of materials, subject matter and with varying age groups. Requires observation in public school visual arts classrooms, participation in a variety of classroom experiences including preparing, teaching and assessing a visual arts unit and participation with weekly seminar.

Prerequisite: (ART 345 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include Art & Design Major(s)/Minor(s). Class Restriction: Include Sophomore and Junior and Senior.

ART 447 - Multimedia in the Arts-Methods and Materials (3)

Students investigate thematic interpretation of ideas and express them in a variety of systems. Through conceptual thought formatting, students will explore an integration of 2D/3D projects.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 with a minimum grade of D-). Major/Minor Restriction: Include Art & Design (and) Visual Arts Major(s)/Minor(s). Class Restriction: Include Senior. Repeatable Status: Course is repeatable with no limitations.

ART 449 - Current Issues in Art (3)

A study of cultural, social, philosophical, and theoretical issues in the arts. The course includes discussion of educational, museum, gallery and visual culture contexts including studio and post-studio practices.

Prerequisite: (ART 181 and ART 182 and ART 185 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 452 - Advanced Printmaking (3)

The course focuses on linocut, reduction woodcut, callographs, and engraving in Relief and in Intaglio on soft ground, hard ground, aquatint, feather biting. Development of personal images are emphasized.

Prerequisite: (ART 353 and ART 358 with a minimum grade of D-). Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 455 - Printmaking Studio (1-3)

Individualized or specialized study on specific topic in printmaking.

Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 460 - Sculpture Studio (1-3)

Self-directed studies in selected sculptural modes or processes.

Prerequisite: ART 361 with a minimum grade of D-.
Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 462 - Advanced Sculpture (3)

Instruction in advanced skills, techniques and concepts in sculpture at the undergraduate level. Emphasis on developing a coherent body of work.

Prerequisite: (ART 362 or ART 363 with a minimum grade of D-). Major/Minor Restriction: Include Art & Design Major(s). Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 464 - Jewelry Studio (1-3)

Individualized or specialized study on specific topic in jewelry.

Prerequisite: ART 265 with a minimum grade of D-.
Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 465 - Advanced Metalsmithing (3)

Extension of increasingly skilled and sophisticated techniques/processes in jewelry and metalwork.

Prerequisite: ART 265 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 466 - Visual Arts Student Teaching Seminar (1)

This seminar provides persons actively involved in the student teaching program in Visual Arts with a support system and pertinent information to assist them during their field experience.

Prerequisite: (EDFE 130 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9).
Corequisite: EDFE 444. Major/Minor Restriction: Include Art & Design Major(s). Course Fee: Course Fee Required.

ART 467 - Advanced Digital Fabrication (3)

This class will re-enforce the methods and practices of digital fabrication learned in Introduction to Digital Fabrication to produce creative works in studio and/or design. 3D modeling and computer-aided manufacturing will be utilized to produce functional and conceptual work at a more advanced level.

Course Fee: Course Fee Required.

ART 468 - Game Design IV (3)

This course familiarizes students with advanced techniques used for creating artistic games with the use of various digital media. Collaborative production will involve code, video and sound, focusing on game production and prototyping.

Prerequisite: ART 369 with a minimum grade of D-.
Course Fee: Course Fee Required.

ART 469 - Interactive Design (3)

This course concentrates on the design, development, implementation of effective web and interactive media applications. Projects emphasize the principles of graphic design, interactivity and usability.

Prerequisite: ART 270 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 470 - Narrative Design (3)

Advanced level graphic design course with an emphasis on narrative, multi-page and sequential design. Projects utilize advanced typographic and organizational systems using traditional and digital processes and media.

Prerequisite: ART 376 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 471 - Computer Graphics (3)

Exploration of computer graphics discipline by solving problems in computer based communication and visualization of ideas and processes across various disciplines. Presentation of interdisciplinary concepts as 2-D and 3-D objects.

Prerequisite: (ART 181 and ART 182 and ART 183 and ART 184 and ART 234 and ART 237 with a minimum grade of D-). Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 472 - Photography Studio (1-3)

Individualized or specialized study in photography.

Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 473 - Brand Identity Design (3)

Advanced studio course focusing on the visual expression of branding and identity systems. Students use contemporary design analysis, research and creative strategy techniques, develop comprehensive branding and marketing campaigns, and execute quality presentations.

Prerequisite: ART 376 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 474 - Graphic Studio (1-3)

Individualized or specialized study on specific topics in graphics.

Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 476 - Advanced Black and White Photography (3)

Learn advanced concepts and practices of black and white film photography. Techniques also include controlling a large format camera, close-up/macro photography, processing sheet film, calibrating the film/paper system for the individual, printing on fiber based paper and toning prints.

Prerequisite: ART 274 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 479 - Senior Project (3)

The course focuses on the completion of a self initiated senior project and preparation of a professional portfolio. Students research and prepare capstone projects, and prepare a cohesive body of work for graduation.

Prerequisite: (ART 376 and Concurrent Prerequisite ART 469 and Concurrent Prerequisite ART 470 and Concurrent Prerequisite ART 473 with a minimum grade of D-). Course Fee: Course Fee Required.

ART 481 - Advanced Photography (3)

This course provides the student with the opportunity to undertake a specialized study of a photographic process, technique or topic.

Prerequisite: ART 271 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

ART 482 - Arts of Indigenous People (3)

Study the history and arts of Africa, South Seas and Mesoamerica.

Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 484 - Asian Art History (3)

Students will learn about the arts traditions of East Asia and the aesthetic underpinnings of traditional East Asian culture.

Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 486 - Renaissance Art (3)

Study in detail the humanistic aspects of the renaissance art 1250-1600, including the evolutionary developments of Mannerism and the beginnings of Baroque Art.

Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 488 - Art of the Nineteenth Century (3)

Study of art and architecture from the 19th century, with a focus on Europe and America.

Class Restriction: Include Sophomore and Junior and Senior.

ART 489 - Contemporary Art (3)

An in-depth study of style characteristics and cultural contexts of modern, late modern and postmodern art.

Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 492 - Internship in Art (1-5)

Supervised professional activity in major field of study. Must spend a minimum of 30 clock hours per credit hour.

Major/Minor Restriction: Include Art & Design (and) Visual Arts Major(s). Class Restriction: Include Senior. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with a maximum of 9 credit hours. Course Fee: Course Fee Required.

ART 493 - Museum Studies Practicum (3)

This course provides emerging museum professionals hands on experience, skill-sets, and theories essential in producing museum quality exhibitions within the field of Museum Studies.

Prerequisite: ART 426 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

ART 495 - Topics in Art (1-4)

In depth study of topics in art and art history.

Class Restriction: Include Sophomore and Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles. Course Fee: Course Fee Required.

ART 496 - Art of the Twentieth Century (3)

In depth study of art in Europe and the Americas from 1900 through post-modernism.

Class Restriction: Include Sophomore and Junior and Senior. Course Fee: Course Fee Required.

AS - Aerospace Studies

Undergraduate Studies

Reserve Officer Training Corps (ROTC) (p. 106)

AS 101 - United States Air Force Heritage and Values I (1)

This course is designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions, and organization of the Air Force.

AS 102 - United States Air Force Heritage and Values II (1)

This course is designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions, and organization of the Air Force.

Special Notes: AS104 (GMC Leadership Lab II) is a required co-requisite to this course.

AS 103 - General Military Course Leadership Laboratory (1)

This is a mandatory laboratory designed to complement AS 101 by providing cadets with leadership, management and followership experiences. S/U graded.

AS 104 - General Military Course Leadership Laboratory II (1)

This is a mandatory laboratory designed to complement AS 102 by providing cadets with leadership, management and followership experiences. S/U graded.

AS 201 - USAF Team and Leadership Fundamentals I (1)

This course provides a fundamental understanding of both leadership and team building. The lessons and course flow are designed to prepare cadets for field training and leadership positions in the detachment.

Special Notes: AS203 (GMC Leadership Lab) is a required co-requisite to this course.

AS 202 - USAF Team and Leadership Fundamentals II (1)

This course provides a fundamental understanding of both leadership and team building. The lessons and course flow are designed to prepare cadets for field training and leadership positions in the detachment.

Special Notes: AS204 (GMC Leadership Lab) is a required co-requisite to this course.

AS 203 - General Military Course Leadership Laboratory III (1)

This is a mandatory laboratory designed to complement AS 201 by providing cadets with leadership, management and followership experiences. S/U graded.

AS 204 - General Military Course Leadership Laboratory IV (1)

This is a mandatory laboratory designed to complement AS 202 by providing cadets with leadership, management and followership experiences. S/U graded.

AS 301 - USAF Leading People and Effective Communication I (3)

This course utilizes cadets' field training experience to take a more in-depth look at leadership. Special emphasis is placed on enhancing communication skills, and why that is important as a leader. Cadets have an opportunity to try out these leadership and management techniques in a supervised environment as juniors and seniors.

Special Notes: AS303 (POC Leadership Lab) is a required co-requisite to this course.

AS 302 - USAF Leading People and Effective Communication II (3)

This course utilizes cadet's field training experience to take a more in-depth look at leadership. Special emphasis is placed on enhancing communication skills, and why that is important as a leader. Cadets have an opportunity to try out these leadership and management techniques in a supervised environment as juniors and seniors.

Special Notes: AS304 (POC Leadership Lab) is a required co-requisite to this course.

AS 303 - Professional Officer Course Leadership Laboratory V (1)

Mandatory for students who are members of ROTC or are eligible to pursue a commission as determined by the Professor of Aerospace Studies. Concept of leadership; relationship between leadership and management; importance of leadership in operation and success of organization.

AS 304 - Professional Officer Course Leadership Laboratory VII (1)

Mandatory for students who are members of ROTC or are eligible to pursue a commission as determined by the Professor of Aerospace Studies. Concept of leadership; relationship between leadership and management; importance of leadership in operation and success of organization.

AS 401 - National Security/Commissioning Preparation I (3)

This course provides college seniors a foundation to understand their role as future military officers and how they will support the United States' National Security Strategy. It provides an overview of the complex social and political issues facing the military profession and requires a measure of sophistication commensurate with the senior college level.

Special Notes: AS403 (POC Leadership Lab) is a required co-requisite to this course.

AS 402 - National Security/Commissioning Preparation II (3)

This course provides college seniors a foundation to understand their role as future military officers and how they will support the United States' National Security Strategy. It provides an overview of the complex social and political issues facing the military profession and requires a measure of sophistication commensurate with the senior college level.

Special Notes: AS404 (POC Leadership Lab) is a required co-requisite to this course.

AS 403 - Professional Officer Course Leadership Laboratory VII (1)

Mandatory for student who are members of ROTC or are eligible to pursue a commission as determined by the Professor of Aerospace Studies. Concept of leadership; relationship between leadership and management; importance of leadership in operation and success of organization.

AS 404 - Professional Officer Course Leadership Laboratory VIII (1)

Mandatory for students who are members of ROTC or are eligible to pursue a commission as determined by the Professor of Aerospace Studies. Concept of leadership; relationship between leadership and management; importance of leadership in operation and success of organization.

ASIA - Asian Studies

College of Humanities and Social Sciences

Department of World Languages and Cultures (p. 81)

ASIA 116 - State, Society, and Culture in Contemporary Asia (3)

A survey of modern Asia in the aftermath of WW II to the present times with special emphasis on its geo-politics, internal as well as international politics, socio-economic development, society and cultures.

ASIA 216 - South and Southeast Asian Literature (3)

Surveys major literary works of South and Southeast Asia. Examines regional beliefs, philosophies, world views, traditions, and norms. Explores the adaptation of regional literature into other media.

Course Attribute: LC3b-Literature & Humanities and AH2-GT Literature and LC7-International Studies.

ASIA 248 - Asian Musical Culture (3)

Survey of the music of the Asian continent and their roles in society, religion, history, and politics. Examines theoretical systems, modes of learning, musical instruments, ensembles, and performance practices by cultural groups. Also examines significant genres in national and folk traditions. Explores the impact of westernization and modernization on musical cultures as well as new musical practices in the world music markets of the twenty-first century.

Mutually Exclusive Course: Credit allowed for only one of these courses: ASIA 248 and MUS 248. Course Attribute: LC3a-Arts and AH1-GT Arts and LC7-International Studies.

ASIA 392 - Internship in Asian Studies (2-5)

Supervised work experience in the public or private sector to allow students practical experience with Asian business practices. S/U Graded.

Prerequisite: GPA-2.5. Repeatable Status: Course may be repeated 1 time.

ASIA 475 - Research Seminar (3)

Capstone course in which students demonstrate a synthesis of learning accumulated in the major, and conduct advanced research on an important issue in Asian Studies, culminating in a senior thesis. Required for completion of Asian Studies degree.

Mutually Exclusive Course: Credit allowed for only one of these courses: ASIA 475 and FR 475 and GER 475. Class Restriction: Include Junior and Senior.

ASIA 499 - Asian Studies Thesis (3)

Conduct advanced independent research in an approved topic in Asian Studies with an Asian Studies faculty member. Required for completion of degree in Asian Studies. S/U Graded.

ASL - American Sign Language

College of Education and Behavioral Sciences

Department of ASL & Interpreting Studies (p. 72)

ASL 101 - American Sign Language I (3)

Introduces basics of American Sign Language and Deaf Culture; designed for students for have limited/no

knowledge of ASL, focusing on receptive and expressive skills in basic conversation, dialogue, vocabulary development.

Course Attribute: LC8-US Multicultural Studies.

ASL 102 - American Sign Language II (3)

Expands knowledge of/experiences in American Sign Language skills and Deaf Culture; develops communicative competence at beginning level focusing on receptive and expressive skills in basic conversations, dialogue, vocabulary development.

Prerequisite: ASL 101 with a minimum grade of D-.

Course Attribute: LC8-US Multicultural Studies.

ASL 201 - American Sign Language III (3)

Continues to expand knowledge of experiences in American Sign Language and Deaf Culture; designed to emphasize ASL grammar and sentence structure and to develop communicative competence at intermediate level.

Prerequisite: ASL 102 with a minimum grade of D-.

Course Attribute: LC3d-World Languages and LC8-US Multicultural Studies and GT Foreign Languages.

ASL 202 - American Sign Language IV (3)

Emphasizes ASL vocabulary, grammar structure to develop communicative competence at intermediate level, promoting awareness of cultural behaviors, rules of discourse, and explores regional and dialectal variations in ASL.

Prerequisite: ASL 201 with a minimum grade of D-.

Course Attribute: LC3d-World Languages and LC8-US Multicultural Studies and GT Foreign Languages.

ASL 310 - Deaf Culture and Community (3)

This course is a survey of psychosocial and sociocultural factors that define Deaf people as members of a linguistic and cultural minority. The history, language, values, and traditions of the deaf community will also be examined.

Prerequisite: ASL 202 with a minimum grade of D-.

Major/Minor Restriction: Include American Sign Language (and) American Sign Lang-Eng Interpr (and) American Sign Lang Eng Interpr Major(s)/Minor(s).

ASLS - Audiology and Speech-Language Sciences

College of Natural and Health Sciences

Department of Audiology and Speech-Language Sciences
(p. 92)

ASLS 160 - Introduction to Human Communication and Its Disorders (3)

Survey identifying characteristics, causes, diagnosis and treatment of speech, language, and hearing disorders. Includes disorders in hearing, stuttering, voice, articulation, child language, adult aphasia, head injury and dementia.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

ASLS 220 - Musical Acoustics and Health Issues (3)

This hands-on exploratory course is designed to introduce students to the nature of sound energy as it relates to musical acoustics and its biophysical impacts on vocal and hearing health.

Course Fee: Course Fee Required.

ASLS 260 - Introduction to Phonetics (3)

Characteristics of American English speech sounds and the International Phonetic Alphabet symbols used to represent them. Typical and atypical phonological processes and the transcription of speech sound errors.

ASLS 266 - Normal Speech and Language Development (3)

Normal speech and language development and their relationship to other aspects of child development. Should be taken after the English composition LAC requirement is completed.

ASLS 267 - Anatomy and Physiology of the Speech and Hearing Mechanism (4)

Structure and function of the speech and auditory/vestibular mechanisms.

Prerequisite: (BIO 110 with a minimum grade of C- or (BIO 100 and BIO 105 with a minimum grade of C-)) and (BIO 245 with a minimum grade of C-).

ASLS 343 - Fundamentals of Physiological and Biological Acoustics (2)

The physics of sound as it relates to speech and hearing. Should be taken after the mathematics LAC requirement is completed.

Course Fee: Course Fee Required.

ASLS 360 - Articulation and Voice Disorders (3)

Current information regarding identification, causation, diagnosis and treatment of disorders of articulation and voice disorders.

Prerequisite: ASLS 260 with a minimum grade of C-.

ASLS 365 - Language Disorders in Children (3)

Analysis of aspects of language as they relate to treatment of language disorders in children.

Prerequisite: ASLS 266 with a minimum grade of C-.

ASLS 366 - Language Sampling Processes (1)

Methods of eliciting language samples from children and manual and computerized language sampling analyses.

Prerequisite: ASLS 266 with a minimum grade of C-.

ASLS 370 - Basic Audiology (4)

Pathologies and disorders of the auditory vestibular system, pure-tone testing, methods of speech audiometry, interpretation of audiometric data in terms of physical, social and educational effects. An introduction to aural rehabilitation.

ASLS 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

ASLS 431 - Organically-Based Communication Disorders (3)

Current information regarding identification, causation, diagnosis and treatment of organically-based communication disorders, including cleft palate, cerebral palsy and aphasia.

Prerequisite: ASLS 267 with a minimum grade of C-. Class Restriction: Include Junior and Senior.

ASLS 469 - Clinical Processes in Speech-Language Pathology (4)

Philosophy and implementation of diagnosis, and treatment of communication disorders. Administration, scoring and interpretation of data from observation and tests/inventories. Development of treatment programs, evidence-based practice, ethics, and client-clinician relationships.

Prerequisite: (ASLS 360 and ASLS 365 with a minimum grade of C-). Course Fee: Course Fee Required.

ASLS 473 - SLPA Seminar and Field Experience (4)

Development of basic knowledge and competencies as a speech language pathology assistant through participation in classroom activities, observations and reflections, and collaborative teaching of children with communication disorders. Field experience under professional supervision.

Prerequisite: ASLS 469 with a minimum grade of C-. Special Notes: 25 documented observation hours in the major and a 3.0 major GPA are required.

ASLS 474 - Clinical Practicum in Audiology (1)

Perform basic audiometric testing: audiometric screening, routine hearing evaluation and impedance audiometry. S/U graded.

Prerequisite: ASLS 370 with a minimum grade of C-. Special Notes: 25 documented observation hours in the major and a 3.0 major GPA are required.

ASLS 478 - Aural Rehabilitation and Amplification (3)

A study of basic principles of aural rehabilitation and the use of amplification systems for hearing impaired individuals including personal hearing aids and other specialized assistive listening/alerting devices.

Prerequisite: ASLS 370 with a minimum grade of C-. Class Restriction: Include Senior.

ASLS 483 - Entry/Primary Speech-Language Pathology Practicum (2)

Learn general principles of the clinical process. Provide supervised individual therapy to clients with communication disorders. S/U graded.

Prerequisite: ASLS 469 with a minimum grade of C-. Special Notes: 25 documented observation hours in the major and a 3.0 GPA in major courses required.

ASLS 487 - Advanced Audiology (3)

Theory and practice of advanced techniques of audiometric assessment.

Prerequisite: (ASLS 267 and ASLS 370 with a minimum grade of C-).

AST - Astronomy

College of Natural and Health Sciences

Department of Physics and Astronomy (p. 97)

AST 100 - The Sky and Planets (4)

(3 lecture, 2 laboratory) The universe and our place in it. Appropriate for non-science majors.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

AST 101 - Stars and Galaxies (4)

(3 lecture, 2 laboratory) Covers stars, black holes, galaxies, the Big Bang, and the expansion of the universe. Night time lab component. Appropriate for non-science majors.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

AST 109 - The Cosmos (3)

Present concepts of the universe, including the "big bang" and "steady state" theories, black holes and continuing expansion. Programs such as "Cosmos" will be studied.

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

AST 301 - Classical Astronomy and the Solar System (3)

A look at classical astronomy (motions in the night sky), telescopes, and our solar system.

Course Fee: Course Fee Required.

AST 302 - Stars and the Milky Way (3)

A look at the structure, formation, and evolution of stars and the structure, dynamics, and formation of our Milky Way galaxy.

Course Fee: Course Fee Required.

AST 303 - Galaxy Formation and Cosmology (3)

Formation and evolution of galaxies, general relativity, the Big Bang, evolution and fate of the universe.

Prerequisite: MATH 132 with a minimum grade of D-.

AST 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

BA - Business Administration

Kenneth W. Monfort College of Business

Department of Accounting and Computer Information Systems (p. 86)

Department of Finance (p. 87)

Department of Management (p. 86)

Department of Marketing (p. 87)

BA 150 - Foundations of Business Thought (3)

Course will introduce the student to the cultural, historical, and philosophical thought surrounding the issues of business throughout the ages.

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking.

BA 205 - Business Communications (3)

Composition courses emphasizing planning, organizing, and presenting written business communications for decision making. Use of computer software programs integrated in the writing of business correspondence and reports.

Prerequisite: (ENG 122 with a minimum grade of D- or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34). Course Attribute: LC1b-Intermediate Composition and GT Intermediate Composition.

BA 251 - International Business (3)

Non-technical introduction to global business operations and planning, including investment issues, comparative management, technology impact, competition, cultural diversity and legal issues.

Course Attribute: LC7-International Studies.

BA 299 - Professional Experience (0)

Active engagement in professional activities related to field of study. Course will provide problem-solving and independent decision making opportunities. S/U graded.

Major/Minor Restriction: Include Business Administration Major(s).

BA 415 - International Experience/Study Abroad (1)

This course consists of a minimum of twenty one days of study or academic/business experience that provides the student with significant observation of and/or interaction with business/management in a different culture.

BA 460 - International Business and Culture (3)

This seminar course is designed to provide students an in-depth understanding of the cultural values and norms abroad and how they translate into various business practices. International travel will be required.

Class Restriction: Include Junior and Senior.

BA 495 - Executive Professor Special Topics II (1-3)

A seminar for junior and senior majors and minors, taught by business executives, integrating practical experience into the theoretical curriculum. Topic varies per expertise of Executive Professor. S/U or letter graded.

Major/Minor Restriction: Include Business Administration Major(s)/Minor(s). Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

BAAC - Accounting

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BAAC 220 - Principles of Accounting I (3)

An introduction to basic principles of accounting. The accounting cycle is examined in relation to recording, classifying, reporting and interpreting financial information for business.

Prerequisite: (24.0 credits required) and (BACS 101 with a minimum grade of C-).

BAAC 221 - Principles of Accounting II (3)

The course examines the concepts and applications of managerial accounting which provides economic, financial, and nonfinancial information for managers and other internal users.

Prerequisite: (BACS 101 and BAAC 220 with a minimum grade of C-). Class Restriction: Include Sophomore and Junior and Senior.

BAAC 301 - Survey of Accounting (3)

No graduation credit for business majors. A survey course studying accounting as the language of business. Topics include the environment, methods and uses of accounting information, financial statement development and use, and cost information development and analysis for decision making.

Major/Minor Restriction: Exclude Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAAC 320 - Intermediate Accounting I (3)

An activity course stressing the conceptual framework of accounting, a review of the accounting process, statement presentations of current assets, property, plant, equipment and intangible assets.

Prerequisite: BAAC 221 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAAC 321 - Intermediate Accounting II (3)

An activity course with emphasis on current and long-term liabilities, investments, stockholders' equity, pensions, leases, income taxes and cash flows.

Prerequisite: BAAC 320 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAAC 322 - Fraud Examination (3)

An introduction to occupational fraud and white-collar crime with a focus on how and why fraud is committed and how fraud is detected, investigated, resolved, and deterred.

Prerequisite: BAAC 220 with a minimum grade of C-. Major/Minor Restriction: Include Computer Information Systems (and) Network/Info Systems Security (and) Nonprofit Administration (and) Entrepreneurship (and) Global Business (and) Business Administration Major(s)/Minor(s).

BAAC 323 - Cost and Managerial Accounting I (3)

Accumulating and analyzing information for management purposes. Topics include product costing, cost-volume-profit relationships, budgeting and performance evaluation.

Prerequisite: BAAC 221 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAAC 325 - Income Tax I (3)

A comprehensive introduction to federal income taxation with emphasis on tax implications of business transactions. Basic tax concepts are applied to a broad range of taxpayer activities and related entities.

Prerequisite: BAAC 221 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAAC 328 - Accounting Systems (3)

An activity course designed to study elements of accounting information systems. Conceptual modeling, implementation of accounting transaction processing systems, enterprise value chains, business processes, documentation, and control requirements are emphasized.

Prerequisite: (BACS 300 and BAAC 221 with a minimum grade of C-). Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAAC 329 - Tax Cases (3)

A case-based course that promotes understanding and application of tax and business research planning. Emphasis is on researching, solving, and presenting business tax planning cases. S/U graded.

Major/Minor Restriction: Include Business Administration Major(s). Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

BAAC 421 - Advanced Accounting (3)

An activity course covering business combinations, consolidated financial statements, partnerships, segmental reporting and foreign operations.

Prerequisite: BAAC 321 with a minimum grade of C-. Major/Minor Restriction: Include Accounting Concentration(s). Class Restriction: Include Junior and Senior.

BAAC 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter graded.

Special Notes: Maximum concurrent enrollment is two times. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

BAAC 424 - Accounting Ethics (3)

This course will provide framework tools of ethical decision-making in order to challenge the student to identify and examine their own ethical strategies. This course specifically focuses on the ethical issues that influence the development of both the public and private accounting professions.

Prerequisite: BAAC 320 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAAC 425 - Auditing I (3)

This is an activity course covering an overview of U.S. GAAS procedures and techniques of auditing including auditor's report, internal control, evidence gathering, legal liability, statistical sampling and computer auditing.

Prerequisite: BAAC 320 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Senior.

BAAC 427 - Governmental and Institutional Accounting (3)

This is an activity course involving the study of accounting processes and procedures used by state and local government units and other selected not-for-profit entities.

Prerequisite: BAAC 221 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAAC 429 - Income Tax II (3)

An activity course that promotes understanding beyond a foundation course. Emphasis is on advanced topics in individual and entities taxation with a focus on tax policy issues and planning implications.

Prerequisite: BAAC 325 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAAC 492 - Internship in Accounting (3)

Practical work experience allowing the intern the opportunity to utilize the material learned in accounting courses. Credit for the internship is determined by the coordinator. S/U graded.

Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior. Repeatable Status: Course may be repeated 3 times or course is repeatable with a maximum of 9 credit hours.

BAAC 495 - Special Topics in Accounting (1-3)

This seminar course explores advanced topics in accounting. Special topics will be specified by the instructor. S/U or letter graded.

Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

BACS - Computer Information Systems

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BACS 101 - Business Computing (3)

Develop students' knowledge and skills in applying and utilizing appropriate computer technology and applications. Focus is on developing competencies in leading edge computer applications: spreadsheets, graphics, word processing and operating systems. Students will become competent in using the Internet.

Course Attribute: Liberal Arts Core Elective.

BACS 180 - Introduction to Software Engineering (1)

This course examines the principles and theories of software engineering as a discipline. It introduces students to vocabulary, basic principles, and the foundation of software engineering. Software engineering covers concepts to create practical and cost-effective solutions to computing and information systems requirements.

BACS 200 - Web Design and Development for Small Business (3)

Computer literacy required. Study web site design concepts for e-business applications. Designing, developing, publishing, and managing web sites will be emphasized. Projects focus on web presence requirements for small and midsized companies.

BACS 287 - Graphical Interface Programming (3)

Covers modern programming languages geared for graphical user interfaces and interactive processing. This course introduces students to end-user computing, human factors, graphical programming environments and event-driven programming.

Major/Minor Restriction: Include Business Administration (and) Software Engineering (and) Computer Information Systems Major(s)/Minor(s).

BACS 300 - Information Systems (3)

Topics include information systems technology, strategic uses of information, software, hardware concepts, networking and internet and e-commerce.

Prerequisite: (45.0 credits required) and (BACS 101 or CS 101 or CS 120 with a minimum grade of D-).

BACS 350 - Intermediate Web Development (3)

An activity course to develop students' knowledge and skills in developing interactive, data driven e-commerce web sites. Students will employ cutting edge development techniques using industry standard software applications.

Prerequisite: BACS 200 with a minimum grade of D-.

BACS 371 - Introduction to Computer Forensics (3)

The identification, preservation, extraction, interpretation, and presentation of computer-related evidence. Formal methodologies; basics of computer operating systems, file systems and hardware for data storage; fundamental laws and regulations.

BACS 380 - Networking and Data Communications Systems (3)

This is an activity course involving the study of data communications and networks. Topics include history, media, hardware, software, standards, networks, analysis and design, distributed processing and network management.

Major/Minor Restriction: Include Business Administration (and) Entrepreneurship (and) Global Business (and) Computer Information Systems (and) Nonprofit Administration (and) Network/Info Systems Security (and) Software Engineering Major(s)/Minor(s). Class Restriction: Include Junior and Senior.

BACS 382 - Information Security (3)

First course in information security techniques: study of foundations of security and risk management, implementation of security plans, hands-on analysis of realtime networks using common tools, and defensive techniques.

Prerequisite: BACS 380 with a minimum grade of D-.

BACS 383 - Designing User Experiences (3)

This course presents principles and processes for designing efficient, effective, and satisfying user experiences. The course focuses on user interaction with digital interfaces including mobile phones and websites.

Prerequisite: (BACS 200 with a minimum grade of C-) and (BACS 287 or CS 200 with a minimum grade of C-). Class Restriction: Include Junior and Senior.

BACS 385 - Fundamentals of Project Management (3)

This course examines the defining characteristics of IT projects. It introduces the student to industry accepted project management practices and methods. The students will utilize mainstream software tools to apply project management to IT projects identifying common processes and techniques required for successful project completion.

Class Restriction: Include Junior and Senior.

BACS 387 - Object Oriented Systems Development (3)

Introduces the concepts of object-oriented design to students with a background in the procedural paradigm. Emphasis on the development of business applications.

Prerequisite: BACS 287 with a minimum grade of D-. Major/Minor Restriction: Include Entrepreneurship (and) Business Administration (and) Global Business (and) Computer Information Systems (and) Nonprofit Administration (and) Network/Info Systems Security (and) Software Engineering Major(s)/Minor(s). Class Restriction: Include Junior and Senior.

BACS 392 - Systems Platforms and Network Development (3)

An activity course providing students with the opportunity to work with and manage network servers. The course focuses on implementation of UNIX and Microsoft networking platforms, security, and management.

Prerequisite: BACS 380 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s)/Minor(s). Class Restriction: Include Junior and Senior.

BACS 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter Graded.

Special Notes: Maximum concurrent enrollment is two times. Major/Minor Restriction: Include Business Administration Major(s)/Minor(s). Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

BACS 485 - Database Management Systems (3)

An activity course covering design, implementation and operation of database systems/applications. Topics include database processing, models, organizational planning, logical and physical design, implementation, data organization and data structures.

Prerequisite: (BACS 287 and BACS 300 with a minimum grade of D-). Major/Minor Restriction: Include Business Administration (and) Entrepreneurship (and) Global Business (and) Computer Information Systems (and) Nonprofit Administration (and) Network/Info Systems

Security (and) Software Engineering Major(s)/Minor(s).
Class Restriction: Include Senior.

BACS 487 - Systems Analysis and Design (3)

An activity course that covers systems analysis and design; emphasizes techniques, tools, skills, procedures and end products. Covers investigation, analysis/design.

Prerequisite: (BACS 287 and BACS 300 with a minimum grade of D-). Major/Minor Restriction: Include Computer Information Systems (and) Software Engineering Major(s)/Minor(s). Class Restriction: Include Senior.

BACS 488 - Senior CIS Project (3)

This is an activity course in which students learn and apply software engineering standards and patterns to design, implement, and test software systems.

Prerequisite: (BACS 387 or CS 350 with a minimum grade of C-) and (BACS 487 with a minimum grade of C-). Major/Minor Restriction: Include Business Administration (and) Entrepreneurship (and) Global Business (and) Computer Information Systems (and) Nonprofit Administration (and) Network/Info Systems Security (and) Software Engineering Major(s)/Minor(s). Class Restriction: Include Senior.

BACS 492 - Internship in Computer Information Systems (1-3)

Obtain practical experience in one or more of the following CIS areas: programming, systems design, DBMS, quantitative research, data communications, DSS. S/U graded.

Major/Minor Restriction: Include Business Administration (and) Entrepreneurship (and) Global Business (and) Computer Information Systems (and) Nonprofit Administration (and) Network/Info Systems Security (and) Software Engineering Major(s)/Minor(s). Class Restriction: Include Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 3 credit hours.

BACS 495 - Special Topics in CIS (1-3)

This seminar course explores advanced topics in computer information systems and/or quantitative methods. S/U or letter graded.

Major/Minor Restriction: Include Business Administration Major(s)/Minor(s). Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

BAFN - Business Finance

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BAFN 231 - Legal Environment of Business (3)

Emphasizes public law, regulation of business and various relationships that exist within society, government and business such as; economic regulation, social regulation, laws impacting labor-management issues and environmental concern.

BAFN 240 - Introduction to Personal Financial Planning (3)

Discuss concepts and principles of personal financial planning including personal financial assessment, goal setting, planning and management of personal assets, credit, insurance, investments, estates and taxes.

Course Attribute: Liberal Arts Core Elective.

BAFN 302 - Essentials of Business Finance (3)

Examines the basic principles and concepts of financial management. Topics include valuation, risk, financial analysis and planning, working capital management, cost of capital, capital structure and capital budgeting.

Prerequisite: (BAAC 301 with a minimum grade of D-) and (ECON 205 with a minimum grade of D-) and (Completion of LC2-Mathematics course). Major/Minor Restriction: Exclude Business Administration Major(s).

BAFN 305 - Intermediate Business Statistics (3)

Topics include a review of statistical estimation and hypothesis testing, ANOVA, simple and multiple regression, forecasting and decision theory. Students will use Excel and a number of web-based databases.

Prerequisite: (Concurrent Prerequisite BACS 101 with a minimum grade of D-) and (MATH 131 or MATH 176 with a minimum grade of D-) and (STAT 150 with a minimum grade of D-). Class Restriction: Include Junior and Senior.

BAFN 332 - Business Administration and the Law (3)

Provides an understanding of the law of business transactions as part of the decision making process. Topics will include the law of contracts, sales, bailments and negotiable instruments.

Class Restriction: Include Junior and Senior.

BAFN 340 - Principles of Risk and Insurance (3)

Theory of risk and risk bearing; arrangements; insurance industry, types of insurers, functions of insurers and government regulation of insurance; social insurance; and basic features of selected insurance contracts.

Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAFN 370 - Business Finance (3)

Examines the basic principles and concepts of financial management. Topics include valuation, risk, financial analysis and planning, working capital management, cost of capital, capital structure and capital budgeting.

Prerequisite: (BAAC 221 and ECON 203 and ECON 205 and STAT 150 with a minimum grade of D-) and (MATH 124 with a minimum grade of D- or ACT Math with a minimum score of 26 or SAT Mathematics with a minimum score of 560 or SAT Math Section with a minimum score of 580). Class Restriction: Include Junior and Senior.

BAFN 371 - Financial Markets and Institutions (3)

Analyze characteristics and interrelations between money and capital markets and flow of funds. Stress financial institutions' role as intermediaries and effect on economic activity.

Prerequisite: ECON 203 with a minimum grade of D-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAFN 372 - Introduction to Real Estate (3)

Discover important concepts and principles of real estate, especially procedures for evaluating and appraising real estate investments, legal marketing and financing aspects of real estate.

Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAFN 375 - Multinational Financial Management (3)

Addresses the financial characteristics and environment of the multinational corporation. Special attention is focused on how international risk factors and foreign securities markets affect financial decisions.

Prerequisite: BAFN 370 with a minimum grade of D-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAFN 379 - Investments (3)

The study of financial securities, their valuation and the markets where they are traded. Analyze economic and market factors affecting risk, returns, and timing of investment decisions.

Prerequisite: BAFN 370 with a minimum grade of D-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAFN 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter Graded.

Special Notes: Maximum concurrent enrollment is two times. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

BAFN 470 - Financial Management (3)

Covers advanced concepts and techniques of financial management, especially emphasizing the overall environment and decision making by financial managers. Topics include modern portfolio theory and capital structure theory.

Prerequisite: BAFN 370 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAFN 473 - Commercial Bank Management (3)

Investigate the management of banks and other financial institutions. Evaluate decision strategies used to enhance performance in a changing economic and regulatory environment. Review banking principles, current practices problems.

Prerequisite: (BAFN 370 and BAFN 371 with a minimum grade of D-). Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAFN 474 - Case Problems in Financial Management (3)

This seminar class involves the comprehensive study of applied financial management, finance, other business skills and financial decision making processes for the firm. Use case study problem solving method.

Prerequisite: BAFN 470 with a minimum grade of D-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAFN 478 - Student and Foundation Fund (3)

Involves students managing a portfolio of funds provided by the UNC Foundation while studying and applying the principles of security analysis and portfolio management. S/U graded.

Prerequisite: BAFN 379 with a minimum grade of D-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

BAFN 479 - Portfolio Management (3)

This second level investment course examines investment decision making within the framework of modern portfolio theory. Alternative investments including derivatives (options and futures) are also examined.

Prerequisite: BAFN 379 with a minimum grade of D-.
Major/Minor Restriction: Include Business Administration
Major(s). Class Restriction: Include Junior and Senior.

BAFN 492 - Internship in Finance (1-3)

Get practical experience and opportunities to utilize theory of academic finance courses. S/U graded.

Major/Minor Restriction: Include Business Administration
Major(s). Class Restriction: Include Junior and Senior.
Repeatable Status: Course is repeatable with a maximum
of 3 credit hours.

BAFN 495 - Special Topics in Finance (1-3)

This seminar course explores advanced topics in finance.
S/U or letter graded.

Major/Minor Restriction: Include Business Administration
Major(s). Class Restriction: Include Junior and Senior.
Course Attribute: Variable Title Course. Repeatable Status:
Course is repeatable with a maximum of 6 credit hours.

BAMG - Management

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BAMG 125 - Taking Care of Business (3)

(Lecture 2, Recitation 1) The course is designed to provide students with several types of information that will help them make more informed decisions related to their academic and professional career. This information will assist them in making decisions related to business emphases they may wish to pursue as well as decisions related to careers and career paths that are available to them.

BAMG 350 - Management and Organizational Behavior (3)

An introduction to management and organizational behavior including theories and concepts applicable to individuals, teams, and organizations. Topics include managerial processes, motivation, leadership, group dynamics, perception, decision-making, power, culture, change, communication, diversity, and ethics.

Prerequisite: 45.0 credits required.

BAMG 353 - Human Resources Management (3)

A survey of human resource management topics such as recruitment, selection, training, development, performance appraisal, compensation, career development.

Class Restriction: Include Junior and Senior.

BAMG 355 - Fundamentals of Entrepreneurship (3)

The objective of this course is to provide significant exposure to the entrepreneurial process. Students will learn

how to recognize and evaluate small business opportunities and successful entrepreneurial practices.

Class Restriction: Include Junior and Senior.

BAMG 356 - Business Planning (3)

This course is designed as an activity course emphasizing the creation of a business plan. Students will learn problems and opportunities of starting new businesses.

Prerequisite: (BAMG 350 and BAMG 355 and BAAC 301 and BAFN 302 and ECON 205 with a minimum grade of C-). Major/Minor Restriction: Include Business Administration Minor(s). Class Restriction: Include Junior and Senior.

BAMG 390 - Operations Management (3)

An activity based course covering the efficient and effective production of goods and services. The course focuses upon appropriate application of analytical techniques and software tools for sustainable and lean operational decisions. Topics covered include: manufacturing processes, service processes, quality management analysis, capacity management, and lean/sustainable operations.

Prerequisite: (BACS 101 and STAT 150 with a minimum grade of D-). Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAMG 407 - Small Business Counseling (3)

A seminar course which applies theories learned in all business majors to actual small businesses.

Mutually Exclusive Course: Credit allowed for only one of these courses: BAMG 407 and BAMK 407. Major/Minor Restriction: Include Business Administration and Entrepreneurship Major(s)/Minor(s). Class Restriction: Include Junior and Senior.

BAMG 410 - Innovation and Entrepreneurship (3)

This course provides a practical guide and clear understanding of the knowledge, skills, attitudes, and experiences that are needed to increase imagination, creativity, innovation and new venture creation capability.

Class Restriction: Include Junior and Senior.

BAMG 411 - Social Entrepreneurship (3)

This course brings the mindset, principles, strategies, tools and techniques of entrepreneurship into the social sector to present innovative solutions to today's vexing social issues.

Class Restriction: Include Junior and Senior.

BAMG 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter graded.

Prerequisite: BAMG 350 with a minimum grade of C-.
Special Notes: Maximum concurrent enrollment is two times. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course.
Repeatable Status: Course is repeatable with no limitations.

BAMG 451 - Managing New Business Ventures (3)

An activity course emphasizing the creation and execution of a business plan in concert with a small business owner. Students will learn problems and opportunities of starting new businesses.

Prerequisite: BAMG 355 with a minimum grade of C-.
Major/Minor Restriction: Include Business Administration (and) Entrepreneurship Major(s)/Minor(s). Class Restriction: Include Junior and Senior.

BAMG 452 - Business Ethics (3)

A study of ethical conduct in various business contexts and an analysis of ethical issues that arise in organizational, social, and economic environments.

Prerequisite: BAMG 350 with a minimum grade of C-.
Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAMG 453 - Advanced Topics in Human Resources Management (3)

Provides an expanded examination of human resources management topics such as performance appraisal, training, compensation and labor relations. Current topics are emphasized.

Prerequisite: (BAMG 350 and BAMG 353 with a minimum grade of C-). Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Senior.

BAMG 454 - Leadership in Organizations (3)

This course will examine leadership in organizations. Topics include an examination of differing leadership styles and theories and the ethical use of leadership and power.

Prerequisite: BAMG 350 with a minimum grade of C-.
Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Senior.

BAMG 456 - Strategic Management (3)

Examines organizational strategic issues and problems related to internal and external environments. Case

analysis framework and strategic management concepts emphasized.

Prerequisite: (BAFN 370 and BAMG 350 and BAMK 360 with a minimum grade of C-). Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Senior.

BAMG 457 - Organizational Theory & Design (3)

A study of organizational theory to design effective organizational purpose and structure to compete within dynamic external environmental and internal organizational factors.

Prerequisite: (BAMG 353 and BAMG 458 with a minimum grade of C-). Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Senior.

BAMG 458 - International Management (3)

A seminar that examines the field of international management. Examines the implications of managing organizations involved in global operations.

Prerequisite: BAMG 350 with a minimum grade of C-.
Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAMG 459 - Management of Quality (3)

An introduction to managing quality in organizations, covering product and process design, understanding of basic quality tools, and implementation of improvement programs such as six sigma and lean enterprise.

Prerequisite: BAMG 350 with a minimum grade of C-.
Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAMG 461 - Talent Management (3)

Focuses on the creation of a competitive advantage through strategic human resources planning and staffing. Topics include job analysis, recruiting, assessment, succession planning, and retention. Also covers laws and regulations relative to the recruiting process.

Prerequisite: BAMG 353 with a minimum grade of C-.

BAMG 462 - Training & Organization Development (3)

Examines key principles of an effective training and development strategy. Topics include the role of training, adult learning theory, needs assessment, training methodologies, and effective evaluation methods for training.

Prerequisite: BAMG 353 with a minimum grade of C-.

BAMG 463 - Compensation, Performance Management and Conflict Management (3)

Focuses on the effective design of an organization's compensation, total rewards, and performance management systems. Topics include total compensation systems that attract and retain talent, employee benefits and performance management.

Prerequisite: BAMG 353 with a minimum grade of C-.

BAMG 492 - Internship in Management (3)

An internship working in a middle management position to obtain practical organizational experience. Internship proposal, progress report and final report required. S/U graded.

Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAMG 494 - Nonprofit Management (3)

This course provides integration of management, marketing, finance and accounting principles for the management of nonprofit organizations. Topics include board development, risk management and ethical issues in nonprofit organizations.

Prerequisite: (BAFN 231 and BAFN 370 and BAMG 350 and BAMK 360 with a minimum grade of C-). Class Restriction: Include Junior and Senior.

BAMG 495 - Special Topics in Management (1-3)

A seminar in various management content areas as need and opportunity arise. Primarily for management majors, this course attempts to integrate management concepts within applied settings. S/U or letter graded.

Major/Minor Restriction: Include Business Administration and Entrepreneurship Major(s)/Minor(s). Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

BAMK - Marketing

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BAMK 360 – Marketing (3)

This theory course provides understanding of the basic concepts/ terminologies in marketing, as well as an understanding of how these concepts are applied in international and domestic business settings.

Prerequisite: 45.0 credits required.

BAMK 361 - Consumer Behavior (3)

This theory course examines various theories of consumer behavior and the decision making process from a global perspective. The implications of cultural, ethical and legal variables will also be discussed.

Prerequisite: BAMK 360 with a minimum grade of C-.
Class Restriction: Include Junior and Senior.

BAMK 364 - Selling and Sales Management (3)

This is an activity course emphasizing both theoretical and practical skills in the personal selling process and the management of a sales force.

Prerequisite: BAMK 360 with a minimum grade of C-.
Class Restriction: Include Junior and Senior.

BAMK 365 - Advertising and Promotion (3)

An activity course involving study of integrated marketing communications with course components including advertising terminology, management, design, and media selection; personal selling; public relations; sponsorship; sales promotion; and Internet marketing.

Prerequisite: BAMK 360 with a minimum grade of C-.
Class Restriction: Include Junior and Senior.

BAMK 366 - Retailing (3)

An introductory survey course of retail institutions; how they operate and their impact on the marketplace. This course covers both theory and practice.

Prerequisite: BAMK 360 with a minimum grade of C-.
Class Restriction: Include Junior and Senior.

BAMK 368 - Marketing Analysis and Research (3)

An activity course involving practical experience in planning a research investigation, designing questionnaires, sampling, interpreting results and preparing a research report. Emphasis on product, advertising, sales and motivational research.

Prerequisite: (BAMK 360 with a minimum grade of C-) and (Concurrent Prerequisite STAT 150 with a minimum grade of D-). Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAMK 371 - Digital Marketing (3)

The Internet and advances in technologies for e-commerce, web design, mobile marketing, social media marketing, and web analytics/measurement are transforming how companies, brands, and individuals plan and practice strategic marketing. This course provides students with an understanding of how marketing is adapting and integrating these changes for the digital age.

Prerequisite: BAMK 360 with a minimum grade of C-.
Class Restriction: Include Junior and Senior.

BAMK 407 - Small Business Counseling (3)

A seminar course which applies theories learned in all business majors to actual small businesses.

Mutually Exclusive Course: Credit allowed for only one of these courses: BAMK 407 and BAMG 407. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAMK 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter Graded.

Prerequisite: BAMK 360 with a minimum grade of C-. Special Notes: Maximum concurrent enrollment is two times. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Senior. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

BAMK 461 - Advertising Campaigns (3)

An interdisciplinary activity course where students receive realistic experience in campaign planning. Assume the identity of an advertising agency responsible for the preparation of a complete marketing communications program.

Prerequisite: BAMK 365 with a minimum grade of C-. Class Restriction: Include Junior and Senior.

BAMK 464 - Global Marketing Strategies (3)

A seminar of institutions, functions, policies and practices in international markets. Global multinational aspects of business enterprises and their effects on marketing problems and management are analyzed.

Prerequisite: BAMK 360 with a minimum grade of C-. Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAMK 468 - Business-to-Business Marketing (3)

A course in theoretical and practical aspects of marketing goods and services to business. Emphasizes analysis and segmentation of business markets and development of marketing mixes to serve those markets.

Prerequisite: BAMK 360 with a minimum grade of C-. Class Restriction: Include Junior and Senior.

BAMK 469 - Supply Chain Management (3)

An activity seminar course designed to explore the techniques utilized by marketing oriented distribution managers within the worldwide logistics process. Computer simulation and/or case analysis may be used.

Prerequisite: BAMK 360 with a minimum grade of C-. Class Restriction: Include Junior and Senior.

BAMK 478 - Social Media Marketing (3)

This course is an overview of social media marketing planning and strategies and its integration with traditional methods of marketing. It includes real-world, real-time experience with social media/networking with use of various social media platforms for blogging and micro-blogging, supporting tools for the monitoring/measurement of results, and the management of social media/networking activities.

Prerequisite: BAMK 360 with a minimum grade of C-. Class Restriction: Include Junior and Senior.

BAMK 490 - Marketing Strategies (3)

This capstone marketing seminar course emphasizes application, analysis, planning and control of the various marketing mix variables, the target market, and the marketing environment.

Prerequisite: (BAFN 370 and BAMK 361 with a minimum grade of C-). Major/Minor Restriction: Include Marketing Concentration(s). Class Restriction: Include Senior.

BAMK 492 - Internship in Marketing (3)

This course gives the student practical experience and opportunities to apply theory from academic marketing courses. S/U graded.

Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior.

BAMK 494 - Seminar in Digital Marketing (3)

This seminar course focus on current topics in digital marketing not covered in existing departmental offerings.

Prerequisite: BAMK 360 with a minimum grade of C-. Class Restriction: Include Juniors and Seniors. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

BAMK 495 - Special Topics in Marketing (1-3)

This seminar course explores various advanced marketing topics. The course is offered as needed. S/U or letter graded.

Major/Minor Restriction: Include Business Administration Major(s). Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

BIO - Biology

College of Natural and Health Sciences

School of Biological Sciences (p. 92)

BIO 100 - Exploring Biology (3)

Biological concepts within a human context covering cell biology, physiology, genetics, evolution, ecology and interactions of human kind and the environment. No credit for biology majors or minors.

Major/Minor Restriction: Exclude Biological Sciences Major(s). Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

BIO 102 - Success in Biology I (1)

An introduction to life at UNC, the biology major, and biology careers for incoming freshman. S/U graded.

BIO 105 - Exploring Biology Lab (1)

Exploring biology lab.

Prerequisite: Concurrent Prerequisite BIO 100 with a minimum grade of C-. Major/Minor Restriction: Exclude Biological Sciences Major(s). Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

BIO 109 - Foundations for PreHealth (1)

An introduction to life at the university, the biology major, and preparation for a healthcare career.

BIO 110 - Biology: Atoms to Cells (4)

Introduction to fundamental chemistry of life, cell biology, genetics, and biology as an interdisciplinary science. Study of scientific practice through a course-based undergraduate research experience. Not recommended for non-science majors.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

BIO 111 - Biology: Organisms to Ecosystems (4)

Introduction to the biology of organisms focusing on form, function, ecology, and evolution. Study of scientific practice through a course-based undergraduate research experience. Not recommended for non-science majors.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and SC1-GT Physical & Life Science. Course Fee: Course Fee Required.

BIO 210 - Cell Biology (3)

Study cellular basis of life, with emphasis on biological macromolecules, cell organelles, cell membranes, cellular respiration and photosynthesis, and evolution of cells.

Prerequisite: (BIO 110 with a minimum grade of D-) and (Concurrent Prerequisite CHEM 112L or Concurrent Prerequisite CHEM 112 or Concurrent Prerequisite CHEM 231 or Concurrent Prerequisite CHEM 281 or Concurrent

Prerequisite CHEM 281L with a minimum grade of D-) and (CHEM 111L or CHEM 111 with a minimum grade of D-).

BIO 220 – Genetics (4)

Study fundamental laws of heredity, the molecular structure and function of genes, and emerging genetic technologies.

Prerequisite: (BIO 110 and BIO 210 with a minimum grade of D-). Course Fee: Course Fee Required.

BIO 245 - Introduction to Human Anatomy and Physiology (4)

(3 lecture, 3 laboratory) Stress regulatory mechanisms that maintain normal body function and broad general biological principles as they apply to structure and function.

Course Fee: Course Fee Required.

BIO 246 - Advanced Human Anatomy and Physiology (3)

(2 lecture, 3 laboratory) Study of regulation of cellular and systemic physiology, including membrane transport, cell cycle, autonomic nervous system, cardiovascular system, renal function and metabolism as they relate to homeostasis. Inquiry based laboratory.

Prerequisite: BIO 245 with a minimum grade of D-. Course Fee: Course Fee Required.

BIO 251 - Allied Health Microbiology (4)

(3 lecture, 3 lab) Basic microbiology course with applications for allied health professions such as nursing. Emphasis is on microorganisms involved in human health and disease, and microbiology in public health.

Prerequisite: (BIO 110 with a minimum grade of D- or (BIO 100 and BIO 105 with a minimum grade of D-)). Major/Minor Restriction: Exclude Biological Sciences Major(s). Course Fee: Course Fee Required.

BIO 320 - Introduction to Medical Genetics (3)

Study the principles of medical genetics including a review of gene function, patterns of inheritance, mechanisms of common genetic diseases, genetic testing, genetic counseling and risk assessment, and gene therapy.

Prerequisite: BIO 220 with a minimum grade of D-.

BIO 325 - Introduction to Cancer Biology (3)

Study an overview of the causes, prevention, molecular and cellular mechanisms, and treatment of various cancers.

Prerequisite: (BIO 105 or BIO 110 with a minimum grade of D-).

BIO 328 - Introduction to Developmental Biology (3)

The study of early embryonic development: exploration of the molecular genetic basis for tissue differentiation. Gene regulation, chromatin, axis and pattern formation, tissue interactions and differentiation, and sex determination.

Prerequisite: BIO 220 with a minimum grade of D-.

BIO 329 - Field Botany (3)

(2 Lecture, 1 Field) Application of botanical techniques in a field setting. Course includes species identification, collection of plant specimens, plant community structure, rare plant management, and field based botanical data collection. Field trip required.

Prerequisite: BIO 111 with a minimum grade of D-.
Course Fee: Participation Fee Required.

BIO 330 - Plant Systematics (4)

(3 lecture, 3 laboratory) History of plant taxonomy, phylogenetic systematics, family recognition, and identification of local flora using keys. Native plant collection and field trips required.

Prerequisite: BIO 111 with a minimum grade of D-.
Course Fee: Course Fee Required and Participation Fee Required.

BIO 331 - General Entomology (4)

(3 lecture, 3 laboratory) Study of the biology of the principal orders of insects by collecting and classifying specimens. Agents and vectors of disease are stressed. Insect collection is required.

Prerequisite: BIO 111 with a minimum grade of D-.
Course Fee: Participation Fee Required.

BIO 333 - General Parasitology (3)

(3 lecture, 3 laboratory) Study of the symbiotic relationships of parasitism as exemplified by typical parasites of humans, domesticated and wild animals, stressing life cycles, pathogenesis, systematics and host-parasite relationships.

Prerequisite: (BIO 105 or BIO 111 with a minimum grade of D-).

BIO 334 – Mammalogy (4)

(3 lecture, 3 laboratory) Study of the functional biology, ecology and behavior of mammals. Laboratory stresses the identification and ecology of Colorado species. Field work required.

Prerequisite: BIO 111 with a minimum grade of D-.
Course Fee: Course Fee Required and Participation Fee Required.

BIO 335 - Survey of Fishes, Amphibians and Reptiles (4)

(3 lecture, 3 laboratory) Investigation of the biology of the cold-blooded vertebrates including their evolution, ecology and behavior. Laboratory stresses the identification and biology of Colorado species.

Prerequisite: BIO 111 with a minimum grade of D-.
Course Fee: Participation Fee Required.

BIO 336 - Animal Plant Interactions (3)

A survey of terrestrial plant-animal interactions with an emphasis on plant antagonistic and mutualistic interactions.

Prerequisite: BIO 111 with a minimum grade of D-.

BIO 337 - Morphogenesis of Algae and Fungi (4)

(3 lecture, 3 laboratory) Study of structure, morphogenesis and phylogenetic relationships of organisms grouped with algae, fungi. Comparative study to explore multiple kingdom concepts. Ecological, medical and economic aspects of mycology and phycology explored.

Prerequisite: BIO 111 with a minimum grade of D-.
Course Fee: Course Fee Required and Participation Fee Required.

BIO 338 - Marine Biology (3)

Study of marine organisms and their habitats from the intertidal to the deep sea. Emphasis is on the adaptation to environmental factors, ecological relationships and conservation.

Prerequisite: (BIO 110 or BIO 111 with a minimum grade of D-). Class Restriction: Include Junior and Senior and Sophomore.

BIO 339 - Marine Biology Lab in Belize (1)

An intensive field experience in Belize which introduces participants to tropical marine and the terrestrial environment. Course occurs during spring break.

Prerequisite: (BIO 110 or BIO 111 with a minimum grade of D-). Corequisite: BIO 338. Class Restriction: Include Sophomore and Junior and Senior.

BIO 341 - Human Anatomy (4)

(3 lecture, 3 laboratory) Study of the organ systems of the human body, their structure and integration. Laboratory includes examination of mammalian organs.

Prerequisite: BIO 110 with a minimum grade of D-.
Course Fee: Course Fee Required.

BIO 345 - Comparative Vertebrate Morphogenesis (4)

(3 lecture 3 laboratory) Study of comparative developmental processes of vertebrates as they relate to the structure of the adult organ systems. Developmental

anatomy and adult morphology of sharks through mammals are studied and dissected.

Prerequisite: (BIO 110 and BIO 111 with a minimum grade of D-).

BIO 350 - Human Physiology (4)

(3 lecture, 3 laboratory) Examine in detail the function of the organ systems of the human body, especially of those involved with the maintenance of normal function.

Prerequisite: BIO 210 with a minimum grade of D-.
Course Fee: Course Fee Required.

BIO 351 – Microbiology (4)

(3 lecture, 3 laboratory) Examine microorganisms and their interactions with living and non-living components of the biosphere. Study the structural and metabolic diversity within Eubacteria and Archaea, some fungi and viruses.

Prerequisite: (BIO 110 with a minimum grade of D-) and (CHEM 281 or CHEM 331L or CHEM 331 or CHEM 231 or CHEM 281L with a minimum grade of D-). Course Fee: Course Fee Required.

BIO 354 - General Plant Physiology (4)

(3 lecture, 3 laboratory) Study of physiological factors influencing the chemical and structural composition of plant absorption and utilization of water and minerals; photosynthesis, translocation, respiration, nitrogen metabolism; and growth and development.

Prerequisite: (BIO 111 with a minimum grade of D-) and (CHEM 281L or CHEM 331L or CHEM 231 with a minimum grade of D-). Course Fee: Course Fee Required.

BIO 360 – Ecology (4)

(3 lecture, 3 laboratory) Identify/describe plant and animal communities. Study of ecosystem structure and energy flow. Examine topics such as biogeochemical cycles, soils, population structure, species' interactions and succession. Field trip may be required.

Prerequisite: BIO 111 with a minimum grade of D-.
Course Fee: Course Fee Required and Participation Fee Required.

BIO 362 - Principles of Animal Behavior (3)

Study of the behaviors of animals. Topics include: mechanisms that generate behavior, the development of behavior, behavioral adaptations for survival, behavioral adaptations for mating, and the evolution of behavior.

Prerequisite: (BIO 111 or ANT 130 with a minimum grade of D-). Course Fee: Course Fee Required and Participation Fee Required.

BIO 363 - Principles of Animal Behavior Laboratory (1)

Laboratory-based investigation of animal behavior. Class will include hands-on activities and experimentation. Must be taken concurrently with BIO 362.

Prerequisite: (ANT 130 or BIO 111 with a minimum grade of D-). Corequisite: BIO 362.

BIO 365 - Advanced Life Science Concepts (3)

(2 lecture, 2 laboratory) Examination of biological principles of organisms and ecosystems and crosscutting concepts in the sciences. The course is designed for elementary educators and connects content with state and national standards.

Prerequisite: SCI 266 with a minimum grade of D-. Course Fee: Course Fee Required.

BIO 381 - Principles of Immunology (3)

An introduction to the components and basic mechanisms of the immune system.

Prerequisite: BIO 220 with a minimum grade of D-.

BIO 408 - Workshop (1-3)

A variety of workshops on special topics within the discipline. Goals and objectives will emphasize the acquisition of general knowledge and skills in the discipline. S/U graded.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

BIO 411 - Field Techniques in Biology (2)

(1 Lecture, 1 Laboratory) The most common field techniques for both plant and animal biology, focusing on biodiversity.

Course Fee: Course Fee Required.

BIO 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Please note while there is no limit on total credits, this course is only repeatable for a maximum of six credits per semester (concurrent enrollment of two times).
Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

BIO 425 - Molecular Genetics (3)

Examination of protein synthesis, DNA replication, gene expression, gene structure, and regulation of gene expression.

Prerequisite: BIO 220 with a minimum grade of D-.

BIO 438 – Ornithology (4)

(3 lecture, 3 laboratory) Study of the evolution, general biology, diversity, ecology and behaviors of birds. Laboratory emphasis will be on identification. Field trips required.

Prerequisite: BIO 111 with a minimum grade of D-.
Course Fee: Course Fee Required and Participation Fee Required.

BIO 442 - Molecular and Cellular Laboratory (2)

(2 Laboratory) Study of the theory and techniques currently used to investigate cells and molecules. Development of the laboratory and problem solving skills to successfully conduct experiments.

Prerequisite: (BIO 220 with a minimum grade of D-) and (Concurrent Prerequisite BIO 425 or Concurrent Prerequisite BIO 450 with a minimum grade of D-).
Course Fee: Course Fee Required.

BIO 448 - Pathobiology (3)

Causes and mechanisms of disease at the molecular, cellular, and tissue levels. Cellular homeostasis and adaptive mechanisms, histopathology, toxins/toxicants, infectious disease, senescence, and target tissues.

Prerequisite: (BIO 220 and BIO 341 and BIO 350 with a minimum grade of D-).

BIO 450 - Cell Physiology (3)

Study of the structural and functional relationships among biological macromolecules, cell organelles, and cell processes.

Prerequisite: (BIO 220 with a minimum grade of D-) and (CHEM 231 or CHEM 331 with a minimum grade of D-).

BIO 455 - Introductory Biology Curriculum and Instruction (2)

Study of assessment, curriculum development, and learner-centered pedagogical approaches. Students taking this course will serve as undergraduate teaching assistants for BIO 110 (via BIO 494)

Prerequisite: BIO 110 with a minimum grade of D-.
Corequisite: BIO 494.

