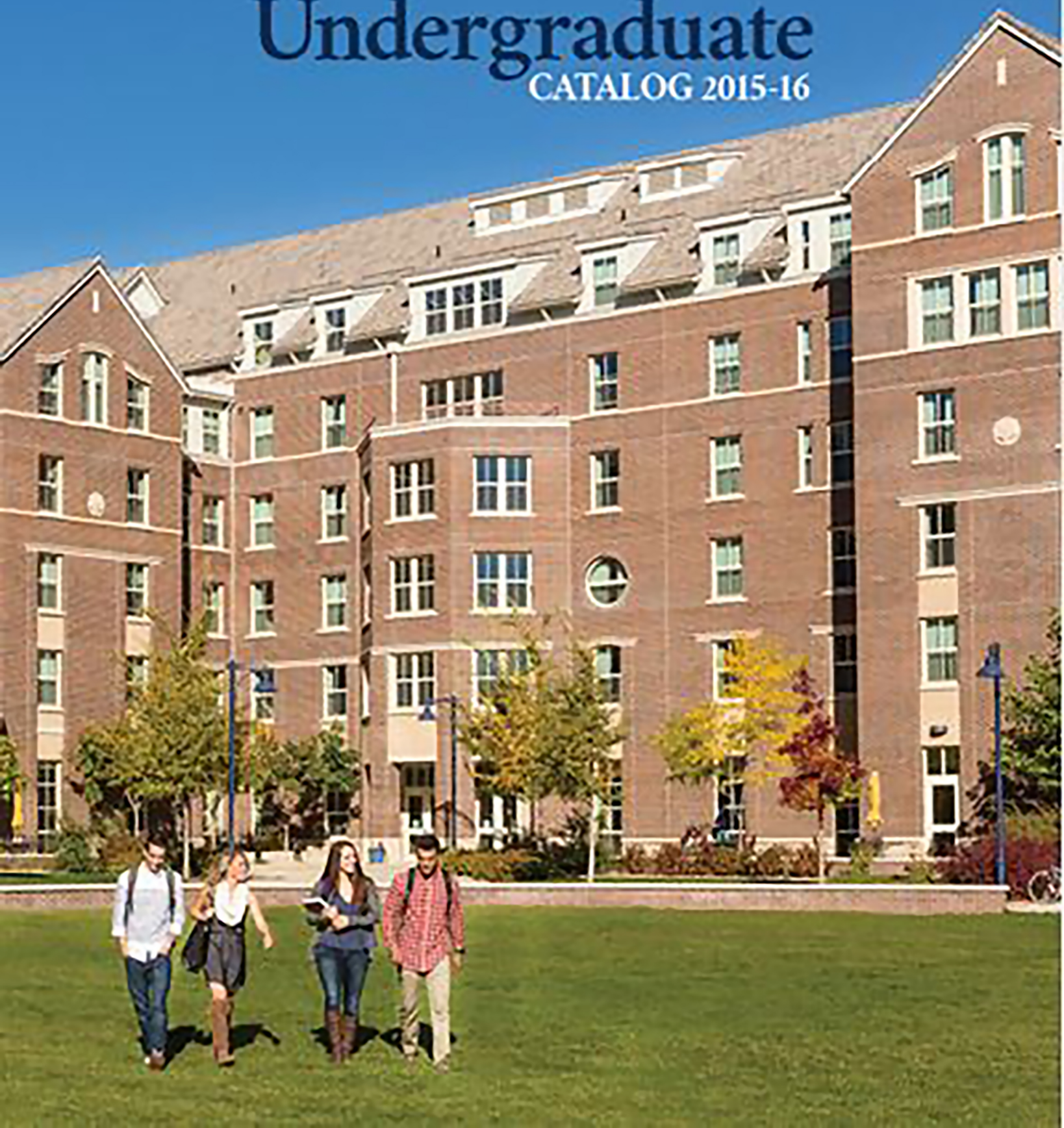




UNIVERSITY OF
NORTHERN COLORADO

Undergraduate

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Greeley, Colorado

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ABOUT THE UNIVERSITY

The University of Northern Colorado commits to the success of its students by providing a solid liberal arts foundation, relevant professional coursework and real-world experiences in an environment where faculty and staff value personal attention as a key to learning.

At UNC, there are over 100 undergraduate and 100-plus graduate programs of study spread among six colleges: Humanities and Social Sciences, Business, Education and Behavioral Sciences, Natural and Health Sciences, Performing and Visual Arts, and University College. With more than 2,000 courses available, university advisors help students build an education that will make them competitive in the global job market.

There are approximately 12,000 students from all 50 states and 49 countries who attend classes on our beautiful 260-acre campus. The student population is 62 percent female, 38 percent male and 19 percent minorities.

We offer first-class facilities and a wealth of resources for the university community to access. Our libraries include James A. Michener Library, home to the author's literary legacy, and Skinner Music Library, one of a handful of music libraries in the nation dedicated exclusively to research materials, media and supportive information required by the nation's most rigorous music schools.

Students can get engaged in more than 150 student organizations on campus, including leadership, professional, social, cultural and honorary groups. They can choose to join one of 10 fraternities and nine sororities or participate in service or experiential learning projects.

Located in Greeley, the university is just an hour's drive north of Denver. The greater Greeley area's population of nearly 100,000 enjoys a variety of activities - shopping, athletics, local festivals, nightlife, a symphony orchestra, theater and much more.

With its rich 126-year history, dedicated faculty, active students and NCAA Division I athletic teams, the University of Northern Colorado is a place where students can get a high-quality education, create endless opportunities and truly find their niche.

Welcome from President Kay Norton

I invite you to read through the University of Northern Colorado's Academic Catalog and discover the wealth of programs you have to choose from.

As you do, keep in mind that the requirements and program options are not the core of our university. Its people are. Our faculty, staff and administration are committed to your success. Our faculty are active professors, scholars and researchers who bring to their

classrooms the latest information and practices from their field. Faculty-student interaction is the hallmark of a University of Northern Colorado education. You'll find faculty who are dedicated to teaching excellence.

Pursuing a university education will be one of the most important and rewarding endeavors of your life. Whatever your chosen field, your efforts will be rewarded, both during your time at the University of Northern Colorado and throughout the rest of your life. We invite you to join our community and allow us to assist you with this exciting journey.

University of Northern Colorado Affirmative Action/Equal Opportunity Policy

Human Resource Services is responsible for implementation of affirmative action, programs and coordination of Title VI and VII of the Civil Rights act of 1964, Title IX of the Education Amendments of 1973, the Vietnam Era Veteran's Readjustment Act of 1974, and Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. For more information about these provisions or about issues of equity or fairness, or claims of discrimination contact the AA/EEO/Title IX officer, Marshall Parks, Director, Human Resource Services, University of Northern Colorado, Carter Hall 2002, Greeley, CO 80639, or call 970-351-2718.

Disclaimer

The content of this document is provided for the information of the student. It is accurate at the time of printing but is subject to change from time to time as deemed appropriate by the University President or Board of Trustees in order to fulfill the University role and mission or to accommodate circumstances beyond their control. Any such changes may be implemented without prior notice, without obligation and, unless specified otherwise, are effective when made. The Catalog posted at <http://catalog.unco.edu> may reflect current information that was not available at the time of this publication.

The calendar is a projection of the course of events for the 2015-2016 academic year and represents the best judgment of the administration and staff. It is subject to change due to forces beyond the control of University employees or as deemed necessary by the University staff in order to fulfill educational objectives.

The faculty and staff of the University of Northern Colorado reserve the right to terminate or modify program requirements, content, and the sequence of the program

offerings from semester to semester for educational, operational or financial reasons that are deemed sufficient to warrant such actions.

Calendar

Please reference the 3-year calendar at http://www.unco.edu/regrec/PDF%20Forms/Calendar_3yr.pdf for detailed information.

Dates are subject to change.

Mission Statement of the University of Northern Colorado

The University of Northern Colorado shall be a comprehensive baccalaureate and specialized graduate research university with selective admission standards. The University shall offer a comprehensive array of baccalaureate programs and master's and doctoral degrees, primarily in the field of education. The University of Northern Colorado has statewide authority to offer graduate programs for the preparation of education personnel.

University of Northern Colorado Points of Pride

- UNC is a recipient of the prestigious Christa McAuliffe Award for Excellence in Teacher Preparation from the American Association of State Colleges and Universities.
- Our Monfort College of Business is the first and only business school to receive the Malcolm Baldrige National Quality Award from the Office of the President of the United States.
- We are designated by the Colorado Legislature as the primary institution for undergraduate and graduate teacher education in the state of Colorado.
- Hispanic Studies faculty members and students are working with the Smithsonian Institution on the Braceros Project, preserving memories and artifacts of U.S. farm factory workers.
- DownBeat Magazine has rated UNC's University Orchestra the top university orchestra in the United States repeatedly for more than 10 years.
- Our graduating nursing students regularly score in the top 10 percent on the national licensing exam for registered nurses.
- Our James A. Michener Library is home to the bulk of the UNC alumnus and Pulitzer Prize-winning author's writing and publishing legacy.

- One-third of the Colorado Teacher of the Year award winners are University of Northern Colorado alumni.
- According to a 2007 study, spending by the university, our employees and our students pumps nearly \$350 million into the Colorado economy.
- We prepare more public school music, theater and art teachers than any college or university in the region.
- The Jazz Studies program has won more than 100 DownBeat Magazine awards in the last 30 years.
- For seven successive years, graduating business students have scored in the top 10 percent on nationwide standardized exit exams.
- The university's Rocky Mountain Cancer Rehabilitation Institute is the only comprehensive cancer rehabilitation facility of its kind, providing individualized prescriptive exercise and dietary intervention in the recovery of cancer treatment-related symptoms.
- UNC has 19 NCAA Division I sports primarily in the Big Sky Athletic Conference.

University of Northern Colorado Traditions

Traditions at the University of Northern Colorado reflect our rich 126-year history.

Cranford Cornerstone

Much celebration surrounded the laying of the cornerstone of the first building constructed at the new State Normal School in Greeley in 1890. Later named Cranford Hall after the businessman who donated most of the land for the school, the building eventually fell victim to the ravages of time and a fire. Cranford Hall was demolished in 1972, but its cornerstone was salvaged and can still be seen near the west entrance to Carter Hall.

Gunter Hall

When Gunter Hall was renovated in 1996, architects were directed to retain as many of the 1928 building's features as possible, including the center court of the gym floor, original building murals and the famous Gunter bells, which had been replaced three times prior to the renovation. Although the bells' rings are now electronically generated, they still proudly mark the passing of time across the UNC campus.

Northern Vision

"Northern Vision," the 12-foot-high, 2,000-pound bronze sculpture of a bear on the north lawn of the University Center, has watched intently over campus since only 2004.

Created and donated by local sculptors at the behest of some persuasive UNC alumni, the eye-catching piece of art faces southeast toward the UC - the campus's student hub - symbolizing the university's focus on its students.

Accreditation and Affiliation

Since 1916, the University has been fully accredited by the Higher Learning Commission (HLC). Various academic programs currently have special accreditation by the following:

- Accreditation Council for Education in Nutrition and Dietetics
- American Chemical Society
- American Psychological Association
- Association to Advance Collegiate Schools of Business International
- College Reading and Learning Association
- Colorado Department of Education
- Colorado State Board of Nursing
- CAATE: Commission on Accreditation of Athletic Training Education
- Commission on Collegiate Interpreter Education
- Commission on Collegiate Nursing Education
- Commission on English Language Program Accreditation
- Council for Accreditation of Counseling and Related Educational Programs
- Council for the Accreditation of Educator Preparation (formerly National Council for Accreditation of Teacher Education)
- Council on Academic Accreditation in Audiology and Speech-Language Pathology
- Council on Education for Public Health
- Council on Rehabilitation Education
- International Association of Counseling Services
- National Association of Schools of Art & Design
- National Association of Schools of Music
- National Association of Schools of Theatre
- National Association of School Psychologists

Affiliations

UNC holds membership to the American Association of Colleges and Universities, American Association of Colleges for Teacher Education, American Association of State Colleges and Universities, Council for Higher Education Accreditation, Council of Academic Deans from Research Education Institutions, Council of Graduate Schools in the United States, Higher Education Consortium for Special Education, Hispanic Association of Colleges and Universities, Teacher Education Council of State Colleges and Universities, University Council for Educational Administration, Western Association of Graduate Schools, and other educational organizations.

UNDERGRADUATE INFORMATION AND POLICIES

Admission

The Office of Admissions and Visitors Center provides information and assistance to potential domestic undergraduate students, including new first-year students, second Bachelor students and transfer students from other colleges and universities. Admission information is available on the Office of Admissions' website at www.unco.edu/admissions.

All correspondence about undergraduate domestic admissions should be addressed to University of Northern Colorado Office of Admissions, Campus Box 10, Greeley, CO 80639. Questions may be directed to admissions@unco.edu or 970-351-2881

Visit Services and Admission Counselors are located in the Visitors Center at 1862 10th Avenue.

Processing and Communications are located in Carter Hall 3006.

Students interested in undergraduate international, graduate international or graduate domestic admissions should contact the Graduate School & International Admissions.

Admission Policy

Non-Refundable Application Fee

All application fees are non-refundable. The fee (or approved waiver) must be completed at time of application. Fees are not refunded for any reason and are not applied to any other costs of attendance.

Previous Disciplinary Matters

Students applying to UNC with previous college suspensions or legal disciplinary matters most likely will not be admitted until the matters have been resolved. After matters have been resolved, student are encouraged to apply and applications will be reviewed by the Pre-Admission Committee.

Colorado ASSET

Colorado ASSET allows qualified undocumented students to pay in-state tuition to attend any Colorado college or university. For information regarding who qualifies for ASSET and how to request ASSET tuition, visit the Office of the Registrar's website.

Personal Identifier/Bear Number

UNC students will be given a 9-digit personal identifier referred to as a Bear Number. Bear Numbers are used for identification purposes for a number of reasons on campus. A student's social security number is not used as a

personal identifier. Social Security Numbers must be submitted for financial aid, COF, student employment, and enrollment reporting.

Selective Service Registration

In compliance with C.R.S. 25-5-118, Selective Service registration is required of male United States citizens between the ages of 17 years and 9 months and 26 years who wish to enroll at Colorado institutions of higher education. Individuals providing false information are subject to penalty of law and disenrollment.

International Transcripts

If any portion of a student's high school or college/university transcripts are not in English, certified English translations must be submitted with application documents. Students will not receive transfer credit for courses previously taken at international institutions unless the transcripts have been evaluated. See the catalog section "International Transcript Translation" for more information.

First-year Student Admission

Completing an Application

Students are considered first-year when they are applying to attend UNC immediately following high school graduation or if they have taken only remedial coursework after high school graduation.

Applications should be completed online at www.unco.edu/admissions. Admission decisions will not be rendered until application files are complete which includes the online application and supplemental required documentation. In certain circumstances, additional information may be required.

First-Year Applicants should submit:

- Online application for admission
- \$45 non-refundable application fee
- Official high school transcripts
- SAT or ACT scores –writing sections are not used for admission or scholarship consideration. ACT/SAT scores are not required if an applicant is over 23 years of age or older or has been out of high school for five or more years.

Documents that may be requested:

- Personal Statement
- Crime or suspension documentation
- Letter(s) of Recommendation

First-year GED Applicants:

Students are considered first-year GED applicants if they obtained a GED and have **not** attended a post-secondary institution or if they have taken *only* remedial coursework after GED receipt. Students who obtained a GED & have taken college-level coursework after obtaining their GED should apply as transfer students.

First-year students who obtained a GED should submit:

- Online application for admission
- \$45 non-refundable application fee
- Official high school transcripts to the point of stop-out
- Official GED scores
- Personal Statement

Documents that may be requested:

- Crime or suspension documentation
- Letter(s) of Recommendation
- ACT or SAT scores if available - ACT/SAT scores are not required if an applicant is over 23 years of age or older or has been out of high school for five or more years.

Final High School Transcript

Final high school transcripts are required for all incoming first-year students. First-year students must submit final high school transcripts or a registration hold will be placed on their account that will prevent the student from registering for classes.

First-year Application Deadlines

UNC is a rolling admission institution. Applications completed by the Priority Deadline receive priority consideration for admission, financial aid, and scholarships.

Semester	Application Opens	Priority Deadline	Deadline
Fall	August 1	March 1	August 1
Spring	February 1	November 1	December 1

Admission Requirements

Minimum admission standards are set by the State of Colorado's Department of Higher Education. For more information, see <http://highered.colorado.gov/Academics/Admissions/>

- 4 years of Math
- 4 years of English

- 3 years of Natural/Physical Science
- 3 years of Social Science
- 1 year of Foreign Language
- 2 years of Academic Electives

For more information about HEAR requirements, visit <http://highered.colorado.gov/Academics/Admissions/coursecompletion.html>.

UNC gives priority consideration to students with higher than a 3.0 GPA who successfully complete the HEAR requirements. Students are expected to get passing grades to be admissible to UNC. While a grade of D is considered passing, grades of C- or better are encouraged.

Students who do not have a 3.0 GPA and/or do not meet the HEAR requirements are encouraged to apply to UNC as the admission process recognizes each student's unique circumstances. Items such as course rigor, trends in grades, high school type, ACT/SAT scores and personal situations are considered in the admissions process. The academic records of graduates from high schools that are not state approved will be examined in greater depth for admission purposes.

First-year GED Applicants:

GED Applicants who take the 2014 edition of the test will be considered for admission if a score of 150 or higher has been achieved in each of the four areas of the test.

Applicants who took the GED prior to 2002 are candidates for admission with an average score of 55 or higher. Applicants who took the GED between 2002 and 2013 are candidates for admission with an average score of 550 or higher.

If GED scores fall below these requirements, we encourage you to speak with an admission counselor to determine admission eligibility requirements.

Programs with Additional Admission Requirements

Admission into UNC does not mean admission into all majors. The following programs have additional admission requirements that must be met. Please refer to the academic areas of the catalog for additional program requirements.

- American Sign Language-English Interpretation (ASLEI) (p. 92)
- Athletic Training (p. 103)
- Business (p. 72)
- Communication Studies BA Human Communication Emphasis (p. 135)
- Dietetics (p. 137)
- Journalism
- Music (all emphases)

- Musical Theatre (p. 223)
- Nursing (p. 224)
- Theatre Arts (p. 267)

High School Concurrent/Dual Enrollment Coursework

Students who have completed college coursework from a regionally accredited institution while in high school must submit an official transcript from the college/university before the coursework will be evaluated. College credit completed while in high school may count towards UNC degree requirements but cannot be used to classify a student as a transfer student for admission and/or transfer scholarship eligibility purposes. For information about how courses will transfer to UNC, see the catalog section “Transfer Evaluation.”

Home School Applicants

Home school applicants are held to the same standard of admission as first-year and transfer students. Official high school transcripts with coursework and graduation date must be submitted for enrollment at UNC. If a first-year student is applying in the middle of their senior year, current transcripts should be submitted at time of application. Transfer applicants who were home schooled are required to submit a final high school transcript if they have fewer than 30 transferable credit hours.

Early High School Graduates

Students who graduate early from high school are held to the same standard of admission as first-year students and should apply as such. High school academics and HEAR requirements are expected to be met. In addition to the first-year application and supporting materials, students will need to submit the Early Graduate Supplemental Information Form available on the UNC web site at www.unco.edu/admissions.

ASCENT Students

Students who are participating in the Colorado Department of Education’s ASCENT program and wish to attend UNC after their fifth year should apply to UNC as first-year students. If high school transcripts do not note ASCENT participation, students should inform the Office of Admissions of their participation in the program via phone or email. Student participating in ASCENT should provide an official copy of their college transcripts with their application for admission (if available at time of application).

If a student wishes to enroll at UNC for their ASCENT year, or fifth year of high school, they will be held to the same standard of admission as first-year students and should apply as such. In addition to the first-year application and supporting materials, students will need to submit the ASCENT Supplemental Information Form

available on the UNC web site at www.unco.edu/admissions.

Military Students

Applicants who have served or are currently serving in the US military should apply as either a first-year or transfer student depending on their academic record. UNC participates in the Yellow Ribbon program as well as other VA Education Benefits such as the Post 9/11 and Montgomery GI Bill’s. UNC’s Veterans Services office is located in Roudebush Cottage and acts as a liaison and advocate for our military student community by providing the appropriate resources and giving each student the individual attention they deserve.

Transfer Student Admission

Completing an Application

Applications should be completed online at www.unco.edu/admissions. Admission decisions will not be rendered until application files are complete which includes the online application and supplemental required documentation.

No portion of an applicant’s previous collegiate record can be omitted. Students who fail to list all institutions previously attended may forfeit admission to UNC and/or student conduct regulations may apply.

Transfer Applicants should submit:

- Online application for admission
- \$45 non-refundable application fee
- Official college transcripts from **every** regionally accredited college or university attended
- Official final high school transcript – transcripts are required as part of the admission application if students are transferring fewer than 30 college-level semester hours.
 - While the official final high school transcript will not hold an application from being processed for a student with more than 30 credit hours, it is highly recommended students automatically submit this information.
 - To receive federal financial aid, final high school transcripts must be received unless you have 60 or more college semester hours.

Note: transcripts from a study abroad experience and transcripts from high school concurrent coursework will not hold an admission decision. However, official transcripts from original institutions must be received in order for credit to be granted.

Documents that may be requested:

- Crime or suspension documentation
- Letter(s) of recommendation
- GED scores
- ACT or SAT scores – required if a student is transferring fewer than 30 credit hours. ACT/SAT scores are not required if an applicant is over 23 years of age or older or has been out of high school for five or more years.

Final High School Transcript

Final high school transcripts are required for all incoming students with fewer than 60 college credit hours. Transfer students may need to submit final high school transcripts before financial aid will be disbursed. For transfer students who completed the GED, official GED scores may be needed if a transfer student has fewer than 60 credit hours.

Transfer Evaluations

If a student is admitted, transfer evaluations are completed by the Office of the Registrar. For additional information about transfer credit evaluations, please see the Transfer Evaluation (p. 50) catalog page.

Transfer Application Deadlines

UNC is a rolling admission institution. Applications completed by the Priority Deadline receive priority consideration for admission, financial aid, and scholarships.

Semester	Application Opens	Priority Deadline	Deadline
Fall	August 1	June 15	August 1
Spring	February 1	November 1	December 1

Admission Requirements

Minimum admissions standards are set by the State of Colorado's Department of Higher Education. For more information, see <http://higher.ed.colorado.gov/Academics/Admissions/>.

Transfer students are expected to have been in good academic standing at all previous institutions. Strong candidates for admission will have a minimum of 30 college-level credit hours and a cumulative 2.4 GPA or higher from all institutions attended.

Students with less than a 2.4 cumulative GPA from all previous institutions are encouraged to apply. Any negative grade trends or failing grades should be explained in a personal statement. If transfer students have fewer than 30 college-level courses, high school academics will also be taken into consideration.

Programs with Additional Admission Requirements

Admission into UNC does not mean admission into all majors. The following programs have additional admission requirements that must be met. Please refer to the academic areas of the catalog for additional program requirements. (majors should be linked to appropriate area in catalog)

- American Sign Language-English Interpretation (ASLEI) (p. 92)
- Athletic Training (p. 103)
- Business (p. 72)
- Communication Studies (p. 135)
- Dietetics (p. 137)
- Journalism
- Music (all emphases)
- Musical Theatre (p. 223)
- Nursing (p. 224)
- Theatre Arts (p. 267)

Military Students

Applicants who have served or are currently serving in the US military should apply as either a first-year or transfer student depending on their academic record. UNC participates in the Yellow Ribbon program as well as other VA Education Benefits such as the Post 9/11 and Montgomery GI Bill's. UNC's Veterans Services office is located in Roudebush Cottage and acts as a liaison and advocate for our military student community by providing the appropriate resources and giving each student individual attention they deserve.

High School Concurrent Coursework

Students who have completed college coursework from a regionally accredited institution while in high school must submit an official transcript from the college/university before the coursework will be evaluated. A grade of C- or better is required for courses to transfer. Remedial and some technical/vocational credits may not transfer. College credit completed while in high school may count towards UNC degree requirements but cannot be used to classify a student as a transfer student for admission and/or transfer scholarship eligibility purposes.

Credit by Examination: ACE, AP and IB, CLEP, Challenge, Foreign Language Proficiency

ACE Credit Students may qualify for University credit based on course equivalency recommendations from the American Council of Education. A maximum of 30 credit hours can be applied towards graduation. Please consult the Office of the Registrar for details. <http://www.unco.edu/regrec/Current%20Students/>

[Transfer/AP.html](#) (ACE credit is counted as non-residency transfer work)

Advanced Placement (AP) and International Baccalaureate (IB) A student may qualify for University credit or may be exempt from a specific course by demonstrating superior performance on the subject matter. Examinations administered through the AP program of the Educational Testing Service. These are usually taken when the student is still in high school. Generally, an AP test score of 3, 4, or 5 will result in college credit being awarded. An IB test score of 4 or 5 may result in college credit being awarded. AP and IB credit is counted as non-residency transfer work. Please consult the Office of the Registrar for specific AP and IB test score requirements. <http://www.unco.edu/regrec/Current%20Students/Transfer/AP.html>

The College-Level Examination Program (CLEP) offers another opportunity to earn credit through demonstration of superior performance in subject matter examinations. CLEP credit is offered for certain courses. A maximum of 30 credit hours can be applied towards graduation. CLEP credit is counted as non-residency transfer work. Testing arrangements are made through the Career Services Office. http://www.unco.edu/careers/testing/testing_services.html

Challenge Exams Students who judge their current academic ability in a specific course to be sufficiently high may take rigorous subject matter examinations to earn credit. Students interested in challenging a UNC course should contact the appropriate school or program to determine the availability of a challenge examination. Challenge Exam credit is counted as UNC residency work.

Proficiency Examinations Certain required courses in some majors and minors offer proficiency examinations to determine whether or not a student may be excused from a requirement. Proficiency Exam credit is counted as UNC residency work.

Retroactive Credit in Modern Languages courses The Modern Languages Program does not offer proficiency examinations to establish advanced placement or retroactive credits in language classes. Instead, a student may receive retroactive credits, provided a grade of "B" (3.0) is earned in the student's first UNC course above the 101 level in a particular language (Chinese, French, German, Japanese).

Students must petition the Office of the Registrar after receiving a 'B' or higher grade in order to be awarded the retroactive credits. Petition forms are available in the Modern Languages Program office. Retroactive modern language credit is counted as in-residence work.

Retroactive credit may be earned in one or more languages, as follows:

- Elementary Language II (102) courses earn 5 retroactive credits plus 5 course credits for a total of 10 credits.
- Intermediate Language I (201) courses earn 10 retroactive credits plus 3 (CHIN, JAPN) or 4 (FR, GER) course credits for a total of 13 or 14 credits.
- Intermediate Language II (202) courses earn 13 or 14 retroactive credits plus 3 (CHIN, JAPN) or 4 (FR, GER) course credits for a total of 16 or 18 credits.

Any advanced language course (300 and above) earns 16 (CHIN, JAPN) or 18 (FR, GER) retroactive credits plus 3 course credits for a total of 19 or 21 credits.

International Admission

Admission requirements for UNDERGRADUATE International Students are found in the UNC Undergraduate catalog at: <http://catalog.unco.edu> or call 970/351-2831. You may also contact the Graduate School and International Admissions Office at 970/351-2831.

An international student is a student who is not a citizen of the United States or classified by United States Immigration and Immigration Service (USCIS) as a Legal Permanent Resident (Green Card Holder). International applicants must meet English proficiency requirements as well as academic and financial requirements prior to being regularly admitted to the University. Application for admission for an individual holding refugee or asylee status is also processed in the Graduate School/International Admissions office. Legal Permanent Residents and undocumented applicants, if it is determined Intensive English Language training is needed, are also processed in the GSIA office. There are specific application requirements for students with any of the aforementioned statuses. Please contact the International Admissions Coordinator at +1(970) 351-2831 for assistance, or visit the Graduate School/International Admissions office website at www.unco.edu/grad.

All applications must be submitted 90 calendar days before the semester start date. Supporting materials and related credentials must be received by the Graduate School & International Admissions no later than 60 calendar days before the semester that the student wishes to enroll (see www.unco.edu/grad/international/howtoapply.html for deadlines). International applicants must take these steps to be considered for admission:

1. Obtain and complete the appropriate International Application for Admission forms from the Graduate School and International Admissions website.
2. Pay the non-refundable application fee.
3. Submit financial documents verifying funding to support the cost of attending UNC for one academic year. See

<http://www.unco.edu/grad/international/index.html> for acceptable documentation.

4. Submit official transcripts, mark sheets, diplomas and certificates from each high school, college or university attended. If they are not in English, submit a notarized English translation with each document.
5. Photo quality copies of the bio page of your passport and your student visa (if you have one).
6. International students who are not native speakers of English are required to provide evidence of English language proficiency by submitting official minimum scores of one of the following:
 - a. Test of English as a Foreign Language (TOEFL):
 - i. Undergraduate admissions are: **520** (paper-based), **70** (internet-based) – with cut scores no lower than: Listening (16), Reading (16), Speaking (16), and Writing (18)
 - ii. Undergraduate **business** program admissions are: **550** (paper-based), **80** (internet-based) – with cut scores no lower than: Listening (18), Reading (20), Speaking (18), and Writing (20)
 - b. International English Language Testing System (IELTS):
 - i. Undergraduate: **6.5**
 - ii. Undergraduate **business**: **7.0**
 - c. Pearson Test of English (PTE):
 - i. Undergraduate: **50**
 - ii. Undergraduate **business**: **54**
 - d. Official transcripts showing completion of a college degree program from an accredited U.S. institution within the previous two years.

Students who do not provide sufficient English proficiency documentation will be admitted provisionally to UNC and will be assessed and may be required to participate in the Intensive English program (IEP). (See <http://www.unco.edu/cie/iep.html> for further information.) Academic programs on campus may have higher or additional English proficiency requirements including screening or testing for English proficiency. The applicant is responsible for determining whether the school has additional language requirements. Upon application approval, international applicants will be sent a letter of admission and the proper immigration forms will be issued.

Provisional Admission — English Language

International applicants whose academic record is sound but whose English language proficiency fails to meet the UNC minimum admission standard may be granted a

provisional admission to UNC. However, as the provision for admission, they must first study Intensive English to demonstrate their proficiency. Based on their TOEFL, IELTS or PTE score at the time of admission, and their score on UNC's Academic English Assessment, they will either start with English full-time, or they will qualify to take part-time English and part-time courses toward their degree. Students in the Intensive English Program register as full-time students at UNC but may not be released from provisional admission status until successful completion of the Intensive English Program. Students enrolled in this program will receive all the benefits and services provided to full-time students at UNC.

Intensive English Program — International

Qualification Criteria. A TOEFL, IELTS or PTE score is not required for international students to be considered for admission to the Intensive English Program at UNC. Students must have completed high school or the equivalent. Students need to submit a full UNC Intensive English Program application, official copies of their most recent transcripts, passport bio page, and financial documentation to the Graduate School & International Admissions Office to apply for admission to the Intensive English Program.

Classes Offered in the IEP. The mission of the Intensive English Program is to:

- provide international students with English language instruction for academic purposes at appropriate levels in order to prepare students for academics at an American university
- provide on-going language support in the form of language tutors
- increase international students' understanding of intercultural communication

Core classes of speaking/listening, grammar, writing, and reading/vocabulary are offered at six levels of instruction. In addition, Graduate Oral Presentation and Graduate Research Writing target skills necessary for graduate students' success. Skill courses also cover a variety of topics.

Length of the IEP. Students are placed into the appropriate level of the IEP based on their scores on the Academic English Assessment. Students are required to meet an 80% proficiency level in order to advance in the program. Each session lasts for 8 weeks. For more details about the program, see <http://www.unco.edu/cie/iep.html>.

Financial Aid, Rates and Student Fees

Financial Aid

The Office of Financial Aid administers and distributes aid in the form of grants, scholarship, employment and loans

to help students (families) meet college costs (tuition, fees, books, room, board and transportation). For more information, visit the office webpage at www.unco.edu/ofa. The office administers federal, state, institutional and private sources of aid.

Applying for Financial Aid

Most financial aid is considered need-based while others are based on merit (academics, talent or performance). To qualify for need-based programs, the student must demonstrate financial need. Need is defined as the difference between the cost of attendance and what the family (both student and parents/spouse where applicable) can reasonably afford to pay toward that cost. The cost of attendance is created by the college and consists of anticipated costs a full-time student will reasonable experience for traditional school year. The family is considered to be the first source in meeting those educational costs. To determine the families share, the family's income and assets are reviewed to calculate what is called the expected family contribution (EFC). UNC uses the Free Application for Federal Student Aid (FAFSA) to initiate this process. With completion of the FAFSA, UNC will consider a student to have applied for all federal, state and institutional need based aid programs. Scholarships can require both need and merit evaluation (see Apply for Scholarships for how to apply for UNC).

The FAFSA form is available on-line at www.fafsa.gov. To receive the maximum amount of funding, the application must be completed by March 1 prior to each award year. An application processed after March 1 is considered late and the applicant will have limited funding opportunities.

Apply for Scholarships

Students must be admitted to UNC by March 1 to be considered for most scholarships. Even though eligibility for some UNC scholarships is based on information obtained from the admission application, students are strongly encouraged to complete the UNC Universal Scholarship Application each year before the March 1 deadline. The application can be filled out online through Ursa. A listing of all scholarships available through UNC is located at www.unco.edu/ofa.

A comprehensive list of local and national scholarships is available at most local libraries or web searches. Students are encouraged to use a free and reputable search site for scholarship listings on the internet. Research your choices and use caution. Contact the aid office if you have concerns.

Scholarships funds do not have to be repaid and as stated earlier, are awarded on the basis of academics, talent and/or performance. Other criteria often exist for individual scholarships and are set by the donor.

Award

Financial aid is awarded on the basis of need and may include a package of grants, scholarship, employment and loans. Most financial aid is available in limited amounts to help students finance school expenses. However, while college costs continue to rise, federal and state aid does not rise at the same rate. Consequently, families must increasingly rely upon their own funds to pay for school. Students are expected to arrive on campus with funding for books, tuition, fees, housing and utility deposits as well as other expenses associated with the beginning of the year. Financial aid funds are usually available at the beginning of each semester as a credit to charges on the student's bill. A refund will be deposited in the student's checking account if the aid exceeds all institutional charges. Financial aid awards are typically offered for an academic year (Fall/Spring).

A separate brief internal application is required for funding during the summer session; students should visit the office for more details. Renewal of financial aid is not automatic. A FAFSA must be completed for each academic year before the March 1 priority date. The student's academic progress as well as financial need determine the continuance of funding.

Grant Funds

Grant funds are awarded on the basis of financial need. The core grant funds available at UNC are the Federal Pell Grant, Federal Supplemental Opportunity Grant and the Colorado State Grant. Grant funds do not require repayment unless a student fails to complete the term of enrollment.

Student Employment

UNC offers a number of employment opportunities. Federal and State Work-Study programs provide on- and off-campus jobs to students demonstrating financial need. Colorado No-Need Work Study is available on a limited basis to undergraduate Colorado residents. Students must contact the office to evaluate consideration for this type of assistance. Students who do not qualify for Work Study programs can find part-time hourly positions both at the university and off-campus. Aid received as part of a work program does not have to be repaid.

Educational Loans

UNC participates in the following programs: Federal Perkins Loans, Federal Direct Subsidized and Unsubsidized Stafford Loans and Federal Direct Parent Loans for Undergraduate Students (PLUS). Eligibility for all loans is determined by completion of the Free Application for Federal Student Aid (FAFSA). Federal Perkins Loans and Federal Direct Subsidized Stafford Loans are based upon need. Federal Unsubsidized Stafford Loans PLUS loans are not based on need. PLUS Loans

require approved credit by the US Department of Education.

Loan funds plus applicable interest must be repaid, usually after graduation. Each loan should be evaluated carefully and the terms and conditions regarding interest and repayment understood. Some loans have cancellation and deferment provisions. After being awarded a loan, students must accept the loan(s) on Ursa. Students and/or Parents will also need to complete a Master Promissory Note and counseling on the Federal Direct Loan website.

Satisfactory Academic Progress Standards

The Office of Financial Aid is responsible under federal regulations for establishing and monitoring minimum acceptable progress for the continuation of financial aid. The standard of satisfactory progress must include a student's total academic history at UNC plus transfer credits. In order to be eligible to receive financial aid, the student must be making satisfactory progress toward a degree program, regardless of whether he/she has previously received financial assistance. For a more detailed explanation of these policies, the Standards of Satisfactory Academic Progress is available in the Financial Aid office and on our website.

Refund and Repayment

Tuition adjustments resulting from a complete withdrawal (official or unofficial) from the University may affect the financial aid the student has received. Credit balances are generally returned to financial aid accounts. Students can refer to www.unco.edu/acctservices/bursar/accrec.htm for more explanation.

Any student withdrawing from the University who has received her/his financial aid for that semester may be required to repay the financial aid. For a more detailed explanation of these policies, refer to "Return of Title IV Fund Policy" on the website at www.unco.edu/ofa.

Housing and Residential Education, Dining Services

The University operates nine residence halls, two apartment complexes, and several off-campus houses. Rooms and apartments house between one and six persons per unit. The University requires that all freshmen carry a meal plan unless living in Lawrenson Hall, University Apartments, Arlington Park Apartments, one of the off-campus houses or living with their legal guardian in the local area as defined by school district. For more information contact the Department of Housing and Residential Education at (970) 351-2721 or www.unco.edu/housing.

Room and Board Rates

For current rates, please visit <http://www.unco.edu/housing/rates/index.html>.

Room and Board Withdrawal Costs

Students totally withdrawing from their classes during a semester will be assessed room and board charges according to the pro-rata percentage assessment. Housing & Residential Education and Dining Services will follow the University rate schedule with the first 10 days being charged at a daily rate up to the 25% withdrawal charge.

For more information contact the Registrar's Office 970.351.2231 or at their website

<http://www.unco.edu/regrec/Current%20Students/Registrarion/Withdrawal.html>.

NOTE: 100% of non-refundable fees will be assessed. Some federally-funded aid programs mandate a different withdrawal/cancellation computation. See www.unco.edu/regrec/ each term for exact dates.

Semester Bear Plans

Students who purchase Bear Plans can use their UNC Card to access Holmes Dining Hall, Tobey-Kendel Dining Room, the UC Food Court, and Bears Bistro. Cash and credit cards are accepted in all dining rooms and campus retail operations. Use Dining Dollars in any Retail Dining location, including select vending machines across campus.

UNC Dining Services offers Bear Plans to residents of Lawrenson Hall, University Apartments, Arlington Park Apartments, as well as off-campus students.

For meal plans and pricing, please visit <http://www.unco.edu/dining/mealplans/index.html>.

For daily menus, please call the Food Line at (970) 351-3663.

For weekly menus and hours of operation, please visit www.unco.edu/dining.

Contact Dining Services at (970) 351-2652 if you have further questions.

Rates

All rates quoted in this Catalog are approved by the Board of Trustees and are subject to change.

Updated information about tuition and fees will be available from Accounts Receivable after June 30 of each year.

For current tuition and pricing, visit www.unco.edu/costs.

Undergraduate Student Definitions. A student is considered to pay undergraduate tuition rates if he or she has not previously earned a baccalaureate degree.

College Opportunity Fund (COF)

The College Opportunity Fund – referred to as COF – is the way Colorado provides financial support for resident undergraduate students. COF was created in 2004 and

began providing stipends in fall 2005. The Colorado Legislature sets the COF stipend amount each year and the stipend amount is the same for all students, regardless of which college they attend. For current tuition and pricing, visit www.unco.edu/costs.

To be eligible to receive the COF stipend, students must be classified as residents of Colorado and be enrolled as an undergraduate. Students must also complete a one time on-line application at <https://cof.college-assist.org/> and must authorize payment of the COF stipend to UNC during the registration process.

In order to use the COF stipend, students must be registered for a course before the course census date. There may, however, be legitimate administrative reasons that may allow COF eligibility. UNC adheres to the Colorado Department of Higher Education College Opportunity Fund Guidelines, Revised October 2014.

If an eligible student applies for COF and authorizes payment to UNC, the stipend will be paid to UNC for the student, and the authorized amount will be applied directly to the student's bill. Additional information regarding COF can be found on the UNC website at www.unco.edu/cof/index.html.

Student Fees

General University, student and health service fees are committed to support essential student activities and programs, the health service record requirements and the Student Representative Council. Every student must pay these fees each semester, whether or not he/she makes use of the privileges and activities underwritten by the fees.

For current tuition and pricing, visit www.unco.edu/costs.

Other Fees

In addition to general tuition and fees, and room and board rates for students who choose to purchase those services, a number of other fees have been established by the Board of Trustees. Such fees assessed for employment opportunity assistance services, transcripts, etc., refer to www.unco.edu/costs for more information.

Payment

By applying for admission, registering for classes or allowing charges to be added to their account, the student represents to UNC that they have the intention and ability to pay and they promise to pay for all charges placed on their account as well as any service charges or collection costs, if any, that may be due.

The University of Northern Colorado uses a secure electronic billing (e-billing) system. The student will receive notification of an available electronic bill (e-bill) via an e-mail sent to his or her university-assigned e-mail (BearMail) address. E-bill notifications will be sent only to the student unless the student has added an authorized payer to their student account and the authorized payer has

submitted a valid e-mail address for receipt of e-bill notifications. Payment is due on or before the **Payment Due Date** shown on the electronic bill. Failure by a student or an authorized payer to check e-bill availability will not constitute valid grounds for waiving late-payment penalties or registration, grade, diploma or transcript holds.

Payments from Financial Aid will be automatically posted to the student's UNC bill. Any excess funds will be deposited to the student's checking account or a check will be generated for pick up by the student.

A service charge of 1.5% of the unpaid balance will be added to the student's account if payment is not received in the Cashier's Office by the due date. Service charges are figured on the student's account by applying the service charge rate to the previous balance owed at the billing date minus any credits made to the account during the previous billing cycle. The annual percentage rate (APR) that corresponds to this service charge is 18%.

The University will accept payment on the student's account by cash, check, money order, Visa, MasterCard, Discover, direct payment through financial aid and through the Credit Available for Student Employees at UNC (CASE-UNC). To learn more about the CASE-UNC plan please contact the Office of Student Employment in Carter Hall. Payments are accepted in person at the Cashier's Office in Carter Hall. Payments can also be made with MasterCard, Visa, Discover or check (ACH) through the Web. Visit our website: www.unco.edu/acctservices/bursar/accrec.htm

The University of Northern Colorado will not register a student, release a diploma, provide a transcript, or supply employment opportunity assistance and other University services to any student or former student who has an outstanding financial obligation to the University other than a loan that is not yet due or on which payments are up-to-date. Also, failure to pay a financial obligation to the University when it is due may result in the student's account being placed with a collection agency and such action reported to a credit bureau. In addition, the student's account may be charged legally allowable collection charges and attorney fees needed to collect or enforce the student's indebtedness.

Registration Cancellation. The last day to drop all advance registered classes, without being assessed a fee, is the last day of the drop period (www.registrar.unco.edu for more information). When applicable, the student will also pay the new enrollment fee and housing deposit.

Fees for Class Withdrawals. Withdrawal from an individual class is permitted until the midpoint of the course. Students can withdraw from individual classes via the Web through Ursa or in person. The student must initiate the process of withdrawing from ALL classes in the

Registrar's Office. A total withdrawal may be initiated through Friday of the 12th week of the term.

Changes in tuition, fees, and other charges can occur during the Add and Drop periods if the individual credit hours change from part-time to full-time or vice versa. After the Drop deadline, no changes in tuition and fees will occur unless the student totally withdraws from all classes. In this instance, the student is assessed a percentage of the tuition and fee costs based on the number of credits registered for and the date at the time of withdrawal.

Students who need to withdraw from all of their classes must do so by Friday of the 12th week (see above Registrar's Office site for actual date). This is the LAST day that students can withdraw from all classes for the semester.

NOTE: *100% of non-refundable fees will be assessed. These fees include course fees and online fees, graduation, health insurance, housing damages, ID card replacement, instructional fees, lab equipment not returned, library fines, lost athletic equipment, lost library books, new student fee, parking fines, phone features, returned check service charges, unpaid cash advances, etc. Some federally funded aid programs mandate a different withdrawal computation.*

All amounts owed to the University are due and payable as of the date of the withdrawal. Only charges for tuition, general student service fees, room and board may be pro-rated based on the date of the withdrawal. All other charges are not pro-rated or refunded.

Students with room and board are assessed amounts based upon rates, policies and procedures explained in the Residence Life contractual materials.

If a more complete explanation of the above policies is required or if individual circumstances warrant review, the student should contact the Bursar's Office.

Tuition and Fees: Non-Resident, Resident

Tuition and Fees are calculated on the total cumulative hours that a student is enrolled in each academic term.

Students auditing a course (taking it for no credit) are required to pay the same tuition and fees required when the course is taken for credit.

Tuition and fees for classes taken through Extended Studies may differ from on-campus charges and are subject to the Colorado Commission on Higher Education Extended Studies policies.

For current tuition and pricing, visit www.unco.edu/costs.

Tuition Classification: Out-of-State and In-State

Students who are classified as in-state are permitted to enroll at the University at a significantly lower tuition rate because the University is assisted by the taxpayers of

Colorado in addition to the student tuition and fees. The determination of a student's tuition status is provided for under State Law Title 23, Article 7, Colorado Revised Statutes 1997 Repl. Vol., 1994 Supplement.

A person who has been domiciled in Colorado for one year or more immediately preceding the start of an academic term may be eligible for in-state tuition classification. A domicile is a person's true, fixed and permanent home and place of habitation. It is the place where the student intends to remain and where he/she expects to return to when he/she leaves, without intending to establish a new domicile elsewhere. It differs from the notion of residence or mere physical presence within the state. A person may have several places of residence, but may have only one true domicile at a given time.

A person is capable to begin establishment of a Colorado domicile if he/she is 22 years of age or if he/she has been emancipated. Evidence of emancipation includes the person's ability to meet all financial obligations including the cost of education, along with an affidavit from the student's parents stating their relinquishment of any claim or right to the care, custody and earnings of the minor.

Evidence that a Colorado domicile has been established includes the observance of all mandatory duties imposed on domiciliaries. State requirements concerning auto registration, driver's license and payment of state income tax must be met for the full one-year period.

A student's tuition classification is determined before or at the time of admission. If at a later date, the student thinks the classification is no longer correct, he/she must petition for a change in tuition classification.

Petitions can be submitted to the Tuition Classification Specialist in the Registrar's Office no later than two weeks prior to the first day of classes for the given school term that the student desires a change in classification. Under exceptional circumstances, petitions may be accepted up to the 1st day of the semester.

Any student who is denied in-state classification after petitioning may appeal that decision in writing to the Tuition Classification Appeals Committee. The appeal must be submitted to the Tuition Classification Specialist no later than 10 days after the denial has been sent to the student. The decision rendered by the Tuition Classification Appeals Committee is the final University determination.

Petitioning for in-state tuition classification requires the student to complete a detailed form available in the Office of the Registrar (Carter 3002) or the Registrar's Office webpage at www.registrar.unco.edu. This form and other relevant information will be reviewed and a decision rendered in accordance with the state law and authorized procedures.

Honorably discharged veterans, Armed Forces personnel and their dependents should contact the Tuition Classification Specialist for information regarding qualification for the lower in-state tuition rate. Military tuition classification can be updated at any time during the current term, but it cannot be applied retroactively to a previous term. The Tuition Classification Specialist can be reached in the Office of the Registrar.

Registration

Audit

When students audit a course, there is no need to complete assignments or exams, but students are expected to attend class. If students don't attend class they may be removed from the roster. If students successfully complete the class, they will be given a grade of "NC" (no credit). **Tuition and fees are charged for audited courses and the course is not eligible for the COF stipend.** Current students registered for an audit course should contact the Registrar's Office to change their registration status to an audit. Students may not change the status for any course, including audit courses, after the add deadline for a given term. For visiting students, please contact the Registrar's Office at 970-351-2231.

If you are age 65 or older and wish to audit a course, you may do so with **no tuition charge (course fees may apply).**

Registration may occur beginning the first Monday following the last day of pre-registration for UNC students. Registration is subject to space availability. If you have any questions or need additional information, please contact the Registrar's Office at 970-351-2231.

Classes for Personal Interest

Non-degree seeking students must submit a Student Information Form online. Students cannot have been previously denied admission by the Admissions Office.

High School Concurrent Student

The University of Northern Colorado offers enrollment options for current high school juniors and seniors. Please refer to www.unco.edu/admissions for more information.

Independent Study Courses

Independent study courses (also known as correspondence or home study) are offered through Extended Campus to UNC and Non-UNC students. Specific questions about Independent Study courses can be directed to Extended Campus/Independent Study Program at (970)-351-2944 or (800) 232-1749 or indeps.desk@unco.edu. The Independent Study Guide is available at

<http://www.unco.edu/extendedstudies/independent/index.html>

Unless otherwise noted in the course description, you may begin an Independent Study course at any time and study at a pace that fits your schedule. Unless your syllabus/study guide states otherwise, you are automatically allowed one year (12 months) from the date of enrollment to complete your course(s).

Drop/Withdrawal Policy: The drop deadline for Independent Study courses are based on the registration date and the amount of time to completion deadline (10%). You will receive a full refund, credited to your UNC student account and refunded via check. The withdrawal deadline for this course is based on the registration date and the amount of time to completion deadline (50%). There is no refund for a withdrawal, full tuition is owed.

Tuition & Fees:

1. Course materials costs (textbooks, CDs, etc.) are purchased and paid for separately.
2. You will be billed for the cost of your course tuition.
3. Independent Study courses are over and above your regular campus tuition rates and schedule.
4. Tuition for the course is listed in the course description on the Extended Campus webpage.

*Independent Study courses are not College Opportunity Fund (COF) supported and may not be eligible for financial aid; for more information contact the Office of Financial Aid, 970-351-2502.

Your enrollment will be reported to the National Student Loan Clearinghouse during the semester of initial registration. Enrollment will not be reported for any subsequent semesters in which your course continues.

Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

Instructional Methods

The University of Northern Colorado delivers courses through various instructional methods as prescribed by the Department of Education. The following list provides a description of the delivery methods of course offerings at UNC:

1. Face to Face: Instructors interact with students in the same physical space for 75 percent or more of the instructional time
2. Mixed Face to Face: Instructors interact with students in the same physical space for less than 75 percent of

the instructional time with the remainder of the instructional time provided through distance or correspondence education (as defined below)

3. Directed Study: Instructors interact with students through a flexible format
4. Internships/Practica:
 - a. Internship: Applied and supervised field-based learning experience where students gain practical experience following a negotiated and/or directed plan of study
 - b. Practicum: Practical student work under the supervision of a faculty member or under supervision of a professional in the student's field and regular consultation with faculty member
5. Correspondence: Instructors interact with students through mail or electronic interface according to a typically student self-paced schedule
 - a. Instructional materials are provided by mail or electronic transmission including exams
 - b. Students are separated from the instructor
 - c. **Interaction between instructor and student is not regular and substantive and is primarily initiated by the student**
 - d. **Typically self-paced**
 - e. **Is not distance education**
6. Distance Education: Instructors interact with students exclusively through one or more forms of distance delivery
 - a. Students are separated from the instructor
 - b. **Interaction between the student and instructor is regular and substantive**
 - c. Technologies:
 - i. Internet
 - ii. Oneway and two way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communication devices
 - iii. Audio-conferencing
 - iiii. Videocassettes, DVDs, and CD-Roms, if the videocassettes, DVDs or CD-Roms are used in conjunction with any of the technologies listed in a. through c.

Interim Session

Currently enrolled, new and returning students, visiting students and transfer students are eligible to register for the

Interim Session. Students on academic probation are not eligible to register for the Interim Session.

Registration Procedures

A student must be registered to attend class. The Schedule of Classes can be found by accessing Ursa "Look Up Classes" or www.unco.edu/sched. Registration is continuous. Current students are assigned times during the last part of the academic semester when they may register for courses offered in the following semester. Registration dates can be found on URSA under "Important Links." Registration consists of the following processes:

- Check Registration Status on the Student Tab/Registration Tools in Ursa. This will show any holds that need to be cleared up prior to registration.
- Undergraduate students require a new Personal Identification Number (PIN) each semester; distributed by a student's assigned advisor, with the exception of Nursing majors and Junior/Senior Business majors. Declared students are assigned a faculty advisor in the program. Advisor names can be found in URSA, under "Registration Tools," by clicking on "View Student Information." If an advisor name is not present, call the department of the specified major to have an advisor assigned. Students declared as Exploring and selected "seeking" majors are advised by Academic Support and Advising. ISET majors should contact the Interdisciplinary Studies, Liberal Arts Office for an advising appointment.

The PIN changes each semester and is required in order to register for upcoming semester classes. For a misplaced PIN, contact the advisor who issues the PIN. Summer and Interim sessions do not require a PIN. Students changing majors must meet with an academic advisor in the newly declared major to obtain a PIN.

- Colorado Resident Undergraduate should authorize Colorado Opportunity Fund (COF).
- Payment of student account.

New Student Orientation supports the successful transition of incoming students to the University of Northern Colorado through a collective effort of the campus community. New freshmen are expected to attend an orientation program that provides essential information about the University and special assistance in registering for classes.

The Office of Academic Support and Advising will conduct the undergraduate New Student Orientation program throughout the year www.unco.edu/asa. The Graduate School conducts orientation for new graduate students. Contact the Graduate School for orientation dates.

Inactivation of URSA account

Students who have not been in attendance at UNC for a year or more will have their URSA accounts inactivated.

Returning UNC Students

Students who have not attended UNC within the last 12 months will need to update their student information before they can register. Returning students must submit a Student Information Form online.

<https://apps.unco.edu/StudentInformationForm/>

Summer Account Balances

Students who do not pay past due summer balances will be dropped from the subsequent Fall semester course schedule. Students will be notified via the UNC Bear email account when courses will be dropped. If a student's courses are dropped and the past due summer balance is subsequently paid, the student is responsible for registering for courses that were dropped on a space available basis.

UNC and AIMS Community College Cooperative Registration Agreement

Graduate or undergraduate students enrolled for **12 on-campus credits** and paying full-time tuition to UNC or Aims Community College are eligible to take one undergraduate class (maximum 5 credits) at the other school during the corresponding term without additional tuition charges. Interim term is not included.

The free course at the host school must not be offered at your home school during that same term you are taking the class.

Please refer to the Colorado Transfer Guide to determine which courses will transfer between Aims and UNC. Equivalent course titles between institutions are listed on the course equivalency guide available at the UNC Admissions Office or Aims Admissions Office. Remember:

- Students must meet prerequisite requirements and must pay any course fees other than tuition.
- Continuing Education courses do not count in the 12 credit full-time requirement.
- Continuing Education courses cannot be taken as the free class.
- Aims students register for UNC courses at the UNC Registrar's Office 3002 Carter Hall. Students will be allowed to register the Monday following the last day of pre-registration for UNC students.
- UNC students register for Aims course via normal procedures outlined in the Aims Schedule of Classes; however, in place of payment, the UNC student

completes a certifying form at the Aims Cashier's Office.

- At the end of the term, students found to be ineligible will be billed for and must pay tuition charges to the host school.
- Once the course has been completed, please have an official transcript sent to your home institution in order to receive transfer credit.

Unclassified Graduate and Visiting Students

Undergraduate students admitted to another university may take classes at UNC to transfer back to their respective home institution. Unclassified graduate status refers to a student who has at least a Bachelor's degree and has either applied to the Graduate School or wanting to take classes but not pursue a degree. To register for either status, students must submit a Student Information Form online.

<https://apps.unco.edu/StudentInformationForm/>

Directed Studies

Directed Studies are available in most disciplines. These are identified within this publication by course number 422. The Directed Study course provides a vehicle to allow a qualified student to receive University credit for an individualized investigation under the direct supervision of a UNC faculty member. Directed Studies cannot be used for Liberal Arts Core credit. For more information, refer to the UNC Catalog or contact the Office of the Registrar, (970) 351-2231. No faculty member will be authorized to supervise a directed study during a semester that he/she is not actually employed on-campus at UNC.

The investigation must be on a specific topic that is not duplicated by an existing course within the University's curriculum. The nature of the study must involve intensive use of relevant literature, materials, or techniques, and the study report must reflect a synthesis of the information or techniques acquired. The following policies apply for registration in Directed Studies courses:

1. A Directed Study course may be for not more than four semester hours of credit per academic semester, with no more than six credits of Directed Studies taken in any semester. A study may be further limited to the maximum number of credits listed in this catalog.
2. The student should apply through the program in which he or she is doing the study.
3. Permission to engage in a directed study for credit must be approved by the student's program advisor, the faculty member supervising the study, and the school director/department chair of the major program. The Directed Study form must be submitted to the Office of the Registrar at the time of enrollment and requires the signatures of the student, the supervising faculty member and the school director/department

chair. A rationale for course credit form should be completed and filed in the academic program office. Forms are available only through the school in which the study is supervised.

Non-Scheduled Courses

Non-Scheduled courses are offered to students when a particular course(s) are not scheduled for the current semester in which the student seeks to enroll in the course.

Students registering for a non-scheduled course(s) must complete and submit to the Office of the Registrar a Non-Scheduled Course form for each course by the appropriate semester add deadlines. The Non-Scheduled Course form requires the signatures of the student, the supervising faculty member and the school director/department chair.

Schedule Changes (Adds/Drops)

Schedule changes may be handled through Web Registration <http://www.unco.edu/regrec/Current%20Students/Registration/Index.html> or at the Registrar's Office. After the deadline posted on the Registrar's website, students may not enroll in additional full term courses or drop full term courses in which they are currently registered.

Students may add courses using URSA through the 5th day of the semester for full semester courses. After the 5th day of the semester all adds require the signature of the instructor and must be processed at the Registrar's Office on or before the drop deadline to be considered. Short course add deadlines are available online at www.registrar.unco.edu/calendars.html

- Days 6 – 10: The instructor may add the class by accessing URSA, then selecting the Faculty tab and electronically submitting the add request form to the Registrar's Office. Students may also access the add request form on the Registrar's web site and fax it to 970-351-1870 or submit it to the Registrar's Office. The add request form will only be available on the Registrar's website during days 6-10.
- Only in unusual circumstances can a student add a course(s) after day 10. Students must complete a Petition for Extension of the Add Deadline form and either fax or submit it to the Registrar's Office.

A course late add will only be approved when there were extenuating circumstances beyond the student's control that kept the student from adhering to the published deadline. Student lack of knowledge of the published deadlines does not warrant an appeal.

In order to use the COF stipend, students must be registered for a course before the course census date (add deadline). There may, however, be legitimate administrative reasons that may allow COF eligibility.

UNC will adhere to the Colorado Department of Higher Education College Opportunity Fund guidelines.

Students may drop courses using URSA through the 10th day of the semester for full semester courses. Tuition and fees are adjusted if applicable. Short course drop deadlines are available online at www.registrar.unco.edu/calendars.html

The number of credits for which a student is registered at the time of the add/drop deadline determines tuition and fee charges. Drops differ from withdrawals since drops are not recorded on the student's transcript and withdrawals are recorded on the transcript (see next section (p. 41)).

Overloads

More than 18 credit hours per semester for undergraduate students is considered an overload. Students requesting overload credits must have a 3.00 or higher cumulative grade point average.

- In addition, specific colleges, schools and programs may have additional conditions regarding overloads. It is the student's responsibility to meet these conditions.
- Undergraduate students who have lower than a 3.00 GPA but have extenuating circumstances may petition for an overload from the program advisor and school director. See additional overload information (p. 14).

Overloads of more than 21 hours require approval by the student's major advisor and school director. All approvals must be forwarded to the Registrar. The Registrar will assure that these procedures have been followed.

Two-Class-Hour Drop Requirement

A faculty member may drop a student from a class during the Drop period if the student has not attended the first two-50 minute sessions. The student must notify the instructor if he or she cannot attend during this time. Not all instructors will exercise this option; thus, a student cannot expect that the failure to attend the class will automatically cause him or her to be dropped. Consequently, the student must follow the procedures listed on the Registrar's website at www.registrar.unco.edu.

Withdrawal from Class

When a student registers for a class, he or she is considered to be a member of the assigned class. Students are responsible for confirming their schedule by web or in person.

The student may drop a class during the Drop period, normally the first 10 class days of a semester for full-term courses. The dates of the Drop period each semester are listed on the Registrar's website at www.registrar.unco.edu.

Students may withdraw from individual classes in person or on the web. The first date to withdraw from an individual course is the first class-day immediately after the drop deadline. The last date to withdraw from an individual course is the midpoint of the semester. The withdrawal deadline for an individual short-term class occurs when the class has held 50% of its meetings. Withdrawal deadlines for each semester are also noted on the Registrar's Website. A "W" appears on the transcript for each class from which a student withdraws. Students may withdraw from all classes at the Registrar's Office through the twelfth week of the term.

Student Policies and Procedures

Academic Advising

It is University policy that each student is entitled to academic advising. Advising expedites course selection and helps the student create a personal academic program suited to his or her needs and the University's graduation requirements.

Each undergraduate student is strongly encouraged to work closely with his or her assigned advisor in selecting Liberal Arts Core courses, major and minor offerings and elective courses from other disciplines. If a student has more than one major or minor they are encouraged to see advisors in each area of study prior to course registration.

Academic planning is best achieved when a student works with a qualified advisor. Declared students are assigned a faculty advisor in the program. Advisor names can be found in URSA, under "Registration Tools," by clicking on "View Student Information." If an advisor name is not present, call the department of the specified major to have an advisor assigned. Students declared as Exploring and selected "seeking" majors are advised by Academic Support and Advising. ISET majors should contact the Interdisciplinary Studies, Liberal Arts Office for an advising appointment. Each advisor has access to a complete summary of a student's academic records, which are updated each semester.

Information provided by the Registrar's Office and information from advising sessions with the student equip the advisor to help with a variety of academic issues, procedures and opportunities.

All students are encouraged to make full use of the advising system including, but not limited to, a visit to an advisor before registration each semester. Appointments are encouraged for all students, and are mandatory in most offices, to receive a Personal Identification Number (PIN) for the upcoming semester class registration.

The PIN changes each semester and is required in order to register for upcoming semester classes. For a misplaced PIN, contact the advisor who issued the PIN. Summer and Interim sessions do not require a PIN. Students changing

majors must meet with an academic advisor in the newly declared major to obtain a PIN.

Academic Appeals

Students may appeal any academic decision that they consider arbitrary or capricious, or contrary to University policy. The procedures for appealing an academic decision can be found at <http://www.unco.edu/regrec/Current%20Students/Registration/Appeals.html>

Academic Recognition

Dean's List of Distinction. Students will be placed on the Dean's List of Distinction through the Dean of Students if they complete a minimum of 24 credit hours and achieve a 3.75 or above grade point average for any two of the three academic terms of the year (cumulative grade point averages are not considered).

Dean's Honor Roll. Students will be placed on the Dean's Honor Roll through the Dean of Students if they complete a minimum of 24 credit hours and achieve a 3.50 to 3.74 grade point average for any two of the three academic terms of the year (cumulative grade point averages are not considered).

Graduation with Honors. Graduation with honors is determined on the basis of a student's cumulative UNC grade point average at time of degree completion: 3.90-4.00 for summa cum laude, 3.80-3.89 for magna cum laude, and 3.70-3.79 for cum laude. This GPA must be based off of at least 56 semester hours of UNC credit.

Each student's record will be reviewed at the start of their semester of graduation; students with qualifying cumulative grade point averages and the minimum 56 semester hours of UNC credit (including coursework enrolled in during the final semester) will be recognized at the commencement ceremony.

Students who meet the qualifications upon completion of their degree (including grades earned during the final semester) will have their Latin honors designated on their diploma and official transcript.

Academic Standing

A student's academic standing is determined by the cumulative grade point average. In order to graduate, the student must earn a minimum of 2.0 on a 4.0 scale at the University of Northern Colorado.

- Students are placed on academic probation, up to the next 24 credit hours, at UNC if the cumulative grade point average (GPA) falls below a 2.0. When the cumulative GPA is raised to 2.0 or higher within the 24 probation credit window, the student will return to good academic standing.

- Grades that count toward the 24 probation credit hours include all letter grades of A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F, as well as all Incompletes that have been finished. Grades not counted towards the 24 probation credit hours are I, NC, NR, NG, S, U, W, UW, and CR.
- Students on academic probation who do not raise their cumulative GPA to 2.0 or higher at the conclusion of the 24 probation credit hours at UNC will be suspended.
- While on probation, if the student's cumulative GPA falls below a 1.0, the student will be automatically suspended.
- Please note that Academic Standing Policy is different from the Financial Aid Satisfactory Academic Progress Policy. Even though your academic status allows you to continue enrollment at UNC, this does not guarantee continuation of Financial Aid assistance. Please refer to the Office of Financial Aid website at <http://www.unco.edu/ofa/aid/maintaining/index.asp>.

Academic Suspension Appeal

Students may immediately appeal their suspension if extenuating circumstances exist. Extenuating circumstances include factors beyond the student's control (e.g. family emergency, serious illness, death) and must be documented. Appeals due to other circumstances will be reviewed on a case by case basis. Instructions for immediate appeal are available at http://www.unco.edu/asa/academic_advising/scholastic_standards.html.

- If the appeal is approved, students are given one additional semester to raise their cumulative GPA to a 2.0. If the appeal is denied, the student will remain on academic suspension.
- After the appeals process is complete, students whose appeals are denied will be removed from their Fall or Spring courses. Students that are enrolled in Summer courses that have already begun prior to the completion of the appeal process, will remain in those courses, but courses that have not started will be dropped.
- Summer semester does count as one additional semester to raise their cumulative GPA if the student's appeal is approved. If the appeal is denied, the student will remain suspended regardless of their cumulative GPA at the completion of their Summer coursework.
- Applications and deadlines for appeals are available through the Office of Academic Support and Advising http://www.unco.edu/asa/academic_advising/guides_forms.html
- All appeals are reviewed by the University Academic Review Committee. The University Academic Review Committee's decisions are final.

- A second academic suspension is considered a permanent suspension from future enrollment as an Undergraduate student at UNC.

Student Guide to Suspension Appeal

Student Guide to Suspension Appeals

The academic standing policy of the University is presented in the UNC catalog. As stated in the policy, students may immediately appeal their suspension if extenuating circumstances exist. Extenuating circumstances include factors beyond the student's control (e.g., family emergency, serious illness, death) and must be documented. Appeals due to other circumstances will be reviewed on a case by case basis. Application and deadline for immediate appeal are available through the Office of Academic Support and Advising at http://www.unco.edu/asa/academic_advising/guides_forms.html.

Please note: Academic suspension appeals policy expectations differ from the Financial Aid Ineligibility Appeal policy and have a separate application process. Contact the Office of Financial Aid at 970-351-2502 for information about the Financial Aid suspension and appeal process.

Guidance for students and procedures for review of student appeals are presented in the following paragraphs. A successful appeal will grant the student one additional semester of probationary time to raise his/her cumulative GPA to a level of 2.0 or higher to return to good academic standing.

A. Student Responsibilities

The student must file an appeal on a form available from the Office of Academic Support and Advising (ASA) and must meet the deadline. Accurate bear number, phone number and BearMail address must be provided. Students are encouraged to discuss appeal content with appropriate campus staff. For example, faculty may assist in providing documentation, and/or endorsing a student's plan of action. ASA advisors are another source of assistance in preparation of and review of an appeal prior to the deadline date. All supporting documentation, including correspondence from third parties, must be included with the appeal and submitted by the deadline. ASA will forward the appeal to the Academic Review Committee for review. Late appeals will not be accepted by the committee.

Should a student's appeal be granted, he/she must comply with the conditions set by the Academic Review Committee. One such condition will require the student to raise his/her cumulative GPA to a 2.0 or higher in one additional semester. If this condition is not met, the student

will be academically suspended from UNC. Such a student may, under the provisions of the scholastic standards policy, immediately appeal the second suspension using the appeals procedure. If the appeal is denied, the student will remain on academic suspension. A second academic suspension is considered a permanent suspension from future enrollment as an Undergraduate student at UNC. Another condition requires the student to meet with the Office of Academic Support and Advising staff during the probationary semester. In addition, it is strongly recommended that the student meet with the advisor in their major department. There may be additional conditions set by the committee.

B. Office of Academic Support and Advising Responsibilities

The Office of Academic Support and Advising will distribute and collect appeal forms. An appeal that is not received by ASA by the applicable deadline will not be considered by the committee. ASA advisors are available to answer questions for students preparing suspension appeals. In addition, ASA sets dates, times, and locations of committee meetings.

ASA will add a student's unofficial UNC transcripts to the back of his/her appeal packet. In addition, ASA will provide the following information to the Academic Review Committee concerning each student who has submitted an appeal: cumulative GPA; semester GPA needed to reach a 2.00; semester GPA with 12 credit hours needed to achieve a cumulative GPA of 2.00; best semester GPA to date; academic suspension history; and whether a student is eligible for Fresh Start. ASA will distribute appeals to the Academic Review Committee for their consideration.

ASA will have a representative present at all meetings of the Academic Review Committee and will assume responsibility of notifying the student of committee actions and conditions therein. Students will be notified of the committee's decision at the phone number and BearMail address provided on the Suspension Appeal Form. ASA serves in an advisory capacity to the appeals committee and does not vote in any of the proceedings.

C. Academic Review Committee Responsibilities

All appeals are reviewed by the Academic Review Committee. The Academic Review Committee is comprised of a representative from each college and the Dean of Students office. Each committee member shall review appeals for purposes of preparing a recommendation for the committee as a whole. Although each student appeal is unique, in general a suspension appeal will be examined for:

- clearly explained extenuating circumstances with appropriate documentation.

- evidence that the student has identified and addressed the reasons leading to poor academic performance. A faculty/program advisor and/or instructor may be able to provide additional context concerning previous poor academic performance.
- demonstration of continually increasing GPA since being placed on academic probation.
- a specific and realistic academic plan. Refer to "Tips on Writing Your Suspension Appeal."
- evidence that there is a significant probability of the student returning to at least a 2.00 cumulative GPA if granted one additional semester of probation. One example of such evidence is a comparison of GPA needed in one semester to recent semester GPAs.

Committee members may choose to approve or deny a student's appeal. All actions of the committee will be decided by majority vote of the membership. A tie vote shall be deemed to signify granting of the appeal. Proceedings of the committee relative to academic suspension are privileged and are not available for general discussion or distribution. Committee decisions are final. All appeals files shall remain with the Office of Academic Support and Advising following committee action.

Committee members are encouraged to make themselves available for consideration of appeals. In the event that a committee representative is unable to attend, he or she may identify a replacement. Otherwise, the committee will proceed without absent members.

D. General Information

Following the end of a regular semester, it is assumed that students who have been academically suspended will have pre-registered for courses the next semester. Registrations will remain valid until such time as all written appeals are acted upon. At the conclusion of the actions relative to written appeals, the courses of all students who did not appeal their suspensions or who filed unsuccessful appeals will be dropped. Students that are enrolled in Summer courses that have already begun prior to the completion of the appeal process, will remain in those courses, but courses that have not started will be dropped.

Summer session does count as one additional semester to raise their cumulative GPA if the student's appeal is approved. If the appeal is denied, the student will remain suspended regardless of their cumulative GPA at the completion of their Summer coursework.

Re-entry into the institution does not automatically guarantee re-entry to an academic program.

E. Sexual Misconduct/Title IX Statement

UNC is legally obligated to investigate disclosure of sexual misconduct (including, but not limited to sexual assault, sexual harassment, stalking, and intimate partner violence). If you disclose an incident of sexual misconduct or violence, whether you are the victim, the alleged, or an individual with knowledge of such misconduct, we have an obligation to report it to UNC's Title IX Coordinator. Examples of disclosure may include communication in-person to an advisor or staff member, via email/phone/text message, or through your written appeal. Once a disclosure is received UNC may be obligated to initiate a formal investigation which may include contacting the reporting party, the alleged, and campus or community law enforcement agencies.

If you wish to speak confidentially about an incident of sexual misconduct, please contact the UNC Counseling Center (phone/website) or the Assault Survivors Advocacy Program (ASAP). Information reported to these offices will not be reported and will remain confidential.

The University Counseling Center
(970) 351-2496
<http://www.unco.edu/counseling>

The Assault Survivors Advocacy Program (ASAP)
24 hour hot line at (970) 351-4040
<http://www.unco.edu/asap>

If you would like to learn more about sexual misconduct or report an incident, please visit www.unco.edu/sexualmisconduct. The University of Northern Colorado prohibits and will not tolerate sexual misconduct or gender-based discrimination of any kind.

Academic Appeal for Readmission

A student who has been academically suspended may not apply for readmission at the University of Northern Colorado until at least one term, Fall or Spring, has passed.

- It is recommended that the student complete 12 transferrable credits of academic rigor at another institution to show their potential for future success before applying for readmission through the Office of Academic Support and Advising.
- Application and deadlines for readmissions are available through the Office of Academic Support and Advising at http://www.unco.edu/asa/academic_advising/guides_forms.html. The application must be received 60 days prior to the term in which the student wishes to re-enroll at UNC.
- All applications for readmission are reviewed by the University Academic Review Committee. The University Academic Review Committee's decisions are final.

- A student who has attended other institutions since suspension from UNC must furnish the Office of the Registrar official transcripts from those institutions.
- Re-entry into the institution does not automatically guarantee re-entry to an academic program.
- If a readmission appeal is denied a second academic suspension is considered a permanent suspension from future enrollment as an Undergraduate student at UNC.

Student Guide to Readmission Appeal

Student Guide to Readmission Appeals

The academic standing policy of the University is presented in the UNC catalog. As stated in the policy, students suspended from UNC may not apply for readmission until the passage of at least one semester, excluding summer and winter interim. Application and deadlines for readmission are available through the Office of Academic Support and Advising at http://www.unco.edu/asa/academic_advising/guides_forms.html. Deadlines are set by the policy that applications must be received 60 days prior to the term in which the student wishes to re-enroll at UNC.

Please note: Academic suspension and readmission policy expectations differ from the Financial Aid Satisfactory Academic progress policy. Readmission appeals differ from Financial Aid ineligibility appeals. Contact the Office of Financial Aid at 970-351-2502 for information about the Financial Aid suspension process.

Students seeking readmission to UNC must have successfully completed twelve semester hours of academic rigor with a 2.00 cumulative grade point average at another accredited institution, or have presented other evidence of potential future academic success in order to be readmitted. A student who has attended other institutions since suspension from UNC must furnish the Office of the Registrar with transcripts from those institutions, even if classes are in progress. Official transcripts are required if applying for the June Readmission deadline. Unofficial transcripts will be accepted if applying for October, November, or March Readmission deadlines. Without transcripts, the appeal will not be reviewed. A second academic suspension is considered a permanent suspension from future enrollment as an undergraduate at UNC.

Guidance for students and procedures for review of student appeals are presented in the following paragraphs. Attending another institution does not guarantee readmission to UNC. A successful appeal will grant the student one additional semester of probation to raise his/her cumulative GPA to a level of 2.0 or higher to return to good academic standing. Re-entry into the institution does not automatically guarantee re-entry to an academic program.

A. Student Responsibilities

The student must file an appeal on a form available from the Office of Academic Support and Advising (ASA) and must meet the deadline noted on the ASA website. Accurate bear number, phone number and BearMail address must be provided. Students are encouraged to discuss appeal content with appropriate campus staff. For example, faculty may assist in providing documentation, and/or endorsing a student's plan of action. ASA advisors are another source of assistance in preparation and review of an appeal prior to the deadline date. All supporting documentation, including correspondence from third parties, must be included with the appeal and submitted by the deadline. ASA will forward the appeal to the Academic Review Committee members for review. Late appeals will not be accepted by the committee.

Should a student's appeal be granted, he/she must comply with the conditions set by the Academic Review Committee. One such condition will require the student to raise his/her cumulative GPA to a 2.0 or higher in one additional semester. If this condition is not met, the student will be academically suspended from UNC. Such a student may, under the provisions of the scholastic standards policy, immediately appeal the second suspension using the appeals procedure. If the appeal is denied the suspension will be permanent. Another condition requires the student to meet with the Office of Academic Support and Advising staff during the probationary semester. In addition, it is strongly recommended that the student meet with the advisor in their major department. There may be additional conditions set by the committee.

B. Office of Academic Support and Advising Responsibilities

The Office of Academic Support and Advising will distribute and collect appeal forms. An appeal that is not received by ASA by the applicable deadline will not be considered by the committee. ASA advisors are available to answer questions for students preparing readmission appeals. In addition, ASA sets dates, times, and locations of committee meetings.

ASA will add a student's unofficial UNC transcripts to the back of his/her appeal packet. In addition, ASA will provide the following information to the Academic Review Committee concerning each student who has submitted an appeal: cumulative GPA; semester GPA needed to reach a 2.00; semester GPA with 12 credit hours needed to achieve a cumulative GPA of 2.00; best semester GPA to date; academic suspension history; and whether a student is eligible for Fresh Start. ASA will distribute appeals to the Academic Review Committee for their consideration.

ASA will have a representative present at all meetings of the Academic Review Committee and will assume the responsibility of notifying the student of committee actions

and conditions therein. Students will be notified of the committee's determination at the phone number and bear mail address provided on the Readmission Appeal Form. ASA serves in an advisory capacity to the appeals committee and does not have a vote in any of the proceedings.

C. Academic Review Committee Responsibilities

Readmission appeals are reviewed by the University Academic Review Committee. The Academic Review Committee is comprised of a representative from each college and the Dean of Students Office. Each committee member shall review appeals for purposes of preparing a recommendation for the committee as a whole. Although each student appeal is unique, in general a readmission appeal will be examined for:

- completion of at least twelve semester hours at another accredited institution. Academic performance at the other institution that suggests a reasonable possibility that the student will attain a 2.00 cumulative GPA if given one additional semester at UNC. One example of such evidence is a comparison of GPA needed in one semester and recent semester GPAs. The academic rigor of classes taken at the other institution will be a factor in the decision of the committee.
- evidence that the student has identified and addressed the reasons leading to poor academic performance. A faculty/program advisor and/or instructor may also be able to add additional context concerning previous poor academic performance.
- a specific and realistic academic plan. Refer to "Tips for Writing a Readmission Appeal."
- conditions applicable to the Fresh Start Program for Freshmen or Returning Students.
- evidence that there is a significant probability of the student returning to at least a 2.00 cumulative GPA if granted one additional semester of probation.

Committee members may choose to approve or deny a student's appeal. All actions of the committee will be decided by majority vote of the membership. A tie vote shall be deemed to signify granting of the appeal. Proceedings of the committee relative to academic readmission are privileged and are not available for general discussion or distribution. Committee decisions are final. All appeals files shall remain with the Office of Academic Support and Advising following committee action.

Committee members are encouraged to make themselves available for consideration of appeals. In the event that a committee representative is unable to attend, he or she may identify a replacement. Otherwise, the committee will proceed without absent members.

D. Sexual Misconduct/Title IX Statement

UNC is legally obligated to investigate disclosure of sexual misconduct (including, but not limited to sexual assault, sexual harassment, stalking, and intimate partner violence). If you disclose an incident of sexual misconduct or violence, whether you are the victim, the alleged, or an individual with knowledge of such misconduct, we have an obligation to report it to UNC's Title IX Coordinator. Examples of disclosure may include communication in-person to an advisor or staff member, via email/phone/text message, or through your written appeal. Once a disclosure is received UNC may be obligated to initiate a formal investigation which may include contacting the reporting party, the alleged, and campus or community law enforcement agencies.

If you wish to speak confidentially about an incident of sexual misconduct, please contact the UNC Counseling Center (phone/website) or the Assault Survivors Advocacy Program (ASAP). Information reported to these offices will not be reported and will remain confidential. The University Counseling Center
(970) 351-2496
<http://www.unco.edu/counseling>

The Assault Survivors Advocacy Program (ASAP)
24 hour hot line at (970) 351-4040
<http://www.unco.edu/asap>

If you would like to learn more about sexual misconduct or report an incident, please visit www.unco.edu/sexualmisconduct. The University of Northern Colorado prohibits and will not tolerate sexual misconduct or gender-based discrimination of any kind.

Attendance

Regular attendance in all classes is assumed. Each instructor determines the relationship between class attendance, the objectives of the class and the student's grade. The instructor is responsible for informing students of attendance policies and the effect of attendance on their grade. The student is responsible for knowing the policy of each course in which he or she enrolls.

Only the instructor can approve a student request to be absent from class. The student is responsible for requesting such approval when absence is unavoidable.

Students involved in University-sponsored activities, including intercollegiate athletics, may need to be excused from a class, lab, or studio meeting. In all instances it is the student's responsibility to present a written request for permission for the absence from the instructor. The student must also discuss how the absence will affect his/her ability to meet the course requirements. Students should do this early in the semester as possible. While instructors should seek to the greatest extent possible, consistent with course requirements, to make reasonable accommodations

for a student involved in University-sponsored activities, students should recognize that not every course can accommodate absences and neither the absence (nor the notification of an absence) relieves them from meeting the course requirements.

In recognition of the diversity of the student body, the University provides that a student may request an excused absence from class for participation in religious observances. In such instances, it is the student's responsibility to request, in writing, that the instructor permit the absence. The student must also discuss how the absence will affect the student's ability to meet the course requirements. A student should make any such requests before the course drop deadline for the semester.

Attendance during the first two class sessions is required. The instructor has the option to drop a student from class if he or she does not attend the first two hours during which the class meets, in order to allow other students to enroll. Once notified by the instructor, the Registrar's Office will contact the student to confirm non-attendance. The student will be issued a drop by the instructor from the course if prior to the drop deadline for the given term or issued a grade of UW if after the drop deadline for a given course. Not all instructors will exercise this option; therefore, a student should not assume that non-attendance will automatically drop him or her from class.

Basic Skills Courses

These courses are designed to teach academic skills and general competencies necessary to succeed in college. Numbered 001 through 099, they do not count in term, cumulative or total credits and are not calculated into the grade point average. Credits earned in these courses will not count toward meeting financial aid minimum credit-hour requirements. These courses are not eligible to be retaken using grade forgiveness.

Classification Status

The following describes the academic classification of undergraduate students:

Classification	Credits Required
Freshman	0-29 credits
Sophomore	30-59 credits
Junior	60-89 credits
Senior	90+ credits until completion of bachelors degree

Course Credit

Definition of a Credit Hour

Credit Hour as required by the U.S. Department of Education (34 C.F.R. § 600.2)

An amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester or the equivalent amount of work over a different amount of time; OR
2. At least an equivalent amount of work for other academic activities as established by the institution, including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

Base Contact Hour. The faculty Base Contact Hour represents a standard measurement of consumption of faculty resources by students. It consists of the number of scheduled minutes of instructional activity involving direct contact of faculty with students in a given term utilizing a particular method of instruction. The standard measurement for a faculty Base Contact Hour is:

- **Semester system term** . One Base Contact Hour = a minimum of 750 minutes. This translates to a MINIMUM of fifteen 50-minute hours per semester.

Some UNC courses may be repeated for credit; they are specifically noted in the course description section of this *Catalog* with the maximum amount of credit allowed for each course.

For repeated courses, grades of “F,” “U,” “NC,” “NG,” “NR,” “IP,” “UW,” “W,” and “I” that have not been completed within the allotted time, the credit hours are not included in earned credits.

Students may audit a course for “no credit” but must pay the same tuition and fees as those taking the course for credit. No audit or visitor cards are issued. Students auditing a course must enroll through the Registrar’s Office before the add deadline. Students need not complete assignments or exams used but are expected to attend classes when auditing a course.

If you are age 65 or older and wish to audit a course, you may do so with **no tuition charge (course fees may apply)**.

Registration may occur beginning the first Monday following the last day of pre-registration for UNC students. Registration is subject to space availability. If you have any questions or need additional information, please contact the Registrar's Office at 970-351-2231.

Course Designations

Subject. Each course is assigned a subject code that identifies the discipline, field or program offering the course. For example, course numbers in Audiology and Speech-Language Sciences are preceded by ASLS; course numbers in Mathematics are preceded by MATH; and courses in Visual Arts are preceded by ART.

Numbers. Four groups are identified by course numbers, generally to indicate the difficulty of a course and its location on a continuum of study that leads to general mastery of the content and methodology of a discipline:

- Basic skills - 001-099 are not counted in cumulative credits, total credits toward graduation, GPA, nor for financial aid purposes.
- Lower division - 100-199 range are 1st-year (freshmen) courses and 200-299 are 2nd-year (sophomore) courses.
- Upper division - 300-399 are 3rd-year (junior) courses and 400-499 are 4th-year (senior) courses.
- Graduate level - 500-699 are Master’s courses and those numbered 700 or higher are Doctoral/Specialist courses.
 - Juniors and seniors with a cumulative GPA of 3.00 or higher are permitted to take 500-level courses.
 - Undergraduates may be permitted to take courses with numbers 600-699 if they have applied to and have been accepted into a Master’s level program at UNC. 600-699 courses may not be counted towards and undergraduate degree.
 - Undergraduates are not permitted to take courses with numbers 700-799.

Note: Applicability of coursework to a higher degree as an undergraduate student: please refer to specific details on the petition to count toward the next highest degree <http://www.unco.edu/grad/forms/pdfs/PetitiontoCountWorkTowardHigherDegree.pdf>

Undergraduate students may not count courses numbered 600-799 toward undergraduate degree programs.

Graduate students may not count courses numbered 100-499 toward graduate degree programs; courses numbered 700-799 may be taken for specialist or doctoral credit only.

Courses at the university are sequentially numbered. Courses numbered 100-499 are for undergraduate credit. Courses numbered 500-599 may count as undergraduate or graduate credit. If a course numbered 500-599 is not counting toward the correct level, the student may contact the Office of the Registrar to request that it be changed. A course numbered 500-599 counting as undergraduate credit cannot be counted toward a graduate degree; a course numbered 500-599 counting as graduate credit cannot be counted toward an undergraduate degree. Undergraduate

students seeking to apply 500-599 courses to their graduate degree must contact the Graduate School. Courses numbered 600-799 are for graduate credit only.