BIO 462 - Conservation Biology (3)

Examination of the fundamental principles of conservation biology (biodiversity, habitat degradation, extinction, restoration, planning) with discussion of current topics (climate change, single species conservation, conservation genetics, landscape vs ecosystem conservation, sustainable development).

Prerequisite: BIO 111 with a minimum grade of D-.

BIO 465 - Evolution (3)

History of evolutionary thought, evolution as a population genetics process, and reconstruction of evolutionary history using phylogenetic methodology.

Prerequisite: BIO 220 with a minimum grade of D-.

BIO 466 - Animal Physiological Ecology (3)

Study of animal function and how environmental conditions influence the physiology of animals. Emphasis will be on vertebrate systems but invertebrates will be included.

Prerequisite: (BIO 110 and BIO 360 with a minimum grade of D-).

BIO 468 - Disturbance Ecology (3)

Study of disturbance effects on ecosystem structure and function.

Prerequisite: (BIO 110 and BIO 360 with a minimum grade of D-).

BIO 476 – Pharmacology (3)

Cell biology and/or biochemistry recommended. A mechanistic study of pharmacokinetics (absorption, distribution, metabolism and excretion of drugs) and pharmacodynamics (drug actions and interactions). Examples of important bioactive chemicals will be discussed.

Prerequisite: (BIO 220 with a minimum grade of D-) and (BIO 246 or BIO 350 or BIO 552 with a minimum grade of D-).

BIO 481 - Introduction to Neurobiology (3)

The molecular, cellular, and anatomical principles and network properties of the nervous system will be studied, with a focus on human biomedical applications.

Prerequisite: BIO 350 with a minimum grade of D-.

BIO 491 - Seminar in Biological Sciences (1)

Invited speakers will present topics in content biology and biology education. Graduate students will also present final defenses of their theses or dissertations.

Special Notes: Please note only 1 credit will count toward upper division BIO electives. Class Restriction: Include Junior and Senior. Repeatable Status: Course is repeatable with no limitations.

BIO 492 - Internship in Biological Sciences (1-3)

On-the-job experience in professional areas under the supervision of an area specialist. S/U graded.

Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

BIO 493 - Clinical Internship in Biological Sciences (1-3)

On the job experience in a clinical setting under the supervision of an area specialist. A minimum of 37.5 hours of contact work is required per credit hour. S/U graded.

Prerequisite: BIO 220 with a minimum grade of D-. Class Restriction: Include Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

BIO 494 - Practicum in College Biological Science Instruction (1-2)

Gain experience assisting in teaching an introductory biological science laboratory.

Repeatable Status: Course may be repeated 2 times.

BIO 495 - Special Topics in Biology (1-3)

Advanced study for qualified undergraduates in an area of the biological sciences.

Special Notes: Prerequisites vary depending on the title and subject being offered. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

BREW - Brewing Laboratory Science Program

College of Natural and Health Sciences

Department of Chemistry and Biochemistry (p. 93)

BREW 170 - Fundamentals of Brewing Science (3)

Fundamental role of science in brewing beer, the ingredients in beer, and the process of brewing. Emphasis on QA/QC analysis and integration of beer throughout society. For non-science majors.

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

BREW 170L - Fundamentals of Brewing Science Laboratory (1)

Investigation of science in the brewing industry through hands-on activities in the laboratory. Credit toward Liberal Arts Core given only upon successful completion of BREW 170.

Prerequisite: Concurrent Prerequisite BREW 170 with a minimum grade of D-. Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science.

BREW 320 - Sensory Analysis of Beer (1)

(0.5 lecture, 1 lab) Introduction, discussions, methods and applications of various topics in the sensory evaluation of

beer styles and common off-flavors present during the brewing process.

BREW 370 - Introduction to Brewing Science (3)

Survey of beer brewing, with a particular focus on the multidisciplinary connections in the science of brewing beer. Specific topics include the history, biology, chemistry, physics, and politics of beer.

BREW 470 - Practical Brewing Science (3)

Must be 21 + years old (photo ID required at first class session). Investigations in brewing beer with focus on practical applications of water chemistry, analysis of beer components, sensory evaluation. A project-based component stressing the multidisciplinary nature of brewing is required.

Prerequisite: BREW 370 with a minimum grade of C. Course Fee: Course Fee Required.

BREW 471 - Fermentation in Brewing (3)

Study of fermentation in beer brewing from the biochemical, technical, and practical aspects. Focus on metabolism, methods that influence metabolism, and chemical analyses that evaluation fermentation.

Prerequisite: BREW 370 with a minimum grade of D-.

BREW 479 - Advanced Brewing Science (3)

Students must be 21+ years old (photo ID required at first class session). Application of brewing laboratory science methods of malt, wort, and beer analysis during the production of microbrewery scale quantities of beer. A project-based component involving the creation of a quality assurance program for the operation of a microbrewery is required.

Prerequisite: Concurrent Prerequisite BREW 470 with a minimum grade of C. Course Fee: Course Fee Required.

BREW 492 – Internship (1-9)

On-the-job experience in the brewing industry under the supervision of an area specialist.

Special Notes: Consent of instructor required.

BREW 495 - Special Topics in Brewing Laboratory Science (1-3)

Study of special topics in brewing and brewing laboratory science. Variable topics.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

CHEM - Chemistry

College of Natural and Health Sciences

Department of Chemistry and Biochemistry (p. 93)

CHEM 101 - Chemistry for Citizens (3)

No previous chemistry required. Develops the fundamental role chemistry plays in daily life and an understanding of scientific and technological issues affecting society.

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

CHEM 102 - Chemistry for Citizens Laboratory (1)

(3 laboratory) Investigation of the chemical world through hands-on activities in the laboratory. Credit toward Liberal Arts Core given only upon successful completion of CHEM 101.

Prerequisite: Concurrent Prerequisite CHEM 101 with a minimum grade of D-. Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

CHEM 103 - Introductory Chemistry (3)

No credit for chemistry major or minor. Basic chemistry concepts to prepare those with no chemistry background for CHEM 111 or CHEM 281.

CHEM 103L - Introductory Chemistry Laboratory (1)

Investigation of chemistry concepts, emphasizing their application to everyday life. Designed to build a conceptual foundation of chemistry and develop basic chemistry laboratory skills.

Prerequisite: Concurrent Prerequisite CHEM 103 with a minimum grade of D-.

CHEM 111 - Principles of Chemistry I (4)

Atomic theory, mole concept, stoichiometry, states of matter, formulas, nomenclature, periodicity, bonding and solutions.

Prerequisite: (ACT Math with a minimum score of 19 or SAT Math Section with a minimum score of 500 or SAT Mathematics with a minimum score of 460 or ALEKS Test Score with a minimum score of 040) and (Concurrent Prerequisite CHEM 111L with a minimum grade of C). Special Notes: For SAT Mathematics before 2016, the minimum score of 460 is acceptable. Students scoring between 30-39 on ALEKS MATH test must co-register MATH 124/127 along with CHEM 111, or take CHEM 103 prior to CHEM 111. Students scoring below 30 on ALEKS MATH test must take CHEM 103 or MATH 124/127 as prerequisite. Please consult the Department of Chemistry and Biochemistry for more information. Course

Attribute: LC6-Physical & Life Sciences and GT Physical & Life Science.

CHEM 111L - Principles of Chemistry I Laboratory (1)

(3 laboratory) Laboratory to accompany CHEM 111.

Prerequisite: Concurrent Prerequisite CHEM 111 with a minimum grade of C. Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

CHEM 112 - Principles of Chemistry II (4)

Thermochemistry, chemical kinetics, equilibrium, qualitative analysis, electrochemistry and descriptive inorganic chemistry.

Prerequisite: (CHEM 111 and CHEM 111L and Concurrent Prerequisite CHEM 112L with a minimum grade of C).

CHEM 112L - Principles of Chemistry II Laboratory (1)

(3 laboratory) Laboratory to accompany CHEM 112.

Prerequisite: Concurrent Prerequisite CHEM 112 with a minimum grade of C. Course Fee: Course Fee Required.

CHEM 231 - Principles of Organic Chemistry (3)

An introduction to organic chemistry. Structure, nomenclature, reactions and uses of organic compounds and their relationship to foods and nutrition.

Prerequisite: (CHEM 111 and CHEM 111L with a minimum grade of C).

CHEM 281 - Fundamentals of Biochemistry (3)

(3 lecture, 1 recitation) Structure and function of biologically relevant molecules, metabolism and regulation of metabolism.

Prerequisite: Concurrent Prerequisite CHEM 281L with a minimum grade of C. Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

CHEM 281L - Fundamentals of Biochemistry Laboratory (1)

(3 laboratory) Laboratory to accompany CHEM 281.

Prerequisite: Concurrent Prerequisite CHEM 281 with a minimum grade of C. Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

CHEM 321 - Chemical Analysis (4)

(2.5 lecture, 4.5 laboratory) Chemical methods of analysis including gravimetry, acid-base, redox methods, statistics

in analytical chemistry and an introduction to instrument operations.

Prerequisite: (CHEM 112L or CHEM 112 with a minimum grade of C). Course Fee: Course Fee Required.

CHEM 331 - Organic Chemistry I (4)

Nomenclature, reactions and synthesis of organic compounds.

Prerequisite: (CHEM 112 and CHEM 112L and Concurrent Prerequisite CHEM 331L with a minimum grade of C).

CHEM 331L - Organic Chemistry I Laboratory (1)

(3 laboratory) Laboratory to accompany CHEM 331.

Prerequisite: Concurrent Prerequisite CHEM 331 with a minimum grade of C. Course Fee: Course Fee Required.

CHEM 332 - Organic Chemistry II (4)

Advanced concepts in synthesis, theories of reactions, biological molecules and spectroscopy.

Prerequisite: (CHEM 331 and CHEM 331L and Concurrent Prerequisite CHEM 332L with a minimum grade of C).

CHEM 332L - Organic Chemistry II Laboratory (1)

(3 laboratory) Laboratory to accompany CHEM 332.

Prerequisite: Concurrent Prerequisite CHEM 332 with a minimum grade of C. Course Fee: Course Fee Required.

CHEM 360 - Environmental Chemistry (2)

(1.5 lecture, 1.5 laboratory) The effect of chemicals in the environment.

Prerequisite: (CHEM 331 and CHEM 331L with a minimum grade of C).

CHEM 381 - Principles of Biochemistry (3)

A survey of the structure, function, and metabolism of biomolecules.

Prerequisite: (CHEM 231 with a minimum grade of C or (CHEM 332 and CHEM 332L with a minimum grade of C)) and (Concurrent Prerequisite CHEM 381L).

CHEM 381L - Principles of Biochemistry Lab (1)

(3 laboratory) Laboratory to accompany CHEM 381.

Prerequisite: Concurrent Prerequisite CHEM 381 with a minimum grade of C. Course Fee: Course Fee Required.

CHEM 395 - Special Topics in Chemistry (1-3)

Advanced study of variable topics within the field of Chemistry.

Prerequisite: CHEM 370 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status:

ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

CHEM 421 - Instrumental Analysis (4)

(3 lecture, 3 laboratory) Theory, practice, and application of modern analytical instrumentation.

Prerequisite: CHEM 321 with a minimum grade of C. Course Fee: Course Fee Required.

CHEM 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

CHEM 425 - Forensic Chemistry (4)

(3 lecture, 3 laboratory) Application of statistics and chemistry to the analysis of evidence gathered in criminal investigations such as drugs, fibers, gun shot residue, explosives, and accelerants.

Prerequisite: (CHEM 332 and CHEM 321 with a minimum grade of D-). Course Fee: Course Fee Required.

CHEM 441 - Inorganic Chemistry I (3)

First of two related courses. Fundamentals of bonding and structure of inorganic substances. Integration of appropriate physical methods with theory and practice.

Prerequisite: (CHEM 332 and CHEM 332L with a minimum grade of C).

CHEM 442 - Inorganic Chemistry II (3)

A continuation of CHEM 441. Covers fundamental topics in solid-state, organometallic and bioinorganic chemistry.

Prerequisite: CHEM 441 with a minimum grade of C.

CHEM 443 - Inorganic Chemistry Laboratory (1)

(3 laboratory) Experimentation including structures, bonding, syntheses and properties of inorganic substances.

Prerequisite: Concurrent Prerequisite CHEM 441 with a minimum grade of D-. Course Fee: Course Fee Required.

CHEM 450 - Survey of Physical Chemistry (3)

One semester survey of physical chemistry (thermodynamics, chemical kinetics, and quantum mechanics). Not applicable to the professional and biochemistry emphasis areas in chemistry.

Prerequisite: (CHEM 321 with a minimum grade of C) and (MATH 131 with a minimum grade of D-) and (PHYS 221 with a minimum grade of D-) and (CHEM 332 with a minimum grade of C) and (Concurrent Prerequisite CHEM 450L with a minimum grade of C).

CHEM 450L - Survey of Physical Chemistry Laboratory (1)

(3 laboratory) Laboratory to accompany CHEM 450.

Prerequisite: Concurrent Prerequisite CHEM 450 with a minimum grade of C. Course Fee: Course Fee Required.

CHEM 451 - Physical Chemistry I (4)

Chemical kinetics, quantum theory of atoms and molecules, and statistical thermodynamics.

Prerequisite: (MATH 233 with a minimum grade of D-) and (PHYS 241 with a minimum grade of D-) and (CHEM 332 with a minimum grade of C) and (CHEM 332L with a minimum grade of C) and (Concurrent Prerequisite CHEM 321 with a minimum grade of C) and (Concurrent Prerequisite CHEM 451L with a minimum grade of C).

CHEM 451L - Physical Chemistry I Laboratory (1)

(3 laboratory) Laboratory to accompany CHEM 451.

Prerequisite: Concurrent Prerequisite CHEM 451 with a minimum grade of C. Course Fee: Course Fee Required.

CHEM 452 - Physical Chemistry II (4)

The properties of matter, thermodynamics, thermochemistry and kinetic molecular theory.

Prerequisite: (MATH 233 with a minimum grade of D-) and (PHYS 241 with a minimum grade of D-) and (CHEM 332 with a minimum grade of C) and (Concurrent Prerequisite CHEM 321 with a minimum grade of C) and (Concurrent Prerequisite CHEM 452L with a minimum grade of C).

CHEM 452L - Physical Chemistry II Laboratory (1)

(3 laboratory) Laboratory to accompany CHEM 452.

Prerequisite: Concurrent Prerequisite CHEM 452 with a minimum grade of C. Course Fee: Course Fee Required.

CHEM 481 - General Biochemistry I (3)

Chemistry of biologically important compounds (proteins, nucleic acids, carbohydrates, and lipids), emphasizing structure and function, methods of isolation, identification and characterization, kinetics and mechanisms of enzyme catalysis.

Prerequisite: (CHEM 332 and CHEM 332L with a minimum grade of C).

CHEM 481L - Experimental Biochemistry I (1)

(3 laboratory) Techniques involved in the isolation and characterization of amino acids, peptides and proteins. Isolation and kinetics of enzymes.

Prerequisite: (CHEM 321 and CHEM 481 with a minimum grade of C). Course Fee: Course Fee Required.

CHEM 482 - General Biochemistry II (3)

Bioenergetics, electron transport systems, metabolism of carbohydrates, lipids, nucleotides and amino acids.

Prerequisite: (CHEM 481 and Concurrent Prerequisite CHEM 482L with a minimum grade of C).

CHEM 482L - Experimental Biochemistry II (1)

(3 laboratory) Techniques involved in the isolation and characterization of lipids and metabolism.

Prerequisite: (CHEM 481 and CHEM 481L and Concurrent Prerequisite CHEM 482 with a minimum grade of C). Course Fee: Course Fee Required.

CHEM 499 - Seminar and Research in Chemistry (1-3)

Introduction to chemical research and current chemical literature; initiate and pursue investigation of a specific topic in chemistry or chemical education. Oral and written reports are required.

Repeatable Status: Course is repeatable with no limitations.

CHIN - Chinese

College of Humanities and Social Sciences

Department of World Languages and Cultures (p. 81)

CHIN 101 - Elementary Chinese I (5)

Emphasis on elementary oral/aural skills through conversational exchanges in Mandarin Chinese relating to everyday culture. For students with little or no prior knowledge of Chinese.

Course Attribute: LC7-International Studies.

CHIN 102 - Elementary Chinese II (5)

Oral/aural skills in Mandarin Chinese are coupled with writing and character recognition related to practical knowledge of everyday culture.

Prerequisite: CHIN 101 with a minimum grade of D-. Course Attribute: LC7-International Studies.

CHIN 107 - Conversational Chinese for Beginners (3)

Introductory course in basic Mandarin Chinese oral communication in familiar, everyday contexts. Focus on listening and speaking, some character recognition, writing. For learners with limited or no prior Chinese language experience.

CHIN 116 - Introduction to Chinese Civilization (3)

Become familiar with the culture and society of Modern China through an interdisciplinary examination of China's past. Conducted in English.

Course Attribute: LC5c-Hum Behav & Social Sys and and SS3-GT Human Behavior \$ Soc Sys and LC7-International Studies.

CHIN 201 - Intermediate Chinese I (3)

Review language structure and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural and literary interest.

Prerequisite: CHIN 102 with a minimum grade of D-.
Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

CHIN 202 - Intermediate Chinese II (3)

Review language structure and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural and literary interest.

Prerequisite: CHIN 201 with a minimum grade of D-.
Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

CHIN 216 - Masterpieces in Chinese Literature (3)

Study major works in Chinese literature, become familiar with different genres and major writers of Chinese literary tradition, and situate the literature within its social and historical contexts.

Course Attribute: LC3b-Literature & Humanities and GT Literature and LC7-International Studies.

CHIN 301 - China and the Chinese (3)

Develop advanced language skills in Chinese using a variety of authentic texts. Practice writing and conversation.

Prerequisite: CHIN 202 with a minimum grade of D-.

CHIN 302 - China and the Chinese II (3)

Acquire advanced skills in Chinese using authentic texts and media. Learn composition and advanced conversation.

Prerequisite: CHIN 301 with a minimum grade of D-.

CHIN 311 - Introduction to Literary Chinese (3)

Develop skills to read and translate texts using literary Chinese. Become familiar with traditional Chinese civilization. Taught in Chinese and English.

Prerequisite: CHIN 202 with a minimum grade of D-.

CHIN 313 - Chinese Cinema (3)

View, analyze, discuss Chinese language films, learn specialized vocabulary, develop language skills and gain cultural and historical understanding of film in the Chinese speaking world.

Prerequisite: CHIN 202 with a minimum grade of D-.
Repeatable Status: Course may be repeated 1 time.

CHIN 395 - Topics in Modern China (3)

Study thematically related topics of the modern Chinese-speaking world. Subjects include identity, politics, Chinese Diaspora and immigration/emigration, history, and Chinese society through film, literature, historical and cultural texts.

Prerequisite: CHIN 201 with a minimum grade of D-.
Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

CHIN 407 - Chinese for Oral Proficiency (3)

This course develops oral proficiency by exposing students to linguistic functions categorized as intermediate-high and advanced by ACTFL proficiency guidelines. This course prepares students for the oral proficiency interview.

Prerequisite: CHIN 202 with a minimum grade of D-.

CHIN 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with a maximum of 8 credit hours.

CHIN 450 - Modern Chinese Literature (3)

Read, analyze, and discuss Chinese literature from 1919 to the present; situate literature in cultural, social and historical events; acquire skills to write critical analyses.

Prerequisite: CHIN 202 with a minimum grade of D-.
Repeatable Status: Course is repeatable with no limitations.

CHIN 495 - Topics in Traditional China (3)

Study thematically related topics in traditional China (pre-1900). Read literary, historical, religious, and philosophical texts in literary Chinese. Become familiar with primary sources and acquire skills to conduct research.

Prerequisite: CHIN 311 with a minimum grade of D-.
Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

CIE - Center for International Education

Center for International Education (p. 53)

CIE 010 - Low-Basic Speaking & Listening (2)

This class introduces students to conversation strategies to enable oral communication about familiar topics, introduces listening strategies to understand information

presented in dialogues and to follow basic instructions. Strategies to improve pronunciation are also introduced.

CIE 011 - Low-Basic Writing (2)

This course's primary focus is the structure of a sentence. Students learn the parts of a sentence and practice writing at that level. Capitalization rules and the rules of end punctuation are also introduced and practiced.

CIE 013 - Low-Basic Grammar (2)

The primary focus of this course is understanding basic English grammar beginning with the verb form of "be" in the present and past tenses. In addition, students will be introduced to the uses of the simple present tense as well as to personal pronouns, possessives and adjectives.

CIE 014 - Low-Basic Reading & Vocabulary (2)

In this course, students are introduced to reading through the study of phonics. In addition, basic strategies for decoding words and recognizing parts of speech are introduced.

CIE 015 - Fundamentals of Formatting (1)

This course is a part of a skills based Intensive English program designed to help students prepare for academic success when they enter the university system. The primary focus of this course is to guide students through the complexities of applying both the rhetorical and the technical components of a variety of formats used in a variety of disciplines for both undergraduate and graduate students.

CIE 020 - High-Basic Speaking & Listening (2)

This class continues and expands basic conversation strategies. Students learn strategies for eliciting details and prolonging conversations. The information presented in recorded dialogues becomes more detailed and complex. Strategies to improve specific pronunciation errors are introduced.

CIE 021 - High-Basic Writing (2)

This course continues to work at the sentence level, introducing compound sentences to the students. Students are also introduced to paragraph writing and practice producing the components of an academic paragraph: a topic sentence, supporting sentence, and a concluding sentence.

CIE 023 - High-Basic Grammar (2)

The primary focus of this class is the introduction of the present simple and progressive tenses, as well as the simple past of regular and irregular verbs, and the introduction of count and non-count nouns. Additionally, this course is designed to reinforce the simple sentence structure for the students to be able to discuss/write about everyday events: school, shopping, leisure etc.

CIE 024 - High-Basic Reading & Vocabulary (2)

In this course, students will complete their study of phonics and read simple fiction and non-fiction texts. They will be introduced to the reading strategies such as predicting and scanning.

CIE 025 - English Pronunciation (1)

This course is for low-advanced and advanced students in the IEP who would like to improve their phonetic and pronunciation (oral fluency) skills in English. Students will be trained to readjust their speech organs in order to minimize the influence of their native language sound system and improve their ability to distinguish and produce English sounds. Additionally, students will work on their oral fluency in English. Therefore, students will be introduced to articulatory and auditory phonetics in their applied forms.

CIE 030 - Low-Intermediate Speaking & Listening (2)

This course introduces the listening and speaking skills needed to succeed at an American university. Areas covered include pronunciation and fluency, critical thinking and listening strategies, in class and lecture note taking, class discussion and presentations, and vocabulary building.

CIE 031 - Low-Intermediate Writing (2)

This course focuses on writing effective academic paragraphs. Students learn the distinction between informal and academic writing, academic paragraph format and organization, and essential steps of the writing process. Students also learn to produce paragraphs in the rhetorical styles of narration, description, and process (and possibly opinion or example if time permits). Students will be introduced to the concepts of logical division of ideas, coherence, and transition signals. Students are expected to demonstrate improvement in spelling and vocabulary, punctuation, and grammar.

CIE 033 - Low-Intermediate Grammar (2)

Students will show competency in the use of the present and past, including progressive forms of these tenses as well as recognize the use of the simple future tense. In addition, basic modal verbs are introduced to practice expressions related to possibility, ability, and asking for permission.

CIE 034 - Low-Intermediate Reading & Vocabulary (2)

This course introduces the reading skills and vocabulary needed to succeed at an American university. Areas covered include developing vocabulary skills; identifying and using critical thinking, reading and vocabulary strategies; using rapid reading practices; and applying all strategies and vocabulary to reading comprehension and independent reading.

CIE 040 - High-Intermediate Speaking & Listening (2)

In this class, students continue to develop the skills and strategies needed for academic success. Students prepare several presentations and practice their discussion skills. Development of note-taking strategies remains a focus of this course. Proper intonation and stress skills when speaking are practiced.

CIE 041 - High-Intermediate Writing (2)

This course focuses on writing effective academic paragraphs. Students learn the distinction between informal and academic writing, academic paragraph format and organization, and essential steps of the writing process. Students also learn to produce paragraphs in the rhetorical styles of narration, description, and process (and possibly opinion or example if time permits). Students will be introduced to the concepts of logical division of ideas, coherence, and transition signals. Students are expected to demonstrate improvement in spelling and vocabulary, punctuation, and grammar.

CIE 043 - High-Intermediate Grammar (2)

This class introduces the uses of the present perfect as well as the more advanced comparative aspects of adjectives and adverbs. Gerunds and infinitives as well as nouns, quantifiers and articles are also studied.

CIE 044 - High-Intermediate Reading & Vocabulary (2)

This course builds and increases academic reading skills that are most useful for university students. It includes significant amounts of reading, and increasing variety of text types, academic vocabulary, and academic subject matter.

CIE 050 - Low-Advanced Speaking & Listening (2)

In this class, students will continue to develop the skills to succeed in academic settings. Formal and informal presentations, discussion participation and leadership, and offering and defending opinions on relevant topics form the core of this course. Note-taking skills are further polished while pronunciation skills continue to be developed.

CIE 051 - Low-Advanced Writing (2)

This course's primary focus is continued practice writing an academic five-paragraph essay. It is also an introduction to writing academic research summaries and employing paraphrasing and quotations within the summary.

CIE 053 - Low-Advanced Grammar (2)

The primary focus of this course is to review and expand present and past and future tense forms. In addition students will be introduced to indirect speech and embedded questions.

CIE 054 - Low-Advanced Reading & Vocabulary (2)

In this course, students will improve their ability to effectively comprehend academic texts. They will demonstrate a variety of predicting and reading strategies.

CIE 055 - Academic Vocabulary (1)

This course is designed to improve academic vocabulary using the Academic Word List through reading, writing, listening and speaking exercises. It was developed to help college level students learn the vocabulary and the learning strategies needed to succeed in university level coursework.

CIE 060 - High-Advanced Speaking & Listening (2)

This course introduces students to authentic speech from professional presentations and formal debates. Students will learn the pragmatic strategies to communicate effectively in class discussions while differentiation between neutral formal and informal registers. Furthermore, students will learn to approach their study of English vocabulary through a multitude of strategies that include: manipulating morphemes to form various forms of vocabulary words, studying grammatical and syntactic structures which are used to form sentences with the target vocabulary words, and finally using the Corpus of Contemporary American English to use target vocabulary words in natural spoken and written text. Lastly, students will build presentation skills by delivering both impromptu and formal researched presentations in collaboration with their peers.

CIE 061 - High-Advanced Writing (2)

At the completion of this course, students will be able to identify the steps of the writing process and specific skills used to produce academic essays, which include supporting information in the form of quotations, summary, response, and paraphrase. Students will also become acquainted with integrating this information to construct a college level paper. Students will become familiar with the rules of in-text citation and correct citation of sources, and basic APA format requirements. As part of this course, students will develop awareness about academic journal articles, locating them in the library, and becoming familiar with the separate sections of these kinds of articles. They will continue to expand their academic vocabulary as well as to improve their revision and editing skills. This course's primary focus is to produce an academic essay using the rhetorical pattern of argumentation, including planning, researching, writing and revising.

CIE 063 - High-Advanced Grammar (2)

This course is a part of a skills based Intensive English program designed to help students prepare for academic success when they enter the university system. The primary focus of this course is the use of conditionals and

adjective clauses. The use of modal verbs and the passive is reviewed.

CIE 064 - High-Advanced Reading & Vocabulary (2)

This course actively involves students, through a combination of group work and individual assignments, in their continued development of the reading and vocabulary skills needed to succeed at an American university. The reading material includes a variety of academic and journalistic materials, utilizing a variety of strategies for further comprehension. The texts include academic, fiction and non-fiction.

CIE 065 - Business English (1)

Assist students in transitioning from Intensive English to classes in their major field. Providing additional practice in using English in applied settings to help students be more successful as they begin studies in their major field. Strengthen grammar and punctuation skills in applied tasks for business situations.

CIE 070 - Graduate Oral Presentation (2)

This course is for advanced students of English who need to work on using academic vocabulary, pronunciation and high-level presentation skills. Students will demonstrate competency in their ability to compile and present research-based information in oral presentations. Students will identify and improve pronunciation errors, think critically, and use high-level academic vocabulary.

CIE 071 - Graduate Research Writing (2)

This course focuses upon writing an effective academic research paper. Students will learn to follow appropriate research format and will produce a final paper containing convincing academic research. Students will also be introduced to the specificity of the language used in scientific studies/ research papers.

CIE 095 - Academic Vocabulary II (1)

This course is for Advanced level Intensive English students and its purpose is to give international students exposure and explicit instruction with high-level academic vocabulary from a variety of subject areas including Education, Computer Information Systems, and Psychology.

CIE 101 - Introduction to American Higher Education (1)

Study topics relevant to new international students' transition into the academic community of critical thinking and problem solving skills. Emphasis on learning groups, communication skills, campus culture and overall personal and academic integration.

Repeatable Status: Course may be repeated 1 time.

COMM - Communication

College of Humanities and Social Sciences

Department of Communication (p. 77)

COMM 100 - Basics of Public Speaking (1)

Overview of concepts central to effective public speaking including managing nervousness, researching and organizing information, thinking critically, delivering messages, fielding questions and influencing an audience.

Corequisite: COMM 101. Course Attribute: Liberal Arts Core Elective.

COMM 101 - Speaking Evaluation (2)

Evaluation of basic concepts central to effective speaking, listening, responding and critical thinking in an oral context.

Corequisite: COMM 100. Course Attribute: Liberal Arts Core Elective.

COMM 102 - Introduction to Communication (3)

An introduction to the nature of communication as symbolic behavior including an overview of communication contexts.

COMM 201 - Inquiry in Communication (3)

An introduction to communication inquiry; includes practice with skills of critical thinking, library research and social science techniques.

COMM 211 - Argumentation and Debate (3)

Study the basics of argumentation including reasoning, evidence and critical thinking. Practice the practical skills of public debating.

COMM 212 - Professional Speaking (3)

Practical experience in presentation design and delivery to facilitate understanding of a message and for influence of others.

Prerequisite: (COMM 100 and COMM 101 with a minimum grade of D-).

COMM 220 - Interpersonal Communication (3)

An undergraduate course focusing on the philosophical and theoretical issues of self-perception and relationships as they are affected by verbal and nonverbal communication.

COMM 221 - Nonverbal Communication (3)

An overview of current theory and research in communication. The course will focus on nonverbal communication message systems and their impact on the communication process.

COMM 223 - Intercultural Communication (3)

Learn about the communication concepts and theories inherent in the process of interacting with individuals in cross-cultural and inter-ethnic situations.

Course Attribute: LC7-International Studies.

COMM 261 - Seminar in Communication (1-3)

Investigate introductory issues of current concern for COMM professionals with subject varied according to faculty expertise.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

COMM 324 - Family Communication (3)

Investigate family structure from a human communication perspective.

COMM 330 - Small Group Communication (3)

Apply problem-solving and decision making techniques and theories, particularly in the relationship between communication and group variables such as leadership roles and cohesiveness.

COMM 331 - Organizational Communication (3)

Study the dynamics of communication activities within an organization.

COMM 341 - Courtroom Communication (3)

Investigate the relationship between communication and the law and legal argumentation and persuasion within courtroom advocacy. Analyze communication within the legal profession.

COMM 343 - Persuasion (3)

Investigate major variables surrounding attitude change and human persuasion.

COMM 350 - Communication in the Classroom (3)

Investigate communication theory and research related specifically to the classroom setting. Course content will focus on the development of self concept perception, verbal and nonverbal language and group dynamics.

Prerequisite: COMM 201 with a minimum grade of D-.

COMM 410 - Communication & Technology (3)

This course is designed to introduce the concepts, theories, and issues surrounding the emergence of communication technologies and the evolution of the communication process.

COMM 422 - Directed Study (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

COMM 431 - Communication and Leadership (3)

Examine theories of leadership, major leadership research findings and various leadership methods. Consider how the principles derived from leadership literature can be applied to small group and organizational settings.

COMM 461 - Seminar in Communication (1-3)

Investigate issues of current concern for COMM professionals with subject varied according to faculty expertise.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

COMM 491 - Communication Theory Capstone (3)

Summative course of the nature and function of communication theory and research including an overview of the traditions of theory and current perspectives in the discipline.

Prerequisite: (COMM 100 and COMM 101 and COMM 102 and COMM 201 and COMM 220 and COMM 330 and COMM 343 with a minimum grade of D-).

COMM 492 - Undergraduate Internship (1-10)

Supervised work experience in area of specialization. Submit a proposal to the coordinator of internships six weeks before registration. Maximum of six semester credit hours may be counted toward the major.

Repeatable Status: Course is repeatable with a maximum of 10 credit hours.

CRJ - Criminology and Criminal Justice

College of Humanities and Social Sciences

Department of Criminology and Criminal Justice (p. 77)

CRJ 110 - Introduction to Criminal Justice (3)

Survey of the three components of the criminal justice system: police, courts, and corrections. Emphasis on the structural and situational factors influencing the way these agencies of social control operate.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

CRJ 220 - Policing Systems (3)

Introduces the philosophy and techniques of policing including the history, traditions, and social developments resulting in present systems. Focus on the nature of police work, police discretion, and community relations.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 230 - Judicial Process (3)

A study of the American judicial system with emphasis on its structure, function, and process. Focus on the role, function, and behavior of prosecutors, defense attorneys, judges and jurors.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 240 - Correctional Systems (3)

Analysis and evaluation of contemporary institutional and community correctional systems including jails, prisons, probation, parole, and alternative sanctioning. Examines punishment justifications and reviews correctional practices for juvenile and adult offenders.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 260 - Introduction to Crime Theories (3)

Presents an overview of historical and modern theories used to explain criminal behavior, how theories of crime are measured, and empirical support for various criminological theories.

CRJ 310 - White Collar Crime (3)

Introduction to various topics and issues relating to white-collar crime. Theories, measurements, and prevention strategies of white-collar, organizational, occupational, workplace, and environmental crimes will be presented and compared.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 312 - Crime Prevention (3)

This class provides an overview of policy formation and evaluates what works in various crime and delinquency prevention policies and programs.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 315 - Drugs & Crime (3)

Explores drug laws and their efforts, theoretical links between drugs and crime, legal and illegal drugs, drug offenders, and the criminal justice system and other responses to drugs and crime.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 317 - Cybercrime (3)

An examination of the criminal justice system's experience with cybercrimes. Explore the emergence of cybercriminality since the widespread use of the

"information highway." Examine how the Internet has allowed for an explosion of criminal behavior and an influx of new offenders on our criminal justice system.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 324 - Crime Mapping (3)

Provides the student with hands on experience in the use of Geographic Information System (GIS) technology to analyze organization operations, crime statistics, and crime patterns.

Mutually Exclusive Course: Credit allowed for only one of these courses: CRJ 324 and GEOG 324.

CRJ 325 - Problem-Oriented Policing (3)

In-depth examination of the relationship between policing and social problems by focusing on the fundamental theories of crime and identifying and analyzing crime from a law enforcement perspective.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 332 - The Sentencing Process (3)

Examine the sentencing process including the role that judges and the courtroom work group plays in sentencing. Examine disparities that exist within sentencing and policies that may lessen this disparity.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 335 - Juvenile Justice (3)

Focus on the juvenile justice system that responds to criminal acts committed by minors, as well as theories that attempt to explain the development of law-breaking behaviors in this population.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 350 - Victim Studies (3)

Examine the emerging discipline of victimology, including the history of victim services, its place in the criminal justice system, and its role in addressing the needs of those victimized by criminal activity.

Prerequisite: (CRJ 110 and CRJ 220 and CRJ 230 with a minimum grade of C).

CRJ 352 - Domestic Violence Victims & Offenders (3)

Examines the phenomenon of family violence from the perspective of victims, offenders, and children. Focus on safety concerns for victims and criminal justice system response to victims and offenders.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 354 - Restorative Justice (3)

Focus on the evolution of the use of restorative justice theories and practices within the criminal justice system

and situations that require conflict resolution, within the United States and internationally.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 360 - Theories of Crime (3)

Examine major types of crime in the context of theories of crime and criminal behavior. Explain and critique current social responses to crime and policies of crime control.

Prerequisite: (CRJ 110 and CRJ 260 with a minimum grade of C).

CRJ 362 - Criminal Behavior Analysis (3)

Use inductive and deductive reasoning in understanding violent crime scenes and in establishing suspect profiles. Emphasis on assessing an offender's 'signature', modus operandi and motives.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 380 - Research Methods in Criminal Justice (3)

Study of methods for conducting research, collecting data, and analyzing data encountered in criminal justice. Emphasis on questions inherent to the study of contemporary issues in criminal justice.

Prerequisite: (CRJ 110 with a minimum grade of C) and (Concurrent Prerequisite LIB 160 with a minimum grade of C) and (Completion of LC2-Mathematics course).

Special Notes: Must earn a minimum grade of "C" or better (C- is not acceptable) in LIB 160 and CRJ 110. MATH 120 is suggested for the LAC Mathematics course. Class Restriction: Include Sophomore and Junior and Senior.

CRJ 395 - Topics in Criminal Justice (1-3)

Offerings under this heading focus on criminal justice topics not regularly offered in the department. Topics could include capital punishment, community policing, minorities in the justice system, etc.

Prerequisite: CRJ 110 with a minimum grade of C. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

CRJ 402 - Death Investigation (3)

In an intense format, this course provides the student with a series of lectures describing the manner and cause of death. Accidental, suicide, homicide and natural death will be examined.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 403 - Crime Scene Investigation (3)

In an intense format, this course provides students with lectures and lab exercise practicums for documenting crime scenes, identifying and collecting evidence, and processing crime scenes.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 404 - Evidentiary Photography (3)

In an intense format, this course provides the principles of photography and complimentary crime scene documentation techniques as applied to criminal investigation using digital photography.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 405 - Bloodstain Pattern Analysis (3)

In an intense format, students examine bloodstain pattern evidence. Course includes laboratory experimentation of blood flight characteristics of motion and force for reconstructing a sequence of events and post-crime activities.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 408 - Workshop (1-3)

Workshops on special topics related to issues associated with, or in professional preparation for, criminal justice. Goals and objectives will emphasize the acquisition of knowledge and skills in the discipline.

Prerequisite: CRJ 110 with a minimum grade of C. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

CRJ 410 - Comparative Justice Systems (3)

Examine criminal justice in countries around the world. Compare those systems with the justice system in the United States. Attention on agencies and procedures for law enforcement, adjudication, and correction.

Prerequisite: CRJ 110 with a minimum grade of C. Major/Minor Restriction: Include Criminal Justice (and) Criminology & Criminal Justice Major(s). Class Restriction: Include Senior.

CRJ 415 - Homeland Security (3)

Overview of the missions, goals, structures, functions, and roles associated with providing homeland security in the U.S. Studies the challenges faced by homeland security now and in the future.

CRJ 417 - Terrorism in the 21st Century (3)

This course covers historical and contemporary issues of terrorism and how it has shaped lives in the 21st century. It emphasizes effects of extremism, types of terrorism, and government response.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 422 - Directed Studies (1-3)

Individualized investigation under direct supervision of a faculty member. Minimum 37.5 clock hours required per

credit hour. Department agreement form must be completed.

Prerequisite: CRJ 110 with a minimum grade of C. Special Notes: Maximum concurrent enrollment is two times.

Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

CRJ 465 - Sex Offenders (3)

This course examines sex offenders and their offenses in the context of the criminal justice system and subsequent reintegration back into society.

Prerequisite: CRJ 110 with a minimum grade of C.

CRJ 470 - Justice Professionalism and Ethics (3)

Students must have completed 70 credit hours to register for this course. Examine ethical theory, controversies, and rules of moral judgment as they relate to criminal justice practitioners. Discuss and evaluate ethical dilemmas faced by those working in the criminal justice system.

Prerequisite: (70.0 credits required) and (CRJ 110 with a minimum grade of C).

CRJ 475 - Race/Ethnicity, Gender, and Social Class in Criminal Justice (3)

Students must have completed 70 credit hours to register for this course. Presents a critical analysis of the impact of race/ethnicity, gender, and social class in the criminal justice system, including examination of law enforcement, the courts, corrections, offending, and victimization.

Prerequisite: (70.0 credits required) and (CRJ 110 with a minimum grade of C).

CRJ 480 - Applied Statistics in Criminal Justice (3)

Study of basic descriptive and inferential statistics with emphasis on applications in the criminal justice system. Second of two required research and statistics classes for the Criminology and Criminal Justice B.A.

Prerequisite: CRJ 380 with a minimum grade of C.

CRJ 492 - Internship (3-9)

Supervised experience in a justice agency. Fifty work hours required for each credit hour earned. Credit only for work completed during the semester enrolled. Arrange placement prior to course enrollment. S/U graded.

Prerequisite: CRJ 110 with a minimum grade of C. Major/Minor Restriction: Include Criminal Justice (and Criminology & Criminal Justice Major(s)/Minor(s)). Class Restriction: Include Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

CS - Computer Science

College of Natural and Health Sciences

School of Mathematical Sciences (p. 95)

CS 101 - Introduction to Computer Science (3)

Breadth-first study of computer science concepts. Topics include machine architecture, programming, problemsolving techniques, algorithms, operating systems, networking, security, computations, graphics, GUIs, AI, databases, software engineering, and social issues.

Course Attribute: Liberal Arts Core Elective.

CS 120 - Introduction to Programming (3)

Become familiar with designing and writing programs in a high-level language. Programs will involve some technical applications in science and mathematics.

CS 160 - Structured Programming (3)

Study the structured programming development methods; the data types, operators, expressions, control flow, and input and output of a specific structured programming language; and some elementary data structures and algorithms.

CS 200 - Object-Oriented Analysis, Design, and Programming (3)

Study the software development life cycle; elements of the object model; object-oriented data types and functions; object-oriented enhancements to structured programming; and additional data structures and algorithms.

Prerequisite: CS 160 with a minimum grade of C.

CS 301 - Algorithms and Data Structures (3)

Internal representation and applications of lists, trees, graphs, sorting, searching, and hashing. Focus on the interactions among algorithm, data structures, and storage structures for the processing of data.

Prerequisite: CS 160 with a minimum grade of C.

CS 302 - Programming Languages (3)

Basic components of programming languages. Specification of syntax and semantics. Description of programming languages features. Examine a wide variety of languages with an emphasis on their structure, design, and use.

Prerequisite: CS 301 with a minimum grade of C.

CS 350 - Software Engineering I (3)

Study concepts of engineering software systems. Design and implement a software system project using the team approach.

Prerequisite: CS 200 with a minimum grade of C.

CS 395 - Special Topics in Computer Science (1-3)

Topics in computer science that reflect the specific interests of available instructors and the specific needs of the students

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

CS 422 - Directed Studies (1-4)

A plan should be submitted and approved by all computer science faculty. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course may be repeated 1 time.

CS 440 - Operating Systems (3)

Study operating systems history, concepts/structure and design; process, processor, memory, file system and input/output management; and representative operating systems.

Prerequisite: CS 301 with a minimum grade of C.

CS 442 - Networking (3)

Study data communications; network structure, design and architectures; network services and standardization; and respective networks all in the framework of the OSI model.

Prerequisite: CS 301 with a minimum grade of C.

CS 454 - Data Mining and Knowledge Discovery (3)

This course considers the use of machine learning and data mining algorithms to discover knowledge embedded in datasets. Topics include techniques such as classification, clustering, predictive and statistical modeling.

Prerequisite: (MATH 311 or STAT 411 with a minimum grade of C).

CS 456 - Neural Networks and Deep Learning (3)

This course examines state-of-the-art AI approaches to deep learning using neural networks. Students will learn to design neural network architectures and training procedures via hands-on assignments and projects.

Prerequisite: (MATH 311 with a minimum grade of C or (CS 120 and MATH 221 and MATH 233 with a minimum grade of C)).

CS 460 - Problem Solving with Supercomputers (3)

Basics of Linux administration and scripting in an HPC environment. Utilizing an HPC cluster to carry out a significant research project.

Prerequisite: CS 120 with a minimum grade of B.

CS 480 – Graphics (3)

Study graphics theory and applications including the description and transformation of world, viewpoint, eye and screen coordinates, two and three dimensional graphics and hidden line algorithms.

Prerequisite: CS 301 with a minimum grade of C.

CS 489 - Project in Data Science (2)

This is a project course in data science and related fields. Interdisciplinary teams will analyze a new data science problem, develop a model, and control for error and overfitting.

Prerequisite: STAT 411 with a minimum grade of C.

Mutually Exclusive Course: Credit allowed for only one of these courses: CS 489 and STAT 489.

CS 497 - Senior Project (1-8)

A significant computer project will be developed and implemented under the guidance of a computer science professor. A project proposal should be submitted and approved by all computer science faculty.

Class Restriction: Include Senior. Repeatable Status:

Course is repeatable with a maximum of 8 credit hours.

DNCE - Dance

College of Performing and Visual Arts

School of Theatre Arts and Dance (p. 102)

DNCE 166 - Ballet I (2)

Gain knowledge and skill in the activity of ballet.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

DNCE 167 - Ballroom Dance I (2)

Gain knowledge and skill in the activity of ballroom dancing.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

DNCE 170 - Jazz Dance I (2)

Gain knowledge and skill in the activity of jazz dance.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

DNCE 171 - Modern Dance I (2)

Gain knowledge and skill in the activity of modern dance.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

DNCE 172 - Foundations of Hip Hop (2)

The purpose of this course is to provide introductory concepts in the foundational elements of Hip-Hop dance. Coursework will cover basic elements of the various styles of Hip-Hop dance including: Up Rock, Breaking, Locking, Popping and Roboting. Historical relevant commentary will be added as a matter of course as each style has its origins in American Culture and the rise of Hip-Hop music.

DNCE 175 - Tap Dance I (2)

Gain knowledge and skill in the activity of tap dance.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

DNCE 180 - Ballet II (3)

Gain intermediate knowledge and skill in the activity of ballet.

Prerequisite: DNCE 166 with a minimum grade of D-. Repeatable Status: Course may be repeated 3 times. Course Fee: Course Fee Required.

DNCE 181 - Jazz Dance II (3)

Gain intermediate knowledge and skill in the activity of jazz dance.

Prerequisite: DNCE 170 with a minimum grade of D-. Repeatable Status: Course may be repeated 3 times. Course Fee: Course Fee Required.

DNCE 182 - Modern Dance II (3)

Gain intermediate knowledge and skill in the activity of modern dance.

Prerequisite: DNCE 171 with a minimum grade of D-. Repeatable Status: Course may be repeated 3 times.

DNCE 183 - Tap Dance II (2)

Gain intermediate knowledge and skill in the activity of tap dance.

Prerequisite: DNCE 175 with a minimum grade of D-. Repeatable Status: Course may be repeated 3 times. Course Fee: Course Fee Required.

DNCE 280 - Ballet III (3)

This course is designed to introduce the basic concepts of Ballet at the advanced level. Concentration will be placed on proper alignment, placement, and rotation of the legs from the hip sockets.

Prerequisite: (DNCE 166 and DNCE 180 with a minimum grade of D-). Repeatable Status: Course may be repeated 4 times.

DNCE 281 - Jazz Dance III (3)

A continuation in the study of the technique and performance qualities of Jazz dance with specific emphasis placed on nuance, control of movement, and quality of movement in performance as well as advanced technical concepts.

Prerequisite: DNCE 181 with a minimum grade of D-. Repeatable Status: Course may be repeated 4 times.

DNCE 296 - Choreography and Improvisation I (3)

Investigate and explore principles of modern dance composition such as movement manipulation, phrasing, spatial design and choreographic form. Experiences in spontaneous movement exploration.

DNCE 308 - Workshop in Dance (1-2)

Study in the problem areas of participants. Problems will vary with experts conducting workshops. S/U graded.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

DNCE 355 - Dance Performance II (3)

Study and practice of basic theories of dance performance, either in student informal or formal concert setting.

Repeatable Status: Course is repeatable with no limitations.

DNCE 397 - Choreography and Improvisation II (3)

Learn intermediate level dance technique; movement analysis and composition as an intermediate dance student.

Prerequisite: DNCE 296 with a minimum grade of D-.

DNCE 459 - Dance Production in High School and College (2)

Make practical application of principles that serve the presentation of dance. Deal with the choreographic problems, its direction and production involving theatre application of set, costume and light design.

Prerequisite: DNCE 397 with a minimum grade of C-.

ECLD - Culturally & Linguistically Diverse Education

College of Education and Behavioral Sciences

School of Teacher Education (p. 74)

ECLD 350 - Teaching Young Bilingual Children (3)

Learn about research based and standards-based methods, approaches, and programs for teaching English as a Second Language/English as a Foreign Language to young children (Birth-3rd grade).

ECLD 450 - Literacy/Content Instruction in Bilingual Classrooms (3)

Fluency in Spanish as indicated by the Spanish Oral Proficiency Exam. Students will examine content area and concepts in methodology, curriculum and resources when instruction is delivered in Spanish.

ECON - Economics

College of Humanities and Social Sciences

Department of Economics (p. 77)

ECON 203 - Principles of Macroeconomics (3)

Discuss and study macroeconomic issues and models of aggregate economic analysis with emphasis on income, expenditures, fiscal and monetary policy, employment, inflation and growth.

Course Attribute: LC5a-Economic & Political Sys and GT Economics & Political Sys.

ECON 205 - Principles of Microeconomics (3)

Supply and demand, consumer utility, production and costs, perfect competition, pure monopoly, resource allocation, public goods, income distribution and economic regulation.

Course Attribute: LC5a-Economic & Political Sys and GT Economics & Political Sys.

ECON 301 - Money and Banking (3)

The study of monetary theory, monetary policy, money, banking and the Federal Reserve System.

Prerequisite: ECON 203 with a minimum grade of D-.

ECON 303 - Intermediate Macroeconomics (3)

Study the determinants of aggregate demand, aggregate supply, employment, macroeconomic objectives and policies.

Prerequisite: ECON 203 with a minimum grade of D-.

ECON 304 - Economics of Gender (3)

Study of heterodox economic theory as pertaining to the economic status of women and men, the institutions that have affected their economic relative status, and probable impacts of traditional economic definitions and practices on the relative status of women and other minority groups.

Prerequisite: (ECON 203 or ECON 205 with a minimum grade of D-).

ECON 305 - Intermediate Microeconomics (3)

The theory of consumer choice, of the business firm and resource allocation.

Prerequisite: ECON 205 with a minimum grade of D-.

ECON 310 - Economics of Entrepreneurship (3)

This course will give an in-depth understanding of how to apply economics to decisions faced by today's growing number of business enterprises. Focus is on Colorado's new enterprises.

Prerequisite: (ECON 205 or ECON 101 with a minimum grade of D-).

ECON 315 - Labor Economics (3)

Examine labor movements, development of labor laws and policy, economics of labor markets and employment.

Prerequisite: (ECON 203 or ECON 205 with a minimum grade of D-).

ECON 325 - Behavioral Economics (3)

This course covers the fundamental concepts, theories, and applications of behavioral and experimental economics to understand how economic decisions are made and the mechanisms that drive public choice.

Prerequisite: ECON 205 with a minimum grade of D-.

ECON 335 - Environmental and Resource Economics (3)

Students will examine the strengths and weaknesses of economic theory in analyzing the seriousness of resource and environmental issues facing society.

Prerequisite: ECON 205 with a minimum grade of D-.

Mutually Exclusive Course: Credit allowed for only one of these courses: ECON 335 and ENST 335.

ECON 341 - Public Finance (3)

Government financing at federal, state and local levels as reflected in expenditures, revenues and debt.

Prerequisite: (ECON 203 and ECON 205 with a minimum grade of D-).

ECON 344 - International Economics (3)

Examine theories of international trade and the impact of trade policies on income and employment. Explores the international financial system, including exchange rates and capital flow.

Prerequisite: (ECON 203 and ECON 205 with a minimum grade of D-).

ECON 349 - Economics of Religion (3)

This course will employ various economic models, theories, and concepts to study religious beliefs and institutions. The primary focus will be on Christianity and the changing religious landscape in the United States.

Prerequisite: ECON 205 with a minimum grade of D-.

ECON 350 - Application of Mathematics to Economics (3)

Introduces students to the application of mathematics to the analysis of economic problems. Numerous examples and exercises are used to integrate mathematically formulated models with economic analysis.

Prerequisite: (ECON 303 and ECON 305 and MATH 124 with a minimum grade of D-).

ECON 356 - Water Resource Economics (3)

Examination of economic principles governing water planning, development and law. Discussion of supply and demand, quality and political issues. Relationship to Colorado and local situation.

Mutually Exclusive Course: Credit allowed for only one of these courses: ECON 356 and ENST 356.

ECON 360 - Economics of Growth and Development (3)

Analyze the theory, processes and history of economic growth and development, emphasizing resource use and productivity in less developed areas.

Prerequisite: (ECON 203 or ECON 205 with a minimum grade of D-).

ECON 362 - Economic History of the United States (3)

Review the historical changes in United States economic institutions. Assess United States history based on macroeconomic and microeconomic pressures. Emphasis is on post-Civil War period.

Prerequisite: (ECON 203 and ECON 205 with a minimum grade of D-).

ECON 365 - Urban and Housing Economics (3)

Students study economic problems relevant to urban areas including land use, housing and poverty, and the role of the private and public sector in resolving these problems.

Prerequisite: (ECON 203 and ECON 205 with a minimum grade of D-).

ECON 370 - History of Economic Thought (3)

Trace the evolution of economic thinking from 17th century to modern day. See roles played by certain schools of economic thinkers, the genesis of their ideas and their contributions.

Prerequisite: (ECON 203 and ECON 205 with a minimum grade of D-).

ECON 377 - Industrial Organizations (3)

Theoretical and empirical study of the structure, organization and conduct of firms on economic performance and welfare.

Prerequisite: ECON 205 with a minimum grade of D-.

ECON 378 - Energy Policy and Economics (3)

This course examines the dominant trends and challenges affecting energy systems and policy around the world, including the evolution and economics of fossil fuels, alternative energy technologies, and clean energy policies.

Mutually Exclusive Course: Credit allowed for only one of these courses: ECON 378 and ENST 378.

ECON 382 - Sustainability and Capitalism (3)

Use case studies to explore a general overview of commerce, economics, and business as it relates to the environment and human interaction.

Mutually Exclusive Course: Credit allowed for only one of these courses: ECON 382 and ENST 382.

ECON 395 - Special Topics in Economics (3)

This course explores various topics in economics.

Prerequisite: (ECON 203 or ECON 205 with a minimum grade of D-). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

ECON 422 - Directed Study (1-3)

Individualized investigation under the direct supervision of a faculty member. Minimum of 37.5 clock hours required per credit hour.

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

ECON 452 - Econometrics (3)

Estimating statistical regression models of economic relationships; treatment of special problems that may arise in analysis of economic data.

Prerequisite: (ECON 303 and ECON 305 and STAT 150 with a minimum grade of D-). Major/Minor Restriction: Include Economics Major(s). Class Restriction: Include Senior.

ECON 475 - Senior Seminar (3)

Apply economic theory, research methodologies, and modeling techniques to the analysis of current issues facing society.

Prerequisite: (ECON 303 and ECON 305 with a minimum grade of D-). Major/Minor Restriction: Include Economics Major(s). Class Restriction: Include Senior.

ECON 492 - Internship in Economics (3-6)

Internships in the public and private sectors to provide students with professional experience.

Prerequisite: GPA-2.5. Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

EDEC - Early Childhood Education

College of Education and Behavioral Sciences

School of Teacher Education (p. 74)

EDEC 101 - Introduction to Early Childhood Education (3)

Key areas of professional knowledge: child growth and development; health, nutrition and safety; developmentally appropriate practice; guidance; family and community relationships; diversity; professionalism; administration and supervision. Ages birth through 8.

EDEC 102 - Introduction to Early Childhood Education Lab (3)

60 Lab hours and 15 seminar hours. The supervised placement in a child care setting. Observe children, practice appropriate interactions, and develop effective guidance and management techniques. Ages 0 through 8.

EDEC 103 - Guidance Strategies for Children (3)

Explores guidance theories, applications, goals, techniques and factors that influence expectations, classroom management issues, and pro-social skills. Addresses ages birth through age 8.

Major/Minor Restriction: Include Early Childhood Major(s).

EDEC 205 - Nutrition, Health, and Safety (3)

Nutrition, health and safety as key factors for optimal growth and development of young children. Nutrient knowledge, menu planning, food program participation, health practices, management and safety. Prenatal through age 8.

EDEC 220 - Curriculum Development: Methods and Techniques (3)

An overview of early childhood curriculum development. Planning and implementing developmentally appropriate instruction.

EDEC 240 - Administration of Early Childhood Care and Education Program (3)

Examines Colorado's minimal licensing requirements, as well as optimal standards pertaining to the operation of programs for young children. Focuses on the director's administrative skills and role as a community advocate for young children. Addresses ages birth through 12.

EDEC 241 - Administration: Human Relations for Early Childhood (3)

Human relations component of an early childhood professional's responsibilities: director-staff relationships, leadership strategies, parent partnerships and community interaction.

EDEC 308 - Early Childhood Workshop (1-10)

Study problems in early childhood education. Area covered in any one workshop determined by subtitle. S/U graded.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EDEC 315 - Children's Literature for Early Childhood, Pre K to 3rd Grade (3)

This course will examine the field of children's literature and provide early childhood students with the skills, knowledge, and attitudes to select high-quality children's books to read to and be read by young children (birth through third-grade).

Prerequisite: GPA-2.5.

EDEC 330 - Development and Education of Infants and Toddlers (3)

This course presents an overview of theories and applications including observation and issues pertinent to infant and toddler development in group and family settings.

Program Restrictions: Include INDS:Early Childhood Ed-BA and INDS:Early Childhood LA-BA and Early Childhood:Lib Arts-BA and Early Childhood:Teacher Ed-BA and Early Childhood:Lib Arts-BA and Early Childhood:Teacher Ed-BA.

EDEC 360 - School Programs for Young Children (3)

Focus on authentic community service in the context of School Programs for Young Children. Includes a forty-five hour practicum experience and 1.5 per week class.

Prerequisite: (GPA-2.75) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Program Restrictions: Include Early Childhood:Teacher Ed-BA and INDS:Early Childhood Ed-BA and Early Childhood:Lib Arts-BA. Course Attribute: Community Engaged Learning.

EDEC 361 - School Programs for Young Children (CUE) (2)

Focus on Authentic community service in the context of School Programs for Young Children.

Prerequisite: (GPA-2.75) and (Applic for Initial Adm to PTEP with a minimum score of 9).

EDEC 400 - Child Development in Context (0-8 years) (3)

This course encompasses early childhood development (0-8 years) and research based classroom adaptations of the four domains: physical, psycho-social, cognitive, and language development. Observations are required for understanding child development within the context of pluralistic environments.

EDEC 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

EDEC 450 - Family Diversity and Involvement Early Childhood Education (3)

The major purpose of this course is to present the theoretical foundation and practical applications of family diversity and parent involvement in early childhood education.

EDEC 455 - Creative Expression and Play in Early Childhood (3)

Addresses the importance of high quality and meaningful play and creative arts experience across the early childhood curriculum. Applies the creative arts to enhance the development of basic skills.

EDEC 461 - Early Childhood Curriculum Language Arts (3)

Developmentally appropriate programming for children ages 3-8 in the curriculum areas of literacy and the social world. Appropriate assessment for programming will be included.

Prerequisite: (GPA-3.0) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (EDEC 360 with a minimum grade of D-).

EDEC 463 - Early Childhood Curriculum Social Studies (3)

This course teaches teachers of young children the subject area of social studies in K-3 curriculum. Content knowledge and teaching strategies will be the focus of the course. During the semester, students will be in a field experience associated with the literacy methods course that will allow them to also focus on the area of social studies within an elementary primary classroom.

Prerequisite: (GPA-3.0) and (EDFE 120 or Applic for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEC 464 and EDEC 465 and EDEC 480.

EDEC 464 - Early Childhood Curriculum Language Arts (4)

This course encompasses literacy and language arts in K-3 curriculum. Content knowledge and teaching strategies will be the focus of the course. Eighty hours of field experience are required.

Prerequisite: (GPA-3.0) and (EDFE 120 or Applic for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEC 463 and EDEC 465 and EDEC 480.

EDEC 465 - Managing Early Childhood Classrooms (2)

Examine components of effective classroom management procedures with children in groups. Topics include theoretical perspectives, rules and organization, pro-social behavior, and effective pedagogical decisions.

Prerequisite: (GPA-3.0) and (EDFE 120 or Applic for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEC 463 and EDEC 464 and EDEC 480.

EDEC 475 - Assessment for Primary Classrooms (3)

Assessment issues, practices, and techniques in the K-3 elementary school classrooms.

EDEC 480 - Early Childhood Curriculum II Mathematics and Science (6)

Subject areas of mathematics and science in K-3 curriculum. Content knowledge, effective teaching strategies, and assessment will be the focus of the course. Ninety-six hours of field experience required.

Prerequisite: (GPA-3.0) and (EDFE 120 or Applic for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEC 463 and EDEC 464 and EDEC 465.

EDEC 490 - Early Childhood Student Teaching (6-12)

This is a field-based course, providing full-time focused teaching experience in grades K-3 for 16 weeks (640 clock hours). Graded S/U. Main Campus students must take 12 credits. Urban Education students must take 6 credits.

Prerequisite: (GPA-3.0) and (EDFE 130 with a minimum grade of S or (Passed Required Praxis with a minimum score of 9 and Application for Student Teaching with a minimum score of 9)). Course Attribute: Variable Title Course. Repeatable Status: Course may be repeated 1 time. Course Fee: Supervision Fee Required.

EDEL - Elementary Education

College of Education and Behavioral Sciences

School of Teacher Education (p. 74)

EDEL 101 - Elementary Teaching as a Profession (1)

Introduces the Interdisciplinary Studies Elementary Teaching major (ISET) and the Elementary Professional

Teacher Education Program (PTEP). Examines professional expectations of today's elementary teachers and how UNC coursework prepares candidates for teaching.

Major/Minor Restriction: Include Elementary Education Major(s)/Minor(s).

EDEL 250 - Elementary Teaching in Culturally and Linguistically Diverse Settings (3)

This course provides an introduction to multicultural education, standards-based instruction and lesson planning, the legal responsibilities of teachers, and content instruction as it pertains to diverse learners.

Prerequisite: (EDEL 101 with a minimum grade of D-) and (Applic for Initial Adm to PTEP with a minimum score of 9 or EDFE 110 with a minimum grade of S). Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Sophomore and Junior and Senior. Course Attribute: Community Engaged Learning.