Occasionally, courses that do not appear in the Catalog may appear in the Schedule of Classes (www.unco.edu/sched/). These course numbers end in "98" and are considered experimental. For example, an experimental course in Geology might be GEOL 398. Courses ending in "98" cannot be used to meet Liberal Arts Core requirements.

Course Drop/Withdrawal Appeal During Current Semester

The course drop and withdrawal deadlines are strictly enforced. Any request for an exception to these deadlines must be submitted using the Registration Appeal Form. This appeal applies only to current semester registrations and must be filed in the Office of the Registrar prior to the end of the current semester.

- Course drop/withdrawal appeals will only be considered when there were extenuating circumstances beyond the student's control that kept the student from adhering to the normal deadlines. These extenuating circumstances could include medical conditions, death or illness in the family, unanticipated financial problems or University errors.
- Factors not accepted for a course drop/withdrawal appeal include, but are not limited to, such things as poor academic performance in a class, time management related situations or lack of adherence to/awareness of University policy and deadlines.
- If the student received financial aid, the student must have the appeal form signed by Financial Aid prior to submitting to the Office of the Registrar. Please visit <http://www.unco.edu/ofa/aid/maintaining/index.asp> for more information.
- Submission of the student's request does not guarantee any type of refund.
- All petitions must be in writing and signed by the student, legal guardian, power of attorney, or executor (in case of death). Documentation may be required if the petition is from someone other than the student.
- The student should include a written statement describing the circumstances and reasons for the appeal and any required documentation.

Family Educational Rights and Privacy Act

The University maintains an educational record for each student who is or has been enrolled at the University. In accordance with the Family Educational Rights and Privacy Act of 1974, as amended, the following student rights are covered by the Act and afforded to all eligible

students at the University.

See www.unco.edu/regrec/FERPA/Index.html for "eligible student" definition.

1. The right to inspect and review information contained in the student's educational records.

Students should submit to the Registrar's Office written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected.

2. The right to request amendment of the contents of the student's educational records if believed to be inaccurate, misleading, or otherwise in violation of the student's privacy or other rights.

Any student who believes that his/her education records contain information that is inaccurate or misleading or is otherwise in violation of his/her privacy or other rights or who believes that his/her records have been or are being maintained or processed in violation of his/her privacy or other rights, may discuss his/her concerns informally with the Registrar's Office. If the decision of that person is in agreement with the student's request, the appropriate records shall be amended and the student shall be notified in writing of the amendment(s). If the decision is not in agreement, the student shall be notified within thirty (30) calendar days that the records will not be amended and the student shall be notified by the official of the student's right to a hearing.

Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to prevent disclosure without consent, with certain exceptions, of personally identifiable information from the student's educational records. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University of Northern Colorado in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the board of trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the University of Northern Colorado who performs an institutional service or function for which the school would otherwise use its own employees and who is under the direct control of the school with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks.

A school official has a legitimate educational interest in information contained in a student's education records if the information is necessary for that official to perform a task within the scope of his/her responsibilities that relates to the student or to the management and administration of education at the University of Northern Colorado. The information is to be used within the context of official University business and not for purposes extraneous to the official's areas of responsibility or to the University.

Legitimate educational interests would include teaching, research, public service, and such directly supportive activities as academic advising, general counseling, therapeutic counseling, discipline, vocational counseling and job placement, financial assistance and advisement, medical services, safety, raising endowment in support of student scholarships, and academic programs and academic assistance activities.

4. The right to file complaints with the U.S. Department of Education concerning alleged failures by the University to comply with the provisions of the Act. The name and address of the office that administers FERPA is: Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue S.W., Washington, D.C. 20202-4605.

Each of these rights with any limitations or exceptions is explained in the University's policy statement, a copy of which may be obtained from the Registrar's Office.

The University may provide "Directory Information" in accordance with the provisions of the Act without the written consent of an eligible student unless it is requested in writing that such information not be disclosed (see below). The items listed below are designated as Directory Information and may be released about any student for any purpose at the discretion of the University unless a written request for nondisclosure is on file:

- Category I: Name, address(es), e-mail address, birth date, telephone number(s), dates of attendance, classification, and enrollment status.
- Category II: The most recent institution attended, major field of study, honors, awards and publications, degree(s) conferred and conferred date(s), degrees pursued or being pursued.
- Category III: Past and present participation in officially recognized sports and activities, physical factors of athletes (height and weight).

Currently enrolled students may prohibit general disclosure of this Directory Information by notifying the Registrar's Office in writing within 10 calendar days after the first scheduled class-day of each fall term. The University will honor the request until the student notifies the Registrar's Office in writing of intent to allow release of Directory Information. The student should carefully consider the consequences of any decision to withhold Directory

Information. Regardless of the effect upon the student, the University assumes no liability that may arise out of its compliance with a request that such information be withheld. It will be assumed that the failure on the part of a student to request the withholding of Directory Information indicates the student's consent to disclosure.

Directory information may be disclosed through a variety of methods including, but not limited to, paper, electronic, voice and other means. Any questions concerning the student's rights and responsibilities under the Family Educational Rights and Privacy Act should be referred to the Registrar's Office.

Course Repeat Policy

Courses Repeatable for Credit. UNC courses designated in the course description as repeatable can be taken multiple times *with each passed completion resulting in additional credit hours being awarded*. Some courses are designated as repeatable with restrictions (also noted in the course description). Course completions that exceed the listed restrictions will not result in additional credit hours being awarded, but all completions will be recorded on the transcript and be calculated in the cumulative GPA. The highest grade(s) among courses that count for credit will be available for use toward graduation requirements.

Courses Not Repeatable for Credit. UNC courses without a repeatability designation in the course description can be taken multiple times, but *hours will only be awarded for one passed completion*. Courses not repeatable for credit are subject to the Grade Replacement Policy. If a student chooses not to apply for Grade Replacement, additional credit hours will not be awarded, but all completions will be recorded on the transcript and be calculated in the cumulative GPA. The highest grade among courses that count for credit will be available for use toward graduation requirements.

Transfer coursework granted equivalency at UNC will be subject to course repeatability rules and hours will only be awarded for one passed completion.

For more information, visit <http://www.unco.edu/regrec/Current%20Students/Grades/Courserepeat.html> or contact the Registrar's Office at (970) 351-2231.

Grade Replacement Policy

Grade Replacement Policy. Effective Fall 2013, the specifications of the Course Replacement Policy are as follows:

Courses repeated under this policy may not be eligible for financial aid; for more information, contact Financial Aid at (970) 351-2502.

- The Grade Replacement Policy applies to UNC courses that are letter-graded (A-F). The courses must be the

same and both courses must be taken at UNC. The course must not be designated repeatable for credit in the current catalog. Pass/Fail grades are excluded.

- Grade replacement can only be applied once per course for a maximum for six (6) courses; these limits only apply to courses repeated Fall 2013 or later.
- Grade replacement can be used regardless of previous grade earned, except for an "I". Applications will not be accepted for courses with an incomplete (I) grade.
- To use grade replacement, the student must submit a Grade Replacement Application to the Office of the Registrar no later than the drop deadline of courses being repeated. Applications submitted after the deadline will not be accepted. Once the grade replacement application deadline has passed, a grade replacement application cannot be withdrawn.
- The most recent letter grade (A-F) attained for a course repeated under grade replacement will count toward the cumulative GPA, even if the most recent grade is lower than the grade being replaced.
- If a student applies for grade replacement and receives a mark of "W" or "UW" in the second attempt of a course, that attempt does not count as the grade replacement opportunity and the original grade will stand.
- All occurrences of a course are recorded on the transcript.
- Courses are counted one time only in the total credits towards graduation.
- All credit hours earned for initial and repeated courses will be deducted from the student's remaining College Opportunity Fund (COF) stipend eligibility hours.
- Grades earned under a completed degree are excluded from this policy.
- For more information, contact the Office of the Registrar at (970) 351-2231.

Independent Study (Correspondence) Courses retaken for grade replacement must meet registration, drop and course completion deadlines for the semester the course is repeated.

If you plan to transfer to another academic institution or plan to apply for graduate school in the future, you should be aware of the fact that other institutions may include all grades in the calculation of your GPA for admission to their institution.

If you are receiving financial aid, please be aware the Standards of Satisfactory Academic Progress Policy is separate from the Grade Replacement Policy. Changes in your cumulative GPA and/or deficient hours due to grade replacement will not be taken into account in your

financial suspension appeal until you have completed the course. If you have questions, please contact Financial Aid at (970) 351-2502. Your academic standing with UNC remains probationary until grades are processed at the end of the semester. If you have questions in regard to your academic standing, please contact the Office of Academic Support and Advising at (970) 351-1391.

Credit for Military Service

A maximum of 30 semester hours of credit may be accepted for college-level courses taken under the auspices of the U.S. military services. Credit may also be awarded to veterans of military service who have successfully completed coursework at U.S. military service schools. A Joint Services Transcript (JST), DD214, or official military service school transcript must be submitted. These documents are evaluated by the Office of the Registrar according to recommendations from the American Council on Education in accordance with UNC guidelines. This credit is counted as non-residency transfer work.

Credit for Teacher Cadet Program

Students who received a B or better in their Teacher Cadet coursework may request credit for fulfilling the Educational Foundations requirement in the Elementary, Secondary, and K-12 Professional Teacher Education Programs (PTEP). This awarded credit will, in effect, waive the required 3 credit hours of EDF 366 or EDF 370, depending on the PTEP program in which the student enrolls.

To request the EDF credit, please submit a legible copy of your Teacher Cadet Certificate of Completion (The Teacher Cadet Program Portfolio Review certificate) along with a high school transcript indicating the Teacher Cadet Program with grades of B or better to the Office of the Registrar.

Teacher Cadet Program credit is counted as non-residency transfer work.

Final Examinations

All final examination periods are 150 minutes in length. Examinations are conducted in the same classroom used throughout the semester unless alternative arrangements are made with the room scheduling department in the Events/Scheduling Office at the University Center.

Faculty should alert students to changes in final examination times or locations before the testing date. With the approval of the school director, the final examination may be eliminated by an instructor who considers it unnecessary. If no final examination is given, class will continue through the last week of the semester. In such cases, classes will meet at the times shown on the final examination schedule. The Final exam schedule is available at www.registrar.unco.edu.

Each student registered for credit in a course must attend the final examination unless the student has made prior arrangements to be excused by the instructor. In extreme instances, a final examination may be rescheduled by the instructor, provided the change is coordinated with the appropriate dean's office and approved by the school director.

- If a student has three or more final examinations scheduled for one day, the student may negotiate a time change with the instructors involved. This negotiation should take place not less than one week before the scheduled examinations. If the parties involved cannot find a mutually agreeable time, the Office of Academic Affairs will indicate courses for which a change must be made. Laboratory sessions will not meet during the final examination period. Laboratory examinations should be given before final examination week.

Fresh Start Programs for Freshmen and Returning Students

The Fresh Start Programs were created to provide a second chance or “fresh start” for students with poor academic standing. Students who apply and meet the requirements of the program are given the opportunity to recalculate their cumulative GPA without grades of “C-”, “D+”, “D”, “D-” and “F”.

The Fresh Start Program for Freshmen is for students who have completed fewer than 30 credits towards graduation with a cumulative GPA of less than a 2.0. An eligible student must:

- Complete 24 credit hours with a 2.5 minimum grade point average at another institution (based on a 4.0 scale or an equivalent score on a different scale). All 24 credits hours must transfer to the University of Northern Colorado.
- Complete an application for the Fresh Start Program. Applications are available through the Office of Academic Support and Advising.
- Upon returning to UNC, complete 12 credits in a single semester with a minimum GPA of 2.50.

After completing outlined requirements, student’s cumulative GPA will be re-calculated, without the grades of “C-”, “D+”, “D”, “D-” and “F’s”. All UNC credits will be used in the calculation of the cumulative GPA to determine graduation with honors.

To be eligible for the Fresh Start Program for Returning Students, a student must:

- Not have attended UNC for a minimum of five years.
- Complete an application for the Fresh Start Program. Applications are available through the Office of Academic Support and Advising www.unco.edu/asa.

The student’s cumulative GPA will be re-calculated, without the grades of “C-”, “D+”, “D”, “D-” and “F’s”. All UNC credits will be used in the calculation of the cumulative GPA to determine graduation with honors. For more information, contact the Office of Academic Support and Advising.

Full Time/Half Time/Less than half time/Overload Enrollment

Fall, Spring and Summer terms: full-time enrollment is considered 12 or more credit hours for undergraduate students; half time enrollment is 6-11 credit hours; and less than half time enrollment is 5 credit hours or less.

An overload is more than 18 credit hours for Fall and Spring terms and more than 15 total credit hours for the Summer term.

The Interim term has a 4 credit hour limit; no overload will be permitted.

A student with a GPA of 3.0 or higher may take up to 3 additional credit hours beyond the respective term overload limit without advisor approval. Exceeding 3 additional credit hours for the respective term for overload requires advisor approval. Please contact the Registrar’s Office by phone at 970-351-2231; email at registrar@unco.edu; or in person at the Office of the Registrar, 3002 Carter Hall to process the overload request.

During Fall and Spring terms, a student with a GPA lower than 3.0 may take credits beyond the 18 credit hour limit course load only with the signature of their academic advisor and the Department Chair or School Director. The Credit Overload Permit form (http://www.unco.edu/regrec/PDF%20Forms/Undergraduate_overload.pdf) must be submitted to the Registrar's Office, 3002 Carter Hall or faxed to 970-351-1870.

Business students and student teachers require approval of both their academic advisor and Department Chair or School Director for ANY overload, regardless of GPA.

Full-Time and Part-Time Enrollment Status

www.registrar.unco.edu

Full-time status for **health insurance** requirement and verification of enrollment for health insurance purposes is nine credit hours. Some health insurance carriers require enrollment in a minimum of 12 credits. Check with your health insurance company for their minimum enrollment requirement.

Full-time for **financial aid purposes and enrollment verification** (other than health insurance) is 12 credit hours or more. Enrollment in 6 to 11 credit hours are classified as half-time.

Less than half time or part time is 5 credit hours or less.

Grade Point Average

The University operates on a 4.00 grade point system. Under "Grading" (p. 31), the "Standard Grading" table contains the grade point value of individual grades.

To compute a grade point average, first remove all basic skills courses (courses numbered 001-099) and all courses that carry the grades: S, U, W, UW, NR, I, NC, and grades with a period or asterisk(s). Multiply the credit hours for each remaining course by the grade point value of the grade. Total the credit hours and grade points. Divide the grade points by the credit hours. Grade point averages are calculated to 3 decimal points and displayed as two decimal points rounded on academic transcripts and degree evaluations.

If a course is repeated, all grades earned are used in determining the GPA. If a course is listed as Grade Replacement, the grade will not be used in determining the GPA. Grades received at other institutions are not included in the UNC GPA.

GPA Example:

Grade	Credit	Points	GPA
A = 4.000	3	12.000	
B- = 2.667	5	13.335	
C+ = 2.334	3	7.002	
I = N/A	N/A	N/A	
Total	11	32.337	= 2.939 GPA

Grade Submission and Corrections

Faculty must submit grades via the Web to the Registrar's Office by 5 pm of the third working day after the end of finals week of the semester in which the course was offered. Grade changes or corrections must be submitted within the first six weeks of the following academic-year semester, and must be signed by the instructor and the department chair/school director. Changes to grades for classes taken in the fall semester are due within the first six weeks of the spring semester; changes to grades for classes taken in the spring or summer semester are due within the first six weeks of the fall semester. Grade change forms are available in URSA, under the Faculty tab. No grade change forms delivered by students will be accepted. No grade changes will be accepted for courses that have been applied to an awarded degree and/or certificate/licensure program. Any grade change after the six week period must follow the Academic Appeal process.

Grading

Standard Grading	Quality Points
A = superior	4.000

A-	= A minus	3.667
B+	= B plus	3.334
B	= above average	3.000
B-	= B minus	2.667
C+	= C plus	2.334
C	= average	2.000
C-	= C minus	1.667
D+	= D plus	1.334
D	= poor, passing	1.000
D-	= D minus, passing	0.667
F	= failure	0.000
S	= satisfactory - credit granted	++
U	= unsatisfactory - no credit	+
I	= incomplete	+
UW	= unauthorized withdrawal	+
W	= approved withdrawal	+
NC	= no credit (audit)	+
NR	= no report	+
NG	= no grade	+
CR	= credit granted	++
Grade*	= basic skills, fresh-start, and grade forgiveness	+
Grade**	= fresh-start prior to March 1993	++
Grade(.)	= basic skills	+

*Credits not used to compute grade point average (GPA) and not counted toward graduation.

**Credits not used to compute GPA but counted toward graduation. "S" is a UNC assigned course grade. "CR" is non-UNC assigned course grade.

Notes:

A "CR" indicates credit awarded for AP, IB, CLEP, Military, and/or for courses from other institutions assigning a grade of "CR".

A "*" indicates basic skills, fresh-start, and grade forgiveness on a student's records. Credits not used to compute grade point average (GPA) and not counted toward graduation.

A "**" indicates fresh-start prior to March 1993. Credits not used to compute GPA but counted toward graduation.

A “.” indicates basic skills coursework. Credits not used to compute grade point average (GPA) and not counted toward graduation.

An “NC” indicates no credit and is assigned for audited courses.

An “NG” indicates a no graded course and is only used for ISE 100/101 and NSE 100 course designations.

A “W” indicates an approved withdrawal from the course and is assigned only when the student has completed the official withdrawal processes. Credits not used to compute grade point average (GPA) and not counted toward graduation.

A “UW” indicates an unauthorized withdrawal and is assigned **only** when the student has **never** attended the class for which he/she enrolled. Credits not used to compute grade point average (GPA) and not counted toward graduation.

An “F”, or “W”, or “U” grade requires the submission of a last date of a student's "academic-related activity". “UW” grades are only submitted when the student never attended the class. As outlined by the U.S. Department of Education (34 C.F.R. 668.22), the submission of the "Last Date of Attendance" is necessary to ensure that any student receiving a failing grade actually attended the class and, therefore, is eligible for any federal financial aid they may have received.

As defined by the U.S. Department of Education, an "academically-related activity" includes, but is not limited to—

- Physically attending the class
- Submitting an academic assignment
- Taking an exam, and interactive tutorial, or computer-assisted instruction
- Attending a study group that is assigned by the institution
- Participating in an online discussion about academic matters
- Initiating contact with a faculty member to ask a question about the academic subject studies in the course

"Academic attendance" and "attendance at an academic-related activity" do not include activities where a student may be present, but not academically engaged, such as:

- Living in institutional housing
- Participating in the institution's meal plan
- Logging into an online class without active participation; or

- Participating in academic counseling or advisement (34 C.F.R. 668.22)(I)(7)(i)(A)

UNC is required to determine "academic attendance" or "attendance at an academically-related activity" for all students. (34 C.F.R. 668-22(I)(7)(ii). (Also see Withdrawal from the University (p. 41))

Incomplete Grading:

At the discretion of the instructor, a temporary grade of Incomplete - "I" may be given to a student who demonstrates that he/she could not complete the requirements of the course due to circumstances beyond the student's control and not reasonably foreseeable. A student must be passing a course at the time that an Incomplete is requested unless the instructor determines that there are extenuating circumstances to assign an Incomplete to a student who is not passing the course. Credits not used to compute grade point average (GPA) and not counted toward graduation.

Students completing an Incomplete grade should not register for the course a second time.

The instructor must submit to the department chair or school director, a written notice of the specific coursework to be completed before the final grade is determined as well as reasons for the Incomplete grade; a copy is kept in the school/department and one is provided to the student.

To change an Incomplete grade, the instructor must submit the grade change request form to the Office of the Registrar. Grade change requests submitted within the first six weeks of the subsequent term the student originally enrolled in the course must be signed by the instructor and the school director/department chair. Grade change requests submitted after the six week period of the subsequent term the student originally enrolled in the course must be approved and signed by the instructor, the school director/department chair and the Dean of the College (or designee). Forms are available within URSA, under the Faculty tab. No grade change request forms delivered by students will be accepted. Additional information is available at www.registrar.unco.edu.

If the course requirements are not completed and the grade change form received in the Office of the Registrar after a maximum of one year, the grade will be recorded on the academic record as a failing or unsatisfactory grade. Once the incomplete grade(s) have rolled to unsatisfactory/failing, a grade change(s) will not be permitted.

Degrees will not be conferred upon students with outstanding “I” grades.

"NR" Grading:

The grade of "NR" is used for courses that have been granted approval for "NR" grading at the undergraduate level. The "NR" is assigned when the coursework requires longer than a semester to complete. The "NR" will be replaced by the appropriate grade when the work is completed. "NR" grades will roll to an "F" or "U" if not completed within one academic year of the initial grade assignment. Once "NR" grades have rolled to an unsatisfactory/failing, grade changes will not be permitted.

The course syllabus contains important information regarding course requirements and the grading system utilized. It is the responsibility of the students to read the syllabus and consult the instructor if they have questions.

Graduation

www.registrar.unco.edu

Degrees and majors are approved through the Colorado Department of Higher Education. Students may not pursue both an undergraduate and a graduate degree program simultaneously without prior approval from both the Office of the Registrar and the Graduate School.

Questions regarding multiple majors and concurrent degrees should be directed to the Office of the Registrar.

Graduation Application Procedures

Students who intend to graduate must apply for graduation through the Office of the Registrar. A graduation application fee will only be charged one time per degree.

Applications are only accepted:

- After April 1st for Fall graduates
- After October 1st for Spring/Summer graduates *and*
- The student must have 90 completed hours

To Apply:

- Call 970-351-2231, option 3 or email graduation@unco.edu with:

Student's name

Last four digits of the student's Bear Number

Phone number

Major

Anticipated Graduation Date

- Once we receive the student's intent to graduate, we will respond to the student's Bear email to confirm we have received the student's application.
- The student and their advisor will receive a detailed email within 5 to 10 business days showing any outstanding graduation requirements.

- All course adjustments must be submitted to the Office of the Registrar no later than 10 weeks after the start of the term in which the student plans to graduate
- It is highly recommended that the student generate a new Degree Evaluation each time the student registers or when changes are made to the student's record (i.e. course substitutions, transfer work, major/minor changes, etc.).
- Generate a current Degree Evaluation in your URSA account. For additional information on how to access the degree evaluation, please visit <http://www.unco.edu/regrec/>.
- If the student makes any of the changes listed above or if the student requests to change their graduation date, the student must notify the Office of the Registrar at 970-351-2231, option 3.

To graduate in any given semester, all graduation requirements must be completed (with relevant documentation submitted to the Office of the Registrar, as necessary) two weeks before the release of official transcripts. (Refer to the Registrar's Calendar online at <http://www.registrar.unco.edu/Registrarcalendar.htm> for respective term for diploma release date).

Degrees are not awarded during the Interim term; students who complete their graduation requirements in an Interim term are considered graduates of the subsequent Spring semester.

See "Graduation Requirements" (p. 34).

Participating in the Commencement Ceremony

In order to participate in a Fall or Spring commencement ceremony, a student must be on the tentative graduation list prior to the date of the respective commencement ceremony. If a student has not applied for graduation they will not appear on any graduation list.

All Summer graduates are invited to participate in the Spring ceremony; there is no Summer ceremony. Students completing an interim course are considered Spring graduates and will participate in the Spring ceremony.

Exceptions can be made for students who will be doing their student teaching or internship out-of-state their last semester. An exception form to Petition to Participate in Commencement can be found at <http://www.unco.edu/regrec/Current%20Students/Forms/Index.html>. Documentation is required from the advisor stating that they have approved the student's internship/student teaching out of state. Documentation is also required from the facility hosting the student stating that they are allowing that student to do his/her internship/student teaching at their facility.

Diploma Release

Diplomas will be released two weeks after the release of official transcripts.

Diploma mailing addresses must be updated/provided at least three weeks before the release of diplomas. If the student does not provide a diploma mailing address by that time, the student's diploma will be mailed to his or her permanent address. In the event there is no permanent address on file, the parent address will be used instead. If the student does not have an active mailing address on file, his or her diploma will be held for one year. After one year, a fee will be required to re-issue the student's diploma.

The student may change their Diploma Mailing address through the Update Addresses and Phones link up to three weeks before the diploma release date.

The student's diploma will not be released if the student has a hold on his or her account. If the student's hold is released after the release date of diplomas, please contact the Office of the Registrar at graduation@unco.edu or 970-351-2231, option 3.

For exact deadlines, please visit the Registrar's website: <http://www.unco.edu/regrec/Current%20Students/Graduation/ReleaseDates.html>.

Graduation Requirements

Bachelor's Degree

A bachelor's degree is an academic title granted to a student who has completed a specific course of study. Degree titles are authorized by the Colorado Commission on Higher Education and programs leading to the degrees are administered by the University, a college, a school and sometimes a program board or coalition of faculty.

The faculty of UNC has established four general requirements that a student must meet to earn a baccalaureate degree:

1. Earn a minimum of 120 semester credit hours.
2. Have a University of Northern Colorado cumulative grade point average of at least 2.00. Certain programs or majors may have additional requirements (e.g., recommendation for teacher licensure requires a UNC cumulative grade point average of at least 2.75).
3. Have at least 40 credit hours in courses designated as Liberal Arts. The Liberal Arts Core program is described under University College, See "The Liberal Arts Core".
4. Meet all degree requirements in the student's major field of study, as listed in the Catalog current when the first major is officially declared. This may include required minors, licensures, and/or endorsements.

Catalog Requirements

Requirements for graduation are checked as follows:

1. Student completes all degree requirements (the Liberal Arts Core, major(s), minor(s), teacher licensure) as designated in the catalog of the academic year in which his or her primary major is declared.

NOTE: *A change from one major to another (or a change of one emphasis to another within the same major) effects a change of catalog year into the catalog in effect when the major change occurred.*

2. Each catalog is in effect for a six-year time limit.
3. At the expiration of a catalog's six-year time limit, the student may select any subsequent catalog up to and including the current one, provided the student is or was in attendance at the University during that academic year.
4. A student may change at any time to any subsequent catalog year as long as they attended UNC during that academic year; this change requires submission of a major/minor change form (found at <http://www.unco.edu/regrec/Current%20Students/Forms/Index.html>). If a student's catalog has expired, the student must also submit a major/minor change form to update their catalog. If a student's program does not exist in the desired subsequent catalog, the student must instead declare a new program, also using the major/minor change form. If a student's major or minor has changed names in the subsequent catalog, the student must obtain signature approval from the academic department of the new major or minor.

Course Substitutions and Course Waivers

Course Substitution – any program course requirement, as approved through the curriculum process and listed in the catalog that is replaced/substituted by another course. All course substitutions must ensure the maintenance of academic program integrity and should be in the same area as the required course or in a closely related field. Course substitution decisions are made only by the related academic unit. Additionally, course substitutions have direct academic impact on other UNC courses. Academic impact must be considered when a request for course substitution is made.

Course Waiver – any program course requirement, as approved through the curriculum process and listed in the catalog, that is deemed unnecessary to be completed by an individual student due to the student's non-course experiences and/or demonstrated existing knowledge. All course waivers must ensure the maintenance of academic program integrity. Course waiver decisions are made only by the related academic unit. Academic impact must be considered when a request for course waiver is made.

Correspondence Credit and Transfer Work

A maximum of 30 semester hours of credit in correspondence and/or continuing education courses will be accepted toward graduation.

All correspondence courses and/or transfer work must be completed, received, graded and recorded before the end of the semester of graduation.

Major and Minor Requirements

A major is a concentration of courses in a student's declared area of primary academic study which, when accompanied by appropriate supporting courses, leads to a degree. Majors are recorded on the student's permanent record. The requirements for a major are specified in the catalog of the academic year in which the student declares a major.

Certain courses are required for the major, but electives may be selected from a range of alternatives prescribed by the program. Students who are unsure of their major may enter the University as "Exploring" and are advised by Academic Support and Advising. Students are required to declare a major by the time they have completed 30 credit hours toward graduation, including transfer credit.

Undergraduate students may transfer from one major to another by filing a Major/Minor Change Form as long as they meet the requirements of the new program. Please note: a change of emphasis area constitutes a change of major. Students changing majors must meet with an academic advisor in the newly declared major to obtain a PIN.

An emphasis area includes specified courses that provide a particular focus within a major. Emphasis areas for majors are recorded on the student's academic record.

An academic minor involves less extensive concentration in a discipline but still imposes specific requirements. An undergraduate minor is a specific set of courses in a subject area or academic discipline. A minor does not alone lead to an academic degree, but may be required by some majors. A minor differs from an emphasis area in that a minor is not a focus within the student's major.

The requirements for a minor are specified in the Catalog of the academic year in which the student declares a first major.

To complete a major from UNC, a student is required to earn a minimum of nine upper-division UNC credits (300-400) or UNC approved Study Abroad credits (300-400) in that major. To complete a minor, a student is required to earn a minimum of six upper-division UNC credits (300-400) or UNC approved Study Abroad credits in that minor.

A maximum of 12 credit hours of coursework can be shared between a major and a minor. Exceptions to this policy may be found in the requirements for individual programs as described in the UNC catalog.

The student must meet all requirements and pass all courses required by the school/college or program from which he or she selects a major or a minor. These requirements vary and are specifically stated in the section of this catalog that summarizes each academic program's offerings including its majors and minors.

Each undergraduate student is strongly encouraged to work closely with his or her assigned faculty advisor in selecting Liberal Arts Core courses, major and minor offerings and elective courses from other disciplines. Students declared as Exploring and selected "seeking" majors are advised by Academic Support and Advising. If a student has more than one major or minor they are encouraged to see advisors in each area of study prior to course registration.

Mathematics Requirements

The School of Mathematical Sciences offers several different mathematics courses that may be appropriate starting points for students who need to take college mathematics. The program strongly desires that students begin their college mathematics by taking the most appropriate course.

The following are the most commonly followed sequences of mathematics courses. Requirement satisfaction depends on a choice of major/minor and high school mathematics preparation.

If you have three full years of high school mathematics with a grade of "C" or better:

To satisfy Liberal Arts Core area 2 only –
MATH 120 or STAT 150

To satisfy requirements for a Business major –
MATH 124-MATH 176

To satisfy Elementary Education Teacher Licensure –
MATH 181 and MATH 182

NOTE: *the exception listed below under Area 2. Mathematics for those with a Mathematics Concentration.*

Submission of Transfer Credit

Official transcripts from all colleges and universities containing transfer credit necessary for completion of degree requirements must be received by the Office of the Registrar before the semester of graduation.

Previous Credit Earned

- Course credit earned 10 years before the baccalaureate degree is to be granted may be applicable toward the UNC degree at the discretion of the academic department for the course subject matter.
- AP course credit earned 10 years before the baccalaureate degree is to be granted may be applicable toward the UNC degree at the discretion of the academic department for the course subject matter.

- ACT/SAT course exemptions (e.g., ENG 122) granted 10 years before the baccalaureate degree is to be granted may be applicable toward the UNC degree at the discretion of the academic department for the course subject matter.

Residency Requirement

A student must have earned a minimum of 30 semester credit hours in UNC courses. 20 of the last 30 semester credit hours of a degree program must be earned in UNC courses. Exceptions to this residency policy may be found in the requirements for individual programs as described in the UNC catalog.

Degree Conferral Policy

Academic records will be locked upon degree conferral. Under no circumstances will changes be made to the academic record after degree conferral.

Immunization Regulation

www.unco.edu/shc

Colorado State law requires all University students born after January 1, 1957, to submit proof of two MMR (measles, mumps, and rubella) vaccines. Students must submit immunization records prior to registering for classes at UNC. **Students who fail to comply with this requirement will not be allowed to register.**

Individuals who are unable to be immunized due to medical, religious, or personal reasons are exempt from this regulation if they provide a signed Certificate of Exemption form. In the event of an outbreak of illness on campus, individuals who do not have proof of immunization or who have signed a Certificate of Exemption form will be subject to exclusion from classes and residence halls and will be quarantined. The University is not responsible for any liability the student may suffer due to an exclusion and/or quarantine.

It is a UNC requirement for all incoming international students from countries where TB is endemic to undergo TB screening at the start of their first semester at UNC. Proof of a TB screening test must be submitted to Student Health Services by the 10th day of classes of their first semester at UNC. Students who fail to comply with this requirement will have a hold placed on their registration. Students should contact the Center for International Education (CIE) office at 351-2396 for additional information about this requirement.

The Meningitis vaccine is required for freshman living in student housing, unless they read and sign the Meningococcal Information and Waiver Document. This document is provided by Residence Life and Education as part of the online housing contract. For all other students the Meningitis vaccine is highly recommended. Students interested in getting the Meningitis vaccine should contact

the UNC Immunization Coordinator at 351-1919 for further information on how to obtain this vaccine.

Insurance Requirement for All Students

www.unco.edu/ship/

UNC's Board of Trustees requires that all undergraduate students registered for at least 9 credits or more and all degree seeking graduate students registered for at least 6 credit hours have health insurance. International students who are registered for at least 9 or more (6 or more for graduate students) credit hours must also have health insurance.

Undergraduate students enrolled for 9 or more credit hours and degree seeking graduate students enrolled for 6 or more credit hours will automatically be enrolled in the UNC Student Health Insurance Plan. If the student wishes to waive the UNC plan, they will need to complete an online waiver form and provide the requested information to show coverage with comparable insurance coverage by the 10th day of classes.

Students who have an URSA account may log into <https://ursa.unco.edu>, click on the Financial tab and locate the link to the "UNC Student Health Insurance Plan Online Waiver System" (SHIP). Students who have been admitted, but do not have a URSA account, will need to access the URSA home page at <https://ursa.unco.edu>, and create a student account from the link titled "NEW STUDENTS START HERE". Once your account has been established, follow the steps above to access the online waiver.

If you participate in a Health Care Sharing Ministry Program approved by the Federal Health and Human Services division, contact the Student Health Insurance office at (970) 351-1915 for further instructions on waiving the UNC sponsored insurance plan.

Any student who enrolls in the University's health insurance plan during spring semester is automatically covered by that insurance during summer session with no additional premium. The University does not require students registered only for summer session to purchase its student health insurance plan or demonstrate possession of an acceptable insurance plan.

Students enrolled in the student insurance may purchase coverage for their spouse and children. Intercollegiate athletes may also purchase the student insurance along with a sports rider to cover intercollegiate injuries. Please contact the insurance office at (970) 351-1915 for additional information.

Undergraduate students enrolled for less than 9 hours and graduate students enrolled for less than 6 hours of classes are not eligible to participate in the UNC SHIP. They may, however, contact Academic Health Plans at (888) 308-7320 for assistance in finding individual coverage.

Major and Minor Information

www.registrar.unco.edu

The catalog used to determine major requirements is the catalog in effect at the time the major is declared. A change of major will effect a change of catalog; a change of emphasis is considered a change of major. Minors, additional majors, licensures and endorsements follow the major catalog. The catalog used to determine Liberal Arts Core requirements is the catalog in effect during the semester that the student first takes courses at UNC.

<http://www.unco.edu/regrec/Current%20Students/MajorMinor.html>

To change a major or minor, complete and print the Major/Minor Change Form, then submit it to the appropriate academic office(s) for signature approval. The completed form must then be submitted to the Registrar's Office. (Changes to licensure or endorsements are approved in the School of Teacher Education). A minor cannot be declared unless a degree-seeking major has been declared.

Exploring the Liberal Arts

Any new or transfer student entering the University of Northern Colorado can choose to be designated as Exploring the Liberal Arts when he or she enters the University. Students with a declared major who wish to change their major status to Exploring the Liberal Arts should contact the Office of Academic Support and Advising (www.unco.edu/asa) to make an appointment for review and approval. Students requesting this change must have fewer than 18 credits combined of registered and/or previously earned hours. Students who would like to explore other major or minor options may receive services from the Office of Academic Support and Advising regardless of their current major status.

30-Credit Policy for Exploring the Liberal Arts Students

The 30-Credit Policy directs students towards successfully completing a degree at the University of Northern Colorado. 120 credits are required to complete a degree at Northern Colorado. A student who has earned 30 credits should have completed one quarter of the requirements for earning a degree. Usually students reach 30 credits after either their second or third semester. Ensuring that students have a clear path for degree completion is of utmost importance to Northern Colorado, and the 30-Credit Policy illustrates this commitment to student success.

The 30-Credit Policy requires students who have earned 30-credits to declare a major. Credits used in calculating earned hours at Northern Colorado include all applied transfer credit, college credit earned in high school, and Northern Colorado credit hours. A No-Major Hold is applied to Exploring the Liberal Arts students' accounts upon the completion of 30 credits. Once a student has

completed the appropriate paperwork and met any admission requirements for declaring a chosen major, the No-Major Hold is removed from the student's account.

Seeking Programs

Students matriculating into UNC under seeking programs (Nursing, Athletic Training, Dietetics) will be required to change to the most current catalog once officially accepted into the program.

Concurrent Degrees and Multiple Majors

Concurrent Degrees

Students who complete multiple majors can be awarded multiple degrees if they complete an additional 30 credits (above and beyond the 120 credits required for the first degree) for each additional major. For example:

- Students who complete two majors and 150 or more credits can receive two degrees.
- Students who complete three majors and 180 or more credits can receive three degrees.

The following examples illustrate transcript and diploma display when the additional 30 hours are completed, and also when fewer than 30 additional hours are completed.

Student who complete **two majors and 150 or more credits** earn a double degree. Example: For a student with a first major of Business Administration and a second major of Social Science:

- Transcript display:
 - Bachelor of Science
 - Major: Business Administration
 - Major Concentration: Finance

 - Bachelor of Arts
 - Major: Social Science
 - Major Concentration: Community Engagement
- Diploma display (two separate diplomas are produced):
 - Degree of Bachelor of Science
 - Business Administration

 - Degree of Bachelor of Arts
 - Social Science

Emphases are not printed on the diploma.

Single Degree, Multiple Majors

Students who complete **two majors but have fewer than 150 credits** earn one degree with two majors. Example: For a student with a first major of Business Administration and a second of Social Science:

- Transcript display:
Bachelor of Science
Major: Business Administration
Major Concentration: Finance

Major: Social Science
Major Concentration: Community Engagement
- Diploma display (a single diploma is produced):
Degree of Bachelor of Science
Business Administration
Sociology

Emphases are not printed on the diploma.

Single Major, Multiple Emphases

Students who complete one major with multiple emphases (in selected majors where allowed) earn one major and one degree, regardless of the number of credits completed.

Example: For a student with a major of Business Administration, with emphases in Finance and Accounting:

- Transcript display:
Bachelor of Science
Major: Business Administration
Major Concentration: Finance
Major Concentration: Accounting
- Diploma display (a single diploma is produced):
Degree of Bachelor of Science
Business Administration

Emphases are not printed on the diploma.

Degrees and majors are approved through the Colorado Department of Higher Education. All credits acquired during pursuit of a degree are incorporated in that degree and may not be used to satisfy any future degree. Students may not pursue both an undergraduate and a graduate degree program simultaneously without prior approval from both the Registrar's Office and the Graduate School.

Only course work that is required for a degree will count towards a student's enrollment status. Additionally, if a student has completed the degree requirements for a single degree, even if the student has not applied for graduation, that student is no longer eligible for Title IV aid for that program. The fact that a student might be getting a dual degree and has not completed the requirements for the second degree does not change this.

Questions regarding multiple majors and concurrent degrees should be directed to the Registrar's Office.

Undergraduate Certificate Completion

Students who intend to complete an undergraduate certificate must apply the semester before completion through the Office of the Registrar by emailing graduation@unco.edu. The following guidelines apply for the completion of the certificate:

- A \$50.00 application fee will only be charged one time per certificate and is applied to your student account.
- Certificates can be completed and noted on the transcript at any time of the semester once all requirements have been completed.
- All certificates must be declared in the Fall 2014 catalog and forward in order to complete and cannot be retroactively awarded.
- The catalog used to determine certificate requirements is the catalog in effect at the time the certificate is declared. If a certificate is being completed in conjunction with a major, it does not have to follow the major catalog year.
- To change or declare a certificate, complete and print the undergraduate certificate program form, then submit it to the appropriate academic office(s) for signature approval. The completed form must then be submitted to the Registrar's Office. http://www.unco.edu/regrec/PDF%20Forms/Undergraduate_Certificate.pdf

Updating/Changing Certificate Programs

A student may select at any time a newer, active catalog year as long as they attended UNC during that respective academic year; this change requires submission of a Undergraduate Certificate Program form (found at http://www.unco.edu/regrec/PDF%20Forms/Undergraduate_Certificate.pdf).

Students may not declare or select at any time certificate programs that no longer exist.

Certificates are not recognized nor awarded at the commencement ceremony.

Name Change

www.unco.edu

Application for admission to the University requires students to use their legal name. The legal name must be the name that is recorded with the Social Security Administration. The same is true for a student to change his/her name; the University will require proof of that legal name by evidence of the social security card. The legal name is imperative at both the state and federal level reporting (i.e. financial aid, College Opportunity Fund, employment.)

Off-Campus Activity and Field Trip Disclaimer

As part of the courses and extracurricular activities offered by the University, students will be encouraged to attend campus events or engage in off-campus activities as a supplement to their on-campus instruction and education. These activities may include travel to foreign countries or other states as well as in-state field trips. Students may be expected to provide their own transportation to and from such activities, or the University may arrange or otherwise provide transportation.

- Under any circumstance, however, the University requires its students to maintain appropriate insurance and be responsible for their conduct and activities at all times, on- or off-campus. The University requires its students to comply with all laws and to assume all responsibility and liability for their actions and conduct while attending, being involved in or traveling to and from any off-campus activities, whether for required or voluntary activities.

On-Campus Living Requirement

All newly admitted students with less than 20 college credit hours earned after high school graduation (or equivalent), who are under 21 and not living with a parent or legal guardian in the local area must live in the university's residence halls through the completion of the first academic year of their attendance. Local area is defined by school district. Included school districts are Ault Highland RE-9, Eaton RE-2, Greeley 6, Platte Valley RE-7, Poudre R-1, Thompson R-2J, Weld County RE-5J, Weld RE-1 and Windsor RE-4. Credits earned through Advanced Placement (AP), International Baccalaureate (IB), College-Level Examination Program (CLEP) or concurrent enrollment with high school do not apply towards the live-on requirement.

Although some students are exempt from the live-on requirement, UNC is a residential campus and encourages all students to live-on campus to increase their connection to the UNC community.

Orientation

The New Student Orientation program is designed to assist first-time freshmen and transfer students through the transition into the University of Northern Colorado. Family members are also encouraged to experience the university through Parent Orientation. First-time freshmen are expected to attend and participate in a two-day New Student Orientation session.

Transfer students are also encouraged to attend a one-day New Student Orientation. Orientation will provide essential information about the University, its academic policies and procedures, how to get involved on campus, and how to be a successful college student.

Freshmen will also receive academic advising and register for classes at New Student Orientation. Transfer students

should make an appointment with their academic program to receive academic advising and assistance registering for classes. By separate mailing, newly admitted students will receive information on the New Student Orientation program. You may also visit the website at www.unco.edu/orientation.

Parking Regulations

The mission of UNC Parking Services is to manage an efficient and self-supporting system of parking lots for the campus. We will design and maintain our lots to enhance safety and an orderly traffic flow. We will enforce Parking Rules and Regulations so that our patrons receive the best service possible. Students, Faculty or Staff who wish to park on campus can purchase a parking permit from Parking Services (Gray Hall) or go online at www.unco.edu/parking. Visitors and short-term guests can purchase Visitor's Permits at Parking Services or Daily Permits from one of the many dispenser units located across campus. UNC's parking lots are enforced all year, as per the signage at the entrance to each lot. No tax revenue, student fees or tuition funds are received or used for parking facilities.

Non-Attendee Retroactive Withdrawal Appeal

A non-attendee retroactive withdrawal appeal is permitted if the student registered for courses at UNC, never attended the institution, and did not notify the institution to be removed from courses.

The Registrar will determine, in consultation with faculty members, the Dean of Students and others as appropriate, if the retroactive withdrawal should be granted. If the student's appeal is submitted more than 90 days after the end of the course(s), University Leadership approval will be required in addition to the Registrar.

If granted, the courses will remain on the student's transcript with a grade of "UW", which does not impact the student's GPA, and tuition and fees will be adjusted if applicable. Certain charges related to the student's registration such as student insurance, fines, permits and/or emergency cash advances will be charged at 100%.

If the petition is denied, the student will be charged 100% of tuition and fees, as well as certain charges related to the student's registration such as student insurance, fines, permits, and/or emergency cash advances.

All petitions must be in writing and signed by the student, legal guardian, power of attorney, or executor (in case of death). Documentation may be required if the petition is from someone other than the student.

The student should include a written statement describing the circumstances and reasons for the appeal and any required documentation.

Retroactive Withdrawal Appeal

A retroactive withdrawal appeal may be necessary when a student experienced extenuating circumstances, or an incident of such trauma and major proportions, that a student could not have reasonably been expected to possess the normal capabilities necessary to complete the academic period satisfactorily or complete a University withdrawal.

If granted, the courses will remain on the student's transcript with a grade of "W", which does not impact the student's GPA, and tuition and fees will be adjusted if applicable. Certain charges related to the student's registration such as student insurance, fines, permits and/or emergency cash advances will be charged at 100%.

If the petition is denied, the student will be charged 100% of tuition and fees, as well as certain charges related to the student's registration such as student insurance, fines, permits, and/or emergency cash advances.

Factors not accepted for a retroactive withdrawal appeal could include, but are not limited to, such things as poor academic performance in a class, time management related situations, or lack of adherence to/awareness of University policy or deadlines. Partial course withdrawals will not be considered, only complete schedule withdrawals.

The Registrar will determine, in consultation with faculty members, the Dean of Students and others as appropriate, if the retroactive withdrawal should be granted. If an appeal is submitted more than 90 days after the end of the course(s), University Leadership approval will be required in addition to the Registrar.

All petitions must be in writing and signed by the student, legal guardian, power of attorney, or executor (in case of death). Documentation may be required if the petition is from someone other than the student.

A student should include a written statement describing the circumstances and reasons for the appeal and any required documentation.

Second Baccalaureate

Students who received their first degree at UNC and wish to declare an intent to complete a second baccalaureate degree must complete a Change of Major form available in each academic school. Upon completion of the form and approval by the appropriate programs, the student's records will be changed to reflect the intent to complete a second baccalaureate degree.

In order for the classification change to be approved for a particular semester and, thus, allow the student to pay undergraduate rather than the graduate tuition rates, the form must be sent from the appropriate program to the Registrar's Office by Wednesday of the third full week of the first semester the student is enrolled in courses to count

toward the second baccalaureate degree. Applications submitted after this point in the semester will not affect the student's classification (undergraduate, second baccalaureate degree) until the following semester. Students must complete a minimum of 30 semester hours of UNC credit to qualify for the second bachelor's degree.

Students who have completed their baccalaureate degree at another institution and seek a second baccalaureate degree at UNC must complete an admission application through the UNC Admissions Office in order to pay undergraduate tuition rates. Students who have completed their baccalaureate degree at another institution must also complete a minimum of 30 semester hours of UNC credit to qualify for the second bachelor's degree from UNC.

A second baccalaureate—or a minor pursued in conjunction with a second baccalaureate—cannot be completed in the same area of study as that of a previously completed bachelor's degree earned at UNC.

Students who have earned a baccalaureate at another institution seeking to complete a second baccalaureate at UNC are not allowed to pursue the same major/program of study previously earned.

Semester System

The University of Northern Colorado follows the early semester system in which the academic year is divided into two instructional semesters of approximately 15 weeks each. The academic year (fall, spring) begins in late August and concludes in mid-May, with a vacation break between the semesters. Courses are offered online during the vacation break starting after fall courses have ended and finishing prior to spring courses starting. A full slate of courses is offered during the summer semester. Students enrolling in the University for the first time may do so before the beginning of any semester.

Transcripts

Official transcript requests are made through the Registrar's Office. There is a fee for each transcript ordered. Appropriate request procedures and fee payment options are outlined at www.registrar.unco.edu.

Tuition Appeal

A tuition appeal is necessary when a student is requesting an adjustment to the tuition and fees that were charged as a result of a University withdrawal.

- Tuition appeals will only be considered when there were extenuating circumstances that were beyond the student's control that necessitated a University withdrawal. These circumstances could include medical conditions, death or illness in the family, unanticipated financial problems, or university errors.
- Factors not accepted for a tuition appeal include, but are not limited to, such things as poor academic

performance in a class, time management related situations, or lack of adherence to/awareness of University policy or deadlines.

- All petitions must be in writing and signed by the student, legal guardian, power of attorney, or executor (in case of death). Documentation may be required if the petition is from someone other than the student.
- The student should include a written statement describing the circumstances and reasons for the appeal and any required documentation.
- Upon receipt of the tuition appeal, an appeals committee will convene to determine whether or not to approve the request. A member of the appeals committee will contact the student via the student's BEAR mail with the decision. The committee's decision is final.

Withdrawal from the University

www.registrar.unco.edu

A notice of intent to withdraw requires a student to contact an office designated by an institution as the point where the official withdrawal process begins, as defined by U.S. Department of Education (34 CFR 668.22).

At the University of Northern Colorado, official notification of intent to withdraw occurs when a student notifies the Office of the Registrar of his or her intent to withdraw (via telephone, in person, or through written notification).

The date a student notifies the Office of the Registrar of his or her intent to withdraw will be used as the official withdrawal date from UNC. Please note that if a student sends a letter to the Office of the Registrar to provide notification of intent to withdraw, the official withdrawal date is the date that the letter is received by the UNC Registrar.

Current withdrawal deadline dates can be found on the Office of the Registrar website at <http://www.unco.edu/regrec/Current%20Students/Registration/Withdrawal.html>.

In some instances UNC may use a student's last documented date of attendance or academic engagement in an academically related activity in one or more courses as the official withdrawal date if the date of attendance or academic engagement occurred after the official notification described above.

Students who wish to completely withdraw from all courses in the current semester, whether planning to return to UNC or not, must contact the Registrar's Office at 970-351-2231 to begin this process.

Requesting information about withdrawal, such as the potential consequences of withdrawal, does not constitute

an official notification of intent to withdraw from the University of Northern Colorado.

Withdrawals must be completed by the complete schedule withdrawal deadline of the semester; withdrawals after the deadline will not be permitted. See the Short Course calendar for courses that do not meet for the entire semester.

If a student withdraws from UNC due to major extenuating circumstances, or an incident of such trauma and major proportions that the student could not have reasonably been expected to possess the capabilities necessary to complete the academic period satisfactorily or complete the University withdrawal process described above, UNC will determine the withdrawal date that most accurately reflects when a student ceased academic attendance or academic engagement (See Grading Language, Academic Attendance). In such cases, students must file the appropriate appeal form located on the Office of the Registrar's website at <http://www.unco.edu/regrec/Current%20Students/Registration/Withdrawal.html>.

In some instances, a second party (e.g., Dean of Students personnel, Counselor, etc.) may provide notification of student's intent to withdraw to the Office of the Registrar when circumstances prevent the student from following the standard withdrawal process.

In cases where a student is dismissed administratively (e.g., expelled), UNC will use the date that the institution terminates the student's enrollment as the official withdrawal date.

A student with financial aid should contact the Office of Financial Aid at 970-351-2502 prior to withdrawing to determine the effect of the withdrawal on financial aid. The website of the Office of Financial Aid may be found at <http://www.unco.edu/ofa/aid/maintaining/index.asp>.

The Office of Financial Aid will use the official withdrawal date documented by the Office of the Registrar for the purpose of calculating the return of Title IV funds.

Students will receive a grade of "W" on the transcript for each course that has not been completed. The grade of "W" does not impact the student's GPA. Grades for courses that have been completed during the current semester will remain on the transcript.

Financial Aid Recipients

The Office of Financial Aid will use the official withdrawal date documented by the Office of the Registrar for the purpose of calculating the Return of Title IV funds. Students who fail to attend classes may have to repay part or all of Title IV funding received.

Students who withdraw from school prior to completing 60% or a term may be required to repay a portion of the federal financial aid received for that term. Federal aid

includes Federal Stafford Loan, Federal Perkins Loan, Federal PLUS Loan, Federal Pell Grant, and Federal Supplemental Education Opportunity Grant. Students may also become ineligible for future aid — see "Standards of Satisfactory Academic Progress".

Students who receive all "F" or "UW" grades will be classified as an "Unauthorized Withdrawal" and the Office of Financial Aid will use the official last date of attendance documented by the Office of the Registrar, if available, for the purpose of calculating the Return of the Title IV funds. Students planning to leave school, it is important to follow the formal withdrawal procedures with the Office of the Registrar and understand the financial obligations.

For more information on how your withdrawal will impact financial aid, please visit <http://www.unco.edu/ofa/aid/maintaining/Withdrawing/index.asp>.

Housing and Residential Education and Dining Services

The Housing and Residential Education and Dining Services Departments will follow the University rate schedule with the first ten days being charged at the daily rate up to the 25% withdrawal charge.

Student Resources

Academic Support and Advising, Office of

www.unco.edu/asa

Please See: "Office of Academic Support and Advising" (p. 89).

Alumni Relations

www.uncalumni.org

The University of Northern Colorado Alumni Association (UNCAA) serves UNC alumni and current students to engage them with *alma mater*. The UNCAA sponsors programs, services, and communications that promote the lifelong relationships shared between UNC and the more than 135,000 graduates and students. Current students are encouraged to become members of the UNC Student Alumni Association, which is dedicated to connecting students and alumni, preparing graduates for life after graduation, and encouraging school spirit and Bear Pride across campus.

Membership in the Association is automatic upon graduation; there are no membership fees. Members are eligible to take advantage of special events, promotions and discounts exclusively available to UNC alumni. New graduates are encouraged to participate in the work of the Young Alumni Council which provides alumni who have graduated in the last 10 years a variety of events and

activities geared toward meeting the specific needs of this group.

Whether alumni plan on staying close in Colorado or venturing around the globe after graduation, the UNCAA is never far away. We stay connected to our alumni in a variety of ways and create meaningful relationships that last. Remember, *Once a Bear, Always a Bear!*

Bookstore

www.unco.edu/uc

The University Bookstore, located on the lower level of the University Center, provides course textbooks and general reading books. The University Bookstore also sells a large selection of University of Northern Colorado imprinted clothing, greeting cards, posters, school and art supplies and other necessities for students. Additional services include book buyback, textbook rental, special order books and book information.

Bursar, Office of

www.unco.edu/acctservices/bursar/accrec.htm

(Accounts Receivable, Loans Receivable, Collections and the Cashier's Office) prepares student billings; disperses financial aid; collects tuition, fees, room and board and other related charges; maintains and collects Federal Perkins Loans and university loans, and handles the cashier functions for the entire University.

Campus Recreation

www.unco.edu/campusrec

The Campus Recreation Center is a multi-purpose facility designed to serve the recreational and fitness needs of the students and employees at the University of Northern Colorado.

The Department of Campus Recreation strives to provide activities and services for persons of all ability levels with varied interest, as well as create a supportive environment to ensure every participant has a positive and successful experience. Several activity spaces are available including a weight room for strength training and conditioning, three multi-purpose gymnasiums with hardwood floors (featuring a total of six basketball courts), an indoor 1/10 mile jogging track, two racquetball courts, an indoor climbing wall, two group fitness rooms, locker rooms, swimming pool and meeting spaces. As part of the student fee package, students who are members of the Campus Recreation Center only need to bring their student ID to gain access to the facility.

The Fitness and Wellness program provides integrated programs, resources, and services to promote healthy lifestyles, create opportunities for positive behavior modification and enhance student academic success.

Approximately 35 Group Fitness classes are offered per week, in over 20 different class formats, including kickboxing, yoga, cycling, aquafit, Zumba™, and step. Personal Training services provide one-on-one instruction incorporating cardiovascular, strength and body composition assessments, goal setting and health education with challenging workouts designed for the specific needs of each participant. Wellness Education programs and services include nutrition counseling, workshops and special events.

Intramural sports offer participants the opportunity to play organized sports in a recreational but competitive atmosphere, learn new sports skills, and have fun with fellow friends and students. Each year, the Intramural Sports program offers a wide variety of team sports, team and individual tournaments, and special events. Men's, women's, and coed divisions are offered in all sports.

Club Sports provide opportunities to participate in competitive and recreational sports, and also learn valuable life skills in organization, communication and leadership. Club Sports have been established to promote and develop the interests and skills of their members in a particular sport or recreational activity.

The Outdoor Pursuits program provides opportunities for outdoor education and leadership experiences through trips and workshops. Trips include skiing and snowboarding, white water rafting, camping, hiking and more. Outdoor gear can also be checked out for free at the Gear Shop.

The Blue Cruiser bike program is a free service that offers students an affordable and environmentally sustainable form of transportation. This program strives to provide an alternative to driving and promote bear pride on campus. Campus Recreation has a fleet of 100 cruiser bicycles, designed unique to UNC. All bikes come with a helmet and lock, as well as the option to use a front-mounted basket.

Campus Recreation has a variety of special events, activities and programs throughout the year for all ability levels. Programs include RecFest, Climbing for Cans, Video Game Nights, Movie Nights (in the pool and wall), and more. Visit our website for more information about programs and events.

The Center for Honors, Scholars and Leadership

www.unco.edu/hs

Through innovative programs and initiatives in the areas of curriculum development, undergraduate research, leadership studies, student development, and global community engagement, The Center for Honors, Scholars and Leadership fosters an active community of UNC students as they become socially responsible citizen scholars and leaders. 6

The Center for Honors, Scholars and Leadership includes the University Honors Program, President's Leadership Program and affiliate members: McNair Scholars Program, the Stryker Institute for Leadership Development and the Reisher Family Scholarship program.

The Center for Honors, Scholars and Leadership can be reached at 970-351-2940.

The Center for International Education

www.unco.edu/cie

The Center for International Education provides support through ongoing orientation, advising, cultural, social and educational activities for students from other countries and American students interested in studying abroad. The Center offers services related to immigration and cross-cultural programming for the entire university community. In addition, a comprehensive Intensive English program is offered for international students who need to improve their English proficiency in order to pursue a degree at an English-speaking university. Courses are offered every semester for Basic, Intermediate, and Advanced-level students.

Coursework completed through International Student Exchange/Study Abroad or National Student Exchange will be recorded as transfer coursework upon receipt of an official transcript from the exchange institution, but is not subject to the restrictions on transfer coursework and counts as in-residence for graduation residency requirements. International Student Exchange/Study Abroad and National Student Exchange students register for ISE 100 or NSE 100 courses, respectively, which are courses taught under the authorization of the University of Northern Colorado.

Dining Services

UNC Dining Services provides a variety of meals in several dining settings for students, faculty, staff, and guests. Holmes Dining Hall and Tobey-Kendel Dining Room provide an "all you care to eat" menu seven days a week with take-out meal options available.

Students can choose from a hot to-go meal called a "Bear On The Run" or they can choose a "Gourmet To Go" when they would like a to-go meal they can eat at another time. Meal plans are also accepted at the UC Food Court and Bears Bistro.

The DASH food line is available at both Holmes Dining Hall and Tobey-Kendel Dining Room and can accommodate students with specific dietary needs or food allergies. The DASH allows customers to consistently find healthy items that follow specific nutritional guidelines. A Registered Dietitian is on staff to assist with any specific dietary needs. Students under age 21 and living on-campus choose from one of the four On-Campus Meal Plans offered. UNC students living off-campus, at University

Apartments, at Arlington Park Apartments, or in Lawrenson Hall can purchase either a Bear Plan or an On-Campus Meal Plan. Students can use Dining Dollars to purchase food and beverage items at any of our campus retail operations. The locations that accept Dining Dollars include campus locations of Starbucks®, Taco Bell® Express, Subway®, Einstein Bros.® Bagels, Munchy Mart, and Bears Bistro, as well as three Coffee Corner locations in Kepner Hall, Michener Library, and Turner Hall and select vending machines across campus. Dining Services also provides catering for special occasions, concessions for sporting events and campus activities, and vending throughout campus. For more information, contact the Dining Services Office at (970) 351-2652 or visit www.unco.edu/dining.

Enrollment Management

www.unco.edu/enrollmentmanagement

Enrollment Management, Office of

(Carter Hall 3005) coordinates the functions of the following departments to assist in providing seamless services to UNC students:

Admissions, Office of

The Office of Admissions provides information and assistance to potential domestic undergraduate students, including new first-year students and transfer students from other colleges and universities. Admission information is available on the Office of Admissions' website at www.unco.edu/admissions.

Students interested in undergraduate international, graduate international or graduate domestic admissions should contact the Office of the Graduate School & International Admission.

Visit Services and Admission Counselors
Campus Box 18, 1862 10th Avenue

Processing and Communications
Campus Box 10, Carter Hall 3006

www.unco.edu/admissions
970.351.2881

Campus Recreation, Department of

Provides state-of-the-art facilities designed to serve the recreational and fitness needs of UNC students. A variety of services including Fitness and Wellness programs, Intramural and Club Sports, Outdoor Pursuits, the Blue Cruiser Bike program, and special events are offered to provide students with recreational and social opportunities. For more information visit www.unco.edu/campusrec.

Dining Services, Department of

(Tobey-Kendel 120) is a full-service dining operation for the campus community. Dining Services operates three dining rooms, three Coffee Corner locations, Starbucks®, Subway®, Taco Bell® Express, Einstein Bros.® Bagels, Munchy Mart and Bears Bistro. Dining Services also provides catering for special occasions, concessions for sporting events and campus activities, and vending throughout campus.

A variety of meal plans are available for students living on- or off-campus. For more information about meal plans or student job opportunities please call (970) 351-2652 or visit www.unco.edu/dining.

Financial Aid, Office of

(Carter Hall 1005) The Office of Financial Aid administers and distributes aid in the form of grants, scholarship, employment and loans to help students (families) meet college costs (tuition, fees, books, room, board and transportation). For more information, visit the office webpage at www.unco.edu/ofa.

Housing and Residential Education, Department of

(Tobey-Kendel 199) provides on-campus housing, services and programs to assist students in their transition to UNC. Housing & Residential Education operates a variety of quality living facilities including traditional rooms, suites, apartments and houses, all with great amenities and value. More information is available at www.unco.edu/housing.

Veteran and Military Services

(Roudebush Cottage) The University of Northern Colorado is a Yellow Ribbon Program participant and maintains a full-time Veterans Services office for the convenience of student veterans, military members, and their dependents. The UNC Office of Veterans Services is designed to be a one stop shop for veteran benefits and support services. UNC is an approved institution for students to receive educational benefits from the Department of Veterans Affairs (VA). Staff can assist students in receiving other VA benefits, academic, financial, career, disability, or mental health assistance. VA work-study and UNC student positions may be available for those attending at least three quarter time. For more information concerning veterans and military students inquire at (970) 351.1403 or veterans.services@unco.edu.

The Visitors Center

Located at 1862 10th Avenue, provides campus tours Monday through Friday and select Saturdays. In addition, prospective students can contact the center to arrange a visit to a residence hall, make an appointment with an admissions counselor, or schedule (two weeks in advance) an appointment with a professor in his or her proposed field of study. For more information and to schedule your

visit, contact the Visitors Center at www.unco.edu/visit or 970-351-2881.

Extended Studies, Office of

www.unco.edu/extendedstudies

The Office of Extended Studies provides support services for academic colleges offering off-campus degree, certificate and licensure programs in Colorado. The Office of Extended Studies offers undergraduate career and professional development courses in Greeley and throughout the state as credit, non-credit for Continuing Education Units (CEU's).

Contract courses are offered in collaboration with school districts and other sponsoring agencies. Independent study credit courses, offered by faculty in many programs, provide a flexible opportunity for students on and off campus to earn credit.

Housing and Residential Education

www.unco.edu/housing

Who are we:

Student housing at UNC is known as the Department of Housing and Residential Education and provides housing for more than 3,200 undergraduate and graduate students in traditional residence halls, apartments and University owned houses.

At the core of what we do:

We offer services and programs that assist student in their transition to UNC, support their academic success and facilitate the development of life-long friendships. Students are encouraged to participate in activities, programs and leadership opportunities provided by staff and the Residence Hall Association. Numerous employment opportunities are also available to students within the residence halls.

Residence hall facilities:

Residence halls and apartments are located on Central and West Campus. The Central Campus residence halls are located on a beautiful, tree-lined area and include Belford, Gordon, Brown, Lujan, Dickeson, Bond, Hansen-Willis, Sabin, Snyder, Wiebking and Wilson halls. These halls house between 28 and 280 students. West Campus residence halls are located west of the University Center and house between 330 and 542 students per hall. These buildings include Harrison, Lawrenson, Turner, North and South halls.

Living on campus is part of the learning experience:

Many students enjoy the opportunity to live on theme floors. Interest-Based Communities include: Ubuntu, Pet Friendly, Spectrum, Women's Community, Transfer Community, First Generation and Leadership. The

Academic-Based Communities include: Biology, Honors, Pre-Nursing, Cumbres, Monfort College of Business, Elementary Education, Sustainability, and Performing & Visual Arts. These floors offer programs, activities and experiences centered around the respective theme.

Services:

Each residence hall is served by a twenty-four hour, staffed, customer service desk. In addition, professional and student staffs live in the halls and are available for assistance and support. Centrally located dining facilities are located on both sides of campus and provide air-conditioned dining as well as the convenience of Gourmet To Go and Bear On The Run take-out meals. Laundry facilities, study lounges, game rooms and television lobbies are also available for student use.

Accommodations:

Residence halls and apartments on both sides of campus are available for students with disabilities and include numerous accommodations and helpful features. Housing and Residential Education staff are interested in working with any student to review accommodations to ensure rooms and apartments are ready prior to arrival. Please contact Housing and Residential Education as early as possible to ensure timely planning and preparation of a room or apartment.

Apartment Life at Arlington Park Student Apartments and University Apartments:

Arlington Park Student Apartments are located 1 block east of West Campus and provide housing to all students. UNC students are welcome to apply for housing in one of 3 options, 2 bedroom / 1 bathroom lofts, 4 bedroom / 2 bathroom apartments or 2 bedroom / 2 bathroom apartments. Each apartment contains a full kitchen with stove, refrigerator with ice maker, garbage disposal, dishwasher and microwave. 4 bedroom & 2 bedroom / 2 bath units have private washer & dryer in each unit; 2 bedroom lofts have free washer & dryer access located in the building. Each bedroom is private with individual locks. All apartments are furnished with a bed, dresser, computer desk and desk chair, couch, chair coffee and end table and breakfast bar with bar stools. All utilities are included. Additional amenities include a fitness center, game room with large screen TV and free WIFI in the courtyards and community room.

The University Apartment complex is a five-minute walk from Central Campus and provides housing to all students. Students and students with families are welcome to apply for housing in these two-bedroom, furnished and unfurnished apartments. Rent includes cable television, high-speed internet, gas, local phone services, electric, water, sewer and trash services. Long distance telephone service is to be paid for by the resident. Additional amenities include free on-site laundry facility, playground,

fitness room, and a community center with a large screen television.

University Owned Houses:

There are 5 University Owned Houses available for all students. Three of the houses are located near Central Campus and two are located near West Campus. Each house is fully furnished with couches, chairs, desks, and standard twin beds as well as spacious dining areas and full-size kitchens. Each kitchen is equipped with a microwave, refrigerator and range. Cable TV, local telephone service, free laundry, wireless high-speed internet service, 24-hour on call maintenance, and UNCPD security is available at each of the houses.

Visit the Housing and Residential Education web site for detailed descriptions and floor plans as well as answers to commonly asked questions at www.unco.edu/housing.

Information Management and Technology

<http://www.unco.edu/it>

Information Management & Technology provides a variety of services designed to assist students in the pursuit of their academic careers. Computer labs, open to all students, are strategically located throughout the campus with the flagship facility, the Computer Commons, being located in the University Center and offers extended hours of availability. Access to campus computing resources and the Internet is provided through direct connections in the residence halls via a high speed data network called ResNet. The University also offers wireless internet connectivity in all academic buildings, the University Center, and Carter Hall. For additional information please access the Information Management & Technology Website at <http://www.unco.edu/it>.

Information Management & Technology also manages and operates Bear Logic, the campus technology store. Students, faculty and staff may obtain software and purchase computer supplies and equipment. For complete information about any of the services provided by Information Management & Technology or help with technical problems call the Technical Support Center at (970) 351-4357 (351-HELP) or 1-800-545-2331.

Intercollegiate Athletics

www.uncbears.com/landing

The Intercollegiate Athletics program at the University of Northern Colorado competes at the NCAA Division I level. UNC sponsors 16 sports: women's basketball, softball, volleyball, tennis, cross country, track and field, swimming and diving, golf, and soccer; men's basketball, wrestling, football, baseball, golf, tennis, and track and field. The Athletic Department aspires to the highest level of achievement in the classroom and in competition.

Intercollegiate Athletics Mission Statement

The Intercollegiate Athletics program at the University of Northern Colorado supports and contributes to the university's mission to be a leading student-centered institution that promotes effective teaching, lifelong learning, the advancement of knowledge, research and a commitment to service.

To achieve that aim, Intercollegiate Athletics:

- Embraces the idea that student-athletes are first and foremost students who contribute to the academic and social vitality of the university.
- Provides an environment that allows student-athletes to excel on the fields of competition.
- Recognizes its responsibility to support the university's historical and statutory mission in preparing education professionals by educating prospective teachers, coaches, sports management and sports medicine professionals through practical experiences, research opportunities and internships.
- Partners with the university in its quest to produce graduates who are educated in the liberal arts and professionally prepared to contribute to society.
- Is committed to the high standards, ethics and sportsmanship that encompass all aspects of the student-athlete experience, from classroom to playing fields, from campus to community.
- Mirrors the university's core values of honesty, trust, fairness, respect and responsibility.
- Fosters the qualities of leadership and teamwork in its student-athletes.
- Promotes contributions to society through community service and volunteerism.

Registrar, Office of

(Carter Hall 3002) provides assistance with class registration via Ursa (web) or in person. The Office of the Registrar processes the following: total withdrawals from all classes, personal information updates, final grade submissions and grade changes, and requests for transcripts. The Office of the Registrar is also responsible for enrollment verification and graduation audits for undergraduate students, for more information visit www.registrar.unco.edu.

Student Engagement and Dean of Students, Office of

The Office of Student Engagement and Dean of Students encourages, supports and complements student learning by providing quality services and programs that enrich students' academic, social, cultural, ethical, and intellectual growth. Our offices are dedicated to providing a variety of quality on-and off-campus opportunities, programs, and

activities that enhance the university experience for students and their families. Our programs aid in the students' transition to college, integrate in-class and out-of-class learning, and facilitate student development in all aspects of their lives. The Office of Student Engagement and Dean of Students strives to work collaboratively with students, faculty, and staff to support the mission and goals of the university.

Career Services

This office helps students and alumni choose their academic majors and careers, obtain internships and full-time professional jobs and apply to graduate schools. The services include testing, career counseling, career planning classes and workshops, resume critiques, practice interviews, internship and job fairs, on-campus interviews, career and job search resources. The office is located on the second floor of the University Center.

For more information, access the Career Services website at www.unco.edu/careers, email career.services@unco.edu or call (970) 351-2127.

Student Bill of Rights

The General Assembly implemented the Student Bill of Rights (C.R.S. 23-1-125) to assure that students enrolled in public institutions of higher education have the following rights:

1. A quality general education experience that develops competencies in reading, writing, mathematics, technology and critical thinking through an integrated arts and science experience.
2. Students should be able to complete their associate of arts and associate of science degree programs in no more than sixty credit hours or their baccalaureate programs in no more than one hundred twenty credit hours unless there are additional degree requirements recognized by the commission;
3. A student can sign a two-year or four-year graduation agreement that formalizes a plan for that student to obtain a degree in two or four years, unless there are additional degree requirements recognized by the commission;
4. Students have a right to clear and concise information concerning which courses must be completed successfully to complete their degrees;
5. Students have a right to know which courses are transferable among the state public two-year and four-year institutions of higher education;
6. Students, upon successful completion of core general education courses should have those courses satisfy the core course requirements of all Colorado public institutions of higher education;
7. Students have a right to know if courses from one or more public higher education institutions satisfy the students' graduation requirements;
8. A student's credit for the completion of the core requirements and core courses shall not expire for ten years from the date of initial enrollment and shall be transferable.

Dean of Students, Office of

This office seeks to enhance and recognize student learning and personal responsibility through:

- Resolving student issues which may include consultation with faculty and staff;
- Serving as an information and referral center for the campus community;
- Coordinating a student recognition and awards program for academic and leadership achievement; and
- Holding students accountable who have exhibited conduct incompatible with the academic mission of the University.

To contact this office, call (970) 351-2796 or visit www.unco.edu/dos.

Student Conduct Code

Please see the Student Code of Conduct located on the Dean of Students website here:

<http://www.unco.edu/dos/Conduct/codeofconduct.html>.

Disability Support Services (DSS)

www.unco.edu/dss

The DSS office provides disability accommodations for students with documented disabilities to ensure equal opportunity and equal access to information, programs, and services. Services may include accommodations such as testing assistance, use of a volunteer note-taker, ASL interpreters, textbooks in alternative format, and assistive technology.

Students must submit disability documentation to DSS and meet with a DSS staff member to discuss eligibility and to determine appropriate accommodation. Call (970) 351-2289 or e-mail ann.murphy@unco.edu.

Student Activities

www.unco.edu/studentactivities

The Office of Student Activities provides students with involvement and leadership opportunities that enhance the academic experience. Students practice leadership skills, responsible citizenship, and develop management skills while making new friends and having fun.

Center for Peer Education (CPE) provides prevention education to student peers about alcohol, tobacco, drugs and overall healthy decision making. For more information see www.unco.edu/cpe.

Charters Student Clubs and Organizations.

www.unco.edu/clubs

Students may become involved in one of the 130 student groups which include academic societies, international, social, and political, religious clubs and honorary organizations.

Community Connections . Students volunteer for community service activities such as Alternative Spring Break (a national program for service projects), Habitat for Humanity, and other Weld County service agency programs.

Fraternities/Sororities . These organizations, also known as Greek organizations, offer leadership, social, academic, and community service activities for members. The University recognizes the following fraternities: Alpha Kappa Lambda, Delta Tau Delta, Kappa Sigma, Lambda Chi Alpha, Nu Alpha Kappa, Sigma Chi, and Sigma Lambda Beta.

The University recognizes the following sororities: Alpha Kappa Alpha, Alpha Omicron Pi, Alpha Phi, Alpha Sigma Alpha, Delta Sigma Theta, Delta Zeta, Lambda Theta Nu, Pi Lambda Chi, Sigma Kappa and Sigma Lambda Gamma.

Gay, Lesbian, Bisexual, Transgender Resource Office.

www.unco.edu/glbta

This office seeks to offer education and support to students, faculty and staff through student panels, educational programming, social and support groups, and a library of related materials.

Greek Life.

www.unco.edu/greek/

For over 90 years students at UNC have enjoyed the benefits of the Greek Life community. Fraternity and sorority members share in service, scholastic, social, athletic, service and leadership opportunities that are an integral part of the overall college experience.

Student Senate.

www.unco.edu/studentsenate/

This is the UNC student government comprised of nine officers, four voting representatives from the colleges and Residence Hall Association, three non-voting members, and representatives from PASC, SPEEC and the faculty. Student Senate activities include allocation of student fees, voicing student concerns and issues to the campus and community and fund three services which are Student

Legal Services, Off-Campus Housing and National Student Exchange.

University Program Council (UPC).

www.unco.edu/upc/

This student-run, student-funded organization sponsors lectures, movies, comedians, concerts and other special events at low or no cost to students. Students obtain leadership experience in all aspects of program and event management while having fun and meeting new people.

Student Advocacy Services

www.unco.edu/studentengagement/Student_advocacy.html

Student advocacy services are here to provide quality support services delivered in a personal and caring manner to promote the retention and academic success of all students (undergraduate, transfer, non-degree and graduate). All individuals interested in learning and growing in the spirit of multiculturalism are invited to use the services provided by the Centers.

- **Asian/Pacific American Student Services (APASS)** strives to enhance the cultural climate on campus through programming, service and community outreach. Our office and events are open to all students who are interested in learning about the Asian/Pacific American culture. For more information see www.unco.edu/apass.
- **Cesar Chavez Cultural Center (CCCC)** seeks to enhance student success and persistence, providing leadership opportunities, and offers referrals, support and co-curricular activities that emphasize the Latino culture through cultural programming and real life experiences. For more information see www.unco.edu/cccc.
- **Marcus Garvey Cultural Center (MGCC)** provides UNC with an enriching African American Cultural experience through a variety of social and cultural programming designed to promote education and dialogue among students, staff, faculty, and community members. For more information see www.unco.edu/garvey.
- **Native American Student Services (NASS)** provides awareness of the campus diversity at the University through cultural programming and academic, cultural and social support which is provided to all students with an emphasis on Native American Students. For more information see www.unco.edu/nass.
- **Women's Resource Center (WRC & Stryker Institute for Leadership Development)** shares a home at Scott-Willcoxon Hall. The Women's Resource Center provides programs, discussions, and materials about women's issues, initiatives and development. The center promotes leadership, celebrates the

achievements of women, and raises awareness on the status of women. The Stryker Institute strives to advance the leadership development of talented students from under-represented groups of females such as ethnic persons, non-traditional ages students, and individuals with substantial financial need. The institute provides students with leadership seminars, an accompanying educational scholarship, opportunities to exercise their emerging leadership skills, and a sustained program of support. For more information see www.unco.edu/wrc or call (970) 351-1492.

Student Support Services

Every student has specific and changing needs for emotional, physical, and social support or assistance that must be met to fulfill personal and academic goals. UNC provides a comprehensive range of support services.

The UNC Counseling Center provides psychological and psychiatric services to UNC students. The Center provides individual, couples and group therapy, along with providing consultation to students, faculty, staff and parents. The UNC Counseling Center also presents campus-wide educational programs and workshops on a myriad of topics from relationships to eating disorders. The UNC Counseling Center is here to help students feel supported and develop lifelong tools that will aid in their individual life successes. The UNC Counseling Center is located in Cassidy Hall and can be contacted at (970) 351-2496. For more information see www.unco.edu/counseling.

The Assault Survivors Advocacy Program (ASAP) provides sexual assault prevention education as well as comprehensive advocacy services to student survivors of sexual assault. This includes emotional support, information, referral, and advocacy through the medical, legal, judicial and administrative systems. For more information see www.unco.edu/asap.

Drug, Alcohol & Tobacco Education Program (DATE) This nationally recognized program educates the campus community about alcohol, tobacco and other drug issues. The program supports alcohol-free alternative activities, provides training and education to students, staff, and faculty and refers students needing assistance with alcohol, tobacco or other drug problems to campus and community resources. www.unco.edu/date.

The Student Health Center provides primary health care services by physicians and nurse practitioners to UNC Students. No appointments are needed for most care. The Center is located on the first floor of Cassidy Hall. The Health Center is able to do insurance billing for most insurance plans. For more information see www.unco.edu/shc.

The University Center

www.unco.edu/uc

Located at the corner of 10th Avenue and 20th Street, the University Center (UC) provides cultural, educational, social, leisure, and co-curricular activities for the University community and guests.

The UC houses the Office of Student Engagement and Dean of Students, Center for International Education, Career Services, and is the home for Student Activities.

A variety of vendors serve the campus community on the UC lower level including several food retailers (Starbucks, Einstein Brothers Bagels, Subway, Food Court, Taco Bell Express, Bears Italian Bistro), the University Bookstore, UNC Convenience Store, Bear Logic, Wells Fargo Customer Service Center, James Campus Salon, and vending areas.

The Information Desk at the UC provides campus and community information, sells tickets to all on-campus events for Intercollegiate Athletics, Performing and Visual Arts, Student Activities, Club Sports, Clubs and Organizations and other departments, sells stamps, provides free copying and faxing, and sells parking permits.

The UC Computer Commons offers students 24-hour access during the week and provides students with IBM compatible and MacIntosh computers.

Lounges, meeting rooms, grand ballrooms, and other facilities are also available. The University Center hosts an exceptional range of events and programs with attendance surpassing 200,000 annually.

The UNC Card is the official identification card for all members (faculty, staff and students) of the university community. On campus, the UNC card functions as a library card, dining card, activities card, recreation center pass, and as security access to various buildings and rooms. Students may also use the UNC Card as an ATM/debit card when linking it to the free Wells Fargo Checking account. The account then permits direct deposit of financial aid and student payroll to the free account. For alternative bank options, stop by the Card Office.

The UNC Card Office is located on the main level of the University Center adjacent to the Center for International Education and the Wells Fargo Customer Service Center is located on the lower level.

University Libraries

The University Libraries consist of the **James A. Michener Library** and the **Howard M. Skinner Music Library**, which house tangible collections and provide access to a wide range of online resources. The **James A. Michener Library**, named for one of America's most popular authors (a UNC alumnus and former faculty

member), maintains a primary collection of approximately 1.5 million units of hardbound volumes, periodicals, monographs, government documents, archival materials, maps, software programs, videos, and microforms. Opportunities to borrow materials are available to all Colorado citizens. Services include bibliographic instruction in a state-of-the-art classroom, interlibrary loan, reference, circulation, and electronic reserves.

The **Howard M. Skinner Music Library**, named for Howard M. Skinner, former Dean of the College of Performing and Visual Arts, includes a bibliographic instruction classroom, a group study room, study alcoves and carrels. The tangible collection includes comprehensive holdings of scores, recordings, periodicals, and monographs.

Access to the University Libraries tangible materials and online resources is provided from the Libraries home page. The Libraries has over 55,000 electronic journals, over 44,000 ebooks, and over 400 databases.

Prospector, a shared online catalog that provides access to the collections of 40 participating libraries in Colorado and Wyoming, is also available from the Libraries home page. Materials from the collections of the participating libraries can be requested directly through Prospector. The Libraries interlibrary loan service obtains library material for UNC students and faculty from libraries within the state and nation as well as foreign countries.

The University Libraries has been designated as the repository for the works of James A. Michener. The James A. Michener Special Collection includes manuscripts, personal papers, research materials, and publications that are available to researchers, faculty, and students who want to further explore the works of the famous author. The University Archives provides access to materials dealing with the history of the university.

University Police Department (UNCPD)

The UNCPD provides law enforcement services to the campus. It is staffed 24 hours a day year-round with professional, full-time, state-certified police officers. This office is responsible for preventive police patrols, traffic and parking enforcement, response to medical calls, crime prevention efforts, as well as criminal investigations. The UNC Police Department is accredited by the Colorado Association of Chiefs of Police on Professional Standards. You may visit our website at <http://www.unco.edu/police>.

Transfer Evaluation

Transfer Credit

UNC awards a maximum of 90 transfer semester hours from all sources. A student who has earned a liberal-arts based Associate of Arts (AA) or Associate of Science (AS), or Bachelor's degree from a regionally accredited college will receive a full waiver of the Liberal Arts Core

(LAC) requirements. Certain UNC majors require specific and/or additional LAC credit. These requirements are not waived by the AA, AS, or Bachelor's Degree. Associate of Applied Science (AAS) degrees are not transferable to UNC. Individual courses taken as part of the AAS degree will be evaluated for possible credit on a course-by-course basis. Courses with a letter grade of "C-" or higher are eligible for transfer. Remedial courses and vocational/technical courses are not eligible for transfer.

A student's credit for the completion of the core requirements (LAC 1-6) and core courses shall not expire for 10 years from the date of initial enrollment and shall be transferable. Course credit earned 10 years before the baccalaureate degree is to be granted may be applicable toward the UNC degree at the discretion of the academic department for the course subject matter.

Previous grade point averages are used for admission and scholarship purposes only and are not carried forward on the student's academic record at UNC. New transfer students begin with a new UNC grade point average. A minimum of 120 semester hours is required to graduate from UNC.

Undergraduate students may not count courses numbered 600-799 toward undergraduate degree programs; courses number 600-799 will not be transferred in.

Coursework completed through International Student Exchange/Study Abroad or National Student Exchange will be recorded as transfer coursework upon receipt of an official transcript from the exchange institution, but is not subject to the restrictions on transfer coursework and counts as in-residence for graduation residency requirements. International Student Exchange/Study Abroad and National Student Exchange students register for ISE 100 or NSE 100 courses, respectively, which are courses taught under the authorization of the University of Northern Colorado.

Transfer Course Guide

UNC does not allow transfer of credit from institutions not accredited by a regional association of colleges and secondary schools. The University of Northern Colorado only accepts credit from institutions of higher education holding full regional accreditation from one of the following agencies:

- Middle States Association of Colleges and Schools
- New England Association of Schools and Colleges
- The Higher Learning Commission (HLC)
- Northwest Commission on Colleges and Universities
- Southern Association of Colleges and Schools
- Western Association of Schools and Colleges

To find out if your previous college or university is regionally accredited by one of these agencies, visit <http://ope.ed.gov/accreditation/>

If course work was completed at a school not regionally accredited, a student may specifically request that his/her course work be considered for transfer. Students who wish to appeal the transferability of course work must write a letter within the first semester after the work was not accepted. The letter must be addressed to the Office of the Registrar and include:

- The name(s) of the previous institution(s) attended, the course number and title of each course for which the student was denied transfer credit, and the date(s) of enrollment in each course.
- A copy of the catalog description (from the appropriate year) for each course in question.
- A copy of the syllabus or course outline (from the appropriate year) for each course in question. This information can be obtained from the sending institution.
- A statement indicating why the credit(s) should be accepted.

The Office of the Registrar will re-evaluate the course(s) for which the student is requesting reconsideration in consultation with the department chair/school director. A written response will be delivered to the student in a timely manner once the appropriate faculties have reviewed the course materials, past practices, and the student's specific circumstances.

To determine transferability of courses, the following will be considered:

1. The educational quality of the sending institution
2. The comparability of course content to the UNC course
3. Applicability of the credit in relation to the programs being offered at UNC
4. Additional documentation provided by the student regarding the transferable course(s).

Course work taken at vocational/technical institutes will not be accepted. Copies of the Transfer Course Guide are on file at each Colorado community or junior college and may also be obtained online at <http://www.unco.edu/regrec/Current%20Students/Transfer/Index.html>. For the student's Liberal Arts Core requirement and major requirement, the Catalog in effect at the time of admissions and major declaration will be followed.

Course Equivalency – A course taken at a previous institution that has been deemed to have comparable/equal content to a UNC course. An equivalent course decision may be made *only* by the related academic unit. Once

equivalencies are determined and documented by the related academic unit, the respective equivalent courses are consistently applied to ALL students who transfer courses from the respective institution in to UNC, from that point forward, irrespective of their program of study. (Transfer Credit Equivalency documentation form:

<http://www.unco.edu/regrec/Current%20Students/Transfer/Index.html>)

High School Concurrent Coursework – Students who have successfully completed college coursework from a regionally accredited institution while in high school must submit an official transcript from the college/university before the coursework will be evaluated. College credit completed while in high school may count towards UNC degree requirements but cannot be used to classify a student as a transfer student for admission and/or transfer scholarship eligibility purposes.

Waiver of Liberal Arts Core Requirements

- Individuals with an Associate of Arts, Associate of Science, or a Bachelor's degree (regardless of date of completion) from an accredited public institution in the State of Colorado will have their Liberal Arts Core requirements waived.
- Individuals with an out-of-state or private institution degree will qualify for a waiver of Liberal Arts Core requirements if they have successfully completed at least one course in each of the following areas: Communication (Area 1), Mathematics (Area 2), Arts & Humanities (Area 3), History (Area 4), Social & Behavioral Sciences (Area 5), and Physical & Life Sciences (Area 6). If these requirements are not met, the student will need to fulfill the requirements of the Liberal Arts Core in full.

State of Colorado Reverse Transfer

Students who have some college completed but who have not yet attained a degree may be eligible for an associate's degree if they meet the following criteria:

- The student has completed 15 degree-applicable credit hours at a Colorado community college;
- The student has a minimum of 70 credit hours, including coursework at the four-year institution;
- The student's completed credit hours meet the requirements for an Associate of Science, Associate of Arts or Associate of General Studies, to be determined via a degree audit at the community college; and
- The student has not requested that their data be withheld at either institution.
- The student has not already received an associate's or bachelor's degree.

For additional information, see <http://degreewithinreach.org>.

International Transcript Translation

Students who have completed coursework at recognized international universities may receive transfer credit at UNC. The courses completed must be consistent in level, duration, hours of lecture, discussion, and course content with courses offered at accredited American universities, and must be consistent with the specific courses, majors, and programs at an international university for transfer credit to be awarded. Students must be aware that for a majority of international institutions there is a conversion factor related to credit amounts.

International transcripts must be submitted to an approved evaluation service. Such an evaluation is the sole responsibility of the student. International evaluations must be submitted according to the guidelines listed below, and will be subject general transfer policies.

- Students must submit official transcripts to the American Association of Collegiate Registrars and Admissions Officers (AACRAO) International Education Services for a course-by-course evaluation. Additional information is available at <http://ies.aacrao.org/>.
 - Course-by-Course Evaluation includes a basic statement of comparability plus a list of each course taken along with the equivalent US marks and credit.
- Official transcripts must be provided to UNC in addition to the evaluation.

Student Complaints

If a disagreement regarding the transferability of credits for coursework or a degree occurs between and student and the institution, the Colorado Department of Higher Education will facilitate an expeditious review and resolution of the matter. Complaints can be filed at <http://higher.ed.colorado.gov/Academics/Complaints/default.html>. The Colorado Commission on Higher Education shall have final authority in resolving transfer disputes.

THE LIBERAL ARTS CORE

The Liberal Arts Core

The Liberal Arts Core curriculum, administered by University College in collaboration with UNC's other colleges, is the centerpiece of an undergraduate's student's learning at UNC. To be an educated person means not only to possess a set of skills and knowledge within a discipline, but to be a continual learner, able to understand the connections between and among the academic disciplines. The vision and goals of the LAC encapsulate the university's aspirations for all of its graduates.

Mission

The mission of the program is to give students a foundation in the liberal arts, enabling them to become responsible well-educated citizens capable of contributing effectively to a rapidly changing, technologically advanced, global society. The program's curriculum is designed to introduce students to undergraduate studies; to foster their competencies in reading, writing, critical thinking, mathematics, and the use of technology; to improve their awareness of the multicultural character of contemporary society; and to give them a sense of connections among the various academic disciplines. Students who complete the program will be prepared to think for themselves, to marshal relevant information, to reason about complex issues, to reflect upon questions of principle, to express themselves effectively, to recognize the importance of the past, to appreciate cultures and values different from their own, to make choices with a sense of their ethical implications, to work towards a better future, and to function with skill and knowledge in an ever-changing world.

Requirements

Students are required to complete at least 40 hours, distributed among the following areas: Basic Core Courses, Multicultural and International Studies Courses, and Electives. Every student must successfully pass:

- At least 31 hours of Basic Core Courses selected from Areas 1-6 (distributed as indicated below).
 - An additional course from Area 3 or 5 must be taken to reach the required 31 hours. If the additional area 5 course is taken for this requirement, a different subgroup that has not already been taken must be chosen.
 - If all area requirements (areas 1-6) have been met, any courses approved in the LAC Basic Core (areas 1-6) can be taken to reach the 31 hours.
- At least one Multicultural Studies course and at least one International Studies course (Areas 7-8). There are courses that may be counted simultaneously toward satisfying the requirement of 31 hours of Basic Core

Courses and towards satisfying the Multicultural Studies and International Studies requirements.

- Enough Electives to bring the total number of hours to at least 40 hours.

Guaranteed Transferability

Courses bearing the gtP designation have been approved by the Colorado Commission on Higher Education (CCHÉ) for inclusion in the Colorado Guaranteed Transfer Program. These courses will automatically transfer to any Colorado public institution and continue to count toward general education or other graduation requirements for any liberal arts or science associate or bachelor's degree program, if you receive a grade of "C-" or better. Statewide articulation agreements prescribe specific general education and degree requirements in the following professional degree programs: business, early childhood, elementary education, engineering and nursing. Most of the other courses, not approved for the designation, will also be accepted in transfer by other institutions, but they may not fulfill general education or degree requirements.

Basic Core Courses

NOTE: Students pursuing Interdisciplinary Studies: Elementary Teaching Emphasis (ISET) with Elementary (K-Grade 6) Licensure and Interdisciplinary Studies: Liberal Arts Emphasis (ISLA) refer to Required Specific LAC Credits.

Areas 1-6 correspond to the categories in Colorado's gtPathways. Although UNC has decided to treat History as a distinct area, the fact that History is classified as a required Social and Behavioral Sciences course in gtPathways means that the requirements for Areas 3 through 5 correspond exactly to the requirements in gtPathways for courses in Arts and Humanities and Social and Behavioral Sciences. Note that Basic Core Courses bearing the designation "gtP" have all been approved for inclusion in gtPathways. Basic Core Courses not bearing the designation have all been nominated for gtPathways. Once approved, they will be listed on the CCHÉ Web site at: <http://higher.ed.colorado.gov/Academics/Transfers/gtPathways/Curriculum.html>.

Special Notes

- Up to nine semester credit hours of the courses listed that can be used to satisfy the requirements of a student's first major and that carry the prefix of that major may also be used to satisfy the requirements of the Liberal Arts Core.
- Any course listed that can be used to satisfy the requirements of a student's first major but that does not carry the prefix of that major may also be used to satisfy the requirements of the Liberal Arts Core.

- Any course listed that can be used to satisfy the requirements of a student's minor or second major may also be used to satisfy the requirements of the Liberal Arts Core.
- No course taken before the time it appears as a Liberal Arts Core course in the Catalog may be used to satisfy the requirements of the Liberal Arts Core.
- No course taken after the time it is removed from the eligibility list for the Liberal Arts Core may be used to satisfy the requirements of the Liberal Arts Core.
- Regardless of a student's catalog year, any course taken at UNC after Summer 2006 may be used to satisfy a particular Liberal Arts Core requirement if and only if it is listed as an approved Liberal Arts Core course in the relevant area in the Catalog in effect at the time at which it was taken.
- Each UNC Catalog is in effect for six years. UNC's old "General Education" program therefore expired in Summer 2011. Students who were at any time subject to the requirements of that program must now satisfy the requirements of the Liberal Arts Core. If a course that was taken to satisfy one of the old General Education requirements is still listed as an approved course in the Liberal Arts Core, that course may still be counted toward the satisfaction of the relevant requirement in the Core. If it is no longer listed as an approved course in the Core, it may not be so counted.
- Courses taken at UNC not approved for inclusion in the Core may not be substituted for courses that have been approved for inclusion in the Core in the satisfaction of the requirements of the Core. Any course being transferred to UNC that has not already been designated as equivalent to any course approved for inclusion within the Core will be referred to a designated representative of the relevant department/program for review. If it is decided that the course is equivalent to an approved Core course, it will be designated as such for all students desiring to transfer it to UNC in the future.

Waiver of Liberal Arts Core Requirements

- Individuals with an Associate of Arts, Associate of Science, or a Bachelor's degree (regardless of date of completion) from an accredited public institution in the State of Colorado will have their Liberal Arts Core requirements waived.
- Individuals with an out-of-state or private institution degree will qualify for a waiver of Liberal Arts Core requirements if they have successfully completed at least one course in each of the following areas: Communication (Area 1), Mathematics (Area 2), Arts & Humanities (Area 3), History (Area 4), Social & Behavioral Sciences (Area 5), and Physical & Life Sciences (Area 6). If these requirements are not met,

the student will need to complete at least one Core course in each of the missing areas. Upon successful completion of the missing course(s) the LAC requirements will be satisfied.

Exceptions to the Requirements of the Liberal Arts Core

- If a student presents an ACT score of 30.0 or higher in English, or an SAT Critical Reading score of 630 or higher, he or she is exempt from ENG 122. A student must complete enough electives to bring the total number of hours to at least 40 hours of liberal arts core courses.
- If a student presents an ACT score of 26.0 or higher in mathematics, or an SAT math score of 560 or higher, he or she is exempt from the Area 2 requirement. A student must complete enough electives to bring the total number of hours to at least 40 hours of liberal arts core courses.

Students interested in challenging a Liberal Arts Core course should contact the appropriate program to determine the availability of a challenge examination.

Exploring the Liberal Arts Program

Exploring the Liberal Arts is UNC's program of study for first-year students who choose to begin building their academic foundation prior to declaring a major. Administered by University College's Office of Academic Support and Advising, in collaboration with Career Services, this program provides students an environment of intensive professional advising that helps them discover their academic interests and aptitudes while exploring the rich and diverse course offerings in UNC's Liberal Arts Core. Students emerge from their "exploring" experiences solidly grounded in an understanding of their path to academic success.

AREA 1. COMMUNICATION (COMPOSITION) — 6 HOURS

Select two courses: ENG 122 (College Composition) and one of the courses in subgroup (b).

a. Elementary Composition

ENG 122	College Composition	3
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b. Intermediate Composition

BA 205	Business Communications	3
ENG 123	College Research Paper	3
ENG 225	Communications on a Theme	3
MUS 152	Writing and Scholarship in the Performing and Visual Arts	3
SCI 291	Scientific Writing	3

BA 205: only if taken Summer 2008 or earlier or Fall 2013 or later

AREA 2. MATHEMATICS — 3 HOURS MINIMUM

Select one course—but note that if you select MATH 181, it will satisfy the requirement only after you have also completed MATH 182.

Course Listing:

MATH 120	Mathematics and Liberal Arts	3
MATH 124	College Algebra	4
MATH 125	Plane Trigonometry	3
MATH 127	Elementary Functions	4
MATH 131	Calculus I	4
MATH 132	Calculus II	4
MATH 171	Calculus I for Life Sciences	4
MATH 181	Fundamentals of Mathematics I: Number and Operations	3
MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3
STAT 150	Introduction to Statistical Analysis	3

MATH 171: only if taken Fall 2010 or later

Interdisciplinary Studies: Elementary Teaching/Liberal Arts students are to take MATH 181 and MATH 182 unless they have selected the Mathematics concentration. Those who have selected the Mathematics concentration are to take MATH 131 and MATH 182 instead of MATH 181 and MATH 182.

AREA 3. ARTS AND HUMANITIES — 6-9 HOURS

Select at least two courses from (a)-(d), drawing from two different subgroups.

a. Arts

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 185	Neoclassic to Modern Art History	3
ART 190	Art Appreciation	3
ART 290	Visual Thinking and Visual Images	3
FILM 120	Introduction to Film	3
HUM 130	Introduction to Cultural Studies	3
MIND 297	Creativity in the Arts	3
MT 296	Musical Theatre History	3
MUS 140	Introduction to Music	3
MUS 143	Musical Styles and Context	3
MUS 150	History of Rock and Roll	3
MUS 204	Music Fundamentals and Experiences	3
MUS 243	History of Music I	3
MUS 247	Music Cultures of the World	3
MUS 248	Asian Musical Culture	3

MUS 296	Jazz Music: History and Appreciation	3
THEA 130	Introduction to the Theatre	3
THEA 225	Theatre in Film	3
THEA 296	History of Theatre I	3
THEA 297	History of Theatre II	3

FILM 120, MUS 296: only if taken Fall 2009 or later

ART 185: only if taken Fall 2012 or later

ART 290: only if taken Fall 2013 or later

b. Literature and Humanities

AFS 205	Survey of African American Literature	3
CHIN 216	Masterpieces in Chinese Literature	3
ENG 131	Introduction to Literature	3
ENG 211	Survey of American Literature	3
ENG 213	Survey of British Literature I	3
ENG 214	British Literature II	3
ENG 236	Ethnic American Literature	3
ENG 262	Masterpieces of World Literature	3
HISP 111	Introduction to Hispanic Literature	3
HUM 231	Images of Women in Literature and the Arts	3
MAS 110	Contemporary Chicano Literature	3
MIND 100	Introduction to Life of the Mind	3
MIND 180	Great Ideas of the Western Tradition	3
MIND 182	Confluence of Cultures	3
MUS 212	Song Lyrics	3

CHIN 216: only if taken Fall 2012 or later

MIND 100: only if taken Fall 2009 or later

c. Ways of Thinking

BA 150	Foundations of Business Thought	3
MIND 181	Great Traditions of Asia	3
MIND 290	Search for Meaning	3
PHIL 100	Introduction to Philosophy	3
PHIL 140	Basic Logic	3
PHIL 150	Ethics in Theory and Practice	3
PHIL 200	Philosophical Figures	3

PHIL 200: only if taken Fall 2012 or later

d. Foreign Languages

ASL 201	American Sign Language III	3
ASL 202	American Sign Language IV	3
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
FR 201	Intermediate French I	3
FR 202	Intermediate French II	3
GER 201	Intermediate German I	3
GER 202	Intermediate German II	3
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
SPAN 201	Intermediate Spanish I	3

SPAN 202 Intermediate Spanish II 3

ASL 201 and ASL 202: only if taken Fall 2008 or later

The following may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 7- CHIN 201, CHIN 202, FR 201, FR 202, GER 201, GER 202, HISP 111, JAPN 201, JAPN 202, MIND 180, MIND 181, MUS 247, MUS 248, SPAN 201, and SPAN 202

AREA 8- ASL 201, ASL 202, ENG 236, MAS 110, MIND 182, MUS 150, and MUS 296

If six hours are chosen from Area 3 then six hours must be chosen from two different subgroups in Area 5; if nine hours are chosen from Area 3 then only three hours need to be selected from Area 5.

AREA 4. HISTORY — 3 HOURS

Select one course:

AFS 100	Introduction to Africana Studies	3
AFS 101	Development of Black Identity	3
AFS 201	African American History I	3
AFS 202	African American History II	3
HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3
HIST 110	African Civilization	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilization II: From 1500 to the Present	3
HIST 118	History of Mexico	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

AFS 100: only if taken Fall 2013 or later

HIST 112: only if taken Fall 2010 or later

The following courses may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 8- AFS 100 and AFS 101

AREA 5. SOCIAL AND BEHAVIORAL SCIENCES — 3-6 HOURS

Select at least one course from subgroups (a)-(c).

a. Economic and Political Systems

ECON 101	Understanding the Contemporary Economy	3
ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3
FR 116	Contemporary France	3
GER 116	Contemporary Germany	3
MIND 286	Value Issues in Political Economy	3
PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3
PSCI 110	Global Issues	3

PSCI 110: only if taken Fall 2009 or later

b. Geography

GEOG 100	World Geography	3
GEOG 110	Geography of the United States and Canada	3
GEOG 200	Human Geography	3
GEOG 250	The Making of the American Landscape	3

GEOG 250: gtP approval pending

c. Human Behavior and Social Systems

ANT 100	Introduction to Anthropology	3
ANT 110	Introduction to Cultural Anthropology	3
ANT 120	World Archaeology	3
ANT 212	North American Indians	3
ASLS 160	Introduction to Human Communication and Its Disorders	3
GNDR 101	Gender and Society	3
HISP 102	Hispanic Cultures in the United States	3
HUSR 205	Introduction to Human Services	3
HUSR 208	Perspectives on Aging and Later Life	3
LIB 201	Power & Control in an Information Society	3
MAS 100	Introduction to Mexican American Studies	3
MUS 245	Introduction to Ethnomusicology	3
NURS 200	Women's Health Care	3
PSY 120	Principles of Psychology	3
PSY 230	Human Growth and Development	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3
SOC 120	Introduction to Family Studies	3
SOC 170	Social Problems	3
SOC 221	Sociology of Gender	3
SOC 237	Sociology of Minorities	3

ASLS 160 and MAS 100: only if taken Fall 2008 or later

SOC 170: only if taken Fall 2011 or later

If six hours are chosen from Area 3 then six hours must be chosen from two different subgroups in Area 5; if nine hours are chosen from Area 3 then only three hours need to be selected from Area 5.

The following courses may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 7- ANT 110, FR 116, GER 116, MUS 245, and PSCI 110

AREA 8- ANT 212, GNDR 101, HISP 102, MAS 100, SOC 221, and SOC 237

AREA 6. PHYSICAL AND LIFE SCIENCES — 7 HOURS

Select two courses with different prefixes. At least one of the courses must have a laboratory designation. See paragraph below. CHEM 102 can be counted towards the satisfaction of this requirement only upon the completion of CHEM 101.

Course Listing:

ANT 130	Introduction to Biological Anthropology	3
AST 100	General Astronomy	4
AST 109	The Cosmos	3
BIO 100	Exploring Biology	3
BIO 105	Exploring Biology Lab	1
BIO 110	Principles of Biology	4
BIO 265	Life Science Concepts	3
CHEM 101	Chemistry for Citizens	3
CHEM 102	Chemistry for Citizens Laboratory	1
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
CHEM 281	Fundamentals of Biochemistry	3
CHEM 281L	Fundamentals of Biochemistry Laboratory	1
ENST 100	Introduction to Environmental Studies	3
ENST 225	Energy and the Environment	3
ENST 235	Chemistry and the Environment	3
ESCI 265	Earth Science Concepts for Elementary Teachers	3
FND 250	Principles of Nutrition	3
GEOL 100	General Geology	4
GEOL 110	Our Geological Environment	3
MET 110	Our Violent Atmosphere	3
MET 205	General Meteorology	4
OCN 110	Our Ocean Systems	3
OCN 200	General Oceanography	4

PHYS 106	Introduction to Spaceflight	3
PHYS 220	Introductory Physics I	5
PHYS 240	General Physics I	5
SCI 265	Physical Science Concepts	4
SES 220	Anatomical Kinesiology	4

The following courses have a laboratory designation: AST 100, BIO 105, BIO 110, BIO 265, CHEM 102, CHEM 111L, CHEM 281L, ESCI 265, GEOL 100, MET 205, OCN 200, PHYS 220, PHYS 240, SCI 265, SES 220

ANT 130: only if taken Fall 2014 or later

ENST 100: only if taken Fall 2008 or later

SES 220: only if taken Fall 2012 or later

AREA 7. INTERNATIONAL STUDIES

Select one course from the following:

ANT 110	Introduction to Cultural Anthropology	3
BA 251	International Business	3
CHIN 101	Elementary Chinese I	5
CHIN 102	Elementary Chinese II	5
CHIN 116	Introduction to Chinese Civilization	3
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
COMM 223	Intercultural Communication	3
ENST 285	Gender in Global and Cross Cultural Perspectives	3
FL 195	Elementary World Language	5
FL 296	Study Abroad Experience	3
FR 101	Elementary French I	4
FR 102	Elementary French II	4
FR 116	Contemporary France	3
FR 117	The French Speaking World	3
FR 201	Intermediate French I	3
FR 202	Intermediate French II	3
GEOG 218	Emerging Asia	3
GER 101	Elementary German I	4
GER 102	Elementary German II	4
GER 116	Contemporary Germany	3
GER 201	Intermediate German I	3
GER 202	Intermediate German II	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
HISP 111	Introduction to Hispanic Literature	3
JAPN 101	Elementary Japanese I	5
JAPN 102	Elementary Japanese II	5
JAPN 116	Contemporary Japan	3
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
MIND 180	Great Ideas of the Western Tradition	3
MIND 181	Great Traditions of Asia	3

MUS 245	Introduction to Ethnomusicology	3
MUS 247	Music Cultures of the World	3
MUS 248	Asian Musical Culture	3
PSCI 110	Global Issues	3
SOC 235	Social Change in a Global Context	3
SPAN 101	Elementary Spanish I	5
SPAN 102	Elementary Spanish II	5
SPAN 103	Spanish for Professionals	3
SPAN 104	Applied Spanish for Professionals	3
SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3

FR 117: only if taken Fall 2008 or later

PSCI 110: only if taken Fall 2009 or later

FL 195, FL 296, and SPAN 103: only if taken Fall 2010 or later

The following courses may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 3a - MUS 247 and MUS 248

AREA 3b- HISP 111 and MIND 180

AREA 3c- MIND 181

AREA 3d- CHIN 201, CHIN 202, FR 201, FR 202, GER 201, GER 202, JAPN 201, JAPN 202, SPAN 201, and SPAN 202

AREA 5a- FR 116, GER 116, and PSCI 110

AREA 5c- ANT 110 and MUS 245

AREA 8. MULTICULTURAL STUDIES

Select one course from the following

AFS 100	Introduction to Africana Studies	3
AFS 101	Development of Black Identity	3
ANT 212	North American Indians	3
ASL 101	American Sign Language I	3
ASL 102	American Sign Language II	3
ASL 201	American Sign Language III	3
ASL 202	American Sign Language IV	3
ENG 236	Ethnic American Literature	3
GNDR 101	Gender and Society	3
GNDR 240	Gender, Race, Class, and Sexuality	3
HISP 102	Hispanic Cultures in the United States	3
MAS 100	Introduction to Mexican American Studies	3
MAS 110	Contemporary Chicano Literature	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3
MIND 182	Confluence of Cultures	3
MUS 150	History of Rock and Roll	3

MUS 296	Jazz Music: History and Appreciation	3
SOC 221	Sociology of Gender	3
SOC 237	Sociology of Minorities	3
SOC 240	Gender, Race, Class, and Sexuality	3

ASL 101, ASL 102, ASL 201, ASL 202: only if taken Fall 2008 or later

SOC 221: only if taken Fall 2010 or later

The following courses may be used to satisfy the requirement in this area and the requirement for the subgroup of Basic Core Courses indicated.

AREA 3a- MUS 150 and MUS 296

AREA 3b- ENG 236, MAS 110, and MIND 182

AREA 3d- ASL 201 and ASL 202

AREA 4- AFS 100 and AFS 101

AREA 5c- ANT 212, HISP 102, GNDR 101 (p. 367), MAS 100, SOC 221, and SOC 237

ELECTIVES

Select enough additional courses from Areas 1-8 above and/or from the list below to bring the total number of Liberal Arts Core hours up to a minimum of 40.

BACS 101	Business Computing	3
BAFN 240	Introduction to Personal Financial Planning	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2
CS 101	Introduction to Computer Science	3
GEOG 210	Introduction to GIS and GPS	3
MIND 288	Contemporary Arts Connections	3
MIND 289	Coming of Age in the Twenty-First Century	3
MIND 292	Ideas in Conflict	3
MIND 293	Play as a Route to Insight and Creation	3
MIND 295	Global Systems	3
MIND 296	The Science behind the Headlines	3
MIND 298	Topics in Interdisciplinary Studies	3
MUS 241	Perceiving the Arts	3
MUS 244	History of Music II	3
THEA 159	Acting Theories and Practice	3
UNIV 101	Foundations for Learning and Development	3

BACS 101: only if taken Fall 2011 or later

BAFN 240: only if taken Spring 2015 or later

GEOG 210: only if taken Fall 2012 or later

COMM 100 and COMM 101: only if taken Fall 2013 or later

COLLEGE OF EDUCATION AND BEHAVIORAL SCIENCES (EBS)

Office of the Dean

Dean: Eugene P. Sheehan, Ph.D.

Associate Dean: Jingzi (Ginny) Huang, Ph.D.

Assistant Dean: Nancy Sileo, Ed.D.

Location: McKee 125

Telephone: 970.351.2817

The mission of the College of Education and Behavioral Sciences is to contribute to the betterment of society through research, professional service, and the preparation of individuals who are skilled lifelong learners capable of working effectively with diverse populations in an evolving global community.

The College offers programs at the graduate and undergraduate levels. Graduate programs in Psychological Sciences and Applied Statistics and Research Methods and Educational Technology prepare students for employment in a range of fields including education and the business and technology sectors. The undergraduate program in psychology provides students with a liberal arts degree and transferable skills in several areas including research design and analysis and the ability to understand human behavior.

Several programs in the College provide professional training by offering specialized undergraduate licensure and graduate degree programs in education and psychology. The undergraduate licensure programs (Licensure and Endorsement Programs on page xx) prepare elementary, middle, secondary, K-12, and special education teachers. The Center for Urban Education in Denver prepares elementary, special education, and early childhood education teachers for work in urban schools. The DO IT Center offers an undergraduate degree in ASL-English Interpretation (both online and onsite at the UNC Denver Center) and a graduate degree in Teaching American Sign Language.

Graduate programs are also offered to prepare school administrators, school psychologists, educational technology personnel, counselors and counseling psychologists for schools, mental health agencies and private practice. These programs also prepare college and university faculty and administrators.

The professional education faculty members of the College are committed to the serious study of education and the promotion of professional standards to ensure quality and foster innovation in professional preparation. The College Conceptual Framework holds the view that education is a transformational enterprise and that professional educators use evidence in decision making; respect diversity; collaborate with others; are standards and performance-

based; and can use technology to improve teaching and learning.

Programs in the College are accredited by the National Council for the Accreditation of Teacher Education. All educator preparation programs are approved for licensure by the Colorado State Board of Education and authorized by the Colorado Department of Higher Education. The American Psychological Association and the Council for Accreditation of Counseling and Related Educational Programs accredit programs in School Psychology and Counseling and Counselor Education. The ASL-English Interpreting degree is accredited by the Commission on Collegiate Interpreter Education.

Other major units in the College are the Tointon Institute for Educational Change, Bresnahan-Halstead Center on Mental Retardation and Developmental Disabilities, and the Kephart Memorial Child Study Center. A common focus of these diverse units is to provide teachers and administrators with advanced professional development.

Department of Counseling Psychology

Chair: Basilia (Lia) C. Softas-Nall, Ph.D.

Course(s) Offered (Prefix):

- APCE — Applied Psychology and Counselor Education (p. 311)

Department of Educational Technology

Chair: James E. Gall, Ph.D.

ET Teacher Preparation Coordinator: Mia Kim Williams, Ph.D.

Course(s) Offered (Prefix):

- ET — Educational Technology (p. 358)

Department of Leadership, Policy and Development: Higher Education and P-12 Education

Chair: Matthew Birnbaum, Ph.D.

Course(s) Offered (Prefix):

- HESA — Higher Education and Student Affairs Leadership (p. 368)

School of Psychological Sciences

Director: Mark B. Alcorn, Ph.D.

Location: McKee 0014

Telephone: 970.351.2957

Faculty: Mark B. Alcorn, Ph.D.; Michael Todd Allen, Cassendra M.R. Bergstrom, Ph.D.; Kathryn F. Cochran, Ph.D.; Molly M. Jameson Cox, Ph.D.; Thomas N. Dunn, Ph.D.; David M. Gilliam, Ph.D.; Carl E. Granrud, Ph.D.; Nancy J. Karlin, Ph.D.; Rena Kirkland, Ph.D.; Paul Klaczynski, Ph.D.; James Kole, Ph.D.; Teresa M. McDevitt, Ph.D.; Phillip E. Peterson, Ph.D.; Kristina Phillips, Ph.D.; Michael Phillips, Ph.D.; Kevin Pugh, Ph.D.; Steven M. Pulos, Ph.D.; Rosann Ross, M.A.; Marilyn C. Welsh, Ph.D.; William Douglas Woody, Ph.D.

Emeritus Faculty: William A. Barnard, Ph.D.; Theodore R. Bashore, Ph.D.; Susan P. Bromley, Psy.D.; John B. Cooney, Ph.D.; Grant L. Morris, Ph.D.; Jeanne E. Ormrod, Ph.D.; Charles S.L. Poston, Ph.D.; Paul D. Retzlaff, Ph.D.

Psychology

Location: McKee Hall 0014

Telephone: 970.351.2957

Website: www.unco.edu/cebs/psychsci

Course(s) Offered (Prefix):

- PSY — Psychology (p. 406)

Program(s) Offered:

Psychology B.A. (p. 239)

Accelerated (4 + 1) Psychology B.A. and

Educational Psychology M.A. (p. 239)

Psychology Minor (p. 298)

The goal of psychology is to understand the processes involved in thoughts, actions, feelings, and experiences. To explain these processes psychologists develop theories, which guide hypotheses that are tested scientifically through qualitative and quantitative research methods. This scientific approach is applied by psychologists to the study of humans and other animals. The results of psychological research benefit professionals from many fields and can be important in shaping, for example, clinical and educational practices and social policies.

School of Special Education

Director : Harvey Rude, Ed.D.

Location: McKee 29

Telephone: 970.351.2691

Faculty: Rashida Banerjee, Ph.D.; Sandra K. Bowen, Ph.D.; Robin D. Brewer, Ed.D.; Paula W. Conroy, Ed.D.; Silvia Correa-Torres, Ed.D.; Kay A. Ferrell, Ph.D.; Lewis B. Jackson, Ed.D.; John L. Luckner, Ed.D.; Tracy Mueller, Ph.D.; Francie R. Murry, Ph.D.; Stuart N. Omdal, Ph.D.;

Lori Peterson, Ph.D.; Corey D. Pierce, Ph.D.; Jennifer Ritchotte, Ph.D.; Harvey Rude, Ed.D.; Todd H. Sundeen, Ph.D.; Jennifer Urbach, Ph.D.; Hasan Zaghawan, Ph.D.

Course(s) Offered (Prefix):

- EDSE — Special Education (p. 348)

Program(s) Offered:

Special Education B.A.

Liberal Arts Emphasis (p. 254)

K-12 Teaching Emphasis (p. 256)

Early Childhood Special Education Liberal Arts Emphasis (Birth to 8 years)

Early Childhood Special Education Teaching Emphasis (Birth to 8 years)

Special Education Minor (p. 300)

The School of Special Education offers one of the most comprehensive training programs for special educators (undergraduate, master's, doctoral) in the nation. UNC is the only institution in a six-state region that offers degree programs in special education in all areas of exceptionality. Special programs associated with special education include the Summer Enrichment Program for the Gifted and Talented, the Bresnahan-Halstead Center on Disabilities, and an annual Special Education Summer Symposia Series in Vail, Colorado featuring renowned speakers.

Faculty in Special Education are nationally recognized, have published in their respective areas, presented papers at prestigious conferences and have many of their publications translated into several foreign languages. Numerous program and research grants provide support for professional development and student scholarships at the graduate levels.

School of Teacher Education

Director: Jingzi (Ginny) Huang, Ph.D.

Location: McKee 216

Telephone: 970.351.2908

Website: www.unco.edu/teach

Faculty: Frederick J. Bartelheim, Ed.D.; Margaret Berg, Ph.D.; James A. Erekson, Ph.D.; Gary Fertig, Ph.D.; Thomas A. Griggs, Ph.D.; Jenni L. Harding-DeKam, Ed.D.; Jody K. Lawrence, Ph.D.; Valerie Middleton, Ph.D.; Madeline Milian, Ed.D.; Kathleen O'Neil, Ph.D.; Susan A. Thompson, Ed.D.; Dana Walker, Ph.D.; Mia K. Williams, Ph.D.; Suzette Youngs, Ph.D.

Cumbres prepares Hispanic/Latino students to teach with an English as a Second Language or bilingual education endorsement.

Director: Aldo Romero

Location: McKee 262

Telephone: 970.351.2417

Center for Urban Education has elementary, early childhood, and special education teacher preparation programs that lead students to a Bachelor's degree and Colorado teacher licensure.

Director: Roseanna Fulton

Location: 1059 Alton Way, Denver, Colorado 80230

Telephone: 303.637.4334

Course(s) Offered (Prefix):

- ECLD — Culturally & Linguistically Diverse Education
- EDEC — Early Childhood Education (p. 341)
- EDEL — Elementary Education (p. 342)
- EDF — Foundations of Education (p. 344)
- EDFE — Educational Field Experiences (p. 344)
- EDRD — Reading (p. 347)
- STEP — Secondary Teacher Education Program (p. 421)

For degree and program requirements, see:

Early Childhood B.A. – Liberal Arts Emphasis (p. 141)
 Early Childhood B.A. – Liberal Arts Emphasis at the Center for Urban Education (p. 143)
 Early Childhood B.A. – Teacher Education Emphasis (Birth-Grade 3) (p. 138)
 Early Childhood B.A. – Teacher Education Emphasis (Birth-Grade 3) at the Center for Urban Education (p. 140)
 Elementary Education B.A. – Liberal Arts Emphasis (p. 155)
 Elementary Education B.A. – Teacher Licensure (K-Grade 6) Emphasis (p. 162)
 Elementary Education B.A. – Teacher Licensure (K-Grade 6) Emphasis at the Center for Urban Education (p. 171)
 Licensure and Endorsement Programs (p. 271)
 Early Childhood Education Minor (p. 287)
 Elementary Education Minor (p. 287)
 Reading Minor (p. 298)

Distance Opportunities for Interpreter Training (DO IT) Center

Director : Leilani Johnson, Ed.D.

Location:

Telephone: 303-365-7688

Website: www.unco.edu/doiit

Course(s) Offered (Prefix):

- ASL — American Sign Language (p. 317)
- EDI — Educational Interpreting (p. 345)
- INTR — American Sign Language-English Interpretation (p. 375)

Program(s) Offered:

American Sign Language – English Interpretation B.A. (p. 92)

The mission of the DO IT Center is to design and deliver quality instruction to a national audience that prepares both qualified ASL-English interpreters and ASL teachers. The ASL-English Interpretation (ASLEI) program is the only distance delivered program accredited by the Commission on the Collegiate Interpreter Education. Other professional development programs include the Leadership and Supervision Certificate Program, the Legal Interpreter Training Program, and the Colorado Educational Interpreter Professional Development Series.

The Center is also responsible for ASL 1-4 coursework offered on the Greeley campus and online. A graduate program in Teaching ASL is another unique national program offered in a hybrid format, online with summer sessions hosted in Greeley, with two options: an M.A. or an M.A. plus licensure track.

DO IT Center faculty (hearing and Deaf) are selected from around the nation for their recognized expertise; having published in their respective areas, presented at professional conferences and contributed to the growth of the profession.

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES (HSS)

Office of the Dean

Location: Candelaria 0215

Telephone: 970.351.2707

Acting Dean: Laura Connolly, Ph.D.

Associate Dean: Vacant

Introduction

The College of Humanities and Social Sciences offers a broad range of academic pursuits. Our major areas of study are organized in 15 units designated as schools, departments or programs. These various disciplines give students a fuller understanding of the past, present, and future roles of both the individual and society in shaping human experience. The humanities and the social sciences are cornerstones of a liberal arts education. In courses and other learning experiences provided by the college, students become familiar with the most significant accomplishments of the human intellect and spirit and gain appreciation for the potential we have as humans and as societies.

The humanities consider how systems of thought and knowledge have developed over time and how they continue to influence our decisions today. Humanistic inquiry asks how events in the past affect the present and how understanding the past can help us shape the future.

The humanities produced the first thinkers who formally examined how different cultures and ethnicities approach common needs and how they express commonly held aspirations in diverse ways. Some humanities disciplines demonstrate how language mirrors our identity and opens windows to the world, while others study ways in which humans have learned to cooperate in order to articulate their values and accomplish their goals.

With goals closely related to those of the humanities, the social sciences view the world around us as a laboratory for observation, experimentation, and the advancement of new ideas and practices. Social scientists strive to understand the human capacity for adapting to changing environments and circumstances. Some disciplines examine systems of exchange, communication, and organization. Others study the ways in which humans identify and assert themselves as individuals and as groups, and they learn from the experiences and interaction among people in different times, circumstances, and places.

The College of Humanities and Social Sciences is committed to the liberal arts tradition of advancing human knowledge through serious scholarship, superior instruction, and the freedom of academic inquiry. The faculty employs the latest teaching and learning technology

while emphasizing accessibility and the benefits of student-teacher interaction. Humanities and Social Sciences majors are broadly educated to think critically and independently, to articulate ideas and appreciate diverse perspectives, and to exercise reason and make informed judgments. These tools prepare graduates for life in a complex world, help them enter a wide variety of professions, and lay the foundations for lifelong learning.

Department of Anthropology

Chair: Sally McBeth, Ph.D.

Location: Candelaria 2200C

Telephone: 970.351.2021

Faculty: Andrew T. Creekmore, Ph.D.; Whitney L. Duncan, Ph.D.; Michael Kimball, Ph.D.; Patricia Jolly, M.A.; Britney K. McIlvaine, Ph.D.; Sally McBeth, Ph.D.; Ather Zia, Ph.D.

Course(s) Offered (*Prefix*):

- ANT — Anthropology (p. 309)

Program(s) Offered:

Anthropology B.A. (p. 94)

Interdisciplinary Emphasis (p. 94)

Anthropology Minor (p. 280)

Anthropology: Multicultural Anthropology Minor (p. 280)

Anthropology is the study of humans at all times and in all places. It focuses on our evolutionary history through the study of our biological past and the archaeological record. Equally, anthropology focuses on human culture in all its variety. It offers a holistic perspective on the human condition that is valuable in many professions.

The discipline of anthropology is subdivided into cultural/social anthropology, archaeology, physical anthropology and anthropological linguistics. Cultural/social anthropology, archaeology and physical anthropology are stressed at UNC.

Laboratories in physical anthropology, archaeology, ethnology and media are utilized in the instructional program. Ethnology and archaeology courses include all areas of the world, but focus on peoples of the New World. Social processes such as culture change, acquiring culture, ethnicity, urban anthropology, the biological basis for culture and society and current problems are stressed.

Students in Anthropology will gain the following skills in the specific subfields:

- Cultural Anthropology — Cultural awareness, participant observation, interviewing, listening, and ethnographic description, interpretation, and comparison in the development of ethnographic assessments.
- Physical Anthropology — Techniques of paleoanthropology, microevolutionary analysis, forensic anthropology, and statistical methods in applied settings.
- Archaeology — Field and laboratory techniques, interpreting site and survey data, report writing, interdisciplinary approaches, integration of subfields in cultural resource management and heritage preservation.
- Multicultural Studies — Multicultural awareness, critical thinking, empathy for others, ability to conceive and apply alternative interpretations to the contemporary problems of culturally diverse societies.

School of Communication

Director: Thomas G. Endres, Ph.D.

Communication Studies

Location: Candelaria 1265

Telephone: 970.351.2045

Faculty: Linda S. Allen, Ph.D.; Thomas G. Endres, Ph.D.; Jarae Fulton, M.A.; James A. Keaten, Ph.D.; Sherilyn R. Marrow, Ph.D.; Heidi Muller, Ph.D.; David L. Palmer, Ph.D.; Cheryl Pawlowski, Ph.D.; Charles E. Soukup, Ph.D.

Course(s) Offered (Prefix):

- COMM— Communication Studies (p. 334)

Program(s) Offered:

Communication Studies B.A.

Human Communication Emphasis (p. 135)

Communication Studies Minor (p. 284)

The focus of the communication discipline is on the process of human message exchange. Classes in communication studies (COMM) emphasize the examination of theories and research relevant to the field of communication and personal improvement in communication ability.

A Bachelor of Arts in Communication Studies prepares students with the knowledge and skills to be effective communicators in personal and professional settings. Coursework focuses on theoretical, analytic, and practical aspects of human interaction

To become a major in Communication Studies, the student must complete a “Change of Major/Minor” form, available

from the school office. Students may do this any time during the freshman, sophomore, or junior year.

Students may elect to emphasize the study of communication studies in interpersonal, small group, educational, organizational and intercultural contexts. Practical skills may be obtained in professional presentation, persuasion, leadership, and communication in the classroom. Students completing this program may elect to apply for graduate study in the field of communication, to apply to law or other professional schools, or to begin a career in business or education.

A major in communication studies is well-suited for students desiring a career in education. This degree will prepare future educators for effective communication with students, parents, and other school professionals. Students preparing for careers in Secondary Education must select the Emphasis in Secondary Education. All requirements for the Professional Teacher Education Program, as described in the UNC Catalog, must be met.

Journalism and Mass Communications

Location: Candelaria 1265

Telephone: 970.351.2726

Faculty: Dale Edwards, Ph.D.; Charles H. Ingold, Ph.D.; Lynn Klyde-Silverstein, Ph.D.; Lee Anne Peck, Ph.D.; Gary E. Swanson, M.S.

Course(s) Offered (Prefix):

- JMC — Journalism and Mass Communications (p. 379)

Program(s) Offered:

Journalism B.A. (p. 198)

News-Editorial Emphasis (p. 198)

Public Relations and Advertising Media Emphasis (p. 200)

Telecommunications Emphasis (p. 201)

Media Studies Minor (p. 295)

Career preparation and understanding of the mass communications media are two significant benefits of majoring in this discipline. Undergraduates are able to choose from among three emphases: news-editorial, telecommunications, and public relations and advertising media. Professionally-experienced, academically-qualified faculty members in each emphasis provide opportunities for instruction and skills enhancement. Modern facilities include a color TV studio and a computerized news writing lab.

Department of Criminal Justice

Chair: Sarah Goodrum, Ph.D.

Location: Candelaria 2285

Telephone: 351.2186

Faculty: Colleen Fitzpatrick, Ph.D.; Mary Evans, Ph.D.; Brian Iannacchione, Ph.D.; Alan Price, M.A.; Brian Smith, M.A., J.D.; Mary West-Smith, Ph.D.

Course(s) Offered (Prefix):

- CRJ — Criminal Justice (p. 336)

Program(s) Offered:

- **Criminal Justice B.A.** (p. 136)
- Criminal Justice Minor (p. 286)
- Criminal Investigation Certificate (p. 277)

The Criminal Justice program reflects a liberal arts tradition by offering a theoretical study of societal issues related to laws, behavior, and the institutions that create, protect, and enforce legal actions. An applied component to the major helps prepare students for entry-level positions in the criminal justice system.

Department of Economics

Chair: Kelfala M. Kallon, Ph.D.

Location: Candelaria 1281

Telephone: 970.351.2739

Faculty: David R. Aske, Ph.D.; Rhonda R. Corman, M.A.; Mark Eiswerth, Ph.D.; Kelfala M. Kallon, Ph.D.; Christine E. Marston, Ph.D.; Bruce A. McDaniel, Ph.D.; Dawit Senbet, Ph.D.

Course(s) Offered (Prefix):

- ECON — Economics (p. 339)

Program(s) Offered:

- **Economics B.A.** (p. 149)
- Economics B.A. — Business Economics Emphasis (p. 150)
- Economics B.A. — Environmental Economics Emphasis (p. 151)
- Economics B.A. — International Economics Emphasis (p. 152)
- Economics B.A. — Public Policy Emphasis (p. 154)
- Economics Minor (p. 287)

The economics discipline provides a logical, orderly way of describing, analyzing and finding solutions to the numerous diverse economic problems and issues that people and societies face.

The goal of the Economics program is to graduate students who are highly qualified to pursue careers in industry and government service or who are capable of pursuing graduate study in economics or business. Economists work

with government and industry information, quantitative data, theories, models, graphics and computers.

Topics in economics have a broad range, including how individuals and businesses make intelligent economic decisions to how governments deal with vital current problems like unemployment, inflation, international trade and economic growth.

As a discipline, economics is attractive to students and commands prestige because it is challenging, has a wide focus and is not static; the discipline employs theory, mathematics, models and the scientific method.

Economics takes part, with other College of Humanities and Social Sciences disciplines and programs, in offering a quality liberal arts education, but Economics also has close ties with the Monfort College of Business and several interdisciplinary programs, including the International Studies program and Life of the Mind.

The Economics program concentrates on teaching core courses commonly taught at major universities and requires students to complete supporting courses in mathematics and statistics.

Economics major and minor students usually take other social science courses such as political science and sociology, and supporting and elective courses in business and mathematics.

Economics participates in the Honors program and arranges limited internships.

Program Overview

The great English economist, Alfred Marshall defined economics as "the study of mankind in the ordinary business of life..." (Alfred Marshall, *Principles of Economics*, 1890). Because it studies human behavior, economics is a social science. It is a quantitative, policy-related discipline that has a highly developed set of principles. Economists seek to understand how economic agents (individuals, firms, and society) use scarce resources to satisfy their goals, on the one hand, and the consequences of those decisions, on the other hand.

The Department of Economics at the University of Northern Colorado offers a general Bachelor of Arts in Economics and the following Bachelor of Arts degrees with emphasis in a given area:

- Bachelor of Arts in Economics with Emphasis in Business Economics (for students who intend to either seek an MBA or work for business enterprises upon graduation)
- Bachelor of Arts in Economics with Emphasis in Environmental Policy (for students who intend to seek graduate degrees in environmental policy or work on environmental issues in government or the private sector).

- Bachelor of Arts in Economics with Emphasis in International Economic Policy (for students intending to seek advance degrees in international affairs or work with international organizations).
- Bachelor of Arts in Economics with Emphasis in Public Policy (for students who wish to go to law school or work with public policy think-tanks, community organizations, or government agencies at the federal, state, and local levels).

The Department also offers a minor in economics for students who intend to pursue careers or further education in fields that require a strong background in economics -- such as law, public policy, public administration, among others.

Department of English

Chair: Marcus Embry, Ph.D

Location: Ross 1284

Telephone: 970.351.2971

Faculty: Sarah Allen, Ph.D.; Stacy R. Bailey, M.A.; Kristin Bovaird -Abbo, Ph.D.; Crystal Brothe, M.A.; Kenneth Chan, Ph.D.; Joseph Chaves, Ph.D.; Sarah Cornish, Ph.D.; Molly Desjardins, Ph.D.; Marcus E. Embry, Ph.D.; Lahcen E. Ezzaher, Ph.D.; Emily B. Golson, Ph.D.; Joonok Huh, Ph.D.; Jeraldine Kraver, Ph.D.; Claudia Milstead, Ph.D.; Norman L. Percy, Ph.D.; Stuart R. Rabinowitz, Ph.D.; Erin Satterlee, M.A.; Sonja Scullion, M.A.; Tracey A. Sedinger, Ph.D.; Teresa Sellmer, M.A.; Cody Shaffer, M.A. Leo Ben Varner, Ph.D.; Lloyd D. Worley, Ph.D.; Lisa H. Zimmerman, M.F.A.

Course(s) Offered (Prefix):

- EED — English Education (p. 350)
- ENG — English (p. 352)
- FILM — Film Studies (p. 358)
- HUM — Humanities (p. 374)

Program(s) Offered:

English B.A. (p. 173)

Liberal Arts Emphasis (p. 173)

Secondary Teaching Emphasis (p. 174)

English Minor (p. 287)

Film Studies Minor (p. 289)

Writing Minor (p. 302)

Secondary English Education Endorsement (p. 273)

The Department of English studies reading, writing, language, and culture. Its goal is literacy, the ability to interpret and contextualize acts of signification in relation to the specific conditions of their production and reception. The study of English grounds students in the knowledge and practice of literary interpretation and history, as well as rhetorical theory and practice. In addition, we train

teachers in a variety of pedagogical models and require them to reflect critically upon the teaching profession and their place in it. We produce literate citizens and highly effective teachers.

We expect our students to acquire:

- Knowledge of canonical and non-canonical works in American and British literatures in their historical contexts;
- Understanding of major theoretical and critical approaches to the study of literature, film, and culture;
- Awareness of global perspectives in the study of language and literature;
- Familiarity with the structure and history of the English language;
- Proficiency in written and oral expression;
- Commitment to effective teaching of language and literature.

Department of Geography and GIS

Chair: James M. Dunn, Ph.D.

Location: Candelaria 2200

Telephone: 970.351.2715

Faculty: Karen S. Barton, Ph.D.; Charles O. Collins, Ph.D.; David M. Diggs, Ph.D.; James P. Doerner, Ph.D.; James M. Dunn, Ph.D.; Katherine M. Johnson, Ph.D.; Phil Klein, Ph.D.; Jessica Salo, Ph.D.

Course(s) Offered (Prefix):

- GEOG — Geography (p. 362)

Program(s) Offered:

Geography B.A.

Geographic Information Science Emphasis (p. 184)

Global and Area Studies Emphasis (p. 186)

Secondary Teaching Emphasis (p. 187)

Geographic Information Science (GIS) Minor (p. 290)

Geography Minor (p. 290)

Geography is the study of the social, environmental and locational processes that create diversity from place to place on the earth's surface.

Through the formal study of geography, students develop a perspective that helps to explain the reasons for and the significance of local, regional and world patterns and analyzes the role of locational factors in human affairs.

All emphasis areas provide the opportunity for directed independent study and actual experience as interns.

Geography facilities include a geographic information science laboratory. A large, well-organized map collection is available in Michener Library.

Department of Hispanic Studies

Chair: Joy Landeira, Ph.D.

Location: Candelaria 0295B

Telephone: 970.351.2811

Faculty: Genevieve Canales, Ph.D.; Priscilla L. Falcon, Ph.D.; Elizabeth Anne Franklin, Ph.D.; Efrain Garza, Ph.D.; Ester M. Gimbernat Gonzalez, Ph.D.; Joy Landeira, Ph.D.; Maria E. Lopez, Ph.D.; Jungwon Park, Ph.D.; Deborah Romero, Ph.D.; John Ryan, Ph.D.; Jose I. Suarez, Ph.D.

Course(s) Offered (Prefix):

- HISP — Hispanic Studies (p. 369)
- MAS — Mexican American Studies (p. 381)
- MCS — Multicultural Studies (p. 385)
- SPAN — Spanish (p. 419)
- TESL — Teaching English as a Second Language (p. 422)

Program(s) Offered:

Mexican American Studies B.A. – Liberal Arts Emphasis (p. 207)

Social Studies Secondary Teaching B.A. – Mexican American Studies Emphasis (p. 246)

Spanish B.A. (p. 252)

Liberal Arts Emphasis (p. 252)

K-12 Teaching Emphasis (p. 253)

Minor(s)

Mexican American Studies Minor (p. 295)

Spanish Minor (p. 299)

Teaching English as a Second Language (TESL) Minor (p. 301)

Endorsement(s)

Bilingual Bicultural Education - Endorsement (p. 272)

Spanish Endorsement (p. 274)

Teaching English as a Second Language - Endorsement (p. 275)

The Hispanic Studies program offers courses in Spanish language and Peninsular, Latin American and US Hispanic literature, civilization and culture, Mexican-American studies, Bilingual/Bicultural education, and Teaching English as a Second Language. All areas of Hispanic language, literature and culture are taught in the same school in order to offer students degree programs that integrate related areas of study and to maximize faculty expertise.

Faculty are readily available for advising and consultation. Study-abroad programs have been established and majors and minors are encouraged to participate. Freshman and sophomore students may take part in this program and many courses count for Liberal Arts core credit.

Current research interests of the faculty include:

- Mexican American and Hispanic arts, music and culture
- Latin American and Peninsular Literature
- Foreign language teaching methodology
- Second language acquisition
- Bilingual educational materials

Department of History

Chair: Joan L. Clinefelter, Ph.D.

Location: Ross Hall 3270

Telephone: 970.351.2905

Faculty: Mary Green Borg, M.A.; Emily Brownell, Ph.D.; Joan L. Clinefelter, Ph.D.; Adam Fong, Ph.D.; Fritz Fischer, Ph.D.; Aaron Haberman, Ph.D.; Jacob Melish, Ph.D.; Steven Seegel, Ph.D.; Nicholas Syrett, Ph.D.; T.J. Tomlin, Ph.D.; Robert G. Weis, Ph.D.; Michael Welsh, Ph.D., Corinne Wieben, Ph.D.

Course(s) Offered (Prefix):

- HIST — History (p. 369)

Program(s) Offered:

History B.A. (p. 188)

Liberal Arts Emphasis (p. 188)

Secondary Teaching Emphasis (p. 190)

History Minor (p. 292)

The discipline of history concerns itself with the record of the human past, thereby forming an indispensable background for all other areas of knowledge, whether in the humanities, social sciences or sciences.

It is the role of the History program at UNC to offer a series of courses that address the significant events in the human past for the purpose of liberally educating students from all areas of the University. The program has a second, but no less important, role in training teachers at both the graduate and undergraduate levels.

Scholarships

Master's degree candidates are encouraged to apply for the Oliver M. Dickerson stipend presently established at \$1,000-\$4,000 per academic year. Application should be made to the Coordinator of Graduate Studies, Department of History, UNC, Greeley, CO 80639.

For additional resources: See "Financial Aid" (p. 11).

Department of Modern Languages

Interim Chair: Fumiko Fukuta

Location: Candelaria 0140

Telephone: 970.351.2685

Faculty: David Caldwell, Ph.D.; Fumiko Fukuta, Ph.D.; Sumiko Gibson, M.A.; Michelle Low, Ph.D.; Christine Moritz, Ph.D.; Lorie Sauble-Otto, Ph.D.; Melitta Wagner-Heaston, Ph.D.; Evelyn Wisbey, Ph.D.

Course(s) Offered (Prefix):

- ASIA – Asian Studies (p. 317)
- CHIN — Chinese (p. 332)
- FL — Foreign Languages (p. 359)
- FR — French (p. 361)
- GER — German (p. 366)
- JAPN — Japanese (p. 378)

Program(s) Offered:

Asian Studies B.A. (p. 102)
 Foreign Languages B.A. (p. 177)
 French Liberal Arts Emphasis (p. 177)
 French Secondary Teaching Emphasis (p. 179)
 German Liberal Arts Emphasis (p. 181)
 German Secondary Teaching Emphasis (p. 182)
 Asian Studies Minor (p. 281)
 Chinese Minor (p. 284)
 French Minor (p. 289)
 German Minor (p. 291)
 Japanese Minor (p. 292)

Modern Languages offers students the opportunity to acquire the four language skills: speaking, listening, reading and writing, and to study the culture and literature of the country or countries where the languages are spoken. The department of Modern Languages offers undergraduate degrees in French and German with emphasis in secondary language teaching as an option, as well as an interdisciplinary major in Asian Studies. Students may also complete minors in Asian Studies, Chinese, French, German, or Japanese.

Since a high level of proficiency is necessary for most careers in the field of modern languages, our classes are taught primarily in the target language and are performance-oriented. Conversational abilities are stressed at all levels. A number of advanced level skill-building courses are offered to promote the greatest fluency.

In addition to courses required for the majors and minors, Modern Languages offers a variety of courses that satisfy the requirements of UNC's Liberal Arts Core. Beginning and intermediate courses are available in Chinese, Japanese, French, and German, as well as a selection of culture courses taught in English.

Extracurricular programs and activities are offered as an extension of our conventional classroom program. Conversation hours are regularly held at various locations on or near campus, giving students the opportunity to practice their foreign language. There are also several very active student clubs open to all interested parties.

To enhance acquisition of cultural and linguistic skills and to better prepare our students for their lives as global citizens, Modern Languages offers a diverse range of exchange programs in China, Taiwan, Canada, Germany, and France that provide any UNC student, including majors and minors the opportunity to develop their linguistic and cultural expertise in the country of their choice. Summer study abroad opportunities are also offered in French, German, Chinese and Japanese.

Department of Philosophy

Chair: Thomas K. Trelogan, B.A.

Location: McKee 318

Telephone: 970.351.2572

Faculty: Paul F. Hodapp, Ph.D.; Nancy Matchett, Ph.D.; Jack Temkin, Ph.D.; Thomas K. Trelogan, B.A.

Course(s) Offered (Prefix):

- PHIL — Philosophy (p. 401)

Program(s) Offered:

Philosophy B.A. (p. 230)
 Ethics and Public Policy Emphasis (p. 231)
 Philosophy Minor (p. 297)

Philosophy is the ongoing attempt to remain true to the spirit of the Socratic dictum: "The unexamined life is not worth living." As such, it entails serious reflection on all of our fundamental convictions and beliefs, with an eye in particular to the clarification of the concepts that these involve and the discovery of reasons for regarding these convictions and beliefs as either true or false.

The Philosophy program places special emphasis on helping its students to become capable of such serious reflection and it does so not only in the courses it offers primarily for its majors and minors, but in those it offers primarily as service courses for students of other disciplines as well.

Department of Political Science and International Affairs

Chair: Stan Luger, Ph.D.

Location: McKee 318

Telephone: 970.351.2058

Faculty: Brook Blair, Ph.D.; Richard Bownas, Ph.D.; Stan Luger, Ph.D.; Christiane Olivo, Ph.D.; Sarah Romano, Ph.D.; Gregory Williams, ABD, M.A.

Course(s) Offered (Prefix):

- PSCI — Political Science (p. 403)

Program(s) Offered:

International Affairs B.A. (p. 194)

Area Studies Emphasis (p. 194)

International Political Economy Emphasis (p. 197)

Political Science B.A. (p. 237)

Political Science Minor (p. 297)

Political Science studies the institutions and power relations that structure societies, along with sources of change. Political Scientists are, therefore, concerned with how public policy is made, its effects, and the values that undergird political thinking. The program emphasizes the development of critical thinking and writing skills. Our internship program allows students to get credit in a wide variety of governmental settings, from the local to the international, as well as on campaigns, with interest groups and other organizations.

The program values serious discussion of political issues among faculty and students and conducts many classes as discussions rather than as lectures. Instruction and research opportunities are offered in the art and science of politics and policymaking. Undergraduate research and instruction is conducted within four basic fields in political science:

- American government, politics and policy
- International relations, organizations and law
- Comparative politics and policy
- Political philosophy

Department of Sociology

Chair: Kyle Anne Nelson, Ph.D., M.P.H.

Location: Candelaria 2285B

Telephone: 970.351.2592

Faculty: Sandra Harmon, M.A., Angela Henderson, Ph.D.; Jeffrey A. Houser, Ph.D.; Karen M. Jennison, Ph.D.; Melanie Moore, Ph.D.; David W. Musick, Ph.D.; Kyle Anne Nelson, Ph.D.; Harmony Newman, Ph.D.; Josh Packard, Ph.D.; Diane L. Schott, M.A.

Course(s) Offered (Prefix):

- SOC — Sociology (p. 415)

Program(s) Offered:

Sociology B.A. (p. 248)

Sociology Minor (p. 299)

Sociology is the scientific investigation of human society and the social interactions that emerge among people. The main focus of sociology is the group rather than the individual. In studying groups, sociologists work to understand the social and cultural forces that operate throughout society and the forces that mold individuals, shape their behavior and thus, determine social events.

Sociologists employ various methods of gathering data from the social world. Theories provide explanations which account for social phenomena; together, methods and theory provide the foundation for a Sociological study of society.

Africana Studies Program

Coordinator: Travis D. Boyce, Ph.D.

Location: Candelaria 0140

Telephone: 970.351.2685

Faculty: Travis D. Boyce, Ph.D.; Hermon George, Jr., Ph.D.; George H. Junne, Jr., Ph.D.

Course(s) Offered (Prefix):

- AFS — Africana Studies (p. 308)
- MCS — Multicultural Studies (p. 385)

Program(s) Offered:

Africana Studies B.A. (p. 92)

Social Studies Secondary Teaching B.A. – Africana Studies Emphasis (p. 244)

Africana Studies Minor (p. 279)

The Africana Studies program offers an interdisciplinary curriculum that promotes the critical study and the dissemination of knowledge about the history, culture, philosophy, economy and political experience of people of African descent around the world. The curriculum is based on the assumption that there exists a substantive, intrinsically valuable body of knowledge that expresses the Black/African experience which has shaped and continues to influence human growth and development.

As an academic discipline, the Africana Studies curriculum is divided into two foci: social and behavioral studies and cultural studies. Coursework in the social and behavioral studies focus includes such topics as history of African-descended people, nationalism, gender, cultural heritage, effects of racism and the social scientific study of Black/African-related communities. The cultural studies

focus emphasizes literature by authors of African descent, music, religion, gender, identity and the family.

Gender Studies Program

Location: Candelaria 0140

Telephone: 970.351.2607

Coordinator: Christine Talbot, Ph.D.

Faculty: Harmony Newman, Ph.D.; Christine Talbot, Ph.D.; Ather Zia, Ph.D.

Course(s) Offered (Prefix):

- GNDR — Gender Studies (p. 367)

Program(s) Offered:

Gender Studies Minor (p. 290)

The purpose of the UNC Gender Studies Program is to enable participants – as students and lifelong learners – to investigate gender issues through interdisciplinary approaches. By studying historical and contemporary constructions of gender, students discover the ways in which race, ethnicity, class, sexuality, age, ability, and other social identity markers affect the roles humans create and play and how these roles shape our personal, political, and social lives.

Social Science Program

Contact: David R. Aske, Ph.D., Program Coordinator

Location: Candelaria 1281

Telephone: 970.351.4104

Faculty: David R. Aske, Ph.D.; Travis D. Boyce, Ph.D.; Christine E. Marston, Ph.D.

Course(s) Offered (Prefix):

- SOSOC — Social Science (p. 419)

Program(s) Offered:

Social Science B.A.

Community Engagement Emphasis (p. 243)

Upon completion of the Social Science Community Engagement major, students will have an in-depth, multidisciplinary understanding of society that is grounded in history and the social sciences and will apply this knowledge to be skilled in ethical reflection towards lifelong learning and civic engagement. The Social Science program offers students the ability to use critical thinking skills to create compelling arguments that integrate theoretical perspectives and research methods to advance reasonable conclusions in a wide variety of disciplines including history, economics, geography and political science.

The Community Engagement emphasis prepares students to be contributing citizens in their communities. Key courses in the emphasis will provide opportunities for students to become actively engaged in community affairs. Through research and civic engagement assignments and activities, students will be introduced to a variety of community-related careers and opportunities.

KENNETH W. MONFORT COLLEGE OF BUSINESS (MCB)

Office of the Dean

Location: Kepner 2053
Telephone: 970.351.2764

Acting Dean: Karen F. Turner, Ph.D., C.P.A.

The Kenneth W. Monfort College of Business (MCB) offers a Bachelor of Science Degree in Business Administration with opportunities for students to pursue specialized study in the emphasis areas of Accounting, Computer Information Systems, Finance, Management, Marketing and General Business. The College offers Minors in Business Administration (including an Entrepreneurial Option in the BA minor), Computer Information Systems, Network and Information Systems Security, Entrepreneurship and Global Business.

The College of Business was established in the summer of 1968 as an autonomous degree-recommending unit, with a primary mission to provide education for business administration.

Recognized in 2000 by CCHE as a Colorado Program of Excellence, the College has become an integral part of the University and is committed to advancing the Mission, Goals and Values of UNC (as specified in earlier pages of this Catalog). The College's own mission statement has been developed to support that of the University.

Introduction: Monfort College of Business

MCB offers a Bachelor of Science Degree in Business Administration. Highly-qualified faculty teach in reasonable class sizes (average of 30) in a technology-rich environment. The program is complemented by state-of-the-art learning facilities, an executive professor program, and an approach to learning that links theory with practice. MCB remains as the only business program in U.S. history to receive the **Malcolm Baldrige National Quality Award**.

College Learning Goals and Objectives

As part of the Monfort College of Business' continuous improvement efforts, it has developed the following learning goals and objectives. The outcomes related to these learning goals and objectives are measured and the results are reviewed by faculty. Corrective actions are taken as needed to ensure a superior learning experience for our students.

MCB Learning Goals

Be knowledgeable of key concepts in core business curriculum

Be effective communicators

Demonstrate conceptual and analytical skills

Be proficient with technology

Demonstrate ethical awareness

Be proficient with discipline-specific knowledge

MCB Learning Objectives

Students will demonstrate a firm understanding of core business concepts.

Students will prepare and deliver quality presentations on a business topic.

Students will prepare quality business documents.

Students will analyze data and information to identify key problems, generate and evaluate appropriate alternatives, and propose a feasible alternative.

Students will demonstrate proficiency in common business software packages.

Students will be knowledgeable about ethics and social responsibility.

Students will identify the ethical issue or problem, analyze the consequences for various stakeholders, and develop an acceptable resolution.

Students will demonstrate a firm understanding of discipline-specific knowledge within their emphasis.

Students will demonstrate competency with advanced topics within their emphasis.

Mission Statement

To provide excellent primarily undergraduate and focused graduate business programs and related learning opportunities that prepare individuals for successful careers and responsible citizenship in a global society. We accomplish this by focusing our efforts in teaching, research and service to benefit student learning.

AACSB Accreditation

The Monfort College holds AACSB-accredited status in business administration and accounting. AACSB International (The Association to Advance Collegiate Schools of Business) is the premier accrediting agency for business school quality in the U.S. According to a recent Business Week article, "Today, just having the degree isn't as important as where you get it...As corporations become savvy buyers of...talent, they are giving more weight to the AACSB seal...Accreditation shows that a business school cares about the quality of its program." The Monfort College's programs have been AACSB-accredited since 1992.

MCB Advising Center

Location: Kepner 1095
Telephone: 970.351.1233

Director of Academic Advising: Rosa Law

Academic Advisor: TBD

The Monfort College of Business Advising Center provides admission and general academic advising services to all Business Administration majors and minors, as well as supplementary services for all other MCB academic programs and departments. The Advising Center monitors all admissions, transfer credits and continuation requirements.

The Advising Center provides information about the MCB Honors Programs for the College and also provides students with information on graduate study in Business Administration.

Department of Accounting and Computer Information Systems

Chair: Lloyd "Pat" Seaton, Ph.D., C.P.A.

Accounting Emphasis

Location: Kepner 2090
Telephone: 970.351.2855

Faculty: Ryan Cahalan, J.D., LL.M., M.B.A.; Janel Greiman, M.T., C.P.A.; Allen W. McConnell, M.S., C.P.A.; Richard I. Newmark, Ph.D.; Ronald O. Reed, Ph.D., C.P.A.; L. Pat Seaton, Ph.D., C.P.A.; Karen F. Turner, Ph.D., C.P.A.; William E. Wilcox, Ph.D.

Course(s) Offered (Prefix):

- BAAC — Accounting (p. 319)

Program(s) Offered:

Business Administration B.S.
Accounting Emphasis (p. 114)

Computer Information Systems Emphasis

Location: Kepner 2090
Telephone: 970.351.2855

Faculty: Charmayne B. Cullom, Ph.D.; Tabandeh Harraf, M.S.; Jay M. Lightfoot, Ph.D.; Tod A. Sedbrook, Ph.D.; Christopher J. Vegter, M.B.A.

Course(s) Offered (Prefix):

- BACS — Computer Information Systems (p. 321)

Program(s) Offered:

Business Administration B.S.
Computer Information Systems Emphasis (p. 116)
Computer Information Systems Minor (p. 285)
Network and Information Systems Security Minor (p. 296)

Department of Management

Chair: Keiko Krahnke, Ph.D.

Management Emphasis

Location: Kepner 1090
Telephone: 970.351.2088

Faculty: Sharon K. Clinebell, D.B.A.; Donald Gusemundson, Ph.D.; Abe Harraf, Ph.D.; Keiko Krahnke, Ph.D.; Milan D. Larson, Ph.D.; Brandon William Soltwisch, Ph.D.; David F. Thomas, Ph.D.; Isaac Wanasika, Ph.D.

Monfort Executive Professor: Roger H. Maddocks, B.S.

Course(s) Offered (Prefix):

- BAMG — Management (p. 324)

Program(s) Offered:

Business Administration B.S.
Management Emphasis (p. 123)

Department of Finance

Chair: Garth H. Allen, J.D.

Finance Emphasis

Location: Kepner 1055
Telephone: 970.351.2275

Faculty: Garth H. Allen, J.D.; John M. Clinebell, D.B.A.; Cris de la Torre, Ph.D., J.D.; Joseph J. French, Ph.D.; Timothy E. Jares, Ph.D.; Robert M. Lynch, Ph.D.; Michael W. Martin, J.D., LL.M.; Rutilio Martinez, Ph.D.; Christine A. McClatchey, Ph.D.

Course(s) Offered (Prefix):

- BAFN — Finance (p. 322)

Program(s) Offered:

Business Administration B.S.
Finance Emphasis (p. 118)

Department of Marketing

Chair: Denny McCorkle, D.B.A.

Marketing Emphasis

Location: Kepner 1090
Telephone: 970.351.2275

Faculty: R. “Vish” Vishwanathan Iyer, Ph.D.; Nathan D. Kling, Ph.D.; Denny McCorkle, D.B.A.; Janice M. Payan, Ph.D.; James Reardon, Ph.D.

Course(s) Offered (Prefix):

- BAMK — Marketing (p. 325)

Program(s) Offered:

Business Administration B.S.
Marketing Emphasis (p. 124)

Other Programs in the Monfort College of Business

General Business courses and faculty are dispersed throughout the various business departments.

General Business Emphasis**Course(s) Offered (Prefix):**

- BA — General Business (p. 319)

Program(s) Offered:

Business Administration B.S.
General Business Emphasis (p. 120)
Business Administration Minor (p. 283)
Entrepreneurship Minor (p. 288)
Global Business Minor (p. 291)

Software Engineering**Course(s) Offered (Prefix):**

- BACS - Computer Information Systems (p. 321)
- CS - Computer Science (p. 337)

Program(s) Offered:

- Software Engineering B.S. (p. 250)

Business Requirements**Academic Honesty**

MCB students are expected to conduct themselves in accordance with the highest standards of academic honesty. Cheating, plagiarism, illegitimate possession and disposition of examinations, alteration, forgery, or

falsification of official records or documents and similar acts or the attempt to engage in such acts are grounds for disciplinary action.

This action can include any of the following, in addition to any University disciplinary action:

- A failing grade for an assignment.
- A failing grade for a class.
- Suspension from MCB
- Expulsion from MCB

Students are referred to the UNC Student Handbook as to details of “*University Standards of Conduct*” and “*Academic Expectations*.”

Admission Requirements

Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current admission standards.

Current UNC students and transfer students with at least 15 semester hours with a cumulative GPA of at least 3.0 will be admitted to the business major.

Transfer students with fewer than 15 transfer semester hours must complete 15 semester hours at UNC with at least a 3.0 GPA.

Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed a total of 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall.

International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Change of Major/Minor Requirements

UNC students may change their major to business provided that:

1. They have completed 15 semester hours of university level coursework at UNC. UNC students with less than 15 semester hours of university level coursework may change to a business major or minor provided that they have met the freshman entry requirement specified above for admission to MCB and are in good academic standing at UNC.
2. They meet the Change of Major and Minor requirements established by the department in which

they wish to take their business emphasis. Copies of these requirements are available in MCB department offices and at MCB's Advising Center. Students must meet all department entrance requirements in effect at the time they apply for their business major or minor.

Students enrolled in the Fresh Start Program should contact MCB's Advising Center for information on program-specific policies regarding admission to MCB.

Change of Business Emphasis

Business majors in good academic standing may change from one business emphasis to another by completing a Major Change Form at the department to which they are moving.

Computing Proficiency

The College maintains a **computing proficiency requirement as a prerequisite to certain business courses**. It is expected that many students will have achieved this proficiency as they enter the program. All students may demonstrate this competency through:

- earning a satisfactory grade in BACS 101 Business Computing (3) or its equivalent.

Undergraduate Credit Overload Policy

Business students require approval of both their academic advisor and Department Chair for ANY overload regardless of GPA.

Continuation Requirements

A student who has attempted at least nine UNC Credits in Business Administration courses must maintain a 2.00 grade point average in all business courses except: BAMK 260, BAAC 301, BAFN 302, BAMG 356.

After attempting at least nine business core and emphasis credits at UNC, if a student's cumulative business grade point average falls below 2.00, the student will be placed on academic probation. A student will return to good standing if he/she raises his/her business GPA to 2.00 or better within the next 9 business credit hours or one year, whichever comes first.

If a student's cumulative business GPA remains below a 2.00 after completing their next semester at UNC (or their next nine or more business hours), the student will be suspended and their major terminated. Such students may then appeal for readmission to the Monfort College of Business through the Advising office in Kepner 1095.

Students who are granted a suspension appeal must complete all requirements and become fully reinstated as a business major by the end of the semester prior to their graduation semester.

Course Prerequisites

The student is held responsible for having met the current UNC Catalog prerequisites in all business courses for which he or she has registered. Students who register for business classes in which they do not have the

prerequisites listed in the current UNC Catalog may be dropped from the class at any time by the instructor, department chair, or dean.

Students will be dropped from all upper division (300 or 400 level) business courses if they have not reached junior standing (at least 60 semester credits) before the first class meeting.

Liberal Arts Core Requirements

See University Liberal Arts Core requirements. For specific LAC requirements for business students, see "Supporting Credits" listed under each business emphasis.

Graduation Requirements

The following requirements apply to the total credits required to complete a business degree, regardless of whether the courses were taken at UNC or in transfer.

To graduate with a baccalaureate degree in Business Administration a student must:

1. Complete a minimum of 120 semester hours of University coursework.
2. Satisfy all the following requirements:
 - a. University requirements (e.g., Liberal Arts core, etc.)
 - b. Monfort College of Business requirements (e.g., Required Major Credits, Elective Major Credits, Required Supporting Credits, etc.)
 - c. Elective coursework to bring the total to at least 120 semester hours.
3. Meet the following course distribution requirements: MCB requires that the 120 credits required of a Business major's coursework be split evenly between business and non-business courses. To comply, a student must have completed a minimum of 60 business credits (excluding BA 150, BA 205, BA 251, BAAC 301, BACS 101, BAFN 302, BAMG 356, and BAMK 260) and 60 non-business credits in order to be eligible for graduation. Business courses (BA 150, BA 205, BA 251, BACS 101, BAFN 240 and BAFN 291) that satisfy LAC requirements can be included in the 60 non-business credits earned.
4. No more than 12 semester credits of the Business Administration Core may be transferred in toward a Business Administration major. A maximum of 9 semester credits in 300/400-level Required Emphasis Credits and Elective Emphasis Credits and Business Electives can be transferred from other four-year institutions. Additionally, 6 credit hours of business electives may be transferred from other four-year institutions.
5. Attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core courses. To graduate with a

Business Administration Minor, a student must attain a 2.0 or greater cumulative Business GPA, attain an overall 2.0 or greater GPA in the Business Administration Minor and attain at least a "C-" grade in each individual business course required for the Business Administration Minor. To graduate with a Computer Information Systems Minor, a student must attain a 2.0 or greater GPA in the Computer Information Systems Minor and attain at least a "C-" grade for all courses listed in the Required CIS Minor Credits and Elective CIS Minor Credits. To graduate with a Network and Information Systems Security Minor, a student must attain a 2.0 or greater GPA in the Required NISS Minor Credits and attain at least a "C-" grade for all courses listed in the Required NISS Minor Credits. To graduate with a Global Business Minor, a student must attain a 2.0 or greater cumulative business BGPA and attain at least a "C-" grade in each individual course required for the Global Business Minor.

6. **Professional Experience (0 credits):** In order to graduate with a business degree students are required to complete BA 299 - Professional Experience. This professional experience requires students to be actively engaged in professional activities related to their field of study within the Monfort College of Business. These activities will involve problem-solving and independent decision making opportunities. To fulfill the professional experience requirement, a student must complete an experience that has been approved by their emphasis area. If students change emphases after completing their professional experience requirement, the experience will still fulfill the requirement of a professional experience. Each emphasis area has a list of approved professional experiences. Prior work and/or military experience may be considered as fulfilling the professional experience requirement with the approval of the emphasis faculty and Chair. Students should talk with their advisor about fulfilling the professional experience requirement and work with the MCB Professional Experience Coordinator.

Incomplete Grades

A grade of "I" is assigned when coursework is incomplete at the end of the semester and is used only when a student cannot fulfill his or her academic responsibilities during the last week of a semester or because he or she missed the final examination due to sickness, emergency in the family, or other serious emergency.

Second Bachelor's Degree

Students who have previously earned a bachelor's degree and seek to earn a second bachelor's degree in Business Administration must complete a minimum of 30 semester hours at UNC. Individuals should contact the MCB Advising Center for more information on the second bachelor's degree option.

Time Limitation on Credit Earned Toward a Bachelor's Degree

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the department chair and college dean to determine its appropriateness to the major requirements.

Transfer Credit

- No more than 14 semester credits of the Business Administration Core may be transferred in toward a Business Administration major.
- A maximum of 9 semester credits in 300/400-level Required Emphasis Credits and Elective Emphasis Credits can be transferred from other four-year institutions. Additionally, 6 credit hours of business electives may be transferred from other four-year institutions.
- UNC Business majors who plan to earn credit toward their degree from another institution must obtain **prior** written approval from their department chair and the MCB Advising Center, Kepner 1095, (970) 351-1233.
- Credit from other Colorado institutions as specified in the UNC Transfer Guides may be transferred at the time of admission to the College of Business. Transfer credit from other institutions will be evaluated for acceptance towards a UNC degree on an individual basis.
- The College offers business students a number of options for participating in an international student exchange program. Participation will require prior approval and may, in some instances, involve validation of courses taken at the foreign institution. All students interested in such programs should contact the MCB Advising Center for more information, 970.351.1233.

Transfer Statement for Business Minors

All minors within the Monfort College of Business may transfer a maximum of 6 hours of coursework toward completion of the minor.

Software Engineering Requirements

Admission Requirements

Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Freshman with a CCHE of at least 100 may be admitted to the Software Engineering program when applying for admission to UNC. Students with a GED score of at least 570 may be admitted to the Software Engineering program when applying for admission to UNC.

Transfer students are admitted to the Software Engineering program provided that they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the Software Engineering program provided they meet the freshman admission requirements specified above.

Current UNC students and transfer students with at least 15 hours with a cumulative GPA of at least 3.0 will be admitted to the Software Engineering major.

Some students may qualify to submit an application for admission to the Software Engineering major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed a total of 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of Accounting and CIS located in Kepner 2090.

Graduation Requirements

The following requirements apply to the total credits required to complete the Software Engineering, regardless of whether the courses were taken at UNC or in transfer. To graduate with a baccalaureate degree in Software Engineering, a student must

1. Complete a minimum of 120 semester hours of University coursework.
2. Satisfy all the following requirements:
 - a. University requirements (e.g., Liberal Arts Core, etc.)
 - b. Software Engineering (e.g., Required Major Credits, Elective Major Credits, Required Supporting Credits, etc.)
 - c. Elective coursework to bring the total to at least 120 semester hours.
3. At least 50 percent of the credit hours in Software Engineering required for the degree must be earned at UNC.
4. Attain a 2.0 or greater cumulative GPA and at least a "C-" grade in each individual Required Major course.

Incomplete Grades

A grade of "I" is assigned when coursework is incomplete at the end of the semester and is used only when a student cannot fulfill his or her academic responsibilities during the last week of a semester or because he or she missed the final examination due to sickness, emergency in the family, or other serious emergency.

Second Bachelor's Degree

Students who have previously earned a bachelor's degree and seek to earn a second bachelor's degree in Software Engineering must complete a minimum of 30 semester hours at UNC. Individuals should contact the MCB Advising Center for more information on the second bachelor degree.

Time Limitation on Credit Earned Toward a Bachelor's Degree

Coursework completed by a student within the preceding 10 years may apply as credit toward a bachelor's degree. Coursework taken before the 10-year limit may be reviewed by the school director and college dean to determine its appropriateness to the major requirements.

Transfer Credit

- Each emphasis notes the limits on transfer credit. The College requires that at least 50 percent of the business credits required for the degree in Software Engineering must be earned at UNC. In addition, no more than 14 semester credits of the Required Major Courses may be transferred in toward a Software Engineering degree.
- A maximum of 9 semester credits in 300/400-level Required Major and Major Elective can be transferred from other four-year institutions. The Required Senior Project of BACS 488 or CS 497 may not be transferred from another institution.
- Credit from other Colorado institutions as specified in the UNC Transfer Guides may be transferred at the time of admission to the Software Engineering program. Transfer credit from other institutions will be evaluated for acceptance towards a UNC degree on an individual basis.

Student Organizations

Students enrolled in the Monfort College of Business have the opportunity to join a number of business clubs and organizations. Each of the organizations listed below is chartered by the College to assist students to prepare for careers in their discipline areas. Beyond this, business clubs provide hubs for student social activities within the College.

Student Club	Faculty Advisor	Department Affiliation	National Affiliation
Professional Accounting Association of UNC	Professor Allen McConnell	Accounting	
Financial Management Association of UNC	Dr. Joseph French	Finance	National Chapter
Management Society	Dr. Brandon Soltwisch	Management	Society for Human Resource Management
UNC Marketing Association	Dr. Vish Iyer	Marketing	American Marketing Association
Delta Sigma Pi	Rhonda Corman	Kenneth W. Monfort College of Business/Economics	National Chapter
Beta Alpha Psi	Professor Allen McConnell	Accounting	National Chapter
Beta Gamma Sigma	Dr. Charmayne Cullom	Kenneth W. Monfort College of Business	National Chapter
Alpha Kappa Psi	Deborah Lacey	Kenneth W. Monfort College of Business	National Chapter
ENACTUS	Dr. Tim Jares	Kenneth W. Monfort College of Business	National Chapter
Student Center for the Public Trust	Dr. Sharon Clinebell	Kenneth W. Monfort College of Business	National Chapter
UNC Technology Club	Dr. Charmayne Cullom	Computer Information Systems & Computer Science	ACM

In addition, the Monfort College of Business College Student Council (MCB/CSC) advises the Dean on matters of student concern and schedules college-wide events. This council is comprised of the presidents of the student clubs listed above and at-large representatives from the business student body.

COLLEGE OF NATURAL AND HEALTH SCIENCES (NHS)

Office of the Dean

Location: Gunter 1000
Telephone: 970.351.2877
Fax: 970.351.2176

Dean: Ellen Meyer Gregg, Ph.D.

The College of Natural and Health Sciences at the University of Northern Colorado serves the people of Colorado and the nation through the advancement and dissemination of fundamental knowledge, by providing high-quality undergraduate and graduate instruction, and by applying knowledge to solve problems in areas of natural and health sciences and science-related education. To achieve this mission, the College supports:

1. Foundational undergraduate education, academic degrees and professional preparation in natural, health, human and mathematical sciences to prepare students to understand and use these disciplines in their lives and careers in the 21st Century.
2. Focused graduate programs in Natural and Health Sciences and related areas of science education, preparing teachers, college professors, researchers, and other professionals.
3. Basic and applied research in all areas of the natural and health sciences represented in the college, including externally supported activities and both undergraduate and graduate research experiences.
4. K-12 teacher preparation in disciplines represented in the college.
5. Outreach and service programs supporting K-12 teachers and students, health and service professionals, schools, health care organizations, businesses and government agencies.

Programs in the College of Natural and Health Sciences are designed to prepare students for careers in science and industry, health care organizations, community and human service agencies, and schools. In addition, students can pursue pre-professional studies in dentistry, medicine, optometry, pharmacy, podiatry, veterinary medicine, chiropractic medicine, engineering, and education.

The College contains five Schools and three Departments:

- School of Biological Sciences
- Department of Chemistry and Biochemistry
- Department of Earth and Atmospheric Sciences
- School of Human Sciences
- School of Mathematical Sciences

- School of Nursing
- Department of Physics and Astronomy
- School of Sport and Exercise Science

School of Biological Sciences

Director: Susan M. Keenan, Ph.D.

Biological Sciences

Location: Ross Hall 2480
Telephone: 970.351.2921

Faculty: Rick Adams, Ph.D.; Lauryn Benedict, Ph.D.; Patrick Burns, Ph.D.; Sue Ellen DeChenne, Ph.D.; Gregory K. DeKrey, Ph.D.; Ginger Fisher, Ph.D.; Scott B. Franklin, Ph.D.; Catherine S. Gardiner, Ph.D.; Susana K. Gomez, Ph.D.; James Haughian, Ph.D.; Ann Hawkinson, Ph.D.; Teresa M. Higgins, Ph.D.; Susan M. Keenan, Ph.D.; Judith Leatherman, Ph.D.; Stephen P. Mackessy, Ph.D.; Mitchell McGlaughlin, Ph.D.; Robert Reinsvold, Ph.D.; Frank A. Skufca, M.S.; Mark P. Thomas, Ph.D.

Emeritus Faculty : Warren R. Buss, Ph.D.; Margaret E. Heimbrook, Ph.D.; Kathleen S. Jones, Ph.D.; Charles E. Olmsted, III, Ph.D.; Gerald W. Saunders, Ph.D.

Course(s) Offered (Prefix):

- BIO — Biology (p. 326)
- SCED — Science Education (p. 409)
- SCI — Science (p. 409)

Program(s) Offered:

Biological Sciences B.S.

- Cell and Molecular Biology Emphasis (p. 108)
- Ecology and Evolutionary Biology Emphasis (p. 109)
- Pre-health and Biomedical Sciences Emphasis (p. 111)
- Secondary Teaching Emphasis (p. 112)
- Biological Sciences Minor (p. 282)

The biological sciences study all aspects of life from subcellular processes to planetary ecosystems. All undergraduate programs require a core of common courses to provide students with a solid foundation in the diversity and cellular basis of life, structure and function, heredity and development, and how organisms interact with each other and with their environment. Thereafter, students choose an area of emphasis that best suits their educational interests and goals. These emphasis areas are pre-health and biomedical science, cellular and molecular biology, ecology and evolutionary biology, and biology secondary teaching.

Students are encouraged to participate in independent research projects or internships with both faculty members and agencies outside the university to gain experience not available in the classroom. Practical application and hands-on experiences are supported with extensive support facilities including animal maintenance and greenhouse facilities, a microscopy and genomics imaging suite, a museum and herbarium, extensive state-of-the-art teaching and research laboratories, and other core biotechnology equipment.