EDEL 320 - Teaching With Writing (3)

Provides pre-service elementary teachers with theoretical foundations and practical skills necessary to become reflective professionals who can design and implement effective writing instruction for their students while developing their own skills in writing.

Prerequisite: (EDEL 250 and EDEL 101 with a minimum grade of D-).

EDEL 339 - Assessment Data for Elementary Classrooms: Large Sets (1)

This course examines in-depth understanding of large student data assessments including effective practices, implementation, and ways to use data to improve teaching in the K-6 elementary school classrooms.

Corequisite: EDEL 420 and EDEL 459 and SCED 475. Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Junior and Senior.

EDEL 350 - Emergent Literacy, Pre-K Through Grade 3 (3)

Theory and practice in teaching reading and language arts in pre-kindergarten through grade three. Instructional strategies and learning environments that nurture emergent literacy, practical methods of assessment. 30 hours of field experience.

Prerequisite: (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Course Attribute: Community Engaged Learning. Repeatable Status: Course may be repeated 1 time.

EDEL 359 - Emergent Literacy, Pre-K Through Grade 3 (1)

Study of theory and practice, instructional strategies and learning environments in teaching reading and language arts in pre-kindergarten through grade three.

Prerequisite: (GPA-2.75) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Campus Restriction: Urban Education Majors only.

EDEL 420 - Elementary School Mathematics Methods (3)

Teacher candidates acquire specific subject matter content while learning instructional strategies related to teaching mathematics education in elementary school classrooms.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEL 339 and EDEL 459 and SCED 475. Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Junior and Senior.

EDEL 421 - Mathematics Practicum (1)

Mathematics field base learning practicum in elementary schools under the supervision and coordination of university faculty and partner school personnel for 8 weeks with two additional meetings on campus.

Prerequisite: (GPA-3.0) and (MATH 181 and MATH 283 with a minimum grade of D-). Corequisite: EDEL 450.

EDEL 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

EDEL 425 - Elementary School Social Studies Methods (3)

Teacher candidates acquire specific subject matter content while learning instructional strategies related to teaching social studies education in elementary school classrooms.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEL 455 and EDEL 457. Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Junior and Senior.

EDEL 444 - ESL & Bilingual Supervised Teaching (1-15)

A field experience that includes eleven weeks of continuous field experiences with supervision by

university and school faculty and integrated seminars. S/U graded.

Prerequisite: (EDFE 130 with a minimum grade of S or (Application for Student Teaching with a minimum score of 9 and Passed Required Praxis with a minimum score of 9)). Repeatable Status: Course is repeatable with a maximum of 15 credit hours.

EDEL 445 - Intermediate Literacy (3)

Course integrates methods of reading and reading diagnosis along with language arts in the Intermediate grades (3-6). Students learn instructional techniques, activities, assessment, and content knowledge.

Prerequisite: (GPA-3.0) and (EDFE 120 with a minimum grade of S or Apply for Full Adm to PTEP with a minimum score of 9) and (EDEL 350 with a minimum grade of D-). Corequisite: EDEL 446.

EDEL 446 - Literacy Practicum (2)

Field-based learning practicum in partnership schools under the supervision and coordination of university faculty and partner school personnel for 16 weeks.

Prerequisite: (GPA-3.0) and (EDFE 120 with a minimum grade of S or Apply for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEL 445. Repeatable Status: Course may be repeated 1 time. Course Fee: Supervision Fee Required.

EDEL 450 - Integrated Social Studies and Mathematics Methods (6)

Teacher candidates acquire specific subject matter content while learning how to design and engage in classroom practices related to mathematics and social studies education in elementary school classrooms.

Prerequisite: (GPA-3.0) and (EDFE 110 with a minimum grade of S or Apply for Initial Adm to PTEP with a minimum score of 9) and (MATH 283 with a minimum grade of D-). Corequisite: EDEL 421. Major/Minor Restriction: Include Elementary Education (and) Interdisciplinary Studies Major(s)/Minor(s). Repeatable Status: Course may be repeated 1 time.

EDEL 454 - Student Teaching (12)

Fifteen weeks of field-based experience in an elementary classroom under the supervision and coordination of university faculty and cooperating school personnel.

Prerequisite: (GPA-3.0) and (EDFE 130 with a minimum grade of S or (Passed Required Praxis with a minimum score of 9 and Application for Student Teaching with a minimum score of 9)). Major/Minor Restriction: Include Elementary Education Major(s)/Minor(s). Class Restriction: Include Senior. Course Attribute: Variable Title Course. Course Fee: Supervision Fee Required.

EDEL 455 - Approaches to Content Literacy for Diverse Learners (3)

Builds on EDEL 350 Emergent Literacy and TESL 380 Introduction to Linguistics to examine content literacy for all learners, including culturally and linguistically diverse learners. Examines theories, concepts, and research relevant to the development of content area language/literacy including how to implement effective strategies and select appropriate materials for all students' language/literacy development and content learning with special attention to CLD population.

Prerequisite: (EDEL 250 and EDEL 350 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Apply for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEL 425 and EDEL 457. Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Junior and Senior.

EDEL 457 - Social Studies/Literacy Practicum (3)

Field-based learning practicum in partnership schools under the supervision and coordination of university faculty and partner school personnel for 15 weeks. Teacher Candidates will teach in inclusive elementary classrooms (K-2 or 3-6 whichever they did not complete in EDEL 459) to implement best instructional practices for all learners.

Prerequisite: (GPA-2.75) and (EDFE 120 with a minimum grade of S or Apply for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEL 425 and EDEL 455. Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Junior and Senior.

EDEL 459 - Mathematics/Science Practicum (3)

Field-based learning practicum in partnership schools under the supervision and coordination of university faculty and partner school personnel for 15 weeks. Teacher Candidates will teach in inclusive elementary classrooms (K-2 or 3-6; whichever they did not complete in EDEL 457) to implement best instructional practices for all learners.

Prerequisite: (GPA-2.75) and (MATH 283 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Apply for Full Adm to PTEP with a minimum score of 9). Corequisite: EDEL 339 and EDEL 420 and SCED 475. Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Junior and Senior.

EDEL 461 - Integrated Science Methods I (1)

Urban Education Students will learn how to conduct Project WILD activities, explore ways to integrate this resource into school curricula, and participate in activities to become comfortable and knowledgeable to teach science.

Campus Restriction: Urban Education Majors only.

EDEL 462 - Integrated Science Methods II (1)

Students will design a lesson plan, distinguish between science lessons and thematic units, and create assessment tools applicable to their needs. They will learn how to do Project WILD activities.

Prerequisite: EDEL 461 with a minimum grade of D-.
Campus Restriction: Urban Education Majors only.

EDEL 463 - Integrated Science Methods III (1)

Students will apply the Learning Cycle to lesson planning, and construct thematic units taking advantage of interdisciplinary planning, teaming, hands-on, minds-on activities and assessment instruments.

Prerequisite: (EDEL 461 and EDEL 452 with a minimum grade of D-). Campus Restriction: Urban Education Majors only.

EDEL 464 - Integrated Literacy Methods - Writing Process (1)

Develops an understanding of children's growth in the writing process, and examines recording, assessing and reporting student progress. Students will participate in a field-related apprenticeship.

Prerequisite: (Concurrent Prerequisite ENG 122 with a minimum grade of D- or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30).
Campus Restriction: Urban Education Majors only.

EDEL 465 - Integrated Literacy Methods -Literature Response and Classroom Application (1)

This course emphasizes the writing process. Students will develop an understanding of children's growth in the writing process and examine recording, assessing and reporting student progress. Field related apprenticeship required.

Prerequisite: Concurrent Prerequisite ENG 131 with a minimum grade of D-. Campus Restriction: Urban Education Majors only.

EDEL 466 - Integrated Literacy Methods - Strategic Literacy and Instruction (1)

Urban Education Learn strategies related to emergent literacy, word knowledge, recognition, and analysis, and the ability to flexibly combine these strategies with the broader purpose of reading for meaning. Tutoring component required.

Campus Restriction: Urban Education Majors only.

EDEL 467 - Integrated Literacy Methods - Diagnosis, Individualism and Assessment (1)

Examines reading difficulties, diagnosis and individualization; experience using formal/informal

standards-based assessment. Explores literacy assessment; requires demonstrated ability to use performance-based assessment in literacy instruction. Tutoring component required.

Prerequisite: EDEL 466 with a minimum grade of D-.
Campus Restriction: Urban Education Majors only.

EDEL 468 - Integrated Literacy Methods - Reading and Writing Across the Curriculum (1)

Urban Education Develops sensitivity to the affective and cognitive needs of elementary students in reading and writing to learn in the content areas. Students will participate in field related apprenticeships.

Campus Restriction: Urban Education Majors only.

EDEL 471 - Integrated Instruction in Elementary School Social Studies - Geography (1)

Urban Education Students will learn curriculum, course planning, teaching strategies, materials, and assessment, with examples of successful pedagogical approaches for teaching standards-based geography concepts.

Campus Restriction: Urban Education Majors only.

EDEL 472 - Integrated Instruction in Elementary Social Studies - History (1)

Urban Education Students will learn curriculum, course planning, teaching strategies, materials, and assessment with examples of successful pedagogical approaches for teaching standards-based concepts.

Campus Restriction: Urban Education Majors only.

EDEL 473 - Integrated Instruction in Economics and Citizenship Education (1)

Urban Education Students will learn curriculum, course planning, teaching strategies, materials, and assessment with examples of successful pedagogical approaches for teaching standards-based economics and citizenship education concepts.

Campus Restriction: Urban Education Majors only.

EDEL 474 - Integrated Elementary Math Education I (1)

Focus on a small, integrated unit involving children's literature, social studies and math. Number sense, use of hands-on materials and problem solving to construct understanding in math are emphasized.

Prerequisite: (Concurrent Prerequisite MATH 181 and Concurrent Prerequisite MATH 182 with a minimum grade of D-). Campus Restriction: Urban Education Majors only.

EDEL 475 - Integrated Elementary Math Education II (1)

Focuses on problem solving emphasizing real world application and the use of technology. Colorado Model Standards for Mathematics and Performance-Based Standards for Colorado Teachers will be applied.

Prerequisite: EDEL 474 with a minimum grade of D-. Campus Restriction: Urban Education Majors only.

EDEL 476 - Integrated Elementary Math Education III (1)

Focus on assessment, continuing development of lesson plans based on authentic problem solving and integration with other content areas. Colorado Model Standards for Mathematics will be applied.

Prerequisite: (EDEL 474 and EDEL 475 with a minimum grade of D-). Campus Restriction: Urban Education Majors only.

EDEL 477 - Integrated Elementary Art Education (1)

Urban Education Students learn instructional techniques, activities and content knowledge appropriate for the teaching of art in the elementary school setting. Integration with other content areas is emphasized.

Campus Restriction: Urban Education Majors only.

EDEL 478 - Integrated Elementary Music Education (1)

Urban Education Elements of music, benefits of music study, practice in reading nontraditional music notation, making/playing musical instruments, movement, listening, beginning improvisation and composition, multicultural resources, and music technology.

Campus Restriction: Urban Education Majors only.

EDEL 479 - Integrated Elementary Physical Education (1)

Urban Education Study effective teaching and learning theories, basic movement principles and activities included in a quality program of physical education in the elementary school. Integration with content areas is emphasized when appropriate.

Campus Restriction: Urban Education Majors only.

EDF - Foundations of Education

College of Education and Behavioral Sciences
School of Teacher Education (p. 74)

EDF 366 - Conceptions of Schooling: Context and Process (3)

Focuses on developing an understanding of the social, historical, and philosophical foundations of schooling

including ethical, legal, and multicultural perspectives for the professional educator in contemporary American society.

Prerequisite: (GPA-2.5) and (EDFE 110 or Applic for Initial Adm to PTEP with a minimum score of 9).

EDF 370 - Social Foundations of Education (3)

Social, historical and philosophical foundations of education. Critical interdisciplinary examination of schooling in a democratic pluralistic society.

Prerequisite: (GPA-2.75) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9).

EDF 408 - Workshop (1-3)

A variety of workshops on special topics within the discipline. Goals and objectives will emphasize the acquisition of general knowledge and skills in the discipline.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EDF 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

EDFE - Educational Field Experiences

College of Education and Behavioral Sciences
School of Teacher Education (p. 74)

EDFE 110 - Application for Initial Admission to PTEP (0)

Must have completed a minimum of 15 semester hours. Submit completed packet to the STE Office. Requirements/Checklist can be found on-line at <http://www.unco.edu/teach/check.html>. S/U Graded.

EDFE 120 - Application for Full Admission to PTEP (0)

Submit completed packet to the STE Office. Requirements/Checklist can be found on-line at <http://www.unco.edu/teach/check.html>. S/U graded.

Prerequisite: EDFE 110 with a minimum grade of S.

EDFE 125 - Application for Graduate Licensure Admission to PTEP (0)

Submit completed packet to the STE Office. Requirements/Checklist can be found on-line at <http://www.unco.edu/teach/check.html>. S/U graded.

Level Restriction: Include GR.

EDFE 130 - Application for Student Teaching (0)

Submit completed packet to the STE Office. Requirements/Checklist can be found on-line at <https://www.unco.edu/cebs/teacher-education/current-students/checkpoints.aspx>. Subject to approval by Major Content Advisor. S/U graded.

Prerequisite: (EDFE 120 or EDFE 125 with a minimum grade of S).

EDFE 170 - Introduction to Field Based Experience (1-3)

Supervised teacher apprenticeship experience. Assignments to assist personal or professional development in the public or private school. Portfolio and seminars required. Letter graded.

Prerequisite: (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Repeatable Status: Course is repeatable with no limitations.

EDFE 270 - Field Based Experience (2)

Entry into the teaching profession. Aide assignment in school or agency at preschool-12 level. Required portfolio and seminars.

Prerequisite: (GPA-2.5) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Class Restriction: Include Sophomore and Junior and Senior. Repeatable Status: Course may be repeated 1 time.

EDFE 370 - Advanced Field Based Experience (1-3)

Advanced supervised teacher apprenticeship experiences. Assignments to assist personal or professional development in the public or private school. Portfolio and seminars required. Letter graded.

Prerequisite: (EDFE 170 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Repeatable Status: Course is repeatable with no limitations.

EDFE 444 - Supervised Student Teaching (1-15)

Must also meet all student teaching requirements for certification.

Prerequisite: (GPA-3.0) and (EDFE 130 with a minimum grade of S or Passed Required Praxis with a minimum score of 9 or Application for Student Teaching with a

minimum score of 9). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 15 credit hours. Course Fee: Supervision Fee Required.

EDI - Educational Interpreting

College of Education and Behavioral Sciences

Department of ASL & Interpreting Studies (p. 72)

EDI 101 - Field of Interpreting (1)

Introduces concept of interpreting as a profession and exploring what student needs to know and do to be a professional interpreter.

EDI 111 - Child and Language Development (1)

Focuses on theories of child development and acquisition of first language, understanding of children's/youths' development and integral role language plays in that development.

EDI 112 - Language and Learning in Deaf Children (2)

Delves into language acquisition and cognition, focusing on children who are deaf or hard of hearing, and on acquisition of ASL and types of discourse common in classroom, BICS, CALP.

Prerequisite: EDI 111 with a minimum grade of D-.

EDI 113 - Deaf Education (1)

Overview of public education/deaf education practices, legal foundation for inclusion in public schools, and Individualized Education Plan.

Prerequisite: EDI 101 with a minimum grade of D-.

EDI 114 - Educational Interpreting (1)

Covers historical background and current efforts in development of professional guidelines for Educational Interpreting, focusing on standards guiding role, responsibilities, and practices of the profession.

Prerequisite: (EDI 101 and EDI 111 and EDI 112 and EDI 113 with a minimum grade of D-).

EDI 121 - Languages and Sign Systems (1)

Investigate languages/communication modes used particularly by deaf students in public schools, acquire ASL transcription skills, and discuss implications language choices have interpreters.

Prerequisite: (EDI 101 and EDI 113 with a minimum grade of D-).

EDI 122 - Discourse Analysis: Language Use in Education (1)

Focuses on discourse/language, its analysis, and meaning in classroom. Discusses how interpretation requires

understanding of context and intent, not simply individual words/signs, and its effect on students' access to information.

Prerequisite: EDI 121 with a minimum grade of D-.

EDI 124 - Discourse Analysis: Interpreting Discourse (1)

Focuses on foundational skills essential to effective interpreting including text analysis, abstracting, paraphrasing, linguistic/meaning analysis, feedback/self-assessment skills, and glossing/transcription.

EDI 131 - Skills Development Lab I: Foundational Skills (4)

Focuses on skill development for educational interpreters including language (signed, spoken) and interpreting/transliterating skills. Student develop self-assessment skills and practice professional feedback strategies.

EDI 132 - Skills Development Lab II: Language Mentorship (1)

Further skill development, focused on visual language, continued application of self-analysis/transcription skills to enhance interpret effectiveness, and assignment of mentor (to foster fluency in signing). Formats: WebCT, videotape exchange, feedback.

Prerequisite: (EDI 124 and EDI 131 with a minimum grade of D-). Program Restrictions: Include Educational Interpreting-Cert.

EDI 133 - Skills Development Lab III: Language Mentorship (1)

Further/final skill development lab, focused on visual language, continued application of self-analysis/transcription skills enhancing interpret effectiveness, and assignment of mentor (to foster fluency in signing). Formats: WebCT, videotape exchange, feedback.

Prerequisite: (EDI 124 and EDI 131 and EDI 132 with a minimum grade of D-).

EDI 211 - Curriculum Methods and Materials K-12 (1)

Introduces framework of public school educational process, including standards that define content and learning theories, styles influencing instructional methods and trends in classrooms.

Prerequisite: (EDI 113 and EDI 114 with a minimum grade of D-).

EDI 212 - Tutoring Techniques (1)

Provides overview of tutoring support for students who are deaf and hard of hearing, including planning, preparation, and delivery phases of tutoring sessions.

Prerequisite: EDI 211 with a minimum grade of D-.

EDI 223 - Communication Assessment: Techniques for Educational Interpreters (1)

Focuses on linguistics and discourse analysis as well as techniques for assessing language of students, teachers, and communication events in educational settings.

Prerequisite: (EDI 111 and EDI 112 and EDI 113 and EDI 114 and EDI 121 and EDI 122 with a minimum grade of D-).

EDI 231 - Skills Development: K-12 Content Areas (2)

Focuses on interpretation of K-12 content materials, using actual practice time, discussions of classroom goals/language/mode choice, and development of prepared consecutive and simultaneous materials.

Prerequisite: (EDI 131 and EDI 132 and EDI 133 with a minimum grade of D-).

EDI 232 - Skills Development: K-12 Non-content Areas (2)

Focuses on interpreting activities outside academic areas through actual practice time using appropriate content material, discussions of classroom goals/language/mode choice, and development of prepared consecutive and simultaneous materials.

Prerequisite: (EDI 131 and EDI 132 and EDI 133 with a minimum grade of D-).

EDI 233 - Skills Development Lab IV: Interpreting (3)

Focuses on enhancement of student's simultaneous interpretation by engaging in frequent practice with review by peers/skills specialists (continuation of EDI 280).

Prerequisite: (EDI 131 and EDI 132 and EDI 231 and EDI 232 and EDI 280 with a minimum grade of D-).

EDI 234 - Professional Educational Interpreter (1)

All previous EDI courses. Explores ethical standards and practices related to the profession as well as specific application of ethical standards and practice in the educational context.

EDI 238 - Portfolio (2)

All previous EDI courses. Capstone of Educational Interpreting Program in which student demonstrates ability to meet core competencies by reflecting upon and integrating what student has learned in program. Also projects student's professional development.

EDI 280 - Internship: Educational Interpreting (1)

Focuses on aspects of interpretation of ASL to English/English to ASL through assignment of mentor to foster fluency and application of self-analysis/transcription

skills for self-monitoring effectiveness as educational interpreter.

Prerequisite: (EDI 131 and EDI 132 and EDI 231 and EDI 232 with a minimum grade of D-). Repeatable Status: Course is repeatable with a maximum of 2 credit hours.

EDI 313 - Professional Renewal (1-3)

Update skills and knowledge of professionals in the discipline. Goals and objectives will be specifically directed at individual professional enhancement rather than the acquisition of general discipline knowledge or methodologies. S/U or letter graded.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EDNL - Education - New Literacies

College of Education and Behavioral Sciences

School of Teacher Education (p. 74)

EDNL 321 - Literacy in the Digital Age (3)

This course provides a foundation to digital and multimodal literacy practices. Candidates will gain an understanding of theories, currently practiced integration models, digital citizenship and evaluate digital tools and applications.

Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Sophomore and Junior and Senior.

EDNL 322 - Digital Literacy and Multimodal Texts (3)

This course is designed to provide teacher candidates with resources and strategies to read, critically analyze and teach multimodal and digital texts within the context of 21st century pedagogy.

Prerequisite: (EDNL 321 and EDRD 314 with a minimum grade of D-). Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Sophomore and Junior and Senior.

EDNL 423 - Multimodal Design: Language Arts (3)

In this course teacher candidates will engage in digital writing workshops that facilitate crafting multimodal texts, planning for and evaluating digital writing, and understanding issues related to copyright, fair use, and creative commons.

Prerequisite: (EDNL 321 and EDEL 320 with a minimum grade of D-). Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Junior and Senior.

EDNL 424 - Multimodal Design: Literacy, Invention and Learning (3)

Through this course, teacher candidates will learn concepts of design, invention and play through the integration of literacy across content areas. Candidates will engage in inquiry and exploration of problem and career-based learning.

Prerequisite: (EDEL 320 and EDNL 321 with a minimum grade of D-). Major/Minor Restriction: Include Elementary Education Major(s). Class Restriction: Include Junior and Senior.

EDRD - Reading

College of Education and Behavioral Sciences

School of Teacher Education (p. 74)

EDRD 314 - Literature for Children, Adolescents and Young Adults (3)

Consider interests and abilities governing choice of literature from kindergarten through young adult. Survey literature. Emphasize modern literature, uses of literature in curriculum and multiple responses to literature.

EDRD 319 - Language and Literacy Development of Preschool and Elementary School Children (3)

Examine development of listening, speaking, reading and writing. Review current research on language and literacy development including environmental factors that enhance or reduce from language literacy acquisition and development.

EDRD 340 - Academic Language/Literacy Development in the Content Areas at the Secondary Level (3)

Focuses on language/literacy development of all learners, including culturally and linguistically diverse learners in the academic context. Examines theories, concepts, and research to guide and inform instructional decisions. Covers effective strategies and appropriate materials for all students' language/literacy development with particular attention to the CLD population.

Prerequisite: (GPA-2.5) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9).

EDRD 408 - Reading/Literacy Workshop (1)

This seminar/workshop course will address various special interest topics relating to literacy education. Topics will include: literacy research, current trends in education policy, literacy instruction, and literacy leadership.

Major/Minor Restriction: Include Reading Major(s)/Minor(s). Repeatable Status: Course is repeatable with a maximum of 8 credit hours.

EDRD 410 - Achieving Effective Instruction in Developmental Reading (3)

Teaching/learning strategies, reading materials, selection, lesson planning and organizing for instruction in reading across the total curriculum constitute the focus of the course.

Prerequisite: (GPA-2.75) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9).

EDRD 411 - Elementary Reading Diagnosis and Individualization (3)

Emphasizes reading diagnosis with elementary students leading to instruction through a variety of approaches toward the end of enabling teachers to select appropriate methods/materials.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (EDRD 410 with a minimum grade of B).

EDRD 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

EDSE - Special Education

College of Education and Behavioral Sciences

School of Special Education (p. 73)

EDSE 130 - Student Teaching Application (0)

Submit to SPED Office in one package: Application Checklist, PLACE or PRAXIS exam results, an unofficial transcript copy with EDFE 120 and EDSE 130 highlighted, and Major Content Approval Form. Subject to approval by Major Content Advisor. S/U graded.

Prerequisite: (EDFE 120 with a minimum grade of S or (Applic for Full Adm to PTEP with a minimum score of 9 and Passed Required Praxis with a minimum score of 9)).

EDSE 170 - Introduction to Field Based Experience (1-3)

Supervised teacher apprenticeship experiences (assessing, planning, teaching students with special needs in collaboration with families, education professionals, and community members). School placements may be public or private, K-12.

Prerequisite: (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of

9). Repeatable Status: Course is repeatable with no limitations.

EDSE 201 - Culture of Special Education (3)

Introduction to special education, including: historical and legal perspective, characteristics of individuals with exceptionalities, issues related to identification and services, role of professionals in special and general education.

EDSE 203 - The Individualized Education Program and the Collaborative Process (3)

Addresses the development of the Individual Education Program through effective collaboration and consultation, including pre-referral through implementations, individualized planning, and student and family involvement.

Prerequisite: Concurrent Prerequisite EDSE 201 with a minimum grade of D-.

EDSE 270 - Field-Based Experience (3)

To become familiar with special education bachelor degree program requirements; introduced to teaching as a profession and the roles and responsibilities of special educators; school placements may be public or private, K-12; required classroom observations and seminars.

Prerequisite: (GPA-2.75) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9).

EDSE 271 - Field-Based Experience Seminar (2)

To become familiar with special education bachelor degree program requirements; introduced to teaching as a profession and the roles and responsibilities of special educators; required seminars.

Prerequisite: (GPA-2.75) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9).

EDSE 308 - Workshop in Special Education (1-3)

For beginning teachers and clinicians. Topics will include observation, techniques, programming, community relations, child development as related to exceptional children and evaluation for placement.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EDSE 320 - Assessment in Special Education (3)

Explore issues in assessment related to exceptional children. Emphasis placed on principles, purposes and processes of assessment related to programming in special education.

Prerequisite: (GPA-2.75) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Course Fee: Assessment Fee Required.

EDSE 321 - Advanced Assessment in Special Education (3)

Applied experience in the administration and interpretation of formal and informal achievement tests used with exceptional individuals.

Prerequisite: (EDSE 320 and Concurrent Prerequisite EDSE 326 and Concurrent Prerequisite EDSE 443 with a minimum grade of D-) and (Concurrent Prerequisite EDSE 328 or Concurrent Prerequisite EDSE 329 with a minimum grade of D-). Corequisite: EDSE 326 and EDSE 443. Major/Minor Restriction: Include Special Education Major(s). Course Fee: Assessment Fee Required.

EDSE 322 - K-12 Methods in Special Education (3)

Instructional and methodological issues in the education of students with exceptionalities. Emphasis is on academic content areas across the curriculum and the development of positive learning environments.

Prerequisite: (EDSE 201 or EDSE 203 or Concurrent Prerequisite EDSE 327 or Concurrent Prerequisite EDSE 442 or EDSE 270 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (Concurrent Prerequisite EDSE 328 or Concurrent Prerequisite EDSE 329 with a minimum grade of D-). Major/Minor Restriction: Include Special Education Major(s).

EDSE 325 - Behavioral Dimensions of Students with Exceptionalities I (3)

This course addresses behavioral theories and their application in creating effective environments and in assessing and managing classroom behavior.

EDSE 326 - Behavioral Dimensions of Students with Exceptionalities II (3)

Learners will apply the principles of classroom management, assess student behavior, and develop individualized behavior plans that promote positive affective/social/academic growth.

Prerequisite: (Concurrent Prerequisite EDSE 328 or Concurrent Prerequisite EDSE 329 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and ((EDSE 201 and EDSE 320 and Concurrent Prerequisite EDSE 321 and EDSE 325 and Concurrent Prerequisite EDSE 443 with a minimum grade of D-)). Corequisite: EDSE 321 and EDSE 443. Course Fee: Assessment Fee Required.

EDSE 327 - Methods for Teaching Mathematics: Students with Special Needs (3)

Instructional and methodological issues in the education of students with exceptionalities, emphasizing academic content across the curriculum and in the development of positive learning environments.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (Concurrent Prerequisite EDSE 328 or Concurrent Prerequisite EDSE 329 with a minimum grade of D-) and (EDSE 201 and EDSE 203 and EDSE 270 and Concurrent Prerequisite EDSE 322 and Concurrent Prerequisite EDSE 442 and MATH 182 with a minimum grade of D-). Major/Minor Restriction: Include Special Education Major(s).

EDSE 328 - Field Experience in Special Education: Elementary (3)

Supervised practicum in assessing, planning, and teaching students with exceptional learning needs in collaboration with families, education professionals, and community members. One hundred thirty (130) hours of field experiences required.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and ((Concurrent Prerequisite EDSE 321 and Concurrent Prerequisite EDSE 326 and Concurrent Prerequisite EDSE 443 with a minimum grade of D-) or (Concurrent Prerequisite EDSE 322 and Concurrent Prerequisite EDSE 327 and Concurrent Prerequisite EDSE 442 with a minimum grade of D-)) and (EDSE 201 and EDSE 203 and EDSE 270 with a minimum grade of D-). Major/Minor Restriction: Include Special Education Major(s). Course Fee: Supervision Fee Required.

EDSE 329 - Field Experience in Special Education: Secondary (3)

Supervised practicum in assessing, planning, and teaching students with exceptional learning needs in collaboration with families, education professionals, and community members. One hundred thirty (130) hours of field experiences required.

Prerequisite: (EDSE 270 or EDSE 201 or EDSE 203 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and ((Concurrent Prerequisite EDSE 321 and Concurrent Prerequisite EDSE 326 and Concurrent Prerequisite EDSE 443 with a minimum grade of D-) or (Concurrent Prerequisite EDSE 322 and Concurrent Prerequisite EDSE 327 and Concurrent Prerequisite EDSE 442 with a minimum grade of D-)). Major/Minor Restriction: Include Special Education Major(s). Course Fee: Supervision Fee Required.

EDSE 331 - Typical and Atypical Development of Young Children (3)

The course explores typical and atypical patterns of early child development, birth to eight years; biological, cultural, and environmental influences; and implications for appropriate practice in early childhood special education.

Prerequisite: (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Class Restriction: Include Sophomore and Junior and Senior.

EDSE 332 - Appropriate Assessment in Early Childhood Special Education (3)

Formal and informal assessment procedures for children with or at-risk for disabilities, birth to eight years. Emphasis on cross-disciplinary approaches, matching assessment to purposes, and linked assessment/planning systems.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (EDSE 201 with a minimum grade of D-). Major/Minor Restriction: Include Special Education Major(s).

EDSE 333 - Evidence-based Practices for Preschool Learners, 3-5 Years (3)

Recommended practices for inclusive education of children ages 3 to 5 with and at risk for disabilities. Emphasis on developmentally appropriate, individually responsive, cross-disciplinary, and evidence-based strategies across developmental domains.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (EDSE 201 and EDSE 203 with a minimum grade of D-). Program Restrictions: Include SpecEd:Early Child SpecEd-BA.

EDSE 334 - Evidence-based Practices for Young Learners, 5 to 8 Years (3)

Recommended practices for inclusive education of children, 5 to 8 years, with and at-risk for disabilities. Emphasis on developmentally appropriate, individually responsive, cross-disciplinary, and evidence-based practices across developmental domains.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (EDSE 431 with a minimum grade of D-). Major/Minor Restriction: Include Special Education Major(s).

EDSE 360 - Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner (3)

Provides secondary classroom teacher information about special education, exceptional learners, and operational components in Special Education, and techniques for integration of special needs students including modification, adaptation, and specialized resources.

Prerequisite: GPA-2.5.

EDSE 370 - Advanced Field-Based Experience (1-3)

Advanced supervised teacher apprenticeship experiences (assessing, planning, teaching students with special needs in collaboration with families, education professionals, and community members). School placements may be public or private, K-12.

Prerequisite: (EDFE 110 or Applic for Initial Adm to PTEP with a minimum score of 9) and (EDSE 170 with a minimum grade of D-). Repeatable Status: Course is repeatable with no limitations.

EDSE 371 - Action Research Project (1)

Students plan, develop, and evaluate a classroom action research project in consultation with the course instructor. School placements may be public or private, kindergarten through high school. The purpose of this course is to coordinate theory with practice.

Prerequisite: (GPA-3.0) and (EDSE 170 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (Concurrent Prerequisite EDSE 370 with a minimum grade of D-). Major/Minor Restriction: Include Special Education Major(s).

EDSE 380 - Introduction to the Education of the Gifted and Talented (3)

Definitions, characteristics, and needs of diverse groups of gifted/talented children/youth will be covered. Emphasis on identification of these children and the appropriate curriculum/programming options to facilitate their needs.

EDSE 411 - Assessments to Support the Struggling Reader (3)

This course introduces students to reading assessments that enable teachers to select appropriate instructional methods/materials. Students will become familiar with various reading assessments and common profiles of struggling readers.

Prerequisite: (EDSE 320 and EDRD 410 with a minimum grade of D-) and (Applic for Initial Adm to PTEP with a minimum score of 9 or Applic for Full Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include Special Education Major(s)/Minor(s).

EDSE 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

EDSE 429 - Adaptations for Learners with Exceptionalities in the Elementary Classroom (3)

This course is designed to provide licensure candidates with information about students with disabilities, and other unique needs. This will include current research and practices related to issues in the field of special education such as Multi-Tiered System of Supports (MTSS), Response to Intervention (RTI), Positive Behavioral Interventions and Supports (PBIS), and Universal Design for Learning (UDL). This course will help students identify and adapt instruction for students with a wide range of disabilities and differences.

Major/Minor Restriction: Include Special Education (and) Elementary Education Major(s)/Minor(s).

EDSE 430 - Exceptional Student in the Elementary Classroom (2)

Provide elementary level licensure candidates current research/practices related to students with exceptionalities. Identify/adapt instruction for students with a wide range of disabilities. Field experience will be used extensively.

Prerequisite: (GPA-2.75) and (EDFE 120 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9).

EDSE 431 - Introduction to Early Childhood Special Education (3)

Current research and practices related to issues in the field of early childhood special education in inclusionary and naturalistic settings. Information about young learners with exceptionalities, birth to age 8.

Prerequisite: GPA-2.75.

EDSE 432 - Evidence-based Practices for Infants and Toddlers, Birth to 3 Years (3)

Recommended practices for early intervention with infants and toddlers with and at-risk for disabilities, birth to 3 years. Emphasis on developmentally appropriate, individually responsive, cross-disciplinary, and evidence-based practices.

Prerequisite: (EDSE 431 with a minimum grade of D-) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include Special Education Major(s).

EDSE 433 - Exceptional Students in the Regular Classroom (2)

Required of students majoring in Fine Arts, Physical Education, Music Education and Vocational Education. Provides information on handicapped and gifted students, identification procedures and teaching techniques.

Prerequisite: GPA-2.5.

EDSE 434 - Collaborative Practice with Families and Professionals (3)

This course examines principles of collaborative practice in working with families and professionals within early childhood special education contexts.

Major/Minor Restriction: Include Special Education Major(s).

EDSE 435 - Young Children with Significant Support Needs (3)

This course provides strategies for working with young children ages birth to 8 years who have complex learning and behavioral needs due to environmental and/or biological conditions.

Prerequisite: (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include Special Education Major(s).

EDSE 436 - Field Experience in Early Childhood Special Education: Birth to 3 Years (3)

Supervised apprenticeship in assessing and planning learning environments and implementing activities for infants and toddlers with exceptional learning needs in collaboration with families, education professionals, and community members.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include Special Education Major(s).

EDSE 437 - Field Experience in Early Childhood Special Education: 3-8 Years (3)

Supervised apprenticeship in assessing and planning learning environments and implementing activities for children with exceptional learning needs 3- 8 years in collaboration with families, education professionals, and community members.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include Special Education Major(s).

EDSE 438 - Student Teaching in Early Childhood Special Education (9-12)

Supervised student teaching in assessing, planning, and implementing learning environments for children, birth to eight years.

Prerequisite: (GPA-3.0) and (Application for Student Teaching with a minimum score of 9 or EDSE 130 with a minimum grade of S). Major/Minor Restriction: Include Special Education Major(s). Course Fee: Supervision Fee Required.

EDSE 442 - Language and Literacy for Students with Severe Delays (3)

Exploration of lifespan relationships between significant oral language delays, home/school dialectical mismatches, or language differences and the acquisition of literacy in both its oral and written dimensions.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (Concurrent Prerequisite EDSE 328 or Concurrent Prerequisite EDSE 329 with a minimum grade of D-) and (ASLS 266 and EDRD 410 and EDSE 201 and EDSE 203 and EDSE 270 and EDSE 320 and Concurrent Prerequisite EDSE 322 and Concurrent Prerequisite EDSE 327 with a minimum grade of D-). Course Fee: Assessment Fee Required.

EDSE 443 - Support Systems in Special Education (3)

Students will acquire skills in case management, facilitating support processes, and delivering direct support within general education settings for students receiving special education services.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (Concurrent Prerequisite EDSE 328 or Concurrent Prerequisite EDSE 329 with a minimum grade of D-) and (EDSE 201 and EDSE 203 with a minimum grade of D-). Course Fee: Assessment Fee Required.

EDSE 444 - Student Teaching in Special Education (1-15)

Supervised practicum in assessing, planning, and teaching students with exceptional learning needs in collaboration with families, education professionals, and community members.

Prerequisite: (EDFE 130 with a minimum grade of S or (Application for Student Teaching with a minimum score of 9 and Passed Required Praxis with a minimum score of 9)) and (Concurrent Prerequisite EDRD 411 with a minimum grade of D-). Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Supervision Fee Required.

EDSE 460 - Culturally and Linguistically Diverse Students with Disabilities (3)

Explores language and cultural variables that influence instruction and assessment practices for students with disabilities who come from culturally and linguistically diverse backgrounds.

Prerequisite: (GPA-2.75) and (EDSE 201 with a minimum grade of D-).

EED - English Education

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EED 308 - Workshop in Teaching and Learning (3)

Discussion of pedagogical methods for presenting literature and writing content.

Prerequisite: (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9).

EED 318 - Pedagogy and Practices in Social Emotional Learning (3)

Examines theories, current research on, and practical applications for embedding social and emotional learning competencies into discipline-specific content and provides pedagogies to support diverse student needs in the secondary classroom.

Prerequisite: (GPA-3.0) and (EED 308 and STEP 161 with a minimum grade of S). Program Restrictions: Include English:Secondary-BA and English Sec Ed:CLD-BA and English Sec Ed:Eng Lang Lit-BA and English Sec Ed:SPED-BA. Class Restriction: Include Sophomore and Junior and Senior.

EED 341 - Methods for Teaching Composition in Secondary Schools (3)

Content covers the writing process, composition theory, language and writing development in grades 7-12 with an emphasis on the teaching of writing.

Prerequisite: (EDFE 110 or Applic for Initial Adm to PTEP with a minimum score of 9) and (ENG).

EED 342 - Methods and Materials for Teaching Language and Composition in the Elementary School (3)

Content covers the writing process, writing-to-learn, and language and writing development at the elementary level.

EED 402 - Methods for Teaching Literature in Secondary Schools (3)

Selection of literature for young adults, use of media, curriculum and classroom organization, standards-based

education, assessment and evaluation in a secondary school program.

Prerequisite: (EDFE 120 or EDFE 125 or Applic for Full Adm to PTEP with a minimum score of 9) and (ENG 100-599).

ENG - English

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Before students register for ENG 122, they are strongly encouraged to take the First-Year Composition Directed Self-Placement Survey. Student DSP scores will determine whether they are advised to take:

- ENG 122: College Composition (3 credit hours, LAC1a, GtP CO-1), or
- ENG 122: College Composition (3 credit hours, LAC1a, GtP CO-1) with ENG 132: Composition Enrichment (1 credit hour, corequisite support). For additional information about Writing Program Placement or about the DSP, please contact the Writing Program Administrator, wpa@unco.edu

ENG 122 - College Composition (3)

Extensive practice in writing clear and effective academic prose with special attention to purpose, audience, organization, and style. Instruction in critical analysis and revision.

Course Attribute: LC1a-Elementary Composition and GT Intro to Writing.

ENG 123 - College Research Paper (3)

Instruction in diction, style, logical analysis, research techniques and organization of college level research papers.

Prerequisite: (ENG 122 or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34). Course Attribute: LC1b-Intermediate Composition and GT Intermediate Composition.

ENG 131 - Introduction to Literature (3)

The study of selected poetry, plays and works of fiction with an emphasis on developing skills in analysis, interpretation and critical thinking.

Course Attribute: LC3b-Literature & Humanities and GT Literature.

ENG 132 - College Composition Enrichment (1)

This one-hour composition enrichment course provides supplemental academic instruction with an emphasis on the relationship of reading and grammar to writing. Students who have scored below 18 on ACT in English, below 470

on SAT in English, and/or have below a 2.75 cumulative high school GPA are encouraged to enroll in this course.

Corequisite: ENG 122.

ENG 195 - Introduction to the Discipline of English (3)

Study of a specific topic designed to train students in the writing and research skills integral to the discipline of English.

Prerequisite: (ENG 122 or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 200 - Introduction to Creative Writing (3)

An introduction to the reading and writing of creative nonfiction, fiction, poetry, and drama.

Prerequisite: (ENG 122 with a minimum grade of C- or ACT English with a minimum score of 30 or SAT Verbal with a minimum score of 630 or SAT Reading Test with a minimum score of 34).

ENG 203 - Creative Writing: Nonfiction (3)

An introduction to the reading and writing of creative nonfiction, with a focus on different forms. Includes intensive study of examples of creative nonfiction.

Prerequisite: (ENG 122 with a minimum grade of D- or ACT English with a minimum score of 30 or SAT Verbal with a minimum score of 630 or SAT Reading Test with a minimum score of 34).

ENG 204 - Children's Literature (3)

Focus on literature by and/or about children.

ENG 205 - Introduction to Folklore (3)

The study of tales, legends and other lore passed on orally or by customary example in groups bound by common background or experience. Subtitle may indicate specific group or groups.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 206 - Regional Mythologies (3)

The study of different perspectives used to approach regional mythologies with an emphasis on specific cultural implications, universal themes, moral dimensions and ethical consequences that emerge from the narratives.

Course Attribute: LC3b-Literature & Humanities and AH2-GT Literature and LC7-International Studies.

ENG 211 - Survey of American Literature (3)

Study of American Literature from its beginning to the present. Emphasizes the cultural, historical appreciation of selected representative works and contribution of the literature to contemporary life and thought.

Course Attribute: LC3b-Literature & Humanities and GT Literature.

ENG 213 - Survey of British Literature I (3)

Chronological survey of English literature from the Anglo-Saxon period through the 18th century. This literature will be considered from various perspectives, but with constant attention to its historical context.

Course Attribute: LC3b-Literature & Humanities and GT Literature.

ENG 214 - British Literature II (3)

Survey of British literature from the Romantic Period to the present. Emphasizes close reading of selected major works in historical context.

Prerequisite: (ENG 122 with a minimum grade of D- or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34). Course Attribute: LC3b-Literature & Humanities and GT Literature.

ENG 218 - Introduction to Linguistics (3)

This course introduces English linguistics (phonetics, phonology, morphology, syntax, semantics, language acquisition) with an emphasis on application to young English language learners.

ENG 219 - Language and Society (3)

An examination of the interaction of language with society and the individual, including how language establishes power, gender, and social identity.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 220 - Writing, Transformation, and Change (3)

Study of the fundamentals and practice of rhetoric and writing. Topics include orality and literacy, writing genres, language play, and writing in a post-factual world.

Prerequisite: (ENG 122 with a minimum grade of D- or ACT English with a minimum score of 30 or SAT Verbal with a minimum score of 630 or SAT Reading Test with a minimum score of 34).

ENG 225 - Communications on a Theme (3)

Topics for writing chosen from ideas of historical influence and/or contemporary problems.

Prerequisite: (ENG 122 or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34). Course Attribute: LC1b-Intermediate Composition and GT Intermediate Composition and Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course may be repeated 2 times.

ENG 227 - Technical Writing (3)

Analysis of sentence structure, order of presentation and use of illustration in writing essential for the technician, engineer, scientist, with emphasis on arranging and stating information clearly.

Prerequisite: (ENG 122 with a minimum grade of D- or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34).

ENG 229 - Professional Writing and Digital Video (3)

This course develops proficiency with digital video production. It is designed as an introductory course to filmmaking, rhetorical theory, and visual rhetoric and design principles.

Prerequisite: ENG 122 with a minimum grade of D-.

ENG 230 - Introduction to Comics (3)

An Introduction to comics and print culture, including historical development from the nineteenth-century comic strip to the freestanding graphic novel. Interpretation of visual form, narrative structure, and cultural impact.

ENG 236 - Ethnic American Literature (3)

Introduce themes and ideas in ethnic American literature by studying representative authors of one or more U.S. ethnicities.

Course Attribute: LC3b-Literature & Humanities and LC8-US Multicultural Studies and GT Literature and Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

ENG 239 - Topics in Women's Literature (3)

Investigation, from a feminist perspective, of writing by or about women. Figures, nationalities, genres and periods will vary with subtitles.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

ENG 242 - Creative Writing-Fiction (3)

An introduction to the mechanisms of fiction, with a focus on style and voice. Includes intensive study of contemporary short fiction written in English.

ENG 243 - Creative Writing: Screenwriting (3)

An introduction to screenwriting for film and television. Students will study oral and written pitches, formal treatments, and screenplay structure and format.

Prerequisite: (ENG 122 with a minimum grade of D- or ACT English with a minimum score of 30 or SAT Verbal with a minimum score of 630 or SAT Reading Test with a minimum score of 34).

ENG 244 - Creative Writing: Poetry (3)

An introduction to the reading and writing of poetry, with a focus on different poetic forms. Includes intensive study of contemporary poetry in English.

Prerequisite: (ENG 122 with a minimum grade of D- or ACT English with a minimum score of 30 or SAT Verbal with a minimum score of 630 or SAT Reading Test with a minimum score of 34).

ENG 250 - Introduction to Shakespeare (3)

An introduction to Shakespeare's works for non-majors, including poetry, history, comedy, tragedy, and romance. Includes analyses of selected theatrical productions and film adaptations.

Course Attribute: LC3b-Literature & Humanities and AH2-GT Literature.

ENG 262 - Masterpieces of World Literature (3)

Study of the riches of world literature in translation. Course content will be designated by one of the following subtitles: Continental Masterpieces, Masterpieces of Russian Literature, Masterpieces of the Orient.

Course Attribute: LC3b-Literature & Humanities and GT Literature and Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

ENG 263 - Western World Literature I (3)

Study of the early literature of Europe and the Americas in translation. Emphasizes the cultural, historical, and formal appreciation of selected representative works and contribution of the literature to contemporary life and thought.

ENG 264 - Western World Literature II (3)

Study of the modern literature of Europe and the Americas in translation. Emphasizes the cultural, historical, and formal appreciation of selected representative works and contribution of the literature to contemporary life and thought.

ENG 295 - Approaches to Literary and Cultural Analysis (3)

An in-depth examination of a specific concept or practice in literary and cultural studies. Topics may include

"Intertextuality," "Voice," "Social class and social capital," "Allegory."

Prerequisite: ENG 122 with a minimum grade of D-. Course Attribute: Variable Title Course.

ENG 301 - Writing as a Job (3)

Course exposes students to generic knowledge, technologies, and skills needed for professional /technical writers. Units include grant/proposal writing, usability testing, user manuals, and resumes.

Prerequisite: (ENG 123 or ENG 225 with a minimum grade of D-). Special Notes: Course Attribute: Community Engaged Learning.

ENG 303 - Intermediate Creative Writing: Nonfiction (3)

An intermediate creative nonfiction course. Emphasis on reading and writing personal essays that could be submitted for publication.

Prerequisite: ENG 203 with a minimum grade of D-.

ENG 318 - The Structure of Modern English (3)

A systematic study of the structure of the English language and relevant linguistic concepts, with special focus on morphology (word structure) and syntax (the patterns constitutive of phrases and sentences).

ENG 319 - Writing and Rhetorical Theory (3)

This advanced writing course is designed to help students study and employ rhetorical concepts that will enable them to write persuasively in a variety of contexts.

Prerequisite: (Completion of LC1b-Intermediate Composition course) and (ENG 122 or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34).

ENG 320 - History of the English Language (3)

Students will study the history of English from its origins as a Germanic and Indo-European language to the present, with special focus on historical development of modern English varieties.

ENG 325 - Studies in Fantasy and Science Fiction (3)

Different approaches to the literature of wonder, including concentration on a particular writer, a theme such as women in science fiction, or a historical study of the genre.

ENG 327 - Editing (3)

Course introduces students to the combination of knowledge, practice, and skills needed to edit professional, peer, and their own writing.

Prerequisite: (ENG 122 with a minimum grade of D- or ACT English with a minimum score of 30 or SAT Verbal

with a minimum score of 630 or SAT Reading Test with a minimum score of 34).

ENG 328 - Professional Writing and Document Design (3)

This course introduces professional genres and technologies. Students compose a green paper, documentation, and a usability report. Technologies include Adobe InDesign and Photoshop. The class requires no previous technology experience.

ENG 337 - Chicana/o Literature and Theory (3)

In-depth study of contemporary Chicana/o literature and theory. Course will be thematic and will focus on the disciplinary and cultural connections between the literary, the aesthetic, and the theoretical.

Prerequisite: ENG 122 with a minimum grade of D-.

ENG 338 - Sacred Texts as Lit (3)

Study and interpretation of sacred texts, including sections from Hebrew, Christian, and Apocryphal scriptures, using cultural, historical, and literary hermeneutics.

Prerequisite: (Completion of LC1b-Intermediate Composition course) and (ENG 122 with a minimum grade of D- or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34).

ENG 342 - Intermediate Creative Writing: Fiction (3)

An intermediate workshop course focusing on short fiction. Emphasis on the analysis of the short story form and how it works.

Prerequisite: ENG 242 with a minimum grade of D-.

ENG 343 - Intermediate Creative Writing: Screenwriting (3)

Intermediate study of the screenplay's elements, including premise, plot, subplot, theme, conflict, character, dialogue, and transitions. Students will learn the correct format for a professional screenplay.

Prerequisite: ENG 243 with a minimum grade of D-.

ENG 344 - Intermediate Creative Writing: Poetry (3)

An intermediate workshop course focusing on poetry. Emphasis on the analysis of and experimentation with poetic form, and different voices.

Prerequisite: ENG 244 with a minimum grade of D-.

ENG 345 - Literary Theory and Criticism (3)

This course introduces students to major issues and movements in literary theory and criticism, such as structuralism, post-structuralism, psychoanalysis, Marxism, theories of gender and sexuality, and post-colonial theory.

Prerequisite: (ENG 195 with a minimum grade of D-) and (ENG 351 or ENG 349 or ENG 352 or ENG 350 or ENG 353 or ENG 354 or ENG 355 or ENG 356 or ENG 370 or ENG 371 or ENG 372 or ENG 373 or ENG 374 with a minimum grade of D-).

ENG 347 - Cultural Theory (3)

A historical survey of the development of cultural studies. The investigation of culture as a symbolic practice, and the various critical methodologies used to interpret cultural texts.

ENG 370 - Colonial American Literature, 1492-1800 (3)

This course provides a survey of early American literature from the age of exploration through the American Revolution.

Prerequisite: ENG 195 with a minimum grade of D-.

ENG 371 - Antebellum American Literature, 1800-1865 (3)

This course examines major movements in literature and culture in the decades leading up to the Civil War. Major authors will include Irving, Emerson, Thoreau, Fuller, Douglass, Whitman, Dickinson.

Prerequisite: ENG 195 with a minimum grade of D-.

ENG 372 - American Realism and the Making of America (3)

This course examines major movements in literature and culture in the decades between 1865 and 1900 focusing on American realism and the making of America.

Prerequisite: ENG 195 with a minimum grade of D-.

ENG 373 - American Modernism and the Crisis of Representation (3)

A study of Modernism and Postmodernism in twentieth-century American literature, with particular emphasis on innovations in literary form.

Prerequisite: ENG 195 with a minimum grade of D-.

ENG 374 - American Diaspora and Globalization (3)

This course provides a survey of late nineteenth through early twenty-first century American literature focusing on the themes of globalization and diaspora.

Prerequisite: ENG 195 with a minimum grade of D-.

ENG 375 - Literature and the Environment (3)

Explore human relationships with nature writing from various periods and cultures. Economic, scientific, philosophic and religious attitudes emerge from attitudes about nature. Do these influence human treatment of natural things? Explore human relationships with nature writing from various periods and cultures. Economic, scientific, philosophic and religious attitudes emerge from

attitudes about nature. Do these influence human treatment of natural things?

Mutually Exclusive Course: Credit allowed for only one of these courses: ENG 375 and ENST 375.

ENG 380 - Medieval Literature (3)

This course is designed to introduce students to the literature and language of the Middle English period through a historical approach in order to develop a more sophisticated understanding of the distinction and relationship between text and context.

Prerequisite: ENG 195 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 381 - Renaissance Literature (3)

Discuss significant literary movements, genres, and themes of Tudor and Stuart England. Possible themes include: "Renaissance epic from Spenser to Milton" and "Sex, money, and gender in early modern England."

Prerequisite: ENG 195 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 382 - Restoration and Eighteenth Century Literature (3)

This course explores the ways in which eighteenth century literature engaged with and reflected on Britain's emergence as a leading colonial and mercantilist power, the New Sciences, party politics, and notions of the modern self, among many other related topics.

Prerequisite: ENG 195 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 383 - Romanticism (3)

This course will explore topics related to Romantic-era literature and culture in Britain from roughly the period 1798-1832.

Prerequisite: ENG 195 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 384 - Victorian Literature and Culture (3)

This course will explore topics related to Victorian-era literature and culture in Britain from roughly the period 1832-1901.

Prerequisite: ENG 195 with a minimum grade of D-. Repeatable Status: ST - Repeatable under different

subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 385 - Twentieth-Century and Contemporary Literature (3)

Study of British fiction, poetry, non-fiction, and A/V texts from WWI to present. Emphasis on social, cultural, and political contexts that shape literary movements and production. Authors may include Shaw, Joyce, Yeats, Kazuo Ishiguro, China Mièville, and Zadie Smith.

Prerequisite: ENG 195 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 395 - Studies in Literature, Theory and Writing (3)

Focus on a critical, rhetorical, or literary problem or theme.

Prerequisite: (ENG 122 or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34) and (Completion of LC1b-Intermediate Composition course). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

ENG 400 - Special Topics in Literary and Cultural Theory (3)

This course allows students to explore a specific problematic in literary theory and criticism, drawing from more than one theoretical movement, such as structuralism, post-structuralism, psychoanalysis, Marxism, theories of gender and sexuality, and post-colonial theory. May or may not involve reading literary texts.

Prerequisite: ENG 345 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 419 - English Linguistics (3)

A survey of general linguistics as applied to the history of the English language. Includes vocabulary and dictionary study, regional and social dialects, semantics and pragmatics, childhood acquisition of language.

ENG 420 - Special Topics in Creative and Professional Writing (3)

Study of language choices in a wide variety of texts that meet specific rhetorical situations.

Prerequisite: ENG 319 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

ENG 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

ENG 427 - Digital Editing (3)

Content includes the history of scholarly editing, study of different editorial approaches and principles, and the construction of a digital scholarly edition.

Prerequisite: ENG 195 with a minimum grade of D-.

ENG 429 - Digital Self-Publishing (3)

This course reviews professional design software and expands knowledge of visual rhetoric and design. Students prepare for the job market by assembling a professional portfolio via a CMS site.

Prerequisite: ENG 229 with a minimum grade of D-.

ENG 441 - Colloquium in Literature (3)

Intensive focus on a critical and/or literary problem, discourse, theme, genre or individual author.

Prerequisite: (ENG 195 and ENG 345 with a minimum grade of D-). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENG 442 - Advanced Creative Writing-Fiction (3)

An advanced workshop course focusing on short fiction. Emphasis on the analysis of the short story form and how it works.

Prerequisite: ENG 342 with a minimum grade of D-.

ENG 444 - Advanced Creative Writing - Poetry (3)

An advanced course in the reading and writing of poetry, with attention to different poetic forms and their history; the current publication scene in American poetry; an examination of print and online journals; the preparation of a chapbook manuscript. Includes intensive study of contemporary poetry in English as well as a sampling of contemporary world poetry in translation. Includes poetry workshops almost every week.

Prerequisite: ENG 344 with a minimum grade of D-.

ENG 492 - Writing Internship (1-3)

One semester of work in public or private agencies, such as state government offices, non-profit organizations, publishing companies, newspapers, magazines, advertising agencies, or related organizations. 135 hours across the

semester for 3 credits. Pro-rated hours for 1 and 2 credit versions.

Prerequisite: (GPA-3.0) and (ENG 123 with a minimum grade of D-). Major/Minor Restriction: Include ENGL/WRIT Major(s)/Minor(s). Repeatable Status: Course is repeatable with a maximum of 3 credit hours.

ENG 495 - Advanced Cultural Studies (3)

An intensive study of one particular cultural phenomenon from a variety of critical perspectives.

Prerequisite: (ENG 345 or ENG 347 with a minimum grade of D-). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

ENST - Environmental Studies

College of Humanities and Social Sciences

Department of Geography, GIS, and Sustainability (p. 78)

ENST 100 - Introduction to Environmental Studies (3)

Explore the nature of environmental problems and gain an overall understanding of the complexity of these problems

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

ENST 178 - Food Preparation and Preservation Techniques (3)

An introduction to basic culinary and food preservation techniques and management of garden vegetables.

Course Fee: Course Fee Required.

ENST 201 - Food Systems and Agrarian Change (3)

Explore the tensions between individual and collective action of Food Systems in relation to social and agrarian change.

ENST 205 - Environment, Politics and Law (3)

Analysis of the causes and proposed solutions of environmental problems and of environmental issues and their political resolution.

ENST 209 - International Sustainable Development (3)

Overview of the Sustainable Development focusing on its origins and meanings in both theory and practice. A geographic focus on countries in the Global South, exploring how sustainable development policies and programs have impacted levels of poverty and inequality, use of natural resources, as well as rural and urban livelihoods.

Prerequisite: ENST 100 with a minimum grade of D-.

ENST 215 - Human Behavior and Environment (3)

Examine interrelationships between human behavior and the environment. Review personal, social and structural dimensions of everyday life relating to the environment. Understand environmental problems and consider alternative behavior models.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 215 and SOC 215.

ENST 225 - Energy and the Environment (3)

Study past, present and future methods of energy production and limitations imposed by the laws of physics. Discuss applications to transportation, home and industry. Taught by the Physics department.

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

ENST 235 - Chemistry and the Environment (3)

Study the chemistry of natural waters, the atmosphere, and geosphere and the chemicals used for agriculture, industry, home, and energy production that pollute them.

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

ENST 249 - Controversies in Agriculture, Food, and Farming (3)

This course takes an interdisciplinary approach toward understanding modern and traditional agriculture, and the ways in which these agricultural forms both clash and coalesce.

ENST 261 - Water Quality Management (3)

Learn about the water cycle and how water moves through an environment. Students will build an understanding of how to identify pollutants within water and be able to assess different ways in which contaminants can be eliminated.

Prerequisite: Concurrent Prerequisite ENST 100 with a minimum grade of D-.

ENST 265 - Conservation of Natural Resources (3)

Learn the characteristics of the major natural resources and the scientific basis behind current resource use practices. The environmental consequences of their use and abuse will be emphasized.

ENST 270 - Professional Development (3)

Explore career options for geography and environmental studies majors and practice professional development skills.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 270 and GEOG 270.

ENST 272 - Environmental Conflict Resolution (3)

Explore the nature of environmental conflict and work toward understanding the range of processes and skills used to resolve them.

Prerequisite: Concurrent Prerequisite ENST 100 with a minimum grade of D-.

ENST 283 - The Psychology of Sustainability (3)

An introduction to the study of the psychological relationships that exists between humans and the environment. Students will learn what attitudes, values and ethics humans have in terms of the natural world.

ENST 315 - Nature & Society (3)

Analyze problems in nature-society relationships by exploring geographic theory surrounding environmental politics, surveying local and global actors in these conflicts, and addressing varied contemporary issues in resource management.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 315 and GEOG 315.

ENST 320 - American Environmental Worldviews (3)

An exploration and analysis of the historical development of perceptions and worldviews about the environment and the natural world using the United States as a case study.

ENST 321 - Introduction to Environmental Impact Assessment (3)

This course examines principles, procedures, methods, and applications of environmental impact assessment. Specific emphasis is on the history and implementation of the NEPA in the USA with some discussion of international impact assessment.

Prerequisite: SCI 291 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior.

ENST 326 - Africa (3)

Identify and analyze relationships between the physical and cultural patterns, including land use, resource development, social, political and economic problems.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 326 and GEOG 326.

ENST 331 - Anthropology and Contemporary Human Problems (3)

Anthropological perspectives and methods are used to critically examine the assumptions and actions underlying social and environmental contemporary human problems as well as those involved in efforts to address them.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 331 and ANT 331.

ENST 335 - Environmental and Resource Economics (3)

Students will examine the strengths and weaknesses of economic theory in analyzing the seriousness of resource and environmental issues facing society.

Prerequisite: ECON 205 with a minimum grade of D-.
Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 335 and ECON 335.

ENST 340 - Agroecology and Food Sovereignty (3)

Explore community-based approaches to designing sustainable food systems that draw from permaculture and urban agriculture principles and strategies.

Prerequisite: ENST 100 with a minimum grade of D-.

ENST 341 - Permaculture and Urban Farming (3)

Explore community-based approaches to designing sustainable food systems that draw from permaculture and urban agriculture principles and strategies.

Prerequisite: ENST 100 with a minimum grade of D-.

ENST 345 - Environmental Geography: Earth at Risk (3)

Examine selected environmental issues, including climate change, environmental degradation, and resource depletion, focusing on the physical processes underlying these problems and how human activities contribute to environmental problems.

Prerequisite: (GEOG 220 or GEOG 230 with a minimum grade of D-). Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 345 and GEOG 345.

ENST 355 - Introduction to Environmental Health (3)

Discussion of the relationships of environmental pollution to the ecosystem and health of humans. Analyze major areas of environmental pollution: water, air, solid wastes, pesticides, radioactive wastes and population.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 355 and HUSR 350.

ENST 356 - Water Resource Economics (3)

Examination of economic principles governing water planning, development and law. Discussion of supply and demand, quality and political issues. Relationship to Colorado and local situation.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 356 and ECON 356.

ENST 360 - Environmental Justice (3)

Examination of the unequal distribution of environmental risks and benefits across populations, the environmental justice movement, environmental policies and regulatory practices.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 360 and SOC 360.