Field studies are encouraged, because there is ready access to both prairie and mountain habitats. Expertise and research interests of the faculty include systematics of plants, animals and microorganisms; genetics and evolution; molecular and cellular biology; animal behavior; reproductive biology; neurobiology; computational biology; plant biotechnology; toxicology and pharmacology; immunology and infectious disease; ecology; community and ecosystem structure; mammalogy; ornithology; plant and mammalian physiology; anatomy; and science and environmental education.

Department of Chemistry and Biochemistry

Chair: Michael D. Mosher, Ph.D.

Chemistry and Biochemistry

Location: Ross Hall 3480

Telephone: 970.351.2559

Faculty: Jack Barbera, Ph.D.; Aichun Dong, Ph.D.; Robert Houser, Ph.D.; Richard M. Hyslop, Ph.D.; Michael D. Mosher, Ph.D.; Kimberly A. Opperman Pacheco, Ph.D.; David L. Pringle, Ph.D.; Richard W. Schwenz, Ph.D.; Youngjin Song, Ph.D.; Jerry P. Suits, Ph.D.

Emeritus Faculty : Clark L. Fields, Ph.D.; Henry W. Heikkinen, Ph.D.; Marlynn R. James, Ph.D.; Loretta L. Jones, Ph.D.; William G. Koch, Ph.D.; Roger A. Kovar, Ph.D.; Marcus K. Meilahn, Ph.D.; James O. Schreck, Ph.D.; Gordon E. Tomasi, Ph.D.

Course(s) Offered (*Prefix*):

- CHEM — Chemistry (p. 329)
- SCED — Science Education (p. 409)
- SCI — Science (p. 409)

Program(s) Offered:

Chemistry B.S.

Biochemistry Emphasis (ACS Certified) (p. 126)

Chemistry Emphasis (ACS Certified) (p. 128)

Forensic Science Emphasis (p. 129)

Industrial Chemistry Emphasis (p. 130)

Pre-Health Emphasis (p. 132)

Secondary Teaching Emphasis (p. 133)

Chemistry: Liberal Arts Minor (p. 283)

Chemistry: Teaching Minor (p. 284)

Certificate in Brewing Laboratory Science

The goal of the Chemistry program is to provide a high-quality education in chemistry for the following groups of students:

- Those who wish to become practicing chemists or to pursue professional programs that may build on a strong background in chemistry, such as pre-medicine, pre-pharmacy, or other health-related careers.
- Those whose career choices require a background in chemistry, such as nursing, dietetics and nutrition, biology.
- Those who elect to study chemistry as a part of their Liberal Arts Core program.
- Those with a background in chemistry who wish to undertake advanced or graduate studies.

The chemistry faculty is committed to the attainment of this goal and has set excellence in instruction as its highest priority. Relatively small classes and dedicated teachers help accomplish this goal. Students and faculty have the opportunity to know each other very well. This facilitates obtaining help on an individual basis when it is needed for coursework and for program planning.

Undergraduate degrees in the program have been approved by the American Chemical Society since 1968. Individuals who elect to follow one of the approved programs receive certification upon graduation.

Although the Chemistry program has no formal division, the areas of analytical, biological, inorganic, organic and physical chemistry and chemical education are well represented in the backgrounds of our faculty. This enables us to offer a well-balanced program.

The experimental aspects of chemistry are included as an integral part of all chemistry emphases and are undertaken in laboratory facilities. Modern chemical instrumentation is available for student use. Students are taught how to operate these instruments and how to interpret and apply the results.

Research opportunities are available to chemistry students. Students work one-on-one with faculty on research projects in any of the areas of chemistry, biochemistry, or chemical education.

At the undergraduate level, students are required to work on independent research in their junior and senior years and to present their results in seminars and at the regional and national meetings of the American Chemical Society and the Colorado-Wyoming Academy of Science.

Department of Earth and Atmospheric Sciences

Chair: William H. Hoyt, Ph.D.

Location: Ross Hall 3235

Telephone: 970.351.2647

Fax: 970.351.4197

Faculty: Steven Anderson, Ph.D.; Graham B. Baird, Ph.D.; Joe T. Elkins, Ph.D.; Emmett Evanoff, Ph.D.; Wendilyn Flynn, Ph.D.; William H. Hoyt, Ph.D.; Rita Leafgren, M.A.; Lucinda Shellito, Ph.D.; Byron M. Straw, M.A.

Course(s) Offered (*Prefix*):

- ESCI — Earth Sciences (p. 357)
- GEOL — Geology (p. 364)
- MET — Meteorology (p. 385)
- OCN — Oceanography (p. 401)
- SCED — Science Education (p. 409)
- SCI — Science (p. 409)

Program(s) Offered:

Earth Sciences B.S.

Environmental Earth Sciences Emphasis (p. 144)

Geology Emphasis (p. 145)

Meteorology Emphasis (p. 146)

Secondary Teaching Emphasis (p. 147)

Earth Sciences Minor (p. 287)

The Department of Earth and Atmospheric Sciences includes the disciplines of geology, meteorology, oceanography and environmental sciences. Geology is the study of the earth, its structure, composition and history. Meteorology is the study of the atmosphere and the weather phenomena that affect our daily lives. Oceanography is the study of the physical, chemical and biologic characteristics of the world's oceans. Environmental science synthesizes knowledge from various fields and applies it to solving a wide variety of environmental problems. The undergraduate program in the earth sciences provides preparation for professional careers in geology, meteorology, secondary-level earth science teaching and the environmental industry.

The graduate program is designed to meet the needs and interests of individuals who wish to expand their knowledge of the earth sciences as science teachers or in other careers that require a knowledge of the earth sciences.

The Department of Earth and Atmospheric Sciences emphasizes the integration of field and laboratory study and students are encouraged to undertake independent research projects and internships.

School of Human Sciences

Director: Jamie M. Erskine, Ph.D., R.D.

Audiology and Speech-Language Sciences

Location: Gunter 1400

Telephone: 970.351.2734

Fax: 970.351.2974

Faculty: Kathryn E. Bright, Ph.D.; Diane Erdbruegger, Au.D.; Donald S. Finan, Ph.D.; Ellen Meyer Gregg, Ph.D.; Julie A. Hanks, Ed.D.; Derek Headley, Ph.D.; R. Lynne Jackowiak, M.S.; Erinn M. Jimmerson, M.A.; Deanna K. Meinke, Ph.D.; Kim A. Murza, Ph.D.; Tina M. Stoodly, Ph.D.; Jennifer E. Weber, Au.D.; Robyn Ziolkowski, Ph.D.

Emeritus Faculty: Donna J. Bottenberg, Ph.D.; Linda K. Cleeland, M.Ed.; Kathleen R. Fahey, Ph.D.; Francis A. Griffith, Ph.D.

Course(s) Offered (*Prefix*):

- ASLS — Audiology and Speech-Language Sciences (p. 317)

Program(s) Offered:

Audiology and Speech-Language Sciences B.S. (p. 105)

Audiology and Speech-Language Sciences (ASLS) offers an educational program with a clinical orientation. ASLS also houses the Speech-Language Pathology and Audiology Clinic. ASLS offers an undergraduate pre-professional major in Audiology and Speech-Language Sciences, a professional certifying master's degree program in speech-language pathology, and a professional certifying clinical doctorate in audiology. These programs prepare students in the diagnosis, treatment, and prevention of hearing, balance, speech and language disorders.

Nutrition and Dietetics

Location: Gunter 2280

Telephone: 970.351.2755

FAX: 970.351.1489

Nutrition and Dietetics Faculty: Alena M. Clark, Ph.D., R.D.; Jamie M. Erskine, Ph.D., R.D.; Constance C. Francis, Ph.D., R.D.; Catherine A. Gerweck, D.M.D., M.S., R.D.N.; Susan M. Gould, Ph.D., R.D.; Judith Stauter, M.S., R.D.

Emeritus Faculty: Alana D. Cline, Ph.D., R.D.; Norma E. Egeness, M.A.; Clara E. Funderburk, M.A.; Sherrie L. Frye, Ph.D.; Rhonda Foss Hall, M.A.; Joyce C. Kliewer, Ed.D.; Eleanor M. Peiffer, Ed.D.; JoAnn Taylor, Ed.D.; Doris O. Walters, M.Ed.; Elisabeth P. Wirick, M.A.

Course(s) Offered (Prefix):

- FND — Food, Nutrition and Dietetics (p. 359)

Program(s) Offered:

Dietetics B.S. (p. 137)
Nutrition B.S. (p. 228)
 Nutrition Minor (p. 296)

The Dietetics and Nutrition majors offer a wide range of studies applicable to community health, intervention for health conditions, disease prevention, and wellness programs, as well as business settings dealing with food service, marketing, safety, and product development.

These majors are useful for students interested in health maintenance and rehabilitation through the science of nutrition. Physiological, biochemical and behavioral sciences provide the foundation for study. Because of the strong science base, these majors are supportive of advanced degrees in several health fields. The Dietetics major is accredited to provide a means for students to become Registered Dietitians while the Nutrition major provides flexibility to be tailored to specific interests and applications that fit student goals.

Human Services

Location: Gunter 1250
Telephone: 970.351.2403
FAX: 970.351.1255

Human Services Faculty: Jill Bezyak, Ph.D.; Danielle R. Brittain, Ph.D.; Susan M. Collins, Ph.D.; Mary K. Dinger, Ph.D.; Juliet H. Fried, Ed.D.; Elizabeth A. Gilbert, Ed.D.; Joseph N. Ososkie, Ph.D.; Katherine E. Sammons, M.A.; Teresa A. Sharp, Ph.D.; Robbyn R. Wacker, Ph.D.; Joyce Weil, Ph.D.

Course(s) Offered (Prefix):

- HUSR — Human Services (p. 374)

Program(s) Offered:

Human Services B.S. (p. 192)
 Human Services Minor (p. 292)
 School Health Education Minor (p. 299)

The undergraduate degree in Human Services provides students with a wide range of knowledge and skills to be able to work in a variety of human service settings. Students take a core curriculum that provides a liberal arts education and tools needed to be a successful professional in the field of human services. Students then select from among multidisciplinary courses, either across the variety of human services content areas, or focused on a content

area of specific interest to the student, in community health, gerontology, or rehabilitative services. A hallmark of this program is the field work experiences integrated into the course requirements.

Recreation, Tourism and Hospitality

Location: Gunter 1250
Telephone: 970.351.2403
FAX: 970.351.1255

Human Services Faculty: Diane B. Gaede, Ph.D.; James Gould, Ph.D.; Jung Eun Kim, Ph.D.

Emeritus Faculty: Larry James, M.A.; N.R. Van Dinter, Ed.D.

Course(s) Offered (Prefix):

- RTH — Recreation, Tourism and Hospitality (p. 408)

Program(s) Offered:

Recreation, Tourism and Hospitality B.S. (p. 241)
 Recreation, Tourism and Hospitality Minor (p. 299)

The Recreation, Tourism and Hospitality Program has been a pioneer in the design and development of professional curricula since it was established in 1964. The program has been directly responsible for the professional preparation of more than 1,300 students. Graduates have obtained positions in many varied organizations throughout the nation, including the Armed Forces, therapeutic agencies, corporations, sports and fitness centers, voluntary agencies (e.g., YMCA, Campfire, Inc.), universities and city, state and national park and recreation agencies.

School of Mathematical Sciences

Director: Dean E. Allison, Ph.D.

Mathematical Sciences

Location: Ross Hall 2239
Telephone: 970.351.2820

Faculty: Dean E. Allison, Ph.D.; Spencer Bagley, Ph.D.; William L. Blubaugh, Ph.D.; Ricardo L. Diaz, Ph.D.; Anton Dzhamay, Ph.D.; Nathaniel Eldredge, Ph.D.; Nancy Geisendorfer, M.A.; Robert L. Heiny, Ph.D.; Gulden Karakok, Ph.D.; Steven C. Leth, Ph.D.; Oscar Levin, Ph.D.; Nathan Lindzey, M.S.; Nathaniel G. Miller, Ph.D.; Katherine Morrison, Ph.D.; Mehrgan Mostowfi, Ph.D.; Jodie Dawn Novak, Ph.D.; Catherine "Frieda" Parker, Ph.D.; Michael K. Petrie, M.A.; Robert A. Powers, Ed.D.; Hortensia Soto-Johnson, Ph.D.; Igor N. Szczyrba, Ph.D.; Angela (Tisi) Steele, M.A.; Dean Zeller, M.S.

Emeritus Faculty : William W. Bosch, Ph.D.; Donald D. Elliott, Ph.D.; Jeffrey D. Farmer, Ph.D.; Richard M. Grassl, Ph.D.; Samuel R. Houston, Ph.D.; William D. Popejoy, Ed.D.; Donald L. Schmidt, Ph.D.; Terry A. Scott, Ph.D.; Rex. R. Schweers, M.A.; Donald T. Searls, Ph.D.; Robert A. Tolar, Ph.D.

Course(s) Offered (Prefix):

- CG — Computing, General (p. 329)
- CS — Computer Science (p. 337)
- MATH — Mathematics (p. 382)
- MED — Mathematics Education (p. 385)
- STAT — Statistics (p. 421)

Program(s) Offered:

Mathematics B.S. (p. 203)
 Applied Mathematical Sciences Emphasis (p. 203)
 Liberal Arts Emphasis (p. 204)
 Secondary Teaching Emphasis (p. 205)
 Applied Statistics Minor (p. 281)
 Computer Science Minor (p. 285)
 Mathematics: Liberal Arts Minor (p. 294)
 Mathematics: Secondary Mathematics Teaching, Grades 7-12 Minor (p. 295)

Mathematics and related areas have been important human endeavors since ancient times. Mathematics is a discipline with its own questions, methods and content. It has also been used as a tool to explain the natural world for centuries. Mathematics, statistics and computer science have become essential to almost every other discipline such as the natural sciences, the social sciences, business, and economics.

The School of Mathematical Sciences has faculty in mathematics, mathematics education, statistics and computer science. We offer a variety of undergraduate and graduate programs in these areas. In addition, courses and minors that we offer can be used as important components of a variety of other programs across the university.

School of Nursing

Director: Faye Hummel, Ph.D.

Location: Gunter 3080

Telephone: 970.351.2293

Fax: 970.351.1707

Faculty: Audrey J. Bopp, M.S.; Lory Clukey, Ph.D., Psy.D.; Darcy A. Copeland, Ph.D.; Erin Cummins, M.S.N.; Kathleen N. Dunemn, Ph.D.; Katrina S. Einhellig, Ph.D.; Barbara Garrity, M.S.N.; Melissa L. Henry, Ph.D.; Karen Hessler, Ph.D.; Thomas Hill III, Ph.D.; Faye I. Hummel, Ph.D.; Katherine R. Johnson, M.S.N.; Jeanette McNeill, DrPH; Alison S. Merrill, Ph.D.; Carlo G. Parker, Ph.D.; Shelia A. Postiglione, M.S.N.; Carol Roehrs, Ph.D.; Deborah E. Rojas, M.S.; Michaela Romero, DNP; Kristin

Schams, DNP; Audrey Snyder, Ph.D.; Rhonda Squires, Ph.D.; Laurie Walker, M.S.; Vicki W. Wilson, Ph.D.

Emeritus Faculty: Sandra C. Baird, Ed.D.; Nancy Quinn Beardslee, Ed.D.; Agnes Biegel, M.S.N.; Adah Bossart, M.S.; Phyllis Drennan, Ph.D.; Priscilla A. Faulkner, M.S.; Joan T. Hurlock, M.S.; Jane E. Koeckeritz, Ph.D.; Virginia Kinnick, Ed.D.; Debra Leners, Ph.D.; Judith A. Malkiewicz, Ph.D.; Janice Hoot Martin, Ph.D.; Rita Payton, M.S.; Diane Peters, Ph.D.; Judith Richter, Ph.D.; Nancy E. White, Ph.D.

Course(s) Offered (Prefix):

- NURS — Nursing (p. 398)

Program(s) Offered:

Nursing B.S. (p. 224)

The School of Nursing subscribes to the philosophy that nursing is both an art and a science which promotes, supports and restores optimal health in individuals, families and communities. Nursing is a caring profession that is an integral component of the health care delivery system.

The undergraduate program in nursing is a nine (9) semester program (4 years including one summer) leading to a bachelor of science degree. Qualified students are prepared to be professional nurses and receive a foundation for graduate study in nursing.

Nursing students have a variety of clinical experiences in hospitals, nursing homes, industry, schools and community agencies, primarily in northeastern Colorado communities. Clinical practice is concurrent with nursing theory (classes) and is guided by nursing faculty. Health clearance, OSHA requirements, and CPR certification are required.

Graduates of state-approved diploma or associate degree programs in nursing are eligible to apply for admission to the on-line baccalaureate program in nursing. The program to be pursued by R.N. students has been designed to be as flexible and responsive to individual student needs as possible, within the constraints and resources of the School of Nursing.

Department of Physics and Astronomy

Chair: Cynthia S. Galovich, Ph.D.

Location: Ross Hall 0232

Telephone: 970.351.2961

Faculty: Wendy Adams, Ph.D.; Jan L. Chaloupka, Ph.D.; Richard D. Dietz, Ph.D.; Cynthia S. Galovich, Ph.D.; Matthew Semak, Ph.D.; Ruwang Sung, Ph.D.; Robert A. Walch, Ph.D.

Emeritus Faculty: Courtney W. Willis, Ph.D.

Course(s) Offered (*Prefix*):

- AST — Astronomy (p. 318)
- PHYS — Physics (p. 402)
- SCED — Science Education (p. 409)
- SCI — Science (p. 409)

Program(s) Offered:

Physics B.S. (p. 232)

Astronomy Emphasis (p. 233)

Engineering Physics Emphasis (p. 234)

Mathematical Physics Emphasis (p. 235)

Secondary Teaching Emphasis (p. 236)

Physics Minor (p. 297)

Engineering Program (Pre-Engineering) (p. 303)

Small, personalized classes are a hallmark of the Physics and Astronomy Department. The student is assured of consideration and expert guidance, with excellent opportunities to thoroughly develop personal skills at a pace compatible with needs. From the earliest to the most advanced physics courses, the student has direct contact with faculty members.

Research experience is considered to be an essential part of the undergraduate degree. Students become involved in their own research projects under faculty guidance. These investigations often extend over several semesters and are sometimes pursued through cooperative internships in industry, government laboratories, or other universities.

The Physics and Astronomy Department has well-equipped astronomy, electronics, optics, nuclear physics, and introductory physics labs, as well as a darkroom, a student computer lab, a solar telescope facility, and space for undergraduate research. Computer use is thoroughly integrated into the curriculum and each lab has several computers dedicated to data acquisition and analysis. In addition, there is a variety of equipment available for undergraduate research, including high vacuum, audio, nuclear and optics equipment.

School of Sport and Exercise Science

Director: Gary D. Heise, Ph.D.

Sport and Exercise Science

Location: Gunter 2590

Telephone: 970.351.2535

Fax: 970.351.1762

Faculty: Robert J. Brustad, Ph.D.; Shannon M. Courtney, M.A.; Brian D. Dauenhauer, M.Ed.; Scott Douglas, Ph.D.; Dianna P. Gray, Ph.D.; J. Reid Hayward, Ph.D.; Gary D. Heise, Ph.D.; David S. Hydock, Ph.D.; Jennifer M. Krause, Ph.D.; Jani Malkiewicz, M.A.; Linda A. Sharp, B.A., J.D.; Jeremy D. Smith, Ph.D. Mark A. Smith, Ph.D.; Megan Babkes Stellino, Ed.D.; David K. Stotlar, Ed.D.; James V. Turk, M.S.

Emeritus Faculty: Mary A. Behling, Ph.D.; Robert Blasi, M.A.; Cynthia Carlisle, Ed.D.; Carolyn A. Cody, Ph.D.; Carolyn Ann Dennehy, Ph.D.; Margaret E. Everett, M.A.; Jean A. Hedberg, M.A.; William C. Heiss, Jr., M.A.; Nancy Hinrichs, M.A.; Christy A. Howard, M.S.; Virgil Y. Lindahl, M.A.; Theresa M. Malumphy, Ph.D.; Harold L. McKain, Jr., Ph.D.; Robert A. Montgomery, Ed.D.; Melissa A. Parker, Ph.D.; D. Allen Phillips, Ed.D.; Tim B. Ramsey, M.A.; Bobby H. Rollins, M.A.; George H. Sage, Ed.D.; Doris C. Steffy, M.A.; Jim Stiehl, Ph.D.; Nancy Van Anne, Ph.D.; Thurman Wright, D.P.E.

Course(s) Offered (*Prefix*):

- SES — Sport and Exercise Science (p. 410)

Program(s) Offered:

Athletic Training B.S. (p. 103)

Sport and Exercise Science B.S.

Exercise Science Emphasis (p. 262)

Physical Education K-12 Teaching Emphasis (p. 263)

Sports Coaching Emphasis (p. 265)

Sport and Exercise Science: Coaching Minor (p. 301)

Sport and Exercise Science: Physical Education (K-12) Teaching Minor (p. 301)

The School of Sport and Exercise Science has a long and distinguished history of preparing individuals to assume leadership roles in sport and physical activity settings, and subscribes to the philosophy that physical activity and sport contribute to the overall quality of life. To this end, the School offers a variety of majors that provide students with the necessary coursework and experience to serve as a foundation for careers in the professions of athletic training, physical education teaching, sports coaching, and exercise science. Specific majors and minors include:

Undergraduate majors:

- **B.S. in Athletic Training (clinical program)** — Students who pursue an Athletic Training degree will be prepared for this allied health profession that focuses on the areas of prevention, management and rehabilitation of injuries that occur in sport. Upon successful completion of this program, the student will have fulfilled the requirements to take the National Certification Examination administered by the board of Certification of the National Athletic Trainers Association.
- **B.S. in Sport and Exercise Science** with emphasis areas in the following:
 - **Physical Education K-12 (Teaching)** — Students who pursue and complete the PE K-12 Emphasis will obtain licensure to teach at the elementary, middle or high school settings.
 - **Exercise Science Students** — Students who pursue an emphasis in exercise science will be prepared for career opportunities in cardiac and cancer rehabilitation, wellness and community centers, private and corporate fitness/health clubs, YMCA's, strength and conditioning programs and personal training, and can take the prerequisites to pursue a graduate degree in Physical Therapy after graduation.
 - **Sports Coaching** — Students who pursue an emphasis in Sports Coaching will find career opportunities in schools and municipal recreation centers.

Minors:

- Coaching
- Physical Education K-12 Teaching (must be enrolled in a teaching major)

The undergraduate curriculum is comprised of both required and elective courses that provide opportunities for developing expertise in understanding human movement from early childhood through adulthood. Courses provide a scientific basis for the study of physical activity, emphasizing theoretical and practical approaches to the development and improvement of human performance. Each emphasis provides classroom, field, laboratory and supervised practical experiences.

COLLEGE OF PERFORMING AND VISUAL ARTS (PVA)

Office of the Dean

Location: Guggenheim 204

Telephone: 970.351.2515

Dean: Leo Welch, D.M.

Associate Dean: Kiki Gilderhus, Ph.D.

The University of Northern Colorado's College of Performing and Visual Arts draws on the extensive resources of the University and the Front Range region of Colorado to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, unparalleled music resources, and studios in the diverse disciplines of the visual arts. The College combines the best of the time-honored academy tradition and the most current and prescient ideas in the arts with the liberal arts education of a major university.

The College of Performing and Visual Arts has an exceptional reputation for offering in-depth study of music, theatre arts, dance, and art and design. The College offers undergraduate and graduate degrees, as well as lifelong learning programs that integrate up-to-date facilities, accessible and highly acclaimed faculty members, practicum experiences with leading arts agencies, and the rich cultural attractions of the region into a well rounded and valuable curriculum.

Whether you are interested in becoming a high school art teacher, an orchestra conductor, a choreographer of modern dance, a stage manager, graphic designer, composer of contemporary jazz, a performance artist, actor, or any one of hundreds of arts professions, you will find the University of Northern Colorado the place to expand and nurture your talent. If you choose to join the College, and its distinguished and accomplished faculty, you will be following in the footsteps of alumni who have been succeeding in and creating the arts of today and the future.

School of Art and Design

Director: Andrew Liccardo, M.F.A.

Location: Guggenheim 103

Telephone: 970.351.2143

Faculty: Michael A. Coronel, M.A.; Lauren Eisen, M.F.A.; Mark Fetkewicz, M.F.A.; Sieger Hartgers, M.A.; Kris Heintz-Nelson, M.A.; Michael Lemke M.F.A.; Kenneth Price, M.A.; Kevin Slivka, Ph.D.; Thomas Stephens,

M.F.A.; Connie Stewart, Ph.D.; Andrew Jay Svedlow, Ph.D.; John Tonai, M.F.A.; Anna Ursyn, Ph.D.

Course(s) Offered (*Prefix*):

- ART — Art & Design (p. 311)

Program(s) Offered:

Art & Design B.A. (p. 95)

Art Emphasis (p. 95)

Art History Emphasis (p. 97)

Visual Communication Design Emphasis (p. 98)

(p. 100)

K-12 Teaching Emphasis (p. 100)

Art & Design Minor (p. 281)

Accredited by the National Association of Schools of Art and Design (NASAD); the School of Art & Design offers the opportunity to study the artistic aspects of our heritage, our culture, visual communications and personal artistic expression, as well as the arts of other cultures and civilizations. It is the purpose of the school to provide a comprehensive education in the visual arts through studio practice, art history, cultural studies, and critical studies.

Students learn to produce works of art in a variety of media and to understand the processes of various art forms as they relate to personal expression and professional application. Through the programs of the School of Art & Design, students learn to analyze and make reasoned, critical judgments about the significance and quality of works of art. This approach gives students an excellent background for recognizing and understanding art in context, which is necessary preparation for many careers in the visual arts.

In addition, students pursuing Art Education will have demonstrated ability to teach art effectively in grades K-12.

Admission: Academic Good Standing.

School of Music

Director: Michael Alexander, D.M.A.

Senior Associate Director: Charles A. Hansen, D.M.A.

Location: Frasier Hall 108

Telephone: 970.351.2993

Graduate Coordinator: Carissa Redick, Ph.D.

Faculty: John Adler, D.M.A.; Euridice Alvarez, D.M.A.; Erik Applegate, M.M.; H. Gray Barrier, M.M.; Jonathan Bellman, D.M.A.; Diane Bolden-Taylor, D.M.A.; Jill Burleson Burgett, D.A.; Jason Byrnes, D.M.; Derek Chester, D.M.A.; David Caffey, M.M.; Andrew Dahlke, D.M.A.; Galen Darrough, D.M.A.; Janice

Dickensheets, D.A.; Paul Elwood, Ph.D.; Gal Faganel, D.M.A.; Nathan Fulks, D.M.A.; Socrates Garcia, D.A.; Nancy Glen, D.A.; Russell Guyver, D.M.A.; James Hall, D.M.A.; Charles A. Hansen, D.M.A.; Marian K. Hesse, M.M.; Lauren Jacobson, M.M.; Deborah Kauffman, D.M.A.; Stephen Kovalcheck, D.M.A.; Justin Krawitz, D.M.A.; Dana B. Landry, M.M.; Brian Clay Luedloff, M.F.A.; Christopher Luther, D.M.A.; Melissa Malde, D.M.A.; Richard G. Mayne, Ph.D.; Charlotte R. Mills, D.A.; Mark Montemayor, Ph.D.; Michael Oravitz, Ph.D.; Carissa Reddick, Ph.D.; Kenneth Singleton, D.M.A.; Willem vanSchalkwyk, D.M.A.; Lei Weng, M.M.; James White, M.A.; Nathaniel G. Wickham, D.M.A.; William Wilson, M.M.

Course(s) Offered (*Prefix*):

- MUS — Music (p. 389)

Program(s) Offered:

Music B.A. (p. 208)

Liberal Arts Emphasis (p. 208)

Music B.M. (p. 209)

Business Emphasis (p. 209)

Composition Emphasis (p. 211)

Instrumental Performance Emphasis (p. 212)

Jazz Studies Instrumental Emphasis (p. 213)

Piano Emphasis (p. 215)

Vocal Performance Emphasis (p. 216)

Music Education B.M.E. (p. 218)

K-12 Teaching Instrumental Music Emphasis (p. 218)

K-12 Teaching Vocal, Piano and General Emphasis (p. 220)

Music: Liberal Arts Minor (p. 296)

Approximately 500 music majors annually have made UNC's School of Music their choice for many reasons. The School of Music offers nationally recognized faculty with specialists on every instrument. There are more than 50 performing ensembles, a number of which are nationally recognized.

The UNC School of Music, with 40 full-time and 20 part-time faculty, is organized into seven program areas, each with an area head. The program areas are Winds and Percussion, Strings, Keyboard, Vocal, Academic Studies, Music Education, and Jazz Studies.

Students may choose from a full range of degrees, bachelor through doctoral programs, and from emphases in performance, conducting, music education, composition, jazz studies, and music history. Considerable variety and depth of course offerings are available at UNC.

General objectives of the University of Northern Colorado School of Music are based on service and leadership in the arts at local, state, regional, national and international levels.

An integral unit within the University, the School of Music embraces the role and mission statements of the University

of Northern Colorado and has designed its goals and objectives to support and enhance institutional purposes and directions.

The primary goal of the UNC School of Music is to develop skilled and sensitive musicians at the undergraduate, master's and doctoral levels, including performers, conductors, educators, composers, historians, theorists and music administrators. The UNC School of Music maintains a two-fold objective of providing the strongest preparation possible in music education, theory, and history, while encouraging the highest standards of performance.

School of Music graduates are well regarded in the professional world. UNC-prepared educators hold positions at universities, colleges, high schools, junior high and elementary schools throughout the United States and the world. School of Music performance graduates are found in professional symphony orchestras, opera and musical theatre repertory companies, the nation's premier military ensembles, prominent free-lance careers in metropolitan centers, and in professional chamber ensembles and jazz bands.

Major Musical Organizations

- MUS 267/MUS 467/MUS 667 University Symphony Orchestra
- MUS 268/MUS 468/MUS 668 Chamber Orchestra
- MUS 280/MUS 480/MUS 680 Mixed Concert Choir
- MUS 281/MUS 481/MUS 681 Women's Glee Club
- MUS 284/MUS 484/MUS 684 Men's Glee Club
- MUS 288/MUS 488/MUS 688 Concert Band
- MUS 290/MUS 490/MUS 690 Symphonic Band
- MUS 291/MUS 491/MUS 691 Wind Ensemble

Undergraduate Admission Requirements

Students planning to major in music are required to submit an application to the School of Music. The music application and appropriate instructions are provided by the Admissions Office upon request, or upon receipt of an Application for Admission that specifically indicates a music major. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2993 or at our website <http://arts.unco.edu/music/admissions.html>.

Students meeting the general admission requirements of the University may be accepted as undeclared majors. Students will be designated as music majors and accepted by the School of Music after a successful audition.

Minimum Proficiencies . Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

School of Theatre Arts and Dance

Director: David Gene Grapes II, M.F.A.

Location: Frasier Hall 105

Theatre Arts – 970.351.2991

Dance – 970.351.1181

Faculty: Monte Black, M.F.A.; Jerald David Blatt, M.F.A.; Michelle Gaza, M.F.A.; David Gene Grapes II, M.F.A.; Nicholas Graves, M.F.A.; Brian Hapcic, M.F.A.; Matthew Herrick, M.F.A.; John R. Leonard, M.F.A.; Gillian McNally, M.F.A.; Thomas P. McNally, M.F.A.; Andrea Moon, Ph.D. Mary Schuttler, Ph.D.; Anne Toewe, Ph.D.; Ken Womble, M.F.A.

Course(s) Offered (*Prefix*):

- DNCE — Dance (p. 338)
- MT — Musical Theatre (p. 388)
- THEA — Theatre Arts (p. 422)

Program(s) Offered:

Musical Theatre B.A. (p. 223)

Theatre Arts B.A. (p. 267)

Secondary Teaching Emphasis (p. 269)

Dance Minor (p. 286)

Theatre Arts Minor (p. 302)

UNC's Theatre Arts program combines classroom instruction with first-hand experiences in theatre, musical theatre, and dance. General objectives of the University of Northern Colorado School of Theatre Arts and Dance are based on service and leadership in the arts at local, state, regional and national levels. An integral unit within the University, the School embraces the role and mission of the University and has designed its goals and objectives to support and enhance institutional purposes and directions.

The academic program provides technical support, scenes, costumes, stage direction, choreography, promotion, and general management for UNC's popular Performing Arts Series.

During the summer, the College of Performing and Visual Arts presents the Little Theatre of the Rockies (LTR) and other events. LTR, established in 1934, serves as the production entity for Theatre and Musical Theatre. The LTR Summer company members are involved in acting and technical aspects of professional theatre, working under the excitement of a rigorous production schedule. As participants, they encounter a wide variety of opportunities to observe, learn from and share ideas with an experienced faculty, professional actors, singers, and technicians.

Admission. All degree program areas in the School of Theatre Arts and Dance (Theatre Arts and Musical

Theatre) require an audition/interview for entrance into the degree program.

Students interested in majoring in theatre arts or musical theatre may be accepted as "Undeclared" if they meet the general admission requirements of the University. If a student has been accepted by the school after a successful audition or interview, then they will be designated as a theatre arts or musical theatre major.

Consideration of student acceptance will be made by the Admission Committee in the school in accordance with the student's audition or interview, resume, letters of recommendation, and academic record.

Probation and Expulsion Policies

Falling below a GPA level of 2.0 will result in the student being placed on probation. A student will be placed on probation for any one of the following reasons as well:

- Failing assessment in any given year.
- Failing to audition without prior consent from the director of the production.
- Cheating
- Violating of any university student code.
- Refusing a role without prior permission from the director.
- Earning a "D+" or lower in any class in a student's concentration area.
- Behaving in an unprofessional manner – i.e. behavior that inhibits the learning process of others. (This is up to the discretion of the individual professor/director and will be preceded by a warning letter.) On the second offense, the student will be on probation.

Two probations in back-to-back semesters are grounds for expulsion from the School and three probations during your tenure as a student in the School will be cause for expulsion as well. Expulsion is immediate upon completion of grading. An appeal may be made to the appeals board within two weeks. An appeals board will be formed with a faculty representative from each concentration area: acting, technical, musical theatre, dance, theatre education, and theatre studies.

The expulsion stands unless the faculty is unanimous in deciding to overturn it. Both the student and their advisor will receive a copy of the expulsion letter. Incompletes (I) given in a semester, following the university's policies for that grade, will not count against the student unless that grade turns into a failing grade later.

If applicable, students on probation may also lose any school scholarship until the student has returned to regular status. GPA minimum requirements for scholarships still apply. See your academic advisor for further clarification.

UNIVERSITY COLLEGE (UC)

Office of the Dean

Dean: Thomas A. Smith, Ph.D.

Location: 4008F Carter Hall

Telephone: 970.351.2823

Founded in 2009, University College advances the mission of the University of Northern Colorado by providing programs that support UNC's central learning goals. The college oversees the Liberal Arts Core Curriculum, a growing number of interdisciplinary majors, and the award-winning Life of the Mind curriculum. It is also the home of UNC's "Exploring the Liberal Arts" program for students who choose to declare a major after their initial enrollment. University College's Office of Academic Support and Advising offers an array of advising and support services. The Center for Honors, Scholars and Leadership boasts an array of programs that create connections between scholarship, leadership, and service to the community.

Course Offerings (*Prefix*):

- AS — Aerospace Studies
- ENST — Environmental Studies
- HON — Honors Program (p. 373)
- MIND — Life of the Mind Program (p. 386)
- MLSC — Military Science (p. 387)
- LEAD — Leadership (p. 380)
- UNIV — UNC's First Year Seminars: UNIV 101; (p. 426) FYE 108 (p. 362)

Interdisciplinary Programs

Environmental and Sustainability Studies B.A

The Environmental Studies Program comprises an interdisciplinary effort by faculty from many departments across the university to help individuals understand and address the significant challenges facing a growing human population dependent on the natural resources of a finite planet. See Undergraduate Programs section for more information.

Interdisciplinary Studies B.A., Student Designed Major

The Bachelor of Arts degree in Interdisciplinary Studies enables and undergraduate student to pursue an interdisciplinary theme of study he or she has devised in substitution for the traditional major. Each student works

with two faculty advisors who assist in constructing a program of coursework that will meet the student's objectives. This program affords students the opportunity to pursue topics of study tailored to meet their individual interests and needs.

Graduates will benefit by pursuing a major that develops awareness of the interrelatedness and wholeness of knowledge. This program enables students to integrate knowledge focusing on both contemporary and lasting human issues and problems. Students will develop both theoretical and practical approaches to topics. This major will provide the groundwork for students who aspire to useful careers in such important fields as urban affairs, business relations, environmental protection, human development and international relations. See Undergraduate Programs section for more information (p. 193).

Leadership Studies Minor

The purpose of the Leadership Studies Minor (p. 293) is to develop students to become socially just and ethical leaders through the study of leadership theory and demonstrated engaged leadership practice within a systemic and global framework.

Students declared in the Leadership Studies minor will:

1. Identify and understand contemporary leadership theories and research;
2. Develop a critical consciousness of self and apply social justice, globalism, and ethics to leadership practice;
3. Demonstrate systems thinking and empathy;
4. Reflect upon and apply leadership within a social, cultural, political and enterprise contexts;
5. Demonstrate an ability to engage in leadership through a practical setting.

Leadership Studies Minor will complement any academic major at UNC and will serve as a meaningful contextual experience for most career fields.

For advising information, please contact Leadership Studies Academic Advisor or Director for Leadership Studies: leaders@unco.edu or 970-351-1691.

Life of the Mind

The award-winning Life of the Mind curriculum gives students and faculty the opportunity to explore the connections between different ways of thinking by engaging in interdisciplinary study. While some Life of the Mind courses are required in UNC's Honors and

Leadership programs, MIND courses are open to all undergraduate students. These courses are designed to broaden and enrich the learning experience of the Liberal Arts Core. Please check your Liberal Arts Core checklist to find the specific LAC area requirements met by particular MIND courses.

The Life of the Mind program offers a set of interdisciplinary Liberal Arts Core courses involving faculty members committed to the belief that the Liberal Arts Core curriculum should include courses that cross the boundaries of traditional academic programs to deal with broad intellectual concerns.

The "Life of the Mind" is the unifying theme of the courses. Students are introduced to the great historical traditions of Western and Eastern thought and to the most provocative ideas of the 20th century. Faculty members do not present these ideas as accepted truths, but instead faculty and students together explore them as possible answers to the central human questions. Through this exploration, students are taught to value the social, ethical and spiritual significance of intellectual activity - of the Life of the Mind.

Every Life of the Mind course is planned by an interdisciplinary team. Some courses are also team-taught, while others are individually taught, but offered by faculty members from several different programs.

All courses involve study of key writings. During most class sessions the faculty and students engage in discussion on the meaning and importance of these writings, both in their own times and in the present. In MIND 181, Great Traditions of Asia, the class discusses the timeless message of the Indian Hindu classic, the Upanishads. In MIND 290, The Search for Meaning, the class debates the historical significance and contemporary relevance of Plato's Apology. The Life of the Mind classes are designed to build students' skills in critical thinking, discussion and writing.

Office of Academic Support and Advising

Location: Michener Hall L-149

Telephone: 970.351.1391

www.unco.edu/asa

Academic Advising

www.unco.edu/asa/academic_advising

This office provides the following advising services to undergraduate students: advising for Exploring the Liberal Arts students and assistance in their transition to selecting an academic major; academic support for individuals experiencing academic difficulties and administration of the Fresh Start Programs for freshmen and returning students. A professional advising staff provides students with information regarding Liberal Arts Core

requirements, academic policies and procedures, and referral assistance.

New Student Orientation

www.unco.edu/asa/orientation

(970) 351.4626

New Student Orientation (NSO) supports the successful transition of incoming students to the University of Northern Colorado through a collective effort of the campus community. During the mandatory program, students will learn about campus resources, find ways to get involved, begin to form friendships with other new students, and register for classes. NSO welcomes people who are part of the student's family and friend support network to attend Parent Orientation for a fee. They will become more confident in their student's ability to successfully transition. For more information, explore the New Student Orientation website, www.unco.edu/orientation or call (970) 351-4626.

Tutoring Services

www.unco.edu/asa/tutoring

(970) 351.1391

The Office of Academic Support and Advising coordinates the Tutoring Center and Supplemental Instruction programs providing tutoring at the University level. These academic assistance services are designed, free of charge, to facilitate academic success at the University level for currently enrolled university students. Nationally certified tutors provide free individual and group tutoring sessions in approximately 130 different courses encompassed by the major subject areas. The Tutoring Center website lists current course offerings each semester.

University College Seminars

www.unco.edu/universitycollege

(970) 351.1175

The Office of Academic Support and Advising coordinates several first year courses that will support students' successful transition to UNC.

For entering freshman, UNIV 101: Foundations for Learning and Development, a Liberal Arts Core (LAC) elective course, is designed to help with the transition from high school to UNC by promoting students continued intellectual, personal, and professional growth and development. UNIV 101 class sizes are small, highly interactive, and designed to both support and challenge students. In this type of environment, students' potential for growth and development in the areas of reading, writing, and critical thinking is maximized. Each student who participates in UNIV 101 is enrolled in the course based on their specific major, program, or school. As a

result, students have the opportunity to quickly make new friends and build strong support systems to help them succeed. With UNIV 101, students can earn 3 credits towards the 40 Liberal Arts Core credits that are required for graduation. For additional information including course objectives, please see the UNIV 101 website at www.unco.edu/asa/univ101

For students who are transferring to UNC from another institution of higher education, FYE 108: First Year Seminar, is a course designed to help students understand UNC's expectations, values, and requirements while helping them navigate UNC. These courses are also small to help individualize the level of support needed for transfer students to be successful.

Center for Human Enrichment

www.unco.edu/che

(970) 351.1905

The Student Support Services Program at the Center for Human Enrichment is a federally sponsored TRIO Program. The SSS/CHE program serves first-generation and low-income college students throughout their college experience. This program provides supplemental advising, tutoring services, and course instruction to program participants. For more information including program eligibility, please access the website at <http://www.unco.edu/che>

Center for Honors, Scholars and Leadership

Location: Michener Library L-98

Telephone: 970.351.2940

www.unco.edu/hsl

Through innovative programs and initiatives in the areas of curriculum development, undergraduate research, leadership studies, student development, and global and community engagement, The Center for Honors, Scholars and Leadership fosters an active community of UNC students as they become socially responsible citizen scholars and leaders.

The Center for Honors, Scholars and Leadership includes the University Honors Program, Global Leadership Program and affiliate members: McNair Scholars Program, the Stryker Institute for Leadership Development and the Reisher Family Scholarship program.

Program(s) Offered:

University Honors Program (p. **Error! Bookmark not defined.**)

Global Leadership Program (p. 305)

McNair Scholars Program

www.unco.edu/mcnair

(970) 351-2744

The Ronald E. McNair Post-Baccalaureate Achievement Program provides eligible college students with effective preparation for doctoral study through research and scholarly activities, summer internships, seminars and workshops, mentoring, and assistance with graduate school admission processes. As a member of the federal TRIO family of programs, the McNair Scholars Program is dedicated to increasing access to doctoral education among currently underrepresented groups.

Established in 1995, the UNC McNair Scholars offers juniors and seniors the opportunity to conduct independent research guided by a faculty advisor. In the past 10 years, more than 75% of graduating UNC McNair Scholars have enrolled in post-baccalaureate education.

UNC currently hosts the only McNair Scholars Program in Colorado. Admission is highly competitive; only 15 students are selected each year.

Program Highlights

UNC McNair Scholars

- Participate in
 - a two-semester research seminar (2 credits each semester)
 - a 6-week summer research internship
 - a one-semester graduate school preparation course (1 credit)
 - workshops and events intended to introduce them to academic culture, celebrate accomplishments, and encourage continued personal, professional, and academic development
- Develop individual success plans to help achieve undergraduate and graduate academic goals
- Design and complete independent research projects topics of their choice with guidance from faculty mentors and McNair staff
- Deliver poster and oral presentations at local, regional and national conferences
- Publish their research in UNC's Undergraduate Research Journal
- Receive guidance in crafting curriculum vitas and graduate admissions essays, identifying internship opportunities, and identifying sources of funding for graduate programs
- Receive assistance in preparing for graduate admissions exams

- Receive financial assistance to support completion and presentation of research, participation in the summer research internship, graduate admissions exams, and the graduate application process

Program Course Requirements

- HESA 431 McNair Scholars Research Studies I (2) (offered in Fall)
- HESA 432 McNair Scholars Research Studies II (2) (offered in Spring)
- HESA 433 McNair Post-Baccalaureate Preparation Seminar (1) (offered in Fall)

Additionally, students complete a six-week summer program.

Program Eligibility

- Juniors and seniors with a 3.0 or higher GPA.
- First-generation/low-income and/or members of populations underrepresented in graduate education.
- Committed to completing a doctoral degree.

Applications are available in the spring; the deadline for applying is approximately March 1.

Additional Information

Detailed information is available at the McNair Scholars Program website: www.unco.edu/mcnair, by visiting the office in Michener L-75, or by calling (970) 351-2744.

The McNair Scholars Program is funded 100% through a U.S. Department of Education grant, PR/Award Number P217A080039. For 2013/2014, the UNC McNair Scholars Program received \$240,204 in federal funds.

Office of Undergraduate Research

The Office of Undergraduate Research provides support and recognition for undergraduate student research for all Colleges at the University of Northern Colorado to further University goals for active learning and original research.

The office seeks

- To support undergraduate research across all colleges by providing a hub for dissemination of opportunities and recognition of achievements and on-going projects.
- To enhance public recognition of undergraduate research excellence at UNC to both external and internal audiences.
- To provide students with a place to obtain information about financial support and grants for research through both internal and external sources.
- To reward exceptional undergraduate research campus-wide.
- To provide researchers with opportunities to present their research to a wider audience.

- To provide opportunities for networking, cross-pollination and collaboration between programs and colleges.

For information about undergraduate research opportunities, go to the website at www.unco.edu/our.

Reserve Officer Training Corps (ROTC)

Students may earn a minor in either Military Science (Army) or Aerospace Studies (Air Force). The programs are designed to prepare students to assume leadership as officers in the United States Army or Air Force.

The required courses are unique to each service and focus on the development of each cadet's leadership style. Leadership is learned, applied, and evaluated by cadre and cadets through practical exercises, laboratories, and participation in either the Army Advanced Camp or the Air Force Field Training Course. Numerous scholarships are available, and contracted cadets receive a monthly, tax-free allowance.

For further information about ROTC offerings call 970.491.1637 (Army) or 970.491.6476 (Air Force).

Military Science (Army) www.unco.edu/rotc
Military Science (Army) (p. 295)

Aerospace Studies (Air Force) www.unco.edu/afrotc
Aerospace Studies (Air Force) (p. 279)

UNDERGRADUATE PROGRAMS

Bachelors Degrees

AFRICANA STUDIES B.A.

College of Humanities and Social Sciences

Contact: Travis D. Boyce, Ph.D., Coordinator

Location: Candelaria 0140

Telephone: 970.351.2685

Website: www.unco.edu/afs

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; <http://ursa.unco.edu>; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Graduates will have a liberal arts education and skills necessary for working in multicultural environments; qualify for graduate work in Africana Studies or Pan African Studies; and will understand the struggles and accomplishments of people of African descent. As a job-related field, Africana Studies fosters the intellectual and professional expertise valuable for positions in teaching (elementary, secondary and post-secondary levels), business, criminal justice, counseling, psychology, and health-related fields. Additional applications include community resource development, urban planning, public and social policy analysis, law, social services, political leadership (local, state and federal) and international relations.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- AFS 395, Aspects of the African American Experience, is a variable subtitle course, which may be taken more than once, each time with materials applicable to a different program focus. Students may not repeat the same subtitle course in a program focus for credit.
- Electives are chosen with the approval of the coordinator. Majors must choose at least one elective at the 300-level and one elective at the 400-level.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 4 — History

AFS 100	Introduction to Africana Studies	3
AFS 201	African American History I	3

Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 33 credits

Take all of the following courses:

AFS 202	African American History II	3
AFS 205	Survey of African American Literature	3
AFS 240	Dynamics of Racism	3
AFS 399	Community Study Project	1-4
AFS 490	Seminar in Africana Studies	3

AFS 399: Must take 3 credits

Choose one of the following courses:

AFS 104	Survey of Africa	3
HIST 110	African Civilization	3

Choose one of the following courses:

AFS 386	Political Economy of Modern Africa	3
HIST 318	Modern Africa	3
HIST 319	Revolutionary South Africa	3

Social and Behavioral Studies, choose two of the following courses:

AFS 102	The Black Woman in America	3
AFS 310	African Americans and U.S. Education	3
AFS 395	Aspects of the African-American Experience	3
AFS 415	Black Psychology	3
AFS 420	African American Leadership and Politics	3
AFS 456	The Black Church and Religious Traditions	3

Cultural Studies, choose two of the following courses:

AFS 101	Development of Black Identity	3
AFS 230	Black Women in Literature	3
AFS 340	The Black Family	3
AFS 395	Aspects of the African-American Experience	3
AFS 396	African and African American World Views	3
ART 382	African Art	3
ID 308	Workshop	1-3

3. University-Wide Credits — 47 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 47 credits.

AMERICAN SIGN LANGUAGE – ENGLISH INTERPRETATION B.A.

College of Education and Behavioral Sciences

Contact: Leilani J. Johnson, Ed.D., Director

Telephone: 303.365.7688

Contact: Susan E. Brown, M.A., Administrative Coordinator

Telephone: 303.637.3078

Location:

Website: www.unco.edu/doi

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering. The importance of the program advisor cannot be overstated. Program advisement includes all aspects of students' present and future academic and professional planning. It is often the program advisor who is able to help students conceptualize their academic program within the context of their own professional goals and aspirations. This responsibility is likely to involve extensive discussions of academic or professional goals well beyond the program.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The ASL-English Interpretation (ASLEI) baccalaureate degree program is an online (with summer onsite requirements) program. The ASLEI program prepares majors to provide competent interpreting services between individuals who are deaf and use ASL as their primary means of communication, and individuals who are not deaf and do not know sign language. Graduates of this program will be prepared to interpret in a range of low-risk settings with professional autonomy and be work- and/or certification-ready. The ASLEI program is the only distance delivered program accredited by the Commission on Collegiate Interpreter Education.

Program Admission Requirements:

Program specific requirements. See Website: www.unco.edu/doi

Program Requirements:

A "B" grade in each of the courses taken as part of this major is required for graduation.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required LAC — 40 credits

2. Required Major — 80 credits

Take all of the following courses:

There is a core of 62 credits that all students of the major must take. Students will select an area of concentration (18 credits) in educational, legal, or community-based interpreting.

Required – 62 credits

INTR 101	ASL V	3
INTR 102	ASL VI	3
INTR 103	ASL VII	3
INTR 111	ASL Linguistics	3
INTR 112	Theory and Practice of Interpreting	3
INTR 113	Discourse Analysis	3
INTR 115	Portfolio Assessment I	1
INTR 204	ASL VIII	3
INTR 205	ASL Self-Directed Lab	1
INTR 210	ASL and English Contrastive Analysis	2
INTR 211	Critical Thinking and Analysis Skills for Interpreters	3
INTR 215	Portfolio Assessment II	1
INTR 220	Introduction to Consecutive Interpreting	3
INTR 311	Community and Identity: A Service Learning Experience	2
INTR 312	Intercultural Communication	3
INTR 315	Portfolio Assessment III	1
INTR 320	Introduction to Simultaneous Interpreting	3
INTR 321	Consecutive Interpreting Skills Lab I	2
INTR 322	Consecutive Interpreting Skills Lab II	2
INTR 323	Simultaneous Interpreting Skills Lab I	2
INTR 330	Observation Supervision I	2
INTR 331	Observation Supervision II	2
INTR 401	Professional Decision Making for Interpreters	3
INTR 415	Portfolio Assessment IV	1
INTR 425	Simultaneous Interpreting Skills Lab II	2
INTR 426	Simultaneous Interpreting Skills Lab III	2
INTR 492	Internship for Interpreters	3

Choose one Concentration Area

Take 18 credits

Educational Interpreting

INTR 430	Interpreting in K-12	3
INTR 431	K-12 Classroom Environment	3
INTR 432	K-12 Interpreting Skill Development I	3
INTR 433	K-12 Communication Assessment	3
INTR 434	K-12 Interpreting Skill Development II	3

Choose one of the following courses:

INTR 405	Supervision of Interpreting Systems	3
INTR 406	Leadership in Interpreting	3

Legal Interpreting

INTR 480	Overview of Interpreting in the American Judicial System	4
INTR 481	Civil Litigation	3
INTR 482	Criminal Law	4
INTR 483	Internship: Skills Development for Legal Interpreters	4

Choose one of the following courses:

INTR 405	Supervision of Interpreting Systems	3
INTR 406	Leadership in Interpreting	3

Community Interpreting

INTR 405	Supervision of Interpreting Systems	3
INTR 406	Leadership in Interpreting	3
INTR 440	Introduction to Community Interpreting	3
INTR 441	Community Interpreting Skill Development I	3
INTR 442	Community Interpreting Skill Development II	3
INTR 443	Interpreting Via Distance Technologies	3

**ANTHROPOLOGY B.A. –
INTERDISCIPLINARY EMPHASIS****College of Humanities and Social Sciences****Contact:** Sally McBeth, Ph.D., Department Chair**Location:** Candelaria 2200C**Telephone:** 970.351.1746**Fax:** 970.351.2890**Website:** www.unco.edu/anthropology**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; <http://ursa.unco.edu>; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Anthropology is devoted to understanding what it means to be human. This knowledge is valuable, not only for itself, but also for how it can be applied to a variety of professional settings. This major focuses on the power of the integrated, multidisciplinary nature of anthropological theory and methods to analyze and interpret human cultural and biological variation in a historic, prehistoric and global context.

Anthropology courses provide a blend of content and inquiry based instruction. The Anthropology program emphasizes both theory and method. Students learn a variety of qualitative and quantitative techniques for analyzing anthropological problems.

Anthropology majors often pursue graduate study and academic careers. They also follow careers in both public and private sectors. Anthropology majors work in every area of society, including government planning agencies, public health, education, journalism, social services, rural development, urban planning, migration and immigration, public archaeology, public policy evaluation, major corporations, international development agencies, public and private research institutions and a variety of advocacy and public interest groups.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Anthropology majors must obtain a grade of "C-" or better in all anthropology courses taken at UNC. Majors receiving a grade of "D+" or lower in an anthropology course must retake the course - or an equivalent approved by the academic advisor - and receive a grade of "C-" or higher to have the course counted toward the major.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required LAC — 40 credits

2. Required Major — 60 credits

Core Courses

Take all courses listed below:

ANT 110	Introduction to Cultural Anthropology	3
ANT 120	World Archaeology	3
ANT 130	Introduction to Biological Anthropology	3
ANT 470	Seminar in Anthropology	3
ANT 3XX	Any 3-credit 300-level ANT course	3
	or	
ANT 4XX	Any 3-credit 400-level ANT course	3

Methods and Theory

(Choose two of the methods/theory courses in consultation with an advisor):

ANT 300	Applied Anthropology	3
	or	
ANT 350	Field Methods in Cultural Anthropology	3
	and	
ANT 320	Archaeological Research Methods	3
	or	
ANT 340	Quantitative Methods for Anthropology	3

Cultural Anthropology

(Choose two of the following courses in consultation with an advisor):

ANT 212	North American Indians	3
ANT 296	Study Abroad Experience	3
ANT 313	Anthropology of Globalization	3
ANT 314	Anthropology of Sex and Gender Diversity	3
ANT 315	Life History and Culture	3
ANT 317	Contemporary Native American Issues	3
ANT 355	Medical Anthropology	3
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 422	Directed Studies	1-4
ANT 492	Internship	1-12

ANT 212: (LAC 5.c.)

Archaeology

(Choose two of the following courses in consultation with an advisor):

ANT 222	Prehistoric Art	3
ANT 296	Study Abroad Experience	3
ANT 321	Archaeology of North America	3

ANT 323	Ancient Civilizations	3
ANT 325	Fieldwork in Archaeology	4
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 421	Prehistoric Europe	3
ANT 422	Directed Studies	1-4
ANT 492	Internship	1-12

Biological Anthropology

(Choose two of the following courses in consultation with an advisor):

ANT 296	Study Abroad Experience	3
ANT 330	Forensic Anthropology	3
ANT 331	Global Population and Human Needs	3
ANT 332	Modern Human Variation	3
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 422	Directed Studies	1-4
ANT 430	Human Evolutionary Anatomy	3
ANT 492	Internship	1-12

Interdisciplinary Complement — Take 21 credits

A minimum of 12 credits in courses 300 or above

Courses for the interdisciplinary complement of this major are selected and approved in consultation with an anthropology faculty advisor. Course selection is to be guided by the student's career goals and academic interests. Course selections should have a clear thematic focus.

Students emphasizing cultural anthropology should look to the social sciences and humanities (Africana studies, economics, english, gender studies, geography, history, hispanic studies, international affairs, languages, political science, psychology, sociology, or the performing and visual arts) for their course selections.

Students emphasizing archaeology should consider courses in biology, earth sciences, geography, history, physics and/or chemistry. Students emphasizing physical anthropology should consider courses in biology, community health, nutrition and/or kinesiology. Other disciplines may also be relevant for particular career objectives and may be included in the interdisciplinary complement.

3. University-Wide Credits — 20 credits

Complete additional credits to achieve the minimum credits needed for any degree at UNC; for this program, that will typically be 20 credits.

ART AND DESIGN B.A. – ART EMPHASIS
(ART HISTORY, CERAMICS, COMPUTER GRAPHICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, SCULPTURE)

College of Performing and Visual Arts

Contact: Lisa Stocker, Administrative Assistant
Location: Guggenheim 103
Telephone: 970.351.2143

Fax: 970.351.2299

Website: www.arts.unco.edu/artanddesign

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Contact the Art office for more information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The art emphasis is a liberal arts program designed to give students broad exposure to the studio arts and art history.

It prepares the artist and craftsperson. It is an ideal preparatory program for students planning to do advanced or graduate study in art and art history.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- New Art & Design students must complete the Freshman Foundation requirements before they can begin their advanced art studies. The Freshman Foundation Courses include Art 181, Art 182, Art 183, Art 184, and Art 234. Students must also successfully complete the Foundation Portfolio.
- To graduate with a B.A. in Art & Design, all students must earn a 2.8 cumulative GPA or higher in all courses in the major, and a 2.8 GPA or higher for overall university coursework.
- An Exit level Senior Portfolio assessment is required prior to graduation. The portfolio consists of work from the student's concentration area. Students are evaluated on their knowledge and successful demonstration of professional portfolio preparation of artwork, art history and cultures, and verbal and written critical analysis.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Remaining LAC — 31 credits

NOTE: ART 181, ART 182, and ART 185 all count for credit in area 3.a. One of these courses will count towards area 3, one will satisfy the additional area 3 or area 5 requirement, and one will count as an Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 57 credits

Take all of the following courses:

Complete the following five Freshman Foundation Courses
First

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

ART 181 and ART 182: (LAC area 3.a.)

Take two Art History courses — 6 credits

ART 185	Neoclassic to Modern Art History	3
	Take one 300 level or greater Art History Course	3

ART 185: (LAC area 3.a.)

Take two Art Core courses — 6 credits

ART 231	Painting I	3
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Choose one of the following courses:

ART 211	Ceramic Design I	3
ART 261	Sculpture I	3
ART 265	Jewelry	3

Choose one Two-Dimensional Art Core course — 3 credits

ART 253	Intaglio Printmaking I	3
ART 254	Relief Printmaking I	3
ART 271	Introduction to Photography	3
ART 356	Monotypes	3

ART 253: Required for Drawing Concentration

Choose two Three-Dimensional Art Core courses — 6 credits

ART 211	Ceramic Design I	3
ART 212	Wheel Throwing I	3
ART 221	Fiber Design I	3
ART 223	Weaving	3
ART 261	Sculpture I	3
ART 265	Jewelry	3

Choose a Concentration area:**Take three courses (300 level or above) — 9 credits**

Art history, ceramics, computer graphics, drawing, painting, photography, printmaking or sculpture.

Choose four Art Elective courses — 12 credits

Any ART prefix

3. University-Wide Credits — 32 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 32 credits.

ART AND DESIGN B.A. – ART HISTORY EMPHASIS

College of Performing and Visual Arts

Contact: Lisa Stocker, Administrative Assistant

Location: Guggenheim 103

Telephone: 970.351.2143

Fax: 970.351.2299

Website: www.arts.unco.edu/artanddesign

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering. Contact the Art office for more information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The art history emphasis is a program preparing the student for an academic career in Art History, and provides the student with the basic skills needed for graduate level coursework. This emphasis requires the student to be competent in the visual arts, including an understanding of artistic techniques, styles, historical context and various research methodologies. The student will also demonstrate competency of an appropriate foreign language for continual research and scholarly development.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- New Art & Design students must complete the Freshman Foundation requirements before they can begin their advanced art studies. The Freshman Foundation Courses include Art 181, Art 182, Art 183, Art 184, and Art 234. Students must also successfully complete the Foundation Portfolio.
- To graduate with a B.A. in Art & Design, all students must earn a 2.8 cumulative GPA or higher in all courses in the major, and a 2.8 GPA or higher for overall university coursework.
- An exit level Art History research paper is required prior to graduation. Students will be evaluated through a defense of their thesis by committee during their last semester of their senior year. Students will also be evaluated on their knowledge and successful demonstration of academic research and methodology skills.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS**

1. Remaining LAC — 31 credits

NOTE: ART 181, ART 182, and ART 185 all count for credit in area 3.a. One of these courses will count towards area 3, one will satisfy the additional area 3 or area 5 requirement, and one will count as an Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 63 credits**Take all of the following courses:**

First complete the following five Freshman Foundation Courses:

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

ART 181 and ART 182: (LAC area 3.a.)

Complete the following course:

ART 185	Neoclassic to Modern Art History	3
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ART 185: (LAC area 3.a.)

Art Studio (15 credits)

Complete the following course:

ART 231	Painting I	3
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Choose one of the following Art Studio courses:

ART 333	Life Drawing	3
ART 434	Drawing II	3

And choose three Art Studio courses (9 hours) at the 200-level or above.

Art History Core (18 credits)

Choose six of the following courses:

ART 381	Native Art	3
ART 382	African Art	3
ART 383	Pre-Columbian Art	3
ART 385	Medieval Art	3
ART 386	Renaissance Art	3
ART 388	Art of the 19th Century	3
ART 389	Contemporary Art	3
ART 390	Women Artists	3
ART 391	Japanese Art	3
ART 392	Chinese Art History	3
ART 393	Greek Art	3
ART 394	Roman Art	3
ART 396	Art of the 20th Century	3

Foreign Language: (Choose 9 credits)**Directed Art History Study**

Choose 3 credits from the following courses:

ART 492	Internship in Art	1-5
ART 422	Directed Studies in Art	1-4

ART 422: (Research, internship, or other academic experience)

3. University-Wide Credits — 26 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 26 credits.

ART AND DESIGN B.A. – VISUAL COMMUNICATION DESIGN EMPHASIS

College of Performing and Visual Arts

Contact: Lisa Stocker, Administrative Assistant

Location: Guggenheim 103

Telephone: 970.351.2143

Fax: 970.351.2299

Website: www.arts.unco.edu/artanddesign

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Contact the Art office for more information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Visual Communication Design emphasis offers programs of study designed to allow students to become effective conceptual thinkers and creative problem solvers as they expand their visual/technical communication skills. Course experiences are designed to allow students to investigate the complexities of commercial fields of art, such as computer graphics, graphic design, illustration, advertising, photography, publications, and other areas of visual communications. Two concentration areas are available: Graphic Design and Photography.

Graphic Design Concentration. This program prepares students to work as visual thinkers and communicators using a variety of traditional print and emerging electronic media.

Photography Concentration. Courses in photography have been designed to increase an understanding of the most universal language in the world today - that of photography. Courses are designed to provide experiences in the fundamentals of photography which will lead to the achievement of objectives. Traditional photographic techniques, as well as experimental, non-traditional, and digital imaging techniques, are included in the curriculum.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- New Art & Design students must complete the Freshman Foundation requirements before they can begin their advanced art studies. The Freshman Foundation Courses include Art 181, Art 182, Art 183, Art 184, and Art 234. Students must also successfully complete the Foundation Portfolio.

- To graduate with a B.A. in Art & Design, all students must earn a 2.8 cumulative GPA or higher in all courses in the major, and a 2.8 GPA or higher for overall university coursework.
- A Specialization Portfolio is required to continue in Graphic Design Concentration after completion of Art 370. Specialization Portfolio is required to continue in Photography Concentration at completion of Art 274.
- An Exit level Senior Portfolio assessment is required prior to graduation. The portfolio consists of work from the student's concentration area.
- Three hours of internship (Art 492) is required. Student must have a minimum GPA of 2.8 in Art and a 2.8 GPA for overall University coursework to apply for a Visual Communication Design internship.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Remaining LAC — 31 credits

NOTE: ART 181, ART 182, and ART 185 all count for credit in area 3.a. One of these courses will count towards area 3, one will satisfy the additional area 3 or area 5 requirement, and one will count as an Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 60 credits

Take all of the following courses:

Complete the following five Freshman Foundation Courses First

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

ART 181 and ART 182: (LAC area 3.a.)

Complete the following courses:

ART 171	Introduction to Visual Communication Design	3
ART 185	Neoclassic to Modern Art History	3
ART 231	Painting I	3

ART 185: (LAC area 3.a.)

Take one 300 level or great Art History Course (3 credits)

Choose one of the following courses:

ART 211	Ceramic Design I	3
ART 261	Sculpture I	3
ART 265	Jewelry	3
ART 308	Workshop in Art	1-4

ART 308: Take 3 credits

Choose one of the following courses:

ART 333	Life Drawing	3
ART 434	Drawing II	3

Choose one Concentration Area:

Graphic Design Concentration (27 semester credits)

ART 270	Graphic Design I	3
ART 271	Introduction to Photography	3
ART 370	Graphic Design II	3
ART 376	Typography	3
ART 469	Interactive Design	3
ART 470	Narrative Design	3
ART 473	Brand Identity Design	3
ART 492	Internship in Art	1-5

ART 492: Take 3 credits

Choose one of the following courses:

ART 253	Intaglio Printmaking I	3
ART 254	Relief Printmaking I	3
ART 356	Monotypes	3

Photography Concentration (27 semester credits)

ART 253	Intaglio Printmaking I	3
ART 271	Introduction to Photography	3
ART 274	Fundamentals of Black and White Photography	3
ART 373	Digital Photography Manipulation	3
ART 472	Photography Studio	1-3
ART 476	Advanced Black and White Photography	3
ART 477	Photographic Illustration and Lighting Techniques	3
ART 478	Alternative Photographic Expression	3
ART 492	Internship in Art	1-5

ART 472 : Take 3 credits

ART 492: Take 3 credits

3. University-Wide Credits — 29 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 29 credits.

ART AND DESIGN B.A. – K-12 TEACHING EMPHASIS ART (K-GRADE 12)

College of Performing and Visual Arts

Contact: Lisa Stocker, Administrative Assistant

Location: Guggenheim 103

Telephone: 970.351.2143

Fax: 970.351.2299

Website: www.arts.unco.edu/artanddesign

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering. Contact the Art office for more information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The art education emphasis is a K-12 teacher education program preparing students to teach visual arts in elementary, middle, and secondary schools. The art education program requires competency in visual art technique and processes, analysis of the place of the arts in our historical heritage and current community, and the ability to apply the arts to human growth and learning. Satisfactory completion of requirements leads to K-12 art education licensure.

Program Admission Requirements:

Academic Good Standing

- It is important to note that the Art & Design major cannot be completed within 2 years. The first year is spent in completing the Freshman Foundation courses and requirements. Seniors and transfer students considering applying to the Art & Design program are advised that it is not possible to complete requirements in fewer than four regular semesters.
- Should the number of qualified applicants exceed space available in required courses, the school will admit only those students ranking highest in cumulative grade point averages.

Program Requirements:

- New Art & Design students must complete the Freshman Foundation requirements before they can begin their advanced art studies. The Freshman Foundation Courses include Art 181, Art 182, Art 183, Art 184, and Art 234. Students must also successfully complete the Foundation Portfolio.
- To graduate with a B.A. in Art & Design – K-12 Teaching Emphasis, students must earn a 3.0 cumulative GPA or higher in all courses in the major, and a 2.8 GPA or higher for overall university coursework.

- An Exit level Senior Portfolio assessment is required prior to graduation. The portfolio consists of work from the student's concentration area. Students are evaluated on their knowledge and successful demonstration of professional portfolio preparation of artwork, art history and cultures, and verbal and written critical analysis. The PTEP Review also evaluates students on their knowledge and successful demonstration of art education pedagogy.

Degree Requirements — 121 Credits

DEGREE REQUIREMENTS

1. Remaining LAC — 31 credits

NOTE: ART 181, ART 182, and ART 185 all count for credit in area 3.a. One of these courses will count towards area 3, one will satisfy the additional area 3 or area 5 requirement, and one will count as an Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 67 credits

Take all of the following courses:

Complete the following five Freshman Foundation Courses First

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

ART 181 and ART 182: (LAC area 3.a.)

Complete the following courses:

ART 185	Neoclassic to Modern Art History	3
ART 231	Painting I	3
ART 248	Introduction to Art Education/Art for the Exceptional Child	3
ART 261	Sculpture I	3
ART 265	Jewelry	3
ART 271	Introduction to Photography	3
ART 345	Clinical Experience I: K-12 Art	3
ART 389	Contemporary Art	3
ART 440	Foundations of Art Education	3
ART 441	Cultural Studies in the K-12 Curriculum	3
ART 442	Curriculum and Instruction in Art: Studio Strategies	3
ART 445	Clinical Experience II: K-12 Art	3
ART 466	Visual Arts Student Teaching Seminar	1

ART 185: (LAC area 3.a.)

Choose one of the following courses:

ART 253	Intaglio Printmaking I	3
ART 254	Relief Printmaking I	3
ART 308	Workshop in Art	1-4
ART 356	Monotypes	3

If ART 308 is chosen, it must be for 3 credits with a Printmaking variable title.

Choose one of the following courses:

ART 211	Ceramic Design I	3
ART 212	Wheel Throwing I	3

Choose one of the following courses:

ART 221	Fiber Design I	3
ART 223	Weaving	3

Concentration (6 credits)

A minimum of six semester credits at the 300-level or above must be completed in one of the following areas of concentration: art history, ceramics, computer graphics, drawing, graphic design, painting, photography, photographic communications, printmaking, or sculpture.

3. Required PTEP — 23 Credits

EDFE 110	Application for Initial Admission to PTEP	
EDFE 120	Application for Full Admission to PTEP	
EDFE 130	Application for Student Teaching	
EDF 366	Conceptions of Schooling: Context and Process	3

Take EDFE 110 Initial PTEP Application (0) semester before or during ART 248 Introduction to Art Education /Art for the Exceptional Child (3)

Take EDFE 120 Full Admission to PTEP Application (0) semester before content methods

Take EDFE 130 Student Teaching Application (0) semester before student teaching

Choose one of the following courses, based on preferred teaching level:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Complete the following courses:

EDFE 444	Supervised Teaching	1-15
EDRD 340	Developing Language and Literacy in the Content Areas	3
EDSE 433	Exceptional Students in the Regular Classroom	2

- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

It is recommended that application for PTEP be made during the sophomore year, or after completing 30 semester hours of University coursework and no later than the first semester of the junior year. Application to PTEP requires the student to have declared a major in art. A copy of the requirements for admission to PTEP should be obtained from the art education advisor before making application for PTEP.

In addition to fulfilling program procedures and course requirements, an art education student must have and maintain a minimum grade point average of 3.0 in Art and a 2.80 GPA for overall University coursework. Failure to do so may result in the recommendation to discontinue the art education emphasis.

Before receiving approval to student teach, an art education student must complete the Comprehensive Art Education PTEP review. The review is scheduled each semester of the academic year. Students are advised to complete the review at least one semester before the semester they plan to student teach. In order to take the comprehensive review, students must have completed the prerequisites and be currently enrolled in the art education emphasis.

The PTEP review will evaluate students on their knowledge and successful demonstration of: professional portfolio preparation of art work, mastery of media and techniques, the elements and principles of art, content in art work, art history and cultures, and verbal and written critical analysis. The PTEP review also assesses knowledge and successful demonstrating of art education pedagogy. All students preparing for the review should work closely with their advisor.

The PTEP committee will determine whether the student: satisfactorily passes the review and is approved to student teach; passes with stated conditions that must be met before gaining approval to student teach; or fails to pass the review. A student who fails the review will not be approved to student teach, but may apply for a second review the following semester. Failure to pass the review a second time will be considered grounds for terminating the students art teacher licensure program. The decision of the committee on a second review may be appealed.

Eligibility to student teach is based on the satisfactory completion of the Art Education PTEP review, required and elective art courses, required art education courses, PTEP courses, PLACE examination and exit or competency examinations as they pertain.

Art students who are not in the art education emphasis and are not seeking licensure, may enroll in art education courses to provide background for teaching art in the helping professions and other related areas, such as community art centers. Appropriate advising is recommended to plan a suitable course of study for a non-licensure program.

ASIAN STUDIES B.A. – LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Contact: Michelle Low, Ph.D., Assistant Professor

Location: Candelaria 0095

Telephone: 970.351.1366

Fax: 970.351.2829

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; <http://ursa.unco.edu>; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The program in Asian Studies prepares individuals who have a broad understanding of Asia as a region, and in-depth understanding of a particular region of Asia through the study of the languages, history, literatures, arts, and cultures of Asia. Upon completion of this course of study, students will have a highly individualized but broad familiarity with the region, and will also understand the history and culture of Asia, as well as how this history and the various cultures affect its current dynamics.

The program fosters knowledge and study of international, specifically Asian, issues, as well as national and local diversity by inclusion of courses on the Asian Diaspora. Courses in Asian civilizations, literature, history, and the arts train students in Asian culture, and develop their cultural competence. Because the program requires study of Asian languages and encourages study abroad to one of UNC's direct exchange partner institutions in Asian countries, this program prepares student to work effectively with "diverse populations."

Students completing this program will have linguistic competence in at least one Asian language, and an understanding in Asian cultures, literature, art and history. Students are further encouraged to take on a minor in other subjects that complement their understanding of Asia, and enable them to continue to graduate studies in Asian studies, or to broaden their career prospects.

Program Admission Requirement:

Academic Good Standing.

Program Requirements:

- A thesis is required to graduate from the program. Students should begin their thesis proposal at least two semesters before the intended graduation date. Both the thesis topic and the thesis advisor must be presented to and approved by the Asian Studies Board in the semester before graduation. Thesis credit will be taken as ASIA 499 with a thesis advisor chosen in consultation with the Asian Studies advisor. Additionally, students must present their thesis in a public setting, such as UNC Research Day or a thesis defense.
- Students must maintain a C or better in courses to be counted towards the major. C- is not acceptable.

Program Recommendations:

Suggested minors are: Business Administration, Chinese, Film, Recreation, Tourism and Hospitality, History, or Gender Studies.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 3 credits

LAC area 4 — History

HIST 113	Asian Civilization II: From 1500 to the Present	3
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Remaining LAC — 37 credits

See "Liberal Arts Core".

2. Required Major — 61 credits

Take the following courses:

HIST 112	Asian Civilization I: From Prehistory to 1500	3
ASIA 499	Asian Studies Thesis	3

A 3-hour thesis course must be completed with a thesis advisor selected in consultation with the Asian Studies Advisor.

Capstone

Choose one of the following courses:

CHIN 450	Modern Chinese Literature	3
CHIN 495	Topics in Traditional China	3
HIST 495	Topics in Asian History	3
JAPN 450	Japanese Literature	3

Choose six credits from the following courses:

CHIN 216	Masterpieces in Chinese Literature	3
ENG 236	Ethnic American Literature	3
ENG 262	Masterpieces of World Literature	3
HIST 211	History of Asian America	3

Advisor approval is required prior to registering for ENG 236 and ENG 262, which can only count toward this requirement if at least 1/3 of the course focuses on Asia.

Choose six credits from the following courses:

HIST 307	History of China to 1500	3
HIST 309	History of Southeast Asia	3
HIST 310	History of China Since 1500	3
HIST 311	History of Japan	3

Language Requirement: 28 credits in Asian languages

Students may divide the 28 credits among more than one Asian language, but must also achieve at least intermediate-mid level proficiency in one Asian language, demonstrated through 1) the Simulated Oral Proficiency Interview (SOPI) based on ACTFL standards and 2) a written examination in which students translate graded texts from the target languages into English.

If the Capstone course is taken in an Asian language, it may count towards the 28 total language credits, but the student must then take an additional 3 credits of Asian Studies coursework. A course adjustment form must be sent to the Office of the Registrar to facilitate this adjustment.

Course that may count towards fulfillment of the language requirement are:

CHIN 101	Elementary Chinese I	5
CHIN 102	Elementary Chinese II	5
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
CHIN 301	China and the Chinese I	3
CHIN 302	China and the Chinese II	3
CHIN 311	Introduction to Literary Chinese	3
CHIN 312	Readings in Literary Chinese	3
CHIN 395	Topics in Modern China	3
CHIN 407	Chinese for Oral Proficiency	3
CHIN 450	Modern Chinese Literature	3
CHIN 495	Topics in Traditional China	3
JAPN 101	Elementary Japanese I	5
JAPN 102	Elementary Japanese II	5
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
JAPN 301	Japan and the Japanese I	3
JAPN 302	Japan and the Japanese II	3
JAPN 407	Japanese for Oral Proficiency	3
JAPN 450	Japanese Literature	3

CHIN 450, CHIN 495, AND JAPN 450: If any of these courses is used to satisfy the 28 total Asian Language credits, the student would need to take an additional 3 credits of Asian Studies coursework. A course adjustment form must be sent to the Office of the Registrar.

Choose 12 additional credits from the following list, or from any other group of required Asian Studies courses listed above:

ANT 313	Anthropology of Globalization	3
ART 391	Japanese Art	3
ART 392	Chinese Art History	3
CHIN 116	Introduction to Chinese Civilization	3
GEOG 218	Emerging Asia	3
GEOG 344	Asia: Special Topics	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
JAPN 116	Contemporary Japan	3
MIND 181	Great Traditions of Asia	3
MUS 247	Music Cultures of the World	3
PSCI 319	Asian Politics	3

Advisor approval is required prior to registering for the following courses, which can only count toward this requirement if at least 1/3 of the course focuses on Asia.

A course adjustment form will need to be submitted to the Office of the Registrar for courses approved from this list.

ANT 408	Workshop in Anthropology	3-12
ANT 470	Seminar in Anthropology	3
ASIA 392	Internship in Asian Studies	2-5
FL 296	Study Abroad Experience	3
FL 395	Special Topics	1-4
FILM 320	Special Topics in Film	3
PHIL 300	Topics in Philosophy	3

ANT 313, ANT 408, ANT 470, ART 391, ART 392, FILM 320, GEOG 344, PHIL 300, and PSCI 319 have prerequisites outside of the major requirements.

3. University-Wide Credits — 19 credits

ATHLETIC TRAINING B.S.**College of Natural and Health Sciences****Contact:** Shannon M. Courtney, M.A., ATC**Location:** Butler-Hancock 261-C**Telephone:** 970.351.1860**Website:** <http://www.unco.edu/NHS/ses>**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; <http://ursa.unco.edu>; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program is designed for the undergraduate who wishes to prepare for a career as a Certified Athletic Trainer. Preparation for this allied health profession focuses on the areas of prevention, management and rehabilitation of injuries that occur in sport. Upon successful completion of this program, the student will have fulfilled the requirements to take the National Certification Examination administered by the Board of Certification of the National Athletic Trainers Association.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The designation of Athletic Training as a major does not assure admission to the Clinical Athletic Training Program. The number of students enrolled in the clinical program is limited.
- Students must make a separate application to the Clinical Athletic Training Program, typically during the fall semester of their sophomore year. Applications are only accepted during fall semester. Prior to application, student must complete or be in the process of completing the prerequisite courses: BIO 110, BIO 245 or BIO 341, PHYS 220, SES 220, SES 281, and FND 210.
- To apply, SES students must possess a minimum GPA of 2.8. Admission is based on available openings, GPA grades in the prerequisite courses, prerequisite exam and an interview.
- Students must complete the full five semester Clinical Program to graduate with the Athletic Training degree and to be eligible to sit for the BOC National Exam.
- A grade of "C" or higher is mandatory in all required Athletic Training courses; the course must be retaken until a "C" or higher is achieved. C minus is not acceptable.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 18 credits****LAC area 2 — Mathematics**

STAT 150	Introduction to Statistical Analysis	3
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LAC area 5.c. — Human Behavior and Social Systems

PSY 120	Principles of Psychology	3
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LAC area 6 — Physical and Life Sciences

BIO 110	Principles of Biology	4
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FND 250	Principles of Nutrition	3
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PHYS 220	Introductory Physics I	5
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Remaining LAC — 22 credits

See "Liberal Arts Core".

2. Required Major — 73 credits**Take all of the following courses:**

SES 220	Anatomical Kinesiology	4
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SES 281	Introduction to Athletic Training	4
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SES 322	Exercise Physiology I	3
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SES 323	Motor Learning and Development	3
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SES 324	Exercise Physiology II	3
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SES 331	Biomechanics	3
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SES 333	Psychological Analysis of Sports	3
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SES 381	Exercise and Physical Activity	3
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SES 381	Clinical Practicum in Athletic Training Level I	3
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SES 382	Clinical Practicum in Athletic Training Level II	3
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SES 383	Clinical Practicum in Athletic Training Level III	3
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SES 383	Clinical Practicum in Athletic Training Level III	3
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SES 480	Advanced Functional Assessment	3
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SES 480	of Strength and Conditioning	3
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SES 481	Clinical Practicum in Athletic Training Level IV	3
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SES 482	Clinical Practicum in Athletic Training Level V	3
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SES 482	Clinical Practicum in Athletic Training Level V	3
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SES 485	Mechanisms and Evaluation of Sports Injury	5
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SES 485	Mechanisms and Evaluation of Sports Injury	5
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SES 486	Clinical Methods of Sports Injury Rehabilitation	4
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SES 486	Clinical Methods of Sports Injury Rehabilitation	4
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SES 487	Therapeutic Modalities	3
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SES 487	Therapeutic Modalities	3
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SES 488	Athletic Training Administration	3
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SES 488	Athletic Training Administration	3
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SES 489	Medical Conditions	2
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SES 489	Medical Conditions	2
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FND 210	Medical Terminology	2
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FND 210	Medical Terminology	2
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FND 455	Nutrition for Fitness and Athletic Performance	3
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FND 455	Nutrition for Fitness and Athletic Performance	3
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Choose one of the following:

BIO 476	Pharmacology	3
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NURS 327	Pharmacology in Nursing Practice	3
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Anatomy and Physiology:

	Complete both:	
BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 246	Advanced Human Anatomy and Physiology	3
	Or, complete both:	
BIO 341	Human Anatomy	3
BIO 350	Human Physiology	4

3. University-Wide Credits — 7 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 7 credits.

AUDIOLOGY AND SPEECH-LANGUAGE SCIENCES B.S.

College of Natural and Health Sciences

Contact: Pam Balzer, Administrative Assistant or Marsha MooreJazayeri, Administrative Assistant

Location: Gunter 1400

Telephone: 970.351.2734

Website: www.unco.edu/NHS/asls

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Audiology and Speech-Language Sciences undergraduate program offers a pre-professional bachelor's degree in audiology and speech-language sciences. Training focuses on a broad-based education with emphasis on: the sciences, anatomy and physiology, psychology, development of audition, language and speech, principles of hearing science, technical instrumentation and problem solving. Students learn about individuals with communication disorders due to head injury, stroke, ear disease, noise exposure, vocal disease and misuse, autism, developmental delays, brain injury, genetics and many other issues. Additionally, students will explore the science behind how we talk, formulate language, hear and process our auditory environment, as well as how to diagnose, treat, and prevent communication disorders. Students who have interests in medical fields, applied sciences, psychology, acoustics, music or education are encouraged to consider audiology and speech-language sciences.

The degree program can be modified to serve as an excellent undergraduate foundation for entry into master's degree programs in Special Education, Rehabilitative Counseling, Public Health or Gerontology. Students interested in pursuing this option should see their advisor.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- In addition to fulfilling the specified major requirements for the Bachelor of Science degree in Audiology and Speech-Language Sciences, a grade of “C-” or better must be earned in all of the Required Major Credit and Specified LAC Credit courses in order for the courses to count toward the major.
- In addition, the University requirement of a UNC cumulative grade point average of at least 2.00 for graduation must also be met.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 25-28 credits****LAC area 1.b. — Intermediate Composition**

Choose one of the following courses:

ENG 123	College Research Paper	3
SCI 291	Scientific Writing	3

LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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and choose one of the following courses:

MATH 124	College Algebra	4
MATH 125	Plane Trigonometry	3
MATH 127	Elementary Functions	4
MATH 131	Calculus I	4

LAC area 5.c. — Human Behavior and Social Systems

ASLS 160	Introduction to Human Communication and Its Disorders	3
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One course with either a PSY or SOC prefix

LAC area 6 — Physical and Life Sciences

BIO 100	Exploring Biology	3
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and

BIO 105	Exploring Biology Lab	1
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or

BIO 110	Principles of Biology	4
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One course with either CHEM or PHYS prefix

LAC area 8 — Multicultural Studies

ASL 101	American Sign Language I	3
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Remaining LAC — 18 credits

See “Liberal Arts Core”.

2. Required Major — 39-40 credits

Take all of the following courses:

ASLS 260	Introduction to Phonetics	3
ASLS 266	Normal Speech and Language Development	3
ASLS 267	Anatomy and Physiology of the Speech and Hearing Mechanism	4
ASLS 343	Fundamentals of Physiological and Biological Acoustics	2
ASLS 360	Articulation and Voice Disorders	3
ASLS 365	Language Disorders in Children	3
ASLS 366	Language Sampling Processes	1
ASLS 370	Basic Audiology	4
ASLS 469	Clinical Processes in Speech-Language Pathology	4
ASLS 478	Aural Rehabilitation and Amplification	3
BIO 245	Introduction to Human Anatomy and Physiology	4
LIB 170	Audiology & Speech Language Sciences Library Research	1

Choose one course from each of the following groups that aligns with area of interest for graduate studies:**Group A:**

ASLS 431	Organically-Based Communication Disorders	3
ASLS 487	Advanced Audiology	3

Group B:

ASLS 474	Clinical Practicum in Audiology	1
ASLS 483	Entry/Primary Speech-Language Pathology Practicum	2

3. University-Wide Credits — 34-38 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 34-38 credits.

AUDIOLOGY AND SPEECH LANGUAGE SCIENCES B.S. – SECOND BACCALAUREATE

College of Natural and Health Sciences

Contact: Pam Balzer, Administrative Assistant or Marsha MooreJazayeri, Administrative Assistant

Location: Gunter 1400

Telephone: 970.351.2734

Website: www.unco.edu/NHS/asls

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Audiology and Speech-Language Sciences undergraduate program offers a pre-professional bachelor's degree in audiology and speech-language sciences. Training focuses on a broad-based education with emphasis on: the sciences, anatomy and physiology, psychology, development of audition, language and speech, principles of hearing science, technical instrumentation and problem solving. Students learn about individuals with communication disorders due to head injury, stroke, ear disease, noise exposure, vocal disease and misuse, autism, developmental delays, brain injury, genetics and many other issues. Additionally, students will explore the science behind how we talk, formulate language, hear and process our auditory environment, as well as how to diagnose, treat, and prevent communication disorders. Students who have interests in medical fields, applied sciences, psychology, acoustics, music or education are encouraged to consider audiology and speech-language sciences.

The degree program can be modified to serve as an excellent undergraduate foundation for entry into master's degree programs in Special Education, Rehabilitation Counseling, Public Health or Gerontology. Students interested in pursuing this option should see their advisor.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- In addition to fulfilling the specified major requirements for the Bachelor of Science degree in Audiology and Speech-Language Sciences, a grade of "C-" or better must be earned in all of the Required Major Credit and Specified LAC Credit courses in order for the courses to count toward the major.
- In addition, the University requirement of a UNC cumulative grade point average of at least 2.00 for graduation must also be met.
- Students holding a previous bachelor's degree from an accredited institution in another major and who are seeking a second bachelor's degree in Audiology and Speech-Language Sciences (ASLS) may enroll in the program following University of Northern Colorado admission procedures outlined in this catalog. Students should contact the Audiology and Speech-Language Sciences Program at the same time for information regarding specifics of the ASLS major. The length of the program for the ASLS second baccalaureate depends on the amount of transfer credits and successful completion of required courses listed for the degree. Students must also meet the university requirements for a second baccalaureate listed previously under student policies and procedures in this catalog.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required LAC – 40 credits

Students whose first bachelor's degree is identified as liberal-arts based will be exempted from completing the specific LAC requirements, but still must meet the 120-hour minimum for the degree.

2. Required Major Credits – Minimum 30 credits

Take all of the following courses:

ASLS 260	Introduction to Phonetics	3
ASLS 266	Normal Speech and Language Development	3
ASLS 267	Anatomy and Physiology of the Speech and Hearing Mechanism	4
ASLS 343	Fundamentals of Physiological and Biological Acoustics	2
ASLS 360	Articulation and Voice Disorders	3
ASLS 365	Language Disorders in Children	3
ASLS 370	Basic Audiology	4
ASLS 469	Clinical Processes in Speech-Language Pathology	4
ASLS 478	Aural Rehabilitation and Amplification	3

In addition to the above coursework, it is recommended that students select from the following courses to achieve the 30 credit minimum:

ASL 101	American Sign Language I	3
ASLS 160	Introduction to Human Communication and Its Disorders	3
ASLS 366	Language Sampling Processes	1
ASLS 431	Organically-Based Communication Disorders	3
ASLS 473	SLPA Seminar and Field Experience	4
ASLS 487	Advanced Audiology	3
BIO 245	Introduction to Human Anatomy and Physiology	4

Coursework in the following areas is required by the American Speech-Language-Hearing Association to obtain professional certification:

- Statistics
- Psychology or Sociology
- Life Sciences (Biology)
- Physical Science (Chemistry or Physics)

3. University-Wide Credits – 50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 50 credits. For most students with a previous bachelor's degree, coursework from the first awarded degree will completely satisfy this requirement.

BIOLOGICAL SCIENCES B.S. – CELL AND MOLECULAR BIOLOGY EMPHASIS

College of Natural and Health Sciences

Contact: Susan M. Keenan, Ph.D., School Director

Location: Ross Hall 2480

Telephone: 970.351.2921

Website: www.unco.edu/nhs/biology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program places emphasis on a thorough understanding of the biological principles underlying all living systems through study of the basic unit of life, the cell. Undergraduates entering this program should have a strong science and mathematics background in high school or be prepared to do additional remedial work.

Students successfully completing this program will be prepared to choose from a widely varied range of careers in the basic or applied biological sciences such as public health, the pharmaceutical industry, cancer research, biodiversity research, forensic biology, animal and plant agricultural sciences, and many others.

Students will also be prepared to continue their education in graduate biological sciences programs (microbiology, genetics, molecular biology, cell biology, physiology, endocrinology, immunology, developmental biology, etc.) and in most professional schools (medical, veterinary, etc.). This program encompasses a minor in chemistry.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The State of Colorado has mandated that institutions of higher education assess student outcomes resulting from their college education. The School of Biological Sciences requires that all undergraduate students entering under this Catalog meet the following conditions in addition to meeting the graduation requirements of the University:

- In the senior year of study all undergraduates will take the Educational Testing Service's nationally standardized exam in Biology.
- All Biology majors are required to earn a minimum of a 2.0 grade in all BIO prefix courses taken to meet their major requirements. Students receiving a grade of less than 2.0 in BIO courses taken to meet their major requirements must repeat the courses.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 24 credits

LAC area 1.b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 171	Calculus I for Life Sciences	4
STAT 150	Introduction to Statistical Analysis	3

LAC area 6 — Physical and Life Sciences

BIO 110	Principles of Biology	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Laboratory	1
PHYS 220	Introductory Physics I	5

Remaining LAC — 18 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 71 credits

Take all of the following courses (50 credits):

BIO 111	Survey of Organismal Biology	4
BIO 210	Cell Biology	3
BIO 220	Genetics	4
BIO 351	Microbiology	4
BIO 360	Ecology	4
BIO 425	Molecular Genetics	3
BIO 442	Molecular and Cellular Laboratory	2
BIO 450	Cell Physiology	3
BIO 465	Evolution	3
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Lab	1
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
PHYS 221	Introductory Physics II	5

Biochemistry (3-4 credits)

Choose one of the following options:

CHEM 481	General Biochemistry I	3
Or, complete both:		
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1

Physiology (4-6 credits)

Choose one of the following courses:

BIO 350	Human Physiology	4
BIO 354	General Plant Physiology	4
Or, complete both:		
BIO 552	Mammalian Physiology I	3
BIO 553	Mammalian Physiology II	3

Capstone Professional Experience (1 credit)

Take one credit (chosen in consultation with faculty advisor to help match career goals) from:

BIO 422	Directed Studies	1-3
BIO 492	Internship in Biological Sciences	1-3
BIO 493	Clinical Internship in Biological Sciences	1-3
BIO 494	Practicum in College Biological Science Instruction	1-2
BIO 495	Special Topics in Biology	1-3

Biological Science Advanced Study (10-13 credits)

Choose from BIO-prefix courses at the 300 level or higher to bring your Required Major Credits to **71 total**.

Please see course listings in the graduate catalog for additional course options (must be a junior with a minimum 3.0 GPA to take graduate level courses). Consult with faculty advisor to match career goals.

NOTE: A maximum of 3 credits total of BIO 422, BIO 492, BIO 494, BIO 495, BIO 585 and BIO 592 can count towards the fulfillment of this category.

3. University-Wide Credits — 7 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 7 credits.

BIOLOGICAL SCIENCES B.S. –ECOLOGY AND EVOLUTIONARY BIOLOGY EMPHASIS

College of Natural and Health Sciences

Contact: Susan M. Keenan, Ph.D., School Director

Location: Ross Hall 2480

Telephone: 970.351.2921

Website: www.unco.edu/nhs/biology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis focuses on organismal biology and on field courses. Students completing the program will acquire a background in taxonomy, the diversity of species, and life histories. Students should have an interest in working with plants and animals in a field setting. Undergraduates entering this program should have a strong science and mathematics background in high school or be prepared to do additional remedial work. Students will be prepared to work for public or private sector environmental agencies such as state or federal wildlife agencies, the Bureau of Land Management, the National Park Service, various parks and recreation programs or private consulting agencies.

They can also continue their education in graduate programs in the pure or applied biological sciences (botany, zoology, ecology, forestry, wildlife biology).

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The State of Colorado has mandated that institutions of higher education assess student outcomes resulting from their college education. The School of Biological Sciences requires that all undergraduate students entering under this Catalog meet the following conditions in addition to meeting the graduation requirements of the University:
- In the senior year of study all undergraduates will take the Educational Testing Service's nationally standardized exam in Biology.

- All Biology majors are required to earn a minimum of a 2.0 grade in all BIO prefix courses taken to meet their major requirements. Students receiving a grade of less than 2.0 in BIO courses taken to meet their major requirements must repeat the courses.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 24 credits

LAC area 1.b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 171	Calculus I for Life Sciences	4
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STAT 150	Introduction to Statistical Analysis	3
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LAC area 6 — Physical and Life Sciences

BIO 110	Principles of Biology	4
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CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Principles of Chemistry I	1
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Laboratory

PHYS 220	Introductory Physics I	5
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Remaining LAC — 18 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 71 credits

Take all of the following courses (39 credits):

BIO 111	Survey of Organismal Biology	4
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BIO 210	Cell Biology	3
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BIO 220	Genetics	4
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BIO 330	Plant Systematics	4
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BIO 351	Microbiology	4
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BIO 360	Ecology	4
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BIO 465	Evolution	3
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CHEM 112	Principles of Chemistry II	4
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CHEM 112L	Principles of Chemistry II Lab	1
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ENST 265	Conservation of Natural Resources	3
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PHYS 221	Introductory Physics II	5
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Organic Chemistry (3-5 credits)

Choose one of the following options:

CHEM 231	Principles of Organic Chemistry	3
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Or, complete both:

CHEM 331	Organic Chemistry I	4
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CHEM 331L	Organic Chemistry I Laboratory	1
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Physiology (4-6 credits)

Choose one of the following courses:

BIO 350	Human Physiology	4
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BIO 354	General Plant Physiology	4
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Or, complete both:

BIO 552	Mammalian Physiology I	3
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BIO 553	Mammalian Physiology II	3
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Earth Science (4 credits)

Choose one of the following courses:

GEOL 201	Physical Geology	4
MET 205	General Meteorology	4
OCN 302	Geological and Biological Oceanography	4

MET 205: (LAC area 6)

Capstone Professional Experience (1 credit)

Take one credit (chosen in consultation with faculty advisor to help match career goals) from:

BIO 422	Directed Studies	1-3
BIO 492	Internship in Biological Sciences	1-3
BIO 493	Clinical Internship in Biological Sciences	1-3
BIO 494	Practicum in College Biological Science Instruction	1-2
BIO 495	Special Topics in Biology	1-3

Biological Science Advanced Study (16-20 credits)

Choose from BIO-prefix courses at the 300 level or higher to bring your Required Major Credits to **71 total**.

Please see course listings in the graduate catalog for additional course options (must be a junior with a minimum 3.0 GPA to take graduate level courses). Consult with faculty advisor to match career goals.

NOTE: A maximum of 3 credits total of BIO 422, BIO 492, BIO 494, BIO 495, BIO 585 and BIO 592 can count towards the fulfillment of this category.

3. University-Wide Credits — 7 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 7 credits.

BIOLOGICAL SCIENCES B.S. – PRE-HEALTH AND BIOMEDICAL SCIENCES EMPHASIS

College of Natural and Health Sciences

Contact: Susan M. Keenan, Ph.D., School Director

Location: Ross Hall 2480

Telephone: 970.351.2921

Website: www.unco.edu/nhs/biology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis is intended for premed and other students having an interest in the human and animal health professions. This program meets the minimal requirements for admittance to most professional schools of health science. Undergraduates entering this program should have a strong science and mathematics background in high school or be prepared to do additional remedial work.

Students who successfully complete the program will be prepared for admission to medical, veterinary, dentistry, chiropractic, or paramedical professional programs. They will also be prepared to continue their education in a wide range of graduate programs as diverse as microbiology and human physiology.

This would also be an appropriate emphasis for students interested in working in health communication, pharmaceutical sales, hospitals, biotechnology companies, or government laboratories such as the Centers for Disease Control.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The State of Colorado has mandated that institutions of higher education assess student outcomes resulting from their college education. The School of Biological Sciences requires that all undergraduate students entering under this Catalog meet the following conditions in addition to meeting the graduation requirements of the University:

- In the senior year of study all undergraduates will take the Educational Testing Service's nationally standardized exam in Biology.
- All Biology majors are required to earn a minimum of a 2.0 grade in all BIO prefix courses taken to meet their major requirements. Students receiving a grade of less than 2.0 in BIO courses taken to meet their major requirements must repeat the courses.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 24 credits

LAC area 1.b. — Intermediate Composition

SCI 291 Scientific Writing 3

LAC area 2 — Mathematics

MATH 171 Calculus I for Life Sciences 4

STAT 150 Introduction to Statistical Analysis 3

LAC area 6 — Physical and Life Sciences

BIO 110 Principles of Biology 4

CHEM 111 Principles of Chemistry I 4

CHEM 111L Principles of Chemistry I Laboratory 1

PHYS 220 Introductory Physics I 5

Remaining LAC — 18 credits

NOTE: Students need to select courses from areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 71 credits

Take all of the following courses (47 credits):

BIO 111 Survey of Organismal Biology 4

BIO 210 Cell Biology 3

BIO 220 Genetics 4

BIO 351 Microbiology 4

BIO 360 Ecology 4

BIO 442 Molecular and Cellular Laboratory 2

BIO 450 Cell Physiology 3

BIO 465 Evolution 3

CHEM 112 Principles of Chemistry II 4

CHEM 112L Principles of Chemistry II Lab 1

CHEM 331 Organic Chemistry I 4

CHEM 331L Organic Chemistry I Laboratory 1

CHEM 332 Organic Chemistry II 4

CHEM 332L Organic Chemistry II Laboratory 1

PHYS 221 Introductory Physics II 5

Choose from the following options (6-7 credits):

Complete both:

BIO 341 Human Anatomy 3

BIO 350 Human Physiology 4

Or, complete both:

BIO 552 Mammalian Physiology I 3

BIO 553 Mammalian Physiology II 3

Capstone Professional Experience (1 credit)

Take one credit (chosen in consultation with faculty advisor to help match career goals) from:

BIO 422 Directed Studies 1-3

BIO 492 Internship in Biological Sciences 1-3

BIO 493 Clinical Internship in Biological Sciences 1-3

BIO 494 Practicum in College Biological Science Instruction 1-2

BIO 495 Special Topics in Biology 1-3

Biological Science Advanced Study (16-17 credits)

Choose from BIO-prefix courses at the 300 level or higher to bring your Required Major Credits to **71 total**.

Please see course listings in the graduate catalog for additional course options (must be a junior with a minimum 3.0 GPA to take graduate level courses). Consult with faculty advisor to match career goals.

NOTE: A maximum of 3 credits total of BIO 422, BIO 492, BIO 494, BIO 495, BIO 585, and BIO 592 can count towards the fulfillment of this category.

3. University-Wide Credits — 7 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 7 credits.

**BIOLOGICAL SCIENCES B.S. –
SECONDARY TEACHING EMPHASIS
INITIAL LICENSE IN SCIENCE (GRADES
7-12)**

College of Natural and Health Sciences

Contact: Susan M. Keenan, Ph.D., School Director

Location: Ross Hall 2480

Telephone: 970.351.2921

Website: www.unco.edu/nhs/biology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

This program leads to State of Colorado licensure in secondary science. Students receive training in biological sciences content and pedagogy plus a wide range of additional support science content. They should have an interest in teaching and have evidence of working successfully with young people. Undergraduates entering this program should have a strong science and mathematics background in high school or be prepared to do additional remedial work.

Students will meet licensure requirements of the Colorado Department of Education for teaching secondary science (grades 7-12).

Upon completion of this program, students will also be able to continue their education in graduate programs in the biological sciences. Prior to Student Teaching, students must pass the PRAXIS Science Examination.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The State of Colorado has mandated that institutions of higher education assess student outcomes resulting from their college education. The School of Biological Sciences requires that all undergraduate students entering under this Catalog meet the following conditions in addition to meeting the graduation requirements of the University:

- In the senior year of study all undergraduates will take the Educational Testing Service's nationally standardized exam in Biology.
- All Biology majors are required to earn a minimum of a 2.0 grade in all BIO prefix courses taken to meet their major requirements. Students receiving a grade of less than 2.0 in BIO courses taken to meet their major requirements must repeat the courses.
- Students in Secondary Teaching Emphasis must maintain a 2.5 GPA in their major. Prior to Student Teaching, students must pass the PRAXIS Science Examination.

Degree Requirements — 124 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 24 credits

LAC area 1.b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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LAC area 6 — Physical and Life Sciences

BIO 110	Principles of Biology	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
CHEM 281	Fundamentals of Biochemistry	3
CHEM 281L	Fundamentals of Biochemistry Laboratory	1
PHYS 220	Introductory Physics I	5

Remaining LAC — 18 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 44 credits

Take all of the following courses:

BIO 111	Survey of Organismal Biology	4
BIO 210	Cell Biology	3
BIO 220	Genetics	4
BIO 351	Microbiology	4
BIO 360	Ecology	4
BIO 465	Evolution	3
GEOL 201	Physical Geology	4
PHYS 221	Introductory Physics II	5
SCED 440	Strategies in Teaching Secondary Science	1

Physiology, choose one of the following courses:

BIO 350	Human Physiology	4
BIO 354	General Plant Physiology	4

Earth Science, choose one of the following courses:

AST 100	General Astronomy	4
MET 205	General Meteorology	4

OCN 302	Geological and Biological Oceanography	4
AST 100 and MET 205: (LAC area 6)		
Environmental Studies or Science Electives		
<i>Consult faculty advisor to match career goals.</i>		
	Take four credits	4
3. Required PTEP — 38 credits		
Phase I (5 credits taken concurrently).		
EDFE 110 required semester before; see www.unco.edu/teach/check		
STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3
Phase II (8 credits taken concurrently)		
STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3
Phase III (11 credits taken concurrently)		
EDFE 120 required semester before.		
STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
SCED 441	Methods of Teaching Secondary School Science	3
EDRD 340: maybe taken outside of Phase III		
Phase IV (14 credits).		
EDFE 130 required semester before.		
STEP 464	Secondary Student Teaching	1-14
<ul style="list-style-type: none"> • Candidates must pass the Praxis or Place test prior to Student Teaching. • Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director. • All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching. • Student Teaching outside the supervision of UNC Faculty may or may not be approved. • Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working. 		

BUSINESS ADMINISTRATION B.S. – ACCOUNTING EMPHASIS

Kenneth W. Monfort College of Business

Contact: Lloyd "Pat" Seaton, Ph.D., C.P.A., Chair

Location: Kepner 2090

Telephone: 970.351.2855

Website:

www.mcb.unco.edu/departments/Accounting.cfm

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with the assigned emphasis advisor prior to registration each semester.

The assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the Accounting Program Office for advisor information, 970-351-2855.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Vision: Provide excellent accounting education that prepares our students to have successful accounting related careers.

Mission : Provide excellent accounting education that has a strong undergraduate foundation and a focused graduate program through varied learning opportunities that prepare individuals for successful careers and to become responsible global citizens.

We Value:

- safe and challenging learning environment
- creative problem solving and diverse thinking
- career and academic advising
- student placement in entry level positions
- effective professional communication skills
- professional relationships and networking
- independent and lifelong learning
- ethical and community awareness
- high quality teaching, relevant scholarships and professional service
- currency of curriculum

Program Learning Goals:

Broad knowledge of key business concepts
 Effective communication skills
 Conceptual and analytical skills
 Technology Skills
 Conceptual understanding of accounting ethics
 Technical accounting knowledge

A student who has successfully completed the accounting program requirements will be eligible to sit for the CPA Exam in Colorado. Before June 1, 2015, completing this same program will make the student eligible for CPA licensure in Colorado. After July 1, 2015, the CPA candidate will be able to sit for the CPA Exam in Colorado. However, for Colorado CPA licensure, the student will need an additional 9 hours of accounting courses and 6 hours of business courses. These additional courses may be obtained through the accounting program's Master of Accounting program outlined in UNC's Graduate Catalog. Specific course requirements for Colorado CPA licensure may be obtained from the Colorado Board of Accountancy website.

The emphasis in accounting and the Department of Accounting and Computer Information Systems are approved under the State Accounting Law of Colorado. Upon completion of the accounting emphasis, the student qualifies to write the CPA and other professional examinations.

Students completing the program are able to qualify for a broad range of opportunities including public accounting, industrial accounting, governmental and other not-for-profit accounting, as well as entrance to graduate programs.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a

cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA, and at least a "C-" grade in each individual Business Administration Core Course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- The total number of credits in accounting coursework cannot exceed 30 credits of 300 and 400 level accounting courses.
- Students interested in taking the CPA exam should consider taking six credits of their business electives in accounting courses, such as BAAC 429. Students interested in taking other professional exams, such as the CMA, CFP, CFM, CISA, should consult their advisor for suggested electives.
- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration, a graduation requirement is the achievement of a cumulative grade point average of 2.00 for all upper division (300/400-level) accounting (BAAC) courses completed at the University of Northern Colorado.
- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits and Elective Emphasis Credits in order to count towards graduation.
- BAAC 495 Special Topics or any Executive Professor class may be substituted for an Accounting elective with the approval of the Chair of the Department of Accounting and CIS.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 25 credits****LAC area 1.b. — Intermediate Composition**

BA 205	Business Communications	3
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LAC area 2 — Mathematics

MATH 124	College Algebra	4
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STAT 150	Introduction to Statistical Analysis	3
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MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
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ECON 205	Principles of Microeconomics	3
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LAC area 5.c. — Human Behavior and Social Systems

Choose one of the following courses:

PSY 120	Principles of Psychology	3
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PSY 265	Social Psychology	3
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SOC 100	Principles of Sociology	3
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LAC Electives

BACS 101	Business Computing	3
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COMM 100	Basics of Public Speaking	1
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COMM 101	Speaking Evaluation	2
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Remaining LAC — 25 credits

See “Liberal Arts Core”.

2. Required Major — 63-64 credits**(Business Core Credits — 30 credits)**

Take all of the following courses:

BA 299	Professional Experience	
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BAAC 220	Principles of Accounting I	3
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BAAC 221	Principles of Accounting II	3
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BACS 300	Information Systems	3
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BAFN 231	Legal Environment of Business	3
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BAFN 305	Intermediate Business Statistics	3
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BAFN 370	Business Finance	3
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BAFN 390	Operations Management	3
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BAMG 350	Management of Organizations	3
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BAMG 456	Strategic Management	3
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BAMK 360	Marketing	3
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BAFN 305: should be taken prior to enrolling in any 400-level business course.

BAMG 456: is the capstone course for Business majors and is designed to be taken in the student’s last semester. The prerequisites for this course are: BAFN 305, BAFN 370, BAMG 350 and BAMK 360. BAFN 305 may be taken concurrently. Senior standing.

(Accounting Emphasis Credits — 24 credits)

Take all of the following courses:

BAAC 320	Intermediate Accounting I	3
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BAAC 321	Intermediate Accounting II	3
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BAAC 323	Cost and Managerial Accounting I	3
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BAAC 325	Income Tax I	3
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BAAC 328	Accounting Systems	3
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BAAC 421	Advanced Accounting	3
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BAAC 424	Accounting Ethics	3
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BAAC 425	Auditing I	3
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(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for Small Business	3
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(Required Supporting Credits — 3-4 credits)

Choose one of the following courses:

MATH 131	Calculus I	4
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MATH 176	Topics in Calculus	3
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MATH 176: recommended

3. University-Wide Credits — 60 credits (non-business)

Students must complete 60 non-business credits (these credits include LAC courses listed above) in order to graduate. BA 150, BA 205, BA 251, BACS 101, BAFN 240 and BAFN 291 count as non-business credits.

In addition to the specified LAC courses listed above, most students will need an additional 6-7 credits in non-Business courses.

BUSINESS ADMINISTRATION B.S. – COMPUTER INFORMATION SYSTEMS EMPHASIS

Kenneth W. Monfort College of Business

Contact: Lloyd "Pat" Seaton, Ph.D., C.P.A., Chair

Location: Kepner 2090

Telephone: 970.351.2855

Website: <http://www.mcb.unco.edu/departments/CIS.cfm>

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

The assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the CIS Program Office for advisor information, 970.351.2855.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The primary objective of the Computer Information Systems Emphasis is to provide the applicable coursework and experiences to allow graduates to secure industry positions in the fields of programming, systems analysis, systems design, database design/administration and telecommunications/networking. The program is also designed to prepare students with a solid academic background suitable for graduate work in computer information systems.

Within the curriculum, particular attention is paid to the strategic nature of technology. In the CIS program, students acquire knowledge of computer programming, networking, systems analysis and design, database management systems, decision support systems and e-commerce.

Graduates of the CIS program usually enter the job market as programmers/analysts or networking personnel. Subsequent positions may include systems analysts, database administrators and network administration. For the most part, the graduate's activities will focus on creating and implementing software and procedures used to service large and small organizations including manufacturing, retail, wholesale, financial, insurance, communications and government groups.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.50-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA, and at least a "C-" grade in each individual Business Administration Core Course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits and Elective Emphasis Credits in order to count towards graduation.
- BACS 495 Special Topics in CIS may be repeated. A maximum of 6 credits may be applied to the student's degree program. With the written approval of the CIS department chair, an Executive Professor Special Topics course may be substituted for BACS 495 Special Topics in CIS.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 25 credits****LAC area 1.b. — Intermediate Composition**

BA 205	Business Communications	3
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LAC area 2 — Mathematics

MATH 124	College Algebra	4
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STAT 150	Introduction to Statistical Analysis	3
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MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
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ECON 205	Principles of Microeconomics	3
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LAC area 5.c. — Human Behavior and Social Systems

Choose one of the following courses:

PSY 120	Principles of Psychology	3
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PSY 265	Social Psychology	3
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SOC 100	Principles of Sociology	3
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LAC Electives

BACS 101	Business Computing	3
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COMM 100	Basics of Public Speaking	1
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COMM 101	Speaking Evaluation	2
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Remaining LAC — 25 credits

See “Liberal Arts Core”.

2. Required Major — 63-64 credits**(Business Core Credits — 30 credits)**

Take all of the following courses:

BA 299	Professional Experience	
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BAAC 220	Principles of Accounting I	3
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BAAC 221	Principles of Accounting II	3
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BACS 300	Information Systems	3
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BAFN 231	Legal Environment of Business	3
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BAFN 305	Intermediate Business Statistics	3
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BAFN 370	Business Finance	3
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BAFN 390	Operations Management	3
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BAMG 350	Management of Organizations	3
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BAMG 456	Strategic Management	3
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BAMK 360	Marketing	3
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BAFN 305: should be taken prior to enrolling in any 400-level business course.

BAMG 456: is the capstone course for Business majors and is designed to be taken in the student’s last semester. The prerequisites for this course are: BAFN 305, BAFN 370, BAMG 350 and BAMK 360. BAFN 305 may be taken concurrently. Senior standing.

(CIS Emphasis Credits — 18 credits)

Take all of the following courses:

BACS 287	Graphical Interface Programming	3
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BACS 380	Networking and Data	3
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Communications Systems

BACS 387	Object Oriented System	3
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Development

BACS 485	Database Management Systems	3
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BACS 487	Systems Analysis and Design	3
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BACS 488	Senior CIS Project	3
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(Elective CIS Emphasis Credits — 6 credits)

Choose two of the following courses:

BACS 350	Intermediate Web Development	3
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BACS 371	Introduction to Computer	3
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Forensics

BACS 382	TCP/IP Network Security	3
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BACS 383	Designing User Experiences	3
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BACS 385	Fundamentals of Project	3
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Management

BACS 392	Systems Platforms and Network	3
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Development

BACS 486	Advanced Database Management	3
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BACS 495	Special Topics in CIS	3
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(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for	3
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Small Business

(Required Supporting Credits — 3-4 credits)

Choose one of the following courses:

MATH 131	Calculus I	4
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MATH 176	Topics in Calculus	3
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MATH 176: recommended

3. University-Wide Credits — 60 credits (non-business)

Students must complete 60 non-business credits (these credits include LAC courses listed above) in order to graduate. BA 150, BA 205, BA 251, BACS 101, BAFN 240 and BAFN 291 count as non-business credits.

In addition to the specified LAC courses listed above, most students will need an additional 6-7 credits in non-Business courses.

BUSINESS ADMINISTRATION B.S. – FINANCE EMPHASIS

Kenneth W. Monfort College of Business

Contact: Garth H. Allen, J.D., Chair

Location: Kepner 1090 G

Telephone: 970.351.2275

Fax: 970.351.1097

Website:

<http://www.mcb.unco.edu/departments/Finance.cfm>

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

The assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the Finance Program Office for advisor information, 970.351.2275.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Finance Emphasis provides students with a thorough foundation in finance while also preparing graduates for a wide range of finance related careers or graduate studies. Students may elect a traditional finance curriculum or any one of the three curriculum tracks designed to prepare students for nationally recognized certifications such as Chartered Financial Analyst (CFA), Certified Financial Planner (CFP), or Certified in Financial Management (CFM).

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements specified above.

- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- In addition to fulfilling the basic requirements for the Bachelor or Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits and Elective Emphasis Credits in order to count towards graduation.
- Students interested in the field of Financial Planning and/or who want to sit for the CFP™ Certification Exam should take the following elective courses: BAFN 340, BAFN 441, BAFN 442, BAFN 479, BAAC 320 and BAAC 325.
- Students interested in the field of investments and/or who want to prepare for the CFA® exam should take the following courses as their Elective Emphasis Credits: BAFN 479, BAFN 478, and BAAC 320.
- Students interested in the field of corporate financial management and/or who want to prepare for the CFM exam should take the following courses as their Elective Emphasis Credits: BAAC 320, BAAC 323 and BAFN 479.
- Students interested in the field of banking should take the following courses as their Elective Emphasis Credits: BAFN 473, BAFN 479 and one other course from the list of Elective Emphasis Credits.
- BAFN 495 Special Topics or any Executive Professor class may be substituted for a finance elective with the approval of the Chair of the Department of Finance.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 25 credits****LAC area 1.b. — Intermediate Composition**

BA 205 Business Communications 3

LAC area 2 — Mathematics

MATH 124 College Algebra 4

STAT 150 Introduction to Statistical Analysis 3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203 Principles of Macroeconomics 3

ECON 205 Principles of Microeconomics 3

LAC area 5.c. — Human Behavior and Social Systems

Choose one of the following courses:

PSY 120 Principles of Psychology 3

PSY 265 Social Psychology 3

SOC 100 Principles of Sociology 3

LAC Electives

BACS 101 Business Computing 3

COMM 100 Basics of Public Speaking 1

COMM 101 Speaking Evaluation 2

Remaining LAC — 25 credits

See “Liberal Arts Core”.

2. Required Major — 63-64 credits**(Business Core Credits — 30 credits)**

Take all of the following courses:

BA 299 Professional Experience 3

BAAC 220 Principles of Accounting I 3

BAAC 221 Principles of Accounting II 3

BACS 300 Information Systems 3

BAFN 231 Legal Environment of Business 3

BAFN 305 Intermediate Business Statistics 3

BAFN 370 Business Finance 3

BAFN 390 Operations Management 3

BAMG 350 Management of Organizations 3

BAMG 456 Strategic Management 3

BAMK 360 Marketing 3

BAFN 305: should be taken prior to enrolling in any 400-level business course.

BAMG 456: is the capstone course for Business majors and is designed to be taken in the student’s last semester. The prerequisites for this course are: BAFN 305, BAFN 370, BAMG 350 and BAMK 360. BAFN 305 may be taken concurrently. Senior standing.

(Finance Emphasis Credits — 15 credits)

Take all of the following courses:

BAFN 371 Financial Markets and Institutions 3

BAFN 375 Multinational Financial Management 3

BAFN 379 Investments 3

BAFN 470 Financial Management 3

BAFN 474 Case Problems in Financial Management 3

(Elective Finance Emphasis Credits — 9 credits)

Choose three of the following courses:

BAAC 320 Intermediate Accounting I 3

BAAC 323 Cost and Managerial Accounting I 3

BAFN 340 Principles of Risk and Insurance 3

BAFN 372 Introduction to Real Estate 3

BAFN 441 Estate Planning and Life Insurance 3

BAFN 442 Topics in Financial Planning 3

BAFN 473 Commercial Bank Management 3

BAFN 478 Student and Foundation Fund 3

BAFN 479 Portfolio Management 3

(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200 Web Design and Development for Small Business 3

(Required Supporting Credits — 3-4 credits)

Choose one of the following courses:

MATH 131 Calculus I 4

MATH 176 Topics in Calculus 3

MATH 176: recommended

3. University-Wide Credits — 60 credits (non-business)

Students must complete 60 non-business credits (these credits include LAC courses listed above) in order to graduate. BA 150, BA 205, BA 251, BACS 101, BAFN 240 and BAFN 291 count as non-business credits.

In addition to the specified LAC courses listed above, most students will need an additional 6-7 credits in non-Business courses.

BUSINESS ADMINISTRATION B.S. – GENERAL BUSINESS EMPHASIS

Kenneth W. Monfort College of Business

General Business courses and faculty are dispersed throughout the various business departments.

Contact: Lloyd "Pat" Seaton, Ph.D., C.P.A.

Location: Kepner 2090

Telephone: 970.351.2855

Website: www.mcb.unco.edu/departments/Accounting.cfm and
www.mcb.unco.edu/departments/CIS.cfm

or

Contact: Garth H. Allen, J.D.

Location: Kepner 1090 G

Telephone: 970.351.2275

Fax: 970.351.1097

Website: www.mcb.unco.edu/departments/Finance.cfm

or

Contact: Keiko Krahnke, Ph.D.

Location: Kepner 1090

Telephone: 970.351.2088

Website: www.mcb.unco.edu/departments/Management.cfm

or

Contact: Denny McCorkle, D.B.A.

Location: Kepner 1090

Telephone: 970.351.2275

Website: www.mcb.unco.edu/departments/Marketing.cfm

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

The assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the Accounting or Finance Program office for advisor information, 970-351-2855 or 970-351-2275.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

General Business courses and faculty are dispersed throughout the various business departments.

The General Business Emphasis prepares students for a wide variety of careers in business, the management of small or family-owned businesses and graduate study in business administration.

Students complete coursework in each of the functional areas of business: accounting, finance, computer information systems, management and marketing. The

General Business Emphasis is designed to prepare students for a broad range of entry-level positions in business organizations. The program is not intended to provide specialized study. The broad-based nature of the curriculum makes the General Business program appropriate for students intending to manage a family-owned or small business.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in

the Required Emphasis Credits and Elective Emphasis Credits in order to count towards graduation.

- A cumulative grade point average of 2.00 or better must be earned in the Required Emphasis Credits and Elective Emphasis Credits categories in order for the course to count toward graduation. With the written approval of the Dean, students may make the following course substitutions:
 - Students may substitute a senior-level Special Topics course for a required emphasis course with the same prefix.
 - Students with a 3.0 or higher GPA may substitute BAMG 407/BAMK 407 Small Business Counseling for any approved BAMG or BAMK required emphasis course.
 - BA 495 Special Topics or any Executive Professor class may be substituted for a General Business elective with the approval of the Dean.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 25 credits

LAC area 1.b. — Intermediate Composition

BA 205	Business Communications	3
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LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

LAC area 5.c. — Human Behavior and Social Systems

Choose one of the following courses:

PSY 120	Principles of Psychology	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3

LAC Electives

BACS 101	Business Computing	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2

Remaining LAC — 25 credits

See “Liberal Arts Core”.

2. Required Major — 63-64 credits

(Business Core Credits — 30 credits)

Take all of the following courses:

BA 299	Professional Experience	
BAAC 220	Principles of Accounting I	3
BAAC 221	Principles of Accounting II	3
BACS 300	Information Systems	3

BAFN 231	Legal Environment of Business	3
BAFN 305	Intermediate Business Statistics	3
BAFN 370	Business Finance	3
BAFN 390	Operations Management	3
BAMG 350	Management of Organizations	3
BAMG 456	Strategic Management	3
BAMK 360	Marketing	3

BAFN 305: should be taken prior to enrolling in any 400-level business course.

BAMG 456: is the capstone course for Business majors and is designed to be taken in the student’s last semester. The prerequisites for this course are: BAFN 305, BAFN 370, BAMG 350 and BAMK 360. BAFN 305 may be taken concurrently. Senior standing.

(General Business Emphasis Credits — 24 credits)

Take all of the following courses:

BAFN 332	Business Administration and the Law	3
BAFN 340	Principles of Risk and Insurance	3
BAFN 470	Financial Management	3
BAMG 354	Organizational Behavior	3
BAMK 368	Marketing Analysis and Research	3
BAMK 464	Global Marketing Strategies	3

Choose one of the following courses:

BAMG 353	Human Resources Management	3
BAMG 451	Managing New Business Ventures	3

Choose one of the following courses:

BAAC 320	Intermediate Accounting I	3
BAAC 323	Cost and Managerial Accounting I	3

(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for Small Business	3
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(Required Supporting Credits — 3-4 credits)

Choose one of the following courses:

MATH 131	Calculus I	4
MATH 176	Topics in Calculus	3

MATH 176:recommended

3. University-Wide Credits — 60 credits (non-business)

Students must complete 60 non-business credits (these credits include LAC courses listed above) in order to graduate. BA 150, BA 205, BA 251, BACS 101, BAFN 240 and BAFN 291 count as non-business credits.

In addition to the specified LAC courses listed above, most students will need an additional 6-7 credits in non-Business courses.

BUSINESS ADMINISTRATION B.S. – MANAGEMENT EMPHASIS

Kenneth W. Monfort College of Business

Contact: Keiko Krahnke, Ph.D., Chair

Location: Kepner 1090

Telephone: 970.351.2088

Website:

<http://www.mcb.unco.edu/departments/Management.cfm>

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

The assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the Management Program Office for advisor information, 970.351.2088.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Management is a dynamic field encompassing a wide variety of career choices. Through coursework in the Management emphasis, students will learn to think strategically about organizations and how they interact with the environment. Students will gain an understanding of people and how to recruit, select, and lead them in an organizational setting. Students will also learn how to manage in a global environment and to be socially responsible and ethical in their business dealings.

The primary objective of the Management Emphasis is to prepare students for entry-level management positions in business, not-for-profit organizations, and government. The emphasis also prepares students for continuing education in MBA or other relevant master's degree programs.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current Admission Standards.

- Transfer students are admitted to the College of Business major and minors provided they meet the admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core courses.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits and Elective Emphasis Credits in order to count towards graduation.
- BAMG 495 Special Topics or any Executive Professor class may be substituted for a Management elective with the approval of the Chair of the Department of Management.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 25 credits****LAC area 1.b. — Intermediate Composition**

BA 205	Business Communications	3
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LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

LAC area 5.c. — Human Behavior and Social Systems

Choose 1 of the following courses:

PSY 120	Principles of Psychology	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3

LAC Electives

BACS 101	Business Computing	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2

Remaining LAC — 25 credits

See “Liberal Arts Core”.

2. Required Major — 63-64 credits**(Business Core Credits — 30 credits)**

Take all of the following courses:

BA 299	Professional Experience	
BAAC 220	Principles of Accounting I	3
BAAC 221	Principles of Accounting II	3
BACS 300	Information Systems	3
BAFN 231	Legal Environment of Business	3
BAFN 305	Intermediate Business Statistics	3
BAFN 370	Business Finance	3
BAFN 390	Operations Management	3
BAMG 350	Management of Organizations	3
BAMG 456	Strategic Management	3
BAMK 360	Marketing	3

BAFN 305: should be taken prior to enrolling in any 400-level business course.

BAMG 456: is the capstone course for Business majors and is designed to be taken in the student’s last semester. The prerequisites for this course are: BAFN 305, BAFN 370, BAMG 350 and BAMK 360. BAFN 305 may be taken concurrently. Senior standing.

(Management Emphasis Credits — 15 credits)

Take all of the following courses:

BAMG 353	Human Resources Management	3
BAMG 354	Organizational Behavior	3
BAMG 452	Business Ethics	3
BAMG 457	Organizational Theory & Design	3
BAMG 458	International Management	3

(Elective Management Emphasis Credits — 9 credits)

Choose three of the following courses:

BAAC 323	Cost and Managerial Accounting I	3
BAFN 470	Financial Management	3
BAMG 355	Fundamentals of Entrepreneurship	3
BAMG 451	Managing New Business Ventures	3
BAMG 453	Advanced Topics in Human Resources Management	3
BAMG 454	Leadership in Organizations	3
BAMG 455	Labor Relations	3
BAMG 459	Management of Quality	3
BAMG 494	Nonprofit Management	3
BAMG 495	Special Topics in Management	1-3
BAMG 407	Small Business Counseling	3

or

BAMK 407	Small Business Counseling	3
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BAMG 495: Repeatable, under different subtitles.

(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for Small Business	3
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Required Supporting Credits — 3-4 credits

Choose one of the following courses:

MATH 131	Calculus I	4
MATH 176	Topics in Calculus	3

MATH 176: (recommended)

3. University-Wide Credits — 60 credits (non-business)

Students must complete 60 non-business credits (these credits include LAC courses listed above) in order to graduate. BA 150, BA 205, BA 251, BACS 101, BAFN 240 and BAFN 291 count as non-business credits.

In addition to the specified LAC courses listed above, most students will need an additional 6-7 credits in non-Business courses.

BUSINESS ADMINISTRATION B.S. – MARKETING EMPHASIS

Kenneth W. Monfort College of Business

Contact: Denny McCorkle, D.B.A., Chair

Location: Kepner 2090 C

Telephone: 970.351.2275

Website:

<http://www.mcb.unco.edu/departments/Marketing.cfm>

Advising Information:

Freshmen and sophomore students must consult with their advisor each semester prior to registering. Juniors and seniors are not required, but are encouraged, to meet with their assigned emphasis advisor prior to registration each semester.

The assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the Marketing Program Office for advisor information, 970.351.2088.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

In a highly competitive, global marketplace it is essential that organizations understand and rapidly respond to the needs of their customers. To develop and maintain sustainable competitive advantage, it is essential that organizations understand how to identify target markets and develop marketing strategies that will provide satisfaction to those markets. To do this, organizations employ individuals who can analyze markets and develop comprehensive marketing programs, which include product, promotion, pricing and distribution strategies. A Bachelor of Science degree in Business Administration with an emphasis in Marketing equips students with the knowledge and necessary skills to succeed in careers which require that they develop and implement marketing strategies. The emphasis also equips students for graduate study in marketing and business administration.

There are a wide variety of career paths in organizations open to graduates in marketing. Marketing is a significant functional area in virtually all modern organizations. A sample of marketing career areas may include the following: product management, retail management, marketing research, distribution management, logistics management, industrial buying, direct marketing, international marketing, promotion management, professional selling, sales management and advertising management. Graduates are prepared for marketing careers

in public, private, governmental and non-profit organizations.

Program Admission Requirements:

- Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Current admission standards are available at www.mcb.unco.edu or by calling the MCB Advising Center at 970.351.1233. Students with a GED should contact the MCB Advising Center for current admission standards.
- Transfer students are admitted to the College of Business major and minors provided they meet the admissions requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission to the College of Business provided they meet the freshman admission requirements.
- Some students may qualify to submit an application for admission to a Business major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed at least 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the administrative assistant in the department of their choice of emphasis located in Kepner Hall. International students can obtain additional information about admission to the Monfort College of Business from the MCB Advising Center, 970.351.1233.

Degree Requirement Notes:

Students are reminded that to graduate with a Business Administration degree, a student must attain a 2.0 or greater cumulative Business GPA and at least a "C-" grade in each individual Business Administration Core course.

Business coursework may be transferred toward a Business degree according to the following limits:

- A maximum of 12 credit hours may be transferred into the Business Core and
- A maximum of 9 credit hours may be transferred into Required Emphasis and Elective Emphasis and
- A maximum of 6 credit hours may be transferred into Business Electives.

Program Requirements:

- In addition to fulfilling the basic requirements for the Bachelor of Science degree in Business Administration students must attain at least a grade of "C-" or better in the Required Emphasis Credits and Elective Emphasis Credits in order to count towards graduation.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 25 credits****LAC area 1.b. — Intermediate Composition**

BA 205	Business Communications	3
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LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

MATH 124: If a student presents an ACT score of 26.0 or higher in mathematics or an SAT math score of 560 or higher, he or she is exempt from MATH 124 and thus the LAC area 2 requirement.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

LAC area 5.c. — Human Behavior and Social Systems

Choose 1 of the following courses:

PSY 120	Principles of Psychology	3
PSY 265	Social Psychology	3
SOC 100	Principles of Sociology	3

LAC Electives

BACS 101	Business Computing	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2

Remaining LAC — 25 credits

See “Liberal Arts Core”.

2. Required Major — 63-64 credits**(Business Core Credits — 30 credits)**

Take all of the following courses:

BA 299	Professional Experience	
BAAC 220	Principles of Accounting I	3
BAAC 221	Principles of Accounting II	3
BACS 300	Information Systems	3
BAFN 231	Legal Environment of Business	3
BAFN 305	Intermediate Business Statistics	3
BAFN 370	Business Finance	3
BAFN 390	Operations Management	3
BAMG 350	Management of Organizations	3
BAMG 456	Strategic Management	3
BAMK 360	Marketing	3

BAFN 305: should be taken prior to enrolling in any 400-level business course.

BAMG 456: is the capstone course for Business majors and is designed to be taken in the student’s last semester. The prerequisites for this course are: BAFN 305, BAFN 370, BAMG 350 and BAMK 360. BAFN 305 may be taken concurrently. Senior standing.

(Marketing Emphasis Credits — 12 credits)

Take all of the following courses:

BAMK 361	Consumer Behavior	3
BAMK 368	Marketing Analysis and Research	3
BAMK 464	Global Marketing Strategies	3
BAMK 490	Marketing Problems	3

(Elective Marketing Emphasis Credits — 12 credits)

Choose four courses from 300/400-level courses with a minimum of two (2) from the 400-level courses:

BA 460	International Business and Culture	3
BAMK 364	Selling and Sales Management	3
BAMK 365	Advertising and Promotion	3
BAMK 366	Retailing	3
BAMK 371	Digital Marketing	3
BAMK 461	Advertising Campaigns	3
BAMK 468	Business-to-Business Marketing	3
BAMK 469	Supply Chain Management	3
BAMK 478	Social Media Marketing	3
BAMK 495	Special Topics in Marketing	1-3
BAMK 407	Small Business Counseling	3

or

BAMG 407	Small Business Counseling	3
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BAMK 495: May be repeatable under different subtitles up to 6 credit hours for Elective Marketing Emphasis.

(Elective Major Credits — 6 credits)

Choose two of the following courses:

Any 300 or 400-level business electives (BA prefix) except for BAAC 301, BAFN 302 and BAMG 356

or

BACS 200	Web Design and Development for Small Business	3
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Required Supporting Credits — 3-4 credits

Choose one of the following courses:

MATH 131	Calculus I	4
MATH 176	Topics in Calculus	3

MATH 176: recommended

3. University-Wide Credits — 60 credits (non-business)

Students must complete 60 non-business credits (these credits include LAC courses listed above) in order to graduate. BA 150, BA 205, BA 251, BACS 101, BAFN 240 and BAFN 291 count as non-business credits.

In addition to the specified LAC courses listed above, most students will need an additional 6-7 credits in non-Business courses.

CHEMISTRY B.S. – BIOCHEMISTRY EMPHASIS (ACS CERTIFIED)

College of Natural and Health Sciences

Contact: Michael D. Mosher, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program is designed to give students a broad background in chemistry and biology. Students will have the opportunity to work with a faculty member on an independent research project in chemistry. Students receiving this degree can be certified by the American Chemical Society. See advisor for details.

Students graduating with this emphasis will be prepared to pursue graduate study in chemistry, biochemistry, molecular biology, environmental health, professional schools (e.g., medicine, dentistry, veterinary medicine and other health-related areas) or obtain an entry position within the chemical or biotechnological industry.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.
- It is recommended that students have a fundamental background in computers.

- Juniors and seniors are required to participate in Chemistry and Biochemistry’s undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 25 credits

LAC area 1.b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
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MATH 132	Calculus II	4
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LAC area 6 — Physical and Life Sciences

BIO 110	Principles of Biology	4
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CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Principles of Chemistry I Lab	1
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PHYS 240	General Physics I	5
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Remaining LAC — 18 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 69-70 credits

Take all of the following courses:

CHEM 112	Principles of Chemistry II	4
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CHEM 112L	Principles of Chemistry II Lab	1
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CHEM 321	Chemical Analysis	4
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CHEM 331	Organic Chemistry I	4
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CHEM 331L	Organic Chemistry I Laboratory	1
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CHEM 332	Organic Chemistry II	4
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CHEM 332L	Organic Chemistry II Laboratory	1
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CHEM 421	Instrumental Analysis	4
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CHEM 441	Inorganic Chemistry I	3
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CHEM 442	Inorganic Chemistry II	3
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CHEM 443	Inorganic Chemistry Laboratory	1
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CHEM 451	Physical Chemistry I	4
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CHEM 451L	Physical Chemistry I Laboratory	1
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CHEM 452	Physical Chemistry II	4
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CHEM 452L	Physical Chemistry II Laboratory	1
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CHEM 481	General Biochemistry I	3
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CHEM 481L	Experimental Biochemistry I	1
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CHEM 482	General Biochemistry II	3
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CHEM 482L	Experimental Biochemistry II	1
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CHEM 499	Seminar and Research in	1-3
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	Chemistry	
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BIO 210	Cell Biology	3
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MATH 233	Calculus III	4
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PHYS 241	General Physics II	5
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CHEM 499: Take 2 credits

Take two of the following courses:

BIO 220	Genetics	4
BIO 351	Microbiology	4
BIO 450	Cell Physiology	3

3. University-Wide Credits — 7-8 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 7-8 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.

CHEMISTRY B.S. – CHEMISTRY EMPHASIS (ACS CERTIFIED)

College of Natural and Health Sciences

Contact: Michael D. Mosher, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program is designed to give students a broad background and an in-depth foundation in chemistry. Students will work with a faculty member on an independent research project in chemistry. Students receiving this degree can be certified by the American Chemical Society. See advisor for details.

Students graduating with this emphasis are prepared to pursue graduate study in chemistry, professional schools (e.g., chemical engineering, medicine, dentistry, veterinary medicine and other health sciences) or an entry-level position with a chemical or petroleum company.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of "C" or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.
- It is recommended that students have a fundamental background in computers.
- Juniors and seniors are expected to participate in Chemistry and Biochemistry's undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 21 credits****LAC Area 1.b. — Intermediate Composition**

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
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MATH 132	Calculus II	4
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LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Principles of Chemistry I Lab	1
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PHYS 240	General Physics I	5
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Remaining LAC — 19 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.**2. Required Major — 54-55 credits**

Take all of the following courses:

CHEM 112	Principles of Chemistry II	4
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CHEM 112L	Principles of Chemistry II Lab	1
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CHEM 321	Chemical Analysis	4
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CHEM 331	Organic Chemistry I	4
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CHEM 331L	Organic Chemistry I Laboratory	1
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CHEM 332	Organic Chemistry II	4
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CHEM 332L	Organic Chemistry II Laboratory	1
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CHEM 421	Instrumental Analysis	4
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CHEM 441	Inorganic Chemistry I	3
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CHEM 442	Inorganic Chemistry II	3
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CHEM 443	Inorganic Chemistry Laboratory	1
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CHEM 451	Physical Chemistry I	4
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CHEM 451L	Physical Chemistry I Laboratory	1
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CHEM 452	Physical Chemistry II	4
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CHEM 452L	Physical Chemistry II Laboratory	1
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CHEM 499	Seminar and Research in	1-3
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	Chemistry	
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MATH 233	Calculus III	4
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PHYS 241	General Physics II	5
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CHEM 499: Take 2 credits

Choose one of the following options:

CHEM 381	Principles of Biochemistry	3
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CHEM 381L	Principles of Biochemistry Lab	1
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or

CHEM 481	General Biochemistry I	3
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3. University-Wide Credits — 25-26 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 25-26 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.**CHEMISTRY B.S. – FORENSIC SCIENCE EMPHASIS****College of Natural and Health Sciences****Contact:** Michael D. Mosher, Ph.D., Chair**Location:** Ross Hall 3480**Telephone:** 970.351.2559**Website:** <http://www.unco.edu/nhs/chemistry>**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.**The program consists of three parts:**

1. Liberal Arts Core (LAC) Credits

2. Required Major Credits

3. University-Wide Credits

Program Description:

This program is designed to prepare students to enter the field of forensic science by providing them with background courses in chemistry, physics, sociology and criminal justice along with laboratory experiences as research and an internship. Students completing this degree emphasis who wish to pursue graduate study in one of the areas of chemistry may be required to complete additional course work in physical chemistry and/or mathematics and biology depending on the entrance requirements of the specific graduate school.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 132, MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.
- It is recommended that students have a fundamental background in computers.
- Juniors and seniors are expected to participate in Chemistry and Biochemistry’s undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 21 credits****LAC area 1b. — Intermediate Composition**

SCI 291 Scientific Writing 3

LAC area 2 — Mathematics

MATH 131 Calculus I 4

LAC area 6 — Physical and Life Sciences

BIO 110 Principles of Biology 4

CHEM 111 Principles of Chemistry I 4

CHEM 111L Principles of Chemistry I Lab 1

PHYS 220 Introductory Physics I 5

Remaining LAC — 19 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.**2. Required Major — 64-65 credits****Take all of the following courses:**

CHEM 112 Principles of Chemistry II 4

CHEM 112L Principles of Chemistry II Lab 1

CHEM 321 Chemical Analysis 4

CHEM 331 Organic Chemistry I 4

CHEM 331L Organic Chemistry I Laboratory 1

CHEM 332 Organic Chemistry II 4

CHEM 332L Organic Chemistry II Laboratory 1

CHEM 421 Instrumental Analysis 4

CHEM 422 Directed Studies 1-3

CHEM 441 Inorganic Chemistry I 3

CHEM 450 Survey of Physical Chemistry 3

CHEM 450L Survey of Physical Chemistry Lab 1

CHEM 481 General Biochemistry I 3

CHEM 481L Experimental Biochemistry I 1

CHEM 482 General Biochemistry II 3

CHEM 482L Experimental Biochemistry II 1

CHEM 499 Seminar and Research in 1-3

Chemistry

ANT 330 Forensic Anthropology 3

CRJ 395 Topics in Criminal Justice 1-3

PHYS 221 Introductory Physics II 5

CHEM 422: Take 4 credits

CHEM 499: Take 2 credits

CRJ 395: Take 3 credits. Recommended: Fundamentals of Forensics

Choose one of the following courses:

CRJ 110 Introduction to Criminal Justice 3

CRJ 395 Topics in Criminal Justice 1-3

PSY 255 Abnormal Psychology 3

SOC 302 Variable Topics in Sociology 1-4

SOC 332 Social Psychology 3

SOC 346 Criminology 3

CRJ 395: Take 3 credits. Recommended: Criminal Profiling

SOC 302: Take 3 credits. Recommended: Sociology of Murder

Choose one of the following courses:

ANT 340 Quantitative Methods for Anthropology 3

or

SOC 361 Methods of Sociological Research I 3

and

SOC 363 Methods of Sociological Research I Lab 1

SOC 363: optional

Choose one of the following courses

ANT 320 Archaeological Research Methods 3

ANT 408 Workshop in Anthropology 3-12

ANT 408: Take 3 credits

3. University-Wide Credits — 15-16 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 15-16 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.

CHEMISTRY B.S. – INDUSTRIAL CHEMISTRY EMPHASIS

College of Natural and- Health Sciences

Contact: Michael D. Mosher, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

This emphasis offers training in chemistry, mathematics, physics and a minor area selected by the student. The course of study provides a solid foundation in chemistry and specific background knowledge about the chemical industry.

Students completing this emphasis can pursue a career in the chemical, medical, pharmaceutical or biotechnology industries; or in related government agencies. Career options include supervision, process evaluation, quality control, pilot scale operation, management and sales. Students considering graduate study in chemistry may be required to complete additional coursework in physical chemistry and/or mathematics depending on the entrance requirements of specific graduate schools.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 132, MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.
- It is recommended that students have a fundamental background in computers.

- Juniors and seniors are expected to participate in Chemistry and Biochemistry’s undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 20 credits

LAC area 1b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
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LAC area 5 — Social and Behavioral Sciences

ECON 203	Principles of Macroeconomics	3
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LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Principles of Chemistry I Lab	1
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PHYS 220	Introductory Physics I	5
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Remaining LAC — 20 credits

See “Liberal Arts Core”.

NOTE: Students need to select one course from LAC areas 7 or 8 that also count for areas 3, 4, or 5.

2. Required Major — 38 credits

Take all of the following courses:

CHEM 112	Principles of Chemistry II	4
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CHEM 112L	Principles of Chemistry II Lab	1
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CHEM 321	Chemical Analysis	4
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CHEM 331	Organic Chemistry I	4
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CHEM 331L	Organic Chemistry I Laboratory	1
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CHEM 332	Organic Chemistry II	4
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CHEM 332L	Organic Chemistry II Laboratory	1
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CHEM 360	Environmental Chemistry	2
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CHEM 421	Instrumental Analysis	4
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CHEM 441	Inorganic Chemistry I	3
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CHEM 443	Inorganic Chemistry Laboratory	1
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CHEM 450	Survey of Physical Chemistry	3
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CHEM 450L	Survey of Physical Chemistry Lab	1
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PHYS 221	Introductory Physics II	5
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Consult your advisor for additional coursework to complement this emphasis.

3. Required Minor — 18 credits

4. University-Wide Credits — 24 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 24 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.

CHEMISTRY B.S. – PRE-HEALTH EMPHASIS

College of Natural and Health Sciences

Contact: Michael D. Mosher, Ph.D., Chair

Location: Ross Hall 3480

Telephone: 970.351.2559

Website: <http://www.unco.edu/nhs/chemistry>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program offers training in chemistry, mathematics and physics with a broad base in biological sciences and biochemistry. It provides a solid foundation in chemistry and biological sciences for those students planning to pursue professional studies in dentistry, medicine, optometry, podiatry, pharmacy or veterinary medicine.

Students completing this degree emphasis will meet the prerequisites to the professional schools listed above. Acceptance into these schools is competitive and students should register with and be advised by a faculty member in the School of Chemistry and Biochemistry. Students completing this degree emphasis who wish to pursue graduate study in chemistry may be required to complete additional coursework in physical chemistry and/or mathematics depending on the entrance requirements of the specific graduate school.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the major.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 132, MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.

- It is recommended that students have a fundamental background in computers.
- Juniors and seniors are expected to participate in Chemistry and Biochemistry’s undergraduate research program.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

Degree Requirements — 120 Credits

Pre-Medical, Pre-Dental, Pre-Optometry, Pre-Veterinary, Pre-Podiatry, and Pre-Pharmacy

DEGREE REQUIREMENTS

1. Required Specified LAC — 21 credits

LAC area 1b. — Intermediate Composition		
SCI 291	Scientific Writing	3

LAC area 2 — Mathematics		
MATH 131	Calculus I	4

LAC area 6 — Physical and Life Sciences		
BIO 110	Principles of Biology	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
PHYS 220	Introductory Physics I	5

Remaining LAC — 19 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 52-53 credits

Take all of the following courses:

CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Lab	1
CHEM 321	Chemical Analysis	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
CHEM 441	Inorganic Chemistry I	3
CHEM 450	Survey of Physical Chemistry	3
CHEM 450L	Survey of Physical Chemistry Lab	1
CHEM 481	General Biochemistry I	3
CHEM 481L	Experimental Biochemistry I	1
CHEM 482	General Biochemistry II	3
CHEM 482L	Experimental Biochemistry II	1
BIO 210	Cell Biology	3
PHYS 221	Introductory Physics II	5

Choose two of the following courses:

BIO 341	Human Anatomy	3
BIO 350	Human Physiology	4
BIO 351	Microbiology	4

Choose one course from the CS or STAT prefixes (3 credits)

Any CS or STAT prefix course

3. University-Wide Credits — 27-28 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 27-28 credits.

NOTE: Students wishing to participate in the Honors Program should consult their advisors about Liberal Arts Core selections and other requirements.

CHEMISTRY B.S. – SECONDARY TEACHING EMPHASIS INITIAL LICENSE IN SCIENCE (GRADES 7-12)

College of Natural and Health Sciences**Contact:** Michael D. Mosher, Ph.D., Chair**Location:** Ross Hall 3480**Telephone:** 970.351.2559**Website:** <http://www.unco.edu/nhs/chemistry>**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

This program is designed to prepare students as secondary school chemistry teachers licensed in science by the Colorado Department of Education. In addition to a strong background in chemistry, students will receive training in biological sciences, physics, earth sciences and mathematics. Students receiving this degree can be certified by the American Chemical Society. See advisor for details.

Students graduating with this degree and licensure at the elementary/middle school level could become a teacher or science coordinator at an elementary or middle school. Students graduating with this degree emphasis will be well prepared to teach chemistry and other sciences in junior and senior high school. Students completing this program will be prepared to pursue graduate study in chemical education or science education.

The program will take four-five years to complete depending on high school background and the point in the educational career at which the program is entered.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- All students in the program must take an assessment examination before graduation.
- Students majoring in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM and SCED prefix which count toward the major.

Program Recommendations:

- Graduate level CHEM courses are recommended for juniors and seniors. Other recommended electives include MATH 132, MATH 221, MATH 335, STAT 150, PHYS 321 and PHYS 343.
- It is recommended that students have a fundamental background in computers.
- Qualifying students may be eligible for a five-year program resulting in a B.S./M.S. degree. Consult your advisor early in your program for details.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 25 credits****LAC area 1.b. — Communication (Composition)**

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
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LAC area 6 — Physical and Life Sciences

BIO 110	Principles of Biology	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
PHYS 220	Introductory Physics I	5

Choose one of the following courses:

AST 100	General Astronomy	4
MET 205	General Meteorology	4

Remaining LAC — 18 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from LAC areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 42 credits**Take all of the following courses:**

CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Lab	1
CHEM 321	Chemical Analysis	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
CHEM 441	Inorganic Chemistry I	3
CHEM 360	Environmental Chemistry	2
CHEM 450	Survey of Physical Chemistry	3
CHEM 450L	Survey of Physical Chemistry Lab	1
SCED 440	Strategies in Teaching Secondary Science	1

CHEM 450 and CHEM 450L: May substitute CHEM 450 and CHEM 450L (4 credits total) with CHEM 451, CHEM 451L, CHEM 452, and CHEM 452L

Science Licensure

BIO 111	Survey of Organismal Biology	4
GEOL 201	Physical Geology	4
PHYS 221	Introductory Physics II	5

3. Required PTEP — 35 credits**Phase I (5 credits taken concurrently).**

EDFE 110 required semester before; see www.unco.edu/teach/check.html

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (8 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
SCED 441	Methods of Teaching Secondary School Science	3

EDRD 340: may be taken outside of Phase III

Phase IV (14 credits)

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

ACS Certification obtained by completing the following:

CHEM 421	Instrumental Analysis	4
CHEM 443	Inorganic Chemistry Laboratory	1

NOTES: All Students in the program must take an assessment examination before graduation. Students wishing to participate in the Honors Program should consult their advisors about LAC selections and other requirements.

A minimum grade point average of 2.5 in chemistry courses and a successful interview with members of the chemistry faculty are required for admission to PTEP, for eligibility to student teach, and for graduation.

Transfer students must take chemistry courses from two different UNC faculty before applying for admission to PTEP.

COMMUNICATION STUDIES B.A. – HUMAN COMMUNICATION EMPHASIS

College of Humanities and Social Sciences

Contact: Thomas G. Endres, Ph.D., School Director

Location: Candelaria 1265

Telephone: 970.351.2045

Fax: 970.351.2336

Website: <http://www.unco.edu/commstudies/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

A major in the discipline of communication studies allows the student to examine closely the many ways in which message exchange is the foundation of human societies and cultures. At UNC, communication coursework focuses on theoretical, analytic and practical aspects of human interaction. Students may elect to emphasize the study of communication in interpersonal, small group, organizational and intercultural contexts. Practical skills may be obtained in professional presentation, persuasion, leadership, and communication consulting.

Students completing this program may elect to apply for graduate study in the field of communication, to apply to law or other professional schools, or to begin a career with businesses who are interested in hiring people whose expertise involves human communication.

Program Admission Requirements:

Students planning to major in Communication Studies must apply for admission into the program. Until that point, they are considered COMM degree-seeking. In order to apply, students must pick up an admissions packet available in the main School of Communication office. After reviewing the packet of materials, students fill out an application form, and submit the form along with a 1-2 page essay stating their rationale for choosing the COMM major. Notification of acceptance will be communicated to the students' bearmail account within one week, at which point the student can complete the Change of Major form and be assigned a COMM advisor. A student can declare the COMM major at any time; there are no pre-requisites. Transfer students, and COMM minors wishing to upgrade to the COMM major, must also submit the completed application form and essay in order to be officially accepted into the major.

Program Requirements:

- Complete a minimum of 18 semester credits in 300- and 400-level COMM courses, with a minimum of 6 semester credits at the 400-level. A maximum of 3 semester credits of credits from COMM 422 and six credits of COMM 492 may count toward the major requirements.
- Majors may count one course in a related discipline toward their communication electives. This course must be approved by their major advisor.
- Juniors and Seniors with a GPA of 3.0 and higher may register for 500 level COMM courses.
- Students in the Honors Program may count HON 351 and HON 451 as electives in Communication Studies.
- Students who are not eligible for an internship are required to complete six additional credits of Communication electives.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required LAC — 40 credits

2. Required Major — 36 credits

Take all of the following courses:

COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2
COMM 102	Introduction to Communication	3
COMM 201	Inquiry in Communication	3
COMM 220	Interpersonal Communication	3
COMM 330	Small Group Communication	3
COMM 343	Persuasion	3
COMM 491	Communication Theory Capstone	3

Choose six credits from the following courses:

COMM 492	Undergraduate Internship	1-10
or		
Any COMM prefix electives		

Choose nine credits from the following courses:

COMM 111	Oral Interpretation	3
COMM 211	Argumentation and Debate	3
COMM 212	Professional Speaking	3
COMM 221	Nonverbal Communication	3
COMM 223	Intercultural Communication	3
COMM 261	Seminar in Communication	1-3
COMM 324	Family Communication	3
COMM 331	Organizational Communication	3
COMM 341	Courtroom Communication	3
COMM 350	Communication in the Classroom	3
COMM 352	Methods of Teaching Speech Communication	3
COMM 422	Directed Study	1-3
COMM 431	Communication and Leadership	3
COMM 461	Seminar in Communication	1-3
JMC 495	Television Criticism	3

3. Required Minor — 18 credits**4. University-Wide Credits — 26 credits**

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 26 credits.

CRIMINAL JUSTICE B.A.**College of Humanities and Social Sciences**

Contact: Sarah Goodrum Ph.D., Chair

Location: Candelaria 2285

Telephone: 970.351.2186

Fax: 970.351.1527

Website: www.unco.edu/criminaljustice

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The field of Criminal Justice is interdisciplinary in nature and draws theories and research methodology from disciplines such as sociology, psychology, political science, and public administration. With continuous interaction from faculty advisors, students choose courses from a variety of disciplines depending on interests and career plans. With the support and cooperation of law enforcement, community corrections, victim assistance, and other agencies, the school offers internship opportunities to qualified students seeking practical experiences to assist them in career decisions.

The faculty will educate students to be critical thinkers who can communicate their thoughts effectively in oral and written form. An important ingredient of the criminal justice program is teaching students to use ethical behavior in applying their knowledge as problems and situations change. Graduates will have a comprehensive knowledge of the criminal justice field.

All students meeting UNC admission requirements are eligible for admission to the Criminal Justice degree program. Currently enrolled UNC students changing their major from undeclared or from another major qualify for admission provided they are not on academic probation.

NOTE: Seniors, with permission from instructors, may register for 500-level courses.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The Criminal Justice degree requires a grade of “C” or better (C- is not acceptable) for all courses (regardless of prefix) counting toward the major.
- No more than three semester credits of internship (including field experience, practicum, etc.) from a prefix other than CRJ may be used toward the major.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 3 credits

LAC area 2 — Mathematics

STAT 150 Introduction to Statistical Analysis 3

Other math classes also meet the LAC area 2 requirement but do not substitute for STAT 150 Introduction to Statistical Analysis as a required course for the B.A. in Criminal Justice.

Remaining LAC — 37 credits

See “Liberal Arts Core”.

2. Required Major — 40 credits

Take all of the following courses:

CRJ 110	Introduction to Criminal Justice	3
CRJ 220	Policing Systems	3
CRJ 230	Judicial Process	3
CRJ 240	Correctional Systems	3
CRJ 260	Introduction to Crime Theories	3
CRJ 350	Victim Studies	3
CRJ 360	Theories of Crime	3
CRJ 380	Justice Research and Statistics I	3
CRJ 470	Justice Professionalism and Ethics	3
CRJ 475	Race/Ethnicity, Gender, and Social Class in Criminal Justice	3
CRJ 480	Justice Research and Statistics II	3
LIB 160	Criminal Justice Library Research	1

Choose six credits from the following courses:

Other 300-level or above courses from departments such as Sociology, Psychology, Political Science, Geography, Human Services, Anthropology, and foreign languages may also be used to fulfill elective requirements, upon advisor’s approval.

CRJ 325	Problem-Oriented Policing	3
CRJ 332	The Sentencing Process	3
CRJ 335	Juvenile Justice	3
CRJ 352	Domestic Violence Victims & Offender	3
CRJ 362	Criminal Profiling	3
CRJ 395	Topics in Criminal Justice	1-3
CRJ 402	Death Investigation	3
CRJ 403	Crime Scene Investigation	3
CRJ 404	Evidentiary Photography	3
CRJ 405	Bloodstain Pattern Analysis	3
CRJ 408	Workshop	1-3
CRJ 410	Comparative Justice Systems	3
CRJ 422	Directed Studies	1-3
CRJ 492	Internship	3-9

3. University-Wide Credits — 40 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 40 credits.

DIETETICS B.S.

College of Natural and Health Sciences

Contact: Alena M. Clark, Ph.D., R.D., Program Coordinator

Location: Gunter 2280

Telephone: 970.351.2755

Website: www.unco.edu/nhs/dietetics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program is designed for the undergraduate who would like to pursue dietetic registration and/or licensure in several states. The Dietetics major offers a wide range of studies related to foods and nutrition applicable in several health care settings in the community and health care organizations as well as for food service in public, government, and private organizations. The focus of the bachelor of science degree is to prepare graduates for dietetic internships and entry-level practice. Physiological, biochemical, and behavioral sciences provide the foundation for study. Social, environmental, cultural and psychological factors affecting food accessibility and dietary intake related to health care are covered. Students also develop human relationship skills and expertise in addressing nutritional needs throughout the life cycle.

The undergraduate Dietetics Program is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606 (331-899-0040, ext 5400), as a Didactic Program in Dietetics. At the senior level, students are eligible to apply for ACEND accredited dietetic internships. With successful completion of the B.S. Dietetics degree at UNC and completion of an accredited internship, the graduate is eligible to take the registration exam to become a Registered Dietitian.

Students interested in Dietetics are accepted as Dietetics-Seeking majors if they meet the general admission requirements of the University. Students in the Dietetics-Seeking major will receive academic advisement from members of the Nutrition and Dietetics Program faculty regarding formal application to the Dietetics Program.

Program Admission Requirements:

The designation of Dietetics-Seeking as a major does not assure admission to the Dietetics Program. Students must make a separate application to the Dietetics Program, typically during the spring semester of the sophomore year or when at least 60 credit hours have been completed. Prior to acceptance into the Program, students must have completed BIO 110, BIO 245, CHEM 111 & CHEM 111L, FND 210, FND 245, PSY 120, and STAT 150 with grades of C or better (C- is not acceptable), earned a cumulative GPA of 3.0 or above, and received advisement by a Nutrition and Dietetics faculty member.

Program Requirements:

Students must maintain a cumulative GPA of 3.0 or above and grades of C or better (C- is not acceptable) in all degree required courses to earn a B.S. Dietetics degree. Students meeting these requirements will earn a Verification Statement making them eligible to apply for the accredited dietetic internship programs as the next step toward achieving dietetic registration.

Students with an existing bachelor's degree may earn a Verification Statement by completing the required program courses; however, students must be degree seeking to be eligible for financial aid through UNC.

NOTE: The School of Human Sciences also offers an ACEND accredited dietetic internship. Application is separate from the undergraduate program. The dietetic internship is a non-degree granting program and thereby students are not eligible for financial aid administered by the Office of Financial Aid.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 18 credits****LAC area 1b. — Intermediate Composition**

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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LAC area 5 — Social and Behavioral Sciences

PSY 120	Principles of Psychology	3
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LAC area 6 — Physical and Life Sciences

BIO 110	Principles of Biology	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1

Remaining LAC — 22 credits

See “Liberal Arts Core”.

NOTE: Students need to select a course from Area 8 that also counts for Areas 3 or 4.

2. Required Major — 57 credits**Take all of the following courses:**

FND 210	Medical Terminology	2
FND 245	Introduction to Nutrition	3
FND 252	Nutrition in the Life Cycle	3
FND 310	Introduction to Foods	2
FND 310L	Introduction to Foods Laboratory	2
FND 320	Nutrition Applications in Foodservice	2
FND 320L	Nutrition Applications in Foodservice Laboratory	1
FND 370	Nutrition Education and Application Strategies	3
FND 410	Professional Development Seminar	2
FND 430	Nutrition Assessment and Intervention	2
FND 430L	Nutrition Assessment and Intervention Laboratory	1
FND 431	Medical Nutrition Intervention	2
FND 431L	Medical Nutrition Intervention Laboratory	1
FND 446	Foodservice Systems Management	3
FND 446L	Foodservice Systems Management Laboratory	1
FND 451	Advanced Nutrition	3
FND 452	Community Nutrition	3
BAMG 350	Management of Organizations	3
BAMK 260	Introduction to Marketing	3
BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 351	Microbiology	4
CHEM 231	Principles of Organic Chemistry	3
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1

NOTE: Nutrition and Dietetics Programs will accept equivalency credit for FND prefixed courses if the course was taken within the last 10 years of the student's catalog of record for the current major.

3. University-Wide Credits — 23 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 23 credits.

NOTES: Students can not double major in both Dietetics and Nutrition. Dietetics majors can not minor in Nutrition.

**EARLY CHILDHOOD B.A. – TEACHER
EDUCATION EMPHASIS (BIRTH-GRADE 3)**

College of Education and Behavioral Sciences

Contact: Susan A. Thompson, Ed.D., Program Coordinator

Location: McKee 216

Telephone: 970.351.2070

Advising Information:

School of Teacher Education (www.unco.edu/teach).

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Early Childhood PTEP Credits

Program Description:

The degree will provide an interdisciplinary liberal arts foundation for students who chose to pursue a teaching career in Early Childhood. The program is offered jointly with the Aims Community College. Other Colorado Community Colleges courses will also be accepted. For more information about Aims courses, please see the Aims Catalog www.aims.edu/academics/catalog/catalog.htm.

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 126-130 credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 2 — Mathematics

Complete both:

MATH 181	Fundamentals of Mathematics I: Number and Operations	3
MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3
Or, complete both:		
MAT 155	Integrated Math I	3
MAT 156	Integrated Math II	3

MAT 155 and MAT 156 are community college courses.

Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 42 credits

Take all of the following courses:

Courses listed are offered at Community Colleges, at UNC, or both.

ECE 101	Intro to Early Childhood Education	3
ECE 102	Intro to EC Lab Techniques	3
ECE 103	Guidance Strategies for Children	3

ECE 111	Infant and Toddler Theory and Practice	3
ECE 205	Nutrition, Health and Safety	3
ECE 220	Curriculum Development: Methods and Techniques	3
ECE 240	Administration of Early Childhood Care and Education Programs	3
ECE 241	Administration: Human Relations	3
ECLD 350	Teaching Young Bilingual Children	3
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3

ECE 101, ECE 102, ECE 103, ECE 111, ECE 205, ECE 220, ECE 240 and ECE 241 are community college courses.

Choose one of the following courses:

EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
ECE 228	Language and Literacy	3

ECE 228 is a community college course.

Choose one of the following courses:

EDEC 400	Child Development in Context (0- 8 years)	3
ECE 238	Child Growth and Development	3

ECE 238 is a community college course.

Choose one of the following courses:

EDEC 315	Children's Literature for Early Childhood, Pre K to 3rd Grade	3
LIT 255	Children's Literature	3

LIT 255 is a community college course.

Choose one of the following courses:

SPAN 103	Spanish for Professionals	3
SPA 115	Spanish for the Professional I One college level course in Spanish beyond SPAN 103	3

SPA 115 is a community college course.

Completion of this requirement with a course that is in the Liberal Arts Core (p. 53) will enable completion of this degree in 126-127 credits.

3. Early Childhood PTEP — 47-48 credits

Take all of the following courses:

EDEC 450	Family Diversity and Involvement Early Childhood Education	3
EDFE 110	Application for Initial Admission to PTEP	
EDEC 360	School Programs for Young Children	3
EDEC 475	Assessment for Primary Classrooms	3
EDRD 410	Achieving Effective Instruction in Developmental Reading	3
EDSE 431	Introduction to Early Childhood Special Education	3

Take ED FE 110 the semester before EDEC 360, EDRD 410, and EDSE 431.

Complete both:

ET 247	Technology in Education for Elementary Teaching	1
ET 347	Educational Technology Applications for Elementary Teaching	1
or complete		
EDU 261	Teaching, Learning and Technology	3

EDU 261 is a Community College Course.

Choose one of the following courses

EDEC 455	Creative Expression and Play in Early Childhood	3
ECE 226	Creativity and the Young Child	3

ECE 226 is a community college course.

K-3 Methods Block

EDFE 120	Application for Full Admission to PTEP	
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Take ED FE 120 Full Admission to PTEP Application (0) the semester before the K-3 Methods Block:

Take all of the following courses concurrently:

EDEC 463	Early Childhood Curriculum Social Studies	3
EDEC 464	Early Childhood Curriculum Language Arts	4
EDEC 465	Managing Early Childhood Classrooms	2
EDEC 480	Early Childhood Curriculum II Mathematics and Science	6
EDFE 130	Application for Student Teaching	

Student Teaching

Take ED FE 130 one semester before Student Teaching.
EDEC 490 Early Childhood Student Teaching 6-12

Main campus students must complete 12 credits of EDEC 490.

- Candidates must **pass** the Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

EARLY CHILDHOOD B.A. – TEACHER EDUCATION EMPHASIS (BIRTH-GRADE 3) AT THE CENTER FOR URBAN EDUCATION

College of Education and Behavioral Sciences

Contact: Rosanne Fulton, Coordinator

Location: 1059 Alton Way #758, Denver, Colorado 80230

Telephone: 303.637.4334 or 303.637.4336

Website: www.unco.edu/urbaned

Advising Information:

School of Teacher Education (www.unco.edu/teach).

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Early Childhood PTEP Credits

Program Description:

The Center for Urban Education offers a self-contained full comprehensive four-year Early Childhood Bachelor's Degree program based at UNC's Denver Center at Lowry. The Early Childhood program in Denver is offered in the evening. The course of study includes a classroom apprenticeship component beginning in the first year and continuing through the fourth. Students take ED FE 170 (3 credits) and ED FE 370 (3 credits) along with EDEC 490 (6 credits) for the apprenticeship and student teaching experiences.

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 123 credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 40 credits

LAC area 1.a. — Elementary Composition

ENG 122	College Composition	3
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LAC area 1.b. — Intermediate Composition

ENG 123	College Research Paper	3
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LAC area 2 — Mathematics

MATH 181	Fundamentals of Mathematics I: Number and Operations	3
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MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3
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LAC area 3.a. — Arts

ART 190	Art Appreciation	3
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LAC area 3.b. — Literature and Humanities

ENG 131	Introduction to Literature	3
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LAC area 4 — History

HIST 100 Survey of American History from Its Beginnings to 1877 3

LAC area 5.a. — Economic and Political Systems

PSCI 100 United States National Government 3

LAC area 5.b. — Geography

GEOG 100 World Geography 3

LAC area 6 — Physical and Life Sciences

BIO 265 Life Science Concepts 3

SCI 265 Physical Science Concepts 4

LAC area 7 — International Studies

ANT 100 Introduction to Anthropology 3

or

Any 3-5 credit course listed in LAC area 7

LAC area 8 — Multicultural Studies

MCS 101 Multiculturalism in the United States: Concepts and Issues 3

2. Required Courses — 36 credits

EDEC 101 Introduction to Early Childhood Education 3

EDEC 102 Introduction to Early Childhood Education Lab 3

EDEC 103 Guidance Strategies for Children 3

EDEC 205 Nutrition, Health, and Safety 3

EDEC 220 Curriculum Development: Methods and Techniques 3

EDEC 241 Administration: Human Relations for Early Childhood 3

EDEC 315 Children's Literature for Early Childhood, Pre K to 3rd Grade 3

EDEC 400 Child Development in Context (0-8 years) 3

ECLD 350 Teaching Young Bilingual Children 3

EDRD 319 Language and Literacy Development of Preschool and Elementary School Children 3

MATH 283 Fundamental Mathematics III: Geometry and Measurement 3

SPAN 103 Spanish for Professionals 3

3. Early Childhood PTEP (Professional Teacher Education) — 47 Credits

EDFE 170 Introduction to Field Based Experience 1-3

EDFE 370 Advanced Field Based Experience 1-3

EDEC 240 Administration of Early Childhood Care and Education Program 3

ET 247 Technology in Education for Elementary Teaching 1

ET 347 Educational Technology Applications for Elementary Teaching 1

EDEC 330 Development and Education of Infants and Toddlers 3

EDRD 410 Achieving Effective Instruction in Developmental Reading 3

EDSE 431 Introduction to Early Childhood Special Education 3

EDEC 450 Family Diversity and Involvement in Early Childhood Education 3

EDEC 455 Creative Expression and Play in Early Childhood 3

EDEC 461 Early Childhood Curriculum Language Arts 3

EDEC 463 Early Childhood Curriculum Social Studies 3

EDEC 480 Early Childhood Curriculum II Mathematics and Science 6

EDEC 475 Assessment for Primary Classrooms 3

EDEC 490 Early Childhood Student Teaching 6-12

EDFE 170: Take 3 credits.

EDFE 370: Take 3 credits.

EDEC 490: take 6 credits.

EARLY CHILDHOOD B.A. — LIBERAL ARTS EMPHASIS

College of Education and Behavioral Sciences

Contact: Vicky Stromberger, Program Advisor

Location: McKee 216

Telephone: 970.351.1624

Fax: 970.351.1877

Advising Information:

Contact School of Teacher Education before declaring this emphasis.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Early Childhood Liberal Arts program provides the broad liberal arts academic background and knowledge of education, but does not lead to teaching licensure.

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 120 credits

DEGREE REQUIREMENTS

1. Required LAC — 40 credits

2. Required Major — 62-63 credits

Take all of the following courses: Courses listed are offered at Community Colleges, at UNC, or both.

ECE 101	Intro to Early Childhood Education	3
ECE 102	Intro to EC Lab Techniques	3
ECE 103	Guidance Strategies for Children	3
ECE 111	Infant and Toddler Theory and Practice	3
ECE 205	Nutrition, Health and Safety	3
ECE 220	Curriculum Development: Methods and Techniques	3
ECE 240	Administration of Early Childhood Care and Education Programs	3
ECE 241	Administration: Human Relations	3
EDEC 360	School Programs for Young Children	3
EDEC 450	Family Diversity and Involvement Early Childhood Education	3
ECLD 350	Teaching Young Bilingual Children	3
EDRD 410	Achieving Effective Instruction in Developmental Reading	3
EDSE 431	Introduction to Early Childhood Special Education	3

MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
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ECE 101, ECE 102, ECE 103, ECE 111, ECE 205, ECE 220, ECE 240 and ECE 241 are community college courses.

Choose one of the following courses:

EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
ECE 228	Language and Literacy	3

ECE 228 is a community college course.

Choose one of the following courses:

EDEC 400	Child Development in Context (0-8 years)	3
ECE 238	Child Growth and Development	3

ECE 238 is a community college course.

Choose one of the following courses:

ET 247	Technology in Education for Elementary Teaching	1
ET 347	Educational Technology Applications for Elementary Teaching	1
EDU 261	Teaching, Learning and Technology	3

EDU 261 is a community college course.

Choose one of the following courses:

EDRD 314	Literature for Children, Adolescents and Young Adults	3
LIT 255	Children's Literature	3

LIT 225 is a community college course.

Choose one of the following courses:

SPAN 103	Spanish for Professionals	3
SPA 115	Spanish for the Professional I	3

SPA 115 is a community college course.

Choose any 3 credit course with a HIST prefix in addition to LAC area 4.

Choose one of the following courses:

EDEC 455	Creative Expression and Play in Early Childhood	3
ECE 226	Creativity and the Young Child	3

ECE 226 is a community college course.

3. University-Wide Credits — 17-18 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 17-18 credits.

EARLY CHILDHOOD B.A. — LIBERAL ARTS EMPHASIS AT THE CENTER FOR URBAN EDUCATION

College of Education and Behavioral Sciences

Contact: Rosanne Fulton, Ph.D., Director of the Center for Urban Education

Location: 1059 Alton Way #758, Denver, Colorado 80230

Telephone: 303.637.4334 or 303.637.4336

Website: www.unco.edu/urbaned

Advising Information:

Contact School of Teacher Education before declaring this emphasis.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Early Childhood PTEP credits
4. University-Wide Credits

Program Description:

The Early Childhood Liberal Arts program provides the broad liberal arts academic background and knowledge of education, but does not lead to teaching licensure.