ENST 364 - Leadership and Community Building (3)

Understand the leadership role of the individual and groups in building sustainable communities that enhance and capacity building for positive societal change.

Prerequisite: Concurrent Prerequisite ENST 100 with a minimum grade of D-. Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 364 and LEAD 364.

ENST 375 - Literature and the Environment (3)

Explore human relationships with nature writing from various periods and cultures. Economic, scientific, philosophic and religious attitudes emerge from attitudes about nature. Do these influence human treatment of natural things?

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 375 and ENG 375.

ENST 378 - Energy Policy and Economics (3)

This course examines the dominant trends and challenges affecting energy systems and policy around the world, including the evolution and economics of fossil fuels, alternative energy technologies, and clean energy policies.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 378 and ECON 378.

ENST 380 - Sustainable Geographies (3)

Examine the sustainability of contemporary living patterns. Explore alternative approaches to meeting transportation, domestic power and heating, food production and waste disposal needs on the personal and community levels.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 380 and GEOG 380.

ENST 382 - Sustainability and Capitalism (3)

Use case studies to explore a general overview of commerce, economics, and business as it relates to the environment and human interactions.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 382 and ECON 382.

ENST 385 - Art and the Environment (3)

Investigate and participate in the process of art as it relates to the different environments of human existence.

ENST 389 - Human Perception of the Built Environment (3)

Exploration of human perception as it adapts to the built environment, including theories of environmental psychology.

Prerequisite: (ENST 100 or ENST 215 with a minimum grade of D-).

ENST 390 - Building Materials for a Sustainable Environment (3)

Exploration of materials used in the built environment including: Properties and characteristics of a material, sustainable features, history of use, fabrication process, common uses for the material, and installation methods.

Prerequisite: ENST 100 with a minimum grade of D-.
Class Restriction: Include Junior and Senior.

ENST 391 - The Built Environment and Sustainability (3)

Exploration of the built environment including the characteristics of sustainability in: site selection, recyclable and renewable resources, embodied energy, building materials, and indoor air quality.

Prerequisite: ENST 100 with a minimum grade of D-.

ENST 405 - Senior Seminar (3)

Discuss current environmental issues in depth and in detail, on the basis of student background, library resources, interviews and guest speakers. Individuals and small groups analyze and present problems.

Course Attribute: Community Engaged Learning.

ENST 411 - Conservation Project Design and Planning (3)

Provides students with the skills and knowledge to design and implement effective conservation projects and to generate clear evidence of their progress toward achieving conservation results.

Prerequisite: SCI 291 with a minimum grade of D-. Class Restriction: Include Junior and Senior.

ENST 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

ENST 440 - Biogeography (3)

Identify meaningful patterns in the distributions of plants and animals and explain how/ why those patterns developed. Includes an examination of the role humans have played in shaping those patterns.

Prerequisite: (ENST 100 or GEOG 220 or GEOG 230 with a minimum grade of D-). Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 440 and GEOG 440.

ENST 444 - Global Climate Change (3)

An examination of what causes climate to change across different time scales; how climate has changed in the past; how scientists use models, observations and theory to make predictions about future climate; and the consequences of climate change for our planet. One field trip required.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 444 and GEOG 444.

ENST 451 - Food Systems Field Learning (2-3)

This course is a base to accompany an experiential practicum in organic farming and gardening.

ENST 460 - Sociology of Disasters (3)

Determinants and consequences of behavior and response to environmental extremes, technological emergencies, and acts of mass violence.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 460 and SOC 460. Class Restriction: Include Junior and Senior.

ENST 490 - Capstone Proposal (2)

Introduces the research process through identification and framing of a research proposal following accepted and standard protocols. Topics include hypothesis formulation and testing, designing a research project, and career preparedness.

Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 490 and GEOG 490. Program Restrictions: Include Environ/Sustain Studies-BA. Class Restriction: Include Senior.

ENST 491 - Senior Capstone (2)

Research selected environmental and geographic topics based on ENST/GEOG 490 Proposal. Course focuses on the assessment of students' environmental and geographic knowledge base, research and analysis skills.

Prerequisite: ENST 490 with a minimum grade of D-.
Mutually Exclusive Course: Credit allowed for only one of these courses: ENST 491 and GEOG 491. Program Restrictions: Include Environ/Sustain Studies-BA. Class Restriction: Include Senior.

ENST 492 - Internship in Environmental Studies (1-4)

Permission of Environmental Studies coordinator. Practical experience and training in areas related to the environment. Credit hours and nature of experience arranged individually.

Repeatable Status: Course is repeatable with a maximum of 15 credit hours.

ENST 493 - Engagement and Service Learning Practicum (1-4)

Give students experience in community engagement and service learning through a real community immersion process.

Prerequisite: ENST 364 with a minimum grade of D-.
Repeatable Status: Course is repeatable with no limitations.

ENST 494 - Practicum in ENST College Instruction (1-2)

Experience in assisting in instruction of an introductory environmental studies course. S/U graded.

Prerequisite: ENST 100 with a minimum grade of D-.
Major/Minor Restriction: Include Environmental Concentration(s). Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

ENST 495 - Special Topics in Environmental Studies/Sustainability (1-3)

Study for undergraduate and graduate students in various topics of sustainability.

Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

ESCI - Earth Science

College of Natural and Health Sciences

Department of Earth and Atmospheric Sciences (p. 94)

ESCI 101 - Earth's Climate System (4)

Introduction to Earth's climate system. Formation and characteristics of the atmosphere and oceans. Impact of climate change on severe weather, watersheds, groundwater and glaciers.

Course Attribute: LC6-Physical & Life Sciences and SC2-GT Physical & Life Sciences.

ESCI 150 - Our Violent Earth (3)

Examines the causes, effects, and options available to respond to and potentially mitigate the effects of natural disasters such as earthquakes, volcanic eruptions, tsunamis, landslides, severe weather, and floods. Differing impacts in developing and industrialized countries will be discussed.

Course Attribute: LC6-Physical & Life Sciences and SC2-GT Physical & Life Sciences.

ESCI 200 - Introduction to Environmental Earth Science (4)

(3 lecture, 3 laboratory) An exploration of the complex changes in Earth's environment, the science behind these

changes, and impacts on human populations requiring interdisciplinary strategies to solve problems.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

ESCI 265 - Earth Science Concepts for Elementary Teachers (3)

(2 lecture, 2 laboratory) An investigation of basic concepts in the Earth Sciences through lecture, discussion and laboratory investigations. This course is ideal for those seeking elementary teacher certification.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required and Participation Fee Required.

ESCI 320 - Earth Materials (4)

(3 lecture, 3 laboratory) Investigation of rock and mineral chemistry, formation, identification, and significance to society. Focus on clay and analytical instrumentation. Field trip(s) required.

Prerequisite: GEOL 201 with a minimum grade of D-.
Mutually Exclusive Course: Credit allowed for only one of these courses: ESCI 320 and GEOL 320. Course Fee: Course Fee Required.

ESCI 330 - Earth Science Statistical Analysis (3)

(2 lecture, 3 laboratory) Course covers research methods, statistical analysis, manipulation and presentation of data. Multiple projects using and solving authentic Earth Atmospheric Science data and research problems.

Prerequisite: (GEOL 201 or MET 205 or ESCI 200 with a minimum grade of D-).

ESCI 349 - Earth Science Professional Seminar (1)

Preparation for graduate school or job market. Includes finding jobs, internships, and/or appropriate graduate schools; also cover letters, resumes, GRE preparation, phone and in-person interviews, and expectations. S/U grading.

Major/Minor Restriction: Include Earth Sciences Major(s)/Minor(s). Class Restriction: Include Sophomore and Junior and Senior.

ESCI 365 - Advanced Earth Science Concepts for Elementary Teachers (3)

(2 lecture, 2 laboratory) Students will expand their knowledge of Earth Science and learn methods for teaching earth science including integration of other subject areas.

Prerequisite: SCI 266 with a minimum grade of D-. Course Fee: Course Fee Required.

ESCI 420 - Chemistry of the Earth System (3)

Distribution, characteristics, and interaction of elements and related ions in the Earth system with an overview of analytical techniques. Emphasis on geochemical cycles as related to use in human society.

Prerequisite: (CHEM 111 and CHEM 112 and GEOL 201 with a minimum grade of D-).

ESCI 472 - Industrial Safety (3)

Industrial safety covers the theory of historical occupational hazards, current safety issues, agencies that regulate workplace hazards, accident causation and prevention, and training needed for the workplace.

Prerequisite: (CHEM 111 and CHEM 111L with a minimum grade of D-). Course Fee: Course Fee Required.

ESCI 474 - Principles of Hydrology (4)

(3 lecture, 3 laboratory) Students will quantify and model the movement of water within the hydrologic cycle, focusing on the surface water component. The course will consist of lectures, laboratories, field projects, and presentations. Two field trips are required.

Prerequisite: Concurrent Prerequisite MATH 131 with a minimum grade of D-. Course Fee: Participation Fee Required.

ESCI 490 - Colloquium in Earth Sciences (1)

Invited speakers, including faculty, graduate students, and undergraduates, present current earth science research topics in seminar format. Students also learn about STEM-based career paths and internship opportunities. ESCI 490 is a one-credit course that is graded as pass/fail.

Repeatable Status: Course is repeatable with no limitations.

ESCI 491 - Geoscience Field Issues (1-6)

Analysis and investigation of contemporary issues and development of research skills in the field of earth sciences, atmospheric sciences, environmental sciences, or geosciences. The course may include extensive field work.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Supervision Fee Required.

ESCI 492 - Earth Science Internship (1-15)

Internship in a public agency or private firm to provide professional experience under the supervision of an area specialist. S/U graded.

Repeatable Status: Course is repeatable with a maximum of 15 credit hours.

ESCI 496 - Earth Science Study Abroad (1-6)

Exploration of contemporary issues associated with natural hazards, resources and environmental change impacting

society, culture, and diverse ecosystems at international sites. Research skill development in geology, meteorology, and environmental sciences.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

ESCI 497 - Undergraduate Research (1-4)

Original research in the earth sciences conducted under the guidance of a faculty advisor. Results of the investigation are to be presented both in a written report and orally.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

ET - Educational Technology

College of Education and Behavioral Sciences

School of Teacher Education (p. 74)

ET 100 - Computer Applications for Composition (1)

Word processing, graphics and stylistic analysis applications to improve student's writing process. Includes CAI tutorials and tests.

ET 247 - Technology in Education for Elementary Teaching (1)

Instruction and practice using a variety of technology tools. A primary focus is on the application of these tools and related concepts (intellectual freedom, critical viewing skills, technology access and equity, etc.) within the elementary classroom.

ET 340 - Integration of Technology into Content and Pedagogy (2)

Explore theories/frameworks that support integration of technology in teaching and learning. Apply practices to promote seamless integration of technology that adds significant value to students' learning of elementary curriculum.

Major/Minor Restriction: Include Elementary Education Major(s).

ET 347 - Educational Technology Applications for Elementary Teaching (1)

Integration of various instructional delivery systems within teaching. Content-specific and elementary applications of computing, video, print, hypermedia and multimedia, telecommunications technologies and issues relevant to the elementary education community.

Prerequisite: ET 247 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior.

ET 422 - Directed Study (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

ET 449 - Integrating Technologies into Secondary Education Pedagogy (3)

Apply technology tools in teaching practices to promote technology integration that is seamless and adds significant value to students' learning of secondary curriculum. Investigate theoretical and practical issues and methods.

EUR - European Languages and Cultures

College of Humanities and Social Sciences

Department of World Languages and Cultures (p. 81)

EUR 316 - Continental European Storytelling (3)

Explore folk stories, fairy tales, and other traditional European narratives, from their origins in oral storytelling to modern literary forms that transmit and transform folk traditions for modern readers.

Prerequisite: (GER 102 or FR 102 or SPAN 102 or FL 195 with a minimum grade of D-). Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EUR 317 - European Culture and Identity (3)

Study of literature addressing perceptions of cultural affinity and difference among nations and ethnicities within Europe and at its frontiers. Possible factors for consideration may include race, nationalism, religion, gender, socioeconomic class, (im)migration and minorities.

Prerequisite: (FR 102 or GER 102 or SPAN 102 or FL 195 with a minimum grade of D-). Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EUR 318 - Europe at War (3)

Examine the experience of war, portrayed in literature and/or film, which has played a transformative and traumatic role in the political and human geography of continental Europe.

Prerequisite: (FR 102 or GER 102 or SPAN 102 or FL 195 with a minimum grade of D-). Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EUR 319 - Germanic and Romance Linguistic Studies (3)

This course is devoted to the analysis of similarities, developments, and divergences among related dialects and/or branches of Western European languages.

Prerequisite: (FR 102 or GER 102 or SPAN 102 or FL 195 with a minimum grade of D-). Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EUR 416 - Public and Personal Revolutions (3)

This course examines expressions of dissent in literature against prevailing institutions and ideas, which has made "revolution" an integral concept in Western understanding of social progress. Topics may include religious dissent, class conflict, clashing ideologies, and social inequality.

Prerequisite: (FR 202 or GER 202 or SPAN 202 or FL 295 with a minimum grade of D-). Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EUR 417 - The Individual in the System (3)

This course examines the origins and emergence of individualism in Europe, as portrayed in literature and film, including its conflict with the continental interest in a cohesive social order.

Prerequisite: (FR 202 or GER 202 or SPAN 202 or FL 295 with a minimum grade of D-). Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

EUR 418 - The Western Mind (3)

Focused study of one intellectual school, problem, or other discourse tradition reflected in literature, which has contributed significantly to contemporary European perception and values.

Prerequisite: (FR 202 or GER 202 or SPAN 202 or FL 295 with a minimum grade of D-). Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

FILM - Film

College of Humanities and Social Sciences

Department of English (p. 78)

FILM 120 - Introduction to Film (3)

(3 lecture, 1 film screening) Learning to analyze film and appreciate film as art by looking at a variety of styles, genres, and ideological directions in Hollywood and non-Hollywood films.

Corequisite: FILM 121. Course Attribute: LC3a-Arts and GT Arts.

FILM 121 - Screening For Film 120 (0)

Required once per week screening time to complement Film 120.

Corequisite: FILM 120.

FILM 210 - History of Film I (3)

(3 lecture, 1 film screening) A survey of film history from its beginnings to 1945, focusing on cinema's development from aesthetic, social, technological, and economic perspectives. Includes selected issues in film theory.

Corequisite: FILM 220.

FILM 211 - History of Film II (3)

(3 lecture, 1 film screening) A survey of cinema from 1945 to the present day. This course will study innovations in technology and production as well as formal developments in narrative, editing, cinematography, and sound.

Corequisite: FILM 221.

FILM 220 - Screening For Film 210 (0)

Required once per week screening time to complement FILM 210.

Corequisite: FILM 210.

FILM 221 - Screening For Film 211 (0)

Required once per week screening time to complement FILM 211.

Corequisite: FILM 211.

FILM 230 - Introduction to Filmmaking (3)

This hands-on course introduces students to the basics of the short-film production process: from scripting, development, shooting, editing, to marketing.

Prerequisite: FILM 120 with a minimum grade of D-.

FILM 310 - Film Theory and Criticism (3)

A historical survey of film theories and criticism, including formalist and structuralist, psychoanalytic, feminist, and queer theory. Genre theory and theories of spectator-ship and audience response will also be considered.

Prerequisite: FILM 120 with a minimum grade of D-.

Corequisite: FILM 311.

FILM 311 - Screening For Film 310 (0)

Required once per week film screening time to complement FILM 310.

Corequisite: FILM 310.

FILM 320 - Special Topics in Film (3)

(3 lecture, 1 film screening) This course will allow students to study a particular area of film criticism, history, or theory, or consider a specific national cinema.

Corequisite: FILM 321. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

FILM 321 - Screening For Film 320 (0)

Required once per week screening time to complement FILM 320.

Corequisite: FILM 320.

FILM 330 - Studies in a Genre or Director (3)

(3 lecture, 1 film screening) An introduction to key theories and methods of analysis in genre studies or auteur theory, focusing on a particular genre or a particular director.

Corequisite: FILM 331. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

FILM 331 - Screening For Film 330 (0)

Required once per week film screening time to complement FILM 330.

Corequisite: FILM 330.

FILM 350 - Advanced Filmmaking (3)

A hands-on course in advanced visual and aural storytelling through the medium of cinema.

Prerequisite: (FILM 230 or ENG 229 with a minimum grade of D-).

FILM 400 - Teaching Film (3)

This course introduces methods of teaching and using film in the classroom. It emphasizes theories of film pedagogy and includes actual classroom practice

Prerequisite: FILM 120 with a minimum grade of D-.

Corequisite: FILM 401.

FILM 401 - Screening for Film 400 (0)

Required once per week screening time to complement FILM 400.

Corequisite: FILM 400.

FL - Foreign Language

College of Humanities and Social Sciences

Department of World Languages and Cultures (p. 81)

FL 195 - Elementary World Language (5)

For students with no previous experience with the target language. Develop four language skills, especially speaking. Stresses practical communication,

comprehension, pronunciation, fluency and cultural awareness.

Course Attribute: LC7-International Studies and Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

FL 295 - Intermediate World Language (3)

For students with previous experience with the target language. Develop four language skills, especially speaking. Stresses practical communication, comprehension, pronunciation, fluency, and cultural awareness.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

FL 296 - Study Abroad Experience (3)

Gain, through experiential learning abroad, the skills and appreciation of another country's culture, language, and political and societal institutions, in order to become a more responsible and active participant in our diverse and global society. S/U graded.

Course Attribute: LC7-International Studies and Variable Title Course. Repeatable Status: Course may be repeated 2 times.

FL 395 - Special Topics (1-4)

Explore a special topic related to foreign language study. Conducted in English or in any language taught in the Department of Foreign Languages.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

FL 440 - Methods of Teaching Foreign Languages in K-6 (3)

Designed to prepare future foreign language teachers to teach at the kindergarten through sixth grade levels.

FL 441 - Methods of Teaching Foreign Languages in K-12 (3)

Emphasize standard-based teaching and learning methods, curriculum and classroom organization and design, testing and evaluation, procedures and materials, relationship of subject area to K-12 teaching program.

Prerequisite: Applic for Initial Adm to PTEP with a minimum score of 9.

FND - Food Nutrition Dietetics

College of Natural and Health Sciences

Department of Nutrition and Dietetics (p. 96)

FND 210 - Medical Terminology (2)

Terminology used in medical sciences. Development of medical vocabulary.

FND 225 - Interprofessional Collaboration in Healthcare (3)

An interdisciplinary approach promoting wellness and using discipline-specific processes to plan healthcare interventions. Perspectives from disciplines are explored emphasizing collaborative communication, teamwork, and client-centered care. Simulation labs included.

Prerequisite: (BIO 245 or BIO 350 with a minimum grade of D-).

FND 245 - Introduction to Nutrition (3)

For dietetics students and those desiring a focus on the science of nutrition. Functions, metabolism, and sources of nutrients will be studied applying recommendations and an evidence-based approach.

Prerequisite: (CHEM 111L or CHEM 111 with a minimum grade of D-).

FND 250 - Principles of Nutrition (3)

Investigation of the principles of nutrition as applied to humans.

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

FND 252 - Nutrition in the Life Cycle (3)

Nutrition applied to the various stages of life, from conception to the later years. Socioeconomic, psychological, physiological factors affecting food intake.

Prerequisite: (FND 250 or FND 245 with a minimum grade of D-).

FND 310 - Introduction to Foods (2)

Laboratory required. Study of the chemical and physical properties of food and the effects of processing, preparation, preservation and storage.

Prerequisite: (FND 245 or FND 250 with a minimum grade of D-). Corequisite: FND 310L.

FND 310L - Introduction to Foods Laboratory (2)

(4 laboratory) Application of food science principles (chemical and physical properties) to food preparation, objective and subjective evaluation, and recipe modification.

Prerequisite: (FND 245 or FND 250 with a minimum grade of D-). Corequisite: FND 310. Course Fee: Course Fee Required.

FND 320 - Nutrition Applications in Foodservice (2)

Laboratory required. Study of health, cultural, economic, culinary arts and contemporary nutritional concepts in quantity foodservice applications.

Prerequisite: (FND 310L or FND 310 with a minimum grade of D-). Corequisite: FND 320L.

FND 320L - Nutrition Applications in Foodservice Laboratory (1)

(2 laboratory) Laboratory to accompany FND 320.

Prerequisite: (FND 310L or FND 310 with a minimum grade of D-). Corequisite: FND 320. Course Fee: Course Fee Required.

FND 335 - Breastfeeding: Benefits, Support and Promotion (2)

Advanced study of breastfeeding benefits, support and promotion within the field of food, nutrition and dietetics.

Prerequisite: (FND 245 or FND 250 with a minimum grade of D-).

FND 360 - Nutrition and Aging (3)

Advanced study of physiological and biological changes occurring with aging on nutrition status, nutrient requirements, and physical ability; with emphasis on the relationship between optimal nutrition, activity, and successful aging.

Prerequisite: (FND 245 or FND 250 with a minimum grade of D-).

FND 370 - Nutrition Education and Application Strategies (3)

Nutrition education and application strategies to enhance dietary change.

Prerequisite: FND 252 with a minimum grade of D-.

FND 395 - Special Topics in Food, Nutrition and Dietetics (1-3)

Advanced study of variable topics within the field of food, nutrition and dietetics.

Prerequisite: (FND 245 or FND 250 with a minimum grade of D-). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

FND 410 - Professional Development Seminar (2)

Development of the dietetic profession. Examination of topics in nutrition and dietetics not covered in previous coursework. S/U graded.

Major/Minor Restriction: Include Dietetics (and) Didactic Dietetics Ed Major(s).

FND 420 - Maternal and Child Nutrition (3)

Developmental stages, nutrient requirements, appropriate diet and eating behaviors for children from conception through school age. Nutrition related conditions of children and nutrition for the pregnant and lactating woman.

Prerequisite: FND 252 with a minimum grade of D-.

FND 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Class Restriction: Include Senior. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

FND 430 - Nutrition Assessment and Intervention (2)

Nutrition assessment and intervention during acute and chronic disease. Theory and practical application presented.

Prerequisite: (FND 210 and FND 252 with a minimum grade of D-) and (BIO 245 or BIO 350 with a minimum grade of D-). Corequisite: FND 430L.

FND 430L - Nutrition Assessment and Intervention Laboratory (1)

(2 laboratory) Laboratory to accompany FND 430. Practical application of the Nutrition Care Process, including nutrition assessment methods, intervention methods, documentation and case studies.

Prerequisite: (FND 210 and FND 252 with a minimum grade of D-) and (BIO 245 or BIO 350 with a minimum grade of D-). Corequisite: FND 430. Course Fee: Course Fee Required.

FND 431 - Medical Nutrition Intervention (2)

The study of nutrition for prevention and treatment of disease and health conditions with integration of pathophysiology is covered.

Prerequisite: (FND 430L or FND 430 with a minimum grade of D-). Corequisite: FND 431L.

FND 431L - Medical Nutrition Intervention Laboratory (1)

(2 laboratory) Practical application of the Nutrition Care Process in acute and chronic disease. Theory and practical application are presented.

Prerequisite: (FND 430L or FND 430 with a minimum grade of D-). Corequisite: FND 431. Course Fee: Course Fee Required.

FND 446 - Foodservice Systems Management (3)

Systems approach applied to commercial and noncommercial food service facilities including: procurement, production, distribution, service and maintenance. Management of food service operations.

Prerequisite: (FND 320L or FND 320 with a minimum grade of D-) and (FND 252 with a minimum grade of D-).
Corequisite: FND 446L.

FND 446L - Foodservice Systems Management Laboratory (1)

(3 laboratory) Laboratory to accompany FND 446.

Prerequisite: (FND 320L or FND 320 with a minimum grade of D-) and (FND 252 with a minimum grade of D-).
Corequisite: FND 446. Course Fee: Course Fee Required.

FND 451 - Advanced Nutrition (3)

Metabolic, physiological and biochemical functions of nutrients and sub cellular components and their role in maintaining the integrity of the organism.

Prerequisite: (FND 245 with a minimum grade of C- or FND 250 with a minimum grade of D-) and (BIO 245 with a minimum grade of C- or BIO 350 with a minimum grade of D-) and (CHEM 281 with a minimum grade of D- or (CHEM 381 with a minimum grade of C- and CHEM 381L with a minimum grade of D-) or CHEM 381 with a minimum grade of C- or (CHEM 281 and CHEM 281L with a minimum grade of D-)).

FND 452 - Community Nutrition (3)

Systemic analysis of community food and nutrition problems and programs. Role of public and private sectors in community health promotion.

Prerequisite: FND 252 with a minimum grade of D-.
Course Attribute: Community Engaged Learning.

FND 455 - Nutrition for Fitness and Athletic Performance (3)

The study of nutrition principles as they apply to the promotion of optimal physical fitness and athletic performance. Current research and evaluation of nutritional recommendations will be stressed.

Prerequisite: (FND 250 or FND 245 with a minimum grade of D-). Class Restriction: Include Junior and Senior.

FR - French

College of Humanities and Social Sciences

Department of World Languages and Cultures (p. 81)

FR 101 - Elementary French I (5)

For students with no previous French. Develop four language skills, especially speaking. Stresses practical

communication, comprehension, pronunciation, fluency and cultural awareness.

Course Attribute: LC7-International Studies.

FR 102 - Elementary French II (5)

Continuation of FR 101 or equivalent. Develop four language skills, especially speaking. Stresses practical communication, comprehension, pronunciation, fluency and cultural awareness.

Prerequisite: FR 101 with a minimum grade of D-. Course Attribute: LC7-International Studies.

FR 116 - Contemporary France (3)

Become familiar with the culture and society of France with special emphasis on contemporary French issues. Conducted in English.

Course Attribute: LC7-International Studies.

FR 201 - Intermediate French I (3)

Review language structures and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural interest.

Prerequisite: FR 102 with a minimum grade of D-. Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

FR 202 - Intermediate French II (3)

Review language structures and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural and literary interest.

Prerequisite: FR 201 with a minimum grade of D-. Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

FR 301 - France & Francophonie I (3)

Develop fluency in writing and conversation skills and build vocabulary through discussions and compositions about a variety of cultural texts and media.

Prerequisite: FR 202 with a minimum grade of D-.

FR 302 - France & Francophonie II (3)

Acquire advanced writing and conversation skills and build vocabulary through discussions and compositions about a variety of cultural texts and media.

Prerequisite: FR 202 with a minimum grade of D-.

FR 311 - French Civilization and Literature Survey I (3)

Study of French civilization from prehistoric times up through the eighteenth century, including the historical, geographical, economic, political, artistic and literary development of France. Conducted in French.

Prerequisite: FR 202 with a minimum grade of D-.

FR 312 - French Civilization and Literature Survey II (3)

Study of French civilization from the French Revolution to the present, including the historical, economic, political, social, artistic and literary development of France. Conducted in French.

Prerequisite: FR 202 with a minimum grade of D-.

FR 407 - French Phonetics and Oral Proficiency (3)

Intermediate oral proficiency in French required. Designed to develop oral proficiency through intensive phonetic training, and by exposing students to advanced and superior linguistic functions. This course prepares students for the Oral Proficiency Interview (OPI).

Prerequisite: FR 202 with a minimum grade of D-. Class Restriction: Include Junior and Senior. Repeatable Status: Course may be repeated 1 time.

FR 411 - France Then and Now (3)

Study the importance of selected periods of French history. Examine the role and the art, literature and philosophy of these periods in the development of contemporary French civilization.

Prerequisite: FR 202 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

FR 412 - French Politics and Society (3)

Study the political and social systems of modern France. Learn of France's involvement in the European Community and the implications of this involvement for French politics and society.

Prerequisite: FR 202 with a minimum grade of D-.

FR 413 - The Francophone World (3)

Study the differing cultures of countries and/or regions of the non-European francophone world, in particular Quebec, the French West Indies, and French speaking Africa.

Prerequisite: FR 202 with a minimum grade of D-.

FR 414 - Language and Society (3)

Study areas of the evolving French language relative to contemporary French society. Topics include commercial French, French in the popular press, familiar language and slang, and regionalism.

Prerequisite: FR 202 with a minimum grade of D-.

FR 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

FR 440 - Advanced Linguistic Studies (3)

An in-depth study of the French language in the context of Francophone societies. Topics may include language development over time, linguistic register, language policy, phonology, morphology, the evolving lexicon, slang, regional languages & dialects, and French around the globe.

Prerequisite: FR 300-399 with a minimum grade of D-.

FR 450 - Readings in French Literature (3)

Study the masterpieces and literary movements of French literature. Learn to read and discuss complete works of literature in French. Acquire the skills to write research papers on course topics.

Prerequisite: FR 202 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

FR 475 - Research Seminar (3)

Study thematically related literary, historical, cultural and contemporary texts. Develop, express and critique textual interpretation and analysis in a research paper. In French and English.

Prerequisite: FR 202 with a minimum grade of D-. Mutually Exclusive Course: Credit allowed for only one of these courses: ASIA 475 and FR 475 and GER 475.

GEOG - Geography

College of Humanities and Social Sciences

Department of Geography, GIS, and Sustainability (p. 78)

GEOG 100 - World Geography (3)

Introduction to the complex relationships that link humans with their physical, cultural and spatial environments. Students will investigate these diverse relationships through a variety of worldwide examples.

Course Attribute: LC5b-Geography and GT Geography.

GEOG 110 - Geography of the United States and Canada (3)

An analysis of the cultural and environmental patterns of North America, with emphasis on the geographic processes that shape them.

Course Attribute: LC5b-Geography and GT Geography.

GEOG 111 - Introduction to Field Techniques (1-3)

Course encourages students to demonstrate an understanding of the value, meaning and benefits of experiential learning and to explore a variety of applied field techniques.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

GEOG 185 - Introduction to Drones (3)

This course will expose students to the fundamental concepts and geo-spatial utilization of drones (sUAVs). Students will learn the technologies, concepts, and applications of drones.

GEOG 195 - Introduction to Geographic Methods (3)

Introduction to geography field and other research methods: asking geographic questions, identifying data needs, planning field work or other geographic research, working in teams, making observations and recording data.

GEOG 200 - Human Geography (3)

Study the role of location and locational questions in human behavior including how locational factors influence behavior and resulting social and cultural modifications.

Course Attribute: LC5b-Geography and GT Geography.

GEOG 210 - Introduction to GIS and GPS (3)

This course will expose students to the fundamental concepts and application techniques used in Geographic Information Science (GIS) and Global Positioning Systems (GPS).

Course Attribute: Liberal Arts Core Elective. Course Fee: Course Fee Required.

GEOG 218 - Emerging Asia (3)

Critically analyze the rapid (re)emergence of Asia as a center of the global economy and the enormous geographic diversity across its sub-regions (South, Southeast, and East Asia).

Course Attribute: LC7-International Studies.

GEOG 220 - Climate and Vegetation (3)

Introduces basic patterns and processes operating in the atmosphere and biosphere, emphasizing the distribution of major features found on Earth and the interactions between humans and the natural environment.

GEOG 224 - Exploring Colorado (3)

A multidisciplinary approach-geographic, historical, economic, and civic- is used to investigate and analyze issues pertinent to the State of Colorado.

GEOG 230 - Landforms, Water & Hazards (3)

Introduces the basic patterns and processes operating in the lithosphere and hydrosphere, emphasizing the distribution and forms of features found on Earth, and the natural hazards associated with them.

GEOG 249 - Controversies in Agriculture, Food, and Farming (3)

This course takes an interdisciplinary approach toward understanding modern and traditional agriculture, and the ways in which these agricultural forms both clash and coalesce.

GEOG 250 - The Making of the American Landscape (3)

Introduction to the historical geography of North America emphasizing the historical roots of contemporary American landscapes and employing the theories, concepts and methods of social science used by geographers.

Course Attribute: LC5b-Geography and GT Geography.

GEOG 270 - Professional Development (3)

Explore career options for geography and environmental studies majors and practice professional development skills.

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 270 and ENST 270.

GEOG 296 - Study Abroad Experience (3)

An experiential approach to learning about cultures, landscapes, language and natural resources of another country. Students engage with the natural environment and local communities through written assignments and intensive fieldwork. S/U graded.

Course Attribute: LC7-International Studies. Repeatable Status: Course may be repeated 2 times.

GEOG 300 - Advanced Human Geography: Topics (3)

Examine the evidence and imprint of cultural values on geographic landscapes; utilize techniques of spatial diffusion, cultural ecology and integration and landscape analysis to identify and investigate culture regions.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

GEOG 302 - Cartography (3)

Study the fundamentals, theory and practice of mapmaking and graphic representation. Students make use of advanced geographic information systems (GIS) and illustration software packages.

Special Notes: GEOG 210 or previous GIS experience recommended. Course Fee: Course Fee Required.

GEOG 307 - Geographic Information Science (3)

Examines the nature and accuracy of spatially referenced data, as well as methods of data capture, storage, retrieval, modeling and output using GIS software.

Special Notes: GEOG 210 or previous GIS experience is recommended, but not required. Course Fee: Course Fee Required.

GEOG 310 - Urban and Regional Planning (3)

Examine current planning practice in the United States and its larger economic, social, political and geographic context. Topics include land use regulation, urban design, transportation systems and growth Management.

GEOG 312 - Economic Geography of the Industrialized World (3)

Systematic study of relationships between geography and economics, focusing on spatial dynamics of technical change, divisions of labor, business organization, resource use, and international trade.

GEOG 315 - Nature and Society (3)

Analyze problems in nature-society relationships by exploring geographic theory surrounding environmental politics, surveying local and global actors in these conflicts, and addressing varied contemporary issues in resource management.

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 315 and ENST 315.

GEOG 320 - Population Geography (3)

Analysis of world population distribution and change utilizing geographic themes and demographic measures, with particular attention to migration, urbanization, environmental impact, and national planning.

GEOG 324 - Crime Mapping (3)

Provides the student with hands on experience in the use of Geographic Information System (GIS technology to analyze organizational operations, crime statistics, and crime patterns).

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 324 and CRJ 324.

GEOG 325 - Advanced Physical Geography: Topics (3)

Study the complexities of the physical world and investigate the interactions between human activities and the physical environment.

Prerequisite: (GEOG 220 or GEOG 230 with a minimum grade of D-). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

GEOG 326 - Africa (3)

Identify and analyze relationships between the physical and cultural patterns, including land use, resource development, social, political and economic problems.

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 326 and ENST326.

GEOG 327 - Fundamentals of Geospatial Programming (3)

This course provides fundamental skills for geospatial programming. Topics include learning Python scripting syntax and using scripts to access and automate geographic processing tasks.

Prerequisite: GEOG 210 with a minimum grade of D-. Course Fee: Course Fee Required.

GEOG 330 - Cultural Geography (3)

Examine the evidence and imprint of cultural values on geographic landscapes; utilize techniques of spatial diffusion, cultural ecology and integration and landscape analysis to identify and investigate culture regions.

GEOG 333 - South America (3)

Explores land, people, and culture in the major sub-regions of South America. Emphasis on contemporary population, economic, political and environmental issues.

GEOG 335 - Geography of Middle America (3)

Examines patterns of population, politics, economy and life-styles as they relate to the diverse physical and multicultural environments of Middle America. Analyze the strategic location of this region.

GEOG 340 - Europe (3)

Study the relationships between the physical and cultural environments, including land use, resources, economics and political problems.

GEOG 345 - Environmental Geography: Earth at Risk (3)

Examine selected environmental issues, including climate change, environmental degradation, and resource depletion, focusing on the physical processes underlying these problems and how human activities contribute to environmental problems.

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 345 and ENST 345.

GEOG 360 - Nations, States, and Territory (3)

Systematic study of relationships between geography and politics; topics include the formation of the modern state, the international system, territorial expansion, global markets, warfare, and political interactions at various scales.

GEOG 370 - The City (3)

Systematic study of urban processes, from the ancient to the modern world, with an emphasis on the origins, development, and future of cities in the United States.

GEOG 375 - Quantitative Techniques in Geography (3)

Examine elementary statistical techniques useful to the analysis of geographical data. Some background in mathematics useful.

GEOG 380 - Sustainable Geographies (3)

Examine the sustainability of contemporary living patterns. Explore alternative approaches to meeting transportation, domestic power and heating, food production and waste disposal needs on the personal and community levels.

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 380 and ENST 380.

GEOG 385 - Natural Parks & Protected Areas Seminar (3)

Explores the role of protected areas in sustaining society, and examines natural parks as working ecosystems, biodiversity and resource banks, recreational spaces, and symbols of cultural and national heritage. Culminates in a capstone project.

Class Restriction: Include Junior and Senior.

GEOG 390 - Geographic Inquiry: Applying Spatial Thinking (3)

Investigation and analysis of geographic issues with examples of successful approaches for teaching geography. Students create materials appropriate for teaching geography concepts and spatial thinking skills in the K-12 curriculum.

Prerequisite: GEOG 200 with a minimum grade of D-.

GEOG 391 - Western Colorado Rivers (3)

Field course: Analyzes the geography of rivers in Western Colorado. Fieldwork and conceptual skills address environmental issues, using specialized equipment, maps, data storage devices, and field sampling methods.

Course Fee: Participation Fee Required and Supervision Fee Required.

GEOG 392 - Field Course in Geography (1-6)

Study and apply the techniques used in solving geographic problems in the field and effectively present the results of such studies.

Course Attribute: Variable Title Course. Repeatable Status: Course may be repeated 1 time.

GEOG 395 - Advanced Regional Geography: Topics (3)

Study special topics in regional geography: contemporary geographic issues affecting environmental, economic, political, cultural, or social phenomena in emerging or borderland regions.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

GEOG 412 - Web Mapping (3)

Study thematic map communication via the internet and wireless technologies. Develop interactive maps that can be served over the internet. Build mobile mapping applications.

Prerequisite: (GEOG 210 or GEOG 302 or GEOG 307 with a minimum grade of D-). Course Fee: Course Fee Required.

GEOG 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

GEOG 440 - Biogeography (3)

Identify meaningful patterns in the distributions of plants and animals and explain how/why those patterns developed. Includes an examination of the role humans have played in shaping those patterns.

Prerequisite: (GEOG 220 or GEOG 230 or ENST 100 or BIO 111 with a minimum grade of D-). Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 440 and ENST 440.

GEOG 444 - Global Climate Change (3)

An examination of what causes climate to change across different time scales; how climate has changed in the past; how scientists use models, observations and theory to make predictions about future climate; and the consequences of climate change for our planet. One field trip required.

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 444 and ENST 444.

GEOG 445 - Landscape Ecology (3)

Examines the relationships between spatial patterns in landscape structure (physical, biological and cultural) and ecological processes.

Prerequisite: (GEOG 200 or GEOG 230 or ENST 100 with a minimum grade of D-).

GEOG 449 - Remote Sensing of the Environment (3)

Students will learn the conceptual foundations and technical skills to apply remote sensing in environmental and cultural applications. Topics will include land use/land cover classification, change detection, and vegetation modeling.

Course Fee: Course Fee Required.

GEOG 466 - Grant and Proposal Writing (3)

Explores the fundamentals of grant writing and culminates in the creation of a proposal for submission to a federal agency or nonprofit.

GEOG 470 - Urban GIS (3)

Students will gain in-depth knowledge on various urban topics, and evaluate critically economic, social, environmental and health problems in urban areas using GIS.

Prerequisite: GEOG 210 with a minimum grade of D-.

GEOG 485 - Advanced Geographic Techniques: Topics (1-3)

Advanced study of geographic techniques. Topics will relate to applications in GIS, remote sensing, quantitative analysis, land use analysis, or the mapping sciences.

Prerequisite: GEOG 210 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated. Course Fee: Course Fee Required.

GEOG 490 - Capstone Proposal (2)

Introduces the research process through identification and framing of a research proposal following accepted and standard protocols. Topics include hypothesis formulation and testing, designing a research project, and career preparedness.

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 490 and ENST 490. Program Restrictions: Include Geography:Global-Area Stds-BA and Geography:GIS-BA. Class Restriction: Include Senior.

GEOG 491 - Senior Capstone (2)

Research selected environmental and geographic topics based on ENST/GEOG 490 Proposal. Course focuses on the assessment of students' environmental and geographic knowledge base, research and analysis skills.

Prerequisite: GEOG 490 with a minimum grade of D-. Mutually Exclusive Course: Credit allowed for only one of these courses: GEOG 491 and ENST 491. Program Restrictions: Include Geography:Global-Area Stds-BA and Geography:GIS-BA. Class Restriction: Include Senior.

GEOG 492 - Internship (1-6)

Advanced undergraduate majors and minors use geographic training while working in local, state or federal agencies. Participants must meet university internship requirements. S/U Graded.

Repeatable Status: Course is repeatable with no limitations.

GEOG 495 - Senior Seminar (3)

Research selected geographic topics based on the student's major emphasis. Course focuses on the assessment of students' geographic knowledge base, research and analysis skills.

Prerequisite: (GEOG 375 with a minimum grade of D-) and (GEOG 302 or GEOG 307 with a minimum grade of D-). Major/Minor Restriction: Include Geography Major(s). Class Restriction: Include Senior. Course Fee: Course Fee Required.

GEOL - Geology

College of Natural and Health Sciences

Department of Earth and Atmospheric Sciences (p. 94)

GEOL 100 - General Geology (4)

(3 lecture, 2 laboratory) Survey for nonscience majors. Origins and classification of minerals and rocks, landscape development and earth's structure and history. Field trips required.

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOL 100 and GEOL 201. Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

GEOL 110 - Our Geological Environment (3)

Investigation of the interaction between people and geologic environments. Focus on earth materials, geologic time, landscapes, mineral and energy resources, and geologic hazards (earthquakes, volcanoes, floods and landslides).

Major/Minor Restriction: Exclude Earth Sciences Major(s). Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

GEOL 201 - Physical Geology (4)

(3 lecture, 3 laboratory) For Geology and other science majors. Introduction to earth materials, landform development, geologic structures and tectonics. Field trips required.

Mutually Exclusive Course: Credit allowed for only one of these courses: GEOL 201 and GEOL 100. Course Fee: Course Fee Required.

GEOL 202 - Historical Geology (4)

(3 lecture, 3 laboratory) Geologic history of the earth and its past life and principles and techniques employed to interpret this history from rocks and fossils. Field trips to investigate local geologic history required.

Prerequisite: (GEOL 100 or GEOL 201 with a minimum grade of D-). Course Fee: Course Fee Required.

GEOL 320 – Mineralogy (4)

(3 lecture, 3 laboratory) Introduction to crystallography, crystal chemistry, descriptive and determinative mineralogy, study of mineral occurrences and associations. Examine crystallography and identify minerals by physical and x-ray techniques in laboratory. Field trip(s) required. .

Prerequisite: GEOL 201 with a minimum grade of D-.
Mutually Exclusive Course: Credit allowed for only one of these courses: GEOL 320 and ESCI 320. Course Fee: Course Fee Required.

GEOL 340 – Paleontology (4)

(3 lecture, 3 laboratory) Study of fossils including taxonomy, systematics, taphonomy, functional morphology, paleoecology, biostratigraphy, extinction, evolutionary trends and major events in the history of life. Labs review major fossil groups. Field trips required.

Prerequisite: GEOL 202 with a minimum grade of D-.

GEOL 390 - Colorado Geology (3)

Colorado rocks, minerals, fossils, landforms, oil, coal, oil shale, geologic history and geologic hazards explored in informal atmosphere. Includes multi-day field trip to investigate geological features in natural settings.

Prerequisite: (GEOL 100 or GEOL 201 with a minimum grade of D-).

GEOL 410 - Groundwater Geology (3)

(2 lecture, 3 laboratory) Groundwater geologic settings. Hydrology of groundwater basins. Well hydraulics. Principles of flow in saturated and unsaturated materials. Modeling of hydrogeologic systems. Applications to groundwater contamination and management problems.

Prerequisite: (GEOL 100 or GEOL 201 with a minimum grade of D-) and (Concurrent Prerequisite MATH 131 with a minimum grade of D-).

GEOL 415 - Ore Geology (3)

Overview of what ore is and how it is formed, techniques of finding and extracting ore, plus environmental impacts of extracting ore. Case studies of well-known mines.

Prerequisite: (GEOL 202 and GEOL 320 with a minimum grade of D-).

GEOL 421 - Ig and Met Petrology (4)

(3 lecture, 3 laboratory) Description and classification of igneous and metamorphic rocks in hand sample and in thin section. Includes a study of the genesis of igneous and metamorphic rocks via phase diagrams and chemical reactions.

Prerequisite: GEOL 320 with a minimum grade of D-.
Course Fee: Course Fee Required.

GEOL 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

GEOL 445 - Vertebrate Paleontology (3)

A survey of the evolution of vertebrates through geologic time, emphasizing major events in the history of vertebrates. Includes field trips and methods of fossil collection, preparation, and curation.

Prerequisite: GEOL 202 with a minimum grade of D-.

GEOL 450 - Sedimentology and Stratigraphy (4)

(3 lecture, 3 laboratory) Sedimentary processes; depositional environments; classification and structures of sedimentary rocks; field and laboratory methods of analyzing and interpreting outcrops and samples. Regional stratigraphy of northeastern Colorado investigated. Field trips required.

Prerequisite: GEOL 202 with a minimum grade of D-.

GEOL 460 – Geomorphology (4)

(3 lecture, 3 laboratory) Origin and evolution of landforms emphasizing processes of their formation, including tectonic, glacial, fluvial and hillslope processes. Two field trips are required.

Prerequisite: (GEOL 100 or GEOL 201 with a minimum grade of D-) and (Concurrent Prerequisite MATH 131 with a minimum grade of D-). Course Fee: Participation Fee Required.

GEOL 464 - Glacial and Quaternary Geology (3)

A survey of geologic phenomena that characterized the Quaternary Period, with emphasis on the behavior of glaciers, glacial landforms and sediment and climatic implications. Two Saturday field trips required.

Prerequisite: (GEOL 100 or GEOL 201 with a minimum grade of D-).

GEOL 467 - Volcanic Geology (3)

(2 lecture, 3 laboratory) A study of volcanoes, and volcanic processes and products. Emphasis on the origin, classification and interpretation of volcanic rocks and ejecta, and volcanic structures and landforms.

Prerequisite: GEOL 202 with a minimum grade of D-.

GEOL 470 - Structural Geology (4)

(3 lecture, 3 laboratory) Mechanics of rock deformation and geologic structures of the earth's crust – their description and classification, theories and facts regarding their origins and methods of investigating them. Field trips required.

Prerequisite: GEOL 202 with a minimum grade of D-.

GEOL 481 - Geologic Field Techniques (3)

(1 lecture, 4 laboratory) Collection of field geological data, construction of geologic maps, cross-sections, and reports. Includes use of Brunton compass, topographic maps, aerial photographs, and geographic information systems.

Prerequisite: (GEOL 450 and GEOL 470 with a minimum grade of D-). Course Fee: Course Fee Required.

GEOL 483 – Soils (3)

(2 lecture, 3 laboratory) Explore, examine and interpret classification, genesis and processes that drive soil formation. Use soil data from various ecosystems to assess soil health and land management issues. One weekend field trip required.

Prerequisite: (CHEM 111 with a minimum grade of D-) and (ESCI 320 or GEOL 320 with a minimum grade of D-). Course Fee: Participation Fee Required.

GEOL 485 - Tectonics (3)

Overview of the processes driving and resulting from plate tectonics. Detailed study of some of the earth's past and present mountain belts.

Prerequisite: GEOL 470 with a minimum grade of D-.

GEOL 486 - Petroleum and Energy (3)

Petroleum and energy geology includes integrated exploration and development methods and understanding technological advancements that have led to the dynamic energy industry. Case studies and applied problems are emphasized.

Prerequisite: (GEOL 201 and CHEM 111 with a minimum grade of D-).

GER - German

College of Humanities and Social Sciences

Department of World Languages and Cultures (p. 81)

GER 101 - Elementary German I (5)

For students with no previous German. Develop four language skills, especially speaking. Stresses practical communication, comprehension, pronunciation, fluency and cultural awareness.

Course Attribute: LC7-International Studies.

GER 102 - Elementary German II (5)

Continuation of GER 101 or equivalent. Develop four language skills, especially speaking. Stresses practical communication, comprehension, pronunciation, fluency and cultural awareness.

Prerequisite: GER 101 with a minimum grade of D-.

Course Attribute: LC7-International Studies.

GER 116 - Contemporary Germany (3)

Become familiar with the culture and society of Germany with special emphasis on contemporary German issues. Conducted in English.

GER 117 - German Hospitality (3)

Study German traditions of hospitality in social and commercial contexts, including the cultural significance of beer. Apply awareness of German hospitality to travel and entrepreneurship by Americans. Conducted in English.

GER 201 - Intermediate German I (3)

Prerequisites: Two years of high school German or demonstrated language proficiency; AND a placement evaluation by the German program coordinator. Review language structures and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural interest.

Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

GER 202 - Intermediate German II (3)

Review language structures and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural and literary interest.

Prerequisite: GER 201 with a minimum grade of D-.

Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

GER 216 - German Literature in Translation (3)

Study German-language literary works translated into English. Become familiar with different genres and major writers of German literary traditions and situate literature within its social and historical contexts. Conducted in English.

GER 301 - Germany and the Germans I (3)

Practice advanced language skills and acquire flexibility in written and spoken expression using a wide variety of authentic materials.

Prerequisite: GER 202 with a minimum grade of D-.

GER 302 - Germany and the Germans II (3)

Continue to study complex elements of German syntax and structure. Use authentic materials to acquire idiomatic expressions and versatility in speaking and writing.

Prerequisite: GER 202 with a minimum grade of D-.

GER 311 - German Civilization and Literature Survey I (3)

Study of German civilization from prehistoric times up to the 19th century, including the historical, geographical, economic, political, artistic and literary development of Germany. Conducted in German.

Prerequisite: GER 202 with a minimum grade of D-.

GER 312 - German Civilization and Literature Survey II (3)

Study of German civilization from the Revolution of 1848 to the present, including the historical, economic, political, social, artistic and literary development of Germany. Conducted in German.

Prerequisite: GER 202 with a minimum grade of D-.

GER 407 - German Phonetics and Oral Proficiency (3)

Intermediate oral proficiency in German required. Designed to develop oral proficiency through intensive phonetic training, and by exposing students to advanced and superior linguistic functions. This course prepares students for the Oral Proficiency Interview (OPI).

Prerequisite: GER 202 with a minimum grade of D-. Class Restriction: Include Junior and Senior. Repeatable Status: Course may be repeated 1 time.

GER 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

GER 440 - Advanced Linguistic Studies (3)

An in-depth study of the German language in historical and contemporary contexts. Topics may include German morphology, German phonology, history of the German language.

Prerequisite: GER 300-399 with a minimum grade of D-.

GER 450 - Advanced German Literature and Culture (3)

In-depth study of one literary or cultural topic related to Germany, Austria and/or Switzerland. Conducted in German.

Prerequisite: GER 202 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

GER 475 - Research Seminar (3)

Study thematically related literary, historical, cultural and contemporary texts. Develop, express and critique textual interpretation and analysis in a research paper. In German and English.

Prerequisite: GER 202 with a minimum grade of D-. Mutually Exclusive Course: Credit only allowed for one of these courses: ASIA 475 and FR 475 and GER 475.

GNDR - Gender Studies

College of Humanities and Social Sciences

Gender Studies Program (p. 82)

GNDR 101 - Gender and Society (3)

Why does gender matter? This interdisciplinary course interrogates the construction of gender in relationship to other social categories (such as race, ethnicity, class, sexuality, etc.) as they inform everyday life.

Course Attribute: LC5c-Hum Behav & Social Sys and LC8-US Multicultural Studies and GT Human Behavior & Soc Sys.

GNDR 240 - Gender, Race, Class, and Sexuality (3)

This course examines multiple and shifting categories of gender, race, class, and sexuality in feminist perspective, investigating how they contribute to our understandings of systems of privilege and inequality.

Mutually Exclusive Course: Credit allowed for only one of these courses: GNDR 240 and SOC 240. Course Attribute: LC5c-Hum Behav & Social Sys and SS3-GT Human Behavior & Social Sys and LC8-US Multicultural Studies.

GNDR 285 - Gender in the Contemporary Global Order (3)

This course uses multiple theoretical perspectives to provide a cultural analysis of modernization, economic development, and globalization and their gendered effects on people in developed and underdeveloped countries.

Course Attribute: LC5c-Hum Behav & Social Sys and SS3-GT Human Behavior & Social Sys and LC7-International Studies.

GNDR 300 - History of Feminism (3)

This course provides an in-depth study of the history of American feminist political movements and intellectual traditions from the beginnings of the woman suffrage movement through contemporary feminist activism.

Mutually Exclusive Course: Credit allowed for only one of these courses: GNDR 300 and HIST 300.

GNDR 316 - Global Conflict and Gender (3)

This course uses multiple theoretical perspectives to provide a cultural analysis of conflict and war and their gendered effects on women, men, and other genders across the globe.

Mutually Exclusive Course: Credit allowed for only one of these courses: GNDR 316 and ANT 316.

GNDR 320 - Gender in Popular Culture (3)

Students will engage in an analysis of how gender and sexuality operate in the media and pop culture and examine how these representations affect identity formation.

Mutually Exclusive Course: Credit allowed for only one of these courses: GNDR 320 and SOC 323.

GNDR 350 - Feminist Theories (3)

This course offers a survey of competing philosophical, political, and epistemological feminist frameworks for understanding gender inequality, examining how feminist theories both build on and critique Western philosophical traditions.

Mutually Exclusive Course: Credit allowed for only one of these courses: GNDR 350 and PHIL 360.

GNDR 372 - Bodies and Power (3)

We examine the body as object and subject of shifting race, gender, class, and sexual meanings and as the product of complex social processes, including culture, medicalization, objectification, commodification, and globalization.

Mutually Exclusive Course: Credit allowed for only one of these courses: GNDR 372 and SOC 372.

GNDR 380 - Queer Studies (3)

This course introduces students to the field of queer studies. It examines the histories, identities, and theories emerging from gay, lesbian, bisexual, and transgendered communities and political movements.

GNDR 395 - Topics in Gender Studies (3)

This course provides opportunities to explore gender as a category of analysis in relationship to a variety of disciplinary approaches and selected topics.

Repeatable Status: Course may be repeated 1 time.

GNDR 414 - Masculinities (3)

A sociological analysis not just of men, but of masculinities. We will address debates about meanings of masculinity, historical variations, and how these definitions involve both male and female bodies.

Mutually Exclusive Course: Credit allowed for only one of these courses: GNDR 414 and SOC 414.

GNDR 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

GNDR 492 – Internship (3-6)

Supervised field practice on research related to gender issues. Paper analyzing experience required. Maximum of 3 semester credits count toward requirements for the Gender Studies Minor. S/U graded.

Special Notes: Prerequisite: 3 hours of GNDR credit or instructor permission. Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

GOAL - Modified Classes

College of Education and Behavioral Sciences

School of Special Education (p. 73)

GOAL 101 - Transition to College Life and Career (4)

Students will explore the rigors of college life and understand aspects of attending college and how this can benefit a student's transition to career. This course includes the following topics: daily living skills, self-determination & interpersonal skills, and employment skills. Required Program fee.

Program Restrictions: Include UNC GOAL Program.

GOAL 102 - Career Exploration (4)

Students will understand how to explore employment possibilities in relation to their interests and strengths.

Prerequisite: GOAL 101 with a minimum grade of D-. Special Notes: Field hours and program fee required. Note: As students in the GOAL Program, students will pursue on-campus work experience. Program Restrictions: Include UNC GOAL Program.

GOAL 201 - Social Thinking for Careers and Community Living (4)

Students will demonstrate confidence and competency in the effective use of social thinking strategies and skills on campus, in the workplace, and in the community to

increase opportunities for career advancement, authentic friendships, and independence.

Prerequisite: GOAL 102 with a minimum grade of D-.
Special Notes: Field hours and Program fee required. Note: As students in the GOAL Program, students will pursue on-campus work experience. Program Restrictions: Include UNC GOAL Program.

GOAL 202 - Literacy for Career and Community Living (4)

Students will understand how literacy and effective literacy strategies impact daily living, communication, and employability.

Prerequisite: GOAL 201 with a minimum grade of D-.
Special Notes: Field hours and Program fee required. Note: As students in the GOAL Program, students will pursue on-campus work experience. Program Restrictions: Include UNC GOAL Program.

GOAL 301 - Career Choices & Finances (4)

Students will understand how to choose a career based on their future financial lifestyle.

Prerequisite: GOAL 202 with a minimum grade of D-.
Special Notes: Field hours and program fee required. Note: As students in the GOAL Program, students will participate in an off-campus internship. Program Restrictions: Include UNC GOAL Program.

GOAL 302 - Career & Community Engagement (4)

Students will understand how to engage in their community and careers through exploration of community resources, events, and volunteer work.

Prerequisite: GOAL 301 with a minimum grade of D-.
Special Notes: Field hours and Program fee required. Note: As students in the GOAL Program, students will pursue an off-campus internship. Program Restrictions: Include UNC GOAL Program.

GOAL 401 - Workplace Skills, Interactions & Communication (4)

Students will understand how to develop workplace skills, interact successfully on the job, and communicate effectively in the workplace.

Prerequisite: GOAL 302 with a minimum grade of D-.
Special Notes: Requires field hours and program fee. Note: As students in the GOAL Program, students will pursue an off-campus internship. Program Restrictions: Include UNC GOAL Program.

GOAL 402 - Preparing for Career and Independence After College (4)

Students will understand what it means to work and live independently after graduation from college.

Prerequisite: GOAL 401 with a minimum grade of D-.
Special Notes: Field hours and Program fee required. Note: As students in the GOAL Program, students will participate in an off-campus internship. Program Restrictions: Include UNC GOAL Program.

HESA - Higher Education and Student Affairs Leadership

College of Education and Behavioral Sciences

Department of Leadership, Policy and Development:
Higher Education and P-12 Education (p. 73)

HESA 301 - Foundations and Praxis of Higher Education and Student Affairs (3)

A survey course on the higher education and student affairs profession. Examines HESAL foundations: professional values, beliefs, and ethical standards; social justice; and current issues. Explores HESAL praxis: academic affairs and student affairs functional areas, professional associations, and graduate school preparation.

Class Restriction: Include Sophomore and Junior and Senior.

HESA 311 - Leadership for Higher Education and Student Affairs Groups and Organizations (3)

Explore group dynamics and leadership development as it relates to student groups and organizations on a college campus. Focus on organizational behaviors, effective communication, campus partnerships, and ethical dilemmas within group settings. This course is recommended for students involved in student groups and organizations.

Class Restriction: Include Sophomore and Junior and Senior.

HESA 355 - Leadership for Social Change in Higher Education and Student Affairs (3)

Explore social issues that influence college student participation and success. Engage in the type of leadership practice that inspires social change on campus and/or surrounding community. Establish connections between power, privilege, and oppression to formulate ideas and strategies to impact positive societal change in higher education and student affairs.

Class Restriction: Include Sophomore and Junior and Senior.

HESA 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

HESA 496 - Special Topics in Higher Education and Student Affairs Leadership (1-3)

Study of special topics in higher education and student affairs leadership for undergraduate students. Topics vary.

Class Restriction: Include Sophomore and Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course may be repeated 1 time.

HISP - Hispanic Studies

College of Humanities and Social Sciences

Department of World Language and Cultures (p. 81)

Teaching English as a Second Language (p. 84)

HISP 102 - Hispanic Cultures in the United States (3)

A study of the development of cultural patterns among the three largest Hispanic communities in this country: Chicanos, Puerto Ricans and Cuban-Americans — their differences and commonalities. Taught in English.

Course Attribute: LC5c-Hum Behav & Social Sys and LC8-US Multicultural Studies and GT Human Behavior & Soc Sys.

HISP 111 - Introduction to Hispanic Literature (3)

An introduction to prominent contemporary writers. Includes theatre, novel, short story and poetry in translation. Works of Lorca, Matute, Unamuno, Borges, Rulfo, Garcia Marquez, Anaya. Taught in English.

Course Attribute: LC3b-Literature & Humanities and LC7-International Studies and GT Literature.

HISP 395 - History and Philosophy of Bilingual Education (3)

Introduction to history, philosophy, and legal issues in education of English language learners in the US. Analyzes current issues concerning bilingual students, bilingual education, school reform and community partnerships.

Repeatable Status: Course may be repeated 1 time.

HIST - History

College of Humanities and Social Sciences

Department of History (p. 79)

HIST 100 - Survey of American History from Its Beginnings to 1877 (3)

Survey of American history through Reconstruction to examine efforts to found New World communities, gain an

American identity, secure independence and to define and secure the union under a federal government.

Course Attribute: LC4-History and GT History.

HIST 101 - Survey of American History from 1877 to the Present (3)

Survey of American history from reconstruction to the present to examine geographical expansion, the rise of industrial and military power, five American wars, reform cycles and the shaping of modern America.

Course Attribute: LC4-History and GT History.

HIST 110 - African Civilization (3)

An introduction to the society, economy, culture and politics of traditional Africa from the Empire of Ghana to the European conquest in the nineteenth century.

Course Attribute: LC4-History and GT History.

HIST 112 - Asian Civilization I: From Prehistory to 1500 (3)

Introduction to the historical development of pre-modern cultures in East, South, Southeast and Central Asia.

Course Attribute: LC4-History and GT History.

HIST 113 - Asian Civilizations II: From 1500 to the Present (3)

Examination of the modern transformation of East, South and Southeast Asian societies.

Course Attribute: LC4-History and GT History.

HIST 114 - World History to 1500 (3)

An introduction to the main global eras, their characteristics, and selected examples from the origins of our species to around 1491, with a focus on the period after 1000 BCE. Topics include empire, religion, gender relations, and the environment.

Course Attribute: LC4-History and GT History.

HIST 115 - World History since 1500 (3)

Survey of the world's major civilizations, their unique achievements, and their interactions with and relation to other societies. Examines political, economic, and social change in the period encompassing the sixteenth through the twenty-first centuries.

Course Attribute: LC4-History and GT History.

HIST 118 - History of Mexico (3)

Mexican history from pre-Columbian times to the present emphasizing 19th and 20th centuries. Covers socioeconomic, political and cultural change.

Course Attribute: LC4-History and GT History.

HIST 120 - Western Civilization from Ancient Greece to 1689 (3)

A survey of Western civilization from ancient Greece to the Glorious Revolution

Course Attribute: LC4-History and GT History.

HIST 121 - Western Civilization from 1689 to the Present (3)

A survey of western Civilization from the Glorious Revolution to the present.

Course Attribute: LC4-History and GT History.

HIST 217 - Europe and Islam: Myth and Reality (3)

With reference to literature, art, film and memoir, this course examines the changing ways in which European society (Christendom) has viewed its Middle Eastern counterpart (Islam) over the centuries and vice versa.

HIST 224 - History of Colorado (3)

A survey of Colorado history from prehistoric times to the post-World War II era.

HIST 225 - Latina/Latino History (3)

Seeks to examine the historical and historiographical trend lines of the Latino experience. Among the issues to be explored: identity, heritage, language, gender roles.

Mutually Exclusive Course: Credit allowed for only one of these courses: HIST 225 and MAS 225.

HIST 230 - Class and Culture in America (3)

Explores class distinctions and the ways they changed over time, filtered through the lenses of gender, race, age, labor, consumption, popular culture, the family, and the American Dream.

HIST 240 - Critical Issues in Modern America (3)

A tracing of modern American history. Topics may include such items as foreign policy, presidential politics, civil rights, the growth of the welfare state and the changing American character.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

HIST 264 - Magic in Europe from Antiquity to the Enlightenment (3)

A survey of magical thought and practice in Europe from Ancient Greece to the Enlightenment.

HIST 280 - Sophomore Seminar (3)

An introduction to history, historiography, and historical methods.

Major/Minor Restriction: Include History
Major(s)/Minor(s). Class Restriction: Include Sophomore and Junior and Senior.

HIST 283 - Russian Cultural History (3)

Development of Russian culture and society from the beginning to the present, with an emphasis on the 19th and 20th century, and contemporary contexts.

HIST 290 - American Immigration (3)

An examination of immigration to the United States, emphasizing 19th and 20th centuries. Includes Irish, English, German, Italian, Scandinavian, Jewish, Asian and Latin American immigrants as well as nativist and immigration legislation.

HIST 300 - History of Feminism (3)

This course provides an in-depth study of the history of American feminist political movements and intellectual traditions from the beginnings of the woman suffrage movement through contemporary feminist activism.

Mutually Exclusive Course: Credit allowed for only one of these courses: HIST 300 and GNDR 300.

HIST 301 - Colonial Africa (3)

Examines Colonial African history emphasizing the 19th and 20th centuries. Topics covered include concepts of imperialism, varieties of colonial administration, urbanization, gender, PanAfricanism, and resistance.

HIST 304 - Sex and Gender in East Asia (3)

This course explores the role of men, women, and gender politics in East Asian history from the pre-modern era to the present. Topics discussed include Confucian gender ideology and patriarchy, female chastity and virtue, the politics of love and sexuality, as well as body and fashion.

HIST 305 - Screening for HIST 306 (0)

Required once per week film screening time to complement HIST 306.

Corequisite: HIST 306.

HIST 306 - Modern China through Film (3)

(3 lecture, 1 film screening) This course introduces some issues in modern Chinese history and examines how that history is treated in film. It places film in historical context, considering both the aesthetic form and the socio-political content of the films.

Corequisite: HIST 305.

HIST 307 - History to China to 1500 (3)

A study of the development of Chinese civilization from antiquity to 1500, stressing indigenous social, political and cultural change.

HIST 309 - History of Southeast Asia (3)

An analysis of the historical experience of Vietnamese, Filipinos, Malays, Thais, Indonesians, and others from earliest times to the present.

HIST 310 - History of China Since 1500 (3)

An analysis of the Chinese experience from 1500 to the present. Emphasizes the internal changes in China's political, social, economic, and cultural institutions.

HIST 311 - History of Japan (3)

A historical analysis of the Japanese experience from earliest times to the present. Emphasizes internal changes in political, social, economic, and cultural institutions.

HIST 312 - History of Brazil (3)

Study of Brazilian history from 1500 to the present, stressing the multiethnic dynamics of colonial society, the political transformations of independence, and the contemporary legacies of race, slavery, abolition, and gender.

HIST 314 - History of Latin America to 1855 (3)

A survey of Spanish America and Brazil from pre-Columbian civilizations to 1855. Covers conquest, church, Indian labor, administration, independence and beginning of nations.

HIST 315 - History of Latin America: 1855 to the Present (3)

A thematic study of personalism, nationalism, militarism, foreign influences and socioeconomic classes with particular reference to Nicaragua, Cuba, Chile, Argentina and Brazil.

HIST 316 - History of Caribbean and Central America (3)

The history of the Caribbean from pre Columbian times to the present, focusing on the legacies of slavery, abolition, race, and imperialism in Haiti, Cuba, the Dominican Republic, Jamaica and Nicaragua.

HIST 318 - Modern Africa (3)

A study of the social, political, economic and cultural transformation of 20th century Africa.

HIST 319 - Revolutionary South Africa (3)

A study of the enormous changes South Africa has experienced since 1654, investigating the development of ethnic groups, race relations, economic development, the imposition of apartheid, the successful struggle to establish majority rule, and the creation of a new multicultural nation.

HIST 320 - Early America to 1763 (3)

Examines history of early North America from European, African, and Native American perspectives, including cultural conflict among these groups; European imperial aims; political and economic developments; and experiences of ordinary people.

HIST 321 - Revolutionary America, 1763-1815 (3)

A study of the background of the American Revolution, the Revolution itself, the Confederation, the framing of the Federal Constitution and the social, economic, political and religious patterns of the Early Republic.

HIST 322 - Religion in American History (3)

Investigates the critical and varied role of religion in American history from the arrival of Europeans in the sixteenth century through the present.

HIST 323 - Marriage and Family in the United States (3)

Examines family formations, the role of children and the changing institutions of marriage throughout U.S. history, from Native Americans pre-contact to the present day.

HIST 326 - Sex and Sexuality in the United States (3)

Explores the sexual habits, practices, and beliefs of Americans from the 1600s to the present. Will examine both heterosexuality, same-sex sexuality, and the formation of sexual subjectivity itself.

HIST 327 - The Early American West (3)

Divides the American frontier into two parts: the Spanish and English language frontiers. Included is analysis of themes of environment, culture and perception of the frontier before 1846.

HIST 328 - The United States West Since 1846 (3)

Analyzes the themes of modernization, cultural change, environment and perception that arose from the American presence in the West after the war with Mexico, including the 20th century.

HIST 329 - Indigenous North America (3)

Covers the American Indian experience from prehistory to the present, emphasizing themes of environment, diversity and perception of native peoples by outside observers.

HIST 330 - Antebellum America, 1815-1860 (3)

Explores the social and regional conflicts created by the rise of industrial capitalism, the elaboration of plantation slavery, and the development of democratic politics before the Civil War.

HIST 331 - Civil War and Reconstruction (3)

Major topics studied include political upheavals in the 1850s, the growth of southern nationalism, attempts at

compromising constitutional differences, the Civil War and problems in reconstructing the Union.

HIST 334 - The United States and the World (3)

A survey of American foreign policy from the birth of the new nation to the present, examining problems of war and peace as well as American expansionism, imperialism and internationalism from 1776 to the present.

HIST 338 - Advanced Overview of American History (3)

Advanced survey of American history from its beginning. Students will learn concepts of historical thinking and how to analyze the processes and resources of historical inquiry as these affect America.

HIST 342 - American Constitutional History (3)

An analysis of the origins and early history of the constitution, including its drafting, ratification and subsequent shaping. A survey of the development of constitutional interpretation by examining major cases in their historical context.

HIST 347 - United States Women's History to 1877 (3)

A survey of women in the United States to 1877. Examines gender ideologies, population movements, patterns of work, reform activities, and early women's rights from Colonization through Reconstruction.

HIST 348 - United States Women's History Since 1877 (3)

A survey of women in the United States to 1877. Examines gender ideologies, population movements, patterns of work, reform activities, and early women's rights from Colonization through Reconstruction.

HIST 349 - American Queer History (3)

Explores the history of same-sex and gender variant people from colonial America to the present, focusing especially upon the development of gay, lesbian, bisexual, and transgender identities from the late nineteenth century onward.

HIST 351 - The United States and World War II (3)

A survey of World War II from the rise of the totalitarian states to the dropping of the atomic bombs; emphasis on the military and social aspects of the war.

HIST 353 - The Rise of the American Century: The United States from 1898-1945 (3)

Focusing on the United States from the turn of the twentieth century through World War II, this course highlights the rise of the United States as a military and economic power, as well as the dynamic relationship between everyday Americans and an ever expanding federal government.

HIST 354 - The United States and the Vietnam Wars (3)

Through a variety of readings, the course will concentrate on the political, social and cultural importance of Vietnam for American history from 1945 to 1975 and beyond.

HIST 355 - American as a World Power: United States History from 1945 to the Present (3)

A study of the political, social, cultural, and economic developments in post-WWII America. There will be a particular focus on the challenges Americans faced, at home and abroad during a time of U.S. global supremacy.

HIST 356 - The 1970s: America's Decade of Change (3)

An in depth look at the major political, social, and economic developments of the United States during the 1970s examined primarily through the lens of popular culture.

HIST 357 - The United States and the Middle East (3)

An examination of the history of relations between the United States and the nations and peoples of the "greater Middle East." Provides a chronological and analytical overview of the major themes and events in US relations with the Middle East with a special focus on the 20th and 21st centuries. Counts as a US History concentration elective.

HIST 361 - History of Classical Greece and Rome (3)

A survey of Greek and Roman civilization from the origins of Greece to the decline of Rome. Emphasis will be placed on their cultural and intellectual heritage.

HIST 363 - Medieval History (3)

An examination of Western Europe from Late Antiquity to the Early Modern Period (500-1500) which traces the main political, economic, social, religious and intellectual developments of the period.

HIST 365 - Jews, Christians, and Muslims in Medieval Europe (3)

Examinations of the three religions that most significantly impacted the Western world. Identifies the beliefs of each and traces their early histories. Emphasis on their interaction in the Medieval period (500-1500).

HIST 367 - Topics in Early Modern Europe (3)

A survey of the social, economic, religious and cultural developments in Western Europe from 1500 to 1800. Geographical emphasis may vary.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

HIST 368 - Tudor-Stuart England, 1485-1689 (3)

An investigation of the history of England, Scotland, Wales and Ireland from 1485 to 1689, focusing on political, constitutional, social and cultural developments.

HIST 371 - The European Enlightenment (3)

Investigates the European Enlightenment in the 18th century and its contributions to Western modernity. Themes that will be treated include religion and science, race, gender, universal culture, the organization of political power and economics.

HIST 372 - European Reformation: Religion & Society (3)

Investigates religious developments in sixteenth-century Europe (Protestant and Catholic Reformations). Includes transformations in political power, gender relations, education, warfare and other areas that have shaped Western modernity.

HIST 373 - France, Empire and War to 1804 (3)

France and its empire in the Americas, 1500-1804. Political and cultural development, French-indigenous relations, the First Global War (1756-63).

HIST 382 - Hitler's Germany 1890-1945 (3)

The recent history of Germany focusing on the forces, events and individuals that gave rise to National Socialism and contributed to the decline of Europe into war and revolution.

HIST 383 - Great War and Aftermath (3)

An analysis of WWI from its origins through 1939, focusing on European participants and how the war led to a series of protracted crises that shaped the 20th century. Issues to be covered include communism, fascism, cultural modernism and gender.

HIST 384 - Three Germanies (3)

Focused on East and West Germany, examines the political, diplomatic, cultural and social effects of the ideological battle between East and West on Europe from 1945 through 1990.

HIST 385 - History of the Holocaust, 1933 to the Present (3)

An examination of the intellectual and racial antecedents of the Holocaust, its bureaucracy, operating mechanics for murder and the steps taken toward the final solution, the elimination of European Jewry.

HIST 386 - Twentieth Century Russia (3)

A detailed consideration of the establishment of the Soviet Union, its dissolution, and the contemporary role of Russia in the world.

HIST 388 - Imperial Russia, 1700-1917 (3)

Examines political, economic and cultural changes in imperial Russia from Peter the Great to the fall of the Romanov dynasty in 1917.

HIST 389 - Modern Europe (3)

A consideration in depth of European historical development from 1815 to the present, focusing on political, diplomatic and economic matters.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 9 credit hours.

HIST 391 - Women, Men, and Gender in Pre-Modern Europe (3)

This course focuses on the lives of elite and ordinary women and men during the early development of Europe. Students examine changing definitions of femininity and masculinity, women's agency and roles, and gender relations.

HIST 392 - Sex and Gender in Modern Europe (3)

Rewrites European history by placing women and gender relations at the center. Focuses on key episodes, including war, and examines women's agency and roles, the forces shaping their lives, gender relations, and masculinity.

HIST 394 - European Intellectual History (3)

A consideration in depth of selected topics in European intellectual history from the Enlightenment to the present.

HIST 395 - Topics in History (3)

Treats diverse topics in American, European, Asian, African, Latin American or World History at an advanced level. For History majors, the course's area designation (American, European, World) is determined by the course subtitle and content.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

HIST 396 - World History (3)

One semester thematic course in world history for history secondary-education concentrations; open also to all history majors. May be counted as 300/400 level European or non-western history.

HIST 400 - Teaching History in the Secondary Curriculum (1)

Teaching history methods, emphasizing content based history standards at secondary school level. S/U grades.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9).

HIST 422 - Directed Study (1-6)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

HIST 480 - Seminar in History (3)

Students will examine a specific topic and write a critical essay incorporating research, historical methodology, analysis and expository skills.

Class Restriction: Include Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

HIST 492 - Internship (1-3)

Independent, individualized projects jointly directed by faculty supervisors and staff of cooperating office or institution.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

HON - Honors Program

Undergraduate Studies

Honors Program (p. 107)

HON 100 - Honors Connections Seminar I (3)

A variable content seminar emphasizing the connections between areas of knowledge such as the Sciences, Arts, Philosophy, History, Literature and Sociology.

HON 101 - Honors Introduction to Critical Thinking (1)

An introductory course for honors students emphasizing critical and creative thinking, perspective taking, inquiry, and inter-cultural competencies through in depth discussions on contemporary issues, engaged learning opportunities, and community-based projects.

HON 200 - Honors Connections Seminar II (3)

A variable content seminar that will engage them in a concentrated analysis of values and ethics in the context of the times.

HON 351 - Junior Honors Seminar (1-3)

A seminar or tutorial required of juniors in honors. Provides enrichment work in the student's discipline of choice and a start on the senior honors research thesis.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with a maximum of 3 credit hours.

HON 395 - Honors Special Topics (3)

An advanced study of selected topics of an interdisciplinary nature for Honors Program students.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles.

HON 420 - Honors Research Methods (3)

Examination of research paradigms and methodologies to develop the most appropriate research methods and data analysis processes to design and develop a successful honors thesis proposal.

HON 451 - Senior Honors Research Thesis (1-3)

Different sections are offered by different departments. Required for senior participants in the Honors Program.

Repeatable Status: Course is repeatable with a maximum of 3 credit hours.

HON 492 - Honors Internship/Study Abroad (1-4)

This course offers variable credit in an approved study abroad and/or internship for the Honors Program. S/U graded.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

HUM - Humanities

College of Humanities and Social Sciences

Department of English (p. 78)

HUM 122 - Popular Medievalisms (3)

Examines written texts, visual arts and musical compositions to analyze and reflect the evolution and confluence of cultures in Europe, Asia, and the Americas from 800 C.E. to 1750 C.E.

Course Attribute: LC3b-Literature & Humanities and GT Literature.

HUM 130 - Introduction to Cultural Studies (3)

This course is a thematic introduction to the interdisciplinary field of Cultural Studies.

Course Attribute: LC3a-Arts and GT Arts.

HUM 200 - Cultural Rhetorics (3)

An examination of how colonized, non-Western, and/or marginalized cultures define their own rhetorics and negotiate how they intersect with hegemonic Western rhetoric.

HUM 231 - Images of Women in Literature and the Arts (3)

Investigation of stereotypes, dreams, roles and goals of women manifested in creative works by and about women.

Course Attribute: LC3b-Literature & Humanities and GT Literature.

HUM 250 - Nations, Communities, and Cultural Memory (3)

Introducing students to the field of Memory Studies, this course will explore cultural constructions of identity, collective and individual memory, and the politics of commemoration.

HUM 310 - Medical Humanities (3)

Introducing students to the field of medical humanities, this course will explore cultural constructions of disease and wellness, disability, and medicine and medical practice.

Prerequisite: (ENG 123 with a minimum grade of D- or ENG 225 with a minimum grade of D- or Completion of LC1b-Intermediate Composition course).

HUM 320 - Digital Humanities (3)

This interdisciplinary course will introduce students to the intersections possible between humanistic inquiry and digital technologies.

Prerequisite: (ENG 123 with a minimum grade of D- or Completion of LC1b-Intermediate Composition course).

HUSR - Human Services

College of Natural and Health Sciences

Department of Human Services (p. 95)

HUSR 205 - Introduction to Human Services (3)

Interdisciplinary orientation to human services systems worldwide. Historical developments, populations served, career opportunities, controversial issues, ethics. Special emphasis on topics and occupations in community health, gerontology and rehabilitation.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

HUSR 208 - Perspectives on Aging and Later Life (3)

Survey of the field of gerontology with attention to the physical, psychological, social, economic and cross-cultural aspects of aging.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

HUSR 209 - Foundations of Health Promotion/Health Education (3)

Overview of the field of health promotion/education including: evolution of the profession, health theories and models, functions/skills of health educators, current programs and settings for practice.

HUSR 238 - Contemporary Issues in Drug Abuse (3)

Examines current drug abuse problems and issues confronting modern society, including sociological and psychological factors influencing drug-taking behavior and social and health consequences that accompany drug abuse.

HUSR 299 - Community Health Systems (3)

Investigation and discussion of community organization, major community health problems and the role and function of various community agencies, programs and services related to problem resolution.

HUSR 300 - Human Services Helping Skills (3)

Study and develop effective interpersonal communications and human relations skills for human service workers.

Class Restriction: Include Sophomore and Junior and Senior.

HUSR 336 - Human Sexuality (3)

The general purpose of this course is to survey the psychosocial and biophysical dimensions of human sexuality.

HUSR 342 - Modern Concepts of Health and Disease (3)

This course is designed to discuss the etiology, treatment and control of the most significant diseases that affect the population of the United States today.

HUSR 350 - Introduction to Environmental Health (3)

Discussion of the relationships of environmental pollution to the ecosystem and health of humans. Analyze major areas of environmental pollution: water, air, solid wastes, pesticides, radioactive wastes and population.

Mutually Exclusive Course: Credit allowed for only one of these courses: HUSR 350 and ENST 355.

HUSR 380 - Rehabilitation Principles and Case Management (3)

Introduction to comprehensive rehabilitation history, philosophy, legislation and process. Details role and functions of case management and coordination with community, government, industry.

HUSR 385 - Working with Families in Rehabilitation (3)

Provides an analysis of relevant issues and critical problems concerning the effective utilization of family members in rehabilitation. Concerns of families in different cultures are addressed.

Prerequisite: HUSR 205 with a minimum grade of D-.

HUSR 397 - Foundations of Substance Abuse Prevention and Treatment (3)

Psychological, biological, sociological and cultural problems related to substance abuse, effects on family and adult children of alcoholics. Emphasis on treatment, multidimensional assessment program development and community resources.

HUSR 399 - Professional Ethics in the Human Services (3)

A developmental and case study based exploration of the professional ethics operative in the human services.

Prerequisite: HUSR 205 with a minimum grade of D-.

HUSR 405 - Health Communications and the Media (3)

Focuses on the design, production, evaluation and acquisition of appropriate media and materials for health education/promotion programs.

HUSR 410 - Human Services Program Planning and Evaluation (3)

Theories and practices of program planning and evaluation in human services, including planning models and procedures, needs assessment and evaluation design, data collection and analysis. Community based project required.

Prerequisite: (HUSR 205 and HUSR 300 with a minimum grade of D-). Class Restriction: Include Junior and Senior.

HUSR 422 - Directed Studies in Human Services (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

HUSR 460 - Community Resources for Older Adults (3)

Community-based learning required. Review needs of older persons in the community and evaluate the continuum of long-term care resources available, service gaps, program models, and funding mechanisms.

HUSR 475 - Psychiatric Rehabilitation (3)

This course will allow students to develop an understanding of psychiatric rehabilitation, as well as demonstrate the applicability of this topic for human service, counseling, and/or rehabilitation professionals.

Class Restriction: Include Junior and Senior.

HUSR 492 - Internship in Human Services (1-15)

Supervised experience in health and human services organizations allows students to apply concepts of direct

service, management and leadership. Note: A criminal record may disqualify students from taking this course.

Prerequisite: GPA-2.0. Repeatable Status: Course is repeatable with a maximum of 15 credit hours.

HUSR 495 - Special Topics in Human Services (1-4)

Course designed to investigate a specific aspect of Human Services.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

INTR - ASL-English Interpretation Program

College of Education and Behavioral Sciences

Department of ASL & Interpreting Studies (p. 72)

INTR 101 - ASL V (3)

This lecture/lab course focuses on the analysis and application of specific parameters of ASL, such as: classifiers, non-manual markers, Finger spelling and numbers.

Major/Minor Restriction: Include American Sign Lang-Eng Interpr (and) American Sign Lang Eng Interpr Major(s).

INTR 102 - ASL VI (3)

This lecture/lab course will increase the student's use of grammatical features of ASL, and introduce new grammatical features, such as the complex use of spatial structuring and register variations.

Prerequisite: INTR 101 with a minimum grade of D-. Major/Minor Restriction: Include American Sign Lang-Eng Interpr (and) American Sign Lang Eng Interpr Major(s).

INTR 103 - ASL VII (3)

Focuses on the development of syntactic/semantic competence in ASL with particular attention to narrative discourse and lexical and semantic equivalents for multiple meaning English lexical items.

Prerequisite: INTR 102 with a minimum grade of D-. Major/Minor Restriction: Include American Sign Lang-Eng Interpr (and) American Sign Lang Eng Interpr Major(s).

INTR 111 - ASL Linguistics (3)

Investigates the structural properties of ASL including phonology, morphology, syntax, semantics, and discourse. Focus is given to how visual languages differ and are similar to spoken languages.

INTR 112 - Theory and Practice of Interpreting (3)

This course examines the work of interpreters from a variety of theories relating to role, function and process and provides an understanding of how these theories impact day-to-day interpreting work.

INTR 113 - Discourse Analysis (3)

In this course, students study discourse by analyzing the context and intentions of the people within various communication events.

INTR 115 - Portfolio Assessment 1 (1)

In this course, students are presented with a structured method for synthesizing evidence of learning and accomplishments into a format collection or portfolio.

INTR 204 - ASL VIII (3)

This lecture/lab course focuses on the development of public speaking skills in ASL with particular attention to expressing texts in consultative and formal register.

Prerequisite: INTR 103 with a minimum grade of D-.
Major/Minor Restriction: Include American Sign Lang-Eng Interpr (and) American Sign Lang Eng Interpr Major(s).

INTR 205 - ASL Self-Directed Lab (1)

This lab focuses on receptive and expressive competence in ASL with particular attention to the application of numbering and fingerspelling in ASL and other features specific to the student's linguistic profile. In addition to fingerspelling and numbering, students select areas of focus based on self-analysis completed in INTR 204.

INTR 210 - ASL and English Contrastive Analysis (2)

Student compares and contrasts the differences between ASL and English texts with attention to discourse markers, tense, pronominalization, role shifting, cohesion, coherence, topic shifts, nonverbal/non-manual behavior, affect and register.

INTR 211 - Critical Thinking and Analysis Skills for Interpreters (3)

Through application of the Demand-Control Schema, students explore and negotiate the contexts in which interpreting occurs, question roles and responsibilities, and address situational issues arising in mediated communication events.

INTR 215 - Portfolio Assessment 2 (1)

In this course, students continue developing their professional portfolio with emphasis on evidence in Domain 4 (Interpreting Skills) and Domain 2 (Human Relations).

INTR 220 - Introduction to Consecutive Interpreting: Skills Development (3)

This lecture/lab course engages students in the development of consecutive interpreting skills, focusing on further development of processing skills associated with interpreting.

INTR 311 - Community and Identity: A Service Learning Experience (2)

Students explore the structure of community and how involvement in community contributes to self awareness, identity, human relations and civic responsibility.

INTR 312 - Intercultural Communication (3)

This course focuses on discourse and interpreting in a cultural context. Students examine definitions of culture and how identity and culture orientation contribute to conflict/ contact in cross-cultural situations.

INTR 315 - Portfolio Assessment 3 (1)

In this course, students continue developing their professional portfolio with emphasis on evidence in Domain 5 (Professionalism) and a review of evidence in all Domains.

INTR 320 - Introduction to Simultaneous Interpreting (3)

This lecture/lab course engages students in the development of simultaneous interpreting skills, focusing on further development of the dual tasking skills associated with interpreting.

INTR 321 - Consecutive Interpreting Skills Lab I (2)

This lab focuses on the mental processing skills of consecutive interpretation including visualization, listening and comprehending, shadowing, paraphrasing, abstracting, dual task training and close skills.

INTR 322 - Consecutive Interpreting Skills Lab II (2)

This lab focuses on the application of interpreting skills to a variety of texts involving variables that must be managed by the student as part of the interpreting process.

INTR 323 - Simultaneous Interpreting Skills Lab I (2)

This lab focuses on the application of interpreting skills with increasing difficulty based on the complexity of factors to be managed by the student as part of the interpreting process.

INTR 330 - Observation-Supervision 1 (2)

Coursework examines the settings in which interpreting occurs and engages students in the systematic analysis of factors impacting different settings through the lens of the Demand-Control Schema.

INTR 331 - Observation-Supervision 2 (2)

Students examine interpreting settings and shadow working interpreters for the purpose of further and deeper analysis of factors impacting different settings through the lens of the Demand-Control Schema.

INTR 401 - Professional Decision-Making for Interpreters (3)

This course engages students in an exploration of professional identity and becoming part of a profession, focusing on the application of ethical standards and practices to the profession.

INTR 405 - Supervision of Interpreting Systems (3)

This course focuses on supervision of interpreting systems. Students examine core skills shared by supervisors and analyze strategies that promote effective communication and resolve conflict in the workplace.

INTR 406 - Leadership in Interpreting (3)

This course introduces the major theories and concepts of leadership and their application to the field of interpreting and explores the link between leadership, ethics, and values.

INTR 415 - Portfolio Assessment IV (1)

Students will complete and submit a capstone Entry-to-Practice Competencies Portfolio for summative evaluation.

Prerequisite: (INTR 115 and INTR 215 and INTR 315 with a minimum grade of D-). Major/Minor Restriction: Include American Sign Lang-Eng Interpr (and) American Sign Lang Eng Interpr Major(s).

INTR 425 - Simultaneous Interpreting Skills Lab II (2)

This lab continues the application of interpreting skills with increasing difficulty based on the complexity of factors to be managed by the student as part of the interpreting process.

INTR 426 - Simultaneous Interpreting Skills Lab III (2)

This lab continues the application of interpreting skills with increasing difficulty based on the complexity of factors to be managed by the student as part of the interpreting process.

INTR 430 - Interpreting in K-12 (3)

This course introduces students to interpreting in the K-12 setting and provides an overview of public education and deaf education practices in the United States.

INTR 431 - K-12 Classroom Environment (3)

This course focuses on the items that affect a deaf child's education on the classroom including curriculum, standards, learning activities, language skills, learning styles, and accessibility.

INTR 432 - K-12 Interpreting Skill Development I (3)

This lab course included a range of skill development activities that increase interpreting competence in various K-12 settings.

INTR 433 - K-12 Communication Assessment (3)

This course investigates languages and communication modes used in public school settings, with a focus on those used by deaf students.

INTR 434 - K-12 Interpreting Skill Development II (3)

This lab continues the skills development accomplished in INTR 432. Students engage in a range of skills development activities that increase interpreting competence in various K-12 settings.

INTR 440 - Introduction to Community Interpreting (3)

The focus of this course is on the nature and structure of interpreting within the general community, with particular attention to the work of freelance or agency-based interpreters.

INTR 441 - Community Interpreting Skill Development 1 (3)

This skills course focuses on community based interpreting. Students engage in a range of skill development activities that increase interpreting competence in social service, employment, and medical settings.

INTR 442 - Community Interpreting Skill Development 2 (3)

Students engage in a range of skill development activities that increase interpreting competence in mental health, vocational rehabilitation, recreational, and performing arts settings.

INTR 443 - Interpreting Via Distance Technologies (3)

Students will engage in range of skill development activities that increase interpreting competence as applied and delivered through distance technologies.

INTR 460 - The Dimensions of Ethical Decision Making for Interpreters (3)

This course will address the central issues of moral philosophy from the perspective of leadership studies. It seeks to identify and understand moral challenges that are peculiar to leaders.

INTR 461 - Conducting Diagnostic Assessments for ASL-English Interpreters (3)

This course provides supervisors of interpreters, lead interpreters and/or mentors with a common system of miscue/error and feature analysis needed to conduct systematic skills performance assessments.

INTR 470 - Skill Performance Assessment for Working Interpreters (3)

Introduces diagnostic assessment of student work, self-assessment/peer review, to identify patterns of performance for accurate/reliable interpretation (ASL to English/English to ASL), discourse analysis, and skill development in semantic awareness/equivalence.

INTR 471 - Skill Development for Working Interpreters I (3)

Addresses skill development through guided learning and practice activities, online discussion, self-assessment, peer review, feedback; explores resources available for skill development; applies principles of discourse analysis/content mapping.

INTR 472 - Skills Development for Working Interpreters II (3)

Continued skill development/practice in interpreting (ASL to English/English to ASL); development of post-diagnostic assessment to identify competency progress; and generation of plan for continued skill development.

INTR 480 - Overview of Interpreting in the American Judicial System (4)

Provides legal foundation for interpreting services within the American legal system and gives overview of the civil and criminal process, roles and responsibilities.

INTR 481 - Civil Litigation (3)

Provides foundation in civil law, procedure and systems (overview of family/juvenile courts, role of arbitration/mediation, interpretation of contracts/depositions/interrogatories, expert witnesses) and language used in legal interpreting practice.

INTR 482 - Criminal Law (4)

Provides expanded investigation of criminal law and procedure, providing students with further awareness and understanding of complexities and nuances of criminal court system and legal language/procedures used within the system.

INTR 483 - Skills Development for Legal Interpreters (3)

This course provides the student with a firm foundation in the tasks of interpreting legal texts and guides the practicum experience.

Prerequisite: (INTR 480 and INTR 481 and INTR 482 with a minimum grade of D-).

INTR 485 - Internship for Legal Interpreters (1)

This course will engage the student in a 55-hour, field-based experience that provides for the application of the

skills, knowledge and attitudes that constitute interpreting in the American Judicial System.

Prerequisite: (INTR 480 and INTR 481 and INTR 482 and INTR 483 with a minimum grade of D-).

INTR 492 - Internship for Interpreters (3)

Students will work within a range of interpreting settings, such as educational, social services, personal business, health care and civic/recreational under the supervision of a certified mentor.

JAPN - Japanese

College of Humanities and Social Sciences

Department of World Languages and Cultures (p. 81)

JAPN 101 - Elementary Japanese I (5)

For students with no previous Japanese. Conversational Japanese using oral techniques with reading and writing skills. Stresses comprehension, structure, pronunciation, fluency and cultural awareness.

Course Attribute: LC7-International Studies.

JAPN 102 - Elementary Japanese II (5)

Conversational Japanese using oral techniques with reading and writing drills. Stresses comprehension, structure, pronunciation, fluency and cultural awareness.

Prerequisite: JAPN 101 with a minimum grade of D-.
Course Attribute: LC7-International Studies.

JAPN 116 - Contemporary Japan (3)

Become familiar with the culture and society of Japan with special emphasis on contemporary Japanese issues. Conducted in English.

Course Attribute: LC7-International Studies.

JAPN 201 - Intermediate Japanese I (3)

Review language structures and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural interest. Conducted in Japanese.

Prerequisite: JAPN 102 with a minimum grade of D-.
Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

JAPN 202 - Intermediate Japanese II (3)

Review language structures and develop reading and writing skills. Gain vocabulary. Conducted in Japanese.

Prerequisite: JAPN 201 with a minimum grade of D-.
Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

JAPN 301 - Japan and the Japanese I (3)

Students increase knowledge of Japanese language structure and grammar, build vocabulary, and become familiar with major events, figures, and literature of Japanese history from ancient through Heian period (774-1185).

Prerequisite: JAPN 202 with a minimum grade of D-.

JAPN 302 - Japan and the Japanese II (3)

In this class, students will discuss various topics in Japanese to gain the extended vocabulary and cultural knowledge. Students will increase knowledge of Japanese language structure through the speaking, listening, reading, and writing activities. Conducted in Japanese.

Prerequisite: JAPN 202 with a minimum grade of D-.

JAPN 407 - Japanese for Oral Proficiency (3)

Develop oral proficiency in Japanese by practicing intermediate-high and advanced linguistic functions, speaking on a variety of topics. This course prepares students for Oral Proficiency Interviews (OPI).

Prerequisite: JAPN 202 with a minimum grade of D-.
Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

JAPN 412 - Japanese Language and Society (3)

Investigate the Japanese language in its relation to contemporary Japanese society and culture. Students will broaden their understanding of the Japanese language and master its contextually appropriate use for a broad variety of social circumstances and interactions.

JAPN 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

JAPN 450 - Japanese Literature (3)

Read and analyze Japanese literature; situate literature in cultural, intellectual and historical contexts; become familiar with primary sources, acquire skills to conduct research and write compositions in Japanese.

Prerequisite: JAPN 202 with a minimum grade of D-.
Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

JMS - Journalism and Media Studies

College of Humanities and Social Sciences

Department of Journalism and Media Studies (p. 79)

JMS 100 - Introduction to Journalism and Media Studies (3)

The economic, social and legal forces shaping media content and function today; overview of media industries and careers.

JMS 210 - Media Writing (3)

An introduction to researching, reporting and writing for various media channels, including print, broadcast and online news; public relations; and advertising. Attention paid to the importance of the First Amendment.

Course Fee: Course Fee Required.

JMS 212 - Visual Media (3)

Learn how to combine text, images and audio for publication in print and online. Emphasis on online and social media.

Course Fee: Course Fee Required.

JMS 215 - Social Media Storytelling (3)

This course will instruct students on best practices, ethical considerations and efficient storytelling leveraging digital social media platforms such as Twitter, TikTok, Facebook, Snapchat and others. Students will learn to navigate these spaces and develop storytelling tactics purposefully tailored for the different “flavors” of social media platforms.

JMS 310 - News Reporting and Writing (3)

Intermediate reporting and writing for print, broadcast and online news. Focus on publication of stories on government and current issue coverage.

Prerequisite: (JMS 210 or JMC 210 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s). Course Fee: Course Fee Required.

JMS 312 - Digital Storytelling (3)

Students will develop successful visual storytelling skills to prepare them for careers in broadcast television, post production house and digital publications. Students will produce electric news gathering style news packages, increase their speed in video editing, and understand how to script news packages, develop active voice writing skills.

Prerequisite: (JMS 210 and JMS 212 with a minimum grade of C). Major/Minor Restriction: Include Journalism (and) Media Studies Major(s)/Minor(s).

JMS 315 - Sports Reporting (3)

How to report and write about sports. Emphasis on what constitutes sports news and both the uniqueness of sports journalism and how it is similar to other beats.

Prerequisite: (JMS 210 or JMC 210 with a minimum grade of C). Major/Minor Restriction: Include Journalism (and) Media Studies Major(s)/Minor(s).

JMS 342 - Video Production (4)

Learn the terminology, procedures and skills of basic studio television production. Application of techniques to the production of programs.

Prerequisite: (JMS 210 or JMC 210 with a minimum grade of C) and (JMS 212 or JMC 212 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s). Course Fee: Course Fee Required.

JMS 345 - Introduction to Public Relations (3)

This course provides a foundational understanding of public relations with a focus on the creation, dissemination and measurement of strategic messages. Topics examined include social corporate responsibility, crisis management, media management and social media. The course also explores the variety of PR career paths.

JMS 350 - News Editing (3)

Learn how to present stories and graphics that are factual, clear and appealing and that follow the guidelines of journalistic style and integrity. Focus on copy editing and graphic design.

Prerequisite: (JMS 310 or JMC 340 or JMC 352 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s). Course Fee: Course Fee Required.

JMS 361 - Magazine Writing (3)

Develop skills needed for writing articles geared toward specialized audiences; examine current issues in magazine publishing; explore rights and responsibilities of the magazine writer.

Prerequisite: (JMS 210 or JMC 210 with a minimum grade of C). Major/Minor Restriction: Include Media Studies (and) Journalism Major(s)/Minor(s).

JMS 380 - Public Relations Techniques (3)

This is a hands-on course that reviews the tools available for PR practitioners to disseminate their message including media kits, campaigns, PSAs, blogs, podcasts, social media posts and everything else in between all while working with a real-life client to enrich classroom learning.

Prerequisite: (JMS 210 or JMC 210 with a minimum grade of C) and (JMS 345 or JMC 345 with a minimum grade of C).

JMS 385 - Media Planning and Research (3)

A managerial approach to the study of media research and media planning strategies. Methods and procedures used in the planning and evaluation of the media mix will be examined.

Prerequisite: (JMS 345 or JMC 345 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s).

JMS 387 - Advertising Copywriting (3)

Advertising from the copywriter's standpoint; planning and writing creative strategies. Create copy for broadcast and print media and learn illustration and layout concepts.

Prerequisite: (JMS 210 or JMC 210 with a minimum grade of C) and (JMS 345 or JMC 345 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s). Course Fee: Course Fee Required.

JMS 390 - Impact of Mass Media on Society (3)

The effects and roles of media content and media industries in contemporary society, the current state of media effects theory and research.

JMS 397 - History of Mass Media (3)

Survey of the cultural, technological and economic evolution of the mass media, with emphasis on issues and trends in mass-mediated communications.

Class Restriction: Include Junior and Senior.

JMS 404 - Practicum (1-3)

Incorporate advanced discipline-specific skills working for UNC student-run media.

Prerequisite: (JMS 342 or JMS 351 or JMC 342 or JMC 350 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s). Repeatable Status: Course is repeatable with a maximum of 3 credit hours.

JMS 410 - Advanced News (3)

Advanced reporting and writing for print, broadcast and online news. Emphasis on beat coverage, in-depth feature stories and opinion writing.

Prerequisite: (JMS 342 and JMS 350 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s). Course Fee: Course Fee Required.

JMS 415 - Social Media Campaigns (3)

This course is dedicated to exploring social technologies that are influencing business, media, marketing, public relations and advertising practices as well as research practices. With hands-on application as the course delivery method, this course acquaints you with practical knowledge and analytical skills necessary to create, evaluate, and execute social media campaigns. The current social media job landscape and potential employment opportunities for the future are examined.

Prerequisite: (JMS 215 and JMS 380 with a minimum grade of C). Major/Minor Restriction: Include Journalism (and) Media Studies Major(s)/Minor(s).

JMS 416 - Documentary Production (3)

This course introduces students to journalistic-based narrative nonfiction storytelling. The emphasis will be on quality and compelling storytelling for both web and television/film festival audiences. The course covers, in depth, the production (pre & post) involved in developing long-form video storytelling.

Special Notes: Consent of Instructor.

JMS 422 - Directed Study (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Major/Minor Restriction: Include Journalism Major(s). Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with a maximum of 10 credit hours.

JMS 450 - News Production (4)

Employ skills learned in previous JMS courses to produce a weekly online news magazine combining print, video, audio, photographs, interactive graphics, and social media.

Prerequisite: (JMS 350 or JMC 350 with a minimum grade of C) and (JMS 410 or JMC 410 or JMC 443 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s). Course Fee: Course Fee Required.

JMS 460 - Media Management (3)

Examine policies, procedures, and responsibilities within media industries today.

Prerequisite: (JMS 100 or JMC 100 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s).

JMS 481 - Public Relations Campaigns (3)

This course brings together all learning concepts from JMS classes, specifically PR classes to give students hands-on professional experience developing comprehensive PR campaigns for actual clients and planning and executing a community event.

Prerequisite: (JMS 380 with a minimum grade of C) and (JMS 385 or JMC 385 with a minimum grade of C).

JMS 485 - Media Ethics (3)

Explores ethical theory and ethical decision-making tools as they relate to dilemmas in the media professions.

Prerequisite: (JMS 100 or JMC 100 with a minimum grade of C). Major/Minor Restriction: Include Journalism (and Media Studies Major(s)/Minor(s)).

JMS 490 - Television Criticism (3)

Critically evaluate television's performance as an informative, persuasive entertaining, socializing, and culture-transmitting medium.

JMS 492 - Internship (1-3)

Supervised work experience in a professional media organization appropriate for the discipline.

Prerequisite: (JMS 342 or JMC 342 or JMS 351 or JMC 350 with a minimum grade of C). Major/Minor Restriction: Include Journalism Major(s). Repeatable Status: Course is repeatable with a maximum of 3 credit hours.

JMS 495 - Special Topics (1-3)

Current issues or problems in journalism and media studies.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated. Course Fee: Course Fee Required.

JMS 497 - Media Law (3)

Current and perennial ethical and legal issues in journalism and media studies that affect journalists, media management and the public.

LEAD - Leadership

College of Humanities and Social Sciences

Leadership Studies Program

LEAD 100 - Fundamentals of Leadership (3)

An examination of the contemporary approaches in leadership as they manifest in the local, national, and global communities. Special emphasis is placed on students' ability to develop and apply cultural fluency through a leadership perspective in the afore mentioned contexts and communities.

LEAD 200 - Strategic Leadership (3)

This course, which provides experiential learning opportunities, explores the core concepts of risk and change that inform the complex nature of engaged leadership in local, national, and international contexts.

LEAD 250 - Leadership in a Global Context: Glocal Living (3)

A contemporary approach in leadership as they manifest in the local, national, and global communities. Special emphasis is placed on students' ability to develop and apply cultural fluency through a leadership perspective in the afore mentioned contexts and communities.

LEAD 320 - Globalization of Ethics (3)

This course provides students with an opportunity to examine the shift in the discourse and practice of ethics as a result of globalization and transnational organizations that have changed the nature of human interaction across the globe.

LEAD 361 - Advanced Leadership Lab I (1)

This community-based learning course is the first in a series of two courses designed to provide students an opportunity to explore in depth applied leadership as it relates to current areas of concern and importance in the larger global community context.

Prerequisite: (Concurrent Prerequisite LEAD 200 and Concurrent Prerequisite LEAD 320 with a minimum grade of D-). Repeatable Status: Course is repeatable with a maximum of 3 credit hours.

LEAD 364 - Leadership and Community Building (3)

Understand the leadership role of the individual and groups in building sustainable communities that enhance citizenship and capacity building for positive societal change.

Mutually Exclusive Course: Credit allowed for only one of these courses: LEAD 364 and ENST 364.

LEAD 461 - Advanced Leadership Lab II (1)

This community-based learning course is the second in a series of two courses designed to provide students an opportunity to explore in depth applied leadership as it relates to current areas of concern and importance in the larger global community context.

Prerequisite: LEAD 361 with a minimum grade of D-. Repeatable Status: Course is repeatable with a maximum of 3 credit hours.

LEAD 492 - Leadership Internship (3)

This course is designed to provide students with rich, engaged learning opportunities in professional settings. Through meaningful contribution to on- and off-campus organizations and critical reflection, students have the opportunity grow as individuals and valuable community members.

Prerequisite: (LEAD 100 and LEAD 200 with a minimum grade of D-). Class Restriction: Include Junior and Senior.

LEAD 495 - Special Topics in Leadership (3)

Study for undergraduate students in various topics of leadership.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

LEAD 497 - Senior Leadership Seminar (3)

This course is designed to provide an opportunity for students to synthesize information learned throughout the program by focusing on application in a global justice and responsiveness contexts.

Prerequisite: (LEAD 100 and LEAD 200 and LEAD 492 with a minimum grade of D-). Class Restriction: Include Senior.

LEAD 499 - Capstone (3)

Informed by relevant core texts and theories, students design and present a unique legacy project that gives back to the campus and/or community.

LIB - Libraries University

University Libraries (p. 104)

LIB 123 - Introduction to Library Research (1)

Enrollment restricted to Center for Human Enrichment participants. This course introduces effective library research techniques designed to increase the student's ability to identify, access, and evaluate information. Students will be prepared to participate in scholarly discourse throughout their academic and post graduate careers.

LIB 150 - Introduction to Undergraduate Research (1)

This course introduces effective library research techniques designed to increase the student's ability to identify, access, and evaluate information. Students will be prepared to participate in scholarly discourse throughout their academic and post graduate careers.

LIB 151 - Research Skills for Beginning Researchers (1)

This course introduces effective library research techniques designed to increase the student's ability to identify, access, and evaluate information. Students will be prepared to participate in scholarly discourse throughout their academic and post graduate careers.

LIB 160 - Criminal Justice Library Research (1)

This course introduces effective library research techniques designed to increase the student's ability to identify, access, and evaluate information. Students will be prepared to participate in scholarly discourse throughout their academic and post graduate careers.

Prerequisite: Concurrent Prerequisite CRJ 380 with a minimum grade of D-. Major/Minor Restriction: Include Criminal Justice (and) Criminology & Criminal Justice Major(s).

LIB 170 - Audiology & Speech Language Sciences Library Research (1)

This course introduces effective library research techniques designed to increase the student's ability to identify, access, and evaluate information. Students will be prepared to participate in scholarly discourse throughout their academic and post graduate careers.

Major/Minor Restriction: Include Audiology/Speech Lang Science Major(s).

LIB 180 - History Library Research (1)

This course introduces effective library research techniques designed to increase the student's ability to identify, access, and evaluation information. Student will be prepared to participate in scholarly discourse throughout their academic and post graduate careers.

Corequisite: HIST 280. Major/Minor Restriction: Include History Major(s).

LIB 251 - Research as Inquiry: Exploration for Beginning Researchers (1)

Students will gain advanced skills in evaluating, organizing, and analyzing information while beginning to review the literature on a topic of their choice.

Prerequisite: Concurrent Prerequisite LIB 151 with a minimum grade of D-. Class Restriction: Include Sophomore and Junior and Senior.

LIB 392 - Internship (1-3)

Provides opportunities for students to obtain practical experience with supervised, but self-directed, scholarly research.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

LIB 395 - Special Topics in Information Science (1-3)

Opportunities to explore the knowledge base and theoretical framework (and its application) of information in specific fields of study.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

MAS - Mexican American Studies

College of Humanities and Social Sciences

Mexican American Studies (p. 83)

MAS 100 - Introduction to Mexican American Studies (3)

Introduces issues impacting the Mexican American populations. Provides an overview of issues in education,

gender, demographics, health, immigration and border patterns, and the environment.

Course Attribute: LC5c-Hum Behav & Social Sys and LC8-US Multicultural Studies and GT Human Behavior & Soc Sys.

MAS 101 - Careers in Mexican American Studies (1)

Explore career options for Mexican American Studies majors.

MAS 110 - Contemporary Chicano Literature (3)

Provides students with understanding of literature written by Chicano authors. Focus on major works of fiction, theater, poetry, autobiography. Socio-historical context plus cultural images, style, structure, technique, themes studied.

Course Attribute: LC3b-Literature & Humanities and LC8-US Multicultural Studies and GT Literature.

MAS 225 - Latina/Latino History (3)

Will examine the historical and historiographical trend lines of the Latino experience. Among the issues to be explored: identity, heritage, language, gender roles.

Mutually Exclusive Course: Credit allowed for only one of these courses: MAS 225 and HIST 225.

MAS 275 - Education of Mexican American Students (3)

The course will inform students who plan to teach about current research and knowledge concerning the schooling experience of Mexican American students.

MAS 280 - Topics in Chicana/Chicano Art and Culture (3)

An in-depth study of issues and topics in Chicana/Chicano art and culture. May focus on specific periods, issues, forms, artists, and/or authors.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course may be repeated 1 time.

MAS 301 - Mexican American Politics and Leadership (3)

Examines the political behavior of Mexican American populations in the U.S. from 1950 to present. Provides students with an understanding of linkages between political behavior, electoral processes and public policy.

MAS 337 - Chicana/o Literature and Theory (3)

In-depth study of contemporary Chicana/o literature and theory. Course will be thematic and will focus on the disciplinary and cultural connections between the literary, the aesthetic, and the theoretical.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course may be repeated 1 time.

MAS 380 - US Mexico Immigration (3)

This course examines bi-national issues affecting Mexican migration to the United States, including immigration laws, public policy and the socio-cultural impact of migration.

MAS 395 - Topics in Gender Issues (3)

This course provides an in-depth examination of the impact of gender on all aspects of the lives of Mexican Americans.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course may be repeated 1 time.

MAS 420 - Chicana/o Civil Rights Movement (3)

This course will examine cultural, social, historical, political and economic conditions which gave rise to the Chicana and Chicano Civil Rights Movement during the years 1950-1980.

MAS 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

MAS 446 - Chicana/o Theory (3)

Examines various theories and methods utilized by Chicana/o scholars during the evolution of the discipline of Chicana/o Studies, exploring how these theories and methods have informed and continue to inform writing and research in Chicana/o Studies.

MAS 450 - Internship in Mexican American Studies (4)

Students volunteer with a local community service agency. Internship placements must be arranged and approved prior to the beginning of the internship.

Class Restriction: Include Junior and Senior.

MAS 460 - Narco Corrido and Mexican Folk Culture (3)

The course examines Mexican and Mexican American popular folk culture in the context of historical and contemporary issues.

MATH - Mathematics

College of Natural and Health Sciences

School of Mathematical Sciences (p. 95)

Please note: All students are required to complete a web-based placement assessment called ALEKS to determine readiness for entry-level mathematics and statistics courses unless they meet certain exceptions. These exceptions are based on various factors such as SAT or ACT scores or previously earned mathematics credit in college-level courses or developmental education courses at a community college. Please see the Exceptions page at the UNC Math Placement website for complete details. Entry-level mathematics and statistics courses that require the ALEKS assessment include MATH 120, MATH 124, MATH 125, MATH 127, MATH 131, MATH 171, and STAT 150. More information on ALEKS and a link to the assessment can be found at <http://www.https://www.unco.edu/nhs/mathematical-sciences/placement>.

MATH 102 - Success in the Mathematical Sciences (1)

An introduction to academic life at UNC, the mathematical sciences majors, and careers in the mathematical sciences for incoming freshmen. S/U graded.

Major/Minor Restriction: Include Mathematics Major(s).
Class Restriction: Include Freshman.

MATH 115 - Trigonometry Workshop (1)

Study circular functions and their applications, inverse trigonometric functions and identities.

Prerequisite: (MATH 124 with a minimum grade of C) and (ALEKS Test Score with a minimum score of 050).
Special Notes: Two years of high school algebra with a grade of C or better may be substituted for MATH 124.

MATH 119 - Supplemental Mathematics for Liberal Arts (1)

Provides supplemental academic support for students enrolled in Mathematics and Liberal Arts (MATH 120) including content review and study skills. Required course based on math placement index. S/U graded.

Corequisite: MATH 120. Major/Minor Restriction: Exclude Mathematics Major(s)/Minor(s). Repeatable Status: Course is repeatable with no limitations.

MATH 120 - Mathematics and Liberal Arts (3)

This course will develop quantitative literacy skills meaningful in society as an informed citizen and consumer. Topics focus on making decisions with: finances, quantitative representations, set theory, and logic.

Prerequisite: ALEKS Test Score with a minimum score of 030. Special Notes: High school GPA of 3.0 or higher.
Major/Minor Restriction: Exclude Mathematics Major(s)/Minor(s). Course Attribute: LC2-Mathematics and GT Mathematics.

MATH 123 - Supplemental Algebra (1)

Provides supplemental academic support for students enrolled in College Algebra (MATH 124) including content review and study skills. Required course based on the math placement index. S/U graded.

Corequisite: MATH 124. Repeatable Status: Course is repeatable with no limitations.

MATH 124 - College Algebra (4)

Topics covered in this course include linear, quadratic, exponential and logarithmic functions, matrices, theory of equations.

Prerequisite: (ALEKS Test Score with a minimum score of 041 or (ALEKS Test Score with a minimum score of 025 and Concurrent Prerequisite MATH 123 with a minimum grade of S)). Special Notes: Two years of high school algebra with a grade of C or better or the equivalent. Course Attribute: LC2-Mathematics and GT Mathematics.

MATH 125 - Plane Trigonometry (3)

Study circular functions and their applications, inverse trigonometric functions and identities and cover complex numbers through DeMoivre's Theorem.

Prerequisite: MATH 124 with a minimum grade of C. Course Attribute: LC2-Mathematics and GT Mathematics.

MATH 127 - Elementary Functions (4)

Prerequisite: Full year of modern, second year high school algebra with the grade of B or better. Develop those skills required in calculus, including polynomial functions, exponential and logarithmic functions, trigonometric functions, vectors, analytic geometry and polar coordinates.

Course Attribute: LC2-Mathematics and GT Mathematics.

MATH 130 - Supplemental Calculus (1)

Provides support for students taking Calculus I by reviewing and exploring important prerequisite concepts required for calculus in a timely manner. Topics include relevant areas of algebra, trigonometry and pre-calculus.

Prerequisite: (Concurrent Prerequisite MATH 131 or Concurrent Prerequisite MATH 171 with a minimum grade of D-). Repeatable Status: Course may be repeated 1 time.

MATH 131 - Calculus I (4)

Credit allowed for only one of MATH 131 and MATH 171. First course in a three course sequence in calculus. Differentiation and related concepts, applications of derivatives, including exponential, logarithmic and trigonometric functions.

Prerequisite: (ALEKS Test Score with a minimum score of 060 or (ALEKS Test Score with a minimum score of 045 and Concurrent Prerequisite MATH 130 with a minimum

grade of S)). Special Notes: High school mathematics up to and including trigonometry with a grade of B or better or college-level trigonometry or elementary function with a grade of C or better. Course Attribute: LC2-Mathematics and GT Mathematics.

MATH 132 - Calculus II (4)

Second course in three course sequence in calculus. Integration and applications of integration, sequences and series.

Prerequisite: MATH 131 with a minimum grade of C. Course Attribute: LC2-Mathematics and GT Mathematics.

MATH 171 - Calculus I for Life Sciences (4)

Credit allowed for only one of Math 131 and Math 171. Differentiation and related concepts, applications of derivatives, including exponential, logarithmic and trigonometric functions. Introduction to integration. Emphasis on applications to the life sciences.

Prerequisite: (ALEKS Test Score with a minimum score of 060 or (ALEKS Test Score with a minimum score of 045 and Concurrent Prerequisite MATH 130)). Course Attribute: LC2-Mathematics and GT Mathematics.

MATH 176 - Topics in Calculus (3)

Techniques and applications of differential and integral calculus with an emphasis on applications to economics and business.

Prerequisite: (MATH 124 with a minimum grade of C or ACT Math with a minimum score of 26 or SAT Mathematics with a minimum score of 560 or SAT Math Section with a minimum score of 580). Major/Minor Restriction: Exclude Mathematics Major(s).

MATH 181 - Fundamentals of Mathematics I: Number and Operations (3)

First of three courses designed for prospective elementary teachers. Emphasizes the real number system and arithmetic operations. Explorations focus on mathematical structures and subsets of real numbers, via patterns, relationships, and properties. Content presented using problem solving and exploration.

Course Attribute: LC2-Mathematics and GT Mathematics. Course Fee: Course Fee Required.

MATH 182 - Fundamental Mathematics II: Algebra, Probability and Data Analysis (3)

Second of three courses designed for prospective elementary teachers. Emphasizes algebra, probability, and data analysis. Explorations focus on representing, analyzing, generalizing, formalizing, and communicating patterns and probabilities.

Prerequisite: (MATH 181 or MATH 131 with a minimum grade of C). Course Attribute: LC2-Mathematics and GT Mathematics. Course Fee: Course Fee Required.

MATH 185 - Number Sense and Algebra (3)

Emphasizes development of algebraic reasoning in conjunction with arithmetic operations. Explorations focus on mathematical structures and operations via implementation of various concrete and abstract models, pattern analysis, relationships, and properties. This course is designed for prospective elementary teachers in the mathematics concentration.

Course Attribute: LC2-Mathematics.

MATH 186 - Elements of Calculus (3)

This course emphasizes the development of functional reasoning in conjunction with elementary calculus concepts. Explorations focus on functions, limits, structure of the real numbers, continuity, slope and integration concepts. This course is designed for prospective elementary teachers in the mathematics track.

Prerequisite: (MATH 185 with a minimum grade of C or (MATH 181 and MATH 182 with a minimum grade of C)). Course Attribute: LC2-Mathematics.

MATH 221 - Elementary Linear Algebra (3)

Vector spaces, linear transformations, matrices, determinants, eigenvalues and eigenvectors, applications.

Prerequisite: MATH 131 with a minimum grade of C.

MATH 228 - Discrete Mathematics (3)

A survey course of non-calculus based mathematics used extensively in computer science and other disciplines. Study sets, types of proofs, logic, recursion and related topics.

Prerequisite: MATH 131 with a minimum grade of C.

MATH 233 - Calculus III (4)

Third course in a three course sequence in calculus. Differentiation and integration of functions of several variables, vector functions, parametric equations, Green's Theorem.

Prerequisite: MATH 132 with a minimum grade of C.

MATH 283 - Fundamental Mathematics III: Geometry and Measurement (3)

Third of three courses designed for prospective elementary teachers. Emphasizes development of spatial reasoning in geometry and measurement. Explorations focus on two- and three dimensional shapes, their properties, measurements, constructions, and transformations.

Prerequisite: (MATH 182 or MATH 185 with a minimum grade of C). Course Fee: Course Fee Required.

MATH 286 - Elements of Discrete Mathematics (3)

This course focuses on the topics in Discrete Mathematics that are most fundamental for Elementary and Middle School teachers. Topics include sequences, graph theory, set theory, counting methods and probability. This course is designed for prospective elementary teachers in the mathematics track.

Prerequisite: (MATH 186 or MATH 131 with a minimum grade of C).

MATH 311 - Mathematics and Statistics for Data Science (3)

Mathematical and statistical topics relevant to Data Science. Background on multivariable functions and calculus, probability, and advanced linear algebra for tools used in Data Science.

Prerequisite: (CS 120 and MATH 221 with a minimum grade of C).

MATH 317 - Mathematical Foundations for Teachers (3)

Focus is on depth of understanding and ability to explain models and concepts involving number operations, fractions, bases, ratio and proportion, functions, structure of the real and rational numbers.

Prerequisite: MATH 132 with a minimum grade of C.

Major/Minor Restriction: Include Mathematics
Major(s)/Minor(s). Class Restriction: Include Junior and Senior.

MATH 321 - Introduction to Abstract Algebra I (3)

An introduction to abstract algebra. Topics will include: basic number theory, group theory, geometrical connections and mappings.

Prerequisite: (MATH 221 and MATH 228 with a minimum grade of C).

MATH 322 - Introduction to Abstract Algebra II (3)

A continuation of MATH 321. Topics will include: rings, integral domains, fields and Galois theory.

Prerequisite: MATH 321 with a minimum grade of C.

MATH 335 - Differential Equations I (3)

Study the theory and solutions of ordinary differential equations including applications.

Prerequisite: MATH 233 with a minimum grade of C.

MATH 336 - Differential Equations II (3)

Continuation of MATH 335. The existence and uniqueness theory, systems of equations, boundary value problems and an introduction to partial differential equations.

Prerequisite: MATH 335 with a minimum grade of C.

MATH 341 - Introduction to Modern Geometry I (3)

Explores Euclidean and non-Euclidean geometries from multiple perspectives, with an emphasis on developing problem solving, communication, and logical reasoning skills.

Prerequisite: (MATH 228 or MATH 286 with a minimum grade of C).

MATH 342 - Introduction to Modern Geometry II (3)

Continuation of Math 341. This course will continue the study of the foundations of geometry, exploring Euclidean and non-Euclidean geometries.

Prerequisite: (MATH 221 and MATH 228 and MATH 341 with a minimum grade of C).

MATH 350 - Elementary Probability Theory (4)

An introduction to probability. Axioms of probability, conditional probability, combinatorial techniques, discrete and continuous random variables, central limit theorem. Elements of statistical inference: estimators, confidence intervals and hypothesis testing.

Prerequisite: Concurrent Prerequisite MATH 132 with a minimum grade of C.

MATH 351 - Elementary Statistics Theory (3)

A continuation of MATH 350. Learn about jointly distributed random variables, central limit theorem, sampling distributions, properties of estimation, confidence intervals and tests of hypothesis.

Prerequisite: (MATH 350 and Concurrent Prerequisite MATH 233 with a minimum grade of C).

MATH 375 - Elementary Numerical Analysis (3)

Numerical solutions of equations and systems of equations; interpolation and approximation; numerical differentiation and integration; numerical solutions of differential equations.

Prerequisite: (MATH 221 with a minimum grade of C) and (MATH 233 with a minimum grade of D-) and (CS 120 with a minimum grade of C). Major/Minor Restriction: Include Mathematics Major(s)/Minor(s). Class Restriction: Include Junior and Senior.

MATH 386 - Problem Solving (2)

This course focuses on Mathematical Problem Solving for future elementary and middle school teachers. Emphasis is on problems that require fundamental concepts from a variety of mathematical topics and levels. This course is designed for prospective elementary teachers in the mathematics track.

Prerequisite: (MATH 228 or MATH 286 with a minimum grade of C).

MATH 391 - Introduction to Number Theory (3)

Topics will include basic properties of the Natural Numbers, prime numbers, divisibility, factorization, congruences, Euler's phi function, introduction to Diophantine Equations and some group theory.

Prerequisite: (MATH 228 or MATH 286 with a minimum grade of C).

MATH 395 - Topics in Mathematics for Teachers (3)

Emphasis will be on problem solving skills, reasonableness of answers, using calculators and computers and on problem posing.

Prerequisite: (MATH 182 or MATH 228 with a minimum grade of D-).

MATH 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

MATH 431 - Basic Analysis I (4)

Sequence of two courses to extend studies of calculus and analysis into the mathematical rigor and logic of analysis. Includes: real numbers, sequences, topology, limits, continuity, differentiation, series and integration.

Prerequisite: MATH 233 with a minimum grade of C.

MATH 432 - Basic Analysis II (4)

Continuation of MATH 431.

Prerequisite: MATH 431 with a minimum grade of C.

MATH 437 - Mathematical Modeling (3)

Use mathematical tools to develop models of practical problems. Emphasize development, verification and interpretation of models and communication of results.