The Center for Urban Education offers a self-contained full comprehensive four-year Early Childhood Bachelor's Degree program based at UNC's Denver Center at Lowry.

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 120 credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 40 credits

LAC area 1.a. — Elementary Composition

ENG 122 College Composition 3

LAC area 1.b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

MATH 181 Fundamentals of Mathematics I: Number and Operations 3

MATH 182 Fundamental Mathematics II: Algebra, Probability & Data Analysis 3

LAC area 3.a. — Arts

ART 190 Art Appreciation 3

LAC area 3.b. — Literature and Humanities

ENG 131 Introduction to Literature 3

LAC area 4 — History

HIST 100 Survey of American History from Its Beginnings to 1877 3

LAC area 5.a. — Economic and Political Systems

PSCI 100 United States National Government 3

LAC area 5.b. — Geography

GEOG 100 World Geography 3

LAC area 6 — Physical and Life Sciences

BIO 265 Life Science Concepts 3

SCI 265 Physical Science Concepts 4

LAC area 7 — International Studies

ANT 100 Introduction to Anthropology 3

LAC area 8 — Multicultural Studies

MCS 101 Multiculturalism in the United States: Concepts and Issues 3

2. Required Major Courses — 36 credits

EDEC 101 Introduction to Early Childhood Education 3

EDEC 102 Introduction to Early Childhood Education Lab 3

EDEC 103 Guidance Strategies for Children 3

EDEC 205 Nutrition, Health, and Safety 3

EDEC 220 Curriculum Development: Methods and Techniques 3

EDEC 241 Administration: Human Relations for Early Childhood 3

EDEC 400 Child Development in Context (0-8 years) 3

ECLD 350 Teaching Young Bilingual Children 3

EDRD 314 Literature for Children, Adolescents and Young Adults 3

EDRD 319 Language and Literacy Development of Preschool and Elementary School Children 3

MATH 283 Fundamental Mathematics III: Geometry and Measurement 3

SPAN 103 Spanish for Professionals 3

3. Early Childhood PTEP (Professional Teacher Education) — 23 credits

EDEC 240 Administration of Early Childhood Care and Education Program 3

ET 247 Technology in Education for Elementary Teaching 1

ET 347 Educational Technology Applications for Elem Teaching 1

EDEC 330 Development and Education of Infants and Toddlers 3

EDRD 410 Achieving Effective Instruction in Developmental Reading 3

EDSE 431 Introduction to Early Childhood Special Education 3

EDEC 450 Family Diversity and Involvement Early Childhood Education 3

EDEC 455 Creative Expression and Play in Early Childhood 3

EDEC 475 Assessment for Primary Classrooms 3

4. University-Wide Credits — 21 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 21 credits.

EARTH SCIENCES B.S. –
ENVIRONMENTAL EARTH SCIENCES
EMPHASIS

College of Natural and Health Sciences

Contact: William H. Hoyt, Ph.D., Department Chair

Location: Ross Hall 3235

Telephone: 970.351.2647

Website: esci.unco.edu

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The multidisciplinary Environmental Earth Sciences emphasis is intended for individuals who wish to pursue careers with responsibilities that include environmental monitoring, regulation or management. Students may prepare for entry-level positions in the environmental industry or governmental agencies, or for graduate education in such fields as resource management, environmental public policy and environmental law. The program also is well suited for anyone with a serious interest in the scientific aspect of environmental issues.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The course of study for this major, including both required and elective courses, must total at least 60 credits and must be developed in consultation with and be approved by the student's academic advisor.
- At least one half of the credits in AST, ESCI, GEOL, MET and OCN courses must be numbered 300 or above. No more than 8 credits of AST, ESCI, GEOL, MET and OCN courses numbered below 200 may be counted toward the major.
- Science and mathematics courses approved for the Liberal Arts Core that are taken as part of this major may also be used to satisfy Liberal Arts Core requirements.
- A 2.0 grade point average in the courses taken as part of this major is required for graduation. (Secondary Teaching Emphasis: a 2.5 GPA is required in all major courses.)

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 26 credits

LAC area 1b. Intermediate Composition

SCI 291 Scientific Writing 3

LAC area 2. Mathematics

MATH 124 College Algebra 4

STAT 150 Introduction to Statistical Analysis 3

LAC area 5a. Economic and Political Systems

ECON 205 Principles of Microeconomics 3

LAC area 6. Physical and Life Sciences

BIO 110 Principles of Biology 4

CHEM 111 Principles of Chemistry I 4

CHEM 111L Principles of Chemistry I Lab 1

MET 205 General Meteorology 4

Remaining LAC — 15 credits

See “Liberal Arts Core”.

NOTE: Students need to select a course from Area 7 or 8 that also counts in Areas 3 or 4.

2. Required Major — 58 credits

Take all of the following courses:

GEOL 201 Physical Geology 4

GEOL 202 Historical Geology 4

GEOL 320 Mineralogy 4

GEOL 390 Colorado Geology 3

GEOL 410 Groundwater Geology 3

GEOL 460 Geomorphology 3

BIO 111 Survey of Organismal Biology 4

BIO 360 Ecology 4

CHEM 112 Principles of Chemistry II 4

CHEM 112L Principles of Chemistry II Lab 1

GEOG 210 Introduction to GIS and GPS 3

MET 452 Paleoclimatology 3

OCN 301 Physical and Chemical 4

Oceanography

Choose 14 credits, two must be earth sciences courses

Courses must be selected in consultation with an academic advisor to explore an area of interest in greater depth.

Courses are to be selected based on the following list, but other courses may satisfy requirements with the approval of the advisor.

Earth Science Credits:

ESCI 492 Earth Science Internship 1-15

GEOL 340 Paleontology 4

GEOL 450 Sedimentology and Stratigraphy 4

GEOL 464 Glacial and Quaternary Geology 3

OCN 302 Geological and Biological 4

Oceanography

Supporting Discipline Credits

CHEM 360	Environmental Chemistry	2
ECON 356	Water Resource Economics	3
ENST 335	Environmental and Resource Economics	3
ENST 355	Introduction to Environmental Health	3
GEOG 307	Geographic Information Science	3
GEOG 315	Nature and Society	3

3. University-Wide Credits — 21 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 21 credits.

EARTH SCIENCES B.S. – GEOLOGY EMPHASIS

College of Natural and Health Sciences

Contact: William H. Hoyt, Ph.D., Department Chair

Location: Ross Hall 3235

Telephone: 970.351.2647

Website: esci.unco.edu

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The science of geology explores the physical makeup of the earth, the processes that shape it and the history of its development. This program provides a broad background in geology and emphasizes the study of geology in the field and in the laboratory.

Graduates of the geology program will be prepared for entry-level positions as geologists in the petroleum mining, and environmental industries, in local, state and federal governmental agencies and in a variety of engineering and geological consulting firms. The program also provides the background necessary for admission to graduate programs in geology and related fields.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The course of study for this major, including both required and elective courses, must total at least 60 credits and must be developed in consultation with and be approved by the student's academic advisor.
- At least one half of the credits in AST, ESCI, GEOL, MET and OCN courses must be numbered 300 or above. No more than 8 credits of AST, ESCI, GEOL, MET and OCN courses numbered below 200 may be counted toward the major.
- Science and mathematics courses approved for the Liberal Arts Core that are taken as part of this major may also be used to satisfy Liberal Arts Core requirements.
- A 2.0 grade point average in the courses taken as part of this major is required for graduation. (Secondary Teaching Emphasis: a 2.5 GPA is required in all major courses.)

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 28 credits****LAC area 1b. Intermediate Composition**

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 124	College Algebra	4
MATH 131	Calculus I	4
MATH 132	Calculus II	4
STAT 150	Introduction to Statistical Analysis	3

LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
PHYS 220	Introductory Physics I	5

Remaining LAC — 18 credits

See “Liberal Arts Core”.

NOTE: Students need to select a course from Area 7 or 8 that also counts in Areas 3, 4, or 5.

2. Required Major — 64 credits**Take all of the following courses:**

CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Lab	1
ESCI 492	Earth Science Internship	1-15
GEOG 210	Introduction to GIS and GPS	3
GEOL 201	Physical Geology	4
GEOL 202	Historical Geology	4
GEOL 320	Mineralogy	4
GEOL 340	Paleontology	4
GEOL 421	Igneous and Metamorphic Petrology	4
GEOL 450	Sedimentology and Stratigraphy	4
GEOL 460	Geomorphology	3
GEOL 470	Structural Geology	4
GEOL 481	Geologic Field Techniques	2
PHYS 221	Introductory Physics II	5
	Geology electives — GEOL prefix course(s) that are numbered 300 or higher	12

ESCI 492: Take 6 credits, which could be transferred in 6-credit geology field camp or approved internship

3. University-Wide Credits — 10 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 10 credits.

EARTH SCIENCES B.S. – METEOROLOGY EMPHASIS**College of Natural and Health Sciences**

Contact: William H. Hoyt, Ph.D., Department Chair

Location: Ross Hall 3235

Telephone: 970.351.2647

Website: esci.unco.edu

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The UNC meteorology program has two goals: a strong foundation in the sciences preparing students for graduate school and providing the experience necessary to be ready to take a job in weather forecasting.

The science of meteorology seeks to understand the atmosphere and its phenomena by considering the forces that act on it, the processes that determine its behavior and the interaction between it and the earth beneath. This program provides a broad background in meteorology and stresses practical interpretation of weather data and the importance of meteorology to many aspects of human endeavor.

Graduates of the meteorology program will be prepared for entry-level positions as meteorologists with government agencies and private companies, as weather forecasters with the United States Air Force and as team members with firms concerned with environmental monitoring. Meteorology is also an excellent major for individuals planning careers in either civilian or military aviation. The program provides the background necessary for admission to graduate programs in the atmospheric sciences.

The course requirements assure that our graduates meet all of the requirements for certification with the American Meteorology Society (AMS) and the National Weather Association (NWA).

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The course of study for this major, including both required and elective courses, must total at least 60 credits and must be developed in consultation with and be approved by the student's academic advisor.
- At least one half of the credits in AST, ESCI, GEOL, MET and OCN courses must be numbered 300 or above. No more than 8 credits of AST, ESCI, GEOL, MET and OCN courses numbered below 200 may be counted toward the major.
- Science and mathematics courses approved for the Liberal Arts Core that are taken as part of this major may also be used to satisfy Liberal Arts Core requirements.
- A 2.0 grade point average in the courses taken as part of this major is required for graduation. (Secondary Teaching Emphasis: a 2.5 GPA is required in all major courses.)

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 34 credits

LAC area 1.a. — Elementary Composition

ENG 122	College Composition	3
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LAC area 1b. Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4
STAT 150	Introduction to Statistical Analysis	3

LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
MET 205	General Meteorology	4
PHYS 240	General Physics I	5

LAC — Electives

CS 101	Introduction to Computer Science	3
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Remaining LAC — 15 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from Areas 7 and 8 that also count in Areas 3, 4, or 5.

2. Required Major — 47 credits

Take all of the following courses:

MET 215	Introduction to Meteorological Analysis	2
MET 315	Physical Meteorology I	3
MET 320	Physical Meteorology II	3
MET 401	Dynamic Meteorology	3
MET 402	Synoptic Meteorology	4
MET 420	Advanced Weather Prediction	4
MET 451	Climatology	3
MET 460	Mesoscale Meteorology	4
CS 102	Structured Programming	3
MATH 233	Calculus III	4
PHYS 241	General Physics II	5

Choose nine credit hours from the following courses:

Must be selected in consultation with the student’s advisor.

MET 452	Paleoclimatology	3
MET 465	Radar and Satellite Meteorology	3
MET 495	Special Topics in Meteorology	1-4
OCN 301	Physical and Chemical Oceanography	4
ESCI 474	Principles of Hydrology	3

3. University-Wide Credits — 24 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 24 credits.

NOTE: Federal government requirements for employment as meteorologists and Graduate School admission in the atmospheric sciences usually require MATH 335.

EARTH SCIENCES B.S. – SECONDARY TEACHING EMPHASIS INITIAL LICENSE IN SCIENCE (GRADES 7-12)

College of Natural and Health Sciences

Contact: William H. Hoyt, Ph.D., Department Chair

Location: Ross Hall 3235

Telephone: 970.351.2647

Website: esci.unco.edu

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The coursework and experiences in this major are designed to provide the student with a broad background in the four earth science disciplines (astronomy, geology, meteorology and oceanography) and supporting sciences, including biology, chemistry, physics and mathematics.

Graduates of this program are prepared to teach earth science in grades 7-12. Graduates will have satisfied all the requirements to receive Secondary Science Licensure from the Colorado Department of Education and the Colorado Commission on Higher Education.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- The course of study for this major, including both required and elective courses, must total at least 60 credits and must be developed in consultation with and be approved by the student's academic advisor.
- At least one half of the credits in AST, ESCI, GEOL, MET and OCN courses must be numbered 300 or above. No more than 8 credits of AST, ESCI, GEOL, MET and OCN courses numbered below 200 may be counted toward the major.
- Science and mathematics courses approved for the Liberal Arts Core that are taken as part of this major may also be used to satisfy Liberal Arts Core requirements.

- A grade point average of 2.5 in the major courses is required to receive approval for admission to the Professional Teacher Education Program, for eligibility to student teach, and for graduation.

Degree Requirements — 121 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 22 credits

LAC area 2 — Mathematics

MATH 124 College Algebra 4

LAC area 6 — Physical and Life Sciences

BIO 110 Principles of Biology 4

CHEM 111 Principles of Chemistry I 4

CHEM 111L Principles of Chemistry I Lab 1

MET 205 General Meteorology 4

PHYS 220 Introductory Physics I 5

Remaining LAC — 21 credits

See “Liberal Arts Core”.

(If you select courses from areas 7 and 8 that also count for areas 3, 4, or 5)

2. Required Major — 42 credits

Course selection may vary, depending upon the educational background of the student, with approval of the advisor.

The following courses are recommended:

AST 301 Classical Astronomy 3

AST 302 Modern Astronomy 3

GEOL 201 Physical Geology 4

GEOL 202 Historical Geology 4

GEOL 390 Colorado Geology 3

MET 452 Paleoclimatology 3

OCN 301 Physical and Chemical 4

Oceanography

OCN 302 Geological and Biological 4

Oceanography

Complete the following courses:

Science and math support courses, required to meet CDE Licensure in Secondary Science, are to be selected in consultation with the major advisor.

BIO 111 Survey of Organismal Biology 4

CHEM 112 Principles of Chemistry II 4

CHEM 112L Principles of Chemistry II Lab 1

PHYS 221 Introductory Physics II 5

3. Required PTEP — 36 credits

Phase I (5 credits taken concurrently).

EDFE 110 required semester before; see

www.unco.edu/teach/check.html

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (9 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
SCED 440	Strategies in Teaching Secondary Science	1
SCED 441	Methods of Teaching Secondary School Science	3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

ECONOMICS B.A.

College of Humanities and Social Sciences

Contact: Kelfala M. Kallon, Ph.D., Associate Professor

Location: Candelaria 1281

Telephone : 970.351.2739

Fax: 970.351.4296

Website: www.unco.edu/economics/programs.html

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

All students must achieve an overall cumulative GPA of 2.25 in order to be admitted to the economics major. First-semester freshmen and transfer students will be admitted on a probational basis and must achieve an overall cumulative GPA of 2.25 after their first semester at UNC in order to continue in the major.

Program Requirements:

- Economics majors must earn a C- or better in *each* of the following:
 - All courses with an ECON prefix
 - MATH 124
 - STAT 150
 - MIND 286 (if taken as an ECON elective)
- In addition, Economics majors must have a 2.00 cumulative grade point average in all courses that count toward the major.
- A maximum of six directed study credits in Economics may be taken.
- For purposes of required supporting credits and minimum grades MIND 286 will be counted as an ECON course.

Program Recommendations:

A minor is strongly recommended.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 13 credits****LAC area 2 — Mathematics**

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See “Liberal Arts Core”.

2. Required Major — 36 credits**Take all of the following courses:**

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 350	Application of Mathematics to Economics	3
ECON 452	Econometrics	3
ECON 475	Contemporary Economic Problems	3

Choose 21 credits from the following courses:

All 300-400 level ECON prefix courses

or

MIND 286	Value Issues in Political Economy	3
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3. University-Wide Credits — 40 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 40 credits.

**ECONOMICS B.A. — BUSINESS
ECONOMICS EMPHASIS****College of Humanities and Social Sciences**

Contact: Kelfala M. Kallon, Ph.D., Associate Professor

Location: Candelaria 1281

Telephone : 970.351.2739

Fax: 970.351.4296

Website: www.unco.edu/economics/programs.html

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

All students must achieve an overall cumulative GPA of 2.25 in order to be admitted to the economics major. First-semester freshmen and transfer students will be admitted on a probational basis and must achieve an overall cumulative GPA of 2.25 after their first semester at UNC in order to continue in the major.

Program Requirements:

- Economics majors must earn a C- or better in *each* of the following:
 - All courses with an ECON prefix
 - MATH 124
 - STAT 150
 - MIND 286 (if taken as an ECON elective)
- In addition, Economics majors must have a 2.00 cumulative grade point average in all courses that count toward the major.
- A maximum of six directed study credits in Economics may be taken.
- For purposes of required supporting credits and minimum grades MIND 286 will be counted as an ECON course.

Program Recommendations:

A minor is strongly recommended.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 13 credits****LAC area 2 — Mathematics**

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See “Liberal Arts Core”.

2. Required Major — 36 credits**Take all of the following courses:**

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 350	Application of Mathematics to Economics	3
ECON 452	Econometrics	3
ECON 475	Contemporary Economic Problems	3

Required ECON Elective Credits — 9 credits

All 300-400 level ECON prefix courses

or

MIND 286	Value Issues in Political Economy	3
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Required ECON Emphasis Credits — 6 credits**Choose any two of the following courses:**

ECON 301	Money and Banking	3
ECON 310	Economics of Entrepreneurship	3
ECON 312	Managerial Economics	3
ECON 315	Labor Economics	3
ECON 377	Industrial Organizations	3

Elective Non-ECON Emphasis Credits — 6 credits

Choose any two of the following courses: All BAAC, BACS, BAFN, BAMG and BAMK prefix courses at the 200 level and above.

3. University-Wide Credits — 40 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 40 credits.

Majors in the Business Economics Emphasis are encouraged to consider a minor in one of the following areas: Africana Studies, Asian Studies, Environmental Studies, Geography, GIS, History, Mexican American Studies, Political Science, or a foreign language.

ECONOMICS B.A. — ENVIRONMENTAL ECONOMICS EMPHASIS**College of Humanities and Social Sciences**

Contact: Kelfala M. Kallon, Ph.D., Associate Professor

Location: Candelaria 1281

Telephone : 970.351.2739

Fax: 970.351.4296

Website: www.unco.edu/economics/programs.html

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

All students must achieve an overall cumulative GPA of 2.25 in order to be admitted to the economics major. First-semester freshmen and transfer students will be admitted on a probational basis and must achieve an overall cumulative GPA of 2.25 after their first semester at UNC in order to continue in the major.

Program Requirements:

- Economics majors must earn a C- or better in *each* of the following:
 - All courses with an ECON prefix
 - MATH 124
 - STAT 150
 - MIND 286 (if taken as an ECON elective)
- In addition, Economics majors must have a 2.00 cumulative grade point average in all courses that count toward the major.
- A maximum of six directed study credits in Economics may be taken.
- For purposes of required supporting credits and minimum grades MIND 286 will be counted as an ECON course.

Program Recommendations:

A minor is strongly recommended.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 13 credits****LAC area 2 — Mathematics**

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See “Liberal Arts Core”.

2. Required Major — 36 credits**Take all of the following courses:**

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 350	Application of Mathematics to Economics	3
ECON 452	Econometrics	3
ECON 475	Contemporary Economic Problems	3

Required ECON Elective Credits — 9 credits

All 300-400 level ECON prefix courses

or

MIND 286	Value Issues in Political Economy	3
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Required ECON Emphasis Credits — 6 credits

ECON 335	Environmental and Resource Economics	3
ECON 356	Water Resource Economics	3

Elective Non-ECON Emphasis Credits — 6 credits**Choose any two of the following courses:**

ENST 100	Introduction to Environmental Studies	3
ENST 265	Conservation of Natural Resources	3
ENST 291	Sustainability and Capitalism	3
ENST 320	American Environmental Worldviews	3
ENST 335	Environmental and Resource Economics	3
ENST 340	Urban Agriculture	3
ENST 341	Permaculture Design	3
ENST 356	Water Resource Economics	3
ENST 378	Energy Policy and Economics	3
GEOG 210	Introduction to GIS and GPS	3
GEOG 220	Climate and Vegetation	3
GEOG 230	Landforms, Water & Hazards	3
GEOG 307	Geographic Information Science	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 315	Nature and Society	3
GEOG 320	Population Geography	3
GEOG 345	Environmental Geography: Earth at Risk	3
GEOG 350	Colorado	3
GEOG 391	Western Colorado Rivers	3
GEOG 440	Biogeography	3

3. University-Wide Credits — 40 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 40 credits.

Majors in this Emphasis Area are encouraged to consider a minor in one of the following areas: Environmental Studies, Geography, GIS, or Biology.

ECONOMICS B.A. — INTERNATIONAL ECONOMICS EMPHASIS

College of Humanities and Social Sciences

Contact: Kelfala M. Kallon, Ph.D., Associate Professor

Location: Candelaria 1281

Telephone : 970.351.2739

Fax: 970.351.4296

Website: www.unco.edu/economics/programs.html

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

All students must achieve an overall cumulative GPA of 2.25 in order to be admitted to the economics major. First-semester freshmen and transfer students will be admitted on a probational basis and must achieve an overall cumulative GPA of 2.25 after their first semester at UNC in order to continue in the major.

Program Requirements:

- Economics majors must earn a C- or better in *each* of the following:
 - All courses with an ECON prefix
 - MATH 124
 - STAT 150
 - MIND 286 (if taken as an ECON elective)
- In addition, Economics majors must have a 2.00 cumulative grade point average in all courses that count toward the major.
- A maximum of six directed study credits in Economics may be taken.
- For purposes of required supporting credits and minimum grades MIND 286 will be counted as an ECON course.

Program Recommendations:

A minor is strongly recommended.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 13 credits

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See “Liberal Arts Core”.

2. Required Major — 36 credits

Take all of the following courses:

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 350	Application of Mathematics to Economics	3
ECON 452	Econometrics	3
ECON 475	Contemporary Economic Problems	3

Required ECON Elective Credits — 9 credits

All 300-400 level ECON prefix courses

or

MIND 286	Value Issues in Political Economy	3
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Required ECON Emphasis Credits — 6 credits

ECON 344	International Economics	3
<i>and one of the following</i>		
ECON 320	Comparative Economic Systems	3
ECON 360	Economics of Growth and Development	3

Elective Non-ECON Emphasis Credits — 6 credits

Choose any two of the following courses:

AFS 386	Political Economy of Modern Africa	3
ANT 313	Anthropology of Globalization	3
GEOG 210	Introduction to GIS and GPS	3
GEOG 307	Geographic Information Science	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 326	Africa	3
GEOG 333	South America	3
GEOG 335	Geography of Middle America	3
GEOG 340	Europe	3
GEOG 344	Asia: Special Topics	3
HIST 309	History of Southeast Asia	3
HIST 310	History of China Since 1500	3
HIST 311	History of Japan	3
HIST 314	History of Latin America to 1855	3
HIST 315	History of Latin America: 1855 to the Present	3

HIST 318	Modern Africa	3
HIST 382	Hitler's Germany 1890-1945	3
HIST 383	The Great War and Its Aftermath	3
HIST 384	Three Germanies	3
HIST 386	Twentieth Century Russia	3
MIND 181	Great Traditions of Asia	3
MIND 286	Value Issues in Political Economy	3
MIND 292	Ideas in Conflict	3
MIND 295	Global Systems	3
PSCI 220	Introduction to International Relations	3
PSCI 240	Globalization	3
PSCI 318	The Politics of the Developing States	3
PSCI 325	Conflict in the Middle East	3
PSCI 326	International Political Economy	3
PSCI 328	International Law and Organizations	3

3. University-Wide Credits — 40 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 40 credits.

Majors in the International Economics Emphasis are encouraged to consider a minor in one of the following areas: Africana Studies, Asian Studies, Geography, GIS, History, Mexican American Studies, Political Science or a foreign language.

ECONOMICS B.A. — PUBLIC POLICY EMPHASIS

College of Humanities and Social Sciences

Contact: Kelfala M. Kallon, Ph.D., Associate Professor

Location: Candelaria 1281

Telephone : 970.351.2739

Fax: 970.351.4296

Website: www.unco.edu/economics/programs.html

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Economics majors and minors learn the traditional tools and concepts of economics, theories and quantitative procedures applicable to economics and related disciplines and techniques and methodologies employed by economic practitioners.

Program Admission Requirements:

All students must achieve an overall cumulative GPA of 2.25 in order to be admitted to the economics major. First-semester freshmen and transfer students will be admitted on a probational basis and must achieve an overall cumulative GPA of 2.25 after their first semester at UNC in order to continue in the major.

Program Requirements:

- Economics majors must earn a C- or better in *each* of the following:
 - All courses with an ECON prefix
 - MATH 124
 - STAT 150
 - MIND 286 (if taken as an ECON elective)
- In addition, Economics majors must have a 2.00 cumulative grade point average in all courses that count toward the major.
- A maximum of six directed study credits in Economics may be taken.
- For purposes of required supporting credits and minimum grades MIND 286 will be counted as an ECON course.

Program Recommendations:

A minor is strongly recommended.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 13 credits

LAC area 2 — Mathematics

MATH 124	College Algebra	4
STAT 150	Introduction to Statistical Analysis	3

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Remaining LAC — 31 credits

See “Liberal Arts Core”.

2. Required Major — 36 credits

Take all of the following courses:

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3
ECON 350	Application of Mathematics to Economics	3
ECON 452	Econometrics	3
ECON 475	Contemporary Economic Problems	3

Required ECON Elective Credits — 9 credits

All 300-400 level ECON prefix courses
or

MIND 286	Value Issues in Political Economy	3
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Required ECON Emphasis Credits — 6 credits

Choose any two of the following courses:

ECON 304	Economics of Gender	3
ECON 315	Labor Economics	3
ECON 341	Public Finance	3
ECON 349	Economics of Religion	3
ECON 362	Economic History of the United States	3

Elective Non-ECON Emphasis Credits — 6 credits

Choose any two of the following courses:

AFS 240	Dynamics of Racism	3
AFS 310	African Americans and U.S. Education	3
AFS 399	Community Study Project	1-4
AFS 420	African American Leadership and Politics	3
GEOG 200	Human Geography	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 320	Population Geography	3
GEOG 360	Nations, States, and Territory	3
HIST 300	History of Feminism	3
HIST 334	The United States and the World	3
HIST 342	American Constitutional History	3
MAS 301	Mexican American Politics and Leadership	3
PSCI 203	Colorado Politics	3
PSCI 207	Women and Politics	3
PSCI 301	Electoral Politics in the United States	3
PSCI 302	Power in America	3
PSCI 303	Public Policy in the United States	3
PSCI 305	Politics of Education	3
PSCI 306	Constitutional Law	3
PSCI 309	American Political Development	3
PSCI 323	Politics of Religion	3
SOSC 350	Community Research and Engagement	3

3. University-Wide Credits — 40 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 40 credits.

Majors in the Public Policy Emphasis are encouraged to consider a minor in Africana Studies, Asian Studies, Geography, GIS, History, Mexican American Studies, and Political Science.

ELEMENTARY EDUCATION B.A. – LIBERAL ARTS EMPHASIS

College Education and Behavioral Sciences

Contact: School of Teacher Education

Location: McKee 216

Telephone: 970.351.2908

Fax: 970.351.1877

Website: www.unco.edu/eled

Advising Information:

Elementary Education students must attend group advising each semester to receive a PIN to register. Transfer students and newly declared students are encouraged to schedule an individual appointment prior to group advising. Group advising dates are posted under News and Events on the website. Students should sign up for the Elementary Education listserv to receive important information updates. Instructions are on the website.

The program consists of five parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Areas of Concentration
4. Second Area of Concentration or Minor
5. University-Wide Credits

Program Description:

- The Elementary Education B.A. – Liberal Arts (non-licensure) major provides the broad liberal arts academic background and knowledge of education, but does not lead to teaching licensure.
- Concentration areas provide students with more in-depth study of academic disciplines.

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 120 credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 40-42 credits

LAC area 1.a. — Elementary Composition

ENG 122 College Composition 3

LAC area 1.b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

MATH 181 Fundamentals of Mathematics I:
Number and Operations 3

MATH 182 Fundamental Mathematics II:
Algebra, Probability and Data
Analysis 3

LAC area 3.a. — Arts

Choose one of the following courses:

ART 190 Art Appreciation 3
MUS 140 Introduction to Music 3
THEA 130 Introduction to the Theatre 3

LAC area 3.b. — Literature and Humanities

Choose one of the following courses:

ENG 131 Introduction to Literature 3
ENG 211 Survey of American Literature 3
ENG 214 British Literature II 3
ENG 262 Masterpieces of World Literature 3

ENG 131: Students are strongly recommended to take this course. ENG 211, ENG 214, or ENG 262 are acceptable alternatives.

LAC area 4 — History

Choose one of the following courses:

HIST 100 Survey of American History from
Its Beginnings to 1877 3
HIST 101 Survey of American History from
1877 to the Present 3
HIST 121 Western Civilization from 1689 to
the Present 3

HIST 100: Students are strongly recommended to take this course. HIST 101 or HIST 121 are acceptable alternatives.

LAC area 5.a. — Economic and Political Systems

Choose one of the following courses:

ECON 101 Understanding the Contemporary
Economy 3
PSCI 100 United States National
Government 3
PSCI 105 Fundamentals of Politics 3

ECON 101 and PSCI 100: Students are strongly recommended to take these courses. PSCI 105 is an acceptable alternative.

LAC area 5.b. — Geography

Choose one of the following courses:

GEOG 100 World Geography 3
GEOG 110 Geography of the United States
and Canada 3
GEOG 200 Human Geography 3

GEOG 100 and GEOG 110: Students are strongly recommended to take these courses. GEOG 200 is an acceptable alternative.

LAC area 6 — Physical and Life Sciences (Take 7 credits)

Choose one of the following courses:

ESCI 265 Earth Science Concepts for
Elementary Teachers 3
AST 100 General Astronomy 4
GEOL 100 General Geology 4
MET 205 General Meteorology 4
OCN 200 General Oceanography 4

ESCI 265: Students are strongly recommended to take this course. AST 100, GEOL 100, MET 205, or OCN 200 are acceptable alternatives.

Choose one of the following courses:

SCI 265	Physical Science Concepts	4
CHEM 111	Principles of Chemistry I	4
and		
CHEM 111L	Principles of Chemistry I Lab	1
CHEM 281	Fundamentals of Biochemistry	3
and		
CHEM 281L	Fundamentals of Biochemistry Lab	1
PHYS 220	Introductory Physics I	5
PHYS 240	General Physics I	5

SCI 265: Students are strongly recommended to take this course.
 CHEM 111 and CHEM 111L, CHEM 281 and CHEM 281L,
 PHYS 220 or PHYS 240 are acceptable alternatives.

LAC area 7 — International Studies

One International Studies 3-hour class except BA 251

LAC area 8 — Multicultural Studies

One Multicultural Studies 3-hour class

2. Required Elementary Major — 24-25 credits

Take all of the following courses:

Integrated Arts

PVA 310	The Arts in Contemporary Society	3
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Language Arts

EDEL 320	Teaching With Writing	3
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Choose one of the following courses:

EDRD 314	Literature for Children, Adolescents and Young Adults	3
ENG 204	Literature about Childhood and Adolescence	3

Choose one of the following courses:

EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
ENG 419	English Linguistics	3

Mathematics

MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
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Science

SCI 465	Principles of Scientific Inquiry: Finding Order in Chaos	3
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Choose one of the following options:

BIO 100	Exploring Biology	3
and		
BIO 105	Exploring Biology Lab	1
or		
BIO 265	Life Science Concepts	3

Social Studies

Choose one of the following courses:

SOSC 200	Exploring Colorado	3
HIST 224	History of Colorado	3

NOTE: Students may not use one course to satisfy multiple requirements in the LAC, Elementary Education Core or Area of Concentration.

3. Area of Concentration — 14-15 credits

Choose one Area of Concentration from the list below:
 Take 15 credits

1. Biology
2. Chemistry & Biochemistry
3. Civics
4. Creative Drama
5. Earth Science
6. Environmental Studies
7. ESL (English as a Second Language)
8. French
9. Geography
10. German
11. History
12. Language Arts
13. Mathematics
14. Multicultural Studies
15. Music Education
16. Music Performance
17. Physics
18. Spanish
19. Visual Arts Integration
20. Visual Arts Studio

Biology Concentration

Take 15 credits

BIO 111	Survey of Organismal Biology	4
BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 360	Ecology	4
	One 300—400 level BIO prefix	3

NOTES: Students must take BIO 110 instead of BIO 265 in the Core Requirements.

Chemistry and Biochemistry Concentration

Take 15 credits

CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Lab	1
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 360	Environmental Chemistry	2
CHEM 422	Directed Studies	1-3

NOTES: Students must take CHEM 111 instead of SCI 265 as a LAC Area 6 requirement They must also take CHEM 422 and act as an Elementary Laboratory Assistant for SCI 265.

CHEM 422: Non-licensure students may substitute another course for this requirement with approval of their advisor.

Civics (Political Science) Concentration

Take 15 credits

PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3
	Select three other 300-400 level Political Science courses	9

If PSCI 100 or PSCI 105 is used to satisfy Liberal Arts Core requirements, an additional 300-400 level Political Science course must be selected.

Creative Drama Concentration

Take 15 credits - Required Major Credits (Minimum 8 credits)

THEA 130	Introduction to the Theatre	3
THEA 308	Theatre Workshop	1-4
THEA 401	Practicum in Theatre	1-4
	and/or	
THEA 422	Directed Research in Theatre	1-4

NOTE: If THEA 130 is used to satisfy the LAC requirement in Area 3, students should select an additional course from the elective category to total 15 credits. Two to four students will be accepted into the program each year.

Additional courses must be selected from the following list to reach a total of 15 credits.

MT 296	Musical Theatre History	3
THEA 100	Individual Performance in Theatre	2
THEA 135	Playscript Analysis	3
THEA 149	Orientation to Technology	3
THEA 190	Stage Speech I	2
THEA 241	Seminar in Theatre Arts Mgmt	1-2
THEA 265	Theatre for Young Audiences Tour	3
THEA 296	History of Theatre I	3
THEA 297	History of Theatre II	3
THEA 308	Theatre Workshop	1-4
THEA 380	Design Fundamentals for Secondary Education	3

THEA 380: must also take THEA 149 orientation to Technology (3)

Students interested in the program must submit a writing sample to Theatre Education Faculty. After reading writing samples, Theatre Education Faculty members will interview a select group of students and choose final two to four students for the program.

Earth Science Concentration

Take 15 credits

GEOL 202	Historical Geology	4
MET 205	General Meteorology	4

Choose one of the following:

OCN 301	Physical and Chemical Oceanography	4
OCN 302	Geological and Biological Oceanography	4

Choose one of the following:

AST 301	Classical Astronomy	3
AST 302	Modern Astronomy	3

Environmental Studies Concentration

Take 15 credits -Required Core

ENST 100	Introduction to Environmental Studies	3
ENST 405	Senior Seminar	3

Social Processes

(Choose one of the following courses, 3 credits)

ENST 205	Environment, Politics and Law	3
ENST 215	Human Behavior and Environment	3
ENST 331	Global Population and Human Needs	3
ENST 335	Environmental and Resource Economics	3
GEOG 315	Nature and Society	3

Physical Resources

(Choose one of the following courses, 3 credits)

ENST 225	Energy and the Environment	3
ENST 235	Chemistry and the Environment	3
ENST 255	Atmospheric Environment of Humans	3
ENST 265	Conservation of Natural Resources	3
ENST 355	Introduction to Environmental Health	3

Sensory Perceptions

(Choose one of the following courses, 3 credits)

ENST 375	Literature and the Environment	3
ENST 385	Art and the Environment	3

NOTE: Nine of the credits taken for this concentration must be at the 300-400 level.

ESL Concentration

Take 15 credits

MAS 275	Education of Mexican American Students	3
TESL 101	Admission to ESL Endorsement (Linguistically Diverse Education)	
TESL 350	Second Language Acquisition	3
TESL 400	Methods and Approaches of ESL/EFL	3
TESL 401	TESL Practicum	3

Choose one of the following:

ENG 318	Traditional and Modern Grammars	3
ENG 419	English Linguistics	3
TESL 380	Introduction to Linguistics for ESL/LDE Educators	3

NOTES: Students must complete MAS 100 Introduction to Mexican American Studies to satisfy the LAC Area 8 requirement and as a prerequisite to MAS 275.

Students must complete a second language requirement equivalent to ONE year of college level studies.

MAS 275 and TESL 350 must be completed before TESL 400. TESL 400 must be completed prior to doing the TESL Practicum courses.

French Concentration

Take 15 credits

Choose one of the following:

FR 116	Contemporary France	3
FR 117	The French Speaking World	3

Take all of the following:

FR 202	Intermediate French II	3
FR 407	French Phonetics and Oral Proficiency	3

Take two of the following:

FR 301	France & Francophonie I	3
FR 302	France & Francophonie II	3
FR 311	French Civilization and Literature Survey I	3
FR 312	French Civilization and Literature Survey II	3

NOTES: All 200-300 level FR courses are conducted in French.

FR 116 and FR 117: Students may not use FR 116 or FR 117 to satisfy the LAC area 7. requirement.

FR 202: Students must have completed FR 201 or have demonstrated proficiency. Consent of instructor required.

Geography Concentration

Take 15 credits. Take both of the following courses:

GEOG 200	Human Geography	3
GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3

Choose one of the following courses:

GEOG 220	Climate and Vegetation	3
GEOG 230	Landforms, Water & Hazards	3

Choose two of the following:

Any 300 level regional geography course	3
and	
Any 300-level systematic geography course	3

For a list of regional and systematic Geography courses, please see the program description for the Geography B.A. – Secondary Teaching Emphasis (p. 187).

NOTE: Students must take GEOG 100 or GEOG 110 to satisfy the LAC area 5 requirement.

German Concentration

Take 15 credits

GER 116	Contemporary Germany	3
GER 202	Intermediate German II	3
GER 407	German Phonetics and Oral Proficiency	3

GER 116: Students may not use GER 116 to satisfy the LAC area 7 requirement.

GER 202: Students must have completed GER 201 or have demonstrated proficiency. Consent of instructor required.

Choose two of the following:

GER 301	Germany and the Germans I	3
GER 302	Germany and the Germans II	3
GER 311	German Civilization and Literature Survey I	3
GER 312	German Civilization and Literature Survey II	3

NOTES: All 200-300 level GER courses are conducted in German.

History Concentration

Take 15 credits

Choose one of the following:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

Choose two of the following:

Any 300-400 level history course

Choose one of the following:

Any 300-319 level non-western history course

Choose one of the following:

Any 300-400 level course in Economics, Geography or Political Science

Language Arts Concentration

Take 15 credits

Reading:Choose **one** of the following courses:

EDRD 410	Achieving Effective Instruction in Developmental Reading	3
ENG 204	Literature about Childhood and Adolescence	3
ENG 414	Greek and Comparative Mythology	3

Writing:Choose **one** of the following courses:

ENG 203	Introduction to Creative Nonfiction	3
ENG 319	The Art of Persuasion	3

Language:Choose **one** of the following courses

ENG 218	Introduction to Linguistics	3
ENG 318	Traditional and Modern Grammars	3
ENG 419	English Linguistics	3
TESL 380	Introduction to Linguistics for ESL/LDE Educators	3

Speaking and Listening:Choose **one** of the following courses

COMM 220	Interpersonal Communication	3
COMM 221	Nonverbal Communication	3
COMM 223	Intercultural Communication	3
COMM 330	Small Group Communication	3

Viewing:Choose **one** of the following courses

ART 290	Visual Thinking and Visual Images	3
FILM 120	Introduction to Film	3
JMC 390	Impact of Mass Communications on Society	3

Mathematics Concentration

Take 14 credits: Students entering this program are expected to have the equivalent of four years of high school mathematics that will enable them to begin a study of calculus; students without these prerequisites may be required to take additional courses in algebra and trigonometry before beginning the calculus sequence.

MATH 228	Discrete Mathematics	3
MATH 341	Introduction to Modern Geometry I	3
MATH 391	Introduction to Number Theory	3
MATH 395	Topics in Mathematics for Teachers	3
MED 381	Fundamental Mathematics Education Lab	2

NOTES: Students must take MATH 131 instead of MATH 181 to satisfy part of the LAC Area 2 requirement. The other part of the requirement is MATH 182. The total number of credits in this concentration is 14 because the number of

credits of LAC requirements in Mathematics is increased from 6 to 7.

MATH 395: Non-licensure students may substitute another course for this requirement with approval of their advisor.

Multicultural Studies Concentration

Take 15 credits

Introduction to Cultural Issues in the U.S.Choose **one** of the following:

MCS 101	Multiculturalism in the United States: Concepts and Issues	3
SOC 237	Sociology of Minorities	3

MCS 101 and SOC 237: Students may not use these courses to satisfy the LAC Area 8 requirement.

History CoursesChoose **one** of the following:

AFS 202	African American History II	3
HIST 329	American Indian History	3
MAS 225	Latina/Latino History	3

Education CoursesChoose **one** of the following:

AFS 310	African Americans and U.S. Education	3
MAS 275	Education of Mexican American Students	3

Issues CoursesChoose **two** of the following:

AFS 340	The Black Family	3
AFS 422	Directed Studies	1-4
ANT 314	Anthropology of Sex and Gender Diversity	3
ANT 317	Contemporary Native American Issues	3
GNDR 240	Gender, Race, Class, and Sexuality	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
GNDR 422	Directed Studies	1-3
HISP 395	History and Philosophy of Bilingual Education	3
MAS 422	Directed Studies	1-3

Music Education Concentration

Take 15 credits

MUS 104	Foundations of Music Theory	3
MUS 210	Introduction to Music Education	1

Choose one of the following:

MUS 140	Introduction to Music	3
MUS 143	Musical Styles and Context	3
MUS 150	History of Rock and Roll	3
MUS 247	Music Cultures of the World	3
MUS 296	Jazz Music: History and Appreciation	3

Students who take any of these courses to satisfy a LAC requirement must select another course from this category.

Choose eight credits from the following:

MUS 160	Beginning Class Piano I	1
MUS 161	Beginning Class Piano II	1
MUS 209	Introduction to Music Technology	2
MUS 260	Intermediate Class Piano I	1
MUS 261	Intermediate Class Piano II	1
MUS 314	Guitar in the Classroom	1
MUS 352	Piano Pedagogy I	2
MUS 360	Voice Class	1
MUS 267	University Symphony Orchestra	1-3
MUS 467	University Symphony Orchestra	1-3
MUS 268	Chamber Orchestra	1
MUS 468	Chamber Orchestra	1
MUS 280	Mixed Concert Choir	1
MUS 480	Mixed Concert Choir	1
MUS 281	Women's Glee Club	1
MUS 481	Women's Glee Club	1
MUS 282	University Singers	1
MUS 482	University Singers	1
MUS 284	Men's Glee Club	1
MUS 484	Men's Glee Club	1
MUS 288	Concert Band	1-3
MUS 488	Concert Band	1-3
MUS 290	Symphonic Band	1-3
MUS 490	Symphonic Band	1-3
MUS 291	Wind Ensemble	1-3
MUS 491	Wind Ensemble	1-3

MUS 160, MUS 161, MUS 260, MUS 261, MUS 314: requires consent of instructor

MUS 267/MUS 467, MUS 268/MUS 468, MUS 280/MUS 480, MUS 281/MUS 481, MUS 282/MUS 482, MUS 284/MUS 484, MUS 288/MUS 488: requires audition

MUS 290/MUS 490, MUS 291/MUS 491: Students should audition in the fall and remain in the group for the entire academic year.

Music Performance Concentration

Students declaring this emphasis must be proficient in an instrument or voice

Take 15 credits

Choose one of the following:

MUS 104	Foundations of Music Theory	3
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Choose one of the following

MUS 140	Introduction to Music	3
MUS 143	Musical Styles and Context	3
MUS 150	History of Rock and Roll	3
MUS 247	Music Cultures of the World	3
MUS 296	Jazz Music: History and Appreciation	3

Students who take any of these courses to satisfy a LAC requirement must select another course from the category.

Choose two of the following:

MUS 160	Beginning Class Piano I	1
MUS 161	Beginning Class Piano II	1
MUS 260	Intermediate Class Piano I	1
MUS 261	Intermediate Class Piano II	1
MUS 314	Guitar in the Classroom	1
MUS 360	Voice Class	1

MUS 160, MUS 161, MUS 260, MUS 261, MUS 314: requires instructor consent

Choose seven credits from the following:

MUS 209	Introduction to Music Technology	2
MUS 267	University Symphony Orchestra	1-3
MUS 467	University Symphony Orchestra	1-3
MUS 268	Chamber Orchestra	1
MUS 468	Chamber Orchestra	1
MUS 280	Mixed Concert Choir	1
MUS 480	Mixed Concert Choir	1
MUS 281	Women's Glee Club	1
MUS 481	Women's Glee Club	1
MUS 282	University Singers	1
MUS 482	University Singers	1
MUS 284	Men's Glee Club	1
MUS 484	Men's Glee Club	1
MUS 288	Concert Band	1-3
MUS 488	Concert Band	1-3
MUS 290	Symphonic Band	1-3
MUS 490	Symphonic Band	1-3
MUS 291	Wind Ensemble	1-3
MUS 491	Wind Ensemble	1-3

Individual Performances in Music (270/470 through 277/477 — each number is a different specialty)

MUS 267/MUS 467, MUS 268/MUS 468, MUS 280/MUS 480, MUS 281/MUS 481, MUS 282/MUS 482, MUS 284/MUS 484, MUS 288/MUS 488: Requires audition

MUS 290/MUS 490 and MUS 291/MUS 491: Fall auditions only. Students should remain in the group for the entire academic year.

Individual Performances in Music: Requires instructor consent

Physics Concentration

Take 14 credits

PHYS 221	Introductory Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 321	Elementary Modern Physics	4
PHYS 422	Directed Studies	1-3
PHYS 495	Special Topics in Physics	0-3
SCED 440	Strategies in Teaching Secondary Science	1

NOTES: Students must take PHYS 220 instead of SCI 265 as a LAC Area 6 requirement. The total number of credits in this concentration is 14 because this substitution increases the required Area 6 credits from four to five.

PHYS 422 Students must take PHYS 422 and act as an Elementary Laboratory Assistant for SCI 265. (Lab Assistant, take one credit)

PHYS 495: Take 2 credits

SCED 440: Non-licensure students may substitute another course for this requirement with approval from their advisor.

Spanish Concentration

Take 15 credits

SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3
SPAN 303	Spanish Conversation and Film Studies	3
SPAN 412	Spanish for Bilingual Education	3
SPAN 455	Literature for Children and Adolescents	3

NOTES: All courses with a SPAN prefix are taught in Spanish.

Heritage Speakers

Heritage speakers of Spanish with program approval through placement test may substitute SPAN 310, SPAN 311 and SPAN 312 for SPAN 301, SPAN 302 and SPAN 303.

Take 15 credits

SPAN 310	Spanish for Native Speakers	5
SPAN 311	Spanish for Native Speakers	1
SPAN 312	Written Spanish for Native Speakers	3
SPAN 412	Spanish for Bilingual Education	3
SPAN 455	Literature for Children and Adolescents	3

SPAN 310 and SPAN 311 are co-requisites.

Visual Arts Integration Concentration — 15 Credits

Choose one of the following:

ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

Choose two of the following:

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 185	Neoclassic to Modern Art History	3

ART 234	Drawing I	3
ART 248	Introduction to Art Education/Art for the Exceptional Child	3
ART 290	Visual Thinking and Visual Images	3

Choose two of the following (must total 6 credits)

ART 308	Workshop in Art	1-4
ART 345	Clinical Experience I: K-12 Art	3
ART 381	Native Art	3
ART 383	Pre-Columbian Art	3
ART 385	Medieval Art	3
ART 386	Renaissance Art	3
ART 389	Contemporary Art	3
ART 390	Women Artists	3
ART 391	Japanese Art	3
ART 392	Chinese Art History	3
ART 393	Greek Art	3
ART 394	Roman Art	3
ART 440	Foundations of Art Education	3
ART 441	Cultural Studies in the K-12 Curriculum	3
ART 442	Curriculum and Instruction in Art: Studio Strategies	3
ENST 385	Art and the Environment	3

Visual Arts Studio Concentration — 15 credits

Must take all of the following:

ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

To continue with this concentration students must pass a portfolio review. Students who do not pass the portfolio may continue with the Arts Integration Concentration.

Elective Courses:

Continuing students must select two of the following courses or two from the Arts Integration concentration list above:

ART 211	Ceramic Design I	3
ART 212	Wheel Throwing I	3
ART 221	Fiber Design I	3
ART 223	Weaving	3
ART 231	Painting I	3
ART 234	Drawing I	3
ART 253	Intaglio Printmaking I	3
ART 254	Relief Printmaking I	3
ART 261	Sculpture I	3
ART 265	Jewelry	3
ART 270	Graphic Design I	3
ART 271	Introduction to Photography	3

4. Second Area of Concentration or Minor — 15-18 credits**5. University-Wide Credits — 20-26 credits**

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 20-26 credits.

ELEMENTARY EDUCATION B.A. — TEACHER LICENSURE (K-GRADE 6) EMPHASIS

College of Education and Behavioral Sciences

Contact: School of Teacher Education

Location: McKee 216

Telephone: 970.351.2929

Fax: 970.351.3159

Website: www.unco.edu/eled

Advising Information:

Elementary Education students must attend group advising each semester to receive a PIN to register. Transfer students and newly declared students are encouraged to schedule an individual appointment prior to group advising. Group advising dates are posted under News and Events on the website. Students should sign up for the Elementary Education listserv to receive important information updates. Instructions are on the website. The program is also available at the Center for Urban Education located in Denver, in a different format. See "Elementary Education B.A. – Teacher Licensure (K-Grade 6) Emphasis at the Center for Urban Education (p. 171)."

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Elementary Education Major Credits
3. Areas of Concentration
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

The Elementary Education major is required for all students pursuing licensure in elementary education. It provides the broad academic background all elementary teachers need. This plan of study equips future teachers to address in their teaching the full range of the Colorado Academic Content Standards in mathematics, science, history and the social sciences, language and literature, and the arts. Concentration areas provide students with more in-depth study of academic disciplines. To complete the elementary licensure program, students take the Professional Teacher Education Program (PTEP) courses.

Program Admission Requirements:

The Elementary Education major requires academic good standing. Admission to the Literacy Block and Student Teaching in the PTEP program require a 3.0 cumulative GPA.

Degree Requirements — 124-127 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 40-42 credits

LAC area 1.a. — Elementary Composition

ENG 122	College Composition	3
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LAC area 1.b. — Intermediate Composition

ENG 123	College Research Paper	3
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LAC area 2 — Mathematics

MATH 181	Fundamentals of Mathematics I: Number and Operations	3
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MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3
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LAC area 3.a. — Arts

Choose one of the following courses:

ART 190	Art Appreciation	3
MUS 140	Introduction to Music	3
THEA 130	Introduction to the Theatre	3

LAC area 3.b. — Literature and Humanities

Choose one of the following courses:

ENG 131	Introduction to Literature	3
ENG 211	Survey of American Literature	3
ENG 214	British Literature II	3
ENG 262	Masterpieces of World Literature	3

ENG 131: Students are strongly recommended to take this course. ENG 211, ENG 214, or ENG 262 are acceptable alternatives.

LAC area 4 — History

Choose one of the following courses:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3
HIST 121	Western Civilization from 1689 to the Present	3

HIST 100: Students are strongly recommended to take this course. HIST 101 or HIST 121 are acceptable alternatives.

LAC area 5.a. — Economic and Political Systems

Choose one of the following courses:

ECON 101	Understanding the Contemporary Economy	3
PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3

ECON 101 and PSCI 100: Students are strongly recommended to take these courses. PSCI 105 is an acceptable alternative.

LAC area 5.b. — Geography

Choose one of the following courses:

GEOG 100	World Geography	3
GEOG 110	Geography of the United States and Canada	3
GEOG 200	Human Geography	3

GEOG 100 and GEOG 110: Students are strongly recommended to take these courses. GEOG 200 is an acceptable alternative.

LAC area 6 — Physical and Life Sciences (Take 7 credits)

Choose one of the following courses:

ESCI 265	Earth Science Concepts for Elementary Teachers	3
AST 100	General Astronomy	4
GEOL 100	General Geology	4
MET 205	General Meteorology	4
OCN 200	General Oceanography	4

ESCI 265: Students are strongly recommended to take this course. AST 100, GEOL 100, MET 205, or OCN 200 are acceptable alternatives.

Choose one of the following courses:

SCI 265	Physical Science Concepts	4
CHEM 111	Principles of Chemistry I	4
and		
CHEM 111L	Principles of Chemistry I Lab	1
CHEM 281	Fundamentals of Biochemistry	3
and		
CHEM 281L	Fundamentals of Biochem Lab	1
PHYS 220	Introductory Physics I	5
PHYS 240	General Physics I	5

SCI 265: Students are strongly recommended to take this course. CHEM 111 & CHEM 111L, CHEM 281 & CHEM 281L, PHYS 220 or PHYS 240 are acceptable alternatives.

LAC area 7 — International Studies

One International Studies 3-hour class except BA 251

In order to minimize the number of credits taken, students completing the ESL Concentration and/or the TESL Endorsement (p. 275) would need to choose a course from the following list that would also count for their World Language Course requirement: CHIN 201, CHIN 202, FR 201, FR 202, GER 201, GER 202, JAPN 201, JAPN 202, SPAN 201, SPAN 202.

LAC area 8 — Multicultural Studies

One Multicultural Studies 3-hour class

2. Required Major — 21-22 credits

Take all of the following courses:

Integrated Arts

PVA 310	The Arts in Contemporary Society	3
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Language Arts

EDEL 320	Teaching With Writing	3
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Choose one of the following courses:

EDRD 314	Literature for Children, Adolescents and Young Adults	3
ENG 204	Literature about Childhood and Adolescence	3

Mathematics

MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
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Science

SCI 465	Principles of Scientific Inquiry: Finding Order in Chaos	3
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Choose one of the following options:

BIO 100	Exploring Biology	3
and		
BIO 105	Exploring Biology Lab	1
or		
BIO 265	Life Science Concepts	3

Social Studies**Choose one of the following courses:**

SOSC 200	Exploring Colorado	3
HIST 224	History of Colorado	3

NOTE: Students may not use one course to satisfy multiple requirements in the LAC, Elementary Education Major credits, and/or an Area of Concentration. Students completing the ESL Concentration are exempt from this policy.

3. Area of Concentration — 14-15 credits**Choose one Area of Concentration from the list below:**

Take 15 credits

1. Biology
2. Chemistry & Biochemistry
3. Civics
4. Creative Drama
5. Earth Science
6. Environmental Studies
7. ESL (English as a Second Language)
8. French
9. Geography
10. German
11. History
12. Language Arts
13. Mathematics
14. Multicultural Studies
15. Music Education
16. Music Performance
17. Physics
18. Spanish
19. Visual Arts Integration
20. Visual Arts Studio

Biology Concentration

Take 15 credits

BIO 111	Survey of Organismal Biology	4
BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 360	Ecology	4
	One 300—400 level BIO prefix	3

NOTE: Students must take BIO 110 instead of BIO 265 in the Core Requirements.

Chemistry and Biochemistry Concentration

Take 15 credits

CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Lab	1
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 360	Environmental Chemistry	2
CHEM 422	Directed Studies	1-3

CHEM 422: Lab Assistant

NOTES: Students must take CHEM 111 instead of SCI 265 as a LAC Area 6 requirement They must also take CHEM 422 and act as an Elementary Laboratory Assistant for SCI 265.

CHEM 422: Non-licensure students may substitute another course for this requirement with approval of their advisor.

Civics (Political Science) Concentration

Take 15 credits

PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3
	Select three other 300-400 level Political Science courses	9

If PSCI 100 or PSCI 105 is used to satisfy Liberal Arts Core requirements, an additional 300-400 level Political Science course must be selected.

Creative Drama Concentration

Take 15 credits

Required Major Credits (Minimum 8 credits)

THEA 130	Introduction to the Theatre	3
THEA 308	Theatre Workshop	1-4
THEA 401	Practicum in Theatre	1-4
	and/or	
THEA 422	Directed Research in Theatre	1-4

NOTE: If THEA 130 is used to satisfy the LAC requirement in Area 3, students should select an additional course from the elective category to total 15 credits. Two to four students will be accepted into the program each year.

THEA 308: Summer Session preferred

Additional courses must be selected from the following list to reach a total of 15 credits.

MT 296	Musical Theatre History	3
THEA 100	Individual Performance in Theatre	2
THEA 135	Playscript Analysis	3
THEA 149	Orientation to Technology	3

THEA 190	Stage Speech I	2
THEA 241	Seminar in Theatre Arts Management	1-2
THEA 265	Theatre for Young Audiences Tour	3
THEA 296	History of Theatre I	3
THEA 297	History of Theatre II	3
THEA 308	Theatre Workshop	1-4
THEA 380	Design Fundamentals for Secondary Education	3

THEA 380: must also take THEA 149 Orientation to Technology (3)

Students interested in the program must submit a writing sample to Theatre Education Faculty. After reading writing samples, Theatre Education Faculty members will interview a select group of students and choose final two to four students for the program.

Earth Science Concentration

Take 15 credits

GEOL 202	Historical Geology	4
MET 205	General Meteorology	4

Choose one of the following:

OCN 301	Physical and Chemical Oceanography	4
OCN 302	Geological and Biological Oceanography	4

Choose one of the following:

AST 301	Classical Astronomy	3
AST 302	Modern Astronomy	3

Environmental Studies Concentration

Take 15 credits

Required Core

ENST 100	Introduction to Environmental Studies	3
ENST 405	Senior Seminar	3

Social Processes

(Choose one of the following courses, 3 credits)

ENST 205	Environment, Politics and Law	3
ENST 215	Human Behavior and Environment	3
ENST 331	Global Population and Human Needs	3
ENST 335	Environmental and Resource Economics	3
GEOG 315	Nature and Society	3

Physical Resources

(Choose one of the following courses, 3 credits)

ENST 225	Energy and the Environment	3
ENST 235	Chemistry and the Environment	3
ENST 255	Atmospheric Environment of Humans	3
ENST 265	Conservation of Natural Resources	3
ENST 355	Introduction to Environmental Health	3

Sensory Perceptions

(Choose one of the following courses, 3 credits)

ENST 375	Literature and the Environment	3
ENST 385	Art and the Environment	3

NOTE: Nine of the credits taken for this concentration must be at the 300-400 level.**ESL Concentration**

Take 15 credits

MAS 275	Education of Mexican American Students	3
TESL 101	Admission to ESL Endorsement (Linguistically Diverse Education)	
TESL 350	Second Language Acquisition	3
TESL 400	Methods and Approaches of ESL/EFL	3
TESL 401	TESL Practicum	3

Choose one of the following courses:

ENG 318	Traditional and Modern Grammars	3
ENG 419	English Linguistics	3
TESL 380	Introduction to Linguistics for ESL/LDE Educators	3

World Language Requirement

World Language Requirement*	3
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*To minimize the number of credits taken for the ESL concentration, the world language course must be 200-level or above and fulfill LAC area 7. The following courses would fulfill both LAC area 7 and the World Language Requirement simultaneously: CHIN 201, CHIN 202, FR 201, FR 202, GER 201, GER 202, JAPN 201, JAPN 202, SPAN 201, and SPAN 202. Please note that these 200-level courses all have prerequisites.

This requirement may also be met through AP, IB, CLEP, or transfer credits (p. 9). Students may also choose any of the following options with the knowledge that their credits for the degree will increase:

- SPAN 103 and SPAN 104 (6 credits)
- SPAN 101 and SPAN 102 or another world language sequence (10 credits)
- SPAN 102 and apply for retroactive credit in SPAN 101 or another world language sequence - see Retroactive Credit in Modern Languages catalog section (p. 9) (10 credits)

NOTES: Students must complete MAS 100 Introduction to Mexican American Studies to satisfy the LAC Area 8 requirement and as a prerequisite to MAS 275.

MAS 275 and TESL 350 must be completed before TESL 400. TESL 400 must be completed prior to doing the TESL Practicum courses.

Students must student teach in an ESL-based classroom.

Students in this Concentration area are expected to complete the ESL Endorsement (p. 275).

Students may use courses to satisfy multiple requirements in the LAC, Elementary Education Major credits, Elementary Education ESL Concentration, and/or the TESL Endorsement.

French Concentration

Take 15 credits

Choose one of the following:

FR 116	Contemporary France	3
FR 117	The French Speaking World	3

Take all of the following:

FR 202	Intermediate French II	3
FR 407	French Phonetics and Oral Proficiency	3

Take two of the following:

FR 301	France & Francophonie I	3
FR 302	France & Francophonie II	3
FR 311	French Civilization and Literature Survey I	3
FR 312	French Civilization and Literature Survey II	3

NOTES : All 200-300 level FR courses are conducted in French.

FR 116: Students may not use FR 116 or FR 117 to satisfy the LAC area 7. requirement.

FR 202: Students must have completed FR 201 or have demonstrated proficiency. Consent of instructor required.

Geography Concentration

Take 15 credits

Take both of the following courses:

GEOG 200	Human Geography	3
GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3

Choose one of the following courses:

GEOG 220	Climate and Vegetation	3
GEOG 230	Landforms, Water & Hazards	3

Choose two of the following:

Any 300 level regional geography course	3
and	
Any 300-level systematic geography course	3

For a list of regional and systematic Geography courses, please see the program description for the Geography B.A. – Secondary Teaching Emphasis (p. 187).

NOTE: Students must take GEOG 100 or GEOG 110 to satisfy the LAC area 5 requirement.

German Concentration

Take 15 credits

GER 116	Contemporary Germany	3
GER 202	Intermediate German II	3
GER 407	German Phonetics and Oral Proficiency	3

GER 116: Students may not use GER 116 to satisfy the LAC area 7 requirement.

GER 202: Students must have completed GER 201 or have demonstrated proficiency. Consent of instructor required.

Choose two of the following:

GER 301	Germany and the Germans I	3
GER 302	Germany and the Germans II	3
GER 311	German Civilization and Literature Survey I	3
GER 312	German Civilization and Literature Survey II	3

NOTES: All 200-300 level GER courses are conducted in German.

History Concentration

Take 15 credits

Choose one of the following:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

Choose two of the following

Any 300-400 level history course

Choose one of the following:

Any 300-319 level non-western history course

Choose one of the following:

Any 300-400 level course in Economics, Geography or Political Science

Language Arts Concentration

Take 15 credits

Reading:

Choose one of the following courses:

EDRD 410	Achieving Effective Instruction in Developmental Reading	3
ENG 204	Literature about Childhood and Adolescence	3
ENG 414	Greek and Comparative Mythology	3

Writing:

Choose one of the following courses:

ENG 203	Introduction to Creative Nonfiction	3
ENG 319	The Art of Persuasion	3

Language:

Choose one of the following courses

ENG 218	Introduction to Linguistics	3
ENG 318	Traditional and Modern Grammars	3
ENG 419	English Linguistics	3
TESL 380	Introduction to Linguistics for ESL/LDE Educators	3

Speaking and Listening:

Choose one of the following courses

COMM 220	Interpersonal Communication	3
COMM 221	Nonverbal Communication	3
COMM 223	Intercultural Communication	3
COMM 330	Small Group Communication	3

Viewing:

Choose one of the following courses

ART 290	Visual Thinking and Visual Images	3
FILM 120	Introduction to Film	3
JMC 390	Impact of Mass Communications on Society	3

Mathematics Concentration

Take 14 credits: Students entering this program are expected to have the equivalent of four years of high school mathematics that will enable them to begin a study of calculus; students without these prerequisites may be required to take additional courses in algebra and trigonometry before beginning the calculus sequence.

MATH 228	Discrete Mathematics	3
MATH 341	Introduction to Modern Geometry I	3
MATH 391	Introduction to Number Theory	3
MATH 395	Topics in Mathematics for Teachers	3
MED 381	Fundamental Mathematics Education Lab	2

NOTE: Students must take MATH 131 instead of MATH 181 to satisfy part of the LAC Area 2 requirement. The other part of the requirement is MATH 182. The total number of credits in this concentration is 14 because the number of credits of LAC requirements in Mathematics is increased from 6 to 7.

MATH 395: Non-licensure students may substitute another course for this requirement with approval of their advisor.

Multicultural Studies Concentration

Take 15 credits

Introduction to Cultural Issues in the U.S.

Choose one of the following:

MCS 101	Multiculturalism in the United States: Concepts and Issues	3
SOC 237	Sociology of Minorities	3

MCS 101 and SOC 237: Students may not use these courses to satisfy the LAC Area 8 requirement.

History Courses

Choose one of the following:

AFS 202	African American History II	3
HIST 329	American Indian History	3
MAS 225	Latina/Latino History	3

Education Courses

Choose one of the following:

AFS 310	African Americans and U.S. Education	3
MAS 275	Education of Mexican American Students	3

Issues Courses

Choose two of the following:

AFS 340	The Black Family	3
AFS 422	Directed Studies	1-4
ANT 314	Anthropology of Sex and Gender Diversity	3
ANT 317	Contemporary Native American Issues	3
GNDR 240	Gender, Race, Class, and Sexuality	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
GNDR 422	Directed Studies	1-3
HISP 395	History and Philosophy of Bilingual Education	3
MAS 422	Directed Studies	1-3

Music Education Concentration

Take 15 credits

MUS 104	Foundations of Music Theory	3
MUS 210	Introduction to Music Education	1

Choose one of the following:

MUS 140	Introduction to Music	3
MUS 143	Musical Styles and Context	3
MUS 150	History of Rock and Roll	3
MUS 247	Music Cultures of the World	3
MUS 296	Jazz Music: History and Appreciation	3

Students who take any of these courses to satisfy a LAC requirement must select another course from this category.

Choose eight credits from the following:

MUS 160	Beginning Class Piano I	1
MUS 161	Beginning Class Piano II	1
MUS 209	Introduction to Music Technology	2
MUS 260	Intermediate Class Piano I	1

MUS 261	Intermediate Class Piano II	1
MUS 314	Guitar in the Classroom	1
MUS 352	Piano Pedagogy I	2
MUS 360	Voice Class	1
MUS 267	University Symphony Orchestra	1-3
MUS 467	University Symphony Orchestra	1-3
MUS 468	Chamber Orchestra	1
MUS 268	Chamber Orchestra	1
MUS 280	Mixed Concert Choir	1
MUS 480	Mixed Concert Choir	1
MUS 281	Women's Glee Club	1
MUS 481	Women's Glee Club	1
MUS 282	University Singers	1
MUS 482	University Singers	1
MUS 284	Men's Glee Club	1
MUS 484	Men's Glee Club	1
MUS 288	Concert Band	1-3
MUS 488	Concert Band	1-3
MUS 290	Symphonic Band	1-3
MUS 490	Symphonic Band	1-3
MUS 291	Wind Ensemble	1-3
MUS 491	Wind Ensemble	1-3

MUS 160, MUS 161, MUS 260, MUS 261, MUS 314: requires consent of instructor

MUS 267/MUS 467, MUS 268/MUS 468, MUS 280/MUS 480, MUS 281/MUS 481, MUS 282/MUS 482, MUS 284/MUS 484, MUS 288/MUS 488: requires audition

MUS 290/MUS 490, MUS 291/MUS 491: Students should audition in the fall and remain in the group for the entire academic year.

Music Performance Concentration

Students declaring this emphasis must be proficient in an instrument or voice.

Take 15 credits

MUS 104	Foundations of Music Theory	3
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Choose one of the following

MUS 140	Introduction to Music	3
MUS 143	Musical Styles and Context	3
MUS 150	History of Rock and Roll	3
MUS 247	Music Cultures of the World	3
MUS 296	Jazz Music: History and Appreciation	3

Students who take any of these courses to satisfy a LAC requirement must select another course from the category.

Choose two of the following:

MUS 160	Beginning Class Piano I	1
MUS 161	Beginning Class Piano II	1
MUS 260	Intermediate Class Piano I	1
MUS 261	Intermediate Class Piano II	1
MUS 314	Guitar in the Classroom	1
MUS 360	Voice Class	1

MUS 160, MUS 161, MUS 260, MUS 261, MUS 314: requires consent of instructor

Choose seven credits from the following:

MUS 209	Introduction to Music Technology	2
MUS 267	University Symphony Orchestra	1-3
MUS 467	University Symphony Orchestra	1-3
MUS 268	Chamber Orchestra	1
MUS 468	Chamber Orchestra	1
MUS 280	Mixed Concert Choir	1
MUS 480	Mixed Concert Choir	1
MUS 281	Women's Glee Club	1
MUS 481	Women's Glee Club	1
MUS 282	University Singers	1
MUS 482	University Singers	1
MUS 284	Men's Glee Club	1
MUS 484	Men's Glee Club	1
MUS 288	Concert Band	1-3
MUS 488	Concert Band	1-3
MUS 290	Symphonic Band	1-3
MUS 490	Symphonic Band	1-3
MUS 291	Wind Ensemble	1-3
MUS 491	Wind Ensemble	1-3
	Individual Performances in Music (270/470 through 277/477 — each number is a different specialty)	2-4

MUS 267/MUS 467, MUS 268/MUS 468, MUS 280/MUS 480, MUS 281/MUS 481, MUS 282/MUS 482, MUS 284/MUS 484, MUS 288/MUS 488: Requires audition

MUS 290/MUS 490 and MUS 291/MUS 491: Fall auditions only. Students should remain in the group for the entire academic year.

Individual Performances in Music: Requires instructor consent

Physics Concentration

Take 14 credits

PHYS 221	Introductory Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 321	Elementary Modern Physics	4
PHYS 422	Directed Studies	1-3
PHYS 495	Special Topics in Physics	0-3
SCED 440	Strategies in Teaching Secondary Science	1

NOTES: Students must take PHYS 220 instead of SCI 265 as a LAC Area 6 requirement. The total number of credits in this concentration is 14 because this substitution increases the required Area 6 credits from four to five.

PHYS 422 Students must take PHYS 422 and act as an Elementary Laboratory Assistant for SCI 265. (Lab Assistant, take one credit)

PHYS 495: Take 2 credits

SCED 440: Non-licensure students may substitute another course for this requirement with approval from their advisor.

Spanish Concentration

Take 15 credits

SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3
SPAN 303	Spanish Conversation and Film Studies	3
SPAN 412	Spanish for Bilingual Education	3
SPAN 455	Literature for Children and Adolescents	3

NOTES: All courses with a SPAN prefix are taught in Spanish.

Heritage Speakers

Heritage speakers of Spanish with program approval through placement test may substitute SPAN 310, SPAN 311 and SPAN 312 for SPAN 301, SPAN 302 and SPAN 303.

Take 15 credits

SPAN 310	Spanish for Native Speakers	5
SPAN 311	Spanish for Native Speakers	1
SPAN 312	Written Spanish for Native Speakers	3
SPAN 412	Spanish for Bilingual Education	3
SPAN 455	Literature for Children and Adolescents	3

*SPAN 310 and SPAN 311 are co-requisites.

Visual Arts Integration Concentration

Take 15 credits

Must choose one of the following:

ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

Choose two of the following:

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 185	Neoclassic to Modern Art History	3
ART 234	Drawing I	3
ART 248	Introduction to Art Education/Art for the Exceptional Child	3
ART 290	Visual Thinking and Visual Images	3

Choose two of the following (must total 6 credits)

ART 308	Workshop in Art	1-4
ART 345	Clinical Experience I: K-12 Art	3
ART 381	Native Art	3
ART 383	Pre-Columbian Art	3
ART 385	Medieval Art	3
ART 386	Renaissance Art	3
ART 389	Contemporary Art	3
ART 390	Women Artists	3
ART 391	Japanese Art	3

ART 392	Chinese Art History	3	ET 247	Technology in Education for Elementary Teaching	1
ART 393	Greek Art	3	ET 347	Educational Technology Applications for Elementary Teaching	1
ART 394	Roman Art	3	MUS 305	Music Methods for Elementary Teachers	1
ART 440	Foundations of Art Education	3	PSY 347	Educational Psychology for Elementary Teachers	3
ART 441	Cultural Studies in the K-12 Curriculum	3	SCED 475	Teaching Science in the Elementary School	3
ART 442	Curriculum and Instruction in Art: Studio Strategies	3	SES 403	Physical Education Methods for Elementary Teachers	1
ENST 385	Art and the Environment	3	SCED 475: recommended to be taken with Literacy Block		
Visual Arts Studio Concentration — 15 credits					
Must take all of the following:					
ART 183	2D Design	3			
ART 184	3D Design	3			
ART 234	Drawing I	3			
To continue with this concentration students must pass a portfolio review. Students who do not pass the portfolio may continue with the Arts Integration Concentration.					
Elective Courses:					
Continuing students must select two of the following courses or two from the Arts Integration concentration list above:					
ART 211	Ceramic Design I	3			
ART 212	Wheel Throwing I	3			
ART 221	Fiber Design I	3			
ART 223	Weaving	3			
ART 231	Painting I	3			
ART 234	Drawing I	3			
ART 253	Intaglio Printmaking I	3			
ART 254	Relief Printmaking I	3			
ART 261	Sculpture I	3			
ART 265	Jewelry	3			
ART 270	Graphic Design I	3			
ART 271	Introduction to Photography	3			
4. Required PTEP — 48 credits					
Take EDFE 110 Initial PTEP Application (0) semester before PTEP courses					
ART 444	Methods of Teaching Art in the Elementary School	1			
EDEL 101	Elementary Teaching as a Profession	1			
EDEL 303	Health Education in the Elementary School	1			
EDEL 350	Emergent Literacy, Pre-K Through Grade 3	3			
EDEL 421	Mathematics Practicum	1			
EDEL 450	Integrated Social Studies and Mathematics Methods	6			
EDF 370	Social Foundations of Education	3			
EDFE 110	Application for Initial Admission to PTEP				
EDFE 120	Application for Full Admission to PTEP				
EDFE 130	Application for Student Teaching				
EDSE 430	Exceptional Student in the Elementary Classroom	2			
			TESL 370	Teaching English Language Learners in the Elementary Education Classroom	3
			TESL 400	Methods and Approaches of ESL/EFL	3
			Choose one of the following courses		
			TESL 400 Methods and Approaches of ESL/EFL (3) ESL Concentration only		
			Literacy Block — 5 credits (3.0 GPA required)		
			Take EDFE 120 Full Admission to PTEP Application (0) semester before Literacy Block		
			EDEL 445	Intermediate Literacy	3
			EDEL 446	Literacy Practicum	2
			Student Teaching Block — 12 credits (3.0 GPA required)		
			Take EDFE 130 Student Teaching Application (0) semester before Student Teaching		
			Choose one of the following courses		
			EDEL 454	Student Teaching	12
			EDEL 444	ESL & Bilingual Supervised Teaching	1 - 15
			EDEL 444: Must be taken for 12 credits		
			EDEL 444: ESL and Bilingual Concentrations only		
			<ul style="list-style-type: none"> • Candidates must pass the Praxis or Place test prior to Student Teaching. • Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director. • All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching. • Student Teaching outside the supervision of UNC Faculty may or may not be approved. • Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working. 		

ELEMENTARY EDUCATION B.A. —
TEACHER LICENSURE (K-GRADE 6)
EMPHASIS AT THE CENTER FOR URBAN
EDUCATION

College of Education and Behavioral Sciences

Contact: Rosanne Fulton, Ph.D., Director of the Center for Urban Education

Location: 1059 Alton Way #758, Denver, Colorado 80230

Telephone: 303.637.4334 or 303.637.4336

Website: www.unco.edu/urbaned

Advising Information:

The Center for Urban Education is an elementary teacher, special education and early childhood education teacher preparation program leading to a Bachelor's degree and Colorado licensure. Housed in the UNC Campus at Lowry in Denver, the Center offers a broad-based course of study that ensures its graduates are academically well-rounded and practically prepared for teaching in a full range of elementary classroom environments. Students are employed in area schools as paraprofessionals every morning (a four-year apprenticeship with college credit) and attend academic classes in the afternoon at the Center.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits — All transferred courses that are accepted by the Admissions Office upon admission are credited towards the Center for Urban Education LAC requirements.
2. Required Elementary Education Major Credits
3. Areas of Concentration — All Center for Urban Education Elementary majors must pursue ESL as their concentration area.
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

The Elementary Education - Teacher Licensure Emphasis is required for all students pursuing licensure in elementary education (K-6). It provides the broad academic background all elementary teachers need. This plan of study equips future teachers to address in their teaching the full range of the Colorado Model Content Standards in mathematics, science, history and the social sciences, language and literature, and the arts. All Center for Urban Education Elementary majors must pursue ESL as their concentration area. To complete the elementary licensure program, students also complete the Professional Teacher Education Program (PTEP) courses.

Program Admission Requirements:

The Elementary Education major requires academic good standing. Admission to the Literacy Block and Student Teaching in the PTEP program require a 3.0 cumulative GPA.

Degree Requirements — 126 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 40 credits

LAC area 1.a. — Elementary Composition

ENG 122 College Composition 3

LAC area 1.b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

MATH 181 Fundamentals of Mathematics I:
Number and Operations 3

MATH 182 Fundamental Mathematics II:
Algebra, Probability and Data
Analysis 3

LAC area 3.a. — Arts

ART 190 Art Appreciation 3

LAC area 3.b. — Literature and Humanities

ENG 131 Introduction to Literature 3

LAC area 4 — History

HIST 100 Survey of American History from
Its Beginnings to 1877 3

LAC area 5.a. — Economic and Political Systems

PSCI 100 United States National
Government 3

LAC area 5.b. — Geography

GEOG 100 World Geography 3

LAC area 6 — Physical and Life Sciences (Take 7 credits)

ESCI 265 Earth Science Concepts for
Elementary Teachers 3

SCI 265 Physical Science Concepts 4

LAC area 7 — International Studies

One International Studies 3-hour
class except BA 251

In order to minimize the number of credits taken, students completing the ESL Concentration and/or the TESL Endorsement (p. 275) would need to choose a course from the following list that would also count for their World Language Course requirement: CHIN 201, CHIN 202, FR 201, FR 202, GER 201, GER 202, JAPN 201, JAPN 202, SPAN 201, SPAN 202.

LAC area 8 — Multicultural Studies

MCS 101 Multiculturalism in the United
States: Concepts and Issues 3

2. Required Elementary Education Major — 27 credits

Take all of the following courses:

BIO 265	Life Science Concepts	3
EDEL 320	Teaching With Writing	3
EDRD 314	Literature for Children, Adolescents and Young Adults	3
EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
HIST 224	History of Colorado	3
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
PVA 310	The Arts in Contemporary Society	3
SCI 465	Principles of Scientific Inquiry: Finding Order in Chaos	3
SOSC 300	Social Science and Historical Perspectives	3

3. ESL Concentration — 15 Credits

Take all of the following courses:

ENG 318	Traditional and Modern Grammars	3
MAS 275	Education of Mexican American Students	3
TESL 101	Admission to ESL Endorsement (Linguistically Diverse Education)	
TESL 350	Second Language Acquisition	3
TESL 400	Methods and Approaches of ESL/EFL	3
TESL 401	TESL Practicum	3
	World Language Requirement World Language Requirement*	3

*To minimize the number of credits taken for the ESL concentration, the world language course must be 200-level or above and fulfill LAC area 7. The following courses would fulfill both LAC area 7 and the World Language Requirement simultaneously: CHIN 201, CHIN 202, FR 201, FR 202, GER 201, GER 202, JAPN 201, JAPN 202, SPAN 201, and SPAN 202. Please note that these 200-level courses all have prerequisites.

This requirement may also be met through AP, IB, CLEP, or transfer credits (p. 9). Students may also choose any of the following options with the knowledge that their credits for the degree will increase:

- SPAN 103 and SPAN 104 (6 credits)
- SPAN 101 and SPAN 102 or another world language sequence (10 credits)
- SPAN 102 and apply for retroactive credit in SPAN 101 or another world language sequence - see Retroactive Credit in Modern Languages catalog section (p. 9) (10 credits)

NOTES: Students must complete MAS 100 Introduction to Mexican American Studies to satisfy the LAC Area 8 requirement and as a prerequisite to MAS 275.

MAS 275 and TESL 350 must be completed before TESL 400. TESL 400 must be completed prior to doing the TESL Practicum courses.

Students must student teach in an ESL-based classroom.

Students in this Concentration area are expected to complete the ESL Endorsement (p. 275).

Students may use courses to satisfy multiple requirements in the LAC, Elementary Education Major credits, Elementary Education ESL Concentration, and/or the TESL Endorsement.

4. Required Professional Teacher Education Program (PTEP) — 44 credits

Take all of the following courses:

EDFE 170	Introduction to Field Based Experience	1-3
EDFE 370	Advanced Field Based Experience	1-3
EDFE 444	Supervised Teaching	1-15

EDFE 170: Take for three semesters, 1 credit each semester

EDFE 370: Take for three semesters, 1 credit each semester

EDFE 444: Take 6 credits

Integrated Methods

EDEL 303	Health Education in the Elementary School	1
EDEL 359	Emergent Literacy, Pre-K Through Grade 3	1
EDEL 461	Integrated Science Methods I	1
EDEL 462	Integrated Science Methods II	1
EDEL 463	Integrated Science Methods III	1
EDEL 464	Integrated Literacy Methods - Writing Process	1
EDEL 465	Integrated Literacy Methods - Literature Response and Classroom Application	1
EDEL 466	Integrated Literacy Methods - Strategic Literacy and Instruction	1
EDEL 467	Integrated Literacy Methods - Diagnosis, Individualism and Assessment	1
EDEL 468	Integrated Literacy Methods - Reading and Writing Across the Curriculum	1
EDEL 471	Integrated Instruction in Elementary School Social Studies - Geography	1
EDEL 472	Integrated Instruction in Elementary Social Studies - History	1
EDEL 473	Integrated Instruction in Economics and Citizenship Education	1
EDEL 474	Integrated Elementary Math Education I	1

EDEL 475	Integrated Elementary Math Education II	1
EDEL 476	Integrated Elementary Math Education III	1
EDEL 477	Integrated Elementary Art Education	1
EDEL 478	Integrated Elementary Music Education	1
EDEL 479	Integrated Elementary Physical Education	1
Additional Professional Preparation Classes		
EDF 370	Social Foundations of Education	3
EDSE 430	Exceptional Student in the Elementary Classroom	2
ET 247	Technology in Education for Elementary Teaching	1
ET 347	Educational Technology Applications for Elementary Teaching	1
PSY 347	Educational Psychology for Elementary Teachers	3
SPAN 103	Spanish for Professionals	3
Program Checkpoints (0 hours)		
EDFE 110	Application for Initial Admission to PTEP	
EDFE 120	Application for Full Admission to PTEP	
EDFE 130	Application for Student Teaching	

ENGLISH B.A. – LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Contact: Marcus Embry, Ph.D., Chair

Location: Ross 1284

Telephone: 970.351.2971

Website: www.unco.edu/english

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

The English major is excellent preparation for any profession or occupation that stresses language usage, such as writing and teaching-related fields. Graduates of this program will be prepared to enter a variety of professional and graduate level programs, including law, theology, medicine (with appropriate science and mathematics preparation), library science, communications, media and business.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Only two courses included in the Liberal Arts Core may count for elective credit.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required LAC — 40 credits

2. Required Major — 39 credits

Take all of the following courses:

ENG 195	Introduction to the Discipline of English	3
ENG 319	The Art of Persuasion	3
ENG 345	Literary Theory and Criticism	3

Choose one of the following courses:

ENG 318	Traditional and Modern Grammars	3
ENG 320	History of the English Language	3
ENG 419	English Linguistics	3

British Literature before 1800

Choose one of the following courses:

ENG 349	Old English, 700-1200	3
ENG 350	Middle English, 1200-1485	3
ENG 351	The Tudor Period, 1485-1603	3
ENG 352	The Stuart Period, 1603-1714	3
ENG 353	The Eighteenth Century, 1714-1789	3

British Literature after 1800

Choose one of the following courses:

ENG 354	British Romanticism	3
ENG 355	Victorian Prose and Poetry	3
ENG 356	Twentieth Century British Literature	3

American Literature before 1900

Choose one of the following courses:

ENG 370	Colonial American Literature, 1492-1800	3
ENG 371	Antebellum American Literature, 1800-1865	3
ENG 372	American Realism and the Making of America	3

American Literature after 1900

Choose one of the following courses:

ENG 373	American Modernism and the Crisis of Representation	3
ENG 374	American Diaspora and Globalization	3

Choose one of the following courses:

ENG 402	The Short Story	3
ENG 403	Techniques of the Novel	3
ENG 430	Advanced Studies in World Literature, Folklore, or Mythology	3
ENG 441	Colloquium in Literature	3
ENG 495	Advanced Cultural Studies	3

Remaining credits may be fulfilled with any ENG, FILM or HUM prefixed courses, excluding ENG 122, ENG 123, and ENG 225.

3. Required Minor — 18 credits**4. University-Wide Credits — 23 credits**

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 23 credits.

ENGLISH B.A. – SECONDARY TEACHING EMPHASIS INITIAL LICENSE IN ENGLISH LANGUAGE ARTS (GRADES 7-12)

College of Humanities and Social Sciences**Contact:** Marcus Embry, Ph.D., Chair**Location:** Ross 1284**Telephone:** 970.351.2971**Fax:** 970.351.3378**Website:** www.unco.edu/english**Advising Information:**

Students must consult with their assigned English Education advisor each semester prior to registering. Assigned advisor is available through the English Department Office.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The English Education (EED) Major prepares its graduates to serve as secondary English/Language Arts teachers (grades 7-12). The program prepares students in the content areas of literature, language, composition, and pedagogy. The program participates in the UNC/partner school program and supervises student teachers during their field experiences.