Prerequisite: (MATH 221 and MATH 233 with a minimum grade of C).

MATH 460 - Introduction to Complex Analysis (3)

First course in complex variables, especially for potential calculus teachers. After preliminaries, proceed directly to power series, Laurent's series, contour integration, residue theory, polynomials and rational function.

Prerequisite: MATH 233 with a minimum grade of C.

MATH 464 - Introduction to History of Mathematics (3)

Survey of mathematical conceptual development and the people involved from antiquity to the present, including

pedagogical applications, content connections, and use of reference resources.

Prerequisite: MATH 341 with a minimum grade of C.

Major/Minor Restriction: Include Mathematics

Major(s)/Minor(s). Class Restriction: Include Junior and Senior.

MATH 495 - Topics in Mathematics (1-3)

Surveys topics in areas such as geometry, analysis, algebra, statistics, numerical analysis, topology and number theory not in existing courses, which reflect specific interests of instructors and students.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

MCS - Multicultural Studies

College of Humanities and Social Sciences

Africana Studies (p. 82)

Mexican American Studies (p. 83)

MCS 101 - Multiculturalism in the United States: Concepts and Issues (3)

An introduction to concepts and issues of multicultural behavior and group dynamics in contemporary United States society. The course will focus on the experiences of ethnic minority groups and women.

Course Attribute: LC8-US Multicultural Studies.

MED - Mathematics Education

College of Natural and Health Sciences

School of Mathematical Sciences (p. 95)

MED 272 - Mathematics Tutoring (1)

Upon completion of 2 hours of instruction on how to tutor in mathematics, the student will complete 30 clock hours of tutoring. S/U graded.

Repeatable Status: Course may be repeated 1 time.

MED 341 - Principles of Teaching Secondary Mathematics (3)

Focuses on national and state standards, principles of curriculum, assessment and instruction, and tools of assessment and instruction, including technology.

Prerequisite: STEP 161 with a minimum grade of D-.

MED 373 - Clinical Induction in Secondary Mathematics Classrooms (1)

The course provides teacher candidates with opportunities to observe, participate in, analyze, and reflect on teaching

and learning in secondary mathematics classrooms and secondary school settings.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Corequisite: MED 341.

MED 381 - Fundamental Mathematics Education Lab (2)

Students will experience fundamental mathematics content in the role of teacher assistant and peer leader. Students will discuss current issues and practical concerns about mathematics education.

Prerequisite: MATH 182 with a minimum grade of D-.

MED 385 - Fundamentals of Mathematics Education (1)

Focus is on current issues and practices about teaching and learning of fundamental topics of elementary and middle school mathematics, and understanding the basis of coaching for elementary math specialists.

Prerequisite: (MATH 182 or MATH 186 with a minimum grade of D-).

MED 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

MED 441 - Methods of Teaching Mathematics (3)

Focuses on methods for selecting, providing, and assessing high quality mathematics learning opportunities for diverse learners in secondary mathematics classrooms.

Prerequisite: (EDFE 120 with a minimum grade of S or EDFE 125 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (MED 341 with a minimum grade of D-). Corequisite: STEP 363.

MED 449 - Teaching Mathematics with Technology (3)

Explore traditional, emerging, and interactive technologies used in the teaching and learning of mathematics in grades 6-12. Increase understanding of the use and application of technology to enhance mathematics instruction.

Prerequisite: Concurrent Prerequisite MED 341 with a minimum grade of D-.

MET - Meteorology

College of Natural and Health Sciences

Department of Earth and Atmospheric Sciences (p. 94)

MET 110 - Our Violent Atmosphere (3)

Weather and climate analyzed in terms of their physical basis and historical, economic and human consequences. Emphasis on impacts of extreme weather: hurricanes, severe thunderstorms, winter storms and floods.

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

MET 205 - General Meteorology (4)

(3 lecture, 2 laboratory) The basic course in meteorology. The atmosphere, its structure and composition. Radiation, temperature, pressure, wind, humidity, precipitation, clouds, air masses and fronts. Measurements. Weather maps.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required and Participation Fee Required.

MET 215 - Intro Meteorological Analysis (2)

(4 laboratory) Meteorological instruments and weather data; weather maps and upper air charts; plotting of charts and basic analysis techniques. An introduction to numerical weather prediction results is included.

Prerequisite: MET 205 with a minimum grade of D-.

MET 221 - Weather Forecasting Seminar (1)

The practice of weather forecasting is introduced through weather briefings and participation in a forecast contest. Effective weather dissemination practices, interpersonal communication skills, and use of numerical guidance are emphasized.

Prerequisite: MET 215 with a minimum grade of D-. Repeatable Status: Course may be repeated 2 times.

MET 315 - Physical Meteorology I (3)

Develops quantitative problem solving skills and introductory computer skills using applications specific to meteorology; atmospheric composition and gas laws, atmospheric thermodynamics and stability.

Prerequisite: (MET 205 and MATH 131 and Concurrent Prerequisite PHYS 241 with a minimum grade of D-). Program Restrictions: Include EarthSci:Meteorology-BS.

MET 320 - Physical Meteorology II (3)

Physical processes in the atmosphere and advanced applications in atmospheric thermodynamics; radiation laws and balance, cloud microphysics, precipitation processes, and atmospheric electricity.

Prerequisite: (MET 215 or MATH 132 or Concurrent Prerequisite PHYS 241 with a minimum grade of D-).

MET 376 - Meteorological COOP Education (1-12)

Credit given for participation in cooperative work/study program with National Weather Service, NOAA and/or other agencies. Summary paper required for work and/or research activities.

Prerequisite: MET 205 with a minimum grade of D-. Repeatable Status: Course is repeatable with a maximum of 24 credit hours.

MET 401 - Dynamic Meteorology (3)

The physical laws governing planetary and synoptic-scale atmospheric motions are developed mathematically based on conservation of mass, momentum, and energy.

Prerequisite: (MATH 233 or MET 215 or MET 320 or PHYS 241 with a minimum grade of D-). Major/Minor Restriction: Include Earth Sciences Major(s).

MET 402 - Synoptic Meteorology (4)

(3 lecture, 2 laboratory) Use of weather data, manual analyses, and meteorological software tools in weather forecasting and case studies. Practice includes review of theory, student weather briefing, daily forecast, and statistical forecast verification.

Prerequisite: (MET 320 and MET 401 with a minimum grade of D-). Major/Minor Restriction: Include Earth Sciences Major(s).

MET 420 - Advanced Weather Prediction (4)

(3 lecture, 2 lab) Describes the principles of numerical weather prediction, modern forecast models, and their uses. Emphasis is placed on weather analysis, the advantages and limitations of numerical models, and advanced forecasting applications.

Prerequisite: (CS 101 and MET 402 with a minimum grade of D-). Program Restrictions: Include EarthSci:Meteorology-BS.

MET 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

MET 451 - Climatology (3)

Factors affecting climate; analytical methods used to study climatology, general circulation of the atmosphere, oceans, and the global energy balance. Introduction to global climate models, projections of climate change.

Prerequisite: MET 320 with a minimum grade of D-.

MET 452 - Paleoclimatology (3)

Survey of climate history and methods of interpreting geological, paleontological, and paleobotanical climate proxies. Introduction to modeling, utility of using models to reconstruct past climate, and current research in paleoclimate.

Prerequisite: MET 205 with a minimum grade of D-. Class Restriction: Include Junior and Senior.

MET 460 - Mesoscale Meteorology (4)

(3 lecture, 2 laboratory) Study of atmospheric phenomena on medium time and space scales. Topics include frontogenesis, mountain/valley winds, sea breeze circulations, gravity currents and waves, thunderstorms, hurricanes, and problems in mesoscale forecasting.

Prerequisite: MET 320 with a minimum grade of D-.

MET 462 - Extreme Mountain Weather (3)

Principles of extreme weather over complex terrain, Rocky Mountains, and Colorado Front Range. Fire weather, windstorms, air pollution, blizzards and snow avalanches, monsoon circulations, and forecast application.

Prerequisite: (MET 205 and MATH 131 with a minimum grade of D-).

MET 465 - Radar and Satellite Meteorology (3)

Principles of remote sensing techniques, including radar and satellite instrumentation and operation. Types of radar and satellite instrumentation and interpretation of imagery used to understand the atmosphere and forecast weather.

Prerequisite: (MET 315 and MET 320 with a minimum grade of D-). Program Restrictions: Include EarthSci:Meteorology-BS.

MET 495 - Special Topics in Meteorology (1-4)

Explore topics in meteorology beyond regular departmental offerings. Specific topics determined by student interest and instructor.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

MIND - Life of the Mind Program

College of Humanities and Social Sciences

Life of the Mind (p. 83)

MIND 180 - Great Ideas of the Western Tradition (3)

An introduction to the intellectual tradition of the western world through reading and discussion of classic works.

Course Attribute: LC3b-Literature & Humanities and LC7-International Studies and GT Literature.

MIND 181 - Great Traditions of Asia: India, China and Japan (3)

Interdisciplinary study of the traditions of Asian countries, dealing with historical contexts and literary and artistic expressions.

Course Attribute: LC3c-Ways of Thinking and LC7-International Studies and GT Ways of Thinking.

MIND 182 - Confluence of Cultures (3)

An exploration of African American, Asian American, Hispanic American and Native American cultures from historical, literary and artistic perspectives.

Course Attribute: LC3b-Literature & Humanities and LC8-US Multicultural Studies and GT Literature.

MIND 185 - Religions and Worldviews (3)

Explores major religious and non-religious worldviews by examining the history, literature, rituals, and teachings of representative Eastern and Western religious traditions, as well as influential ancient and modern critiques of religion. We will also consider the ways in which people construct worldviews, as well as the possibilities for inter-religious dialogue.

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking.

MIND 281 - Modernity in Asia (3)

This interdisciplinary course analyzes the rise and development of modernities in Asian countries and cultures and their intersections with Asian traditions.

Course Attribute: LC3a-Arts and AH1-GT Arts and LC7-International Studies.

MIND 286 - Value Issues in Political Economy (3)

A study of the political and economic viewpoints on key value issues in society, exploring the influence of seminal thinkers.

Mutually Exclusive Course: Credit allowed for only one of these courses: MIND 286 and PSCI 286. Course Attribute: LC5a-Economic & Political Sys and GT Economics & Political Sys.

MIND 288 - Contemporary Arts Connections (3)

Designed to involve students in synthesizing, analyzing and evaluating visual art, music, theatre, dance, and understanding its impact on, and relationship to, society.

Course Attribute: Liberal Arts Core Elective.

MIND 289 - Coming of Age in the Twenty-First Century (3)

An investigation through primary readings into the questions: How has our century been coming of age? Into what age have we come?

Course Attribute: Liberal Arts Core Elective.

MIND 290 - Search for Meaning (3)

Investigate the search for meaning by world thinkers and study the relevance of their search to our own.

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking.

MIND 292 - Ideas in Conflict (3)

An examination of the conflicts between sets of ideas in modern times in both the West and the Third World.

Mutually Exclusive Course: Credit allowed for only one of these courses: MIND 292 and ANT 292. Course Attribute: Liberal Arts Core Elective.

MLSC - Military Science

Undergraduate Studies (p. 105)

MLSC 101 - Leadership and Personal Development (2)

Introduces how personal skills such as critical thinking, goal setting, time management, and physical/mental fitness are critical for effective leadership and relate to Army leadership. The focus is on understanding Army leadership and the ROTC program.

MLSC 102 - Introduction to Tactical Leadership (2)

Overviews leadership fundamentals such as goal setting, problem-solving, active listening, presenting briefs, providing feedback, and using effective writing skills. Students explore the Army Leadership Requirements Model in practical, hands-on, and interactive exercises.

MLSC 196 - Leadership and Personal Development Lab (1)

Application of skills, knowledge and leadership taught throughout the semester.

MLSC 197 - Introduction to Tactical Leadership Lab (1)

Application of skills, knowledge and leadership taught throughout the semester.

MLSC 201 - Innovative Team Leadership (2)

Explores dimensions of tactical leadership strategies and styles by examining team dynamics and historical leadership theories that form the basis of the Army leadership framework. Case studies provide context for learning the Soldier's Creed and Warrior Ethos.

MLSC 202 - Foundations of Tactical Leadership (2)

Examines challenges of leading teams in operational environments. The course highlights terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of Army Leadership develops greater self-awareness through assessment of personal leadership style.

MLSC 235 - Military Tactical Leadership (1)

Students will be trained in and will apply military tactics, techniques, and procedures in a realistic setting; class culminates in competing in an Army sponsored competition.

Repeatable Status: Course is repeatable with a maximum of 4 credit hours.

MLSC 296 - Innovative Team Leadership Lab (1)

Application of skills, knowledge and leadership taught throughout the semester.

MLSC 297 - Foundations of Tactical Leadership Lab (1)

Application of skills, knowledge and leadership taught throughout the semester.

MLSC 301 - Adaptive Team Leadership (3)

Challenges Cadets to practice adaptive leadership skills as they lead squad operations. The focus is developing tactical leadership abilities in order to succeed at ROTC's summer Leadership Development and Assessment Course (LDAC).

Corequisite: MLSC 396.

MLSC 302 - Applied Team Leadership (3)

Using intense application of adaptive team leadership, this course challenges Cadets in leading operations at the small unit level. Cadets continue to develop proficiency in Troop Leading Procedures, and are evaluated as leaders as they prepare to attend the ROTC summer Leader Development Assessment Course (LDAC).

Prerequisite: (MLSC 301 and MLSC 396 with a minimum grade of D-). Corequisite: MLSC 397.

MLSC 357 - American Military Experience (3)

Students will examine the military heritage of the United States from the colonial period to the early twenty-first century.

MLSC 386 - Leader Development and Assessment Course (6)

(2 lecture, 8 lab) Theories and principles of leadership applied to actual field situations during the 5-week paid ROTC Leadership Development and Assessment Course (LDAC) at Joint Base Lewis McCord in Washington.

Major/Minor Restriction: Include Military Science Minor(s).

MLSC 396 - Adaptive Team Leadership Lab (1)

Application of skills, knowledge and leadership taught throughout the semester.

Corequisite: MLSC 301.

MLSC 397 - Applied Team Leadership Lab (1)

Application of skills, knowledge and leadership taught throughout the semester.

Prerequisite: (MLSC 301 and MLSC 396 with a minimum grade of D-). Corequisite: MLSC 302.

MLSC 401 - Adaptive Leadership (3)

This course transitions the focus of Cadets from being a trainee to being a trainer as they plan, execute and assess training events. Cadets will learn about the special trust proposed by the US Constitution to Army Officers-a trust above and beyond other professions.

Prerequisite: (MLSC 301 and MLSC 302 and MLSC 396 and MLSC 397 with a minimum grade of D-). Corequisite: MLSC 496.

MLSC 402 - Leadership in a Complex World (3)

This course completes the transition from being a trainee to being a trainer, and emphasizes Cadets preparing for their first unit of assignment and the demands of leading as commissioned officers in the Army.

Prerequisite: (MLSC 401 and MLSC 496 with a minimum grade of D-). Corequisite: MLSC 497.

MLSC 422 - Directed Study (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Prerequisite: MLSC 402 with a minimum grade of D-. Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course may be repeated 3 times.

MLSC 496 - Adaptive Leadership Lab (1)

Application of skills, knowledge and leadership taught throughout the semester.

Corequisite: MLSC 401.

MLSC 497 - Leadership in a Complex World Lab (1)

Application of skills, knowledge and leadership taught throughout the semester.

Prerequisite: (MLSC 401 and MLSC 496 with a minimum grade of D-). Corequisite: MLSC 402.

MT - Musical Theatre

College of Performing and Visual Arts

School of Theatre Arts and Dance (p. 102)

MT 101 - Musical Theatre Sight Singing and Ear Training (2)

Basics of ear training and sight singing are covered utilizing a musical theatre repertoire.

Major/Minor Restriction: Include Musical Theatre Major(s). Repeatable Status: Course is repeatable with no limitations.

MT 160 - Class Piano for Musical Theatre (2)

Develop basic piano skills in harmonization, sightreading, repertoire and technique.

Major/Minor Restriction: Include Musical Theatre Major(s). Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MT 161 - Introduction to Musical Theatre Performance (1)

(2 lecture; 1 laboratory) This class is designed to provide the beginning musical theatre student with the basic mechanical, analytical and physical skills needed to perform musical theatre.

Prerequisite: MT 160 with a minimum grade of D-.

MT 169 - Applied Voice: Individual Voice Study (1)

This is an individualized class setting where student and teacher work exclusively with the technical and musical aspects of the voice student in a one-on-one setting. There will be a great deal of feedback from the instructor.

Major/Minor Restriction: Include Musical Theatre Major(s). Repeatable Status: Course is repeatable with a maximum of 4 credit hours.

MT 250 - Voice Class for Musical Theatre I (1)

(2 contact hours per week). Beginning instruction in singing. Study will involve the elements of a basic technique for singing and an introduction to the anatomy and physiology of the voice.

Course Fee: Course Fee Required.

MT 251 - Voice Class for Musical Theatre II (1)

Continuation of concepts learned in MT 250 in greater depth and detail. Emphasis will be placed on developing musicianship, more independent learning and greater accuracy in singing.

Prerequisite: MT 250 with a minimum grade of D-. Course Fee: Course Fee Required.

MT 260 - Acting in Musical Theatre (3)

A step-by-step process approach to acting a song. Units will be covered connecting the actor with the event/discovery of purpose/obstacle/relationship/choices and action clarification.

Prerequisite: MT 160 with a minimum grade of D-. Major/Minor Restriction: Include Musical Theatre Major(s).

MT 261 - Singing for Actors (2)

Basic singing technique for actors. Student will study both theory and practical application of vocal technique as it applies to musical theatre and musical theatre auditioning.

Program Restrictions: Include Theatre Arts (Acting)-BA.

MT 285 - Performance in Musical Theatre (1-3)

Practical experience in the production of a musical. Techniques of acting, singing, dancing, directing and other facets necessary for preparation of a show for public performance will be offered.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MT 296 - Musical Theatre History (3)

American musical theatre and its development from the beginning of the 19th century to the present. Emphasis on research.

Course Attribute: LC3a-Arts and GT Arts.

MT 350 - Advanced Musical Theatre Voice Class I (1)

(2 contact hours per week) This class is designed to further develop artistic, qualitative and healthy musical theatre vocal performance technique and repertoire.

Course Fee: Course Fee Required.

MT 351 - Advanced Musical Theatre Voice Class II (1)

Continuation of concepts learned in MT 350 in greater detail and depth.

Prerequisite: MT 350 with a minimum grade of D-. Course Fee: Course Fee Required.

MT 360 - Scene Study in Musical Theatre (3)

(2 lecture; 3 laboratory) Musical theatre literature explored through the study of period and style. The laboratory experience will include singing, dancing and acting. Laboratory section may be repeated.

Prerequisite: MT 260 with a minimum grade of D-.

MT 369 - Individual Performance in Musical Theatre Voice (2)

Hours arranged. Advanced instruction in Musical Theatre vocal styles, involving technique for safe singing and basic anatomy and physiology of the voice.

Repeatable Status: Course is repeatable with a maximum of 8 credit hours.

MT 370 - Musical Theatre Dance (2)

Gain knowledge and skill in the techniques and styles of dance required in musical theatre.

Prerequisite: (DNCE 166 and DNCE 170 and DNCE 175 with a minimum grade of D-). Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MT 390 - Advanced Musical Theatre Scene Study (2)

(2 lecture; 3 laboratory) This course will further the student's act/sing technique with a focus on advanced partnering.

Prerequisite: MT 360 with a minimum grade of D-.

MT 465 - Musical Theatre Workshop (3)

Audition Required. Study of the role preparation and styles, particularly developing the necessary skills to prepare audition materials.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours. Course Fee: Course Fee Required.

MT 470 - Senior Project in Musical Theatre (3)

Audition Required. Practical experience in the preparation and performance of a musical theatre role study.

Major/Minor Restriction: Include Musical Theatre Major(s). Class Restriction: Include Senior. Course Fee: Course Fee Required.

MT 485 - Performance in Musical Theatre (1-3)

Practical experience in the production of a musical. Techniques of acting, singing, dancing, directing and other facets in preparing a show for public performance.

Repeatable Status: Course is repeatable with no limitations.

MUS - Music

College of Performing and Visual Arts

School of Music (p. 100)

MUS 100 - Recitals, Concerts and Productions (0)

Each semester, students will attend Common Hour Convocations plus a minimum of 5 concerts or productions in which they do not perform. S/U Graded.

Major/Minor Restriction: Include Music (and) Music Education Major(s)/Minor(s). Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

MUS 104 - Foundations of Music Theory (3)

A rigorous curriculum that focuses on the foundational elements of music theory including clef reading, calligraphy, rhythmic notation, intervals, scales, key signatures, triads and diatonic chords. Extensive work in ear training and sight singing.

Major/Minor Restriction: Include Music (and) Music Education Major(s)/Minor(s). Course Fee: Course Fee Required.

MUS 113 - Music Theory I (3)

Introduction to basic diatonic harmony, phrase structure, analysis, period form and four part writing in root position. Weekly keyboard labs reinforce the coursework.

Prerequisite: MUS 104 with a minimum grade of D-. Course Fee: Course Fee Required.

MUS 114 - Aural Skills and Sight Singing I (1)

Exercises in sight singing, rhythmic reading and dictation. Sight singing of diatonic melodies, intervals, triads. Performance of rhythmic reading exercises. Ear training includes intervals, triad types, diatonic melodies, cadences and rhythmic dictation.

Prerequisite: MUS 104 with a minimum grade of D-. Course Fee: Course Fee Required.

MUS 115 - Music Theory II (3)

Introduction to harmony through four-part writing. Principles of harmonic progression, modulation, diatonic seventh chords and secondary dominants are included. Analysis of Binary and Ternary forms. Weekly keyboard labs reinforce the written material.

Prerequisite: (MUS 113 and MUS 114 with a minimum grade of C-). Course Fee: Course Fee Required.

MUS 116 - Aural Skills and Sight Singing II (1)

Exercises in sight singing, rhythmic reading and dictation. Sight singing of diatonic, modulating and chromatic melodies. Performance of rhythmic reading exercises which include syncopation and asymmetrical meters. Dictation includes diatonic chord progressions, diatonic and chromatic melodies, seventh chords, and rhythmic dictation with syncopation, and meters including 5/8 and 7/8.

Prerequisite: (MUS 113 and MUS 114 with a minimum grade of C-). Course Fee: Course Fee Required.

MUS 136 - Performance Study in Jazz (1)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 140 - Introduction to Music (3)

A non-technical course on the enjoyment and appreciation of music for students with little or no background. Course will be devoted to listening and discussion of assigned listening.

Course Attribute: LC3a-Arts and GT Arts.

MUS 143 - Musical Styles and Context (3)

Music in its historical and cultural contexts: stylistic development and connections to the other arts. Intended for majors and musically literate non majors with a knowledge of basic music theory.

Course Attribute: LC3a-Arts and GT Arts.

MUS 150 - History of Rock and Roll (3)

This course is an appreciation and social history of American popular musical culture from its beginning to the present.

Course Attribute: LC3a-Arts and LC8-US Multicultural Studies and GT Arts.

MUS 160 - Class Piano I (1)

An introduction to functional keyboard skills for students with little or no background in piano.

Major/Minor Restriction: Include Music (and) Music Education Major(s). Course Fee: Course Fee Required.

MUS 161 - Class Piano II (1)

For music majors continuing to develop reading skills, technique and style necessary for playing elementary piano music.

Prerequisite: MUS 160 with a minimum grade of C-. Major/Minor Restriction: Include Music (and) Music Education Major(s). Course Fee: Course Fee Required.

MUS 170 - Performance Study (1)

Individual instruction on technique, performance, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 204 - Music Fundamentals and Experiences (3)

Study of musical concepts and terminology through research, critical writing, music analysis, and performance.

Course Attribute: LC3a-Arts and GT Arts.

MUS 209 - Introduction to Music Technology (2)

This project-orientated course introduces the language of MIDI, notation software, and the basic of music sequencing and audio recording. These skills allow the production of computer playback files and engraved scores.

Major/Minor Restriction: Include Music (and) Music Education (and) Music Technology Major(s). Course Fee: Course Fee Required.

MUS 210 - Introduction to Music Education (1)

Covers the history and present status of music in the schools, qualifications of music teachers and beginning instructional problems. Weekly observation and aiding required.

Prerequisite: (EDFE 110 or Applic for Initial Adm to PTEP with a minimum score of 9). Course Fee: Course Fee Required.

MUS 211 - Careers in Music (1)

Exploration of career possibilities through interaction with a variety of successful music professionals.

Major/Minor Restriction: Include Music (and) Music Education Major(s). Course Fee: Course Fee Required.

MUS 212 - Song Lyrics (3)

A study of song lyrics from a literary perspective: includes study of figurative language, poetic devices, rhyme, etc. Critical writing skills are stressed.

Course Attribute: LC3b-Literature & Humanities and GT Literature.

MUS 213 - Music Theory III (3)

Introduction to chromatic harmony. Analysis of larger part forms.

Prerequisite: (MUS 115 and MUS 116 with a minimum grade of C-). Course Fee: Course Fee Required.

MUS 214 - Aural Skills and Sight Singing III (1)

Ear training and sight singing, including chromatic harmonies, chromatic melodies, modulating melodies and rhythmic dictation.

Prerequisite: (MUS 115 and MUS 116 with a minimum grade of C-). Course Fee: Course Fee Required.

MUS 215 - Music Theory IV (3)

Introduction to musical styles and analysis techniques since 1900.

Prerequisite: (MUS 213 and MUS 214 with a minimum grade of C-). Course Fee: Course Fee Required.

MUS 216 - Aural Skills and Sight Singing IV (1)

Ear training and sight singing skills related to musical styles since 1900.

Prerequisite: (MUS 213 and MUS 214 with a minimum grade of C-). Course Fee: Course Fee Required.

MUS 217 - Vocal Jazz Master Class (1)

Students will prepare, perform, and critique solo jazz vocal selections, culminating in a public performance. In-class listening to and discussion of representative vocal jazz solo recordings.

Repeatable Status: Course is repeatable with no limitations.

MUS 218 - Jazz Theory (2)

An exploration of harmonic syntax, melodic construction, and song forms in jazz. Course will include analysis, directed listening, and practice hearing jazz chords and chord progressions.

Prerequisite: (MUS 113 and MUS 114 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 220 - Jazz Guitar Ensemble (1)

Audition Required. Comprised of several guitarists and a rhythm section, the Jazz Guitar Ensemble studies and performs music from diverse jazz styles arranged for this specific combination of instruments.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 221 - Small Jazz Ensembles (1)

Groups consist of rhythm section plus three or four horns. Students should have an improvisation background before audition.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 223 - Jazz Improvisation I (2)

This course is an introduction to the art of jazz improvisation. Topics will be covered through live demonstration, solo analysis, transcription, and performance.

Prerequisite: MUS 218 with a minimum grade of D-.

MUS 224 - Vocal Jazz Ensembles (1)

Audition required. Each ensemble limited to 20 voices: 4 sopranos, 4 altos, 4 tenors, 4 baritones, 4 basses, plus rhythm section and horns. Sing standard jazz literature; sing scat and deal with contemporary jazz notation. Perform on and off campus. Open to any UNC student.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 225 - Jazz Ensemble (1)

Audition required. For brass, woodwind and rhythm players. Concentrates on the idioms of jazz music. Get thorough preparation for teaching at both secondary and college levels.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 228 - UNC Early Music Ensemble (1)

UNC Early Music Ensemble performs pre-Classical Era music in a historically informed style, on period instruments whenever possible.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 229 - UNC Contemporary Music Ensemble (1)

The UNC Contemporary Music Ensemble performs music of our time, including modern masterpieces as well as commissioned works, in collaboration with composers whenever possible.

Course Attribute: Community Engaged Learning. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 230 - Small Ensembles and Chamber Music (1)

Small chamber groups that rehearse regularly and are coached by a faculty member.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 231 - Music Lessons (1)

Instruction in a secondary area: instrument, voice, or composition. One 30-minute individual lesson per week.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 236 - Individual Instruction in Jazz (2)

Individual instruction on technique, performance practice, and literature for jazz studies majors. May include up to 50% classical/traditional music study.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 237 - English and Italian Diction (1)

Develop pronunciation skills for speaking and singing in English and Italian, particularly through learning the International Phonetic Alphabet. Rules of grammar that affect pronunciation for poetry and song literature texts.

MUS 238 - German and French Diction (1)

Develop pronunciation skills for speaking and singing in German and French, particularly through learning the International Phonetic Alphabet. Rules of grammar that affect pronunciation for poetry and song literature texts.

MUS 239 - Seminar in Music Composition 1 (2)

Overview of music composition for beginning majors, prospective majors, or students interested in exploring composition. Fundamentals of composing melody, creating harmony, and formal structures explored.

Prerequisite: (Concurrent Prerequisite MUS 113 and Concurrent Prerequisite MUS 114 with a minimum grade of D-).

MUS 243 - History of Music I (3)

The history of change in music from earliest times through the 16th Century to the end of the Baroque Period with emphasis on the changes in style.

Course Attribute: LC3a-Arts and GT Arts.

MUS 244 - History of Music II (3)

A study of historical changes that took place in music in the Classic and Romantic Periods and the 20th Century.

Course Attribute: Liberal Arts Core Elective.

MUS 245 - Introduction to Ethnomusicology (3)

Definition, history, and scope of Ethnomusicology; its role in the study of human behavior and cultures, and its relationship with musicology, anthropology, history, culture, religion, and humanities. Survey of functional music in different socio-cultural settings. Exploration of ethnomusicological theories, research, and fieldwork study.

Mutually Exclusive Course: Credit allowed for only one of these courses: MUS 245 and ANT 245. Course Attribute: LC5c-Hum Behav & Social Sys and LC7-International Studies and GT Human Behavior & Soc Sys.

MUS 247 - Music Cultures of the World (3)

Increases students' understanding and appreciation of the music of other cultures through the study of folk music and the methods of ethnomusicology.

Course Attribute: LC3a-Arts and LC7-International Studies and GT Arts.

MUS 248 - Asian Musical Culture (3)

Survey of the music of the Asian continent and their roles in society, religion, history, and politics. Examines theoretical systems, modes of learning, musical instruments, ensembles, and performance practices by cultural groups. Also examines significant genres in national and folk traditions. Explores the impact of westernization and modernization on musical cultures as well as new musical practices in the world music markets of the twenty-first century.

Mutually Exclusive Course: Credit allowed for only one of these courses: MUS 248 and ASIA 248. Course Attribute: LC3a-Arts and LC7-International Studies and GT Arts.

MUS 253 - UNC Alternative Styles Ensemble (1)

The UNC Alternative Styles Ensemble will explore non-classical styles and performance techniques through regular rehearsals and performances.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 256 - UNC European Summer Opera Programs (1-6)

Audition Required. Practical experience in the production and performance of a complete operatic works in professional productions in Europe. Techniques of acting, singing, character analysis and stage direction will be studied.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Faculty Led Study Abroad Fee Required.

MUS 257 - Applied Music (1)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 258 - Applied Music: Jazz (1)

Instruction on technique, performance practice, and literature of jazz music. One 50-minute individual lesson per week.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 260 - Class Piano III (1)

Development of intermediate-level functional keyboard skills. This course satisfies the piano proficiency requirement for all music majors.

Prerequisite: MUS 161 with a minimum grade of C-. Course Fee: Course Fee Required.

MUS 261 - Class Piano IV (1)

Further development of the functional keyboard skills required of professional musicians and music educators.

Prerequisite: MUS 260 with a minimum grade of C-. Course Fee: Course Fee Required.

MUS 262 - Class Jazz Piano (1)

A course for beginning jazz, piano students. Study of the harmonic language of jazz, chord voicings, comping techniques, melody playing and improvisation.

Prerequisite: MUS 161 with a minimum grade of D-. Course Fee: Course Fee Required.

MUS 263 - Studio Performance Class: Piano (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded.

Repeatable Status: Course is repeatable with no limitations.

MUS 264 - Studio Performance Class: Brass or Percussion (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded.

Repeatable Status: Course is repeatable with no limitations.

MUS 265 - Individual Instruction in Collaborative Piano (2)

In-depth study of repertoire and refinement of skills for the collaborative pianist.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 266 - Chamber Choir (1)

Audition Required. The UNC Chamber Choir is a highly select auditioned vocal ensemble typically comprised of 16 to 32 performers. The group performs a wide variety of choral chamber works in concerts throughout the year and may tour regularly.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 267 - University Symphony Orchestra (1)

Audition required. Comprised of the best string, wind, brass, and percussion players. Reads and performs standard orchestra repertoire. Performs on and off campus.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 268 - UNC Campus String Orchestra (1)

This course is open to all bowed string instrument players on campus (violin, viola, cello, bass). Players are expected to have several years of experience in order to be successful with the required repertoire. Each semester the Orchestra will rehearse and prepare for concerts on campus and/or in the community. **String majors are expected to audition for the UNC Symphony Orchestra each year before enrolling in Campus Orchestra (on their primary instrument).

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 270 - Individual Performance in Voice (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 271 - Individual Performance in Piano (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 272 - Individual Instruction in Folk and Bluegrass (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 273 - Individual Instruction in Strings, Harp, or Guitar (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 274 - Individual Instruction in Woodwinds (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 275 - Individual Instruction in Brass or Percussion (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 277 - Individual Instruction in Composition (1)

Individual instruction in music composition for composition majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 280 - Mixed Concert Choir (1)

Audition required. Open to all students. Performs literature ranging from the classics to contemporary works. Performs concerts on and off campus.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 281 - Women's Glee Club (1)

Audition required. Open to all female students. Performs on campus and joins with the Concert Choir in large masterworks with orchestra.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 282 - University Singers (1)

The University Singers is open to all the university community and performs a wide variety of choral repertoire, from Renaissance motets to contemporary works.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 283 - Studio Performance Class: Voice (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. s.

Repeatable Status: Course is repeatable with no limitations.

MUS 284 - Men's Glee Club (1)

Open to all male students. Performs on campus and in the community. Sings a wide variety of literature.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 285 - Performance in Opera Theatre (1)

Audition required. Practical experience in the production and performance of a complete operatic work. Techniques of acting, singing, character analysis and stage direction will be studied.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 286 - Scene Studies in Opera (1)

Audition required. Studying techniques of acting, singing, character analysis and stage deportment through the staging and performing of selected opera scenes and arias.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 288 - Concert Band (1)

Audition required. Comprised of music majors and students from other disciplines. Members perform a wide variety of interesting literature selected from standard and current repertoire.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 290 - Symphonic Band (1)

Audition required. Performs literature drawn from contemporary and traditional repertoire.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 291 - Wind Ensemble (1)

Audition required. Comprised of the most outstanding wind and percussion majors in the School of Music. The ensemble performs a repertoire of works requiring from 8 to 35 performers.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 292 - Marching Band (1)

Audition required. Open to all university students. To develop marching/playing skills by utilizing current practices in marching band formation design and special marching band musical arrangements.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 293 - Studio Performance Class: Strings, Harp or Guitar (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded.

Repeatable Status: Course is repeatable with no limitations.

MUS 294 - Studio Performance Class: Woodwinds (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded.

Repeatable Status: Course is repeatable with no limitations.

MUS 296 - Jazz Music: History and Appreciation (3)

Study of the development of jazz music and its relationship to and influence on other popular music genres. Focus on critical listening and writing skills to develop appreciation of this art form. Open to all students.

Course Attribute: LC3a-Arts and LC8-US Multicultural Studies and GT Arts.

MUS 301 - 18th Century Counterpoint (3)

A study of counterpoint as found in the invention, canon, fugue and chorale prelude.

Prerequisite: (MUS 215 and MUS 216 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 302 - Form and Analysis (3)

The study of homophonic and polyphonic forms, beginning with the motif and continuing with the analysis of the sonata, rondo and variation forms as well as the contrapuntal processes of inventions, canon, and fugue.

Prerequisite: (MUS 215 and MUS 216 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 303 - Instrumentation (2)

A course planned to develop knowledge and skill in arranging and orchestrating for various combinations of instruments from a few instruments to a full symphony orchestra.

Prerequisite: (MUS 215 and MUS 216 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 305 - Music Methods for Elementary Teachers (1)

This course will develop understandings and musical skills related to methodology for a multi-faceted music curriculum in the elementary classroom, including the integration of music with other disciplines.

Prerequisite: (Applic for Initial Adm to PTEP with a minimum score of 9 or EDFE 110 with a minimum grade of S) and (Appl for Grad Lic Adm to PTEP with a minimum score of 9 or Applic for Full Adm to PTEP with a minimum score of 9). Course Fee: Course Fee Required.

MUS 307 - History of Instruments and Instrumental Practice (3)

A historical study of the development of musical instruments and the performance practices associated with them.

Prerequisite: (MUS 215 and MUS 216 and MUS 243 and MUS 244 with a minimum grade of C-).

MUS 308 - Music Workshop (1-4)

Receive information about current important ideas in many fields of knowledge from authorities nationally known in their fields of specialization. S/U graded.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

MUS 310 - Teaching General Music in Elementary Schools (2)

A comprehensive study of the teaching of music to students in elementary school general music classes. Clinical experiences required.

Prerequisite: (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9) and (MUS 210 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 311 - Teaching General Music in Secondary Schools (2)

Study the role and nature of required and elective general music, arts and humanities courses in junior and senior high schools.

Prerequisite: (MUS 310 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Course Fee: Course Fee Required.

MUS 312 - Teaching Instrumental Music in Elementary Schools (2)

Examine materials, methods and procedures for teaching instrumental music in elementary schools. In-class presentations and clinical experience required.

Prerequisite: (MUS 210 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Course Fee: Course Fee Required.

MUS 313 - Digital Composition (2)

This project oriented course gives students a professional level familiarity with electronic musical instruments. The class will focus on the production and design of synthetic and sampled sounds.

Prerequisite: MUS 209 with a minimum grade of D-. Course Fee: Course Fee Required.

MUS 314 - Guitar in the Classroom (1)

Learn to play guitar, including basic folk and classical techniques. Covers development of a guitar program in public school music curriculum.

Major/Minor Restriction: Include Music (and) Music Education Major(s). Course Fee: Course Fee Required.

MUS 317 - Teaching Instrumental Music in Secondary Schools (2)

Develops understanding of skills necessary to maintain an outstanding secondary instrumental music program.

Prerequisite: (MUS 312 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Course Fee: Course Fee Required.

MUS 319 - Instrumental Techniques and Conducting (1)

Develop effective hand and baton technique; learn drill and various meter patterns, tempo, style, dynamics, musical terms; study and perform musical scores, using a laboratory band and orchestra.

Prerequisite: (Concurrent Prerequisite MUS 215 and Concurrent Prerequisite MUS 216 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 320 - Wind Literature, Pedagogy and Conducting (2)

Designed to continue conducting instruction begun in MUS 319, with emphasis on wind literature and rehearsal techniques appropriate for elementary through high school bands.

Prerequisite: MUS 319 with a minimum grade of D-. Course Fee: Course Fee Required.

MUS 323 - Choral Techniques and Conducting (2)

Develop basic conducting technique as a choral musician. Study and apply meter patterns, preparatory beats, cueing and releases. Discuss tone production, diction, blend, score preparation and rehearsal techniques.

Prerequisite: (Concurrent Prerequisite MUS 215 and Concurrent Prerequisite MUS 216 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 324 - Choral Conducting and Pedagogy for Elementary and Secondary Schools (2)

Continuation of MUS 323, refining conducting techniques. Examines materials, methods and procedures relevant to teaching vocal music in elementary and secondary schools.

Prerequisite: (MUS 323 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Course Fee: Course Fee Required.

MUS 325 - Choral Methods and Literature for Elementary and Secondary Schools (1)

Examine choral literature for use with elementary through high school choral organizations.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (MUS 319 or MUS 323 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 327 - Analysis of Jazz Styles (2)

Study of jazz improvisation through the analysis of transcribed solos.

Prerequisite: MUS 223 with a minimum grade of D-.

MUS 328 - Jazz Improvisation II (2)

Continuation and expansion of materials covered in MUS 223. Application of advanced scales, chromatic harmony, and soloing concepts. Elements of swing through post-bebop styles.

Prerequisite: MUS 223 with a minimum grade of D-.

MUS 329 - Stage Techniques for Singers (2)

An introduction to techniques and requirements of stage performance: score and script analysis, elementary acting methods, character development, and stage movement.

Course Fee: Course Fee Required.

MUS 330 - String Techniques (1)

The study of the problems of string playing through performance on string instruments and the study of available literature for teaching strings in preparation for establishing string classes upon graduation.

Course Fee: Course Fee Required.

MUS 331 - String Pedagogy and Literature for the Instrumental Music Teacher (2)

Additional studies in string performance and literature are presented for the instrumental B.M.E. major.

Prerequisite: (MUS 319 or MUS 330 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Course Fee: Course Fee Required.

MUS 332 - Beyond Talent: Career Development for Musicians (2)

This course will help prepare students for their professional careers by familiarizing them with a broad skill set necessary to succeed in the fast-changing music profession. Students will be guided to acquire the essential skills beyond musicianship by covering relevant topics through lectures, required reading, guest presentations, and the final project.

MUS 334 - Acting for Singers (2)

Advanced instruction in the special needs of the singer/actor: staging of arias, improvisation, freeing the voice through movement.

Prerequisite: MUS 329 with a minimum grade of D-. Repeatable Status: Course may be repeated 1 time.

MUS 336 - German Art Song (2)

An introduction to the origins of the art song form with in-depth study of the German art song from its historical beginnings through the present day.

MUS 338 - French/Italian Art Song (2)

Course in the performance of 19th and 20th Century French and Italian Art Song with particular emphasis upon style, technical requirements and diction.

MUS 339 - British/American Art Song (2)

In-depth study of British and American art song. Emphasis will be on research and performance of 20th century materials.

MUS 342 - Jazz Rhythm Section Workshop (1)

A listening workshop in jazz and commercial music for all instrumentalists. Topics will include important players, group communication, performance styles and classic rhythm sections.

Course Fee: Course Fee Required.

MUS 343 - Recording Techniques (2)

This course will introduce the student to the basic principles and practices of audio recording through a combination of lecture/demonstration and hands-on work in the recording studio or the computer lab.

Prerequisite: MUS 209 with a minimum grade of D-. Course Fee: Course Fee Required.

MUS 344 - History of Jazz (2)

An introductory study of the historical evolution of jazz music from its nineteenth-century precursors to the present.

Major/Minor Restriction: Include Music (and) Music Education Major(s)/Minor(s).

MUS 345 - Vocal Jazz Arranging (2)

Study of arranging techniques for vocal jazz ensemble music in a broad range of styles and with varying voicing and instrumentation.

Prerequisite: MUS 346 with a minimum grade of C-. Program Restrictions: Include Music:Jazz Studies-BM and Music:Jazz Std Instrumental-BM. Course Fee: Course Fee Required.

MUS 346 - Arranging (2)

Fundamental considerations in arranging music for small instrumental jazz ensembles and vocal jazz groups. Stylistic elements of melody, harmony, rhythm, texture, and form. Details of notation, score preparation, and layout.

Prerequisite: MUS 218 with a minimum grade of D-.
Course Fee: Course Fee Required.

MUS 347 - Advanced Arranging (2)

Discussion of common techniques used by great arrangers. Prepares students to write arrangements for large jazz ensemble and studio orchestra.

Prerequisite: MUS 346 with a minimum grade of D-.
Course Fee: Course Fee Required.

MUS 348 - Accompanying and Coaching I (2)

Acquaint students with necessary skills for collaborative performance through the study of listening, rhythm, sight reading, technique and 4-hand repertoire. Class performances required.

Repeatable Status: Course is repeatable with no limitations.

MUS 349 - Accompanying and Coaching II (2)

Acquaint students with skills needed for collaborative performance through score reduction and discussion, listening and performance of song and instrumental literature. Class performances required.

Prerequisite: MUS 348 with a minimum grade of D-.
Repeatable Status: Course is repeatable with no limitations.

MUS 352 - Piano Pedagogy I (2)

A one semester course concentrating on beginning piano and elementary musicianship. The course will provide a thorough introduction to methods, materials, resources, and techniques for teaching at the elementary level. Students will also survey a substantial amount of elementary to early intermediate piano repertoire.

MUS 353 - Piano Pedagogy II (2)

A one semester course focusing on the intermediate to early advanced piano student curriculum. The course will provide a thorough overview of the technical and musical requirements needed to develop students at the intermediate to early advanced level. Students will also survey a substantial amount of intermediate to early advanced piano repertoire.

Prerequisite: MUS 352 with a minimum grade of D-.

MUS 354 - Advanced Recording Techniques (2)

Continued development of skills in audio recording and mixing through lecture and hands-on experiences. Students will collaborate on projects using a wide array of tools and recording techniques.

Prerequisite: (MUS 209 and MUS 343 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 356 - Marching Band Techniques (1)

Designed to develop the necessary skills and knowledge needed to organize, administer, plan and teach marching band shows. Clinical experience required.

Prerequisite: (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9).
Course Fee: Course Fee Required.

MUS 360 - Voice Class (1)

Beginning instruction in solo singing, with an emphasis on strategies and materials. Intended for beginning singers and music educators. Study will involve the elements of basic vocal technique, pedagogy and solo repertoire.

Course Fee: Course Fee Required.

MUS 361 - Single Reed and Flute Class (1)

This course addresses fundamental issues in playing and teaching the clarinet, saxophone, and flute to assist music educators in the instruction of these instruments.

Course Fee: Course Fee Required.

MUS 362 - Double Reed Class (1)

This course addresses fundamental issues in playing and teaching the oboe and bassoon to assist music educators in the instruction of these instruments.

Course Fee: Course Fee Required.

MUS 363 - Routes of Black Music (3)

The historical, thematic and stylistic development of black music from ancient Africa to the present.

Mutually Exclusive Course: Credit allowed for only one of these courses: MUS 363 and AFS 360.

MUS 364 - Brass and Percussion Class (2)

Develop a teaching knowledge of the brass and percussion instruments. Acquire sufficient playing skill for purposes of demonstration.

Prerequisite: MUS 115 with a minimum grade of D-.
Course Fee: Course Fee Required.

MUS 367 - Materials and Techniques for Brass and Percussion (1)

Required of all music majors with vocal, piano and general music emphasis (B.M.E.). Covers the teaching fundamentals of brass and percussion instruments.

Course Fee: Course Fee Required.

MUS 392 - Music Business Internship (1-3)

Practical experience working in the music business. Internship proposal, progress report and final report required. S/U graded.

Repeatable Status: Course is repeatable with a maximum of 3 credit hours.

MUS 401 - Music Theory Review (2)

Reviews tonal harmony, voice leading and analysis. Includes diatonic triads and seventh chords, modulation, chromatic harmonies and form analysis.

Course Fee: Course Fee Required.

MUS 402 - Aural Skills Review (1)

Reviews rhythmic dictation, melodic and harmonic dictation using diatonic through chromatic harmony. Sight singing will use moveable do and conducting.

Course Fee: Course Fee Required.

MUS 403 - Acoustics of Music (2)

Study of the physical properties of sound as compared with the psychoacoustical characteristics of perceived experience. Emphasis is placed on practical musical applications.

Course Fee: Course Fee Required.

MUS 404 - Jazz Methods and Materials (2)

An overview of literature, methodologies, and teaching strategies for the junior high/high school music educator. Hands on experience with conducting and rehearsing literature appropriate to the age level.

Major/Minor Restriction: Include Music (and) Music Education Major(s). Course Fee: Course Fee Required.

MUS 405 - Music Production (2)

Musical genres change over time but the actual process of making a great recording remains the same. This course will give a solid knowledge of the role of the music producer from the creative standpoint of music production. Through the study of historical elements of music production and landmark recordings from the most successful and innovative producers, we will dissect the production process in a variety of musical genres from beginning to end. We will explore specific studio production techniques that can be applied across multiple

musical styles and situations in the recording/production process.

Prerequisite: (MUS 343 and MUS 354 with a minimum grade of D-). Course Fee: Course Fee Required.

MUS 410 - Vocal Pedagogy (2)

An introduction to the science and teaching of singing. Study of the skeletal system, muscles involved in breathing and phonation, vocal acoustics, and learning theories, past and present.

Course Fee: Course Fee Required.

MUS 414 - Transitional Capstone Course in Music Education (2)

Capstone course to prepare students for student teaching though review of topics including assessment, lesson planning, classroom management, work sample preparation, and special needs students in the music classroom.

Prerequisite: (MUS 310 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Course Fee: Course Fee Required.

MUS 415 - Keyboard Literature I (2)

Sight reading at Level III or above required. The study of keyboard music from its earliest beginnings through the works of Frederic Chopin and Robert Schumann. Offered every other year.

MUS 416 - Keyboard Literature II (2)

Sight reading at Level III or above required. Concentrate on keyboard works from Franz Liszt and Johannes Brahms through the Twentieth Century. Offered every other year.

MUS 420 - Jazz Guitar Ensemble (1)

Audition required. Comprised of several guitarists and a rhythm section, the Jazz Guitar Ensemble studies and performs music from diverse jazz styles arranged for this specific combination of instruments.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 421 - Small Jazz Ensembles (1)

Groups consist of a rhythm section plus 3 or 4 hours.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 422 - Directed Studies in Music (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

MUS 423 - Body Mapping (1)

Designed to help participants correct and refine their body map in order to sing and play music with healthy, efficient movement. This course will not provide information about technique but will give students the information they need to put their technique on a firm somatic foundation.

Course Fee: Course Fee Required.

MUS 424 - Vocal Jazz Ensembles (1)

Audition required. Each ensemble limited to 20 voices: 4 sopranos, 4 altos, 4 tenors, 4 baritones, 4 basses, plus rhythm section and horns. Open to any UNC student.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 425 - Jazz Ensemble (1)

Audition required. For brass, woodwind and rhythm players. Concentrate on jazz idiom music. Get thorough preparation for teaching at both secondary and college levels.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 426 - Orchestral Excerpts (1)

Emphasis is on professional level performance of standard orchestral literature.

Repeatable Status: Course is repeatable with no limitations.

MUS 429 - UNC Contemporary Music Ensemble (1)

Our time, including modern masterpieces as well as commissioned works, in collaboration with composers whenever possible.

Course Attribute: Community Engaged Learning. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 430 - Small Ensembles and Chamber Music (1)

Small chamber groups that rehearse regularly and are coached by a faculty member.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 431 - Music Lessons (1)

Instruction in a secondary area: instrument, voice, or composition. One 30-minute individual lesson per week.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 436 - Individual Instruction in Jazz (2)

Individual instruction on technique, performance practice, and literature of jazz music for jazz studies majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 441 - The Standard Jazz Repertoire (1)

Students will become familiar with the large body of composition that comprise the standard jazz repertoire. Course will include the study of composers, melodies, lyrics, chord progressions and recordings. Students will also learn techniques for song memorization.

Major/Minor Restriction: Include Music (and) Music Education Major(s).

MUS 443 - Topics in Jazz History (2)

A detailed study of the history of jazz music from its precursors to the present. Critical analysis of the common narrative of jazz history is informed by primary source readings, historical literature and contemporary research in issues of general jazz history.

Prerequisite: MUS 344 with a minimum grade of D-. Major/Minor Restriction: Include Music (and) Music Education Major(s)/Minor(s).

MUS 444 - English Diction (1)

A course in the performance of English Song Literature with particular emphasis upon the problems of singing in one's own language.

MUS 445 - German Diction (1)

A course in the performance of 19th and 20th century German art song, with particular emphasis upon style and diction.

MUS 446 - French Diction (1)

A course in the performance of 19th and 20th century French art song, with particular emphasis upon style and diction.

MUS 447 - Italian Diction (1)

A course in the performance of Italian art song and operatic repertoire, with particular emphasis upon style and diction.

Repeatable Status: Course is repeatable with no limitations.

MUS 448 - UNC Early Music Ensemble (1)

UNC Early Music Ensemble performs pre-Classical Era music in a historically informed style, on period instruments whenever possible.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 450 - Seminar in Student Teaching for Music Educators (1)

This seminar is designed to provide student teachers in music education with pertinent information and a support system that will aid them during their field experience.

Prerequisite: (EDFE 130 with a minimum grade of S) and (Application for Student Teaching with a minimum score of 9).

MUS 453 - UNC Alternative Styles Ensemble (1)

The UNC Alternative Styles Ensemble will explore non-classical styles and performance techniques through regular rehearsals and performances.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 456 - UNC European Summer Opera Program (1-6)

Audition Required. Practical experience in the production and performance of a complete operatic works in professional productions in Europe. Techniques of acting, singing, character analysis and stage direction will be studied.

Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

MUS 457 - Applied Music (1)

Instruction on technique, performance practice, and literature. One 50-minute individual lesson per week.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 458 - Applied Music: Jazz (1)

Instruction on technique, performance practice, and literature of jazz music. One 50-minute individual lesson per week.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 460 - Survey of the Music Business (2)

An introductory course designed to develop basic business skills in the music idiom through the study of copyright law, music licensing and publishing, artist/venue management and promotion, and the recording industry.

Course Fee: Course Fee Required.

MUS 463 - Studio Performance Class: Piano (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all the students in his or her major discipline. S/U graded.

Repeatable Status: Course is repeatable with no limitations.

MUS 464 - Studio Performance Class: Brass or Percussion (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded.

Repeatable Status: Course is repeatable with no limitations.

MUS 465 - Individual Instruction in Collaborative Piano (2)

In depth study of repertoire and refinement of skills for the collaborative pianist.

Prerequisite: (MUS 348 and MUS 349 and MUS 265 with a minimum grade of D-). Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 466 - Chamber Choir (1)

Audition Required. The UNC Chamber Choir is a highly select auditioned vocal ensemble typically comprised of 16 to 32 performers. The group performs a wide variety of choral chamber works in concerts throughout the year and may tour regularly.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 467 - University Symphony Orchestra (1)

Audition required. Comprised of the best string, wind, brass, and percussion players. Reads and performs standard orchestra repertoire. Performs on and off campus.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 468 - UNC Campus String Orchestra (1)

This course is open to all bowed string instrument players on campus (violin, viola, cello, bass). Players are expected to have several years of experience in order to be successful with the required repertoire. Each semester the Orchestra will rehearse and prepare for concerts on campus and/or in the community. **String majors are expected to audition for the UNC Symphony Orchestra each year before enrolling in Campus Orchestra (on their primary instrument).

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 470 - Individual Instruction in Voice (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 471 - Individual Instruction in Piano (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 472 - Individual Instruction in Folk and Bluegrass (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 473 - Individual Instruction in Strings, Harp, or Guitar (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 474 - Individual Instruction in Woodwinds (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 475 - Individual Instruction in Brass or Percussion (2)

Individual instruction on technique, performance practice, and literature for performance majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 477 - Individual Instruction in Composition (2)

Individual instruction in music composition for music composition majors.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Private Music Lesson Fee Required.

MUS 480 - Mixed Concert Choir (1)

Audition required. Open to all students. Performs literature ranging from the classics to contemporary works. Performs concerts on and off campus.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 481 - Women's Glee Club (1)

Audition required. Open to all female students. Performs on campus and joins with the Concert Choir in large masterworks with orchestra.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 482 - University Singers (1)

The University Singers is open to all the university community and performs a wide variety of choral repertoire, from Renaissance motets to contemporary works.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 483 - Studio Performance Class: Voice (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded.

Repeatable Status: Course is repeatable with no limitations.

MUS 484 - Men's Glee Club (1)

Audition required. Open to all male students. Performs on campus and in the community. Sings a wide variety of literature.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 485 - Performance in Opera Theatre (1)

Audition required. Practical experience in the production and performance of a complete operatic work. Techniques of acting, singing, character analysis and stage direction will be studied.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 486 - Scene Studies in Opera (1)

Audition required. Studying techniques of acting, singing, character analysis and stage deportment through the staging and performing of selected opera scenes and arias.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 488 - Concert Band (1)

Audition required. Comprised of music majors and students from other disciplines. Members perform a wide variety of interesting literature selected from standard and current repertoire.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 490 - Symphonic Band (1)

Audition required. Performs literature drawn from contemporary and traditional repertoire.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 491 - Wind Ensemble (1)

Audition required. Comprised of the most outstanding wind and percussion majors in the School of Music. The ensemble performs a repertoire of works requiring from 8 to 35 performers.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 492 - Marching Band (1)

Audition required. Open to all university students. To develop marching/playing skills by utilizing current practices in marching band formation design and special marching band musical arrangements.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

MUS 493 - Studio Performance Class: Strings, Harp or Guitar (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded.

Repeatable Status: Course is repeatable with no limitations.

MUS 494 - Studio Performance Class: Woodwinds (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded.

Repeatable Status: Course is repeatable with no limitations.

MUS 495 - Special Topics in Music (1-4)

Seminar covering performance, research, education, history and theory that are of concern to contemporary

undergraduate student. Topics vary according to student interest and needs.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

NURS - Nursing

College of Natural and Health Sciences

School of Nursing (p. 96)

NURS 200 - Women's Health (3)

Examines women's health concerns over the adult life span, and the accompanying psychosocial, economic, political, and cultural implications. Includes a historical perspective.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys. Repeatable Status: Course may be repeated 1 time.

NURS 225 - Interprofessional Collaboration in Healthcare (3)

An interdisciplinary approach promoting wellness and using discipline-specific processes to plan healthcare interventions. Perspectives from disciplines are explored emphasizing collaborative communication, teamwork, and client-centered care. Simulation labs included.

Prerequisite: (BIO 245 or BIO 350 with a minimum grade of D-).

NURS 303 - Transition to Baccalaureate Nursing (3)

Facilitates movement of registered nurses into the professional role of a baccalaureate prepared nurse.

Major/Minor Restriction: Include Nursing Major(s).

NURS 305 - Professional Nursing Concepts (3)

Develops knowledge and skills in patient education, communication, cultural sensitivity, quality and safety, informatics, and health literacy for nursing practice and professional nursing roles.

Major/Minor Restriction: Include Nursing Major(s).

NURS 310 - Foundations of Nursing I (3)

An introduction to the profession of nursing: nursing history, theory, nursing process, communication, diversity, professionalism, legal and ethical issues, geriatrics, end of life and healthcare access. Includes a civic engagement component.

Major/Minor Restriction: Include Nursing Major(s).
Course Attribute: Community Engaged Learning.

NURS 313 - Health Assessment Theory and Laboratory (3)

(2 lecture, 2 laboratory) Theory and application of health assessment, including physical, mental, developmental and cultural appraisals of individuals and families.

Major/Minor Restriction: Include Nursing Major(s).
Course Fee: Assessment Fee Required and Course Fee Required.

NURS 320 - Basic EKG Interpretation (2)

An introduction to the concepts of EKG interpretation and basic dysrhythmia recognition.

Prerequisite: (BIO 245 and BIO 246 with a minimum grade of D-).

NURS 323 - Theory and Clinical Practice: Fundamental Nursing Concepts and Care (5)

(0.5 Lecture, 4 Laboratory, 5 Clinical) This course emphasizes planning, providing, and evaluating nursing care based on the nursing process.

Major/Minor Restriction: Include Nursing Major(s).
Course Fee: Assessment Fee Required and Course Fee Required and Participation Fee Required and Supervision Fee Required.

NURS 326 - Pathophysiology (3)

A systems approach to alteration and disruption of physiologic functions. Focus on differentiation of pathophysiologic findings and identification of major disease processes.

Prerequisite: (BIO 245 and BIO 246 with a minimum grade of D-).

NURS 327 - Pharmacology in Nursing Practice (3)

Study drug classifications, emphasizing pharmacodynamics in care of children and adults. Analyze pharmacological problems and plan nursing care to support treatment and avoid or alleviate iatrogenic problems of drug therapy.

Major/Minor Restriction: Include Nursing Major(s).

NURS 329 - Health Assessment - RN/BSN (3)

Focuses on theory and application of health assessment, including physical, mental, developmental and cultural appraisals of individuals and families.

Prerequisite: (NURS 303 and NURS 305 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s).

NURS 340 - Foundations of Nursing II (2)

Develops knowledge and skills in patient education, communication, professional nursing roles, and cultural

sensitivity for nursing practice. Includes a civic engagement component.

Prerequisite: (NURS 310 with a minimum grade of C) and (NURS 313 with a minimum grade of C) and (NURS 323 with a minimum grade of S) and (NURS 327 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s).

NURS 374 - Clinical Practice: Alterations in Adult Health (6)

(4 laboratory, 8 Clinical) This course focuses on the application of therapeutic interventions guided by the nursing process in the acute care of individuals across the adult life span and their families. S/U graded.

Prerequisite: (NURS 310 with a minimum grade of C) and (NURS 313 with a minimum grade of C) and (NURS 323 with a minimum grade of S) and (NURS 327 with a minimum grade of C). Corequisite: NURS 375 and NURS 376. Major/Minor Restriction: Include Nursing Major(s).
Course Fee: Assessment Fee Required and Course Fee Required and Participation Fee Required and Supervision Fee Required.

NURS 375 - Alterations in Adult Health Theory I (4)

Emphasizes alterations in health of patients across the adult lifespan experiencing cancer and disorders of the following systems: fluids and electrolytes, immunity, cardiopulmonary, hematology and gastrointestinal.

Prerequisite: (NURS 310 with a minimum grade of C) and (NURS 313 with a minimum grade of C) and (NURS 323 with a minimum grade of S) and (NURS 327 with a minimum grade of C). Corequisite: NURS 374 and NURS 376. Major/Minor Restriction: Include Nursing Major(s).

NURS 376 - Alterations in Adult Health Theory II (3)

Emphasizes alterations in health of patients across the adult lifespan with disorders of the following systems: neurological, musculoskeletal, urinary/renal, endocrine, and integumentary.

Prerequisite: (NURS 310 with a minimum grade of C) and (NURS 313 with a minimum grade of C) and (NURS 323 with a minimum grade of S) and (NURS 327 with a minimum grade of C). Corequisite: NURS 374 and NURS 375. Major/Minor Restriction: Include Nursing Major(s).

NURS 380 - Research and Evidence Based Practice (3)

Develops beginning research knowledge in relationship to health outcomes. Emphasis will be on quantitative and qualitative research as components of evidence-based practice.

Prerequisite: ((NURS 340 and NURS 374 and NURS 375 and NURS 376 with a minimum grade of S) or (NURS 303 and NURS 305 with a minimum grade of C)).
Major/Minor Restriction: Include Nursing Major(s).