Program Admission Requirements:

Students must apply to and be admitted to the English Education program. In order to be considered for admission, students must fulfill the following requirements:

- Overall GPA of 3.00
- GPA in the Major of 3.00 with no grade lower than a "C" ("C-" is *not* acceptable)
- Completion of at least six (6) credits in ENG courses applicable to the major, *including* ENG 195. (Students whose six credits include courses in which they are currently enrolled must include a completed "Student Status" form with their application materials.)

Completion of an application packet to EED that includes:

- An essay that will be used as a writing sample
- Recommendation Forms from two UNC faculty
- A Detailed Degree Evaluation that reflects completion of and/or enrollment in the required classes
- Progress report for any ENG courses in progress during the application period

- The Colorado Commission on Higher Education and this program require the completion of a yearly assessment of student progress. The progress of all EED teacher candidates will be reviewed annually to ensure compliance with program requirements.

Complete admissions information and required documents are available on the English Department Page <http://www.unco.edu/english/>.

Program Requirements:

- To remain in good standing, students must maintain an overall GPA of 3.00 and a GPA in the Major of 3.00 with no grade lower than a "C" ("C-" is *not* acceptable)
- Students must receive a grade of "B" or better ("B-" is *not* acceptable) in both required teaching methods courses (EED 341 and EED 402).

Program Recommendations:

- All students are encouraged to take ENG 236 and ENG 262 as LAC courses or as LAC electives.
- EED students seeking Secondary Education Certification are encouraged to include in their programs ENG 312 Shakespeare in Context: Histories and Comedies (3) or ENG 313 Shakespeare in Context: Tragedies and Romances (3).

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specific LAC — 3 credits

LAC area 1.b. — Intermediate Composition

ENG 225	Communications on a Theme	3
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Remaining LAC — 37 credits

See “Liberal Arts Core”.

2. Required Major — 45 credits

Take both of the following courses:

ENG 195	Introduction to the Discipline of English	3
ENG 345	Literary Theory and Criticism	3

Choose one of the following courses in Language:

ENG 318	Traditional and Modern Grammars	3
ENG 320	History of the English Language	3
ENG 419	English Linguistics	3

Choose one of the following courses in Writing or Writing Pedagogy:

EED 308	Workshop in Teaching and Learning	3
ENG 303	Advanced Creative Nonfiction	3
ENG 319	The Art of Persuasion	3
ENG 342	Intermediate Creative Writing - Fiction	3
ENG 344	Intermediate Creative Writing - Poetry	3

ENG 303, ENG 342, and ENG 344: These courses have multiple pre-requisites, some of which can be used as an ENG elective. Please consult with an EED advisor to discuss these options.

British Literature before 1800

Choose one of the following courses:

ENG 349	Old English, 700-1200	3
ENG 350	Middle English, 1200-1485	3
ENG 351	The Tudor Period, 1485-1603	3
ENG 352	The Stuart Period, 1603-1714	3
ENG 353	The Eighteenth Century, 1714-1789	3

British Literature after 1800

Choose one of the following courses:

ENG 354	British Romanticism	3
ENG 355	Victorian Prose and Poetry	3
ENG 356	Twentieth Century British Literature	3

American Literature before 1900

Choose one of the following courses:

ENG 370	Colonial American Literature, 1492-1800	3
ENG 371	Antebellum American Literature, 1800-1865	3
ENG 372	American Realism and the Making of America	3

American Literature after 1900

Choose one of the following courses:

ENG 373	American Modernism and the Crisis of Representation	3
ENG 374	American Diaspora and Globalization	3

In addition, choose one more period course from the British Literature sequence:

ENG 349	Old English, 700-1200	3
ENG 350	Middle English, 1200-1485	3
ENG 351	The Tudor Period, 1485-1603	3
ENG 352	The Stuart Period, 1603-1714	3
ENG 353	The Eighteenth Century, 1714-1789	3
ENG 354	British Romanticism	3
ENG 355	Victorian Prose and Poetry	3
ENG 356	Twentieth Century British Literature	3

and choose one more period course from the American Literature sequence:

ENG 370	Colonial American Literature, 1492-1800	3
ENG 371	Antebellum American Literature, 1800-1865	3
ENG 372	American Realism and the Making of America	3

ENG 373	American Modernism and the Crisis of Representation	3	EDRD 340	Developing Language and Literacy in the Content Areas	3
ENG 374	American Diaspora and Globalization	3	ET 449	Integration of Technologies in Secondary Education Pedagogy	3

Choose one of the following courses:

ENG 402	The Short Story	3
ENG 403	Techniques of the Novel	3
ENG 430	Advanced Studies in World Literature, Folklore, or Mythology	3
ENG 441	Colloquium in Literature	3
ENG 495	Advanced Cultural Studies	3

Choose two electives — 6 credits

Choose 3 hours from ENG, FILM, or HUM prefix courses at the 300-level or above.

Choose 3 hours from ENG 236, ENG 262, or any ENG, FILM, or HUM prefix course that *can't* count toward the LAC. Excluded courses include ENG 122, ENG 123, ENG 131, ENG 211, ENG 213, ENG 214, ENG 225, FILM 120, and HUM 130.

English Education Courses

Take both of the following courses:

EED 341	Methods for Teaching	3
	Composition in Secondary Schools	
EED 402	Methods for Teaching Literature in Secondary Schools	3

EED 341: Offered SPRING only

EED 402: Offered FALL only

3. Required PTEP — 35 credits

Students are urged to review the policies and procedures for Checkpoint Courses that are described on the School of Teacher website at

<http://www.unco.edu/cebs/teachered/check.html>.

Phase I (5 credits taken concurrently).

EDFE 110 required semester before; see

<http://www.unco.edu/cebs/teachered/check.html>

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (8 credits taken concurrently).

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
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EDRD 340: May be taken outside of Phase III with EED and advisor approval.

NOTE: Students must take one of the two *required* English Education courses (EED 341 or EED 402) concurrently with Phase III. The other course must be taken the semester before during the "step-out" semester.

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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Program Notes:

- Admission to the English B.A., Secondary Teaching Program is by application. See Program Admission requirements above.
- Provisional admission to PTEP (Phases I and II) is by application to the School of Teacher Education. See Program Admission requirements above.
- Full Admission to PTEP (Phases III and IV) requires completion of at least 30 hours in the EED major with a grade point average overall and in the major of 3.0 (with no grade in the major lower than a C (C- is *not* acceptable). Majors receiving a grade of "C-" or lower must retake the course -- or an equivalent approved by the academic advisor -- and receive a grade of "C" or better to have the course counted toward the major.
- Admission to PTEP Phase IV/Student Teaching requires completion of all required courses (LAC, ENG, and EED), with a grade point average overall and in the major of 3.0 with no grade in the major lower than a C (C- is not acceptable). In addition, teacher candidates must earn a grade of B or better in both EED 341 and EED 402.
- Student progress will be assessed annually. Any student who fails to maintain the required GPA overall and in the major may be removed from the program. All English Education majors must demonstrate professional promise as a teacher to the satisfaction of the English and English Education faculty.
- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses during Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be completed successfully prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

ENVIRONMENTAL AND SUSTAINABILITY STUDIES B.A.

University College

Contact: Richard Robert Jurin, Ph.D., Associate Professor

Location: Ross Hall 2520

Telephone: 970.351.2220

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The B.A. in Environmental and Sustainability Studies is a holistic, interdisciplinary program, spanning a broad range of disciplines, reflecting the wide array of disciplinary and interdisciplinary approaches to analyzing complex problems in environmental studies and sustainability. Its focus on interconnected issues of sustainability can lead to, and complement, any number of career paths.

Admission Requirements:

Academic Good Standing

Program Requirements:

A student may consider pursuing a minor in another area pertinent to their career perspectives or may consider a second major, in conjunction with advisor input, to increase expertise in a selection of career choices.

Degree Requirements — 120 Credits

1. Required LAC – 40 credits

2. Required Major — 48 credits

Take all of the following Required Core courses:

ENST 100	Introduction to Environmental Studies	3
ENST 405	Senior Seminar	3

Special Core Options Category — Choose six credits from this category:

ENST 422	Directed Studies	1-3
ENST 492	Internship in Environmental Studies	1-4
ENST 493	Engagement and Service Learning Practicum	1-4
ENST 494	Practicum in ENST College Instruction	1-2
ENST 495	Special Topics in Environmental Studies/Sustainability	1-3

GEOG 391	Western Colorado Rivers	3
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Choose 36 credits from the following courses:

Social Dimensions (choose at least four of the following courses):

ECON 356	Water Resource Economics	3
ENST 205	Environment, Politics and Law	3
ENST 215	Human Behavior and Environment	3
ENST 272	Environmental Conflict Resolution	3
ENST 291	Sustainability and Capitalism	3
ENST 320	American Environmental Worldviews	3
ENST 331	Global Population and Human Needs	3
ENST 335	Environmental and Resource Economics	3
ENST 364	Civic Agency and Capacity Building	3
ENST 375	Literature and the Environment	3
ENST 378	Energy Policy and Economics	3
ENST 385	Art and the Environment	3
GEOG 315	Nature and Society	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
MIND 295	Global Systems	3

ECON 356: has a prerequisite (ECON 205 and at least one upper division ECON course)

ENST 320: ENST 320 will not count towards this requirement if MIND 295 was taken prior to Summer 2013

ENST 335: cross listed as ECON 335

Physical Resource Science (choose at least four of the following courses):

ENST 225	Energy and the Environment	3
ENST 235	Chemistry and the Environment	3
ENST 261	Water Quality Management	3
ENST 265	Conservation of Natural Resources	3
ENST 340	Urban Agriculture	3
ENST 341	Permaculture Design	3
ENST 355	Introduction to Environmental Health	3
ENST 380	Sustainable Living	3
GEOG 440	Biogeography	3
GEOL 464	Glacial and Quaternary Geology	3
MET 205	General Meteorology	4

GEOL 464: has a prerequisite (GEOL 100 or GEOL 201)

3. University-Wide Credits — 32 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 32 credits.

A student may consider pursuing a minor in another area pertinent to their career perspectives or may consider a second major, in conjunction with advisor input, to increase expertise in a selection of career choices.

FOREIGN LANGUAGES B.A. – FRENCH LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Contact: Fumiko Fukuta, Ph.D., Chair

Location: Candelaria 0140

Telephone: 970.351.2685

Fax: 970.351.2898

Website: www.unco.edu/foreignlang

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

By applying critical thinking skills at all levels of language learning, foreign language students develop familiarity with contemporary global issues, knowledge of civilization and culture, and a competence for reading and interpreting in their chosen language of study. The study of foreign languages helps students develop functional proficiency in the language, cultural competence, and an understanding of content in other disciplines through the language. Further, this study provides insight into students' own language and culture, and facilitates the use of linguistic and cultural knowledge beyond the classroom. Foreign language majors may further their studies by pursuing a graduate program in their discipline. They may also choose to combine their language studies with a study of education, business, political science, international studies, history, and fine arts, to mention a few. Graduates work in careers in international relations, law, education, public policy, social services, health professions, business, publishing, and the arts. Faculty encourage and assist students in arranging foreign study opportunities. Participation in study abroad programs reinforces and strengthens language acquisition, and heightens cultural awareness and appreciation. The program's extracurricular activities encourage cultural consciousness and communication skills while developing leadership, organizational, and promotional abilities. Participation is optional. Activities include regularly scheduled conversation credits, language immersion weekends, World Language Day, and Foreign Language Clubs.

The French Liberal Arts Major stresses communicative language learning that recognizes language acquisition as a dynamic process of discovery in which students develop the ability to use the French language for specific communication purposes. This skill-using approach is obtained through content-based instruction at all levels and is complemented by authentic audio visual and textual materials. Optional participation in extracurricular programs and activities which include immersion weekends and conversation circles (Bavardage) further enhance functional proficiency.

Program Admission Requirements:

- All work to be counted toward the degree must be beyond the first year level.
- Advising and advisor's signature are required each semester before registration.

Program Requirements:

- Unless otherwise noted, all courses with the FR prefix are conducted in French.
- Students must demonstrate competency in certain areas of language activity: oral and written proficiency in foreign language, ability to apply one's knowledge of the culture to appropriate situations in a foreign language environment. Consult program advisor.
- To graduate with a Foreign Language degree, students must have a 2.5 grade point average in those courses that count toward the major and that were taken at UNC.

Degree Requirements 120 — Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.d. — Foreign Languages

FR 201	Intermediate French I	3
FR 202	Intermediate French II	3

Remaining LAC — 34 credits

See "Liberal Arts Core".

2. Required Major — 29 credits

Take all of the following courses:

FR 251	Intermediate French Lab I	1
FR 252	Intermediate French Lab II	1
FR 301	France & Francophonie I	3
FR 302	France & Francophonie II	3
FR 311	French Civilization and Literature Survey I	3
FR 312	French Civilization and Literature Survey II	3
FR 407	French Phonetics and Oral Proficiency	3

Choose two of the following courses:

FR 411	France Then and Now	3
FR 412	French Politics and Society	3
FR 413	The Francophone World	3
FR 414	Language and Society	3

Choose two offerings from the two repeatable, variable-topic courses

FR 450	Readings in French Literature	3
FR 475	Research Seminar: French Texts and Contexts	3

3. Required Minor — 18 credits

Students must complete a minor approved by the program.

4. University-Wide Credits — 33 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 33 credits

FOREIGN LANGUAGES B.A. – FRENCH SECONDARY TEACHING EMPHASIS INITIAL LICENSE IN FOREIGN LANGUAGE (K-GRADE 12)

College of Humanities and Social Sciences

Contact: Fumiko Fukuta, Ph.D., Chair

Location: Candelaria 0140

Telephone: 970.351.2685

Fax: 970.351.2898

Website: www.unco.edu/foreignlang

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

By applying critical thinking skills at all levels of language learning, foreign language students develop familiarity with contemporary global issues, knowledge of civilization and culture, and a competence for reading and interpreting in their chosen language of study. The study of foreign languages helps students develop functional proficiency in the language, cultural competence, and an understanding of content in other disciplines through the language. Further, this study provides insight into students' own language and culture, and facilitates the use of linguistic and cultural knowledge beyond the classroom. Foreign language majors may further their studies by pursuing a graduate program in their discipline. They may also choose to combine their language studies with a study of education, business, political science, international studies, history, and fine arts, to mention a few. Graduates work in careers in international relations, law, education, public policy, social services, health professions, business, publishing, and the arts. Faculty encourage and assist students in arranging foreign study opportunities. Participation in study abroad programs reinforces and strengthens language acquisition, and heightens cultural awareness and appreciation. The program's extracurricular activities encourage cultural consciousness and communication skills while developing leadership, organizational, and promotional abilities. Participation is optional. Activities include regularly scheduled conversation credits, language immersion

weekends, World Language Day, and Foreign Language Clubs.

Completion of the French or German teaching major prepares the student for State of Colorado Licensure to teach in the elementary and secondary schools.

Program Admission Requirements:

- All work to be counted toward the degree must be beyond the first year level.
- Advising and advisor's signature are required each semester before registration.

Program Requirements:

- Unless otherwise noted, all courses with the FR prefix are conducted in French.
- Students must demonstrate competency in certain areas of language activity: oral and written proficiency in foreign language, ability to apply one's knowledge of the culture to appropriate situations in a foreign language environment. Consult program advisor.
- To graduate with a Foreign Language degree, students must have a 2.5 grade point average in those courses that count toward the major and that were taken at UNC.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC— 6 credits

LAC area 3.d. — Foreign Languages

FR 201	Intermediate French I	3
FR 202	Intermediate French II	3

Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 29 credits

Take all of the following courses:

FR 251	Intermediate French Lab I	1
FR 252	Intermediate French Lab II	1
FR 301	France & Francophonie I	3
FR 302	France & Francophonie II	3
FR 311	French Civilization and Literature Survey I	3
FR 312	French Civilization and Literature Survey II	3
FR 407	French Phonetics and Oral Proficiency	3
FR 422	Directed Studies	1-4

Choose two of the following courses:

FR 411	France Then and Now	3
FR 412	French Politics and Society	3
FR 413	The Francophone World	3
FR 414	Language and Society	3

Choose two offerings from the two repeatable, variable-topic courses

FR 450	Readings in French Literature	3
FR 475	Research Seminar: French Texts and Contexts	3

3. University-Wide Credits — 13 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 13 credits

4. Required PTEP — 38 credits

Phase I (5 credits taken concurrently).

EDFE 110 required semester before; see

www.unco.edu/cebs/teachered/check.html

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11-14 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
FL 341	Methods of Teaching Foreign Languages	3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

A 2.5 grade point average is required before students may seek approval for full admission to the Secondary

Professional Teacher Education Program and to be recommended for teacher licensure.

Students must meet all requirements for the Secondary Professional Teacher Education Program as described in this Catalog, including STEP 363, Clinical Experience (3 credit hours) to be taken concurrently with the Methods Course FL 341.

In order to obtain approval for a student teaching assignment, a French or German teaching major must have obtained a grade of (3.0) or better in FL 341 and have successfully passed the program oral proficiency exam. (Consult advisor).

Teaching skills are developed through advising and consultation with program faculty, through FL 341, and through the courses in the Secondary Professional Teacher Education Program (PTEP).

In order to be recommended for teacher licensure, a 2.5 grade point average is required at the completion of the program in those courses that count toward the major and that were taken at UNC.

FOREIGN LANGUAGES B.A. – GERMAN LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Contact: Fumiko Fukuta, Ph.D., Chair

Location: Candelaria 0140

Telephone: 970.351.2685

Fax: 970.351.2898

Website: www.unco.edu/foreignlang

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

By applying critical thinking skills at all levels of language learning, foreign language students develop familiarity with contemporary global issues, knowledge of civilization and culture, and a competence for reading and interpreting in their chosen language of study. The study of foreign languages helps students develop functional proficiency in the language, cultural competence, and an understanding of content in other disciplines through the language. Further, this study provides insight into students' own language and culture, and facilitates the use of linguistic and cultural knowledge beyond the classroom. Foreign language majors may further their studies by pursuing a graduate program in their discipline. They may also choose to combine their language studies with a study of education, business, political science, international studies, history, and fine arts, to mention a few. Graduates work in careers in international relations, law, education, public policy, social services, health professions, business, publishing, and the arts. Faculty encourage and assist students in arranging foreign study opportunities. Participation in study abroad programs reinforces and strengthens language acquisition, and heightens cultural awareness and appreciation. The program's extracurricular activities encourage cultural consciousness and communication skills while developing leadership, organizational, and promotional abilities. Participation is optional. Activities include regularly scheduled conversation credits, language immersion weekends, World Language Day, and Foreign Language Clubs.

The German Liberal Arts Major stresses communicative language learning that recognizes language acquisition as a

dynamic process of discovery in which students develop the ability to use the German language for specific communication purposes. This skill-using approach is obtained through content based instruction at all levels and is complemented by authentic audio-visual and textual materials. Optional participation in extracurricular programs and activities which include immersion weekends and conversation circles (Stammtisch) further enhance functional proficiency.

Program Admission Requirements:

- All work to be counted toward the degree must be beyond the first year level. Advising and advisor's signature are required each semester before registration.

Program Requirements:

- Unless otherwise noted, all courses with the GER prefix are conducted in German.
- Students must demonstrate competency in certain areas of language activity: oral and written proficiency in foreign language, ability to apply one's knowledge of the culture to appropriate situations in a foreign language environment. Consult program advisor.
- To graduate with a Foreign Language degree, students must have a 2.5 grade point average in those courses that count toward the major and that were taken at UNC.

Degree Requirements 120 — Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.d. — Foreign Languages

GER 201	Intermediate German I	3
GER 202	Intermediate German II	3

Remaining LAC — 34 credits

See "Liberal Arts Core".

2. Required Major — 29 credits

Take all of the following courses:

GER 251	Intermediate German Lab I	1
GER 252	Intermediate German Lab II	1
GER 301	Germany and the Germans I	3
GER 302	Germany and the Germans II	3
GER 311	German Civilization and Literature Survey I	3
GER 312	German Civilization and Literature Survey II	3
GER 407	German Phonetics and Oral Proficiency	3

Choose two of the following courses:

GER 411	Germany Then and Now	3
GER 412	Politics and Society	3
GER 413	German Cultural Identity	3

GER 414	Language, Society and the Profession	3
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Choose two offerings from the two repeatable, variable-topic courses

GER 450	Literature, Self and Society	3
GER 475	Research Seminar: German Texts and Contexts	3

3. Required Minor — 18 credits

4. University-Wide Credits — 33 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 33 credits

**FOREIGN LANGUAGES B.A. – GERMAN
SECONDARY TEACHING EMPHASIS
INITIAL LICENSE IN FOREIGN
LANGUAGE (K-GRADE 12)**

College of Humanities and Social Sciences

Contact: Fumiko Fukuta, Ph.D., Chair

Location: Candelaria 0140

Telephone: 970.351.2685

Fax: 970.351.2898

Website: www.unco.edu/foreignlang

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

By applying critical thinking skills at all levels of language learning, foreign language students develop familiarity with contemporary global issues, knowledge of civilization and culture, and a competence for reading and interpreting in their chosen language of study. The study of foreign languages helps students develop functional proficiency in the language, cultural competence, and an understanding of content in other disciplines through the language. Further, this study provides insight into students' own language and culture, and facilitates the use of linguistic and cultural knowledge beyond the classroom. Foreign language majors may further their studies by pursuing a graduate program in their discipline. They may also choose to combine their language studies with a study of education, business, political science, international studies, history, and fine arts, to mention a few. Graduates work in careers in international relations, law, education, public policy, social services, health professions, business, publishing, and the arts. Faculty encourage and assist students in arranging foreign study opportunities. Participation in study abroad programs reinforces and strengthens language acquisition, and heightens cultural awareness and appreciation. The program's extracurricular activities encourage cultural consciousness and communication skills while developing leadership, organizational, and promotional abilities. Participation is optional. Activities include regularly scheduled conversation credits, language immersion

weekends, World Language Day, and Foreign Language Clubs.

Completion of the French or German teaching major prepares the student for State of Colorado Licensure to teach in the elementary and secondary schools.

Program Admission Requirements:

- All work to be counted toward the degree must be beyond the first year level. Advising and advisor's signature are required each semester before registration.

Program Requirements:

- Unless otherwise noted, all courses with the GER prefix are conducted in German.
- Students must demonstrate competency in certain areas of language activity: oral and written proficiency in foreign language, ability to apply one's knowledge of the culture to appropriate situations in a foreign language environment. Consult program advisor.
- To graduate with a Foreign Language degree, students must have a 2.5 grade point average in those courses that count toward the major and that were taken at UNC.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.d. — Foreign Languages

GER 201	Intermediate German I	3
GER 202	Intermediate German II	3

Remaining LAC — 34 credits

See "Liberal Arts Core".

2. Required Major — 29 credits

Take all of the following courses:

GER 251	Intermediate German Lab I	1
GER 252	Intermediate German Lab II	1
GER 301	Germany and the Germans I	3
GER 302	Germany and the Germans II	3
GER 311	German Civilization and Literature Survey I	3
GER 312	German Civilization and Literature Survey II	3
GER 407	German Phonetics and Oral Proficiency	3
GER 422	Directed Studies	1-4

Choose two of the following courses:

GER 411	Germany Then and Now	3
GER 412	Politics and Society	3
GER 413	German Cultural Identity	3
GER 414	Language, Society and the Profession	3

Choose two offerings from the two repeatable, variable-topic courses

GER 450	Literature, Self and Society	3
GER 475	Research Seminar: German Texts and Contexts	3

3. University-Wide Credits — 13 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 13 credits

4. Required PTEP — 38 credits**Phase I (5 credits taken concurrently).**

EDFE 110 required semester before; see

www.unco.edu/teach/check.html

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11-14 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
FL 341	Methods of Teaching Foreign Languages	3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

A 2.5 grade point average is required before students may seek approval for full admission to the Secondary Professional Teacher Education Program and to be recommended for teacher licensure.

Students must meet all requirements for the Secondary Professional Teacher Education Program as described in this Catalog, including STEP 363, Clinical Experience (3 credit hours) to be taken concurrently with the Methods Course FL 341.

In order to obtain approval for a student teaching assignment, a French or German teaching major must have obtained a grade of (3.0) or better in FL 341 and have successfully passed the program oral proficiency exam. (Consult advisor).

Teaching skills are developed through advising and consultation with program faculty, through FL 341, and through the courses in the Secondary Professional Teacher Education Program (PTEP).

In order to be recommended for teacher licensure, a 2.5 grade point average is required at the completion of the program in those courses that count toward the major and that were taken at UNC.

GEOGRAPHY B.A. – GEOGRAPHIC INFORMATION SCIENCE EMPHASIS

College of Humanities and Social Sciences

Contact: James M. Dunn, Ph.D., Department Chair

Location: Candelaria 2200

Telephone: 970.351.2372

Fax: 970.351.2890

Website: <http://www.unco.edu/geography/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

One of the fastest growing areas in geography is the use of geographic information sciences (GIS) to generate maps and store map-related information. GIS is a system of computer hardware and software that stores, displays, analyzes, and maps geographic information. Geographers, planners, land developers, real estate agents, market analysts, utility companies, and municipal officials all use these systems. For example, using GIS, students can analyze population distribution, traffic movement, land availability, real estate prices, environmental hazards, soil types, and flood zones to help local government make informed land use decisions.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students may take 3 of the credits outside the program with advisor approval.
- GEOG 300 and GEOG 325 may be taken for credit more than once with different topics. GEOG 422 and GEOG 492 may be taken for credit more than once, but only 3 credits will count toward the major.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 3 credits

LAC area 5.b. — Geography

GEOG 100	World Geography	3
	or	
GEOG 110	Geography of the United States and Canada	3

Remaining LAC — 37 credits

See “Liberal Arts Core”.

2. Required Major — 42 credits

Take all of the following courses:

GEOG 200	Human Geography	3
GEOG 210	Introduction to GIS and GPS	3
GEOG 220	Climate and Vegetation	3
GEOG 230	Landforms, Water & Hazards	3
GEOG 375	Quantitative Techniques in Geography	3
GEOG 495	Senior Seminar	3

Take both of the following courses:

GEOG 302	Cartography	3
GEOG 307	Geographic Information Science	3

Techniques Credits (6 credits)

Choose two of the following courses:

GEOG 327	Fundamentals of Geospatial Programming	3
GEOG 412	Web Mapping	3
GEOG 475	Advanced Geographic Techniques: Topics	1-3
GEOG 492	Internship	1-6

GEOG 475 must be taken for 3 credits to satisfy this requirement.

Human Geography Credits (9 credits)

Choose three of the following courses:

GEOG 300	Advanced Human Geography: Topics	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 315	Nature and Society	3
GEOG 320	Population Geography	3
GEOG 330	Cultural Geography	3
GEOG 350	Colorado	3
GEOG 360	Nations, States, and Territory	3
GEOG 370	The City	3
GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3

Physical Geography Credits (3 credits)

Choose one of the following courses:

GEOG 325	Advanced Physical Geography: Topics	3
GEOG 345	Environmental Geography: Earth at Risk	3
GEOG 391	Western Colorado Rivers	3
GEOG 392	Field Course in Geography	1-6
GEOG 440	Biogeography	3

3. University-Wide Credits — 38 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 38 credits

GEOGRAPHY B.A. – GLOBAL AND AREA STUDIES EMPHASIS

College of Humanities and Social Sciences

Contact: Phil Klein, Ph.D., Department Chair

Location: Candelaria 2200

Telephone: 970.351.2372

Fax: 970.351.2890

Website: <http://www.unco.edu/geography/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Those electing the Global and Area Studies Emphasis are generally preparing for graduate school or careers in cartography, recreation/travel planning, military or political intelligence or resource management. Examples of specific employment opportunities include map design and construction, international business representative, tour planning/operation and area specialist. Additional positions include travel agent, real estate agent, park ranger and peace corps volunteer.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- GEOG 300 and GEOG 325 may be taken for credit more than once with different topics.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 3 credits

LAC area 5.b. — Geography

GEOG 100	World Geography	3
	or	
GEOG 110	Geography of the United States and Canada	3

Remaining LAC — 37 credits

See “Liberal Arts Core”.

2. Required Major — 39 credits

Take all of the following courses:

GEOG 200	Human Geography	3
GEOG 210	Introduction to GIS and GPS	3
GEOG 220	Climate and Vegetation	3
GEOG 230	Landforms, Water & Hazards	3
GEOG 375	Quantitative Techniques in Geography	3
GEOG 495	Senior Seminar	3

Choose one of the following courses:

GEOG 302	Cartography	3
GEOG 307	Geographic Information Science	3

Regional Credits (6 credits)

Choose two of the following courses:

GEOG 218	Emerging Asia	3
GEOG 250	The Making of the American Landscape	3
GEOG 326	Africa	3
GEOG 333	South America	3
GEOG 335	Geography of Middle America	3
GEOG 340	Europe	3
GEOG 344	Asia: Special Topics	3
GEOG 350	Colorado	3
GEOG 395	Advanced Regional Geography: Topics	3

Human Geography Credits (9 credits)

Choose three of the following courses:

GEOG 300	Advanced Human Geography: Topics	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 315	Nature and Society	3
GEOG 320	Population Geography	3
GEOG 330	Cultural Geography	3
GEOG 360	Nations, States, and Territory	3
GEOG 370	The City	3
GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3

Physical Geography (3 credits)

Choose one of the following courses:

GEOG 325	Advanced Physical Geography: Topics	3
GEOG 345	Environmental Geography: Earth at Risk	3
GEOG 391	Western Colorado Rivers	3
GEOG 392	Field Course in Geography	1-6
GEOG 440	Biogeography	3

NOTE: Up to 3 credits of GEOG 492 Internship may be substituted for one of the upper-division elective emphasis courses.

3. University-Wide Credits — 41 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 41 credits.

**GEOGRAPHY B.A. – SECONDARY
TEACHING EMPHASIS INITIAL LICENSE
IN SOCIAL STUDIES (GRADES 7-12)**

College of Humanities and Social Sciences

Contact: Phil Klein, Ph.D., Department Chair

Location: Candelaria 2200

Telephone: 970.351.2372

Fax: 970.351.2890

Website: <http://www.unco.edu/geography/>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The Geography program participates in the preparation of teachers by offering a bachelor's degree in geography that meets all requirements for licensure for teaching social studies at the secondary level (grades 7-12). Upon successful completion of this program and the requirements of the Professional Teacher Education program, students will qualify to be licensed to teach social studies. Students choosing this major will be observed by experienced geography faculty when student teaching. A graduate with this degree will also be qualified to pursue graduate study in geography.

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 123 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 15 credits

LAC area 4 — History

HIST 100	Survey of American History from Its Beginnings to 1877	3
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LAC area 5 — Social and Behavioral Sciences

ECON 203	Principles of Macroeconomics	3
GEOG 100	World Geography	3
PSCI 100	United States National Government	3

LAC area 8 — Multicultural Studies.

Choose one of the following courses:

AFS 101	Development of Black Identity	3
GNDR 101	Gender and Society	3
HISP 102	Hispanic Cultures in the United States	3

Remaining LAC — 25 credits

See “Liberal Arts Core”.

2. Required Major — 45 credits

Take all of the following courses:

GEOG 200	Human Geography	3
GEOG 210	Introduction to GIS and GPS	3
GEOG 220	Climate and Vegetation	3
GEOG 230	Landforms, Water & Hazards	3
GEOG 375	Quantitative Techniques in Geography	3
GEOG 495	Senior Seminar	3

Choose two of the following courses:

GEOG 302	Cartography	3
	or	
GEOG 307	Geographic Information Science	3
	and	
GEOG 390	Geographic Inquiry: Applying Spatial Thinking	3

Regional Credits (6 credits)

Choose two of the following courses:

GEOG 218	Emerging Asia	3
GEOG 250	The Making of the American Landscape	3
GEOG 326	Africa	3
GEOG 333	South America	3
GEOG 335	Geography of Middle America	3
GEOG 340	Europe	3
GEOG 344	Asia: Special Topics	3
GEOG 350	Colorado	3
GEOG 395	Advanced Regional Geography: Topics	3

Systematic Credits (6 credits)

Choose two of the following courses:

GEOG 300	Advanced Human Geography: Topics	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 315	Nature and Society	3
GEOG 320	Population Geography	3
GEOG 330	Cultural Geography	3
GEOG 345	Environmental Geography: Earth at Risk	3
GEOG 360	Nations, States, and Territory	3
GEOG 370	The City	3
GEOG 391	Western Colorado Rivers	3
GEOG 392	Field Course in Geography	1-6

Supporting Credits (9 credits)

HIST 101	Survey of American History from 1877 to the Present	3
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and

Choose one of the following courses:

HIST 110	African Civilization	3
HIST 113	Asian Civilization II: From 1500 to the Present	3

and

Choose one of the following courses:

HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

3. Required PTEP — 38 credits**Phase I (5 credits taken concurrently).**

EDFE 110 required semester before; see

www.unco.edu/teach/check.html

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
SOSC 341	Teaching Secondary Social Studies	3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.

- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

No geography teaching major may apply for admission to the Professional Teacher Education (PTEP) program until he or she has passed at least 15 semester hours of courses in the major, at least 6 hours of which must have been taken at the University of Northern Colorado.

To be admitted to PTEP, a student must have a 2.75 grade point average in those courses counting toward his or her major that were taken at UNC and must have taken at least three courses with the GEOG prefix.

Before being permitted to apply or student teaching, a student must have successfully completed at least 30 hours in the major and maintained a 2.67 grade point average in major courses taken at UNC.

**HISTORY B.A. – LIBERAL ARTS
EMPHASIS**

College of Humanities and Social Sciences

Contact: Diana Kelly, Administrative Assistant

Location: Ross Hall 3270

Telephone: 970.351.2905

Fax: 970.351.2199

Website: www.unco.edu/history

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

Historical study is concerned with the record of the human past and forms the indispensable background for all other areas of knowledge in the humanities, the social sciences and the sciences. A well-rounded curriculum of American and world history courses is provided in which students are encouraged to be critical and analytical in thought as well as to be incisive and cogent in their writing. The capstone of a student's study is a seminar during the senior year, which includes an extensive research paper as the central component.

Graduates with a bachelor's degree in history generally enter teaching or affiliated academic professions. They also go into law, government service or medicine, or occupy various positions in the business world; additionally, they are qualified to do graduate study in history.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- History majors must obtain a grade of "C" or better (C- is not acceptable) in all history courses taken at UNC. Majors receiving a grade of "C-" or lower must retake the course -- or an equivalent approved by the academic advisor -- and receive a grade of "C" or better to have the course counted toward the major.
- All History majors must take HIST 280 either before or concurrently with their first 300 level HIST course.
- All history courses numbered 300 or higher include a research and writing component.
- Only 6 credits of HIST prefixes may be counted toward the LAC.

- History majors must complete a minor of at least 18 semester credits, preferably within the College of Humanities and Social Sciences. (History Education majors seeking elementary or secondary licensure are exempted from this minor requirement.)

Program Recommendations:

The study of a foreign language is recommended for those majors who plan to pursue graduate study in history

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Remaining LAC — 34 credits

NOTE: Two of the 100-level HIST courses listed under the Required Major section below will count towards LAC credit. One course will satisfy area 4, and one course will count as Elective credit to help reach the LAC 40 credit hour total.

2. Required Major — 18 credits

Choose one of the following courses:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3

Choose one of the following courses:

HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

Choose one of the following courses:

HIST 110	African Civilization	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilization II: From 1500 to the Present	3
HIST 118	History of Mexico	3

Take both of the following courses:

HIST 280	Sophomore Seminar	3
HIST 480	Seminar in History	3

Choose one additional 100-level course not already taken above:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3
HIST 110	African Civilization	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilization II: From 1500 to the Present	3
HIST 118	History of Mexico	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

Remaining Major — 24 credits

- In addition to the required credits, each major will also take twenty-four hours of electives at the 200-level or above.
- Twelve of these must be in a concentration area (Europe; United States; Africa/Asia/Latin America).
- Of the remaining twelve credits, six must be in each of the other areas.
- For example: if the major's concentration area is Europe, the student must take six credits in African/Asia/Latin America and six credits in United States history.
- At least eighteen of the twenty-four credits must be taken from courses numbered 300 or 400.

3. Required Minor — 18 credits**4. University-Wide Credits — 26 credits**

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 26 credits

HISTORY B.A. – SECONDARY TEACHING EMPHASIS INITIAL LICENSE IN SOCIAL STUDIES (GRADES 7-12)

College of Humanities and Social Sciences

Contact: Diana Kelly, Administrative Assistant

Location: Ross Hall 3270

Telephone: 970.351.2905

Fax: 970.351.2199

Website: www.unco.edu/history

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

This program fulfills an important role in training teachers at the undergraduate and graduate levels. In addition to its emphasis in content areas of history and social science, it participates in the UNC/partner school program and the student-teaching experience/placement for its students. Experienced history faculty are regularly assigned the responsibility of observing our student teachers in the field. The end result of a student's study is a senior seminar completed under the direction of a faculty advisor during the senior year in residence.

A graduate with a bachelor's degree in history and who receives endorsement in the social studies licensure area is qualified to teach in the secondary schools and to pursue graduate study in history. Additionally, with a major in history a student may seek licensure for middle school teaching.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- History majors must obtain a grade of "C" or better (C- is not acceptable) in all courses required for the major. Majors receiving a grade of "C-" or lower must retake the course -- or an equivalent approved by the academic advisor -- and receive a grade of "C" or better to have the course counted toward the major.
- All History majors must take HIST 280 either before or concurrently with their first 300 level HIST course.

- All history courses numbered 300 or higher include a research and writing component.
- Only 3 credits of HIST prefixes may be counted toward the LAC.

Degree Requirements — 124 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 12 credits

LAC area 4 — History

NOTE: One of the 100-level HIST courses listed under the Required Major section below will count towards LAC credit in this category.

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
PSCI 100	United States National Government	3

LAC area 5.b. — Geography

GEOG 100	World Geography	3
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LAC area 7 — International Studies

ANT 110	Introduction to Cultural Anthropology	3
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Remaining LAC — 25 credits

See “Liberal Arts Core”.

2. Required Major — 24 credits

Take both of the following courses:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3

Choose one of the following courses:

HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

Choose one of the following courses:

HIST 110	African Civilization	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilization II: From 1500 to the Present	3
HIST 118	History of Mexico	3

Take both of the following courses:

HIST 280	Sophomore Seminar	3
HIST 480	Seminar in History	3

Required Social Science Support Courses — 6 credits

Choose two 200-level or above courses in ECON, GEOG, or PSCI 6

Remaining Major — 24 credits

In addition to the required courses, each major will also take 24 additional credits of electives at the 200-level or above.

- Twelve of these must be in a concentration area (Europe; United States; Africa/Asia/Latin America).
- Of the remaining 12 credits, 6 must be in each of the other areas.
- For example, if the major's concentration is in Europe, students must take 6 credits in African/Asian/Latin American history, and 6 credits in United States history.
- At least 18 of the 24 hour total must be taken from courses numbered 300 or 400.

3. Required PTEP — 39 credits

Phase I (5 credits taken concurrently).

EDFE 110 required semester before; see www.unco.edu/teach/check.html

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11-14 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
HIST 400	Teaching History in the Secondary Curriculum	1
SOSC 341	Teaching Secondary Social Studies	3

EDRD 340: (may be taken outside of Phase III)

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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The History Secondary Education major should follow the phase program delineated by the STEP program.

No history major may apply for admission to the PTEP program until completion of at least 15 semester hours in the major. At least 9 of these hours must have been taken at the University of Northern Colorado. To be admitted to the Secondary PTEP in History (Phase III), a student must have a

B- grade point average in courses counting toward the major and taken at UNC.

Before being permitted to apply for student teaching, a history major must have completed successfully 27 hours in the major and have at least a B- grade point average in major courses taken at UNC.

- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

PTEP students majoring in history are required to take:

SOSC 341	Teaching Secondary Social Studies	3
	and	
HIST 400	Teaching History in the Secondary Curriculum	1

HUMAN SERVICES B.S.

College of Natural and Health Sciences

Contact: Amanda Nebelsick, Administrative Assistant

Location: Gunter 1250

Telephone: 970.351.2403

Website: www.unco.edu/nhs/humanservices

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The undergraduate degree in Human Services provides students with a wide range of knowledge and skills to be able to work in a variety of human service settings. Students take a core curriculum that provides a liberal arts education and tools needed to be a successful professional in the field of human services. Students then select from among multidisciplinary courses, either across the variety of human services content areas, or focused on a content area of specific interest to the student, in community health, gerontology, or rehabilitative services. A hallmark of this program is the field work experiences integrated into the course requirements.

Community Health Content

A focus on Community Health Education content prepares the student with the skills and competencies to function in health education settings of all kinds. Examples of such settings include voluntary health agencies, county and state health departments, health promotion programs in business and industry, patient education in hospitals and wellness programs for the elderly, or to enter graduate study in public health.

Gerontology Content

A focus on Gerontology content gives students the opportunity to study the human aging processes and to learn skills needed in working directly with the older population. Topics covered are the social, psychological and biological aspects of aging. Students are prepared to work as service providers in social service agencies, senior centers, long term care facilities, in the aging network adult day care and other community organizations, or to enter graduate study in gerontology.

Rehabilitative Services Content

The Rehabilitative Services Content educates students in rehabilitative theory and procedures relevant to helping people. Students are prepared to work in a variety of human service settings, such as programs for persons with developmental, mental and/or physical disabilities, drug and alcohol rehabilitation or insurance rehabilitation programs, and centers for independent living, or to enter into graduate education related to the helping professions.

The Human Services B.S. degree requires completion of an internship. Since the Human Services field requires direct contact with vulnerable individuals, agencies conduct background checks on new employees, including interns. Any student who has a criminal conviction may be unable to register for and complete this required internship. For additional information about vulnerable populations, please review "The Consequences of Conviction" at: http://pdweb.coloradodefenders.us/index.php?option=com_content&view=section&layout=blog&id=49&Itemid=146

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 120 credits

DEGREE REQUIREMENTS

1. Required LAC — 40 credits

2. Required Major — 42 credits

Take all of the following courses:

HUSR 205	Introduction to Human Services	3
HUSR 300	Human Services Helping Skills	3
HUSR 410	Human Services Program Planning and Evaluation	3
HUSR 492	Internship in Human Services	1-15
PSY 230	Human Growth and Development	3
STAT 150	Introduction to Statistical Analysis	3

HUSR 492: Take 12 credits

Choose 15 credits of the following courses:

Courses are shown according to special interest, but students select any 15 advisor approved credits from among all courses on the following list.

Community Health content

HUSR 209	Foundations of Health Promotion/Health Education	3
HUSR 342	Modern Concepts of Health and Disease	3
HUSR 350	Introduction to Environmental Health	3
HUSR 405	Health Communications and the Media	3

Gerontology content

GERO 205	Introduction to Gerontology	3
HUSR 460	Community Resources for Older Adults	3
PSY 331	Maturity and Aging	3
SOC 471	Sociology of Aging	3

Rehabilitative Services content

HUSR 380	Rehabilitation Principles and Case Management	3
HUSR 385	Working with Families in Rehabilitation	3
HUSR 470	Client Assessment	3
HUSR 475	Psychiatric Rehabilitation	3

Special Topics

HUSR 238	Contemporary Issues in Drug Abuse	3
HUSR 336	Human Sexuality	3
HUSR 495	Special Topics in Human Services	1-4

3. University-Wide Elective Credits — 38 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 38 credits.

INTERDISCIPLINARY STUDIES B.A. – STUDENT DESIGNED MAJOR

University College

Contact: Tom Smith

Location: Michener L140

Telephone: 970.351.1392

Fax: 970.351.2947

Website: www.unco.edu/interdisciplinary

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Bachelor of Arts degree in Interdisciplinary Studies enables any undergraduate student to pursue an interdisciplinary theme of study he or she has devised in substitution for the traditional major. Each student works with two faculty advisors who assist in constructing a program of coursework that will meet the student's objectives. This program affords students the opportunity to pursue topics of study tailored to meet their individual interests and needs.

Graduates will benefit by pursuing a major that develops awareness of the interrelatedness and wholeness of knowledge. This program enables students to integrate knowledge focusing on both contemporary and lasting human issues and problems. Students will develop both theoretical and practical approaches to topics. This major will provide the groundwork for students who aspire to useful careers in such important fields as urban affairs, business relations, environmental protection, human development and international relations.

Program Admission Requirements:

Students desiring to enter the program must have their interdisciplinary studies proposal approved by the Interdisciplinary Studies Committee no later than the first semester of their junior year.

Program Requirements:

- At least 50 percent of the courses taken to complete the major must be upper division courses, 300-400 level.
- Interdisciplinary studies proposals must include at least 12 credits each from a minimum of two disciplines to be considered acceptable proposals.
- Students in this program must maintain a grade point average of 2.6 or above.
- The 60 credit hours required for the major must be completed after course proposal has been approved.

Degree Requirements — 120 Credits

1. Required LAC — 40 credits

2. Required Major — 60 credits

Take all of the following:

- XXXX 422 Directed Studies (3) (Must be a Thesis or Final Project)
 - Must have regular prefix of appropriate area of study with the departmental prefix of the primary advisor as supervising faculty.
- Complete an approved, coherent multi- or interdisciplinary program of courses to total 57 credits.

3. University-Wide Credits — 20 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 20 credits

INTERNATIONAL AFFAIRS B.A. – AREA STUDIES EMPHASIS

College of Humanities and Social Sciences

Contact: Stan Luger, Ph.D., Professor

Location: McKee 318

Telephone: 970.351.2058

Fax: 970.351.2311

Website: www.unco.edu/psci

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis area will develop a broad understanding of international issues through an interdisciplinary combination of courses that includes a regional focus. Foreign language study is required. Students will choose one of four regional concentrations.

This emphasis area promotes the development of analytical, research, writing and language skills that are necessary to think critically and reflect upon contemporary international issues.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Students are required to be orally proficient in a foreign language. There are three ways to fulfill the language proficiency requirement:

1. Nine credits in a foreign language at the 200 level or above;
2. Demonstrated proficiency at the intermediate/low level on the ACTFL/ETS Oral Proficiency Interview;
3. Other evidence approved by the student's departmental advisor.

Degree Requirements 120 — Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 3 credits

LAC area 5.b. — Geography

GEOG 100	World Geography	3
	or	
GEOG 200	Human Geography	3

Remaining LAC — 37 credits

See “Liberal Arts Core”.

2. Required Major — 36 credits

Take each of the following courses:

PSCI 105	Fundamentals of Politics	3
PSCI 110	Global Issues	3

Choose one of the following courses:

PSCI 415	Senior Seminar in Comparative Politics	3
PSCI 425	Senior Seminar in International Relations	3

NOTE: Students enrolled in Study Abroad or an Internship conflicting with fulfillment of the PSCI 415 or PSCI 425 requirement may substitute another PSCI course with the approval of their PSCI Advisor.

Choose three of the following courses:

PSCI 220	Introduction to International Relations	3
PSCI 230	The Evolution of the Modern State	3
PSCI 240	Globalization	3
PSCI 260	Drug Wars	3
PSCI 315	Comparative Public Policy	3
PSCI 317	Transitions to Democracy	3
PSCI 318	The Politics of the Developing States	3
PSCI 320	American Foreign Policy	3
PSCI 321	War and Peace	3
PSCI 323	Politics of Religion	3
PSCI 326	International Political Economy	3
PSCI 328	International Law and Organizations	3
PSCI 350	Politics and Film	3
PSCI 351	Screening for PSCI 350	
MIND 286	Value Issues in Political Economy	3

Choose three of the following courses (9 credits minimum):

ANT 110	Introduction to Cultural Anthropology	3
ANT 313	Anthropology of Globalization	3
ANT 314	Anthropology of Sex and Gender Diversity	3
ANT 331	Global Population and Human Needs	3
BA 251	International Business	3
ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3
ECON 301	Money and Banking	3
ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Macroeconomics	3
ECON 320	Comparative Economic Systems	3
ECON 344	International Economics	3
ECON 360	Economics of Growth and Development	3
ECON 377	Industrial Organizations	3
ENST 100	Introduction to Environmental Studies	3
ENST 205	Environment, Politics and Law	3
ENST 215	Human Behavior and Environment	3
ENST 225	Energy and the Environment	3
ENST 235	Chemistry and the Environment	3
ENST 255	Atmospheric Environment of Humans	3
ENST 291	Sustainability and Capitalism	3
ENST 331	Global Population and Human Needs	3
ENST 335	Environmental and Resource Economics	3
ENST 355	Introduction to Environmental Health	3
ENST 380	Sustainable Living	3
GEOG 315	Nature and Society	3
GEOG 360	Nations, States, and Territory	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
PHIL 311	Environmental Ethics	3
PSCI 392	Internship	1-13
PSCI 422	Directed Studies	1-3
SOC 235	Social Change in a Global Context	3

NOTE: No more than 3 credits of internship can be used toward the major.

Choose one of the following regional concentrations: Africa and the Middle East; Asia; Europe; or Latin America.**Africa and the Middle East Concentration**

Choose **three** of the following courses:

AFS 104	Survey of Africa	3
AFS 386	Political Economy of Modern Africa	3
AFS 396	African and African American World Views	3
GEOG 326	Africa	3
HIST 110	African Civilization	3
HIST 301	Colonial Africa	3
HIST 318	Modern Africa	3
HIST 319	Revolutionary South Africa	3
HIST 450	Topics in World History	3
PSCI 325	Conflict in the Middle East	3

HIST 450: Africa or the Middle East Subtitle

Asia Concentration

Choose **three** of the following courses:

CHIN 116	Introduction to Chinese Civilization	3
ENG 262	Masterpieces of World Literature	3
GEOG 218	Emerging Asia	3
GEOG 344	Asia: Special Topics	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilization II: From 1500 to the Present	3
HIST 307	History of China to 1500	3
HIST 309	History of Southeast Asia	3
HIST 310	History of China Since 1500	3
HIST 311	History of Japan	3
HIST 495	Topics in Asian History	3
JAPN 116	Contemporary Japan	3
MIND 181	Great Traditions of Asia	3
PSCI 319	Asian Politics	3

Europe Concentration

Choose **three** of the following courses (9 credits minimum):

FR 116	Contemporary France	3
FR 411	France Then and Now	3
FR 412	French Politics and Society	3
GEOG 340	Europe	3
GEOG 392	Field Course in Geography	1-6
GER 116	Contemporary Germany	3
GER 411	Germany Then and Now	3
GER 412	Politics and Society	3
HIST 217	Europe and Islam: Myth and Reality	3
HIST 283	Russian Cultural History	3
HIST 371	The European Enlightenment	3
HIST 375	France in Revolution, 1774-1848	3
HIST 376	France from 1848	3
HIST 383	The Great War and Its Aftermath	3
HIST 384	Three Germanies	3
HIST 385	History of the Holocaust, 1933 to the Present	3
HIST 386	Twentieth Century Russia	3
HIST 392	Women, Men and Gender in Modern Europe	3
HIST 489	Topics in European History	3
PSCI 210	European Politics	3
PSCI 215	Post-Communist Russian Empire	3
SPAN 321	Spanish Civilization and Culture	3

Latin American Concentration

Choose **three** of the following courses (9 credits minimum):

GEOG 333	South America	3
GEOG 335	Geography of Middle America	3
GEOG 392	Field Course in Geography	1-6
HISP 111	Introduction to Hispanic Literature	3
HIST 118	History of Mexico	3
HIST 312	History of Brazil	3
HIST 314	History of Latin America to 1855	3
HIST 315	History of Latin America: 1855 to the Present	3
HIST 316	History of the Caribbean and Central America	3
HIST 450	Topics in World History	3
PSCI 316	Latin American Politics	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3

HIST 450: Latin America subtitle

3. University-Wide Credits — 44 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 44 credits.

INTERNATIONAL AFFAIRS B.A. – INTERNATIONAL POLITICAL ECONOMY EMPHASIS

College of Humanities and Social Sciences

Contact: Stan Luger, Ph.D., Professor

Location: McKee 318

Telephone: 970.351.2058

Fax: 970.351.2311

Website: www.unco.edu/psci

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis area will develop a broad understanding of international issues through the study of international political economy. Foreign language study as well as political science and economics are the main focus. Course requirements also involve classes from a number academic departments.

This emphasis area promotes the development of analytical, research, writing and language skills that are necessary to think critically and reflect upon contemporary international issues.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Students are required to be orally proficient in a foreign language. There are three ways to fulfill the language proficiency requirement:

1. Nine credits in a foreign language at the 200 level or above;
2. Demonstrated proficiency at the intermediate/low level on the ACTFL/ETS Oral Proficiency Interview;
3. Other evidence approved by the student's departmental advisor.

Degree Requirements 120 — Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 3 credits****LAC area 5.b. — Geography**

GEOG 100 World Geography 3

or

GEOG 200 Human Geography 3

Remaining LAC — 37 credits

See “Liberal Arts Core”.

2. Required Major — 36 credits

Take the following courses:

PSCI 105 Fundamentals of Politics 3

PSCI 110 Global Issues 3

Choose one of the following courses:

PSCI 415 Senior Seminar in Comparative Politics 3

PSCI 425 Senior Seminar in International Relations 3

NOTE: Students enrolled in Study Abroad or an Internship conflicting with fulfillment of the PSCI 415 or PSCI 425 requirement may substitute another PSCI course with the approval of their PSCI Advisor.

Choose three of the following courses (nine credits minimum):

PSCI 220 Introduction to International Relations 3

PSCI 230 The Evolution of the Modern State 3

PSCI 240 Globalization 3

PSCI 260 Drug Wars 3

PSCI 315 Comparative Public Policy 3

PSCI 317 Transitions to Democracy 3

PSCI 318 The Politics of the Developing States 3

PSCI 320 American Foreign Policy 3

PSCI 321 War and Peace 3

PSCI 323 Politics of Religion 3

PSCI 326 International Political Economy 3

PSCI 328 International Law and Organizations/

PSCI 350 Politics and Film 3

PSCI 351 Screening for PSCI 350

PSCI 392 Internship 1-13

ENST 205 Environment, Politics and Law 3

MIND 286 Value Issues in Political Economy 3

NOTE: No more than 3 credits of internship can be used toward the major.

Take all of the following courses:

ECON 203 Principles of Macroeconomics 3

ECON 205 Principles of Microeconomics 3

ECON 303 Intermediate Macroeconomics 3

ECON 305 Intermediate Microeconomics 3

Choose one of the following courses:

ECON 301 Money and Banking 3

ECON 320 Comparative Economic Systems 3

ECON 344 International Economics 3

ECON 360 Economics of Growth and Development 3

ECON 377 Industrial Organizations 3

ECON 452 Econometrics 3

BA 251 International Business 3

ENST 335 Environmental and Resource Economics 3

Choose one of the following courses:

PSCI 210 European Politics 3

PSCI 215 Post-Communist Russian Empire 3

PSCI 316 Latin American Politics 3

PSCI 319 Asian Politics 3

PSCI 325 Conflict in the Middle East 3

3. University-Wide Credits — 44 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 44 credits.

JOURNALISM B.A. – NEWS-EDITORIAL EMPHASIS

College of Humanities and Social Sciences

Contact: Thomas G. Endres, Ph.D., Director

Location: Candelaria 1265

Telephone: 970.351.2726

Website: www.unco.edu/jmc

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

The news-editorial emphasis is designed to provide a professional learning experience in reporting, writing and editing. Under the guidance of experienced news people, students perform news-oriented tasks of progressively greater complexity and scope. Students receive individualized assessments of their work on a regular basis.

Graduates of the news-editorial emphasis are qualified for employment in a wide variety of news organizations.

These include, but are not limited to, weekly and daily newspapers, radio, TV and cable outlets and magazines.

For some students, the news-editorial emphasis is a preparation for careers in related professions, such as law and government.

Program Admission Requirements:

- To become a Journalism major, you first become a pre-Journalism major. This is done by filling out a “Change of Major/Minor” form, available from the School of Communication. The pre-major should be declared in the freshman or sophomore year.
- Application for admission to full JMC-major status should take place during the sophomore year. It is important to note that the JMC major is a two-year program beyond the time at which a pre-major is admitted with full Journalism major status. Whether admitted as a sophomore, junior or senior, the newly admitted Journalism major will often need two full academic years to complete the major course requirements. In particular, seniors and transfer students who are considering applying to become Journalism majors are advised that it is not usually possible to complete the process of application to the

major and all the required coursework in fewer than four regular semesters.

- To apply to become a Journalism major, students must meet all of the following requirements:
 - Completed 30 credits of undergraduate semester credit:
 - Received a “C” or better in ENG 122;
 - Received a “C” or better in JMC 100.
- Complete and submit an “Application for Admission to Journalism Major” form, available from the School of Communication three weeks before each deadline.
- Your application must reach the school office by the deadlines indicated below:
 - Fall semester admission: February 15
 - Spring semester admission: October 15
 - No admission decisions are made during the summer.
- Submit official transcripts from all colleges and universities attended other than UNC, if any, with the form noted above. The application process will include submitting an essay written in accordance with specifications and procedures articulated each semester by the JMC faculty and communicated to applicants when the application form is obtained by the applicant. Essays will be judged on the quality of content and mechanics. Students who fail the essay will not be admitted.
- Mail or deliver the materials noted above to the School of Communication, Box 114 University of Northern Colorado, Greeley, CO 80639.
- Should the number of qualified applicants exceed space available in required courses, the school will admit only those students ranking highest in cumulative grade point averages.

Program Requirements:

- Students majoring in Journalism are not permitted to apply more than 48 credits with a JMC prefix toward meeting the required of 120 semester credits for graduation.
- Students taking more than 48 credits in Journalism will need 72 credits outside of Journalism in order to graduate, making the total number of credits needed for graduation in excess of 120.
- To graduate with a B.A. in Journalism, all students must receive a “C” or higher in all courses in the major.
- Journalism majors may not take the Media Studies minor. Students cannot declare a minor until they have been admitted to the major.
- Journalism majors must complete courses for only one Journalism emphasis, and changing from one emphasis to another after admission to the major may be prohibited by the program.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required LAC — 40 credits****2. Required Major — 36 credits**

Take all of the following courses:

JMC 100	Introduction to Journalism and Mass Communications	3
JMC 210	Newswriting	3
JMC 350	News Editing and Layout	3
JMC 352	Reporting Contemporary Issues	3
JMC 390	Impact of Mass Communications on Society	3
JMC 397	History of Mass Communications	3
JMC 410	Advanced News and Feature Writing	3
JMC 485	Media Ethics	3
JMC 497	Mass Communications Law	3

Group A — News-Editorial

Choose one of the following courses: (3 credits)

JMC 315	Sports Reporting	3
JMC 340	Broadcast Newswriting	3
JMC 361	Magazine Writing	3
JMC 404	Practicum	1-3
JMC 460	Media Management	3
JMC 492	Mass Communications Internship	1-3

(Internship strongly recommended)

Group B — Journalism and Mass Communications

Choose six additional credits in courses with a JMC prefix

3. Required Minor — 18 credits**4. University-Wide Credits — 26 credits**

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 26 credits.

JOURNALISM B.A. – PUBLIC RELATIONS AND ADVERTISING MEDIA EMPHASIS**College of Humanities and Social Sciences**

Contact: Thomas G. Endres, Ph.D., Director

Location: Candelaria 1265

Telephone: 970.351.2726

Website: www.unco.edu/jmc

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

Students in this emphasis learn the theory, writing skills and professional competencies they need to practice effective public relations and to effectively use media for advertising and promotion.

Students successful in the emphasis learn techniques and tools for entry-level employment in public relations, community relations, media relations, advertising or promotion. Students also become familiar with the history, ethical issues and professional problems in these areas and are thereby prepared to assume professional careers and/or undertake graduate study in these areas.

Program Admission Requirements:

- To become a Journalism major, you first become a pre-Journalism major. This is done by filling out a “Change of Major/Minor” form, available from the School of Communication. The pre-major should be declared in the freshman or sophomore year.
- Application for admission to full JMC-major status should take place during the sophomore year. It is important to note that the JMC major is a two-year program beyond the time at which a pre-major is admitted with full Journalism major status. Whether admitted as a sophomore, junior or senior, the newly admitted Journalism major will often need two full academic years to complete the major course requirements. In particular, seniors and transfer students who are considering applying to become Journalism majors are advised that it is not usually possible to complete the process of application to the

major and all the required coursework in fewer than four regular semesters.

- To apply to become a Journalism major, students must meet all of the following requirements:
 - Completed 30 credits of undergraduate semester credit:
 - Received a “C” or better in ENG 122;
 - Received a “C” or better in JMC 100.
- Complete and submit an “Application for Admission to Journalism Major” form, available from the School of Communication three weeks before each deadline.
- Your application must reach the school office by the deadlines indicated below:
 - Fall semester admission: February 15
 - Spring semester admission: October 15
 - No admission decisions are made during the summer.
- Submit official transcripts from all colleges and universities attended other than UNC, if any, with the form noted above. The application process will include submitting an essay written in accordance with specifications and procedures articulated each semester by the JMC faculty and communicated to applicants when the application form is obtained by the applicant. Essays will be judged on the quality of content and mechanics. Students who fail the essay will not be admitted.
- Mail or deliver the materials noted above to the School of Communication, Box 114 University of Northern Colorado, Greeley, CO 80639.
- Should the number of qualified applicants exceed space available in required courses, the school will admit only those students ranking highest in cumulative grade point averages.

Program Requirements:

- Students majoring in Journalism are not permitted to apply more than 48 credits with a JMC prefix toward meeting the required of 120 semester credits for graduation.
- Students taking more than 48 credits in Journalism will need 72 credits outside of Journalism in order to graduate, making the total number of credits needed for graduation in excess of 120.
- To graduate with a B.A. in Journalism, all students must receive a “C” or higher in all courses in the major.
- Journalism majors may not take the Media Studies minor. Students cannot declare a minor until they have been admitted to the major.
- Journalism majors must complete courses for only one Journalism emphasis, and changing from one emphasis to another after admission to the major may be prohibited by the program.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required LAC — 40 credits

2. Required Major — 39 credits

Take all of the following courses:

JMC 100	Introduction to Journalism and Mass Communications	3
JMC 210	Newswriting	3
JMC 345	Advertising Principles	3
JMC 350	News Editing and Layout	3
JMC 361	Magazine Writing	3
	or	
JMC 387	Advertising Copywriting	3
JMC 380	Public Relations	3
JMC 385	Media Planning and Research	3
JMC 390	Impact of Mass Communications on Society	3
JMC 481	Public Relations Techniques	3
JMC 485	Media Ethics	3
JMC 497	Mass Communications Law	3
BAMK 260	Introduction to Marketing	3
	or	
BAMK 360	Marketing	3

Remaining Major

Take three credits

Take additional credits in courses with JMC prefixes.

(JMC 492 Mass Communications Internship (1-3) strongly recommended)

3. Required Minor — 18 credits

4. University-Wide Credits — 23 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 23 credits.

The following courses are recommended:

BAMK 365	Advertising and Promotion	3
BAMK 461	Advertising Campaigns	3
COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2
COMM 212	Professional Speaking	3
COMM 330	Small Group Communication	3
COMM 331	Organizational Communication	3
COMM 343	Persuasion	3
ECON 205	Principles of Microeconomics	3

JOURNALISM B.A. – TELECOMMUNICATIONS EMPHASIS

College of Humanities and Social Sciences

Contact: Thomas G. Endres, Ph.D., Director

Location: Candelaria 1265

Telephone: 970.351.2726

Website: www.unco.edu/jmc

Advising Information

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Highlights:

Students learn writing, production and critical evaluation of radio and television content. The education and skills development are applicable to the full range of audio and video enterprises, including cablevision, educational media, corporate television and broadcast journalism.

This emphasis also familiarizes the student with the history, economics, effects and ethical issues behind radio and television, and thereby prepares students as professionals and potential graduate students in the field.

Program Admission Requirements:

- To become a Journalism major, you first become a pre-Journalism major. This is done by filling out a “Change of Major/Minor” form, available from the School of Communication. The pre-major should be declared in the freshman or sophomore year.
- Application for admission to full JMC-major status should take place during the sophomore year. It is important to note that the JMC major is a two-year program beyond the time at which a pre-major is admitted with full Journalism major status. Whether admitted as a sophomore, junior or senior, the newly admitted Journalism major will often need two full academic years to complete the major course requirements. In particular, seniors and transfer students who are considering applying to become Journalism majors are advised that it is not usually possible to complete the process of application to the major and all the required coursework in fewer than four regular semesters.

- To apply to become a Journalism major, students must meet all of the following requirements:
 - Completed 30 credits of undergraduate semester credit:
 - Received a “C” or better in ENG 122;
 - Received a “C” or better in JMC 100.
- Complete and submit an “Application for Admission to Journalism Major” form, available from the School of Communication three weeks before each deadline.
- Your application must reach the school office by the deadlines indicated below:
 - Fall semester admission: February 15
 - Spring semester admission: October 15
 - No admission decisions are made during the summer.
- Submit official transcripts from all colleges and universities attended other than UNC, if any, with the form noted above. The application process will include submitting an essay written in accordance with specifications and procedures articulated each semester by the JMC faculty and communicated to applicants when the application form is obtained by the applicant. Essays will be judged on the quality of content and mechanics. Students who fail the essay will not be admitted.
- Mail or deliver the materials noted above to the School of Communication, Box 114 University of Northern Colorado, Greeley, CO 80639.
- Should the number of qualified applicants exceed space available in required courses, the school will admit only those students ranking highest in cumulative grade point averages.

Program Requirements:

- Students majoring in Journalism are not permitted to apply more than 48 credits with a JMC prefix toward meeting the required of 120 semester credits for graduation.
- Students taking more than 48 credits in Journalism will need 72 credits outside of Journalism in order to graduate, making the total number of credits needed for graduation in excess of 120.
- To graduate with a B.A. in Journalism, all students must receive a “C” or higher in all courses in the major.
- Journalism majors may not take the Media Studies minor. Students cannot declare a minor until they have been admitted to the major.
- Journalism majors must complete courses for only one Journalism emphasis, and changing from one emphasis to another after admission to the major may be prohibited by the program.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required LAC — 40 credits

2. Required Major — 32-33 credits

Take all of the following courses:

JMC 100	Introduction to Journalism and Mass Communications	3
JMC 210	Newswriting	3
JMC 340	Broadcast Newswriting	3
JMC 342	Television Production	4
JMC 390	Impact of Mass Communications on Society	3
JMC 443	Electronic Field Production	4
JMC 485	Media Ethics	3
JMC 497	Mass Communications Law	3

Remaining Major

Take 6-7 credits in courses with JMC prefixes.

(JMC 492 Mass Communications Internship (1-3) strongly recommended)

3. Required Minor — 18 credits

4. University-Wide Credits — 29-30 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 29-30 credits.

**MATHEMATICS B.S. – APPLIED
MATHEMATICAL SCIENCES EMPHASIS**

College of Natural and Health Sciences

Contact: Dean E. Allison, Ph.D., School Director

Location: Ross Hall 2239

Telephone: 970.351.2820

Website: www.unco.edu/NHS/mathsci

Advising Information

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

All undergraduate programs require a core of common courses to provide students with a solid foundation in the mathematical sciences. Thereafter, students can choose from three different emphasis areas depending on their educational interests and goals.

Applied Mathematical Sciences Emphasis

Expanded scientific, statistical and mathematical knowledge, combined with growing needs in technological as well as social areas, have created increased demands for individuals trained in applied mathematics. Within this emphasis area, students can choose one of three concentrations.

Applied Computer Science Concentration

One significant application of applied mathematics is in the area of software development. This concentration will allow the student to be better prepared to take a job with a computer software company or jobs involving a significant use of computer technology.

Applied Mathematics Concentration

This concentration focuses on applications of mathematics to real-life problems and includes some supporting computer science and statistics. Graduates are prepared for technical positions in such areas as environmental, governmental, industrial, military, and social settings and for additional graduate study in mathematics and other related disciplines.

Applied Statistics Concentration

This concentration focuses on statistical foundations and their applications to problems in varied disciplines, e.g. business, agriculture, medicine, law, literature, psychology and other social sciences, and on the design and analysis of statistical models in a wide variety of settings. Graduates are prepared for positions involving the design and analysis of statistical models in such areas as environmental, governmental, industrial, military, and social settings and for additional graduate study in the areas of applied statistics and operations research.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

To graduate with a B. S. in Mathematics all students must have an overall GPA of 2.0 or higher in all courses in the major (i.e. all core credits and all emphasis credits).

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 8 credits****LAC area 2 — Mathematics**

MATH 131	Calculus I	4
MATH 132	Calculus II	4

Remaining LAC — 32 credits

See “Liberal Arts Core”.

2. Required Major — 41 credits**Take all of the following courses:**

CG 120	Computer Programming	3
CS 102	Structured Programming	3
MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 233	Calculus III	4
MATH 335	Differential Equations I	3
MATH 350	Elementary Probability Theory	4
MATH 495	Topics in Mathematics	1-3

Choose one of the following concentrations:**Applied Computer Science Concentration**

Take 9 credits (and 6 additional elective credits)

CS 200	Object-Oriented Analysis, Design, and Programming	3
CS 301	Algorithms and Data Structures	3

Choose one of the following courses:

MATH 375	Elementary Numerical Analysis	3
	Any CS course at the 300-level or higher	3

Applied Mathematics Concentration

Take 12 credits (and 3 additional elective credits)

CS 200	Object-Oriented Analysis, Design, and Programming	3
MATH 437	Mathematical Modeling	3

Choose one of the following courses:

MATH 351	Elementary Statistics Theory	3
STAT 406	Multiple Linear Regression	3

Choose one of the following courses:

MATH 336	Differential Equations II	3
MATH 375	Elementary Numerical Analysis	3

Applied Statistics Concentration

Take nine credits (and 6 additional elective credits)

MATH 351	Elementary Statistics Theory	3
STAT 406	Multiple Linear Regression	3
STAT 409	Sampling Techniques	3

Remaining Concentration**Take 3-6 credits (to total 15 in the Concentration)**

Choose from the following courses:

MATH 321	Introduction to Abstract Algebra I	3
MATH 322	Introduction to Abstract Algebra II	3
MATH 336	Differential Equations II	3
MATH 341	Introduction to Modern Geometry I	3
MATH 342	Introduction to Modern Geometry II	3
MATH 375	Elementary Numerical Analysis	3
MATH 391	Introduction to Number Theory	3
MATH 431	Basic Analysis I	4
MATH 432	Basic Analysis II	4
MATH 460	Introduction to Complex Analysis	3
	Any CS course at the 300-level or higher	3
	Any STAT course at the 300-level or higher	3
	Any course listed in the required concentration courses	

3. University-Wide Credits — 39 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 39 credits.

MATHEMATICS B.S. – LIBERAL ARTS EMPHASIS

College of Natural and Health Sciences

Contact: Dean E. Allison, Ph.D., School Director

Location: Ross Hall 2239

Telephone: 970.351.2820

Website: www.unco.edu/NHS/mathsci

Advising Information

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

All undergraduate programs require a core of common courses to provide students with a solid foundation in the mathematical sciences. Thereafter, students can choose from three different emphasis areas depending on their educational interests and goals.

This program permits students to acquire the standard concepts of undergraduate mathematics including calculus, real and complex analysis, differential equations, linear and abstract algebra, discrete mathematics, probability and statistics. Graduates will be prepared to enter a graduate program in mathematics or some other related discipline such as statistics. They may also begin a career in a variety of quantitative settings, including branches of engineering, physical and social science, finance and management, law and medicine.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

To graduate with a B. S. in Mathematics all students must have an overall GPA of 2.0 or higher in all courses in the major (i.e. all core credits and all emphasis credits).

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 8 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

Remaining LAC — 32 credits

See “Liberal Arts Core”.

2. Required Major — 43 credits

Take all of the following courses:

CG 120	Computer Programming	3
CS 102	Structured Programming	3
MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 233	Calculus III	4
MATH 321	Introduction to Abstract Algebra I	3
MATH 322	Introduction to Abstract Algebra II	3
MATH 335	Differential Equations I	3
MATH 350	Elementary Probability Theory	4
MATH 431	Basic Analysis I	4
MATH 432	Basic Analysis II	4
MATH 460	Introduction to Complex Analysis	3
MATH 495	Topics in Mathematics	1-3

3. University-Wide Credits — 37 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 37 credits

MATHEMATICS B.S. – SECONDARY TEACHING EMPHASIS INITIAL LICENSE IN MATHEMATICS (GRADES 7-12)

College of Natural and Health Sciences

Contact: Robert A. Powers, Ed.D., Professor

Location: Ross Hall 2239

Telephone: 970.351.2820

Website: www.unco.edu/NHS/mathsci

Advising Information

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits
4. University-Wide Credits

Program Description:

All undergraduate programs require a core of common courses to provide students with a solid foundation in the mathematical sciences. Thereafter, students can choose from three different emphasis areas depending on their educational interests and goals.

This program prepares students to teach mathematics, such as arithmetic, algebra, geometry, trigonometry and mathematical analysis and applications at the secondary school level (grades 7-12).

Students entering this program are expected to have the equivalent of four years of high school mathematics that will enable them to begin a study of calculus; students without these prerequisites may be required to take additional courses in algebra and trigonometry before beginning the calculus sequence.

Graduates of this program are prepared and will be qualified for licensure to teach mathematics in grades 7-12 in the state of Colorado. The program also prepares students for graduate study in mathematics education.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

For admission to PTEP, the student must have:

- completed MATH 131 and MATH 132 (with a grade of "C" or better (C- is not acceptable));
- completed at UNC at least two content courses that may count toward the Math major;

- a GPA of at least 2.5 in all content courses taken at UNC that may count toward the major.

For admission to Student Teaching, the student must have:

- satisfactorily completed at least 30 semester hours of content courses that may count toward the math major, including: MATH 221, MATH 321 and MATH 341;
- satisfactorily completed Phases One, Two and Three of the Secondary Teacher Education Program;
- a GPA of at least 2.5 in content courses taken at UNC that may count toward the major.

The GPA in the content courses will be computed by the School of Mathematical Sciences according to procedures approved by the faculty that are in place at the time the student's application for admission to PTEP, or to student teaching, or for graduation.

Content courses that may count toward the major are those mathematics, statistics and/or computer courses specified in the Catalog as required courses for the major, or as program electives in the major.

It is recommended that students take MED 272, Mathematics Tutoring.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 8 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

Remaining LAC — 34 credits

See "Liberal Arts Core".

2. Required Major — 35 credits

Take all of the following courses:

CG 120	Computer Programming	3
MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 233	Calculus III	4
MATH 321	Introduction to Abstract Algebra I	3
MATH 341	Introduction to Modern Geometry I	3
MATH 350	Elementary Probability Theory	4

Take four of the following six courses. At least one of MATH 437 or MATH 464 must be included in your selections.

MATH 317	Mathematical Foundations for Teachers	3
MATH 322	Introduction to Abstract Algebra II	3
MATH 342	Introduction to Modern Geometry II	3
MATH 351	Elementary Statistics Theory	3
MATH 437	Mathematical Modeling	3
MATH 464	Introduction to History of Mathematics	3

3. Required PTEP — 41 credits

Phase I (5 credits taken concurrently).

EDFE 110 required semester before; see

www.unco.edu/teach/check.html

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Take three credits

MED 341	Principles of Teaching Secondary Mathematics	3
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MED 341: Take after STEP 161 and prior to MED 441; recommended to be taken with STEP 262.

Phase III (11 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
MED 441	Methods of Teaching Mathematics	3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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In the secondary PTEP, students must take MED 341 and MED 441.

- Candidates must **pass** the Praxis or Place test **prior to** Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

4. University-Wide Credits — 2 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 2 credits.

MEXICAN AMERICAN STUDIES B.A. – LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Contact: Joy Landeira, Ph.D., Chair

Location: Candelaria 0295

Telephone: 970.351.2811

Website: www.unco.edu/hispstds

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The fundamental objective of the bachelor's in Mexican American Studies is to provide the student with knowledge and understanding of the historical development and cultural experience of the largest Latino community in the United States: Mexican Americans. Emphasis is placed on its contemporary reality by various theoretical perspectives and areas of academic inquiry through the arts and sciences: history, literature, sociology, political science, gender studies and psychology.

This integrative approach seeks to help the student develop critical thinking and writing skills in order to establish a solid foundation in the liberal arts. It provides the essential tools for making informed judgments about the complex nature of our diverse society. The program culminates with the capstone course, an extensive research project, which fuses theoretical concepts with practical knowledge. The Mexican American Studies major prepares the student to pursue careers in the fields of law, business, public service, and education.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

At least 50 percent of the courses taken to complete the major must be upper division courses, 300-400 level.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 6 credits****LAC area 3.b. — Literature and Humanities**

Choose one of the following courses:

MAS 110	Contemporary Chicano Literature	3
ENG 236	Ethnic American Literature	3

LAC area 5.a. — Economic and Political Systems

MAS 100	Introduction to Mexican American Studies	3
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Remaining LAC Credits — 34 credits

See “Liberal Arts Core”.

2. Required Major — 31 credits

Take all of the following courses:

MAS 301	Mexican American Politics and Leadership	3
MAS 450	Research Internship in Mexican American Studies	4
ENG 346	Chicana/o Theory	3
	or	
MAS 346	Chicana/o Theory	3
HIST 225	Latina/Latino History	3
	or	
MAS 225	Latina/Latino History	3

Choose four of the following courses:

ENG 236	Ethnic American Literature	3
HISP 395	History and Philosophy of Bilingual Education	3
HIST 118	History of Mexico	3
PSY 467	Psychology of Prejudice	3
SOC 237	Sociology of Minorities	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3
SPAN 457	Masterpieces in Chicano/a Literature	3

Choose two of the following courses:

MAS 275	Education of Mexican American Students	3
MAS 280	Topics in Chicana/Chicano Art and Culture	3
MAS 337	Chicana/o Literature and Theory	3
MAS 395	Topics in Gender Issues	3
ENG 337	Chicana/o Literature and Theory	3

3. University-Wide Credits — 49 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 49 credits.

MUSIC B.A. – LIBERAL ARTS EMPHASIS**College of Performing and Visual Arts**

Contact: Michael Alexander, D.M.A., Director, School of Music

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the URSA login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits

Program Description:

The Bachelor of Arts degree with a major in music is a program designed for the study of music within a liberal arts curriculum. It emphasizes broad coverage of the field of music, including coursework in music theory and literature and the development of performance skills and competencies.

The program is appropriate for undergraduates who wish to major in music as a part of a liberal arts program irrespective of specific career aspirations.

Program Admission Requirements:

- Students planning to major in music are required to submit an application to the School of Music. The music application and appropriate instructions are provided by the Admissions Office upon request, or upon receipt of an Application for Admission that specifically indicates a music major. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2993 or at our website <http://arts.unco.edu/music/admissions.html>
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. Students will be designated as music majors and accepted by the School of Music after a successful audition.

- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- Two foreign language courses may count toward Liberal Arts Core requirements and electives in the content area; minor courses may fulfill LAC requirements.
- MUS 100 Recitals, Concerts and Productions must be taken each semester in residence.
- Students must take Individual Performance and Major Musical Organizations during each semester in residence. See “Major Musical Organizations” (p. 85).

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.a. — Arts

MUS 243	History of Music I	3
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LAC — Electives

MUS 244	History of Music II	3
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Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 44 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	
MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 143	Musical Styles and Context	3
MUS 213	Music Theory III	2
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	2
MUS 216	Aural Skills and Sight Singing IV	1
MUS 302	Form and Analysis	3
	Individual Performance	16
	Major Musical Organization	8

Remaining Major — 8 credits

Take 8 credits from MUS-prefix coursework.

Students enrolled in MUS 273/MUS 473 Individual Performance in violin, viola, cello, and double bass must take a minimum of 2 credits of Small Ensembles and Chamber Music (MUS 230 or MUS 430).

Required (Foreign Language)

Take 10 credits

3. Required Minor (Outside Music) — 18 credits

MUSIC B.M. – BUSINESS EMPHASIS

College of Performing and Visual Arts

Contact: Michael Alexander, D.M.A., Director, School of Music

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the URSA login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application to the School of Music. The music application and appropriate instructions are provided by the Admissions Office upon request, or upon receipt of an Application for Admission that specifically indicates a music major. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2993 or at our website <http://arts.unco.edu/music/admissions.html>
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. Students will be designated as music majors and accepted by the School of Music after a successful audition.
- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- MUS 100 Recitals, Concerts and Productions each semester in residence.

- Based on their interests, audition results, and faculty advisement, students will take either Individual Performance (traditional classical lessons) or Individual Performance in Jazz (jazz lessons) each semester in residence. This will affect the requirement regarding participation in Major Musical Organizations. See notes below, and see "Major Musical Organizations" (p. 85)
- Students will enroll in at least one ensemble in each Fall and Spring semester of full-time study, except for the one semester that the student enrolls for MUS 392 Music Business Internship and if enrolling in an ensemble presents a conflict with the requirements of the internship.
- Students will elect to either produce a capstone project or present a half Senior Recital. See notes below.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specific LAC Credits — 9 credits

LAC area 3.a. — Arts

MUS 243 History of Music I 3

LAC area 5.a. — Economic and Political Systems

ECON 205 Principles of Microeconomics 3

LAC — Electives

MUS 244 History of Music II 3

Remaining LAC — 28 credits

See "Liberal Arts Core".

NOTE: Students should use a combination of the following courses to fulfill 9 credits of MUS-prefix LAC courses: MUS 143, MUS 150, MUS 243, MUS 244, and MUS 247.

2. Required Major Credits — 69-71 credits

Take all of the following Required Major courses:

MUS 100	Recitals, Concerts and Productions	
MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 143	Musical Styles and Context	3
MUS 213	Music Theory III	2
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	2
MUS 216	Aural Skills and Sight Singing IV	1

Take all of the following Required Emphasis Courses:

MUS 160	Beginning Class Piano I	1
MUS 161	Beginning Class Piano II	1
MUS 209	Introduction to Music Technology	2
MUS 211	Careers in Music	1
MUS 343	Recording Techniques	2
MUS 392	Music Business Internship	1-3

MUS 460	Survey of the Music Business	2
	Individual Performance	16
	Ensembles	8

MUS 160 and MUS 161: Not required for piano students; piano students will take 8-10 hours of university-wide elective credits

INDIVIDUAL PERFORMANCE: 8 hours at the 200 level and 8 hours at the 400 level. Students will select from the following areas: Voice, Piano, Strings, Woodwinds, Brass, Percussion, Harp, Guitar, or Jazz

INDIVIDUAL PERFORMANCE: Students who elect the capstone project option will take eight semesters of Individual Performance at the 200-level, or a combination of 200- and 400-level instruction.

INDIVIDUAL PERFORMANCE: Students who elect the recital option will take eight semesters of Individual Performance, with a minimum of three semesters at the 400-level. These students must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. Students who elect the recital option will present a half Senior Recital.

ENSEMBLES: Of the eight hours of ensembles, seven semesters of Major Musical Organization are required, except for students whose Individual Performance studies are in jazz (MUS 236/436) for whom four semesters of Major Musical Organization are required.

and choose one of the following courses:

MUS 150	History of Rock and Roll	3
MUS 247	Music Cultures of the World	3
MUS 344	History of Jazz	3

MUS 150: (LAC Category 8)

MUS 247: (LAC Category 7)

Take all of the following Supporting Emphasis Courses:

BAAC 301	Survey of Accounting	3
BAFN 302	Essentials of Business Finance	3
BAMG 350	Management of Organizations	3
BAMG 355	Fundamentals of Entrepreneurship	3
BAMK 260	Introduction to Marketing	3

Remaining Major

Take 8 credits from MUS-prefix coursework.

3. University-Wide Credits — 6-10 hours

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 6-10 credits.

MUSIC B.M. – COMPOSITION EMPHASIS

College of Performing and Visual Arts

Contact: Paul Elwood, Ph.D., Coordinator, Composition and Music Theory

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students seeking admission to this program must audition and be accepted by an applied area. In addition, they must submit copies of their written compositions for evaluation by their theory/composition faculty.
- Students are admitted as undergraduate majors to the composition program only after an audition, interview and thorough assessment of a portfolio of their compositions by the faculty of the theory/composition program.
- Students seeking this major must demonstrate adequate keyboard skills as well as advanced skills in musical analysis and composition. Composition majors at the undergraduate level must have either keyboard, vocal or instrumental performance competence equivalent to that expected of a Bachelor of Arts student.

Program Requirements:

- MUS 100 Recitals, Concerts and Productions must be taken each semester in residence.
- Students must take Individual Performance and Major Musical Organizations during each semester in residence. See “Major Musical Organizations” (p. 85).

- A half Junior Recital and full Senior Recital are required for all emphasis.
- Four semesters of piano are required. Levels are to be determined by advisement.
- Composition emphasis students must be enrolled in composition lessons each semester in residence.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.a. — Arts

MUS 243 History of Music I 3

LAC — Electives

MUS 244 History of Music II 3

Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 70 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	
MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 143	Musical Styles and Context	3
MUS 209	Introduction to Music Technology	2
MUS 213	Music Theory III	2
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	2
MUS 216	Aural Skills and Sight Singing IV	1
MUS 277	Individual Instruction in Composition	2-4
MUS 301	18th Century Counterpoint	3
MUS 302	Form and Analysis	3
MUS 303	Instrumentation	2
MUS 313	Digital Composition	2
MUS 319	Instrumental Techniques and Conducting	1
MUS 323	Choral Techniques and Conducting	2
MUS 403	Acoustics of Music	2
MUS 477	Individual Instruction in Composition	2-4
	Major Musical Organization	8
	Individual Performance (a minimum of six semesters)	12

MUS 277: Take 8 credits

MUS 477: Take 8 credits

Choose one of the following music technology or music business courses:

MUS 309	Music for Video	2
MUS 343	Recording Techniques	2
MUS 460	Survey of the Music Business	2

Choose eight hours of electives:

For students whose primary instrument is not piano, select at least four hours from the following:

MUS 160	Beginning Class Piano I	1
MUS 161	Beginning Class Piano II	1
MUS 260	Intermediate Class Piano I	1
MUS 261	Intermediate Class Piano II	1
MUS 271	Individual Performance in Piano	2-4
MUS 471	Individual Performance in Piano	2-4

And choose four hours of Music major electives selected in consultation with your advisor.