NURS 382 - Patient Centered Care Concepts Across the Lifespan (3)

Emphasizes issues in professional nursing as they relate to health promotion, aging, chronic illness, end of life and palliative care, complementary and alternative therapies, case management and care coordination.

Prerequisite: (NURS 329 and NURS 380 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s).

NURS 383 - Current Issues in Health Care RN/BSN (3)

Emphasizes issues in professional nursing as they relate to the changing health care environment. Areas of emphasis are ethics, change theory, power and politics, and nursing organizations.

Prerequisite: (NURS 329 and NURS 380 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s).

NURS 401 - Global Health and Disaster Preparedness in the West Indies (3)

(2 lecture, 1 field instruction) This interdisciplinary study abroad course will explore concepts in global health and disaster preparedness using St. Kitts and Nevis as a microcosm to explore these concepts.

NURS 404 - Clinical Practice of Public Health Nursing: Population-Based Practice (3)

(6 Clinical) Application of course concepts, theories, knowledge, and practice from nursing and public health sciences within diverse population and environmental contexts. Apply public health nursing theory to nursing practice.

Prerequisite: (NURS 380 with a minimum grade of C) and (NURS 420 with a minimum grade of S) and (NURS 421 with a minimum grade of C) and (NURS 425 with a minimum grade of C) and (NURS 426 with a minimum grade of C). Corequisite: NURS 405. Major/Minor Restriction: Include Nursing Major(s).

NURS 405 - Theory and Principles of Public Health Nursing: Population-Based Practice (3)

Emphasis on synthesis of concepts, theories, knowledge, and practice from nursing and public health sciences within diverse population and environmental contexts. Facilitates professional role development and clinical reasoning. This course contains a civic engagement component.

Prerequisite: ((NURS 380 and NURS 420 and NURS 421 and NURS 425 and NURS 426 with a minimum grade of S) or (NURS 382 and NURS 383 with a minimum grade of C)). Corequisite: NURS 404. Major/Minor Restriction: Include Nursing Major(s).

NURS 406 - Population-Based Practice - RN/BSN (3)

(6 Clinical) Advances the knowledge and skills of the RN in the application of the concepts, theories, knowledge, and practice of the public health sciences with a population focus. S/U Graded.

Prerequisite: (NURS 382 and NURS 383 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s).

NURS 408 - Nursing Workshop (1-3)

Offers undergraduate students an opportunity to increase nursing knowledge and skills.

Major/Minor Restriction: Include Nursing Major(s). Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

NURS 414 - Clinical Practice: Psychiatric/Mental Health Nursing (3)

(6 Clinical) Focuses on therapeutic nursing interventions applied to psychiatric/mental health nursing. Emphasis on nursing management of complex, acute and chronic psychiatric/mental health problems in community and/or inpatient settings. S/U graded.

Prerequisite: (NURS 380 with a minimum grade of C) and (NURS 420 with a minimum grade of S) and (NURS 421 with a minimum grade of S) and (NURS 425 with a minimum grade of C) and (NURS 426 with a minimum grade of C) and (Concurrent Prerequisite NURS 415 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s). Course Fee: Assessment Fee Required and Course Fee Required and Participation Fee Required and Supervision Fee Required.

NURS 415 - Theory of Psychiatric/Mental Health Nursing (3)

Nursing theory applied to psychiatric/mental health disorders. Focuses on promotion of quality and safe care and facilitation of optimal health for patients with acute and chronic illnesses.

Prerequisite: (NURS 380 with a minimum grade of C) and (NURS 420 with a minimum grade of S) and (NURS 421 with a minimum grade of S) and (NURS 425 with a minimum grade of C) and (NURS 426 with a minimum grade of C) and (Concurrent Prerequisite NURS 414 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s).

NURS 420 - Clinical Practice: Childbearing Families (3)

(1 Lab, 5 Clinical) This course focuses on the application of therapeutic interventions guided by the nursing process and evidence-based standards in the care of childbearing families. S/U graded.

Prerequisite: (NURS 340 with a minimum grade of C) and (NURS 374 with a minimum grade of S) and (NURS 375 with a minimum grade of C) and (NURS 376 with a minimum grade of C) and (Concurrent Prerequisite NURS 425 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s). Course Fee: Assessment Fee Required and Course Fee Required and Participation Fee Required and Supervision Fee Required.

NURS 421 - Clinical Practice: Pediatric Nursing (3)

(1 Lab, 5 Clinical) This course focuses on the application of therapeutic interventions guided by the nursing process and evidence-based standards in the care of pediatric patients and their families. S/U Graded.

Prerequisite: (NURS 340 with a minimum grade of C) and (NURS 374 with a minimum grade of S) and (NURS 375 with a minimum grade of C) and (NURS 376 with a minimum grade of C) and (Concurrent Prerequisite NURS 426 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s). Course Attribute: Community Engaged Learning. Course Fee: Assessment Fee Required and Course Fee Required and Participation Fee Required and Supervision Fee Required.

NURS 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

NURS 425 - Childbearing Families Theory (3)

Develops knowledge about childbearing processes, health promotion, disease prevention, alterations in health, and therapeutic interventions for women (gynecology), childbearing women, newborns and families in various settings.

Prerequisite: (NURS 340 with a minimum grade of C) and (NURS 374 with a minimum grade of S) and (NURS 375 with a minimum grade of C) and (NURS 376 with a minimum grade of C) and (Concurrent Prerequisite NURS 420 with a minimum grade of S). Major/Minor Restriction: Include Nursing Major(s).

NURS 426 - Pediatric Nursing Theory (3)

Develops knowledge about alterations in health, health promotion, and disease prevention and explores therapeutic nursing interventions for the care of pediatric patients and their families in various healthcare settings.

Prerequisite: (NURS 340 with a minimum grade of C) and (NURS 374 with a minimum grade of S) and (NURS 375 with a minimum grade of C) and (NURS 376 with a minimum grade of C) and (Concurrent Prerequisite NURS

421 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s).

NURS 440 - Current Issues in Health Care (2)

Emphasizes issues in professional nursing as they related to the changing health care environment. Areas of emphasis are change, ethics, policy and politics, and health care economics.

Prerequisite: (NURS 380 with a minimum grade of C) and (NURS 420 with a minimum grade of S) and (NURS 421 with a minimum grade of S) and (NURS 425 with a minimum grade of C) and (NURS 426 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s).

NURS 444 - Clinical Practice: Advanced Acute Care (3)

(6 Clinical) This course focuses on the advanced application of theoretical concepts of nursing practice in the acute care setting. S/U graded.

Prerequisite: (NURS 404 with a minimum grade of S) and (NURS 405 with a minimum grade of C) and (NURS 414 with a minimum grade of S) and (NURS 415 with a minimum grade of C) and (NURS 440 with a minimum grade of C). Corequisite: NURS 445 and NURS 446. Major/Minor Restriction: Include Nursing Major(s). Course Fee: Course Fee Required and Participation Fee Required and Supervision Fee Required.

NURS 445 - Advanced Nursing Concepts and Care (2)

This course focuses on the appraisal and synthesis of prior knowledge, current best evidence, and safety and quality indicators to evaluate and develop plans of care for patients with complex chronic, acute, and critical illnesses.

Prerequisite: (NURS 404 with a minimum grade of S) and (NURS 405 with a minimum grade of C) and (NURS 414 with a minimum grade of S) and (NURS 415 with a minimum grade of C) and (NURS 440 with a minimum grade of C). Corequisite: NURS 444 and NURS 446. Major/Minor Restriction: Include Nursing Major(s).

NURS 446 - Clinical Practice Capstone (5)

(15 Practicum) Nursing immersion practicum experience under the direct supervision of a professional nurse preceptor.

Prerequisite: (Concurrent Prerequisite NURS 444 with a minimum grade of S) and (Concurrent Prerequisite NURS 445 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s). Course Fee: Assessment Fee Required and Participation Fee Required and Supervision Fee Required.

NURS 470 - Clinical Practice: Professionalism in Practice (3)

(6 Practicum) A preceptored practicum that develops the leader / manager role of the baccalaureate nurse. S/U graded.

Prerequisite: (NURS 382 and NURS 383 with a minimum grade of C). Major/Minor Restriction: Include Nursing Major(s).

NURS 480 - Professionalism in Practice: Leadership and Management (3)

Emphasis is on the nurse as a leader/manager in society and the health care system with respect to current issues and trends.

Prerequisite: ((NURS 404 and NURS 405 and NURS 414 and NURS 415 and NURS 440 with a minimum grade of S) or (NURS 382 and NURS 383 with a minimum grade of C)). Major/Minor Restriction: Include Nursing Major(s).

NURS 498 - Global Health and Disaster Preparedness in the West Indies (3)

Prerequisite: Consent of Instructor. This interdisciplinary study abroad course will explore concepts in global health and disaster preparedness using St. Kitts and Nevis as a microcosm to explore these concepts.

OCN - Oceanography

College of Natural and Health Sciences

Department of Earth and Atmospheric Sciences (p. 94)

OCN 110 - Our Ocean Systems (3)

Examine ocean environment and its human impact. Topics include description of ocean systems, marine exploration, international issues, food and mineral resources, coastal erosion, pollution and technological developments.

Major/Minor Restriction: Exclude Earth Sciences Major(s). Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

OCN 200 - General Oceanography (4)

(3 lecture, 2 laboratory) Geological, physical, chemical and biological aspects of oceans and ocean basins. Field trip required.

Major/Minor Restriction: Exclude Earth Sciences Major(s). Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

OCN 301 - Physical and Chemical Oceanography (4)

(3 lecture, 2 laboratory) Historical, physical and chemical aspects of oceanography including general character of water masses, ocean circulation and currents, waves, tides,

ocean-atmosphere interactions and chemical oceanography.

OCN 302 - Geological and Biological Oceanography (4)

(3 lecture, 2 laboratory) Geological and biological aspects of the ocean including origin of oceans and ocean floors, marine sediments and geomorphology, distribution and ecology of marine organisms and ocean productivity. Required field trip.

OCN 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

PHIL - Philosophy

College of Humanities and Social Sciences

Department of Philosophy (p. 80)

PHIL 100 - Introduction to Philosophy (3)

An examination of issues pertaining to knowledge, reality and morality. Issues examined might include the following: Can we know anything? Does God exist? Is morality merely personal opinion?

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking.

PHIL 126 - Introduction to Global Philosophies (3)

An introduction to a number of formative philosophical traditions from different cultures, e.g., Africana, Aztec, Buddhist, Confucian, Daoist, Indian, Islamic, and other philosophies.

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking and LC7-International Studies.

PHIL 150 - Moral Issues (3)

An introduction to moral reasoning about issues such as drug use, capital punishment, world hunger, animal rights, internet privacy, discrimination and sexual morality.

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking.

PHIL 221 - Basic Logic (3)

An introduction to deductive and inductive reasoning. Students will develop their creative and critical thinking skills while learning to avoid common fallacies in the contexts of decision-making and problem-solving.

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking.

PHIL 225 - Philosophical Figures (3)

An introduction to philosophy focused on the thought of one or two classical or contemporary figures, e.g. Kierkegaard, Socrates, Zhuangzi, Nietzsche, Ortega y Gasset, John Rawls, Martha Nussbaum.

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking and Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

PHIL 231 - Ancient Greek Philosophy (3)

A study of the major figures in ancient Greek philosophy from the pre-Socratics to the end of the Hellenistic period.

PHIL 232 - Medieval Western Philosophy (3)

A study of the major figures in Western philosophy from Augustine to William of Ockham, including Christian, Muslim, and Jewish philosophers.

PHIL 233 - Modern Western Philosophy (3)

A study of the major figures in modern Western philosophy from Descartes through Kant.

PHIL 246 - Early Chinese Philosophy (3)

A study of the major texts and figures in pre-Han China from Kongzi to Han Feizi.

PHIL 250 - Medical Ethics (3)

An introduction to moral reasoning about issues that arise in a medical context, e.g., abortion, euthanasia, health care professional-patient relationships, research on human subjects, and health-care access.

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking.

PHIL 270 - Philosophy of Religion (3)

An exploration of selected topics in the philosophy of religion, e.g., religious experience, faith and reason, the existence and nature of God, religion and science, and the problem of evil.

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking.

PHIL 280 - Philosophy of Science (3)

An introduction to philosophy of science focused on questions about its nature, methods and goals, e.g., What distinguishes science from pseudo-science? What constitutes the 'scientific method?' What is scientific objectivity?

Course Attribute: LC3c-Ways of Thinking and GT Ways of Thinking.

PHIL 300 - Topics in Philosophy (3)

Offerings under this heading will focus on areas of philosophical interest not regularly covered at the 300 level (e.g., Philosophy of Mind).

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

PHIL 311 - Environmental Ethics (3)

Explore theories of environmental value; understand and evaluate the ethical implications of environmental choices and policies.

PHIL 321 - Formal Logic I (3)

A first course in formal logic. Topics include calculi and artificial languages, the logistic method, truth functions, propositional calculi, calculi for first order logic, and a semantics for first order logic.

PHIL 322 - Formal Logic II (3)

Topics could include modal logic; logical metatheory; axiomatic approaches to formal logic; identity, terms, and formalized theories; or higher-order logics.

Prerequisite: (PHIL 321 or PHIL 340 with a minimum grade of D-).

PHIL 350 - Ethical Theory (3)

In-depth examination of selected topics in normative ethics and meta-ethics (e.g., the nature of moral values, the possibility of moral knowledge, the structure of moral reasoning).

PHIL 355 - Social and Political Philosophy (3)

In-depth examination of selected topics in social and political philosophy (e.g. the concept of political obligation, freedom and dissent, equality and justice, human rights).

PHIL 360 - Feminist Theories (3)

This course offers a survey of competing philosophical, political, and epistemological feminist frameworks for understanding gender inequality, examining how feminist theories both build on and critique Western philosophical traditions.

Mutually Exclusive Course: Credit allowed for only one of these courses: PHIL 360 and GNDR 350.

PHIL 365 - Topics in Value Theory and Public Policy (3)

This course provides opportunities to explore specific topics within value theory or public policy (e.g., aesthetics, bioethics, environmental policy, or professional ethics).

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

PHIL 366 - Philosophy of Law (3)

Explores the philosophical problems generated by thinking about law (e.g., the nature of law, the relationship between law and morality, the normative justifications for criminal and tort law, etc.).

PHIL 371 - Topics in Metaphysics and Epistemology (3)

This course provides opportunities to explore specific topics within metaphysics and epistemology (e.g., causation, epistemic injustice, modality, or social epistemology).

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

PHIL 372 - Philosophy of Race (3)

Explores metaphysical and epistemological questions that arise in contexts involving race. In what sense is race real? Is the race of a person epistemologically significant?

PHIL 373 - Personal Identity (3)

Explores metaphysical and epistemological issues surrounding the topic of personal identity, and may consider questions raised by cloning, artificial intelligence, disability, death, race and gender among others.

PHIL 385 - Epistemology (3)

In-depth examination of selected topics in theory of knowledge (e.g. the nature and limits of human knowledge, knowledge and belief, doubt and certainty, perception and intuition, faith and justification).

PHIL 390 - Metaphysics (3)

In-depth examination of selected topics in metaphysics (e.g. the nature of space and time, particulars and universals, the different senses of 'being,' substance, causality, identity and difference).

PHIL 422 - Directed Study (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

PHIL 492 - Internship (1-6)

Practical training in academic research or public philosophy. S/U graded. Minimum 37.5 clock hours per credit hour.

Repeatable Status: Course is repeatable with no limitations.

PHIL 495 - Advanced Seminar (3)

Detailed investigation of a specific philosophical issue. Substantial independent research and at least one oral presentation required.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

PHYS - Physics

College of Natural and Health Sciences

Department of Physics and Astronomy (p. 97)

PHYS 106 - Introduction to Spaceflight (3)

Topics to be covered include history of spaceflight, mechanics of propulsion and satellite motion, and living and working in space, and the space shuttle.

Course Attribute: LC6-Physical & Life Sciences and GT Physical & Life Sciences.

PHYS 220 - Introductory Physics I (5)

(4 lecture, 3 laboratory) First semester of algebra-based physics. Areas covered are classical mechanics and heat. A solid understanding of algebra, geometry and trigonometry is necessary to pass this course.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

PHYS 221 - Introductory Physics II (5)

(4 lecture, 3 laboratory) Second semester of algebra-based physics. Areas covered are waves, sound, light, electricity, magnetism, and modern physics. A solid understanding of algebra, geometry and trigonometry is necessary to pass this course.

Prerequisite: PHYS 220 with a minimum grade of D-. Course Fee: Course Fee Required.

PHYS 240 - General Physics I (5)

(4 lecture, 3 laboratory) First semester of calculus-based introductory physics. Areas covered are classical mechanics and heat. A solid understanding of algebra, geometry and trigonometry is necessary to pass this course.

Prerequisite: Concurrent Prerequisite MATH 131 with a minimum grade of D-. Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

PHYS 241 - General Physics II (5)

(4 lecture, 3 laboratory) Second semester of calculus-based introductory physics. Areas covered are waves, sound, light, electricity and magnetism. A solid understanding of algebra, geometry and trigonometry is necessary to pass this course.

Prerequisite: (PHYS 240 and Concurrent Prerequisite MATH 132 with a minimum grade of D-). Course Fee: Course Fee Required.

PHYS 301 - Seminar in Physics (1)

Focus on current topics in physics not covered in existing departmental offerings. Oral presentation required. Class attendance mandatory.

Repeatable Status: Course is repeatable with a maximum of 2 credit hours.

PHYS 320 - Mathematical Methods I (3)

Vector calculus, integration techniques, complex variables, ordinary differential equations, and Taylor series. Emphasis on applications to advanced physical sciences and engineering.

Prerequisite: MATH 132 with a minimum grade of D-.

PHYS 321 - Elementary Modern Physics (4)

(3 lecture, 3 laboratory) Relativity, atomic and nuclear physics, cosmology, and introduction to quantum mechanics.

Prerequisite: PHYS 241 with a minimum grade of D-.

PHYS 340 - Mechanics (4)

Intermediate course in classical mechanics. Reference frames, Newton's Laws, work and energy, oscillatory, central force and rigid body motion, and Lagrangian and Hamiltonian dynamics.

Prerequisite: (PHYS 241 with a minimum grade of D-) and (PHYS 320 or MATH 233 with a minimum grade of D-).

PHYS 341 - Electricity and Magnetism (4)

Intermediate study of classical electromagnetism. Electrostatics, magnetostatics, electric and magnetic fields in matter, electrodynamics, electromagnetic waves, and radiation.

Prerequisite: (PHYS 241 with a minimum grade of D-) and (PHYS 320 or MATH 233 with a minimum grade of D-).

PHYS 343 – Electronics (4)

(3 lecture, 3 laboratory) Analysis of analog and digital circuits.

Prerequisite: (PHYS 241 and PHYS 320 with a minimum grade of D-).

PHYS 345 - Quantum Mechanics I (3)

Wave functions and probability, Schrodinger equation, Dirac notation and matrix formulation of quantum mechanics.

Prerequisite: (PHYS 320 and PHYS 321 with a minimum grade of D-).

PHYS 347 – Optics (4)

(3 lecture, 3 laboratory) Geometrical, wave, and physical optics, lenses, mirrors, and optical instruments.

Prerequisite: (PHYS 241 and MATH 132 with a minimum grade of D-).

PHYS 355 - Computer Applications in Physics (2)

(1 lecture, 2 laboratory) Introduction to MATLAB and LabVIEW, with specific applications to physical problems, simulation of systems, and data acquisition and analysis.

Prerequisite: (PHYS 241 with a minimum grade of D-) and (PHYS 320 or MATH 233 with a minimum grade of D-).

PHYS 360 - Laboratory Physics I (2)

(1 lecture, 3 laboratory) Advanced laboratory skills and methods in physics, including error analysis.

Prerequisite: PHYS 241 with a minimum grade of D-.

PHYS 370 - Research I (1-3)

Independent experimental, computational or theoretical research in physics. Conferences with research advisor and a research proposal are required. (Minimum of 37.5 clock hours per credit hour.)

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

PHYS 420 - Mathematical Methods II (3)

Boundary value problems, partial differential equations, Laplace and Fourier transforms, special functions, and matrix algebra. Emphasis on applications to advanced physical sciences and engineering.

Prerequisite: PHYS 320 with a minimum grade of D-.

PHYS 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

PHYS 440 - Thermodynamics and Statistical Mechanics (4)

Kinetic theory, equations of state, laws of thermodynamics, and applications of statistical mechanics.

Prerequisite: (PHYS 240 and MATH 132 with a minimum grade of D-).

PHYS 445 - Quantum Mechanics II (3)

Perturbation theory, approximation methods, scattering, many-particle systems, and advanced topics.

Prerequisite: PHYS 345 with a minimum grade of D-.

PHYS 447 - Electro-optics (2)

Lasers and atomic theory, holography, fiber optics, and electro-optic devices.

Prerequisite: PHYS 347 with a minimum grade of D-.

PHYS 448 - Nuclear and Particle Physics (4)

(3 lecture, 3 laboratory) Nuclear properties and models, radioactive decay, fusion and fission, radiation detection, and elementary particles.

Prerequisite: PHYS 321 with a minimum grade of D-.

PHYS 460 - Laboratory Physics II (2)

(1 lecture, 3 laboratory) Advanced laboratory projects.

Prerequisite: PHYS 360 with a minimum grade of D-.

PHYS 470 - Research II (1-3)

Independent experimental, computational or theoretical research in physics. Conferences with research advisor and a paper and oral presentation are required.

Prerequisite: PHYS 370 with a minimum grade of D-.
Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

PHYS 495 - Special Topics in Physics (3)

Topics of special interest in areas of physics not covered by other courses.

Prerequisite: (PHYS 221 or PHYS 241 with a minimum grade of D-). Course Attribute: Variable Title Course.
Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

PSCI - Political Science

College of Humanities and Social Sciences

Department of Political Science and International Affairs
(p. 80)

PSCI 100 - United States National Government (3)

Identification and analysis of the principle rules, actors and institutions of national politics and explanation of their development.

Course Attribute: LC5a-Economic & Political Sys and GT Economics & Political Sys.

PSCI 105 - Fundamentals of Politics (3)

An introduction to political ideals, with emphasis on concepts of freedom, citizenship, justice, and power; attendant focus on ideologies (from democracy to fascism) and contributions of ancient and modern worlds.

Course Attribute: LC5a-Economic & Political Sys and GT Economics & Political Sys.

PSCI 110 - Global Issues (3)

An introduction to the major issues facing the global community such as terrorism, environmental depletion and pollution, immigration, pandemics, economic integration, and regional and international security.

Course Attribute: LC5a-Economic & Political Sys and LC7-International Studies and GT Economics & Political Sys.

PSCI 200 - Introduction to Comparative Politics (3)

A survey of the concepts and approaches used to study government and politics in countries around the world. Students will become acquainted with politics in different countries around the world.

PSCI 203 - Colorado Politics (3)

Examination of Colorado state and local politics including the institutions and processes of policy making from a comparative perspective.

PSCI 207 - Women and Politics (3)

Examination of the women's movement and its development including the strategies and tactics employed and the ends sought.

PSCI 208 - Introduction to Public Administration (3)

Learn history and theory of public administration. Public policy process, administrative execution, organizational mission and external pressures on administrators analyzed. Emphasize case studies, decisions and impact on citizens.

PSCI 210 - European Politics (3)

An examination of various aspects of European politics using examples from Western and Central Europe. It covers the European Union's functions and its relationship with member countries.

PSCI 215 - Post-Communist Russian Empire (3)

An examination of the politics of the former Communist states in the area including Russia and of relations among the members of the Commonwealth of Independent States.

PSCI 220 - Introduction to International Relations (3)

Learn the basic principles, processes and problems of the international political system.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 230 - The Evolution of the Modern State (3)

An examination of the historical development of the modern state, its accompanying social structures and intellectual foundations, from the Renaissance to the late-twentieth century.

PSCI 240 - Globalization (3)

Analysis of the political, social and economic aspects of globalization and its bearing upon developments in the modern world in general and the late twentieth century in particular.

PSCI 260 - Drug Wars (3)

Examines international and domestic responses to illegal drug production, use, and trafficking, along with its effects on criminal networks, civil conflict, violence against women, and transnational migration.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 286 - Value Issues in Political Economy (3)

A study of the political and economic viewpoints on key value issues in society, exploring the influence of seminal thinkers.

Mutually Exclusive Course: Credit allowed for only one of these courses: PSCI 286 and MIND 286. Course Attribute: LC5a-Economic & Political Sys and GT Economics & Political Sys.

PSCI 296 - Study Abroad Experience (3)

An experiential approach to learning about the politics, society, history and culture of another country. Students engage with the local community through assignments, field trips and meetings with practitioners.

Course Attribute: Variable Title Course. Repeatable Status: Course may be repeated 1 time.

PSCI 301 - Electoral Politics in the United States (3)

An examination of the process for the nomination and election of national officials. What are the roles of the electorate, interest groups, political parties and the media.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 302 - Power in America (3)

An examination of different theories of political and economic power and their applications to the national arena with special emphasis on corporate power and policymaking.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 303 - Public Policy in the United States (3)

American public policy in the areas of health care, transportation, education, housing, labor-management relations, income maintenance and taxation.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 305 - Politics of Education (3)

An examination of the policies adopted by the states and the national government and the roles played by interest groups and formal institutions in their formation.

PSCI 306 - Constitutional Law (3)

An analysis of Supreme Court decisions regarding civil liberties and relations among the branches of the national government and between the national and state governments.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 309 - American Political Development (3)

Examination of the changing contours of American national government focusing on political economy, social policies, race, and political culture; the dynamics of state building from constitutional origins through the 21st century.

PSCI 315 - Comparative Public Policy (3)

Cross-nationally compare public policy in such areas as education, transportation, taxation, population and income maintenance. Identify and explain differences and similarities across policy areas within one country and cross-nationally.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 316 - Latin American Politics (3)

An examination of the dynamics of Latin American politics in terms of its domestic, regional, and international aspects.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 317 - Dictatorship to Democracy (3)

Examination of why and how countries in various regions of the world have moved from bureaucratic authoritarianism and military rule to democratic forms of government.

PSCI 318 - The Politics of the Developing States (3)

Analysis of the politics of the developing states from a comparative and historical perspective. Emergence of a Third World and domestic politics of selected states will be examined.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 319 - Asian Politics (3)

Examination of economic development, domestic politics and international security issues affecting Asian nations, such as India, China and Japan.

PSCI 320 - American Foreign Policy (3)

Analysis of American foreign policy with emphasis on the Twentieth Century and of the process by which policy is made.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 321 - War and Peace (3)

Examination of the causes and occasions of wars and of the peaceful resolution of international disputes.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 323 - Politics of Religion (3)

An examination of the relationship between religion and politics in a comparative context spanning different world religions and historical periods.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 325 - Conflict in the Middle East (3)

Examination of the principal governmental and nongovernmental actors and their policies in the Middle East and relations among them.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 326 - International Political Economy (3)

An examination of the dynamics of the global economy, including trade, capital movements and investment, and the politics of international economic competition and integration.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 328 - International Law and Organizations (3)

An examination of international organizations, e.g. U.N. and O.A.S. and international agreements concerning the environment, health, finance, trade, etc.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 331 - Political Philosophy I (3)

Analysis and evaluation of the principles and institutions proposed by major philosophers from Plato to Hobbes.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 332 - Political Philosophy II (3)

Analysis and evaluation of the principles and institutions proposed by major philosophers from Rousseau to Freud.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 335 - American Political Philosophy (3)

Analysis and evaluation of the principles and institutions proposed by major American philosophers from the framers of the Constitution to the present.

Class Restriction: Include Sophomore and Junior and Senior.

PSCI 350 - Politics and Film (3)

This course examines perennial questions concerning the problems of truth, global identity, nationhood, culture, the individual, and political life through the lens of world cinema.

Corequisite: PSCI 351.

PSCI 351 - Screening for PSCI 350 (0)

Once per week screening time to complement PSCI 350.

Corequisite: PSCI 350.

PSCI 392 - Internship (1-13)

Provides opportunity for field experience in a variety of governmental and nongovernmental settings.

Prerequisite: 9.0 Credit Hours in PSCI. Repeatable Status: Course is repeatable with a maximum of 13 credit hours.

PSCI 405 - Senior Seminar in American Politics (3)

An in-depth analysis of select problems in American Politics.

Class Restriction: Include Senior.

PSCI 415 - Senior Seminar in Comparative Politics (3)

An in-depth analysis of select problems in Comparative Politics.

Class Restriction: Include Senior.

PSCI 422 - Directed Studies (1-3)

Credit counts toward major, students must have taken two courses in the elective group of proposed directed study. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

PSCI 425 - Senior Seminar in International Relations (3)

An in-depth analysis of select problems in International Relations.

Class Restriction: Include Senior.

PSCI 435 - Senior Seminar in Political Philosophy (3)

An in-depth analysis of select problems in Political Philosophy.

Class Restriction: Include Senior.

PSY - Psychology

College of Education and Behavioral Sciences

School of Psychological Sciences (p. 73)

PSY 120 - Principles of Psychology (3)

Surveys psychology as a science and applied discipline, including research methods, statistics, learning, motivation, sensation, perception, intelligence, personality and physiological, developmental, social and abnormal psychology.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

PSY 200 - Psychological Statistics and Design (3)

Covers basic statistical analysis procedures. Emphasizes descriptive and inferential statistics as well as computer applications for data manipulation.

Prerequisite: (PSY 120) and (MATH 120 or MATH 124 or Completion of LC2-Mathematics course). Major/Minor Restriction: Include Psychology Major(s).

PSY 230 - Human Growth and Development (3)

Introduction to the science of developmental psychology. Study basic concepts and issues related to cognitive, socioemotional and physical development from conception through senescence.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

PSY 247 - Adolescent Learning and Motivation (3)

Principles of adolescent learning, development, and motivation with applications for secondary classroom setting.

Course Attribute: LC5c-Hum Behav & Social Sys.

PSY 255 - Abnormal Psychology (3)

Study abnormal behavior: causes, symptoms, characteristics, classification, prevention and treatment.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 265 - Social Psychology (3)

Survey major areas of social psychology, discussing nature of and factors involved in human social behavior, impression management, prosocial behavior, aggression, conformity, obedience to authority, attitude change and interpersonal attraction.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

PSY 271 - Psychological Testing and Measurements (3)

Receive an introduction to psychological test theory, interpretation of results, group and individual tests (cognitive, affective and psychomotor), reliability, validity and standardization procedures.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 280 - Psychology of Human Sexuality (3)

The Psychology of Human Sexuality is a survey course in human reproductive behavior. Topics include pregnancy and contraception, behaviors associated with the spread of sexuality transmitted infections, romance and coupling behavior, sex trades, sexual orientation, gender identity, aberrant sexual behavior and sexual dysfunction.

Psychology and behavior of sexuality will be stressed.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 300 - Research Methods in Psychology (3)

(3 lecture, 0 laboratory) This class and required lab afford all psychology majors the opportunity to learn the foundations of research methodology, design, and analysis.

Prerequisite: (PSY 120 and PSY 200 with a minimum grade of D-).

PSY 323 - Health Psychology (3)

Explore psychological factors in maintenance of wellness, treatment of illnesses and recovery from or adjustment to ongoing health problems. Study theory, research methods and clinical applications in health psychology.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 330 - Child and Adolescent Psychology (3)

Focus on human development from conception through adolescence, particularly physical, cognitive and socioemotional development. Learn research methods for studying developmental processes.

Prerequisite: PSY 230 with a minimum grade of D-.

PSY 331 - Maturity and Aging (3)

Explore physical, cognitive and socioemotional variables related to adult development encompassing an age range from 20 to over 100. Emphasis in learning various research methods.

Prerequisite: PSY 230 with a minimum grade of D-.

PSY 332 - Psychology of Death and Dying (3)

Explore the dying process, funeral rites/rituals, grief and bereavement of Western and other cultures. Topics include loss experiences, fear of death, reactions to death, euthanasia, suicide, and the care and treatment of the terminally ill.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 340 - Psychology & Culture (3)

Explore how sociocultural contexts impact psychological processes. Topics include cultural issues in research and testing, cultural differences in worldviews and communication, acculturation, stereotyping, cultural identity development, and culture and health.

PSY 341 - Principles of Learning (3)

Explore principles of classical and operant conditioning. Understand principles as the basis for concept learning, problem solving, information processing and memory. Emphasis on human behavior in everyday life.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 347 - Educational Psychology for Elementary Teachers (3)

Study the relationships between theory, research, and practice in learning, memory, child development, motivation, and educational assessment for elementary classroom settings.

Prerequisite: (GPA-2.75) and (Concurrent Prerequisite EDFE 110 with a minimum grade of S or Concurrent Prerequisite EDFE 120 with a minimum grade of S or Concurrent Prerequisite EDFE 125 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9 or Applic for Full Adm to PTEP with a minimum score of 9).

PSY 349 - Educational Psychology for Secondary Teachers (3)

Study the application of principles derived from research on learning, memory, adolescent development, motivation, and educational assessment and measurement to secondary classroom settings.

Prerequisite: (GPA-2.5) and (Concurrent Prerequisite EDFE 110 with a minimum grade of S or Concurrent Prerequisite EDFE 120 with a minimum grade of S or Concurrent Prerequisite EDFE 125 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9 or Applic for Full Adm to PTEP with a minimum score of 9).

PSY 350 - Theories of Personality (3)

Study psychological theories and research methods used to explain personality development and functioning including psychoanalytic, neopsychoanalytic, cognitive, behavioral, humanistic and type-trait theories.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 365 - Psychology and the Law (3)

Examine social psychological theories and methods related to the legal system issues e.g., jury selection, eyewitness testimony, and death penalty cases.

Prerequisite: (PSY 265 or SOC 332 with a minimum grade of D-).

PSY 366 - Industrial Psychology (3)

Discover basic methods employed by psychologists in selection, placement, training and motivation of industrial personnel. Examine psychological factors influencing morale, production and job satisfaction.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 375 - Sensation and Perception (3)

Survey of how humans perceive the world through vision, hearing, touch, taste and smell. Examine physiological mechanisms, sensory processes, development, and theories of perception for each sensory modality.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 380 - Introduction to Physiological Psychology (3)

This class is designed to give students an introduction to neuroanatomy, neurophysiology, and psychopharmacology while stressing the functional relationship between the nervous system and behavior.

Prerequisite: (PSY 120 with a minimum grade of D-) and (BIO 101 or BIO 110 or BIO 245 or BIO 105 with a minimum grade of D-).

PSY 401 - Advanced Research Methods in Psychology (3)

This class will cover advanced topics in research methods and statistical techniques, including multi-factor designs and statistical analyses, post-hoc tests, qualitative research, and advanced topics in research ethics. Each student will conduct a literature review, design a research study, collect/analyze data, and report results consistent with A.P.A. style in written and oral form.

Prerequisite: (GPA-3.0) and (PSY 300 with a minimum grade of D). Major/Minor Restriction: Include Psychology Major(s). Class Restriction: Include Junior and Senior.

PSY 407 - Introduction to Counseling Theories (3)

Survey current theoretical approaches with individuals and groups. Not intended as training in counseling approaches, but as basis for future study.

Prerequisite: (GPA-3.0) and (PSY 350 with a minimum grade of D-). Major/Minor Restriction: Include Psychology Major(s). Class Restriction: Include Junior and Senior.

PSY 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

PSY 430 - Developmental Disabilities and Psychopathology (3)

This course will examine the major categories of disability (e.g., mental retardation, learning disability, autism) and psychopathology (e.g., anxiety, depression) that can be diagnosed during childhood and adolescence.

Prerequisite: (GPA-3.0) and (PSY 230 with a minimum grade of D). Class Restriction: Include Junior and Senior.

PSY 440 - Cognition (3)

Explore human cognition by examining perception, attention, memory, intelligence, problem and cognitive development. Become familiar with neural bases of cognition, theoretical perspectives and research methods.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 443 - Motivation (3)

Investigate motivational concepts and related research: drive, goals, direction, incentive, reinforcement, external stimulation, emotion, homeostasis, biological aspects, instinct and self-actualization.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 460 - Clinical Psychology (3)

Examine roles and skills required of a clinical psychologist including ethics, multicultural issues, limitations, and skills.

Prerequisite: (GPA-3.0) and (PSY 120 and PSY 255 with a minimum grade of D). Class Restriction: Include Junior and Senior.

PSY 467 - Psychology of Prejudice (3)

Understand basic causes of prejudice and how prejudicial behavior is learned and diminished. Experience increased understanding of others.

Prerequisite: PSY 120 with a minimum grade of D-.

PSY 475 - Evolution and Behavior (3)

This course surveys the field of evolutionary psychology, focusing on theories that attempt to explain human behavior in terms of evolution and natural selection.

Prerequisite: (GPA-3.0) and (PSY 120 with a minimum grade of D). Class Restriction: Include Junior and Senior.

PSY 481 - Advanced Physiological Psychology (3)

This class and required zero credit lab investigates higher-order physiological processing of the nervous system through lecture and experiential learning activities. Topics may include the sensory systems, sleep, reproductive behavior, emotion, learning, memory, and/or human communication.

Prerequisite: (GPA-3.0) and (PSY 380 with a minimum grade of D-). Major/Minor Restriction: Include Psychology Major(s). Class Restriction: Include Junior and Senior. Course Fee: Course Fee Required.

PSY 482 - Behavioral Genetics (3)

Introductory genetics course recommended. Consider genetic basis of behavior in humans and animals, contemporary issues, including genetic counseling, eugenics, intelligence and genetic correlates of psychopathology.

Prerequisite: (GPA-3.0) and (PSY 120 with a minimum grade of D). Major/Minor Restriction: Include Psychology Major(s). Class Restriction: Include Junior and Senior..

PSY 491 - Psychology Field Experience (1-6)

Get full or part-time experience working with professionals in psychology, for one or more semesters. Make arrangements with instructor and supervisor during semester before registration. S/U graded.

Prerequisite: PSY 120 with a minimum grade of D-. Major/Minor Restriction: Include Psychology Major(s). Class Restriction: Include Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

PSY 492 - Instructional Aide (1-3)

Assist in instructional tasks under the direct supervision of a faculty member. S/U graded.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

PSY 493 - Practicum in Psychology (1-3)

Assist psychology faculty with research or laboratory; 38 clock hours per credit hour. Maximum of four (4) credits apply to psychology major. S/U graded.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

PSY 495 - Special Topics in Psychology (1-5)

Scheduled on irregular basis.

Prerequisite: PSY 120 with a minimum grade of D-. Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

PVA - Performing Visual Arts

College of Performing and Visual Arts (p. 100)

PVA 152 - Writing and Scholarship in the Performing and Visual Arts (3)

A study in the basics of communication and scholarship in the music, fine arts, and theatre, with emphasis on problems of style, organization, logical thinking, and sources.

Prerequisite: (ENG 122 with a minimum grade of D- or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30). Course Attribute: LC1b-Intermediate Composition and GT Intermediate Composition.

PVA 210 - Introduction to Arts Entrepreneurship (3)

This course has been designed to introduce you to entrepreneurship as a philosophy to guide you, the emerging artist, as you consider, launch and progress in your chosen career. Whether you choose to focus on theatre, music, dance, visual arts, design, or performing arts management, or any combination thereof, the intention of this course is to provide tools for your professional success.

PVA 310 - Arts Integration Elementary School (3)

Examine arts/ arts integration in elementary classrooms. Evaluate purposes, concepts, processes of creative drama, dance, music, art applied to learning. Concepts include critical, creative thinking, personal identity and cultural contexts.

Prerequisite: (ART 190 or MUS 140 or THEA 130 with a minimum grade of D-).

RTH - Recreation, Tourism and Hospitality

College of Natural and Health Sciences

Department of Human Services (p. 95)

RTH 203 - Introduction to Recreation, Tourism and Hospitality (3)

Conceptual foundations of play, recreation, leisure, tourism, hospitality. Historical and cultural perspectives, economic and political significance, leisure behavior, the

environment, relationship of leisure service agencies, professionalism, issues and trends.

RTH 206 - Commercial Recreation, Tourism and Hospitality (3)

Organization of commercial recreation, tourism, and hospitality. Supply and demand components, historical and cultural perspectives, marketing, public relations, promotional techniques, roles of commercial leisure delivery systems, and programming strategies.

RTH 231 - Leadership in RTH (3)

Organization, group leadership, assessment, time management, evaluation of RTH programs, followership, special event management, programming strategies in RTH. Human development for all populations throughout the lifespan; techniques, strategies and resources for a variety of RTH settings.

RTH 232 - Leadership in Parks and Recreation (3)

Group management, ethical leadership, program execution/development/evaluation, and event management. Motivating for activity participation. Managing problematic participant behavior. Leading safely, according to age groups in parks and recreation settings.

RTH 233 - Leadership in Tourism and Hospitality (3)

The course is designed to assist students in the five critical stages of successful event leadership: research, design, planning, coordination and evaluation. Professional opportunities in the event management industry discussed.

RTH 321 - Developing Agritourism Opportunities in the Experience Economy (3)

Study of agritourism history, concepts, and opportunities. Inventory and assessment of agritourism products, creation of the agritourism visitor experience, and program planning and marketing.

RTH 322 - Agritourism Hospitality Management and Administration (3)

Study of hospitality strategic management and administration in an agritourism context. Students will learn situation analysis, creation of a business plan, budgeting and financial management, product development and marketing.

Prerequisite: RTH 321 with a minimum grade of D-.

RTH 351 - Facilities Design & Operations in Parks, Recreation and Tourism (3)

Study planning, designing, and operating leisure services areas and facilities; environmental impact; relationship between leisure services, tourism and hospitality. Assessment, standards, regulations, maintenance, operations, construction, equipment. Contracting and RFP process.

Prerequisite: (RTH 203 and RTH 206 with a minimum grade of D-).

RTH 368 - Program Planning in Recreation, Tourism and Hospitality (3)

Structure of recreation, tourism, and hospitality programs and services for all populations and cultures in diverse leisure settings; marketing, public relations, needs assessment, planning, implementation, evaluation of programs and services.

Prerequisite: (RTH 203 and RTH 206 with a minimum grade of D-).

RTH 369 - Event Programming and Management (3)

Advanced study of the meetings, conventions, special events, and exposition industry. Topics covered include event planning, event development and implementation, marketing and public relations, risk management, and event management opportunities.

Prerequisite: (RTH 203 and RTH 206 with a minimum grade of D-).

RTH 390 - Recreation, Tourism and Hospitality Administration and Law (3)

Study of law and administrative principles in recreation, tourism and hospitality. Exploration of statutes, tort, employment, federal and state cases, and contract concepts in the management of leisure services.

Prerequisite: (RTH 203 and RTH 206 with a minimum grade of D-).

RTH 394 - Practicum in Recreation, Tourism and Hospitality (3)

Supervised experience in an agency, which provides recreation and/or tourism and hospitality services. Agency and student placement pre-approved.

Prerequisite: (RTH 368 or RTH 369 with a minimum grade of D-). Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

RTH 408 - Workshop (1-3)

Workshops on topics in professional preparation taught by practitioners on site. Topics cover standards that require students to demonstrate didactic skills and use agency resources not available on campus.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

RTH 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

RTH 444 - Experience Industry Issues and Trends (3)

Discussion, research, and applications in contemporary issues of the experience industry (recreation, tourism and hospitality). Study of practices guiding professionals in financial management, competition, marketing, event planning, and sustainability.

Prerequisite: (RTH 369 or RTH 368 with a minimum grade of D-). Major/Minor Restriction: Include Recreation (and) Recreation and Tourism (and) Rec, Tourism, Hospitality Major(s). Course Fee: Assessment Fee Required.

RTH 451 - Management of Parks and Recreation Services (3)

Personnel, budgeting, financing, organizational practices, legal and legislative processes, regulatory standards, risk management and applications of computers and technology to the management of recreation, tourism hospitality services.

Prerequisite: (RTH 394 with a minimum grade of D-) and (RTH 368 or RTH 369 with a minimum grade of D-). Major/Minor Restriction: Include Recreation and Tourism (and) Rec, Tourism, Hospitality Major(s).

RTH 452 - Management of Tourism and Hospitality Services (3)

This course focuses on the organizational structures, operations, and practices of management in tourism and hospitality. Topics include financing, planning and organizing, communication, business ethics, marketing, regulatory standards, and budgeting.

Prerequisite: (RTH 368 or RTH 369 with a minimum grade of D-) and (RTH 394 with a minimum grade of D-). Major/Minor Restriction: Include Recreation and Tourism (and) Rec, Tourism, Hospitality Major(s).

RTH 453 - Management of RTH Services (3)

Management theory and practice, leadership, policy development, motivation, personnel, budgeting, financing, organizational practices, legal and legislative processes, management ethics, regulatory standards, risk management, grantsmanship, and applications of computers and technology to the management of RTH services.

Prerequisite: RTH 368 with a minimum grade of C. Program Restrictions: Include Rec, Tourism, Hospitality-BS.

RTH 490 - Evaluation and Research in Recreation, Tourism and Hospitality (3)

Apply research and evaluation procedures, techniques, and methods. Use communication tools, media and computers

to analyze data and present evaluation or research findings in recreation, tourism, or hospitality services.

Prerequisite: (RTH 368 or RTH 369 with a minimum grade of D-) and (RTH 394 and STAT 150 with a minimum grade of D-). Major/Minor Restriction: Include Rec, Tourism, Hospitality (and) Recreation and Tourism Major(s).

RTH 492 - Internship in Recreation, Tourism and Hospitality (3-12)

A minimum of 37.5 clock hours required per credit hour. Course consists of minimum 12 weeks in an approved agency under qualified supervisor with tasks encompassed by professional competencies of accreditation and certification bodies.

Repeatable Status: Course is repeatable with a maximum of 12 credit hours.

SCED - Science Education

College of Natural and Health Sciences

Science Education Programs (p. 98)

SCED 381 - Science Education Teaching Assistant (2)

As a teaching assistant students will deepen their understanding of fundamental science, practice effective questioning techniques, learn to safely and practically set up labs and study how students learn science.

Prerequisite: SCI 266 with a minimum grade of D-. Repeatable Status: Course may be repeated 1 time.

SCED 422 - Directed Studies (1-4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

SCED 440 - Strategies in Teaching Secondary Science (1)

(1 laboratory) Become familiar with the professional responsibilities of teaching science and provide entry level operational knowledge of the instructional strategies, technique, materials, and technology available along with the required science content.

SCED 441 - Methods of Teaching Secondary School Science (3)

Consider curriculum and classroom organization, testing and evaluation, procedures and materials, relationship of subject area to total secondary program, emphasizing teaching techniques.

Corequisite: STEP 363.

SCED 475 - Teaching Science in the Elementary School (3)

(2 lecture, 2 laboratory) Develop knowledge of models for science instruction, objectives, learning, curriculum, safety, technology, and assessment for teaching science grades K-8.

Prerequisite: (Applic for Full Adm to PTEP with a minimum score of 9 or EDFE 120 with a minimum grade of S). Class Restriction: Include Junior and Senior. Course Fee: Course Fee Required.

SCI - Science

College of Natural and Health Sciences

School of Biological Sciences (p. 92)

Department of Chemistry and Biochemistry

Department of Earth and Atmospheric Sciences (p. 94)

Department of Physics and Astronomy (p. 97)

SCI 107 - Frontier of Science Institute-STEM Experience (4)

Six-week summer course introducing motivated high school students to STEM (science, technology, engineering mathematics) concepts through integrated, engaging experiences. Coursework helps clarify interests and build critical STEM skills.

SCI 225 - Writing on Scientific Practices (3)

This course will prepare students to be able to communicate effectively in a variety of mediums (written, oral, and digital) as educators about scientific practices. Ideal for pre-service teachers.

Prerequisite: ENG 122 with a minimum grade of D-. Course Attribute: LC1b-Intermediate Composition.

SCI 265 - Physical Science Concepts (4)

(3 lecture, 2 laboratory) Investigation of physical science concepts, emphasizing their application to the physical world.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science. Course Fee: Course Fee Required.

SCI 266 - Earth and Life Science (4)

(3 lecture, 2 laboratory) A look at the fundamental concepts in Earth Systems and Life Sciences. Students will expand their knowledge and skills through hands on, minds-on experiences. Ideal for students seeking Elementary licensure.

Prerequisite: SCI 265 with a minimum grade of D-. Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course. Course Fee: Course Fee Required.

SCI 291 - Scientific Writing (3)

Techniques of problem identification, literature survey, data interpretation and synthesis and technical reports.

Prerequisite: (ENG 122 or SAT Verbal with a minimum score of 630 or ACT English with a minimum score of 30 or SAT Reading Test with a minimum score of 34). Course Attribute: LC1b-Intermediate Composition and GT Intermediate Composition.

SCI 365 - Advanced Physical Science Concepts (3)

(3 lecture, 2 laboratory) Application of advanced physical science concepts to everyday life. This course will delve into both state and national standards and train future teachers how to integrate science into other disciplines.

Prerequisite: SCI 265 with a minimum grade of D-. Course Fee: Course Fee Required.

SCI 465 - Principles of Scientific and Engineering Practices (2)

This course will prepare pre-service teachers to be able to communicate as educators about scientific and engineering practices.

Prerequisite: SCI 265 with a minimum grade of D-.

SES - Sport Exercise Science

College of Natural and Health Sciences

School of Sport and Exercise Science (p. 97)

SES 100 - Basketball (1)

Gain knowledge and skill in the game of basketball.

Repeatable Status: Course is repeatable with no limitations.

SES 102 - Soccer (1)

Gain knowledge and skill in the game of soccer.

Repeatable Status: Course is repeatable with no limitations.

SES 104 - Volleyball (1)

Gain knowledge and skill in the game of volleyball.

Repeatable Status: Course is repeatable with no limitations.

SES 105 - Ice Skating (1)

Gain knowledge and skill in the activity of ice skating.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Participation Fee Required.

SES 106 - Ice Hockey (1)

Gain knowledge and skill in the game of ice hockey.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Participation Fee Required.

SES 108 - Activity Workshop (1)

This course focuses on the development of basic skills and techniques in a designated physical activity.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

SES 110 - Badminton (1)

Gain knowledge and skill in the game of badminton.

Repeatable Status: Course is repeatable with no limitations.

SES 111 - Bowling (1)

Gain knowledge and skill in the game of bowling.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Participation Fee Required.

SES 114 - Golf (1)

Gain knowledge and skill in the game of golf.

Repeatable Status: Course is repeatable with no limitations. Course Fee: Participation Fee Required.

SES 118 - Swimming (1)

Gain knowledge and skill in the activity of swimming.

Repeatable Status: Course is repeatable with no limitations.

SES 119 - Tennis (1)

Gain knowledge and skill in the game of tennis.

Repeatable Status: Course is repeatable with no limitations.

SES 123 - Introduction to Sport and Exercise Science (3)

To prepare students for their academic work and future professional choices in the various emphases within Sport and Exercise Science.

SES 125 - Hiking (1)

Gain knowledge and skill in the activities of hiking.

Repeatable Status: Course is repeatable with no limitations.

SES 128 - Cycling (1)

Gain knowledge and skill in the activity of cycling.

Repeatable Status: Course is repeatable with no limitations.

SES 132 - Challenge Ropes Course (1)

Students will participate in high and low level rope adventure activities.

Repeatable Status: Course is repeatable with no limitations.

SES 134 - Self Defense (1)

Gain knowledge and skill in the activity of self defense.

Repeatable Status: Course is repeatable with no limitations.

SES 145 - Activity for Stress Management (1)

Use of a variety of physical activities to control stress.

Repeatable Status: Course is repeatable with no limitations.

SES 146 - Group Fitness (1)

Improve personal skills and fitness through conditioning activities.

Repeatable Status: Course is repeatable with no limitations.

SES 149 - Fitness and Conditioning (1)

Improve personal skills and fitness through fitness and conditioning activities.

Repeatable Status: Course is repeatable with no limitations.

SES 150 - Jogging and Walking (1)

Improve personal skills and fitness through jogging and walking.

Repeatable Status: Course is repeatable with no limitations.

SES 152 - Swimming Conditioning (1)

Improve personal skills and fitness through swimming activities.

Repeatable Status: Course is repeatable with no limitations.

SES 153 - Weight Training (1)

Improve personal skills and fitness through weight training activities.

Repeatable Status: Course is repeatable with no limitations.

SES 170 - Introduction to Field Based Experience (1)

Practical experience for those wishing to explore a career in teaching. Placement in most public or private schools,

agencies, preschool through high school. Experience is to coordinate practice with theory. S/U graded.

Prerequisite: (GPA-2.5) and (Concurrent Prerequisite EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Corequisite: SES 266. Repeatable Status: Course is repeatable with no limitations.

SES 174 - Social Dance (1)

Gain knowledge and skill in social dance. Includes traditional dance steps: polka, foxtrot, waltz, two-step; Latin American Rhythms: Cha-Cha, Rhumba, Tango; country swing and swing, social etiquette.

Repeatable Status: Course is repeatable with no limitations.

SES 181 - Introduction to Clinical Athletic Training (1)

This course is an introduction to the clinical athletic training program for first year students interested in the field of athletic training.

SES 201 - Track and Field (1)

To teach the rules, training principles, techniques, movement skills, and analyses of the sport of track and field to professional preparation candidates completing a physical education major.

Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching Major(s)/Minor(s).

SES 202 - Lifetime Sports and Physical Activities (1)

Exploration, participation, and analysis of a variety of lifetime sports and physical activities that contribute to one's personal health and well-being across the life-span.

Major/Minor Restriction: Include K-12 Ed:Physical Education Major(s).

SES 209 - Dance Activities (1)

Focus on participation and analyses of traditional, social, American folk and square, and popular dance forms appropriate for upper elementary and secondary physical education.

Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching Major(s)/Minor(s).

SES 210 - Developmentally Appropriate Elementary Activities (3)

Exploration, participation, and analysis of broad based variety of physical activities that promote an optimal childhood development of movement foundations.

Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching Major(s)/Minor(s).

SES 220 - Anatomical Kinesiology (4)

Study of the anatomical bases of human movement. Laboratory provides application of principles.

Course Attribute: LC6-Physical & Life Sciences and LCLB-Science Lab Course and GT Physical & Life Science.

SES 221 - Weight Training Techniques (1)

This course is designed to introduce proper weight training terminology and basic training programs. Learn weight training safety to better demonstrate, evaluate, assess, and coach basic weight training techniques.

Prerequisite: SES 220 with a minimum grade of D-.

SES 232 - Leadership in Outdoor Education and Recreation (3)

Learn the theory and application of outdoor leadership. Topics include program design, risk management principles, trip planning, outdoor living skills, leadership considerations, teaching methodology, and facilitation and debriefing principles.

SES 233 - Advanced First Aid and Cardiopulmonary Resuscitation (2)

Provide advanced and additional topics relative to first aid, i.e., increase proficiency skills, update CPR knowledge, increase knowledge in preventive and causative factors of injury and illness.

SES 240 - Secondary Physical Education Content (3)

Facilitate enhanced performance, analysis, and understanding of net/wall games, target games, invasion games, and field run/score games through a models-based instructional approach.

Major/Minor Restriction: Include SES: PE (K-12) Teaching (and) Physical Ed (K-12) (and) K-12 Ed:Physical Education Major(s)/Minor(s).

SES 241 - Secondary Physical Education Content II (3)

Facilitates enhanced performance, analysis, and tactical understanding of net/wall games and target games (e.g., tennis, volleyball, badminton, golf, shuffleboard, bocce, disc golf).

Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching Major(s)/Minor(s).

SES 243 - Outdoor and Adventure Programming (3)

Designed to provide physical education majors with activities and teaching strategies necessary for integrating and implementing outdoor and adventure activities into a school program.

Course Fee: Participation Fee Required.

SES 266 - Introduction to Physical Education as a Profession (3)

Focus on historical and current issues and philosophical perspectives of physical education, sport, and fitness. Implications for today's physical education programs will be identified and discussed.

Prerequisite: (GPA-2.5) and (Concurrent Prerequisite EDFE 110 with a minimum grade of S or Apply for Initial Adm to PTEP with a minimum score of 9). Corequisite: SES 170. Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching (and) SES: Youth Development Major(s)/Minor(s).

SES 270 - Introduction to Sport Administration (3)

This class is designed to provide students with a broad overview of the sport industry. A wide variety of topics including: law, management, economics, and marketing areas are covered.

SES 280 - Prevention and Care of Sports Injuries (3)

Emphasis on prevention of and care for injury to athletic populations. Includes an overview of injury pathology and diagnosis, initial care, and long-term management concepts related to common pathologies.

Prerequisite: SES 220 with a minimum grade of D-.

SES 281 - Introduction to Athletic Training (4)

Final course component of the admission process for the Athletic Training major. An introduction to the profession of Athletic Training, and sport-related injury prevention, diagnosis, care, and management concepts.

Prerequisite: (GPA-2.8) and (Concurrent Prerequisite BIO 110 and Concurrent Prerequisite FND 210 and Concurrent Prerequisite PHYS 220 and SES 220 with a minimum grade of C) and (Concurrent Prerequisite BIO 245 or Concurrent Prerequisite BIO 341 with a minimum grade of C).

SES 295 - Special Topics in Sport Coaching (3)

A variety of special topics related to sport, sport coaching, and issues within this field of study.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

SES 300 - Management of Sport Organizations (3)

This class is designed to provide students with knowledge in pertinent managerial aspects of sport. A wide variety of topics including: leadership, employee attitudes, and general management areas are covered.

SES 311 - Sport Officiating (4)

(3 lecture, 2 laboratory) Study officiating requirements for sports with an emphasis on mechanics, rule interpretation,

and rule enforcement. Understanding rules, gaining practical experience officiating, and working towards a certification are all included.

SES 312 - Coaching and Officiating of Baseball (2)

Study techniques and strategies of coaching competitive baseball and obtain background and understanding of rules and techniques of baseball officiating.

SES 313 - Coaching and Officiating of Basketball (2)

Study techniques and strategies of coaching competitive basketball and obtain background and understanding of rules and techniques of basketball officiating.

SES 314 - Coaching and Officiating of Football (2)

Study techniques and strategies of coaching football and obtain background and understanding of rules and techniques of football officiating.

SES 316 - Coaching and Officiating Tennis (2)

Study techniques and strategies of coaching competitive tennis and obtain background and understanding of rules and techniques of tennis officiating.

SES 317 - Coaching and Officiating of Track and Field (2)

Study techniques and strategies of coaching competitive track and field and obtain background and understanding of rules and techniques of track and field officiating.

SES 318 - Coaching and Officiating of Soccer (2)

Study techniques and strategies of coaching competitive soccer and obtain background and understanding of rules and techniques of soccer officiating.

SES 319 - Coaching and Officiating of Softball (2)

Study techniques and strategies of coaching competitive softball and obtain background and understanding of rules and techniques of softball officiating.

SES 321 - Coaching and Officiating of Volleyball (2)

Study techniques and strategies of coaching competitive volleyball and obtain background and understanding of rules and techniques of volleyball officiating.

SES 322 - Exercise Physiology I (3)

Investigate the basic concepts in the physiological components of human movement.

Prerequisite: (SES 220 or BIO 245 with a minimum grade of D-).

SES 323 - Motor Learning and Development (3)

Study of the neuropsychological components of motor behavior, with an emphasis on movement problems. Laboratory provides application of concepts.

SES 324 - Exercise Physiology II (3)

(2 lecture, 2 laboratory) Application of the physiological principles of human movement as they relate to the response to exercise training, training for sport performance, sport nutrition, and ergogenic aids.

Prerequisite: SES 322 with a minimum grade of D-.

SES 331 – Biomechanics (3)

Application of mechanical principles in the study of human movement. Laboratory provides application of concepts.

Prerequisite: SES 220 with a minimum grade of D-.

Special Notes: 3 Math credits or equivalent required.

SES 333 - Psychology of Exercise and Physical Activity (3)

Application of psychological concepts, theory, principles, and empirical findings to exercise and physical activity experiences, promotion, settings and programming.

SES 335 - Principles of Coaching (3)

This course is designed to introduce students to the basic principles, philosophies and theories associated with effective athletic coaching.

SES 336 - Sport for Children and Youth Athletes (3)

Studying the influences on, the consequences of, the involvements of, and the best practices of those who work with children and youth athletes.

SES 337 - Sport for High Performance Athletes (3)

Understanding aspects of mental and physical training, coaching methods and strategies, and an exploration of social-psychological factors related to the successful performance of elite level athletes and teams.

SES 338 - Teaching Diverse Populations (4)

(3 Lecture, 2 Practicum) This course is designed to assist students in acquiring methods and techniques for teaching diverse populations in traditional and alternative physical activity settings.

Prerequisite: GPA-2.5. Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching (and) K-12 Ed:Physical Education Major(s)/Minor(s).

SES 340 - Planning, Assessment, and Instruction in Physical Education (4)

(3 lecture, 3 laboratory) The introductory course in a sequence of professional teaching skills courses. Identify and develop the beginning teaching skills that are necessary for effective instruction in physical education.

Prerequisite: (GPA-2.5) and (SES 240 and SES 266 with a minimum grade of D-) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9) and (SES 210 with a minimum grade

of D-). Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching (and) K-12 Ed:Physical Education Major(s)/Minor(s).

SES 342 - Teaching Health-Related Fitness (3)

Facilitate future teacher's knowledge, skills appreciation and confidence needed to lead school-aged children in the development of active healthy lives.

Prerequisite: (GPA-2.5) and (SES 220 and SES 340 with a minimum grade of D) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching (and) K-12 Ed:Physical Education Major(s)/Minor(s).

SES 370 - Sport Finance (3)

This course introduces students to current issues in sport finance and economics. Specific topics that will be covered include accounting, economics, finance, and policy procedures in the sport industry.

Prerequisite: (ECON 203 and ECON 205 with a minimum grade of D-).

SES 375 - Event and Facility Management (3)

This course is designed to provide students information and knowledge on the operation and management of sports facilities and events.

SES 380 - Prevention and Care of Sports Injuries (3)

Emphasis on prevention of injury to the athlete. Includes an overview of mechanisms, initial care, reconditioning and basic wrapping and taping techniques of sports injuries and organization of preventive programs.

Prerequisite: SES 220 with a minimum grade of D-.

SES 381 - Clinical Practicum in Athletic Training Level I (3)

Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Focus will be on development of entry level Athletic Training skills.

Prerequisite: SES 380 with a minimum grade of D-.
Repeatable Status: Course is repeatable with a maximum of 15 credit hours.

SES 382 - Clinical Practicum in Athletic Training Level II (3)

Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Content focus on fabrication and application of protective padding and equipment.

Prerequisite: SES 381 with a minimum grade of C. Course Fee: Participation Fee Required.

SES 383 - Clinical Practicum in Athletic Training Level III (3)

Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Focus will be on advanced general medical and orthopedic evaluation skills.

Prerequisite: SES 382 with a minimum grade of C.

SES 392 - Internship in Sport Coaching (1-6)

Put into practice the knowledge and skills learned in the classroom. Assume responsibilities in administration supervision and evaluation athletic settings. S/U graded.

Repeatable Status: Course may be repeated 1 time.

SES 403 - Physical & Health Education for Elementary Teachers (1)

Examination of school wide approaches to physical activity and health promotion in elementary school settings.

Prerequisite: (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include Elementary Education (and) Interdisciplinary Studies Major(s).

SES 405 - Exercise Programming for Cancer Patients (3)

This course will prepare individuals to design and conduct exercise intervention programs for cancer patients. The physiological alterations from cancer therapy and the exercise effects will be presented.

Prerequisite: (SES 322 and SES 324 with a minimum grade of D-).

SES 406 - Practicum in Cancer Rehabilitation (3)

This course will review the of basics cancer rehabilitation principles, followed by instruction on the clinical skills necessary for students to work directly with cancer patients in an exercise setting.

Prerequisite: SES 324 with a minimum grade of D-.
Repeatable Status: Course may be repeated 1 time.

SES 408 - Workshop in Sport and Exercise Science (1-3)

A variety of special topics related to issues associated with the sport and exercise science field of study.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

SES 410 - Cardiac Rehabilitation (3)

Basic electrocardiography and ECG interpretation will be studied. Emphasis is on interpretation of resting and

exercise ECG's, monitoring procedures, interpretation of abnormalities and drugs that may affect exercise.

Prerequisite: SES 322 with a minimum grade of D-. Class Restriction: Include Junior and Senior.

SES 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

SES 424 - Complementary and Integrative Health (3)

This evidence based course explores the mind, body and spirit, energetics, manual healing, yoga, global ethnomedical systems, and related topics.

Class Restriction: Include Sophomore and Junior and Senior.

SES 426 - Motor Control (3)

Study of the neural control of human movement from basic structures to functional movements such as grasping and locomotion. Dysfunction in the CNS and its impact on human movement will also be addressed.

Prerequisite: SES 220 with a minimum grade of D-.

SES 431 - Advanced Methods in Biomechanics (3)

Advanced study of biomechanical principles which underpin human movement. Examples will provide application of mechanical principles to human movement.

Prerequisite: (SES 220 and SES 331 with a minimum grade of B).

SES 435 - Advanced Principles of Coaching (3)

Analyze and study advanced teaching/coaching behaviors necessary for students interested in a career in sport coaching. Coaching theory, best practices, and continued development of a coaching philosophy will be included.

Prerequisite: SES 335 with a minimum grade of D-.

SES 436 - Social Influences on Sport and Exercise Behavior (3)

Application of sociological concepts and theories to examine current practices, problems and issues in physical activity, exercise and sport.

SES 438 - Sport Psychology (3)

Introduction to the key psychological factors influencing sport, athletic performance, and coaching effectiveness. Examples of topics include: motivation, communication, mental rehearsal, psychological skills training, group dynamics, and managing stress.

SES 440 - Developing Pedagogical Skills in Elementary Physical Education (3)

(3 lecture, 3 laboratory) Course is the second in sequence of professional teaching courses in physical education. Designed to develop skills and knowledge related to elementary physical education. Laboratory provides application of principles.

Prerequisite: (GPA-2.5) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (SES 210 and SES 323 and SES 340 with a minimum grade of D-). Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching (and) K-12 Ed:Physical Education Major(s)/Minor(s).

SES 441 - Physical Education Technology (3)

Literacy and effective use of educational technology in physical education. Application of various technologies related to professional development, planning and instruction, and the assessment of student learning.

Prerequisite: (GPA-2.5) and (SES 266 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Corequisite: SES 340. Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching (and) K-12 Ed:Physical Education Major(s)/Minor(s).

SES 442 - Developing Pedagogical Skills in Secondary Physical Education (4)

(3 lecture, 3 laboratory) Provides preservice physical education teachers with theoretical knowledge and practical experiences required to successfully teach secondary physical education. Laboratory provides application of principles.

Prerequisite: (GPA-2.5) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9) and (SES 440 with a minimum grade of D-). Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching (and) K-12 Ed:Physical Education Major(s)/Minor(s).

SES 443 - Teaching and Assessing School Health (3)

This course focuses on health education instructional, management, and assessment techniques in school settings with an emphasis on national and state level health education standards.

Prerequisite: (GPA-2.5) and (EDFE 120 or Applic for Full Adm to PTEP with a minimum score of 9) and (SES 340 with a minimum grade of D-). Major/Minor Restriction: Include SES: Coaching (and) SES: PE (K-12) Teaching (and) K-12 Ed:Physical Education Major(s)/Minor(s).

SES 445 - International Perspectives of Sport (3)

Exploring relationships between sport and culture in an increasingly globalized world. Sport perspectives based on cultural values, historical events, location, politics, and current events at various levels will be discussed.

SES 450 - Sport Leadership and Ethics (3)

Seminar to explore ethical behavior and leadership principles to refine critical thinking and decision-making skills. Students will examine ethical conduct and contemporary issues in all facets of a sports program.

Prerequisite: (SES 335 or LEAD 100 with a minimum grade of D-). Class Restriction: Include Junior and Senior.

SES 461 - Sport Governance & Law (3)

Introduce implications of governance and law in sport. Prepares students with the knowledge and the ability to apply legal doctrines to enhance problem solving and prudent management and operational decisions.

Program Restrictions: Include SES:Sport Administration-BS and SES:Sport Coaching-BS. Class Restriction: Include Junior and Senior.

SES 478 - Sport Marketing (3)

This theory course introduces the terminology, concepts and principles of sport marketing, as well as how these concepts are applied in sport delivery organizations.

Class Restriction: Include Senior.

SES 480 - Advanced Functional Assessment of Strength and Conditioning (3)

Study concepts, procedures, techniques, and assessments used in strength and conditioning in athletics. Students will develop suitable strength and conditioning programs based on findings of case studies performed on athletes.

Prerequisite: (SES 220 and SES 322 and SES 331 with a minimum grade of D-).

SES 481 - Clinical Practicum in Athletic Training Level IV (3)

Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Content focus on advanced application of therapeutic modalities and therapeutic exercise.

Prerequisite: SES 383 with a minimum grade of C.

SES 482 - Clinical Practicum in Athletic Training Level V: Senior Seminar (3)

Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Content focus on administrative concepts and the creation of an Athletic Training seminar.

Prerequisite: SES 481 with a minimum grade of C.

SES 485 - Mechanisms and Evaluation of Sports Injury (5)

(4 lecture, 2 laboratory) Knowledge and practical applications that effectively recognize and evaluate the acute, chronic and life threatening injuries. Includes history, inspection, palpation, functional testing and special evaluation techniques.

SES 486 - Clinical Methods of Sports Injury Rehabilitation (4)

Neurophysiological basis, techniques and skills utilized in the prevention and rehabilitation of sports injuries. Includes indications, contra-indications, applications of therapeutic exercise, protective aids and return to participation parameters.

SES 487 - Therapeutic Modalities (3)

Introduction and practical application of theory, basis, and uses of the following modalities: cold, heat, hydrotherapy, muscle stimulation, compression, biofeedback, ultrasound, massage and other modalities utilized in sports injury.

SES 488 - Athletic Training Administration (3)

Organization and administration of athletic training and sports medicine program. Topics include facilities, equipment, medical personal, budgets, insurance, emergency planning, risk management, professional code of ethics and other current topics.

SES 489 - Medical Conditions (3)

Clinical proficiencies in the area of medical injury, illness, and disabilities. Introduction to practical skills and techniques in evaluating and managing medical injury and illness with a focus on non-orthopedic conditions.

Major/Minor Restriction: Include Athletic Training Major(s).

SES 490 - Exercise Assessment and Programming (3)

(2 lecture, 2 laboratory) Application of fitness assessments and the subsequent development, organization, and implementation of exercise programs for healthy individuals and individuals with controlled diseases.

Prerequisite: (SES 220 and SES 322 and SES 324 and SES 331 with a minimum grade of D-). Class Restriction: Include Junior and Senior.

SES 492 - Internship in Sport and Exercise Science (6-12)

See emphasis program notes for additional requirements. Supervised experience in a Sport and Exercise Science emphasis. S/U graded.

Repeatable Status: Course is repeatable with a maximum of 12 credit hours.

SES 494 - Exercise Science Practicum (3)

Application of physiological principles, assessment techniques, and exercise prescription in a community setting. Students will gain experience in the use and interpretation of fitness laboratory and field tests.

Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

SOC - Sociology

College of Humanities and Social Sciences

Department of Sociology (p. 81)

SOC 100 - Principles of Sociology (3)

Overview of basic theories, methods, concepts and issues central to the discipline of sociology. Examine the relationship between social behavior and society.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

SOC 120 - Introduction to Family Studies (3)

Survey the characteristics, issues and problems of the family as a social institution. Topics discussed include: marital satisfaction, conflict, mate selection, alternatives and social change.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

SOC 170 - Social Problems (3)

Analysis of selected social problems, both domestic and global. Exploration of why social problems occur, how different value premises and theoretical perspectives lead to distinctive ways of addressing social problems. Issues such as poverty, crime, homelessness, intergroup conflicts are examples of the types of issues examined.

Course Attribute: LC5c-Hum Behav & Social Sys and GT Human Behavior & Soc Sys.

SOC 195 - Sociology Topics (1-3)

Topics which are not regularly offered in the program focus on expertise of available instructors and the needs and interests of students. S/U graded or letter graded. Access online course list. Open CRN link to view syllabus and evaluation method.

SOC 215 - Human Behavior and Environment (3)

Explore the interaction and reciprocal relationship between humans and the environment. Examine how humans modify the environment and how the environment influences behavioral response and societal decisions. Understand environmental problems and consider alternative behavior models and possible solutions.

Mutually Exclusive Course: Credit allowed for only one of these courses: SOC 215 and ENST 215.

SOC 221 - Sociology of Gender (3)

Examine gender stratification and social inequality. Topics include cultural definitions of masculinity and femininity, socialization and social change.

Course Attribute: LC5c-Hum Behav & Social Sys and LC8-US Multicultural Studies and GT Human Behavior & Soc Sys.

SOC 222 - Sociology of Popular Culture (3)

Examines sociological perspectives, theories, and research on popular culture in society. Focus on people, activities, organizations, and institutions involved in production of popular culture.

SOC 231 - Introduction to Sociological Practice (3)

This course explores how sociological skills are applicable to a variety of careers. Students will be introduced to the sociology major requirements, including preparation for the senior seminar research project.

Prerequisite: SOC 100 with a minimum grade of D-.

SOC 235 - Social Change in a Global Context (3)

This course includes a survey of the major economic, political and social forces that have shaped the modern world. The course will provide an introduction to theories of social change as well as a discussion of contemporary issues in a globalizing context.

Course Attribute: LC7-International Studies.

SOC 237 - Sociology of Race, Racism, and Power (3)

Examine intergroup relations and the dynamics of power relating to race, ethnicity, and intersecting social forces that have produced conflict and inequality. Explore the persistent impact in American society.

Course Attribute: LC5c-Hum Behav & Social Sys and LC8-US Multicultural Studies and GT Human Behavior & Soc Sys.

SOC 240 - Gender, Race, Class, and Sexuality (3)

This course examines multiple and shifting categories of gender, race, class, and sexuality in feminist perspective, investigating how they contribute to our understandings of systems of privilege and inequality.

Mutually Exclusive Course: Credit allowed for only one of these courses: SOC 240 and GNDR 240. Course Attribute: LC5c-Hum Behav & Social Sys and SS3-GT Human Behavior & Social Sys and LC8-US Multicultural Studies.

SOC 247 - Social Deviance (3)

Study social deviancy, particularly in terms of types, sources, functions, dysfunctions and social control

mechanisms that operate relative to those departures from conformity.

SOC 275 - Society & Mental Health (3)

Sociological perspectives on mental health. Examine conceptual models of mental health, social epidemiological help-seeking behavior, social impacts of treatment, mental health delivery systems and social policy issues.

SOC 278 - Sociology of Emotions (3)

Examines sociological perspectives, theories, and research on emotions. Focus on the social definitions and relationship between social structure; and emotional socialization, emotion rules, management, and performance rituals in everyday life.

SOC 295 - Contemporary Social Issues (1-3)

Investigation and analysis of a specific social problem or issue. S/U graded or letter graded.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

SOC 304 - Sociology of Sex Trafficking & Sex Work (3)

Examination of sex trafficking & sex work as social issues. Students will apply both sociological theory and methods to analyze these issues in the context of global trends and policies.

Prerequisite: (SOC 100 or GNDR 101 or SOC 240 or GNDR 240 with a minimum grade of D-).

SOC 305 - Sociology of Disability (3)

An introduction to the sociology of disability. Examines different models of disability; the social construction and reality of being disabled; and recent legislation regarding persons with disabilities.

SOC 315 - Gender & Aging (3)

This course examines the social construction of gender within the context of aging in America. We will examine social issues such as masculinity, femininity, class inequality, race/ethnicity and sexuality as they relate to aging, generational differences, and the life course.

SOC 323 - Gender in Popular Culture (3)

Students will engage in an analysis of how gender and sexuality operate in the media and pop culture and examine how these representations affect identity formation.

Mutually Exclusive Course: Credit allowed for only one of these courses: SOC 323 and GNDR 320.

SOC 324 - Issues in the Family (3)

Examine theoretical perspectives and research issues in the family. Analyze current issues in the family studies areas. Possible topics: singlehood, prenuptial contracts, dual

career households, divorce, parenting, cohabitation, custody arrangements.

Prerequisite: SOC 120 with a minimum grade of D-.

SOC 325 - Sociology of Work and Occupations (3)

History of occupational structures as well as the future of work and occupations. Topics include occupational choice, socialization, managing workers, feelings about work and deviance at work.

SOC 326 - Sociology of Childhood and Adolescence (3)

Examine the societal definition of childhood and adolescence and how social institutions influence socialization.

Prerequisite: SOC 100 with a minimum grade of D-.

SOC 332 - Social Psychology (3)

Examine the relationships between individuals and social systems. Focus on language interaction, self-conceptualizing behaviors and change. Review dominant social psychological theories and issues.

Prerequisite: SOC 100 with a minimum grade of D-.

SOC 333 - Social Class and Inequality (3)

Presents a critical analysis of the realities of America's open-class system, making use of current theoretical perspectives and systematic research. Examines cross-cultural perspectives of stratification.

Prerequisite: SOC 100 with a minimum grade of D-.

SOC 340 - Juvenile Delinquency (3)

Study the history of juvenile law, enforcement structures and explanations for the emergence of delinquency. Study the American juvenile legal system and its major problems.

SOC 346 - Criminology (3)

Survey criminal behavior generally, including theories of causation, types of crime, extent of crime, law enforcement, criminal justice, punishment and treatment.

SOC 347 - Sociology of Corrections (3)

Survey of the history and structure of punishment in Western societies. Review of the major philosophies and practices of modern corrections.

SOC 351 - Classical Social Theory (3)

Study the major classical theorists who established the foundations of sociology during the late 19th and early 20th centuries. Focus on the emergence of sociology.

Prerequisite: SOC 100 with a minimum grade of D-.

SOC 352 - Contemporary Social Theory (3)

Review the major modern theoretical paradigms and prominent contemporary theorists in sociology. Examine contemporary issues in sociology.

Prerequisite: SOC 351 with a minimum grade of D-.

SOC 360 - Environmental Justice (3)

Examination of the unequal distribution of environmental risks and benefits across populations, the environmental justice movement, environmental policies and regulatory practices.

Mutually Exclusive Course: Credit allowed for only one of these courses: SOC 360 and ENST 360.

SOC 361 - Methods of Sociological Research I (3)

Introduces the fundamental logic and methods of social research. Topics may include hypothesis formulation and testing, designing a research project, sampling, methods of data collection including surveys and field observation, analysis of data utilizing statistical procedures, introduction to a statistical computer package, data presentation, report writing, ethical issues. This is the first of a two course sequence.

Prerequisite: (SOC 100 and Concurrent Prerequisite SOC 231 with a minimum grade of D-). Corequisite: SOC 363.

SOC 362 - Methods of Sociological Research II (3)

Continuation of SOC 361 which includes an extension of methods of collecting and analyzing data discussed in SOC 361. The course may include topics such as index and scale construction, further use of computer applications for analysis, basic logic of multivariate causal reasoning and its application, analysis of variance and regression, introduction to evaluation research, report writing, and data presentation. The knowledge and skills gained in this two course research sequence may be used to design, conduct and present the results of a research study.

Prerequisite: (SOC 100 and Concurrent Prerequisite SOC 231 with a minimum grade of D-). Corequisite: SOC 364.

SOC 363 - Methods of Sociological Research I Lab (1)

(1 laboratory) Designed to familiarize students with the use of a statistical package for the social sciences. Students learn to organize, input and analyze data in a series of research reports.

Corequisite: SOC 361.

SOC 364 - Methods of Sociological Research II Lab (1)

(1 laboratory) Continued instruction of a statistical package for the social sciences. Students learn to analyze and interpret computer output for a variety of inferential statistical techniques.

Corequisite: SOC 362.

SOC 366 - Sociology of Religion (3)

This course takes a theoretically informed, sociological approach to understanding how religions operate as a major social institution in society. Drawing on both macro and micro level theories and empirical evidence, this course evaluates the role of religion from antiquity to modern day.

Prerequisite: (SOC 100 or SOC 170 with a minimum grade of D-).

SOC 372 - Bodies and Power (3)

We examine the body as object and subject of shifting race, gender, class and sexual meanings and as the product of complex social processes, including culture, medicalization, objectification, commodification and globalization.

Mutually Exclusive Course: Credit allowed for only one of these courses: SOC 372 and GNDR 372.

SOC 375 - Sociology of Health and Illness (3)

Sociological perspective on the mutual relationships between health care and society. Covers social factors in illness, illness behavior, sick role, health care providers and health care policies.

SOC 377 - Self in Modern Society (3)

Examine interrelationship between self and society in the modern world. Focus on sociological theories and research that analyze social influences on the self and response of self to these influences.

SOC 378 - Sociology of Education (3)

Systematically attempt to relate sociological concepts to the educational institution. Focus on an analysis of social processes and patterns involved in the educational system.

SOC 388 - Global Immigration (3)

Enables students to critically and sociologically analyze trends, causes, and consequences of global immigration. Expands students' perspectives on citizenship, as well as immigrant and refugee experiences.

SOC 395 - Topics in Sociology (1-3)

Offerings focus on sociological topics not regularly offered in the program. Topics focus on expertise of available instructors and the specific needs of students. S/U graded or letter graded.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

SOC 400 - Senior Seminar (3)

Students examine a specific topic developed by the faculty member teaching the course. Students will apply research

methods training and theoretical analysis to a research project culminating in a poster and oral presentation, as well as a written paper.

Prerequisite: (SOC 351 and SOC 361 with a minimum grade of D-). Class Restriction: Include Senior. Course Fee: Course Fee Required.

SOC 414 - Masculinities (3)

A sociological analysis not just of men, but of masculinities. We will address debates about meanings of masculinity, historical variations, and how these definitions involve both male and female bodies.

Mutually Exclusive Course: Credit allowed for only one of these courses: SOC 414 and GNDR 414.

SOC 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Prerequisite: SOC 100 with a minimum grade of D-. Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

SOC 423 - Violence and the Family (3)

Examine major issues in family violence such as defining family violence, comparing types of explanations from different disciplines and translating social science perspectives to policy and social service delivery systems.

Prerequisite: SOC 100 with a minimum grade of D-. Class Restriction: Include Junior and Senior.

SOC 430 - Organizational Analysis (3)

Analysis of complex organizations in education, health, criminal justice, business and media. Application of theories in structures of organizations, behaviors of individuals within organizations and inter-organizational relationships.

Prerequisite: SOC 100 with a minimum grade of D-.

SOC 432 - Social Psychology and Group Dynamics (3)

Evaluate how group processes enhance, limit and define social interaction. Study the major theories of group dynamics. Analyze and discuss issues, trends, paradigms and applications.

SOC 444 - Sociology of Law (3)

Study of the social origins, functions and administration of law in society. Focus on the social organization of law, inequality in the legal system, and how civil and criminal law structure society.

Class Restriction: Include Junior and Senior.

SOC 448 - Issues in Social Policy (3)

Survey the history of social policy development and contemporary social change and social trends. Study research in social policy and analyze application and implementation.

Class Restriction: Include Junior and Senior.

SOC 450 - Family Theories (3)

Course examines theories of family development, interaction and change. Students apply theoretical frameworks to current research, and consider the explanatory value of theory for research methods and real-world application.

Prerequisite: SOC 120 with a minimum grade of D-.

SOC 457 - Sociology of Innovation & Entrepreneurship (3)

Study entrepreneurship and innovation sociologically. Discuss how inequality, capital and globalization affect entrepreneurial success and failure and discover the social sources of innovation.

Class Restriction: Include Junior and Senior.

SOC 460 - Sociology of Disasters (3)

Determinants and consequences of behavior and response to environmental extremes, technological emergencies, and acts of mass violence.

Mutually Exclusive Course: Credit allowed for only one of these courses: SOC 460 and ENST 460. Class Restriction: Include Junior and Senior.

SOC 471 - Sociology of Aging (3)

Survey theories and research on the social aspects of aging with emphasis on later maturity and old age.

Prerequisite: SOC 100 with a minimum grade of D-. Class Restriction: Include Junior and Senior.

SOC 474 - Sociology of Sport (3)

Introduction to the sociological study of sport. Focus on sports as social and cultural phenomena, we use sociological concepts and critical thinking to examine the impact of sports on social structure and institutions.

Prerequisite: SOC 100 with a minimum grade of D-.

SOC 479 - The Community (3)

This course focuses on local, national and international communities. Major theories and empirical evidence will guide understanding of how communities work, their impact on individuals, and how they are constructed.

Class Restriction: Include Junior and Senior.

SOC 491 - Sociology Internship (3-9)

Provides students with the opportunity to study and gain experience by working with a community agency or group. Internship placement must be arranged and approved prior to the beginning of the course. Credit is given only for work completed during the semester enrolled. S/U graded.

Class Restriction: Include Junior and Senior. Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

SOC 492 - Practicum in Applied Sociology (3-9)

Complete an individualized research project for a community agency or organization. Classroom component addresses issues in applied theory, applied research and professional socialization. Capstone course for Applied Sociology emphasis.

Prerequisite: (SOC 231 and SOC 352 and SOC 362 with a minimum grade of D-). Repeatable Status: Course is repeatable with a maximum of 9 credit hours.

SOC 493 - Practicum in Family Studies (3-9)

Complete an individualized applied research project for a family service agency. Classroom component addresses issues in applied research, professional socialization and family policy. Capstone course for the Family Studies emphasis.

Prerequisite: (SOC 324 and SOC 352 and SOC 361 and SOC 362 with a minimum grade of D-).

SOC 494 - Research Practicum (3-6)

Individualized research project for a non-profit organization. Classroom component addresses issues in applied research. Project must be initiated before enrollment and approval of the project is required.

Prerequisite: SOC 362 with a minimum grade of D-.

SOC 495 - Special Topics in Sociology (1-3)

Scheduled on a semi-regular basis to explore special areas in sociology and carries a subtitle for each offering. Check department office for topics currently planned.

Prerequisite: SOC 100 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

SOC 496 - Study Abroad Experience (3)

Scheduled on a semi-regular basis as an experiential approach to studying special areas in sociology and carries a subtitle for each offering. Check department office for topics currently planned.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

SOC 497 - Special Topics in Inequality (3)

Students will examine a specific topic developed by the faculty member teaching the course. This course will examine inequality and its implications for various contemporary issues.

Prerequisite: SOC 100 with a minimum grade of D-. Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course may be repeated 3 times.

SOSC - Social Science

College of Humanities and Social Sciences

Department of History (p. 79)

SOSC 200 - Exploring Colorado (3)

Uses a multidisciplinary approach to explore topics of Colorado history that are typically included in the K-6 curriculum. This course is especially appropriate for future elementary teachers.

SOSC 341 - Teaching Secondary Social Studies (3)

Learn curriculum and course planning, teaching methods, strategies and techniques, materials, computer applications, testing and evaluation.

Prerequisite: (Applic for Full Adm to PTEP with a minimum score of 9 or EDFE 120 with a minimum grade of S).

SPAN - Spanish

College of Humanities and Social Sciences

Department of World Languages and Cultures (p. 81)

SPAN 101 - Elementary Spanish I (5)

First part of a two semester sequence emphasizing the development of a functional proficiency in the four basic language skills of listening, speaking, reading and writing. Oral communication is stressed.

Course Attribute: LC7-International Studies.

SPAN 102 - Elementary Spanish II (5)

A continuation of SPAN 101.

Prerequisite: (SPAN 101 with a minimum grade of D- or Spanish Placement Exam with a minimum score of 201). Course Attribute: LC7-International Studies.

SPAN 103 - Spanish for Professionals (3)

Introductory Spanish language course emphasizing functional communication for teachers and professionals who work with Spanish speaking students/families.

Course Attribute: LC7-International Studies.

SPAN 104 - Applied Spanish for Professionals (3)

Second Semester introductory Spanish language course emphasizing practical communication and building linguistic and cultural competencies for teachers and professionals who work with Spanish speaking students and families.

Prerequisite: SPAN 103 with a minimum grade of D-.
Course Attribute: LC7-International Studies.

SPAN 201 - Intermediate Spanish I (3)

Review the basic principles of the language and emphasize oral Spanish communication. Become familiar with Spanish and Latin American civilization.

Prerequisite: (SPAN 102 with a minimum grade of D- or Spanish Placement Exam with a minimum score of 350).
Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

SPAN 202 - Intermediate Spanish II (3)

A continuation of SPAN 201.

Prerequisite: (SPAN 201 or Spanish Placement Exam with a minimum score of 450). Course Attribute: LC3d-World Languages and LC7-International Studies and GT Foreign Languages.

SPAN 301 - Spanish Grammar (3)

A systematic study of the more complex theories and forms of Spanish grammar with emphasis on mood, tense and voice.

Prerequisite: (SPAN 201 or Spanish Placement Exam with a minimum score of 450).

SPAN 302 - Spanish Composition (3)

Designed to increase the student's composition skills in Spanish through the use of original essays, descriptions, compositions, research papers and translations.

Prerequisite: SPAN 301 with a minimum grade of D-.

SPAN 303 - Spanish Conversation (3)

A course designed to develop a high level of proficiency in spoken Spanish. Language functions are practiced in the context of practical everyday situations and film studies.

SPAN 304 - Introduction to Hispanic Literature (3)

To acquaint the student with the elements of the various literary genres and literary criticism. The MLA Handbook will be introduced for research writing.

Prerequisite: (SPAN 301 or SPAN 310 with a minimum grade of D-).

SPAN 305 - Introduction to Hispanic Linguistics (3)

An introduction to the main concepts and issues related to the study of Hispanic linguistics.

Prerequisite: SPAN 302 with a minimum grade of D-.

SPAN 310 - Spanish for Native Speakers (3)

Students should demonstrate Functional Spanish Language skills at the second-year level, or intermediate level of college Spanish; or qualifying score on Departmental Placement Test. This course is designed for students who learned Spanish in an informal non-academic setting.

SPAN 312 - Written Spanish for Native Speakers (3)

Designed for bilingual Heritage speakers of Spanish. The course focuses on reading development, orthography, lexical expansion, formal grammar, facility in writing and composition.

Prerequisite: SPAN 310 with a minimum grade of D-.

SPAN 321 - Spanish Civilization and Culture (3)

Designed to acquaint students with general trends of Spanish civilization and culture. Includes historical, economic, political and artistic developments of Spain from prehistoric times to the present.

Prerequisite: (SPAN 302 or SPAN 312 with a minimum grade of D-).

SPAN 331 - Latin American Civilization and Culture (3)

Designed to examine the historical and cultural development of the Latin American countries. Surveys the major historical events from the pre-Columbian period to the present.

Prerequisite: (SPAN 302 or SPAN 312 with a minimum grade of D-).

SPAN 341 - Mexican and Mexican American Civilization and Culture (3)

Designed to examine the historic, economic, political, artistic, and cultural development of Mexico and Mexican American United States.

Prerequisite: (SPAN 302 or SPAN 312 with a minimum grade of D-).

SPAN 405 - Spanish Phonetics and Dialects (3)

The study of the major semantic, syntactic and phonological aspects of the Spanish language dialects and the standard Latin American Spanish found in the Americas.

SPAN 406 - Introduction to Translation (3)

Introduction to translation techniques and resource material in a wide variety of subjects and styles. Emphasis will be placed on translation accuracy.

Prerequisite: (SPAN 302 or SPAN 312 with a minimum grade of D-).

SPAN 412 - Spanish for Bilingual Education II (3)

Develops Spanish language skills for teaching math, science and social studies.

Prerequisite: (SPAN 302 or SPAN 312 with a minimum grade of D-).

SPAN 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

SPAN 450 - Masterpieces of Spanish Literature (3)

Study Spanish Peninsular masterpieces from Medieval through Contemporary Literature of Spain. Includes poetry, narrative, essay and drama.

Prerequisite: SPAN 304 with a minimum grade of D-.

SPAN 451 - Masterpieces of Latin American Literature (3)

Study Latin-American masterpieces from pre-Columbian through Contemporary period. Includes poetry, narrative, essay and drama.

Prerequisite: SPAN 304 with a minimum grade of D-.

SPAN 455 - Literature for Children and Adolescents (3)

A study of award-winning works of literature. Emphasis on multi-cultural books for children and adolescent literature of acculturation and assimilation.

SPAN 456 - Spanish and Latin American Short Story (3)

Study of the short story in Spain and Spanish America. Will review its development from the Middle Ages to the present. Includes works of Matute, Garcia Marquez, Borges and Rulfo.

SPAN 457 - Masterpieces in Chicano/a Literature (3)

Study of the masterpieces of Chicano/a literature from the Spanish colonial period to the present. Focuses on the literature written during the decades of 1965-1995.

Prerequisite: SPAN 304 with a minimum grade of D-.

SPAN 459 - Hispanic Drama (3)

A study of Hispanic drama masterpieces from Spain's Golden Age to the post-Civil War period; Latin America's Contemporary Theatre of Social Protest; and the United States' Hispanic Theatre Movement.

SPAN 470 - Spanish for Oral Proficiency (3)

A course designed to develop oral proficiency by exposing students to advanced and superior linguistic functions.

Prerequisite: SPAN 400-499.

SPAN 495 - Topics (1-3)

An in-depth study of selected topics in literature, civilization, linguistics or advanced language.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles and course is repeatable with a maximum of 6 credit hours.

STAT - Statistics

College of Natural and Health Sciences

School of Mathematical Sciences

Please note: All students are required to complete a web-based placement assessment called ALEKS to determine readiness for entry-level mathematics and statistics courses unless they meet certain exceptions. These exceptions are based on various factors such as SAT or ACT scores or previously earned mathematics credit in college-level courses or developmental education courses at a community college. Please see the Exceptions page at the UNC Math Placement website for complete details. Entry-level mathematics and statistics courses that require the ALEKS assessment include MATH 120, MATH 124, MATH 125, MATH 127, MATH 131, MATH 171, and STAT 150. More information on ALEKS and a link to the assessment can be found at <http://www.unco.edu/nhs/mathsci/undergrad/placement/placement.html>.

STAT 111 - Introduction to Data Science (3)

Introduction to elements of Data Science and elementary tools, programming languages, and techniques for data collection, visualization, computations, and inference. Includes ethical issues with data collection and analysis.

Prerequisite: (ALEKS Test Score with a minimum score of 025 or Completion of LC2-Mathematics course). Course Attribute: LC2-Mathematics.

STAT 149 - Supplemental Statistics (1)

In this supplementary course we will develop critical thinking, ethical decision-making, and effective communication. The course will provide supplemental academic support for students enrolled in Introduction to Statistical Analysis (STAT 150). This will include content review, study skills, and effective strategies for success in STAT 150.

Corequisite: STAT 150. Repeatable Status: Course is repeatable with no limitations.

STAT 150 - Introduction to Statistical Analysis (3)

Prerequisite: Two years of high school algebra with a grade of C or better. Study techniques used in organizing data, including frequency distributions, histograms, measures of central tendency, measures of dispersion, probability distributions, point estimation, interval estimation and testing hypotheses.

Course Attribute: LC2-Mathematics and GT Mathematics.

STAT 202 - Data Visualization (3)

Provides tools to prepare data, critique and improve visualizations of statistical data, learn visual encoding principles of quantitative information, and learn how these principles are applied to create effective visualizations.

Prerequisite: STAT 150 with a minimum grade of C.

STAT 250 - Statistics for Life Sciences (3)

This course is an introduction to statistical methods in biological sciences. Topics include study designs, data visualization and exploration, basic probability with applications, and statistical inference for comparing multiple groups.

STAT 355 - Introduction to Applied Statistics and Probability (3)

Introduces conceptions of statistics, data analysis, and concepts of probability. Focus is on understanding variability and probability, sampling and random variables, descriptive and inferential statistics.

Prerequisite: Concurrent Prerequisite MATH 132 with a minimum grade of C.

STAT 406 - Multiple Linear Regression (3)

Topics in multiple linear regression, estimation of model parameters, inferences, diagnostics, model assumptions, ANOVA formulation.

Prerequisite: (MATH 350 and STAT 355 with a minimum grade of D-) and (STAT 150 or MATH 131 with a minimum grade of D-).

STAT 409 - Sampling Techniques (3)

Introduction to elementary sampling concepts. Includes random sampling, stratified sampling, cluster sampling and systematic sampling. Inferences and assumptions are presented for all sampling methods.

Prerequisite: (MATH 350 and STAT 355 with a minimum grade of D-) and (STAT 150 or MATH 131 with a minimum grade of D-).

STAT 411 - Fundamentals of Data Science (3)

This course is an introduction to the elements of data science. Topics include data visualization, data wrangling,

statistical learning and predictive analytics, text mining and spatial data.

STAT 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

STAT 489 - Project in Data Science (2)

This is a project course in data science and related fields. Interdisciplinary teams will analyze a new data science problem, develop a model, and control for error and overfitting.

Prerequisite: STAT 411 with a minimum grade of C. Mutually Exclusive Course: Credit allowed for only one of these courses: CS 489 and STAT 489.

STEM - Science Technology Engineering and Mathematics Education

College of Natural and Health Sciences

STEM 341 - STEM Methods I (3)

Introduces methods of teaching secondary school mathematics and science while incorporating elements of computer science, engineering, and technology. Course aims to develop future STEM professionals who are reflective practitioners.

Corequisite: EDFE 170.

STEM 441 - STEM Methods II (3)

Refines methods of teaching secondary school mathematics and science while incorporating elements of computer science, engineering, and technology. Course aims to develop future STEM professionals who are reflective practitioners.

Prerequisite: (STEM 341 and EDFE 170 with a minimum grade of D-). Corequisite: EDFE 370.

STEP - Secondary Teacher Education Program

College of Education and Behavioral Sciences

School of Teacher Education (p. 74)

All STEP courses require an on-line application one semester in advance: <https://www.unco.edu/cebs/teacher-education/>

STEP 161 - Observation and Analysis of Secondary Teaching I (2)

Course activities, seminars and field experiences support Phase I course work. S/U graded.

Prerequisite: (GPA-2.5) and (Applic for Initial Adm to PTEP with a minimum score of 9). Corequisite: EDF 366. Class Restriction: Include Sophomore and Junior and Senior. Course Attribute: Variable Title Course. Course Fee: Supervision Fee Required.

STEP 262 - Observation and Analysis of Secondary Teaching II (2)

STEP 262 course activities, seminars and field experiences support Phase II course work.

Prerequisite: (GPA-2.5) and (STEP 161 with a minimum grade of D-) and (EDFE 110 with a minimum grade of S or Applic for Initial Adm to PTEP with a minimum score of 9). Corequisite: EDSE 360 and PSY 349. Course Attribute: Variable Title Course. Repeatable Status: Course may be repeated 1 time. Course Fee: Supervision Fee Required.

STEP 363 - Clinical Experience: Secondary (2)

STEP 363 course activities, seminars and field experiences support Phase III course work.

Prerequisite: (GPA-2.5) and (STEP 262 with a minimum grade of D-) and (EDFE 120 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Corequisite: ET 449. Class Restriction: Include Junior and Senior. Course Attribute: Variable Title Course. Repeatable Status: Course may be repeated 1 time. Course Fee: Supervision Fee Required.

STEP 464 - Secondary Student Teaching (1-14)

A 16 week experience in content area teaching in senior high where the student demonstrates effective teaching from a culmination of prior knowledge, skills and behaviors. S/U graded.

Prerequisite: (EDFE 130 with a minimum grade of S or Passed Required Praxis with a minimum score of 8 or Application for Student Teaching with a minimum score of 9). Course Attribute: Variable Title Course. Course Fee: Supervision Fee Required.

TESL - Teaching English as a Second Language

College of Humanities and Social Sciences

Teaching English as a Second Language (p. 84)

TESL 350 - Second Language Acquisition (3)

Study of main Second Language Acquisition theories, variables and implications of research for teaching English language learners.

TESL 380 - Introduction to Linguistics for ESL/CLD Educators (3)

An introduction to language and linguistics. Topics include foundational grammatical, linguistic and sociolinguistic concepts for teaching and developing inquiry-based understanding with English language learners in the K-12 classroom.

Major/Minor Restriction: Include Elementary Education (and) Elementary Ed with Licensure (and) Teaching Engl as a Second Lang Major(s)/Minor(s).

TESL 400 - Methods and Approaches of ESL/EFL (3)

Develops teaching ability, imparts theoretical knowledge, displays an array of teaching activities, gives general information of ESL/EFL profession.

Prerequisite: (TESL 350 with a minimum grade of D-) and (MAS 275 or HISP 395 with a minimum grade of D-).

TESL 401 - TESL Practicum (3)

Field experience in Teaching English as a Second Language. Non-licensure students cannot enroll in the practicum.

Prerequisite: TESL 400 with a minimum grade of D-. Course Fee: Supervision Fee Required.

THEA - Theatre Arts

College of Performing and Visual Arts

School of Theatre Arts and Dance (p. 102)

THEA 100 - Individual Performance in Theatre (2)

Participation in design and production assignments for School of Theatre Productions. Student must participate in a minimum of 60 hours.

Major/Minor Restriction: Include Theatre Arts (and) Musical Theatre Major(s). Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

THEA 110 - Performance in a Theatrical Production (2)

Practical experience as a performer, dramaturg, or assistant director in mainstage productions.

Major/Minor Restriction: Include Theatre Arts Major(s). Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

THEA 130 - Introduction to the Theatre (3)

A survey of Theatre history and its effects upon modern Theatre. The roles of the actors, directors, choreographers, technicians, designers and critics will be explored through live presentations.

Major/Minor Restriction: Exclude Theatre Arts Major(s).
Course Attribute: LC3a-Arts and GT Arts.

THEA 135 - Playscript Analysis (3)

A survey of dramatic literature through script analysis.

Major/Minor Restriction: Include Theatre Arts (and) Musical Theatre Major(s)/Minor(s). Course Fee: Course Fee Required.

THEA 149 - Orientation to Technology (3)

Covers the practical application of scenic construction, lighting, costume construction, and stage props. Familiarizes the student with the equipment, hardware, safety, and techniques common in each area through lecture and practical experience.

Major/Minor Restriction: Include Theatre Arts Major(s).
Course Fee: Course Fee Required.

THEA 150 - Actor's Lab (1)

(Laboratory activity-3 contact hours=1 credit hour). A one semester hour credit will be given for participation as an actor in a student directed scene.

Repeatable Status: Course is repeatable with no limitations.

THEA 155 - Orientation to Design (3)

This class is intended to serve the beginning design student by orienting them to the creative process and expression used in art and with an emphasis to the dramatic arts.

Major/Minor Restriction: Include Theatre Arts Major(s).

THEA 159 - Acting Theories and Practice (3)

This course will provide an opportunity to study, from the viewpoint of an actor, the major elements of dramatic literature, playscript analysis, and historical acting methods.

Course Attribute: Liberal Arts Core Elective.

THEA 160 - Beginning Acting (3)

(2 lecture, 3 laboratory) Must be taken for a total of 3 credits. The emphasis of the course is on the primary needs of acting: emotional recall and recreation, concentration, motivation, personality and character development, physical and vocal ingredients of character and believability.

Major/Minor Restriction: Include Theatre Arts (and) Musical Theatre (and) Dance Major(s)/Minor(s).

THEA 190 - Stage Speech (2)

This course is designed to instruct the actor in voice and speech for the stage. Topics covered include: use and understanding of the vocal instrument, vocal anatomy, vocal projection and articulation.

Major/Minor Restriction: Include Theatre Arts Major(s).

THEA 191 - Beginning Voice and Speech (3)

This course is designed to instruct the actor in voice (vocal sound production) and speech (vocal communication) for the stage. Through lectures, assigned readings, class performances, and most importantly, through exercises and practice, students will be expected to demonstrate various aspects of voice and speech.

Major/Minor Restriction: Include Theatre Arts Major(s).
Course Fee: Course Fee Required.

THEA 193 - Stage Speech and Dialects (3)

This course deals with continued development of intelligent use and care of the speaking voice utilizing IPA and Linkater approaches and studies to the major stage dialects.

Prerequisite: THEA 190 with a minimum grade of D-.

THEA 194 - Intermediate Voice and Speech (3)

This course is designed to advance an actor's proficiency in voice, speech and dialects for the stage. Through lectures, assigned readings, and most importantly, through exercises and practice, students will be expected to demonstrate proficiency in various aspects of voice, speech and dialects.

Prerequisite: THEA 191 with a minimum grade of D-.
Major/Minor Restriction: Include Theatre Arts Major(s).
Course Fee: Course Fee Required.

THEA 210 - Drafting for the Theatre (3)

An introductory course to theatrical drafting rendering.

Prerequisite: THEA 149 with a minimum grade of D-.
Major/Minor Restriction: Include Theatre Arts Major(s).
Course Fee: Course Fee Required.

THEA 215 - Beginning Scene Design (3)

This is an introductory course designed to explore scenic design through script analysis, period research, and conceptual development. Students will develop the skills necessary to clearly and effectively communicate your visual interpretation of selected scripts as a designer through drawing, rendering, and mechanical drafting exercises.

Prerequisite: (THEA 135 and THEA 149 and THEA 155 and THEA 210 with a minimum grade of D-). Course Fee: Course Fee Required.

THEA 220 - Beginning Costume Design (3)

Introduction to stage costume, approach to the play, survey of dress history, research, the designer's tools, rendering, sketching, fabrics, putting a show together.

Prerequisite: (THEA 135 and THEA 149 and THEA 155 with a minimum grade of D-). Course Fee: Course Fee Required.

THEA 221 - Costume History (3)

Costume from ancient to modern times with attention for theatre design. Evolution of garments, cultural influence. Western world dress with Asian influence and world cultures noted.

THEA 222 - Costume Technology I (3)

Introduction to technical skills and crafts used in costuming. Sewing, cutting from patterns, fabric modification, dyeing, painting, garment fitting and alterations are included.

Prerequisite: THEA 149 with a minimum grade of D-. Course Fee: Course Fee Required.

THEA 225 - Theatre in Film (3)

Students will have an opportunity to enrich their appreciation of society and culture through the media of theatre and film.

Course Attribute: LC3a-Arts and GT Arts.

THEA 230 - Beginning Lighting Design (3)

An introduction to designing with light, practical applications and theatrical use. Course concentrates on the process from script analysis, concept and paperwork through actually hanging and lighting two projects.

Prerequisite: (THEA 135 and THEA 149 and THEA 210 and THEA 232 with a minimum grade of D-). Major/Minor Restriction: Include Theatre Arts Major(s). Course Fee: Course Fee Required.

THEA 232 - Lighting Technology (3)

This class will introduce you to the work of the Master Electrician and the technology used in the theatre lighting. The first half of the semester we will examine the equipment and procedures of the Master Electrician. The second half will go through the electronics and control structures used in modern lighting control systems.

Prerequisite: THEA 149 with a minimum grade of D-. Course Fee: Course Fee Required.

THEA 240 - Beginning Stage Directing (3)

(2 lecture, 3 laboratory) A basic course in the principles of directing a play. The major focus is on contemporary theories and practices of stage directing.

Prerequisite: (THEA 135 and THEA 149 and THEA 160 with a minimum grade of D-).

THEA 241 - Seminar in Theatre Arts Management (3)

This course will enable the student to study, explore and participate in the management and administrative activities

and issues faced by theatre arts administrators currently working in the field.

THEA 245 - Beginning Sound Design (3)

Prepares the student to design, set-up, operate and repair sound reinforcement and recording equipment with emphasis on theatre specific practices. Digital audio and live performance mixing is also covered.

Prerequisite: (THEA 135 and THEA 149 with a minimum grade of D-). Course Fee: Course Fee Required.

THEA 246 - Sound Technology (3)

Fundamentals of audio technology in the theatre, concert and corporate Industries. Students will learn the practical applications and responsibilities of a sound engineer, as well as planning, paperwork, power distribution, rigging, basic maintenance, directing a crew, troubleshooting, creative problem solving, signal routing, and sound board operations.

Prerequisite: (THEA 135 and THEA 149 and THEA 210 with a minimum grade of D-). Course Fee: Course Fee Required.

THEA 249 - Scenic Technology (3)

A hands-on survey of the work of the master carpenter and technical director with a focus on construction techniques and practices used in scenic construction, rigging, problem solving, budgeting and drafting working drawings.

Prerequisite: (THEA 149 and THEA 210 with a minimum grade of D-). Course Fee: Course Fee Required.

THEA 250 - Stage Make Up I (2)

Combining lectures and demonstrations with laboratory practicum, students will learn basic principles of make-up application for primarily stage with some discussion of the necessary adaptations for screen.

Major/Minor Restriction: Include Theatre Arts Major(s). Course Fee: Course Fee Required.

THEA 255 - Creative Drama (3)

This class is designed for the pre-service teacher in order to increase their skill and knowledge in the area of creative drama.

THEA 260 - Scene Study (3)

A step-by-step process approach to scene study. Units will be covered connecting the actor with the discovery of purpose/obstacle/relationships/given circumstances/character/orchestration and text scoring.

Prerequisite: THEA 160 with a minimum grade of D-. Major/Minor Restriction: Include Theatre Arts Major(s).

THEA 265 - Theatre for Young Audiences Tour (3)

This tour is designed to result in the production of a play for children that will tour to area schools. There will be evening rehearsals and crew in addition to class time.

Course Attribute: Community Engaged Learning. Course Fee: Course Fee Required.

THEA 275 - Stage Movement I (2)

(2 contact hours per week). Two-part series of courses in the preparation of actor's skills in movement. This course introduces physical training designed to improve alignment, increase body awareness, and heighten performer's focus, stamina, strength, flexibility, and ability to support psychological choices in three-dimensions.

Course Fee: Course Fee Required.

THEA 276 - Stage Movement II (3)

Second in a two part series of courses in the preparation of actor's skills in movement. This course deepens students' engagement with physical training designed to improve alignment, increase body awareness, and heighten performer's focus, stamina, strength, flexibility, and ability to support psychological choice in three-dimensions.

Prerequisite: THEA 275 with a minimum grade of D-. Course Fee: Course Fee Required.

THEA 290 - History of Style and Decor (3)

This class is intended to serve the advanced design student by orienting them to the history of the manufactured world around them. The student will study a broad history of the architecture and decorative arts that will impact their design work in the future. Students will actively research, write and read various materials in the class and begin to see how they, as designers, impact the culture around them as an active artist.

Prerequisite: THEA 210 with a minimum grade of D-.

THEA 296 - History of Theatre I (3)

The development of Western theatre from its classical roots through the mid- 17th century, as well as African and Asian theatre from its roots to the present. Emphasis on research.

Course Attribute: LC3a-Arts and GT Arts.

THEA 297 - History of Theatre II (3)

A continuation of THEA 296, focusing on American and European theatre. Emphasis on research.

Course Attribute: LC3a-Arts and GT Arts.

THEA 300 - Advanced Individual Performance in Theatre (2)

Participation in advanced level design and production assignments of School of Theatre productions.

Prerequisite: (THEA 100 and THEA 149 with a minimum grade of D-). Major/Minor Restriction: Include Theatre Arts Major(s). Repeatable Status: Course may be repeated 3 times.

THEA 308 - Theatre Workshop (1-4)

Receive information about current important ideas in many fields of knowledge from authorities nationally known in their fields of specialization.

Course Attribute: Variable Title Course. Repeatable Status: ST - Repeatable under different subtitles with no limits on the number of times it can be repeated.

THEA 311 - Beginning Scene Painting (3)

This course is a study of the basic techniques of a scenic artist. Emphasis is placed on equipment, procedure and practical application. In this class we will explore methods of traditional one-dimensional scene painting as well as the fundamentals of drawing. Projects will include a variety of textures including wood graining, brick, stone and drapery as well as a landscape and foliage project.

Prerequisite: THEA 149 with a minimum grade of D-. Repeatable Status: Course may be repeated 2 times. Course Fee: Course Fee Required.

THEA 312 - Advanced Scene Painting (3)

This course is a study of the basic techniques of the scenic artist. Emphasis is placed on equipment, procedure and practical application. In this class we will explore methods of traditional one-dimensional scene painting as well as the fundamentals of drawing. Projects will include lettering, translucency, stamps and stencils and use those of pneumatic sprayers.

Prerequisite: (THEA 149 and THEA 311 with a minimum grade of D-). Repeatable Status: Course may be repeated 1 time.

THEA 315 - Advanced Scene Design (3)

Advanced Scene Design is an advanced course designed to expand skills developed in Beginning Scene Design. This course will further enhance the student's abilities to artistically conceptualize multiple genres of theatre through extensive script analysis and research. Students will further expand rendering and mechanical drafting skills to better enhance your communication with directors and other members of the design team. Students will acquire skills to professionally present a portfolio ready design work conceptually to your peers and other design faculty. Completion of this course or area instructor consent is required for a student to be considered for a STAD main stage realized design.

Prerequisite: THEA 215 with a minimum grade of D-. Major/Minor Restriction: Include Theatre Arts Major(s). Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

THEA 317 - Properties for Stage (3)

The purpose of this course is an introduction to the study of properties technology and how it relates to production staging and theatre overall. This class will discuss the role of a props artist in a modern theatrical company and the tasks that may be asked of them.

Prerequisite: (THEA 135 and THEA 149 with a minimum grade of D-).

THEA 320 - Advanced Costume Design (3)

Introduction to designing costumes for the stage. Emphasis on the historical, conventional and visual tools and media available to the designer for translating verbal script to visual and tactile form. Completion of this course or area instructor consent is required for a student to be considered for a STAD mainstage realized design.

Prerequisite: THEA 220 with a minimum grade of D-. Major/Minor Restriction: Include Theatre Arts Major(s). Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

THEA 321 - Digital Costume Rendering (3)

This intensive course will cover the key points of creating completed costume renderings through the use of Adobe Photoshop and Adobe Illustrator.

Prerequisite: THEA 220 with a minimum grade of D-.

THEA 324 - Masterpieces in Theatrical Production (2)

A survey of important plays that have had major impact on the evolution of the modern theatre through thematic concerns, social reflection, revolutionary genre, and production styles.

Prerequisite: THEA 135 with a minimum grade of D-.

THEA 332 - Advanced Lighting Design (3)

Required laboratory arranged. Advanced work in stage lighting design with an emphasis on the artistic applications of lighting in plays, operas, musicals and tour shows. Completion of this course or area instructor consent is required for a student to be considered for a STAD main stage realized design.

Prerequisite: (THEA 210 and THEA 230 with a minimum grade of D-). Major/Minor Restriction: Include Theatre Arts Major(s). Repeatable Status: Course is repeatable with no limitations. Course Fee: Course Fee Required.

THEA 334 - Media Design and Technology (3)

This course is intended to provide training in all aspects of the design of media and projections for theatrical productions. The course will focus upon all steps of the conception and implementation of a media design for a theatrical show or performance.

Prerequisite: (THEA 149 and THEA 210 with a minimum grade of D-). Course Fee: Course Fee Required.

THEA 336 - Advanced Voice Speech (3)

Advanced study of the natural resources of the human voice and body as artistic resources for the performer. Continued focus on effective and healthful use of the vocal instrument and stage dialects.

Prerequisite: (THEA 191 and THEA 194 with a minimum grade of D-). Major/Minor Restriction: Include Theatre Arts Major(s). Course Fee: Course Fee Required.

THEA 340 - Workshop in Directing I (3)

(2 lecture; 2 laboratory) Basic directing techniques as applied to period styles. Focus on research for the director and application of period styles in scene work.

Prerequisite: THEA 240 with a minimum grade of D-.

THEA 345 - Advanced Sound Design (3)

This course will continue the student's exploration of the art of Sound Design. Students will analyze sound for emotional impact, determine qualities of sound that impart these effects, and discover how these ideas can be transferred to the stage. Completion of this course or area instructor consent is required for a student to be considered for a STAD main stage realized design.

Prerequisite: THEA 245 with a minimum grade of D-. Major/Minor Restriction: Include Theatre Arts Major(s). Repeatable Status: Course is repeatable with no limitations.

THEA 360 - Advanced Acting Styles I (3)

Focus on modern drama from early realism through contemporary eclectic styles in this advanced acting laboratory.

Prerequisite: THEA 260 with a minimum grade of D-. Major/Minor Restriction: Include Theatre Arts Major(s). Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

THEA 361 - Advanced Acting Styles II (3)

Concentration on period styles including Greek, Elizabethan, Commedia dell'Arte, English Restoration and French Neoclassic in this advanced acting laboratory.

Prerequisite: THEA 260 with a minimum grade of D-. Major/Minor Restriction: Include Theatre Arts Major(s). Repeatable Status: Course is repeatable with a maximum of 6 credit hours.

THEA 362 - Acting for the Camera (3)

In this course students will experience the craft of acting for the camera. Topics will include: the difference between stage and film acting, technical demands of film acting, script analysis, and on-set behavior.

Prerequisite: (THEA 160 and THEA 260 with a minimum grade of D-). Major/Minor Restriction: Include Musical Theatre (and) Theatre Arts Major(s).

THEA 365 - Clinical Experiences I: Elementary Theatre (3)

Gain practical experience in the theatre classroom with a variety of materials and concepts. This course requires observation in elementary and/or middle school theatre classrooms, as well as preparing, teaching and assessing progress. Reflection on teaching experiences in a weekly seminar.

Prerequisite: (THEA 135 and THEA 149 and THEA 160 and THEA 240 and THEA 255 and THEA 260 and EDF 366 with a minimum grade of D-). Major/Minor Restriction: Include Theatre Arts (and) Theatre Education Major(s).

THEA 373 - Playwriting (3)

This course will guide and assist the student playwright through the creative process of writing a one act play or screen play. Course work will include lecture, exercises, and completion of several writing assignments. Final project will be completion of a one act play or film treatment and 30 pages of dialogue.

THEA 374 - Playwriting II (3)

This course will introduce student playwrights to theatrical genre and style by guiding and assisting them through the creative process of writing a full-length play. Course work will include lecture and discussion either on line or in person and creative writing exercises.

Prerequisite: THEA 373 with a minimum grade of D-.

THEA 375 - Stage Management for the Theatre (3)

A class to teach the student how to work as a stage manager in the theatre and what to expect from the position. Focus is on problem solving.

Prerequisite: THEA 149 with a minimum grade of D-. Course Fee: Course Fee Required.

THEA 376 - Stage Movement III (3)

In this course students will learn to use their three-dimensional selves to create character from the ground up. Students will also continue physical training designed to interrupt habits and increase their strength, stamina, focus and physical clarity as performers.

Prerequisite: (THEA 275 and THEA 276 with a minimum grade of D-). Major/Minor Restriction: Include Theatre Arts Major(s). Course Fee: Course Fee Required.

THEA 380 - Design fundamentals for Secondary Education (3)

This course will include the basics of drafting; scenic, lighting and costume design; and scenic painting with a focus on research and creative exercises.

Prerequisite: THEA 149 with a minimum grade of D-. Major/Minor Restriction: Include Theatre Arts Major(s). Course Fee: Course Fee Required.

THEA 385 - Methods of Teaching Drama (3)

Learn teaching techniques, curriculum and classroom organization, testing and evaluation, procedures and materials and relationship of the subject area to the total program.

Prerequisite: (EDFE 120 with a minimum grade of S or Apply for Full Adm to PTEP with a minimum score of 9).

THEA 401 - Practicum in Theatre (1-4)

Supervised and specialized field work involving theory and methodology in practice. Two copies of evaluation paper required, filed with instructor/department.

Repeatable Status: Course is repeatable with a maximum of 8 credit hours.

THEA 415 - Collaborative Design Seminar (3)

This course is developed to explore, discuss, develop, and implement all elements of theatrical design in conjunction with a director's vision as a mutual agreement with the design team. The ideals and practice of collaboration as both a verbal and visual communication is emphasized through in class collaboration.

Prerequisite: (THEA 135 and THEA 149 and THEA 160 and THEA 240 with a minimum grade of D-). Repeatable Status: Course may be repeated 1 time. Course Fee: Course Fee Required.

THEA 422 - Directed Research in Theatre (1-4)

The student must submit a written proposal prior to approval of the study. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.)

Special Notes: Maximum concurrent enrollment is two times. Course Attribute: Variable Title Course. Repeatable Status: Course is repeatable with no limitations.

THEA 433 - Dramaturgy (3)

This course teaches the basic principles of both production and new play dramaturgy. These include: read and analyze a play, accomplish and organize research for production, and communication with director and/or playwright and the public.

Prerequisite: (THEA 135 and THEA 240 with a minimum grade of D-).

THEA 440 - Directing the One-Act Play (3)

Produce a one act play under instructor's supervision. Extensive prompt book and well-written self-analysis required.

Prerequisite: THEA 340 with a minimum grade of C-. Course Fee: Course Fee Required.

THEA 449 - Theatre Technical Seminar (3)

Advanced technical theatre class covering a variety of topics regarding professional development and employment. Topics covered include portfolios, resumes, professional and graduate school interviews, work environments, job searches, theatrical job markets, and personal growth in the field of theatrical design and technology.

Major/Minor Restriction: Include Theatre Arts Major(s). Class Restriction: Include Senior. Course Fee: Course Fee Required.

THEA 450 - Design and Technology Practicum (3)

Practicum focused on mainstage production work in the student's emphasis area: design, technical direction or stage management. Typically done in the senior year. This project is assigned by advisor.

Prerequisite: (THEA 149 and THEA 300 with a minimum grade of D-). Major/Minor Restriction: Include Theatre Arts Major(s). Class Restriction: Include Junior and Senior. Course Fee: Course Fee Required.

THEA 454 - Theatre Studies Senior Seminar (1)

In this course we will cover a myriad of topics surrounding employment and/or following a life in the theatre. Students will actively engage in development of their professional theatrical resumes, cover letters and portfolios.

THEA 464 - Audition Techniques (3)

Covers various aspects of audition techniques. Units include: selection of material, preparing and presenting auditions, resume, and picture preparations and guest instructor information.

Prerequisite: THEA 160 with a minimum grade of D-. Major/Minor Restriction: Include Theatre Arts Major(s). Course Fee: Course Fee Required.

THEA 465 - LA Showcase Class (3)

This course includes selection, staging, choreographing, rehearsing and performing the materials selected for the LA Showcase at the end of Spring Term at the Falcon Theatre in Burbank, CA.

THEA 475 - Advanced Stage Management (3)

Duties and responsibilities of stage managers in practice. Communication, rehearsal, performance techniques.

Conceptual and realized approaches to theatre management.

Prerequisite: THEA 375 with a minimum grade of D-. Major/Minor Restriction: Include Theatre Arts Major(s).

THEA 485 - Clinical Experiences II: Secondary Theatre (3)

Gain practical experience in teaching and learning in the theatre classroom with a variety of materials and concepts. Requires observation in secondary theatre classrooms, as well as preparing, teaching and assessing a theatre arts instructional work sample unit. Reflection on teaching experiences in weekly seminar.

Prerequisite: (THEA 365 with a minimum grade of D- or EDFE 125 with a minimum grade of S or Applic for Full Adm to PTEP with a minimum score of 9). Major/Minor Restriction: Include Theatre Arts (and) Theatre Education Major(s).

THEA 490 - Theatre Arts Student Teaching Seminar (1)

This seminar provides persons actively involved in the student teaching program in Theatre Arts with a support system and pertinent information to assist them during their field experience.

Prerequisite: (EDFE 130 with a minimum grade of S or (Passed Required Praxis with a minimum score of 9 and Application for Student Teaching with a minimum score of 9)). Major/Minor Restriction: Include Theatre Arts (and) Theatre Education Major(s).

UNIV - University College Seminars**UNIV 101 - Foundations for Learning and Development (3)**

The purpose of this course is to help students successfully navigate the challenges and meet the expectations of being an undergraduate student scholar at a research university. This course will introduce theoretical models and the application of these models to help build the foundation for continued intellectual, personal, and professional growth and development. With a broad focus on reading, writing, critical thinking, and communication skills and competencies, this course will help students become independent, strategic learners who can contribute to the university as scholars and who can determine and construct their own futures.

Course Attribute: Liberal Arts Core Elective. Course Fee: Assessment Fee Required.

UNIV 431 - McNair Scholars Research Studies I (2)

Gives students an overview of the research process and skills for graduate school success, as well as a mentored

opportunity to participate in the initial steps of research development.

UNIV 432 - McNair Scholars Research Studies II (2)

Provides students an overview of research design and method, as well as a mentored opportunity to design a research study.

Prerequisite: UNIV 431 with a minimum grade of D-.

UNIV 433 - McNair Post Baccalaureate Preparation Seminar (1)

Introduce students to post baccalaureate education, including: the admissions process, expectations of graduate students, and current issues in the training and responsibilities of faculty. S/U graded.

Class Restriction: Include Senior.

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(2010), Vice President and General Counsel - Lafayette College, A.B.; Villanova University School of Law, J.D.

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UNC FACULTY

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