For students whose primary instrument is piano, choose eight hours of Music major electives selected in consultation with your advisor.

NOTE: Each student must demonstrate proficiency in functional piano. Each entering student must schedule a conference/audition with the piano faculty to determine proficiency level and recommendations for further study, if any. Composition students must pass a formal piano proficiency exam.

MUSIC B.M. – INSTRUMENTAL PERFORMANCE EMPHASIS**College of Performing and Visual Arts**

Contact: Michael Alexander, D.M.A., Director, School of Music

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application to the School of Music. The music application and appropriate instructions are provided by the Admissions Office upon request, or upon receipt of an Application for Admission that specifically indicates a music major. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2993 or at our website <http://arts.unco.edu/music/admissions.html>
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. Students will be designated as music majors and accepted by the School of Music after a successful audition.
- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- MUS 100 Recitals, Concerts and Productions must be taken each semester in residence.
- Students must take Individual Performance and Major Musical Organizations during each semester in residence. See “Major Musical Organizations” (p. 85).
- A half Junior Recital and full Senior Recital are required for all emphasis.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.a. — Arts

MUS 243	History of Music I	3
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LAC — Electives

MUS 244	History of Music II	3
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Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 68 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	
MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 143	Musical Styles and Context	3
MUS 213	Music Theory III	2
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	2
MUS 216	Aural Skills and Sight Singing IV	1
MUS 302	Form and Analysis	3
MUS 303	Instrumentation	2
MUS 307	History of Instruments and Instrumental Practice	3
MUS 319	Instrumental Techniques and Conducting	1
MUS 403	Acoustics of Music	2
MUS 426	Orchestral Excerpts	1
	Major Musical Organization (Minimum)	8
	Individual Performance (Minimum)	28

MUS 403: In lieu of MUS 403, a String student may substitute a music elective in consultation with their advisor.

MUS 426: Take 2 credits

NOTES: Four semesters, with a minimum of 16 credits, of 400-level instruction (Individual Performance) are required.

The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in the 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.

Choose one of the following music technology or music business courses:

MUS 209	Introduction to Music Technology	2
MUS 309	Music for Video	2
MUS 313	Digital Composition	2
MUS 460	Survey of the Music Business	2

Remaining Major

Take 12 credits

- A minimum of two credits must be in the major area.
- String students must take a minimum of 4 credits of Small Ensembles and Chamber Music (MUS 230 or MUS 430).
- Woodwind students will take 4 credits of Small Ensemble and 4 credits of electives in consultation with an advisor.

Choose four of the following courses (in consultation with advisor):

MUS 160	Beginning Class Piano I	1
MUS 161	Beginning Class Piano II	1
MUS 260	Intermediate Class Piano I	1
MUS 261	Intermediate Class Piano II	1
MUS 271	Individual Performance in Piano	2-4
MUS 471	Individual Performance in Piano	2-4

Each student must demonstrate proficiency in functional piano. Each entering student must schedule a conference/audition with the piano faculty to determine proficiency level and recommendations for further study, if any. All students in the Instrumental Performance Emphasis must pass a formal piano proficiency exam.

MUSIC B.M. – JAZZ STUDIES EMPHASIS

College of Performing and Visual Arts

Contact: Dana B. Landry, M.M., Director of Jazz Studies

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application to the School of Music. The music application and appropriate instructions are provided by the Admissions Office upon request, or upon receipt of an Application for Admission that specifically indicates a music major. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2993 or at our website <http://arts.unco.edu/music/admissions.html>
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. Students will be designated as music majors and accepted by the School of Music after a successful audition.
- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- MUS 100 Recitals, Concerts and Productions must be taken each semester in residence.

- Students must take Individual Performance in Jazz each semester in residence and Individual Performance each of the first four semesters in residence. Students will continue to enroll in Individual Performance (200-level) each semester until proficiency sufficient to enter 400-level Individual Performance courses is demonstrated.
- Students must participate in Jazz Ensembles each semester in residence and Major Musical Organizations a minimum of four semesters in residence.
- All students must demonstrate keyboard skills equivalent to the successful completion of MUS 161 and MUS 262.
- The junior recital must demonstrate performance skills in jazz. The senior recital must demonstrate performance and compositional skills in jazz and may not be performed until the successful completion of three semesters of MUS 436.
- See “Major Musical Organizations” (p. 85).

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.a. — Arts

MUS 243 History of Music I 3

LAC — Electives

MUS 244 History of Music II 3

Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 70-72 credits

Take all of the following courses (38 credits):

MUS 100	Recitals, Concerts and Productions	2
MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 143	Musical Styles and Context	3
MUS 213	Music Theory III	2
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	2
MUS 216	Aural Skills and Sight Singing IV	1
MUS 218	Jazz Theory	2
MUS 223	Jazz Improvisation I	2
MUS 303	Instrumentation	2
MUS 328	Jazz Improvisation II	2
MUS 344	History of Jazz	3
MUS 346	Arranging	2
MUS 347	Advanced Arranging	2
MUS 460	Survey of the Music Business	2
	Major Musical Organization	4

Student will choose from the following areas: Piano, Strings, Woodwinds, Brass, Percussion, Guitar, and Voice.

Individual Performance — Choose appropriate option below:

Voice and Jazz Guitar (24 credits)

MUS 236	Individual Performance in Jazz	2-4
MUS 436	Individual Performance in Jazz	2-4

MUS 236: Take 16 credits

MUS 436: Take 8 credits

All Other Instruments (24 credits)

MUS 236	Individual Performance in Jazz	2-4
MUS 436	Individual Performance in Jazz	2-4
	Individual Performance (Take 8 credits of MUS 271, 273, 274, or 275 based on instrument)	8

MUS 236: Take 8 credits

MUS 436: Take 8 credits

Jazz Ensembles — Choose appropriate option below:

Instrumentalists (8 credits)

MUS 221	Small Jazz Ensembles	1
MUS 225	Jazz Ensemble	1
MUS 421	Small Jazz Ensembles	1
MUS 425	Jazz Ensemble	1

MUS 221, MUS 225, MUS 421, and MUS 425: Take 2 times

Vocalists (8 credits)

MUS 224	Vocal Jazz Ensembles	1
MUS 424	Vocal Jazz Ensembles	1

MUS 224 and MUS 424: Take 8 credits total

Additional Required Credits (If applicable):

Vocalists (2 credits)

MUS 410	Vocal Pedagogy	2
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Pianists, guitarists, bassists, and drummers (1 credit)

MUS 342	Jazz Rhythm Section Workshop	1
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3. University-Wide Credits — 8-10 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 8-10 credits.

MUSIC B.M. – PIANO EMPHASIS

College of Performing and Visual Arts

Contact: Lei Weng, D.M.A., Head, Keyboard Area

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application to the School of Music. The music application and appropriate instructions are provided by the Admissions Office upon request, or upon receipt of an Application for Admission that specifically indicates a music major. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2993 or at our website <http://arts.unco.edu/music/admissions.html>
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. Students will be designated as music majors and accepted by the School of Music after a successful audition.
- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- MUS 100 Recitals, Concerts and Productions must be taken each semester in residence.
- Students must take Individual Performance each semester in residence.

- Students must enroll in a Major Musical Organization for four semesters and enroll in four semesters of ensemble by advisement.
- A half Junior Recital and full Senior Recital are required for all emphasis.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.a. — Arts

MUS 243 History of Music I 3

LAC — Electives

MUS 244 History of Music II 3

Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 74 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	
MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 143	Musical Styles and Context	3
MUS 213	Music Theory III	2
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	2
MUS 216	Aural Skills and Sight Singing IV	1
MUS 302	Form and Analysis	3
MUS 323	Choral Techniques and Conducting	2
MUS 348	Accompanying and Coaching I	2
MUS 349	Accompanying and Coaching II	2
MUS 352	Piano Pedagogy I	2
MUS 353	Piano Pedagogy II	2
MUS 403	Acoustics of Music	2
MUS 415	Keyboard Literature I	2
MUS 416	Keyboard Literature II	2
	Major Musical Organization	4
	Ensemble	4
	Individual Performance in Piano	28

NOTES: Four semesters, with a minimum of 16 credits, of 400-level instruction (Individual Performance) are required.

The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass the examination on the first try, he/she may retake it once in the subsequent semester.

Choose one of the following music technology or music business courses:

MUS 209	Introduction to Music Technology	2
MUS 309	Music for Video	2
MUS 313	Digital Composition	2
MUS 460	Survey of the Music Business	2

Remaining Major

Take 6 credits from MUS-prefix coursework.

**MUSIC B.M. – VOCAL PERFORMANCE
EMPHASIS**

College of Performing and Visual Arts

Contact: Diane Bolden–Taylor, M.M., Head, Voice Area

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts and sensitivity essential to the professional life of a musician. It also prepares students for advanced study in graduate school.

Program Admission Requirements:

- Students planning to major in music are required to submit an application to the School of Music. The music application and appropriate instructions are provided by the Admissions Office upon request, or upon receipt of an Application for Admission that specifically indicates a music major. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2993 or at our website <http://arts.unco.edu/music/admissions.html>
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. Students will be designated as music majors and accepted by the School of Music after a successful audition.
- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- MUS 100 Recitals, Concerts and Productions must be taken each semester in residence.

- Students must take Individual Performance and Major Musical Organizations during each semester in residence. See “Major Musical Organizations” (p. 85).
- Placement in MUS 285/MUS 485 or MUS 286/MUS 486 is by audition and advisement. Four semesters are required.
- Each student must demonstrate proficiency in functional piano. Each entering student must schedule a conference/audition with the piano faculty to determine proficiency level and recommendations for further study, if any. Students must pass a formal piano proficiency exam.
- A half Junior Recital and full Senior Recital are required for all emphasis.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.a. — Arts

MUS 243	History of Music I	3
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LAC — Electives

MUS 244	History of Music II	3
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Remaining LAC — 34 credits

See “Liberal Arts Core”.

2 Required Major 70 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	2
MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 143	Musical Styles and Context	3
MUS 213	Music Theory III	2
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	2
MUS 216	Aural Skills and Sight Singing IV	1
MUS 302	Form and Analysis	3
MUS 323	Choral Techniques and Conducting	2
MUS 410	Vocal Pedagogy	2
MUS 444	English Diction	1
MUS 445	German Diction	1
MUS 446	French Diction	1
MUS 447	Italian Diction	1
	Major Musical Organization	8
	Individual Performance in Voice	28

NOTES: Four semesters, with a minimum of 16 credits, of 400-level instruction (Individual Performance) are required.

The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.

Choose six credits from the following courses:

(Selected in consultation with advisor) (Placement is by audition):

MUS 285	Performance in Opera Theatre	1-3
MUS 286	Scene Studies in Opera	1-3
MUS 329	Stage Techniques for Singers	2
MUS 334	Acting for Singers	2
MUS 485	Performance in Opera Theatre	1-12
MUS 486	Scene Studies in Opera	1-3

Foreign Language

Take 10 credits

Two foreign language courses may count toward LAC requirements and electives in the content area.

**MUSIC EDUCATION B.M.E. – K-12
TEACHING INSTRUMENTAL MUSIC
EMPHASIS INITIAL LICENSE IN MUSIC
(K-GRADE 12)**

College of Performing and Visual Arts

Contact: Mark Montemayor, Ph.D., Head, Music Educ. Area

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The Bachelor of Music Education degree emphasizes competencies in basic musicianship and professional education and breadth of general studies, with attention to attitudes relating to human considerations and to social, economic and cultural components that give individual communities their identity.

The degree program assists students in becoming broadly based, knowledgeable and skilled school music educators with licensure to teach Music K-12.

Program Admission Requirements:

- Students planning to major in music are required to submit an application to the School of Music. The music application and appropriate instructions are provided by the Admissions Office upon request, or upon receipt of an Application for Admission that specifically indicates a music major. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2993 or at our website <http://arts.unco.edu/music/admissions.html>
- Students meeting the general admission requirements of the University may be accepted as undeclared majors. Students will be designated as music majors

and accepted by the School of Music after a successful audition.

- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

- Students with education emphasis should enroll for a half-hour lesson each week for two credits. A half Senior Recital is required.
- See “Major Musical Organizations” (p. 85).

Music Education PTEP Requirements

- Students must enroll in, and satisfactorily complete, these courses each semester in residence (i.e., prior to student teaching): Individual Performance (lessons, on their instrument or voice), a major musical ensemble, and MUS 100 - Recitals, Concerts, and Productions.
- Students must pass a formal piano proficiency exam. Each entering student must schedule a conference/audition with the piano faculty to determine proficiency level and recommendations for further study, if any.
- The required half Senior Recital must be performed during a semester prior to the student teaching semester. Students must meet all music performance and recital attendance requirements listed in the respective studio and/ or area handbooks.
- Student must demonstrate professional promise as a teacher to the satisfaction of the music education faculty via an interview with the faculty as part of MUS 210 (Introduction to Music Education), and must continue to demonstrate professional growth through satisfactory progress in subsequent coursework.
- Students admitted to professional teacher education programs are expected to maintain accepted standards of professional behavior in all aspects of their work in their program. The music education faculty will periodically review the suitability of candidates for continuation in the program. Students who do not attain or uphold such standards are subject to academic sanctions at the discretion of the music education faculty, including denial, suspension, probation, or dismissal from the program.
- Previously-admitted students whose progress in the program is deemed suspect or unacceptable may be required to appear before the music education faculty (individually or collectively) to discuss conditions for their continuance as a professional teacher candidate.

Degree Requirements — 126 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 9 credits

LAC area 3.a. — Arts

MUS 143	Musical Styles and Context	3
MUS 243	History of Music I	3

LAC— Electives

MUS 244	History of Music II	3
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Remaining LAC — 31 credits

See “Liberal Arts Core”.

2. Required Major — 50 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	
MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 209	Introduction to Music Technology	2
MUS 213	Music Theory III	2
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	2
MUS 216	Aural Skills and Sight Singing IV	1
MUS 319	Instrumental Techniques and Conducting	1
MUS 320	Wind Literature, Pedagogy and Conducting	2
MUS 330	String Techniques	1
MUS 360	Voice Class	1
MUS 361	Single Reed and Flute Class	1
MUS 362	Double Reed Class	1
MUS 364	Brass and Percussion Class	2
MUS 404	Jazz Methods and Materials	2
	Major Musical Organization	7
	Individual Performance	14

NOTES: Two semesters, with a minimum of 4 credits, of 400-level instruction (Individual Performance) are required.

The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.

Choose two credits from the following courses based on your instrument:

Brass, Woodwind, and Percussion (2 credits)

MUS 292	Marching Band	1
MUS 492	Marching Band	1

Strings (2 credits)

MUS 230	Small Ensembles and Chamber Music	1
MUS 430	Small Ensembles and Chamber Music	1

3. Required PTEP — 36 credits

EDFE 110	Application for Initial Admission to PTEP	
EDFE 120	Application for Full Admission to PTEP	
EDFE 130	Application for Student Teaching	
EDF 370	Social Foundations of Education	3

Take EDFE 110 Initial PTEP Application (0) the semester before MUS 210 Introduction to Music Education (1)

Take EDFE 120 Full Admission to PTEP Application (0) the semester before content methods.

Take EDFE 130 Student Teaching Application (0) the semester before student teaching.

Complete one of the following courses, based on preferred teaching level:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Complete the following courses:

EDFE 444	Supervised Teaching	1-15
EDRD 340	Developing Language and Literacy in the Content Areas	3
EDSE 433	Exceptional Students in the Regular Classroom	2

EDFE 444: Students will take 11 credits

Complete the following PTEP Methods Courses (14 credits):

MUS 210	Introduction to Music Education	1
MUS 310	Teaching General Music in Elementary Schools	2
MUS 312	Teaching Instrumental Music in Elementary Schools	2
MUS 317	Teaching Instrumental Music in Secondary Schools	2
MUS 325	Choral Methods and Literature for Elementary and Secondary Schools	1
MUS 331	String Pedagogy and Literature for the Instrumental Music Teacher	2
MUS 356	Marching Band Techniques	1
MUS 414	Transitional Capstone Course in Music Education	2
MUS 450	Seminar in Student Teaching for Music Educators	1

- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

**MUSIC EDUCATION B.M.E. – K-12
TEACHING VOCAL, PIANO AND
GENERAL EMPHASIS INITIAL LICENSE
IN MUSIC (K-GRADE 12)**

College of Performing and Visual Arts

Contact: Mark Montemayor, Ph.D., Head, Music Education Area

Location: Frasier Hall 108

Telephone: 970.351.2993

Fax: 970.351.1923

Website: www.arts.unco.edu/music

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

- The Bachelor of Music Education degree emphasizes competencies in basic musicianship and professional education and breadth of general studies, with attention to attitudes relating to human considerations and to social, economic and cultural components that give individual communities their identity.
- The degree program assists students in becoming broadly based, knowledgeable and skilled school music educators with licensure to teach Music K-12.

Program Admission Requirements:

- Students planning to major in music are required to submit an application to the School of Music. The music application and appropriate instructions are provided by the Admissions Office upon request, or upon receipt of an Application for Admission that specifically indicates a music major. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2993 or at our website <http://arts.unco.edu/music/admissions.html>
- Students meeting the general admission requirements of the University may be accepted as undeclared

majors. Students will be designated as music majors and accepted by the School of Music after a successful audition.

- **Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Program Requirements:

Students with education emphasis should enroll for a half-hour lesson each week for two credits. A half Senior Recital is required.

Music Education PTEP Requirements

- Students must enroll in, and satisfactorily complete, these courses each semester in residence (i.e., prior to student teaching): Individual Performance (lessons, on their instrument or voice), a major musical ensemble, and MUS 100 - Recitals, Concerts, and Productions.
- Students must pass a formal piano proficiency exam. Each entering student must schedule a conference/audition with the piano faculty to determine proficiency level and recommendations for further study, if any.
- The required half Senior Recital must be performed during a semester prior to the student teaching semester. Students must meet all music performance and recital attendance requirements listed in the respective studio and/ or area handbooks.
- Student must demonstrate professional promise as a teacher to the satisfaction of the music education faculty via an interview with the faculty as part of MUS 210 (Introduction to Music Education), and must continue to demonstrate professional growth through satisfactory progress in subsequent coursework.
- Students admitted to professional teacher education programs are expected to maintain accepted standards of professional behavior in all aspects of their work in their program. The music education faculty will periodically review the suitability of candidates for continuation in the program. Students who do not attain or uphold such standards are subject to academic sanctions at the discretion of the music education faculty, including denial, suspension, probation, or dismissal from the program.
- Previously-admitted students whose progress in the program is deemed suspect or unacceptable may be required to appear before the music education faculty (individually or collectively) to discuss conditions for their continuance as a professional teacher candidate.

Degree Requirements — 124-126 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 9 credits****LAC area — 3.a. Arts**

MUS 143	Musical Styles and Context	3
MUS 243	History of Music I	3

LAC — Electives

MUS 244	History of Music II	3
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Remaining LAC — 31 credits

See “Liberal Arts Core”.

2. Required Major — 49-51 credits

Take all of the following courses:

MUS 100	Recitals, Concerts and Productions	
MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 209	Introduction to Music Technology	2
MUS 213	Music Theory III	2
MUS 214	Aural Skills and Sight Singing III	1
MUS 215	Music Theory IV	2
MUS 216	Aural Skills and Sight Singing IV	1
MUS 314	Guitar in the Classroom	1
MUS 323	Choral Techniques and Conducting	2
MUS 330	String Techniques	1
MUS 361	Single Reed and Flute Class	1
MUS 367	Materials and Techniques for Brass and Percussion	1
MUS 404	Jazz Methods and Materials	2
MUS 410	Vocal Pedagogy	2
	Major Musical Organization	7
	Individual Performance	14

See “Major Musical Organizations (p. 85)”

NOTES: Two semesters, with a minimum of 4 credits, of 400-level instruction (Individual Performance) are required.

The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.

Take all of the following courses:

(Voice students)

MUS 237	English and Italian Diction	1
MUS 238	German and French Diction	1

Choose 4 credits from the following courses:

(Piano students)

MUS 270	Individual Performance in Voice	2-4
MUS 470	Individual Performance in Voice	2-4
MUS 237	English and Italian Diction	1
MUS 238	German and French Diction	1

3. Required PTEP — 35 credits

EDFE 110	Application for Initial Admission to PTEP	
EDFE 120	Application for Full Admission to PTEP	
EDFE 130	Application for Student Teaching	
EDF 370	Social Foundations of Education	3

Take EDFE 110 Initial PTEP Application (0) the semester before MUS 210 Introduction to Music Education (1)

Take EDFE 120 Full Admission to PTEP Application (0) the semester before content methods.

Take EDFE 130 Student Teaching Application (0) the semester before student teaching.

Complete one of the following courses, based on preferred teaching level:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Complete the following courses:

EDFE 444	Supervised Teaching	1-15
EDRD 340	Developing Language and Literacy in the Content Areas	3
EDSE 433	Exceptional Students in the Regular Classroom	2

EDFE 444: Student would take 11 credits.

Complete the following PTEP Methods Courses (13 credits):

MUS 210	Introduction to Music Education	1
MUS 310	Teaching General Music in Elementary Schools	2
MUS 311	Teaching General Music in Secondary Schools	2
MUS 312	Teaching Instrumental Music in Elementary Schools	2
MUS 324	Choral Conducting and Pedagogy for Elementary and Secondary Schools	2
MUS 325	Choral Methods and Literature for Elementary and Secondary Schools	1
MUS 414	Transitional Capstone Course in Music Education	2
MUS 450	Seminar in Student Teaching for Music Educators	1

- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

MUSICAL THEATRE B.A.

College of Performing and Visual Arts

Contact: David Gene Grapes II, M.F.A., Director

Location: Frasier Hall 105

Telephone: 970.351.2991

Fax: 970.351.4897

Website: www.arts.unco.edu/theatredance

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

A Bachelor of Arts in Musical Theatre prepares students for professional careers in musical theatre. This program is intended to produce the highest achievement possible in the level of performance of the actor/dancer/singer through study of musical skills, theatrical skills and dance and movement skills. This degree prepares students to perform professionally in a variety of musical theatre styles.

Program Admission Requirements:

- Admission to the Bachelor of Arts with a major in Musical Theatre program is by audition. Students pursuing the degree must complete the required courses and meet the following requirements:
 - Meet all crew and production attendance requirements.
 - Meet annual assessments requirements.
- All students planning to major in Musical Theatre are required to submit an additional application to the School.
- The application and appropriate instructions are provided by the College of Performing and Visual Arts. Auditions are required of all applicants to the Theatre Arts Program. Information concerning auditions may be requested from School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, Colorado 80639, phone 970.351.2991

Program Requirements:

Any student receiving a grade of "D+" or lower in a course required in the major must retake the course until a grade of "C-" or higher is achieved.

Program Recommendations:

Recommended Liberal Arts Core Credits: FND 250

Principles of Nutrition (3)

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC— 3 credits****LAC area 3. — Arts and Humanities**

MT 296 Musical Theatre History 3

Remaining LAC — 37 credits

See “Liberal Arts Core”.

2. Required Major — 80 credits

Take all of the following courses:

MT 101	Musical Theatre Sight Singing and Ear Training	2
MT 160	Class Piano for Musical Theatre	2
MT 161	Introduction to Musical Theatre Performance	1
MT 250	Voice Class for Musical Theatre I	1
MT 251	Voice Class for Musical Theatre II	1
MT 260	Acting in Musical Theatre	3
MT 285	Performance in Musical Theatre	1-3
MT 350	Advanced Musical Theatre Voice Class I	1
MT 351	Advanced Musical Theatre Voice Class II	1
MT 369	Individual Performance in Musical Theatre Voice	2
MT 370	Musical Theatre Dance	2
MT 390	Advanced Musical Theatre Scene Study	2
DNCE 166	Ballet I	2
DNCE 167	Ballroom Dance I	2
DNCE 170	Jazz Dance I	2
DNCE 175	Tap Dance I	2
DNCE 180	Ballet II	3
DNCE 181	Jazz Dance II	3
DNCE 183	Tap Dance II	2
THEA 100	Individual Performance in Theatre	2
THEA 135	Playscript Analysis	3
THEA 159	Acting Theories and Practice	3
THEA 160	Beginning Acting	3
THEA 193	Stage Speech and Dialects	3
THEA 240	Beginning Stage Directing	3
THEA 260	Scene Study	3
THEA 360	Advanced Acting Styles I	3
THEA 361	Advanced Acting Styles II	3
THEA 464	Audition Techniques	3

MT 285: Take 1 hour

MT 369: Take 4 credits

THEA 100: Take 4; crew work

THEA 160: Must be taken for 3 credits

THEA 240: Must be taken for 3 credits

Each Musical Theatre Major must complete at least 2 hours of MT 285/MT 485 credit.

Choose twelve credits from the following courses:

(Select with advisor approval)

MT 169	Applied Voice: Individual Voice Study	1
MT 285	Performance in Musical Theatre	1-3
MT 360	Scene Study in Musical Theatre	3
MT 369	Individual Performance in Musical Theatre Voice	2
MT 407	Individual Coaching in Musical Theatre Repertory	2
MT 465	Musical Theatre Workshop	3
MT 470	Senior Project in Musical Theatre	3
MT 485	Performance in Musical Theatre	1-3
DNCE 171	Modern Dance I	2
DNCE 182	Modern Dance II	3
DNCE 280	Ballet III	3
DNCE 281	Jazz Dance III	3
DNCE 296	Choreography and Improvisation I	3
DNCE 354	Dance Performance I	3
MUS 260	Intermediate Class Piano I	1
MUS 285	Performance in Opera Theatre	1-3
MUS 286	Scene Studies in Opera	1-3
MUS 485	Performance in Opera Theatre	1-12
MUS 486	Scene Studies in Opera	1-3
THEA 110	Performance in a Theatrical Production	2
THEA 149	Orientation to Technology	3
THEA 250	Stage Make Up I	2
THEA 335	Advanced Voice Production	2
THEA 465	LA Showcase Class	3
THEA 492	Little Theatre of the Rockies Summer Internship	6
	Major Vocal Ensemble	2

MT 169: Repeatable up to 4 credits

MT 360: Must be taken for 3 credits

MT 407: Repeatable up to 8 credits

MT 465 and MT 470: Audition required

Major Vocal Ensemble: Mixed Concert Choir, Women's Glee Club, Men's Glee Club are major ensembles.

Each Musical Theatre Major must complete at least 2 hours of MT 285/MT 485 credit.

NURSING B.S.

College of Natural and Health Sciences

Contact: Faye Hummel, Ph.D.

Location: Gunter 3080

Telephone: 970.351.2293

Website: www.unco.edu/nhs/nursing

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of two parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits

Program Description:

The undergraduate program in nursing is a nine semester program leading to a bachelor of science degree. Nursing is an independent professional discipline requiring critical inquiry and discriminating judgment to assist individuals, families and communities to attain and maintain health. Qualified students are prepared as professional nurses and receive a foundation for graduate study in nursing.

Pre-clinical Major. Students interested in nursing are accepted as pre-clinical nursing majors if they meet the general admission requirements of the University. Formal application is made to and obtained from UNC's Office of Admissions.

It is highly recommended that students planning a career in nursing include chemistry, biology and algebra in their high school programs. Proficiency in mathematics is essential to success in the nursing program.

Students enrolled in the pre-clinical major will receive academic advisement from the pre-nursing advisor.

Clinical Major. The designation of pre-clinical nursing major does not assure admission to the clinical nursing program. A separate application and acceptance process during the sophomore year is required for the student to enter clinical nursing courses in the junior year. Forms for applying to the clinical program and information about application procedures are obtained at the School of Nursing during late fall semester.

The following factors will be considered by the nursing faculty in the selection of students:

- GPA is calculated on the most recent 45 non-remedial credits from UNC or other institution and must be 3.0 GPA or above. Contact the School of Nursing for

specifics on the GPA calculation. Other variables may be utilized for selection criteria;

- Only applicants who have earned a grade of C or better (C- is not acceptable) in each of the prerequisite courses or course equivalents will be considered for admission. If an applicant is admitted to the Nursing program, then earns less than a grade of C in any of the prerequisite courses or course equivalents, their admission to the Nursing program will be rescinded.

The number of students admitted to the clinical nursing program is determined by available resources. Available resources may also limit possibilities for readmission to the program for those students who withdraw for any reason. Scores on selected tests measuring such factors as aptitude, cognitive, affective and psychomotor skills and achievement may be used for advisement.

All students entering the professional clinical nursing major must be certified in cardiopulmonary resuscitation (CPR) for the adult and child/infant (health professional) as evidenced by current CPR card. This certification must be maintained while in the program. Nurse Aide coursework is also required for application. CNA and CPR courses are available outside the School of Nursing.

Progression . Nursing majors must earn a minimum grade of "C" or better (C- is not acceptable) or satisfactory in all required nursing courses for progression to the next semester in the nursing major. The nursing program faculty reserves the right to place on probation or to require the withdrawal from the nursing program of any student who in their professional judgment fails to satisfy the requirements of scholarship, health status and/or performance. A student receiving a grade less than "C" in a nursing course will be readmitted to that course on a space-available basis only.

Policies . School of Nursing policies are published in the Undergraduate Student Handbook.

Missed or Repeated Courses. Students who must repeat a clinical nursing course or who fail to enroll or complete a course on their scheduled rotation will be readmitted for clinical courses on a space-available basis only. Courses may not be offered every semester.

Successive Enrollment. A student who does not enroll for either required support courses or nursing courses for two successive semesters and has not made prior arrangements with the Assistant Director will not be considered a nursing major.

Graduation and Licensure. The Bachelor of Science degree in Nursing will be granted by the Board of Trustees upon recommendation of the faculty of the School of Nursing to those students who have successfully completed the prescribed curriculum with an average of "C" or above.

RN licensure is obtained by passing the national licensure exam which students arrange to take some weeks after graduation.

Health Policies. Within the academic year preceding the first clinical course, the student must have met the University's requirements regarding immunizations. Upon admission to the clinical portion, students are responsible to obtain necessary health clearances and/or immunizations as required. Yearly PPD, influenza vaccinations and completion of OSHA testing are required.

Criminal Background Check and Drug Screen. To comply with clinical agency requirements, all students are required to submit evidence that a criminal background check and drug screen has been completed.

School Nurse Provisional Licensure. Graduates seeking School Nurse Licensure should contact the Teacher Education and Certification Unit of The Colorado Department of Education at 201 E. Colfax Avenue, Denver, Colorado 80203 for an application packet.

Clinical Practice. Student practica are offered in agencies according to available resources. All placements require transportation and may necessitate commuting from the Greeley area. Students are responsible for their own transportation to all clinical practicum.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Certification as a Nursing assistant. A grade of "C" or better in all nursing pre-requisite courses.

Degree Requirements — 125 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 20 credits

LAC area 1b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

STAT 150 Introduction to Statistical Analysis 3

LAC area 5 — Social and Behavioral Sciences

PSY 230 Human Growth and Development 3

LAC area 6 — Physical and Life Sciences

BIO 110 Principles of Biology 4

CHEM 281 Fundamentals of Biochemistry 3

CHEM 281L Fundamentals of Biochem Lab 1

FND 250 Principles of Nutrition 3

Remaining LAC — 21 credits

See "Liberal Arts Core".

2. Required Major — 84 credits (Non-RN students)

Take all of the following courses:

NURS 310	Foundations of Nursing I	3
NURS 312	Health Assessment	3
NURS 314	Health Assessment Laboratory	1
NURS 324	Clinical Practice: Nursing Concepts and Care	4
NURS 326	Pathophysiology	3
NURS 327	Pharmacology in Nursing Practice	3
NURS 340	Foundations of Nursing II	2
NURS 374	Clinical Practice: Alterations in Adult Health	6
NURS 375	Alterations in Adult Health Theory I	4
NURS 376	Alterations in Adult Health Theory II	3
NURS 380	Research and Evidence Based Practice	3
NURS 404	Clinical Practice of Public Health Nursing: Population-Based Practice	3
NURS 405	Theory and Principles of Public Health Nursing: Population-Based Practice	3
NURS 414	Clinical Practice: Psychiatric/Mental Health Nursing	3
NURS 415	Theory of Psychiatric/Mental Health Nursing	3
NURS 420	Clinical Practice: Childbearing Families	3
NURS 421	Clinical Practice: Pediatric Nursing	3
NURS 425	Childbearing Families Theory	3
NURS 426	Pediatric Nursing Theory	3
NURS 440	Current Issues in Health Care	2
NURS 444	Clinical Practice: Advanced Acute Care	3
NURS 445	Advanced Nursing Concepts and Care	2
NURS 446	Clinical Practice Capstone	5
NURS 480	Professionalism in Practice: Leadership and Management	3
BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 246	Advanced Human Anatomy and Physiology	3
BIO 251	Allied Health Microbiology	3

BIO 110, BIO 245, BIO 246, BIO 251, CHEM 281, ENG 123, FND 250, NURS 326, PSY 230, STAT 150 are prerequisite courses required prior to admission to the Nursing Program.

NURSING B.S. – RN-BSN (REGISTERED NURSE SEEKING BACHELOR OF SCIENCE IN NURSING)

College of Natural and Health Sciences

Contact: Faye Hummel, Ph.D. and Janice Hayes, Ph.D., Co-Directors

Location: Gunter 3080

Telephone: 970.351.2293

Website: www.unco.edu/nhs/nursing

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Colorado Nursing Articulation Agreement Credits
4. University-Wide Credits

Program Description:

The RN-BSN program in nursing is a five semester program leading to a Bachelor of Science degree. Nursing is an independent professional discipline requiring critical inquiry and discriminating judgment to assist individuals, families and communities to attain and maintain health. Qualified students are further prepared as professional nurses and receive a foundation for graduate study in nursing.

RN-BSN Major: Forms for applying to the RN-BSN program and information about application procedures are obtained on the School of Nursing website year round.

The following factors will be considered by the nursing faculty in the selection of students:

- GPA is calculated on the most recent 45 non-remedial credits from UNC or other institutions and must be 2.5 GPA or above. Contact the School of Nursing for specifics on the GPA calculation.
- Only applicants who have earned a grade of C or better (C- is not acceptable) in each of the prerequisite courses or course equivalents will be considered for admission. If an applicant is admitted to the RN-BSN program, then earns less than a grade of C in any of the prerequisite courses or course equivalents, their admission to the Nursing program will be rescinded.

The number of students admitted to the RN-BSN nursing program is determined by available resources. Available resources may also limit possibilities for readmission to the program for those students who withdraw for any reason.

All students entering the RN-BSN program must be certified in cardiopulmonary resuscitation (CPR) for the adult and child/infant (health professional) as evidenced by current CPR card. This certification must be maintained while in the program. CPR courses are available outside the School of Nursing.

Nursing Articulation: The Colorado Council for Nursing Education (CCNE) affirms that students from an accredited program should be considered eligible for enrollment into the next higher level of education (e.g. LPN to ADN, ADN to BSN). All articulating students must meet program admission requirements and non-nursing course requirements specific to the receiving institution.

RN-BS Progression: The length of the program for the registered nurse depends upon the amount of transfer credit and successful completion of prerequisite course challenge examinations, if needed. The Colorado Nursing Articulation Model permits RNs to receive credit for prior nursing course work. Individuals seeking admission must be admitted to the University of Northern Colorado following the procedures outlined in this Catalog. Students should contact the School of Nursing at the same time for information about RN criteria for admission to the nursing major and the specifics of the RN-BSN program.

Policies: Probation/Termination Policy, Critical Behaviors for Satisfactory Achievement in Clinical Nursing Courses, Withdrawal, Alcohol and Drug Abuse, Cheating/Plagiarism and Health Policies are published in the required Student Handbook.

Missed or Repeated Courses: Students who must repeat a nursing course or who fail to enroll or complete a course on their scheduled rotation will be readmitted for RN-BSN courses on a space-available basis only. Courses may not be offered every semester.

Successive Enrollment: A student who does not enroll for either required support courses or nursing courses for two successive semesters and has not made prior arrangements with the Assistant Director will not be considered an active RN-BSN student.

Graduation and Licensure: The Bachelor of Science degree in Nursing will be granted by the Board of Trustees upon recommendation of the faculty of the School of Nursing to those students who have successfully completed the prescribed curriculum with an average of “C” or above.

RN licensure is required for admission into the program.

Health Policies: Prior to the first clinical course, students are responsible to obtain necessary health clearances and/or immunizations as required. Yearly PPD, influenza and completion of OSHA testing are required.

Criminal Background Check/Drug Screen: To comply with clinical agency requirements, all students are required to submit evidence that a criminal background check and drug screen has been completed.

School Nurse Provisional Licensure: Graduates seeking School Nurse Licensure should contact the Teacher Education and Certification Unit of The Colorado Department of Education at 201 E. Colfax Avenue, Denver, Colorado 80203 for an application packet.

Clinical Practice: Student clinical experiences are offered in agencies according to available resources. All placements require transportation. Students are responsible for their own transportation to all clinical practicum.

Program Admission Requirements

Academic Good Standing

Program Requirements:

A minimum grade of “C” or better (C- is not acceptable) or satisfactory in all nursing courses required for progression to the next semester must be earned.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 12 credits

LAC area 1b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

STAT 150 Introduction to Statistical Analysis 3

LAC area 5 — Social and Behavioral Sciences

PSY 230 Human Growth and Development 3

LAC area 6 — Physical and Life Sciences

FND 250 Principles of Nutrition 3

Remaining LAC — 28 credits

See “Liberal Arts Core” (p. 53).

2. Required Major – 30 credits (RN students seeking a B.S.)

Take all of the following courses:

NURS 303	Transition to Baccalaureate Nursing	3
NURS 305	Professional Nursing Concepts	3
NURS 329	Health Assessment - RN/BSN	3
NURS 380	Research and Evidence Based Practice	3
NURS 382	Patient Centered Care Concepts Across the Lifespan	3
NURS 383	Current Issues in Health Care RN/BSN	3
NURS 405	Theory and Principles of Public Health Nursing: Population-Based Practice	3
NURS 406	Population-Based Practice - RN/BSN	3
NURS 470	Clinical Practice: Professionalism in Practice	3
NURS 480	Professionalism in Practice: Leadership and Management	3

BIO 245, BIO 246, BIO 251, ENG 123, FND 250, PSY 230, STAT 150 are prerequisite courses required prior to admission to the RN/BSN Nursing Program.

3. Colorado Nursing Articulation Agreement – 40 credits

The student is awarded 40 credits of upper division nursing coursework upon completion of the Associate Degree program, passing the NCLEX, and 13 credits of the UNC RN-BSN nursing curriculum.

4. University-Wide Credits – 10 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 10 credits. These credits may be transferred from an outside institution.

If BIO 245, BIO 246, and/or BIO 251 are not completed prior to applying to this program, those courses should be taken to satisfy the 10 university-wide elective credits.

NOTE: Students in the RN-BSN program are exempt from completing 20 of the last 30 semester credit hours of their degree program with UNC courses; 30 semester credit hours of the degree must still be taken in UNC courses.

NUTRITION B.S.

College of Natural and Health Sciences

Contact: Alena M. Clark, Ph.D., R.D., Program Coordinator

Location: Gunter 2280

Telephone: 970.351.2755

Website: www.unco.edu/nhs/dietetics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Nutrition degree is intended for students who want to focus on the sciences and the scientific basis for nutrition. Both areas of health promotion and foods-related careers may be studied. Students also have the flexibility to choose electives to prepare for graduate programs in health fields such as medicine, physician assistant school, exercise science, public health, or health-related research while receiving a strong background in nutrition. Professionals trained in nutrition science have many career options due to population growth and aging, the focus on prevention of chronic diseases, and a growing emphasis on health, nutrition, and wellness. A Bachelor's degree in Nutrition will prepare you for a career working in the Supplemental Nutrition Program for Women, Infants and Children (WIC), Food Stamp Nutrition Education (FSNE), and Cooperative Extension among others. If a focus in foods and management is selected with the Nutrition degree many opportunities in school districts, corporate food industries, entrepreneurial ventures, and government programs are available. The B.S. Nutrition also prepares students to sit for the examination to become a Certified Dietary Manager and work in nursing homes, assisted living centers or hospital food services (for more information: <http://www.anfponline.org/Docs/CredentialinExamBrochure.pdf>). This is a major for those who are not pursuing dietetic registration.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Students can not double major in both Dietetics and Nutrition. Nutrition majors can not minor in Nutrition.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 25 credits

LAC area 1b. — Intermediate Composition

SCI 291	Scientific Writing	3
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LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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LAC area 5 — Social and Behavioral Sciences

PSY 120	Principles of Psychology	3
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LAC area 6 — Physical and Life Sciences

BIO 110	Principles of Biology	4
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CHEM 111	Principles of Chemistry I	4
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CHEM 111L	Principles of Chemistry I Lab	1
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FND 250	Principles of Nutrition	3
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CHEM 281	Fundamentals of Biochemistry	3
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CHEM 281L	Fundamentals of Biochem Lab	1
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Remaining LAC — 15 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from areas 7 and 8 that also count for areas 3, 4, or 5.

2. Required Major — 36 credits

Take all of the following courses:

FND 210	Medical Terminology	2
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FND 252	Nutrition in the Life Cycle	3
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FND 370	Nutrition Education and Application Strategies	3
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FND 420	Maternal and Child Nutrition	3
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FND 451	Advanced Nutrition	3
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FND 452	Community Nutrition	3
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FND 455	Nutrition for Fitness and Athletic Performance	3
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BIO 245	Introduction to Human Anatomy and Physiology	4
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BIO 246	Advanced Human Anatomy and Physiology	3
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Choose at least nine credits from the following—must take at least two upper level courses (300/400):

BIO 351	Microbiology	4
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COMM 223	Intercultural Communication	3
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COMM 410	Communication & Technology	3
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FND 310	Introduction to Foods	2
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FND 310L	Introduction to Foods Laboratory	2
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FND 320	Nutrition Applications in Foodservice	2
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FND 320L	Nutrition Applications in Foodservice Laboratory	1
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FND 430	Nutrition Assessment and Intervention	2
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FND 430L	Nutrition Assessment and Intervention Laboratory	1
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FND 446	Foodservice Systems Management	3
FND 446L	Foodservice Systems Management Laboratory	1
HUSR 208	Perspectives on Aging and Later Life	3
HUSR 209	Foundations of Health Promotion/Health Education	3
HUSR 342	Modern Concepts of Health and Disease	3
PSY 443	Motivation	3
SOC 375	Sociology of Health and Illness	3

NOTE: Nutrition and Dietetics Programs will accept equivalency credit for FND prefixed courses if the course was taken within the last 10 years of the student's catalog of record for the current major.

3. University-Wide Credits — 44 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 44 credits

PHILOSOPHY B.A.

College of Humanities and Social Sciences

Contact: Thomas K. Trelogan, B.A., Associate Professor,
Chair

Location: McKee 318

Telephone: 970.351.2572

Fax: 970.351.2311

Website: www.unco.edu/philosophy

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The major in philosophy is designed to provide both a solid undergraduate education in philosophy and a foundation for the further study of philosophy at the graduate level. It is an excellent major not only for students interested in philosophy itself but also for pre-professional students—especially, perhaps, for those who intend to study the law. Students may want to consider a double major because of the ways the study of philosophy can enhance one's ability to investigate fundamental issues in other fields.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- No more than 6 credits of PHIL 497 may be counted toward the major. (Not applicable to the Ethics and Public Policy Emphasis.)
- Any course with a PHIL prefix may be counted as an elective.

In general, a required course may not be counted as an elective; however, if PHIL 495 is taken more than once, one section may be counted towards the fulfillment of the basic requirement, and the others may be counted as electives.

Program Recommendations:

In addition, the Philosophy program recommends that majors take at least two years of a foreign language—preferably French or German.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS**

1. LAC — 40 credits**2. Required Major — 30 credits**

Take all of the following courses:

PHIL 260	History of Ancient Philosophy	3
PHIL 261	History of Modern Philosophy	3
PHIL 350	Ethics	3
PHIL 385	Epistemology	3
PHIL 390	Metaphysics	3
PHIL 495	Advanced Seminar	3

Remaining Major

Take 12 credits.

3. University-Wide Credits — 50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 50 credits.

PHILOSOPHY B.A. – ETHICS AND PUBLIC POLICY EMPHASIS

College of Humanities and Social Sciences

Contact: Thomas K. Trelogan, B.A., Associate Professor, Chair

Location: McKee 318

Telephone: 970.351.2572

Fax: 970.351.2311

Website: www.unco.edu/philosophy

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

In a society that offers most of its students only technical training, those who wish to distinguish themselves in their chosen fields must pay special attention to questions of ethics and public policy. Many programs claim to teach students how to get where they are going. Applied philosophy teaches them to evaluate their goals—both those they set for themselves and those they set for their society. Applied philosophy is thus relevant to students' vocations in the traditional sense of the word: instead of being just the first in a series of trainings and retrainings designed to keep them abreast of recent developments in the changing job market, it provides students with a firm foundation for further learning, whatever their callings might be.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Electives (Remaining Major Credits) may be chosen from courses with a PHIL prefix as well as courses in other disciplines. All electives must contribute to the student's understanding of ethics or public policy and must be chosen in consultation with the major advisor.
- In general, a required course may not be counted as an elective; however, if either PHIL 310 or PHIL 495 or both are taken more than once, one section may be counted towards the fulfillment of the basic requirement, and the others may be counted as electives.

Program Recommendations:

In addition, the Philosophy program recommends that majors take at least two years of a foreign language—preferably French or German.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS**

1. Required Specified LAC — 3 credits**LAC area 3. — Arts and Humanities**

PHIL 150	Ethics in Theory and Practice	3
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Remaining LAC — 37 credits

See “Liberal Arts Core”.

2. Required Major — 30 credits

Take all of the following courses:

PHIL 220	The Nature of Legal Reasoning	3
PHIL 260	History of Ancient Philosophy	3
PHIL 261	History of Modern Philosophy	3
PHIL 350	Ethics	3
PHIL 355	Social and Political Philosophy	3
PHIL 495	Advanced Seminar	3

PHIL 495: Specific offerings to be chosen in consultation with the major advisor.

Take one of the following courses:

PHIL 310	Topics in Ethics and Public Policy	3
PHIL 311	Environmental Ethics	3

Remaining Major

Take 9 credits

3. University-Wide Credits — 50 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 50 credits.

PHYSICS B.S.

College of Natural and Health Sciences

Contact: Cynthia S. Galovich, Ph.D., Department Chair

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credit

Program Description:

This major focuses on the main laws and principles of physics through a basic core of physics and support courses. Students can select from a variety of elective courses at the junior/senior level to tailor the program toward their future goals.

Graduates have a solid foundation in physics for pursuing their individual career goals, including employment in industry and research laboratories and graduate studies in physics, engineering, health or the environment.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A research project, completed in PHYS 470, is required. HON 451 may be substituted for PHYS 470.
- A 2.0 GPA or better is required in PHYS prefix courses for graduation.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS**

1. Required Specified LAC — 18 credits**LAC area 2 — Mathematics**

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
PHYS 240	General Physics I	5

Remaining LAC — 22 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 62-66 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3
PHYS 360	Laboratory Physics I	2
PHYS 370	Research I	1-3
PHYS 420	Mathematical Methods II	3
PHYS 440	Thermodynamics and Statistical Mechanics	4
PHYS 445	Quantum Mechanics II	3
PHYS 448	Nuclear and Particle Physics	4
PHYS 460	Laboratory Physics II	2
PHYS 470	Research II	1-3
MATH 233	Calculus III	4
	Elective Credits in Mathematics (consent of advisor)	3

Choose three credits of the following:

Elective credits in Computer Science (CS)	3
or	
General Computing (CG) (consent of advisor)	3

Choose eight credits of the following:

Elective credits in Physics, including at least one 300-level or above course that has a lab (consent of advisor).

3. University-Wide Credits — 14-18 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 14-18 credits.

PHYSICS B.S. – ASTRONOMY EMPHASIS**College of Natural and Health Sciences**

Contact: Cynthia S. Galovich, Ph.D., Department Chair

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This emphasis gives graduates excellent preparation for graduate school in Astronomy, Astrophysics, and Physics, and for employment in industry and research laboratories.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A research project, completed in PHYS 470, is required for all emphases except secondary teaching. HON 451 may be substituted for PHYS 470.
- A 2.0 GPA or better is required in PHYS prefix courses for graduation.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 18 credits****LAC area 2 — Mathematics**

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
PHYS 240	General Physics I	5

Remaining LAC — 22 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 61-65 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3
PHYS 347	Optics	4
PHYS 360	Laboratory Physics I	2
PHYS 370	Research I	1-3
PHYS 420	Mathematical Methods II	3
PHYS 440	Thermodynamics and Statistical Mechanics	4
PHYS 445	Quantum Mechanics II	3
PHYS 448	Nuclear and Particle Physics	4
PHYS 460	Laboratory Physics II	2
PHYS 470	Research II	1-3
AST 301	Classical Astronomy	3
AST 302	Modern Astronomy	3
CS 101	Introduction to Computer Science	3
MATH 233	Calculus III	4

3. University-Wide Credits — 15-19 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 15-19 credits.

PHYSICS B.S. – ENGINEERING PHYSICS EMPHASIS

College of Natural and Health Sciences**Contact:** Cynthia S. Galovich, Ph.D., Department Chair**Location:** Ross Hall 0232**Telephone:** 970.351.2961**Website:** www.unco.edu/nhs/physics**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Engineering emphasis of the B. S. in Physics provides practical application of the theories and methods of physics. Students take more courses in the theory of physics than they would in the typical engineering curriculum and more courses in applications related to the engineering fields than they would in the traditional physics degree.

Graduates will be well prepared for engineering-type positions in industry and research laboratories or for graduate work in engineering or physics-related fields. Because of the strong emphasis on both theory and applications, graduates can quickly assimilate rapid changes in these fields.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A research project, completed in PHYS 470, is required for all emphases except secondary teaching. HON 451 may be substituted for PHYS 470.
- A 2.0 GPA or better is required in PHYS prefix courses for graduation.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 18 credits****LAC area 2 — Mathematics**

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6 — Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
PHYS 240	General Physics I	5

Remaining LAC — 22 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 60-64 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 343	Electronics	4
PHYS 345	Quantum Mechanics I	3
PHYS 347	Optics	4
PHYS 360	Laboratory Physics I	2
PHYS 370	Research I	1-3
PHYS 420	Mathematical Methods II	3
PHYS 440	Thermodynamics and Statistical Mechanics	4
PHYS 445	Quantum Mechanics II	3
PHYS 447	Electro-optics	2
PHYS 460	Laboratory Physics II	2
PHYS 470	Research II	1-3
CS 102	Structured Programming	3
MATH 233	Calculus III	4
	Elective credits in Computer Science (CS)	3

3. University-Wide Credits — 16-20 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 16-20 credits.

PHYSICS B.S. – MATHEMATICAL PHYSICS EMPHASIS

College of Natural and Health Sciences

Contact: Cynthia S. Galovich, Ph.D., Department Chair

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credit

Program Description:

This program, offered through the cooperation of the School of Mathematical Sciences, focuses on the laws, principles and mathematical foundations of physics.

This emphasis is an excellent preparation for graduate school in mathematics, applied mathematics, physics, mathematical physics or other similar programs. It is also excellent preparation for many types of positions in industry or in research laboratories.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A research project, completed in PHYS 470, is required for all emphases except secondary teaching. HON 451 may be substituted for PHYS 470.
- A 2.0 GPA or better is required in PHYS prefix courses for graduation.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 18 credits

LAC area 2. Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6. Physical and Life Sciences

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
PHYS 240	General Physics I	5

Remaining LAC — 22 credits

See “Liberal Arts Core”.

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 66-70 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 301	Seminar in Physics	1
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3
PHYS 360	Laboratory Physics I	2
PHYS 370	Research I	1-3
PHYS 420	Mathematical Methods II	3
PHYS 440	Thermodynamics and Statistical Mechanics	4
PHYS 445	Quantum Mechanics II	3
PHYS 460	Laboratory Physics II	2
PHYS 470	Research II	1-3
CS 102	Structured Programming	3
MATH 221	Elementary Linear Algebra	3
MATH 233	Calculus III	4
MATH 335	Differential Equations I	3
MATH 460	Introduction to Complex Analysis	3
	Elective Credits in Mathematics (consent of advisors)	6
	Elective Credits in Physics (consent of advisors)	4

3. University-Wide Credits — 10-14 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 10-14 credits.

PHYSICS B.S. – SECONDARY TEACHING EMPHASIS INITIAL LICENSE IN SCIENCE (GRADES 7-12)

College of Natural and Health Sciences

Contact: Cynthia S. Galovich, Ph.D., Department Chair

Location: Ross Hall 0232

Telephone: 970.351.2961

Website: www.unco.edu/nhs/physics

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The program emphasizes the laws, principles and applications of physics and other sciences, along with the communication skills and teaching methods to effectively teach these concepts at the junior high and high school levels (grades 7-12). Graduates of this degree would help to combat a shortage of physical science teachers and help meet the nationwide goals of excellence in science preparation.

With additional physics and mathematics courses, students could qualify for graduate study in physics or for employment in industry or governmental research laboratories.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

A 2.0 GPA or better is required in PHYS prefix courses for graduation.

Degree Requirements — 123 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 25 credits

LAC area 2 — Mathematics

MATH 131	Calculus I	4
MATH 132	Calculus II	4

LAC area 6 — Physical and Life Sciences

BIO 110	Principles of Biology	4
CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
ENST 225	Energy and the Environment	3
PHYS 240	General Physics I	5

Remaining LAC — 21 credits

(If you select courses from area 7 and 8 that also count for areas 3, 4, or 5.)

See “Liberal Arts Core”.

NOTE: Students need to select courses from Areas 7 and/or 8 that also count for Areas 3, 4, or 5.

2. Required Major — 42 credits

Take all of the following courses:

PHYS 241	General Physics II	5
PHYS 320	Mathematical Methods I	3
PHYS 321	Elementary Modern Physics	4
PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3
PHYS 347	Optics	4
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Lab	1
SCED 440	Strategies in Teaching Secondary Science	1
	Elective Credits in Biological Sciences (consent of advisor)	3
	Elective Credits in Earth Sciences (consent of advisor)	3

Choose one of the following courses:

AST 301	Classical Astronomy	3
AST 302	Modern Astronomy	3

3. Required PTEP — 35 credits

Phase I (6 credits taken concurrently).

EDFE 110 required semester before; see

www.unco.edu/teach/check.html

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (8 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
SCED 441	Methods of Teaching Secondary School Science	3

EDRD 340 may be taken outside of Phase III.

Phase IV (14 credits)

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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NOTE: PHYS 343 Electronics (4) is strongly recommended.

MATH 233 Calculus III (4) may be substituted for PHYS 320.

- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

POLITICAL SCIENCE B.A.**College of Humanities and Social Sciences****Contact:** Stan Luger, Ph.D., Professor**Location:** McKee 303**Telephone:** 970.351.2058**Fax:** 970.351.2311**Website:** www.unco.edu/psci**Advising Information:**

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.**The program consists of three parts:**

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

This program emphasizes the development of the analytical, research, and writing skills that are necessary to think critically and reflect upon political values and public policy. The program participates in the Liberal Arts Core program, the Center for Teaching History and Social Science, the Institute for Civic Education, Life of the Mind program, the Honors program, Gender Studies, Environmental Studies, and International Relations program.

Program Admission Requirements:

Academic Good Standing

Program Recommendations:

See recommended LAC courses below.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. LAC — 40 credits**

The following courses are recommended but not required for completion of the major.

LAC area 4 — History

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3
HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

LAC area 5 — Social and Behavioral Sciences

ECON 203	Principles of Macroeconomics	3
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ECON 205	Principles of Microeconomics	3
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LAC area 2 — Mathematics

STAT 150	Introduction to Statistical Analysis	3
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2. Required Major — 36 credits

Take all of the following courses:

PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3
PSCI 110	Global Issues	3

PSCI 100 and PSCI 105: (LAC 5.a.)

PSCI 110: (LAC 5.a., 7)

Choose one of the following courses:

PSCI 405	Senior Seminar in American Politics	3
PSCI 415	Senior Seminar in Comparative Politics	3
PSCI 425	Senior Seminar in International Relations	3
PSCI 435	Senior Seminar in Political Philosophy	3

Choose two courses from each of the following groups for a total of 24 credits:**Group A — American Politics**

ENST 205	Environment, Politics and Law	3
PSCI 203	Colorado Politics	3
PSCI 207	Women and Politics	3
PSCI 208	Introduction to Public Administration	3
PSCI 301	Electoral Politics in the United States	3
PSCI 302	Power in America	3
PSCI 303	Public Policy in the United States	3
PSCI 305	Politics of Education	3
PSCI 306	Constitutional Law	3
PSCI 307	Social Movements in American Politics	3
PSCI 309	American Political Development	3
PSCI 392	Internship	1-13
PSCI 405	Senior Seminar in American Politics	3
PSCI 422	Directed Studies	1-3

Group B — International Relations

PSCI 220	Introduction to International Relations	3
PSCI 240	Globalization	3
PSCI 260	Drug Wars	3
PSCI 320	American Foreign Policy	3
PSCI 321	War and Peace	3
PSCI 325	Conflict in the Middle East	3
PSCI 326	International Political Economy	3
PSCI 328	International Law and Organizations	3

PSCI 422	Directed Studies	1-3
PSCI 425	Senior Seminar in International Relations	3
Group C — Political Philosophy		
PSCI 331	Political Philosophy I	3
PSCI 332	Political Philosophy II	3
PSCI 335	American Political Philosophy	3
PSCI 422	Directed Studies	1-3
PSCI 435	Senior Seminar in Political Philosophy	3
Group D — Comparative Politics		
PSCI 200	Introduction to Comparative Politics	3
PSCI 210	European Politics	3
PSCI 215	Post-Communist Russian Empire	3
PSCI 230	The Evolution of the Modern State	3
PSCI 315	Comparative Public Policy	3
PSCI 316	Latin American Politics	3
PSCI 317	Transitions to Democracy	3
PSCI 318	The Politics of the Developing States	3
PSCI 319	Asian Politics	3
PSCI 323	Politics of Religion	3
PSCI 350	Politics and Film	3
PSCI 351	Screening for PSCI 350	3
PSCI 415	Senior Seminar in Comparative Politics	3
PSCI 422	Directed Studies	1-3

University-Wide Credits — 44 credits

Complete 44 additional credits to achieve the minimum credits needed for a degree at UNC.

NOTES: *Qualified students are invited to enroll in the Honors Program in Political Science. Consult the director, Honors Program in Political Science, Stan Luger.*

Students must have permission of the Internship Coordinator, Christiane Olivo, before registering for an internship.

Students must have completed 9 credits in political science before doing an internship. While students may take up to 13 credits in the Political Science Internship program, only 3 credits can be used toward the requirements for the major.

Students interested in licensure for teaching political science must major in social sciences rather than political science.

PSYCHOLOGY B.A.

College of Education and Behavioral Sciences

Contact: Mark B. Alcorn, Ph.D., Director

Location: McKee Hall 0014

Telephone: 970.351.2957

Website: www.unco.edu/cebs/psychsci

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The School of Psychological Sciences offers a quality, comprehensive, and coherent program. Students learn the research methods and core theories employed by psychologists. Students are also exposed to the diversity of psychology through a range of elective courses. The variety of courses offered permits students to choose a set of psychology courses that are related to their interests and career goals. Students participate in a field experience in which they work in a supervised psychology-related setting.

We are home to an active chapter of Psi Chi, the national honor society for psychology students. Psi Chi works closely with the program faculty and provides social and preprofessional opportunities to qualifying students. Also, we strongly encourage high achieving students with an affinity for research and an interest in graduate school to consider applying to the University Honors Program.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- A maximum of 24 semester credits may be transferred to the major from other institutions.
- Psychology students must have a minimum of 9 upper division credits (300-400 level) while in residence in order to graduate.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 3 credits****LAC area 5.c. — Human Behavior and Social Systems**

PSY 120	Principles of Psychology	3
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Remaining LAC — 37

See “Liberal Arts Core”.

2. Required Major — 40 credits

Take all of the following courses:

PSY 200	Psychological Statistics and Design	3
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PSY 300	Research Methods in Psychology	3
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PSY 380	Introduction to Physiological Psychology	3
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PSY 491	Psychology Field Experience	1-6
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PSY 491: minimum 3 credits

Choose one of the following options:

BIO 100	Exploring Biology	3
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and

BIO 105	Exploring Biology Lab	1
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or

BIO 110	Principles of Biology	4
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or

BIO 245	Introduction to Human Anatomy and Physiology	4
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BIO 100, BIO 105, and BIO 110: (LAC area 6)

Foundation Group

Choose two of the following courses:

PSY 230	Human Growth and Development	3
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PSY 255	Abnormal Psychology	3
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PSY 265	Social Psychology	3
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PSY 230 and PSY 265: (LAC area 5.c.)

Experimental Group

Choose one of the following courses:

PSY 341	Principles of Learning	3
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PSY 375	Sensation and Perception	3
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PSY 440	Cognition	3
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PSY 443	Motivation	3
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Social/Developmental Group

Choose one of the following courses:

PSY 330	Child and Adolescent Psychology	3
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PSY 331	Maturity and Aging	3
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PSY 365	Psychology and the Law	3
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PSY 467	Psychology of Prejudice	3
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Choose 12 additional credits from the following courses:

Any additional courses from the above groups. (For example, if you satisfied the foundation group requirement with PSY 230 and PSY 255, you may select PSY 265 to help you reach the required 24 elective credits.)

Any additional psychology course with the PSY designation.

PSY 271	Psychological Testing and Measurements	3
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PSY 280	Psychology of Human Sexuality	3
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PSY 323	Health Psychology	3
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PSY 347	Educational Psychology for Elementary Teachers	3
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PSY 349	Educational Psychology for Secondary Teachers	3
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PSY 350	Theories of Personality	3
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PSY 366	Industrial Psychology	3
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PSY 422	Directed Studies	1-3
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PSY 475	Evolution and Behavior	3
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PSY 492	Instructional Aide	1-3
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PSY 493	Practicum in Psychology	1-3
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PSY 495	Special Topics in Psychology	1-5
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Electives from outside the PSY designation. (No more than 6 credits of the following courses may be included in the major as electives.)

APCE 468	Psychology of Women	2
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HUSR 397	Rehabilitation of the Substance Abuser	3
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SES 333	Psychological Analysis of Sports Exercise and Physical Activity	3
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Majors Only Seminars (Juniors or above, 3.0 cumulative grade point average and above)

PSY 401	Advanced Research Methods	3
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PSY 407	Introduction to Counseling Theories	3
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PSY 430	Developmental Disabilities and Psychopathology	3
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PSY 460	Clinical Psychology	3
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PSY 481	Advanced Physiological Psychology	3
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PSY 482	Behavioral Genetics	3
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Graduate Classes (Juniors or above, 3.0 grade point average and above)

PSY 530	Life Span Developmental Psychology	3
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PSY 540	Theories and Principles of Learning	3
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PSY 550	Cognitive Development	3
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PSY 575	Educational Assessment	3
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PSY 580	Psychopharmacology	3
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PSY 590	Seminar in History and Systems	3
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PSY 595	Special Topics in Psychology	1-5
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Additional credits of PSY 491, Field Experience (6 credits maximum).

PSY 491	Psychology Field Experience	1-6
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3. University-Wide Credits — 40 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 40 credits.

Accelerated (4 + 1) Psychology B.A. and Educational Psychology M.A.

Motivated and high-achieving students may seek to complete the requirements for the B.A. in Psychology and M.A. in Educational Psychology in five years. To obtain both degrees, students must complete all the requirements for the B.A. described in the Undergraduate Catalog and all of the requirements for the M.A. described in the Graduate Catalog. Completing the requirements for both degrees in the accelerated Master's program is made possible by taking 9 credits of graduate course work in the junior and senior years (paid for at the undergraduate tuition rate). These 9 credit hours will be counted towards both the B.A. and M.A. degree requirements. Students remain eligible for financial aid as an undergraduate; any Graduate School aid is not available until students are admitted as a Graduate student.

Students interested in transferring into an accelerated Master's Program must:

- Have a cumulative GPA of at least 3.0 to take graduate-level courses as a junior or senior.
- Meet with the program's advisor in their junior year, apply (following the same procedure and meeting the same requirements as other M.A. applicants). Full admission is dependent on completing the B.A. requirements in the senior year while maintaining a minimum 3.0 GPA.
- Students and faculty identify the graduate courses the students should take. The program application will be signed and forwarded to the Graduate School with signatures of the program advisor indicating the approval of graduate course transfer.

RECREATION, TOURISM AND HOSPITALITY B.S.**College of Natural and Health Sciences**

Contact: Amanda Nebelsick, Administrative Assistant

Location: Gunter 1250

Telephone: 970.351.2403

Website: www.unco.edu/nhs/recreation

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The program is committed to providing students with the highest possible quality education in Recreation, Tourism and Hospitality. All faculty members have had both academic and practical experience in their subject areas and place a special emphasis on excellence in instruction and academic advising.

The program is committed to involvement in the issues that affect the management of the recreation, tourism, and hospitality industries. Experiential learning in the program is structured by numerous volunteer opportunities, the practicum experience, and the internship experience.

The Recreation, Tourism and Hospitality program is designed to provide the student with leadership and middle management skills through instruction in core concepts, theories, and best practices in a variety of employment settings. Two concentration areas are available: Parks & Recreation or Tourism & Hospitality.

Parks & Recreation Concentration:

This concentration prepares students for careers in parks and recreation including the fields of public, youth, commercial, municipal, non-profit, and outdoor recreation.

Tourism & Hospitality Concentration:

This concentration prepares students for careers in tourism and hospitality including the fields of event management, food services, lodging services, resort services, and destination marketing organizations.

Program Admission Requirements:

- Academic Good Standing
- Enrolled students requesting a change of major to Recreation, Tourism and Hospitality must possess an overall GPA of 2.3.

Program Requirements:

- Students complete a three credit Practicum experience and a 9-credit Internship experience. Current Advanced First Aid and CPR are prerequisites.
- A grade of “D” or “F” in the Recreation, Tourism and Hospitality major must be repeated.
- Students are approved for their practicum and their internship by faculty.
- Students must have completed all required courses in the major and have a minimum GPA of 2.5 in major courses before beginning their internship.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 9 credits****LAC area 2 — Mathematics**

STAT 150	Introduction to Statistical Analysis	3
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LAC area 5 — Social and Behavioral Sciences

ECON 205	Principles of Microeconomics	3
PSY 230	Human Growth and Development	3

Remaining LAC — 31 credits

See “Liberal Arts Core”.

2. Required Major — 51 credits

Take all of the following courses:

RTH 203	Introduction to Recreation, Tourism and Hospitality	3
RTH 206	Commercial Recreation, Tourism and Hospitality	3
RTH 351	Facilities Design & Operations in Parks, Recreation and Tourism	3
RTH 390	Recreation, Tourism and Hospitality Administration and Law	3
RTH 394	Practicum in Recreation, Tourism and Hospitality	3
RTH 490	Evaluation and Research in Recreation, Tourism and Hospitality	3
RTH 492	Internship in Recreation, Tourism and Hospitality	3-12

RTH 492: Take 9 credits

Choose one Concentration Area:**Parks and Recreation Concentration — 24 credits****Complete all of the following courses:**

ENST 215	Human Behavior and Environment	3
RTH 232	Leadership in Parks and Recreation	3
RTH 368	Program Planning in Recreation, Tourism and Hospitality	3
RTH 451	Management of Parks and Recreation Services	3
SOC 479	The Community	3

Choose a total of two credits from the following courses:

SES 100	Basketball	1
SES 101	Flag Football	1
SES 102	Soccer	1
SES 103	Softball	1
SES 104	Volleyball	1
SES 105	Ice Skating	1
SES 106	Ice Hockey	1
SES 108	Activity Workshop	1
SES 110	Badminton	1
SES 111	Bowling	1
SES 113	Fly Fishing/Trap Shooting	1
SES 114	Golf	1
SES 116	Water Safety Instructor	2
SES 118	Swimming	1
SES 119	Tennis	1
SES 120	Lifeguard Training	2
SES 125	Hiking	1
SES 127	Cross-Country Skiing	1
SES 129	Downhill Skiing	1
SES 130	Kayaking	1
SES 131	Orienteering	1
SES 132	Challenge Ropes Course	1
SES 133	Scuba Diving	1
SES 134	Self Defense	1
SES 135	Rock Climbing	1
SES 136	Intermediate Challenge Ropes Course	1
SES 140	Geocaching	1
SES 144	Tai Chi	1
SES 145	Activity for Stress Management	1
SES 146	Group Fitness	1
SES 147	Aquacize	1
SES 148	Exercise and Weight Control	1
SES 149	Fitness and Conditioning	1
SES 150	Jogging and Walking	1
SES 152	Swimming Conditioning	1
SES 153	Weight Training	1
SES 174	Social Dance	1
SES 181	Introduction to Clinical Athletic Training	1

Choose two of the following courses:

SES 312	Coaching and Officiating of Baseball	2
SES 313	Coaching and Officiating of Basketball	2
SES 314	Coaching and Officiating of Football	2
SES 316	Coaching and Officiating Tennis	2
SES 317	Coaching and Officiating of Track and Field	2
SES 318	Coaching and Officiating of Soccer	2
SES 319	Coaching and Officiating of Softball	2
SES 320	Coaching and Officiating of Swimming	2
SES 321	Coaching and Officiating of Volleyball	2

Choose one of the following courses:

BACS 101	Business Computing	3
BAMG 355	Fundamentals of Entrepreneurship	3

Tourism and Hospitality Concentration — 24 credits

Complete all of the following courses:

FND 250	Principles of Nutrition	3
FND 252	Nutrition in the Life Cycle	3
RTH 233	Leadership in Tourism and Hospitality	3
RTH 369	Event Programming and Management	3
RTH 444	Experience Industry Issues and Trends	3
RTH 452	Management of Tourism and Hospitality Services	3

Required Supporting Courses:

BACS 101	Business Computing	3
BAMG 355	Fundamentals of Entrepreneurship	3

3. University-Wide Credits — 29 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 29 credits.

SOCIAL SCIENCE B.A. – COMMUNITY ENGAGEMENT EMPHASIS

College of Humanities and Social Sciences

Contact: David Aske, Ph.D., Program Coordinator

Location: Candelaria 1281

Telephone: 970.351.4104

Website: www.unco.edu/social_sciences

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering. Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Upon completion of the Social Science Community Engagement major, students will have an in-depth, multi-disciplinary understanding of society that is grounded in history and the social sciences and will apply this knowledge to be skilled in ethical reflection towards life-long learning and civic engagement. The Social Science program offers students the ability to use critical thinking skills to create compelling arguments that integrate theoretical perspectives and research methods to advance reasonable conclusions in a wide variety of disciplines including history, economics, geography and political science.

The Community Engagement emphasis prepares students to be contributing citizens in their communities. Key courses in the emphasis will provide opportunities for students to become actively engaged in community affairs. Through research and civic engagement assignments and activities, students will be introduced to a variety of community-related careers and opportunities.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students must take additional major credits to have sufficient credits for graduation.

Degree Requirements — 120 Credits**DEGREE REQUIREMENTS****1. Required Specified LAC — 27 credits****LAC area 4 — History**

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3
PSCI 100	United States National Government	3

LAC area 5.b. — Geography

GEOG 100	World Geography	3
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LAC area 5.c. — Human Behavior and Social Systems

ANT 100	Introduction to Anthropology	3
SOC 100	Principles of Sociology	3

LAC area 8 — Multicultural Studies

Choose 1 of the following courses:

AFS 100	Introduction to Africana Studies	3
GNDR 101	Gender and Society	3
MAS 100	Introduction to Mexican American Studies	3

Remaining LAC — 25 credits

See “Liberal Arts Core”.

2. Required Major — 45 credits**Take all of the following courses — 27 credits**

SOSC 350	Community Research and Engagement	3
	Economics — 6 credits at the 300-400 level	6
	Geography — 6 credits at the 300-400 level	6
	History — 6 credits at the 300-400 level	6
	Political Science — 6 credits at the 300-400 level	6

Select 6 of the following courses — 18 credits

AFS 340	The Black Family	3
AFS 399	Community Study Project	1-4
AFS 456	The Black Church and Religious Traditions	3
ANT 355	Medical Anthropology	3
ECON 365	Urban and Housing Economics	3
ENST 215	Human Behavior and Environment	3
ENST 291	Sustainability and Capitalism	3
ENST 335	Environmental and Resource Economics	3
ENST 355	Introduction to Environmental Health	3
GEOG 200	Human Geography	3
GEOG 310	Urban and Regional Planning	3
GEOG 312	Economic Geography of the Industrialized World	3
GEOG 315	Nature and Society	3
GEOG 360	Nations, States, and Territory	3
GEOG 370	The City	3
GERO 205	Introduction to Gerontology	3
HUSR 205	Introduction to Human Services	3
HUSR 209	Foundations of Health Promotion/Health Education	3
HUSR 350	Introduction to Environmental Health	3
HUSR 460	Community Resources for Older Adults	3
PSCI 203	Colorado Politics	3
PSY 323	Health Psychology	3
PSY 331	Maturity and Aging	3
SOC 315	Gender and Aging	3
SOC 333	Social Class and Inequality	3
SOC 340	Juvenile Delinquency	3
SOC 346	Criminology	3
SOC 375	Sociology of Health and Illness	3
SOC 423	Violence and the Family	3
SOC 448	Issues in Social Policy	3
SOC 471	Sociology of Aging	3
SOC 479	The Community	3

Note: Students may not take more than 6 hours of the same prefix.

3. University-Wide Credits — 23 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 23 credits.

SOCIAL STUDIES SECONDARY TEACHING B.A. – AFRICANA STUDIES EMPHASIS

College of Humanities and Social Sciences

Contact: George H. Junne, Jr., Ph.D., Coordinator

Location: Candelaria 0140

Telephone: 970.351.2685

Website: www.unco.edu/afs

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; <http://ursa.unco.edu>; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

This program fulfills an important role in training teachers at the undergraduate level to be social studies teachers. With increasing student diversity in our schools, both in Colorado and the nation, districts are desperate to hire teachers who are well grounded in curriculum and approaches that meet the needs of culturally diverse learners and their families. The secondary education emphasis in Africana Studies effectively prepares preservice teachers to teach social studies to culturally diverse students at the middle and secondary levels. Students approach learning and curriculum from an interdisciplinary focus, one which includes contributions and perspectives of people of African American origin. In addition to taking coursework in Africana Studies, History, Economics, Geography and Political Science, students will participate in the UNC partner school program through student teaching and field experience.

Program Admission Requirements:

Academic Good Standing.

Program Requirements:

- To be recommended for admission to **PTEP** students must complete a minimum of 12 semester credits in the major (at least 9 credits at UNC) with a 2.75 grade point average or higher in those courses taken at UNC and counting toward the major. Africana Studies majors must successfully complete at least 27 credits in the major with a 2.75 grade point average or above in courses taken at UNC prior to applying for student

teaching and complete SOSC 341 with a grade of “C” or better (C- is not acceptable).

- All AFS courses numbered 300 or higher include a research and writing component. Only 6 credits of AFS prefixes may be counted toward the Liberal Arts Core.
- Majors must obtain a grade of “C” or better (C- is not acceptable) in all AFS courses taken at UNC. Majors receiving a grade of “D” or lower in an AFS course must retake the course - or an equivalent approved by the academic advisor - and receive a grade of “C” or better (C- is not acceptable) to have the course counted toward the major.
- A minimum of 21 semester credits of the total 33 credits required for the major must be at the 300-400 level.

Program Recommendations:

Students are strongly encouraged to acquire secondary language proficiency.

Degree Requirements — 125 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 30 credits

LAC area 4 — History

AFS 100	Introduction to Africana Studies	3
AFS 101	Development of Black Identity	3
AFS 201	African American History I	3
HIST 100	Survey of American History from Its Beginnings to 1877	3

AFS 100 and AFS 101: Also count towards LAC Area 8.

Choose one of the following courses:

HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

LAC area 5.a. — Economic and Political Systems

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3
PSCI 100	United States National Government	3

LAC area 5.b. — Geography

GEOG 100	World Geography	3
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LAC area 5.c. — Human Behavior and Social Systems

SOC 100	Principles of Sociology	3
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Remaining LAC — 22 credits

See “Liberal Arts Core” (p. 53).

NOTE: Students need to select a course from LAC Area 7 that also counts for LAC area 3.

2. Required Major — 35 credits**Take all of the following courses:**

AFS 310	African Americans and U.S. Education	3
AFS 340	The Black Family	3
AFS 395	Aspects of the African-American Experience	3
AFS 399	Community Study Project	1-4
AFS 420	African American Leadership and Politics	3
AFS 456	The Black Church and Religious Traditions	3
AFS 490	Seminar in Africana Studies	3
ECON 362	Economic History of the United States	3

AFS 399: Take at least 2 credits

Choose one of the following courses:

HIST 338	Advanced Overview of American History	3
HIST 396	World History	3

Choose one of the following courses:

AFS 102	The Black Woman in America	3
AFS 104	Survey of Africa	3
AFS 202	African American History II	3
AFS 205	Survey of African American Literature	3
AFS 230	Black Women in Literature	3
AFS 240	Dynamics of Racism	3
AFS 360	Routes of Black Music	3
HIST 110	African Civilization	3

AFS 202: (LAC 4)

Choose two of the following courses:

ART 382	African Art	3
HIST 110	African Civilization	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3

HIST 110: (LAC 4)

MCS 101: (LAC 8)

3. Required PTEP — 38 credits**Phase I (5 credits taken concurrently).**

EDFE 110 required semester before; see

www.unco.edu/teach/check

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
SOSC 341	Teaching Secondary Social Studies	3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

SOCIAL STUDIES SECONDARY TEACHING B.A. – MEXICAN AMERICAN STUDIES EMPHASIS

College of Humanities and Social Sciences

Contact: Joy Landeira, Ph.D., Chair

Location: Candelaria 0295

Telephone: 970.351.2811

Website: www.unco.edu/hispstds

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

This program fulfills an important role in training teachers at the undergraduate level to be social studies teachers. With increasing student diversity in our schools, both in Colorado and the nation, districts are desperate to hire teachers who are well grounded in curriculum and approaches that meet the needs of culturally diverse learners and their families. The secondary education emphasis in Mexican American Studies effectively prepares preservice teachers to teach social studies to culturally diverse students at the middle and secondary levels. Students approach learning and curriculum from an interdisciplinary focus, one which includes contributions and perspectives of people of Mexican American origin. In addition to taking coursework in Mexican American Studies, History, Economics, Geography and Political Science, students will participate in the UNC partner school program through student teaching and field experience.

Program Admission Requirements:

To be recommended for admission to PTEP students must complete a minimum of 12 semester credits in the major (at least 9 credits at UNC) with a 2.75 grade point average or higher in those courses taken at UNC and counting toward the major. Mexican American Studies majors must successfully complete at least 27 credits in the major with a 2.75 grade point average or above in courses taken at UNC prior to applying for student teaching and complete SOSOC 341 with a grade of "C" or better (GPA 2.0 or above).

Program Requirements:

- All majors must obtain a grade of "C" or better (GPA 2.0 or above) in all MAS courses taken at UNC. Majors receiving a grade of "D" or lower in any course for the major must retake the course — or an equivalent approved by the academic advisor — and receive a grade of "C" or better (GPA 2.0 or above) to have the course counted toward the major.
- All MAS courses numbered 300 or higher include a research and writing component. Only 6 credits of MAS or HISP prefixes may be counted toward LAC. Students are strongly encouraged to acquire secondary language proficiency.

Degree Requirements — 124 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 18 credits

LAC area 4 — History

HIST 100	Survey of American History from Its Beginnings to 1877	3
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Choose one of the following courses:

HIST 120	Western Civilization from Ancient Greece to 1689	3
HIST 121	Western Civilization from 1689 to the Present	3

LAC area 5.a. — Economic and Political Systems

ECON 205	Principles of Microeconomics	3
PSCI 100	United States National Government	3

LAC area 5.b. — Geography

GEOG 100	World Geography	3
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LAC area 5.c. — Human Behavior and Social Systems

SOC 100	Principles of Sociology	3
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Remaining LAC — 22 credits

See "Liberal Arts Core".

2. Required Major — 46 credits

Take all of the following courses:

MAS 100	Introduction to Mexican American Studies	3
MAS 275	Education of Mexican American Students	3
MAS 280	Topics in Chicana/Chicano Art and Culture	3
MAS 301	Mexican American Politics and Leadership	3
MAS 395	Topics in Gender Issues	3
MAS 450	Research Internship in Mexican American Studies	4
ECON 203	Principles of Macroeconomics	3
ECON 362	Economic History of the United States	3

HIST 101	Survey of American History from 1877 to the Present	3
PSY 467	Psychology of Prejudice	3
SOC 237	Sociology of Minorities	3

MAS 100: (LAC 5.a.; LAC 8)

ECON 203: (LAC 5.a.)

HIST 101: (LAC 4)

SOC 237: (LAC 5.c.)

Choose one of the following courses:

MAS 225	Latina/Latino History	3
HIST 225	Latina/Latino History	3

Choose one of the following courses:

HIST 338	Advanced Overview of American History	3
HIST 396	World History	3

Choose one of the following courses:

MAS 337	Chicana/o Literature and Theory	3
MAS 346	Chicana/o Theory	3
ENG 236	Ethnic American Literature	3
ENG 337	Chicana/o Literature and Theory	3
ENG 346	Chicana/o Theory	3
HISP 395	History and Philosophy of Bilingual Education	3
HIST 118	History of Mexico	3

ENG 236: (LAC 3.b.)

HIST 118: (LAC 4)

Choose one of the following courses:

MCS 101	Multiculturalism in the United States: Concepts and Issues	3
HISP 102	Hispanic Cultures in the United States	3

MCS 101: (LAC 4; LAC 8)

HISP 102: (LAC 5.c.)

3. Required PTEP — 38 credits

Phase I (5 credits taken concurrently).

EDFE 110 required semester before; see www.unco.edu/teach/check.html

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
SOSC 341	Teaching Secondary Social Studies	3

EDRD 340: may be taken outside of Phase III

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

SOCIOLOGY B.A.

College of Humanities and Social Sciences

Contact: Kyle Anne Nelson, Ph.D., M.P.H., Sociology Chair

Location: Candelaria 2285B

Telephone: 970.351.2592

Fax: 970.351.1527

Website: www.unco.edu/sociology

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering. The assigned advisor can be found in the URSA login; ursa.unco.edu; under the Student Tab, Academic Profile, and is term specific. If no advisor is listed, please contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

A Bachelor of Arts degree in Sociology includes an examination of basic theories and methods in sociology and the application of sociological knowledge to a specific concentration. In the senior seminar, students examine a specific topic developed by the faculty member teaching the course. Students will apply research methods training and theoretical analysis to a research project culminating in a poster and oral presentation, as well as a written paper.

Graduates will be prepared for employment in a variety of contexts, such as conducting program analysis, social research, and related areas.

Program Admission Requirements:

Academic Good Standing

Program Requirements

- A 2.0 GPA within the major is required.
- Juniors and seniors with a University GPA of 3.0 and higher may register for 500 level courses.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 3 credits

LAC area 1 — Communication

NOTE: SCI 291 recommended.

LAC area 2 — Mathematics

NOTE: STAT 150 recommended.

LAC area 5.c. — Human Behavior and Social Systems

SOC 100 Principles of Sociology 3

Remaining LAC — 37 credits

See “Liberal Arts Core” (p. 53).

2. Required Major — 41 credits

Take all of the following courses:

SOC 231	Introduction to Sociological Practice	3
SOC 351	Classical Social Theory	3
SOC 352	Contemporary Social Theory	3
SOC 361	Methods of Sociological Research I	3
SOC 362	Methods of Sociological Research II	3
SOC 363	Methods of Sociological Research I Lab	1
SOC 364	Methods of Sociological Research II Lab	1
SOC 400	Senior Seminar	3

Required Concentration – 12 credits

Take a minimum of four courses in the area of concentration you choose from the list below:

Family:

SOC 120	Introduction to Family Studies	3
SOC 221	Sociology of Gender	3
SOC 315	Gender and Aging	3
SOC 324	Issues in the Family	3
SOC 326	Sociology of Childhood and Adolescence	3
SOC 340	Juvenile Delinquency	3
SOC 414	Masculinities	3
SOC 423	Violence and the Family	3
SOC 448	Issues in Social Policy	3

SOC 120 and SOC 221: LAC area 5.c.

Inequality & Institutions

SOC 170	Social Problems	3
SOC 237	Sociology of Minorities	3
SOC 305	Sociology of Disability	3
SOC 325	Sociology of Work and Occupations	3
SOC 333	Social Class and Inequality	3
SOC 366	Sociology of Religion	3
SOC 375	Sociology of Health and Illness	3
SOC 378	Sociology of Education	3
SOC 414	Masculinities	3
SOC 430	Organizational Analysis	3
SOC 448	Issues in Social Policy	3
SOC 471	Sociology of Aging	3
SOC 474	Sociology of Sport	3
SOC 479	The Community	3

SOC 170 and SOC 237: LAC area 5.c.

Deviance, Crime & Delinquency

SOC 247	Social Deviance	3
SOC 275	Sociology of Mental Illness	3
SOC 340	Juvenile Delinquency	3
SOC 346	Criminology	3
SOC 347	Sociology of Corrections	3
SOC 423	Violence and the Family	3
SOC 444	Sociology of Criminal Law	3

Social Psychology & Life Course

SOC 275	Sociology of Mental Illness	3
SOC 278	Sociology of Emotions	3
SOC 305	Sociology of Disability	3
SOC 315	Gender and Aging	3
SOC 326	Sociology of Childhood and Adolescence	3
SOC 332	Social Psychology	3
SOC 340	Juvenile Delinquency	3
SOC 375	Sociology of Health and Illness	3
SOC 377	Self in Modern Society	3
SOC 432	Group Dynamics	3
SOC 471	Sociology of Aging	3

Other variable title courses (SOC 295, SOC 302, and SOC 395) may also be used to fulfill any concentration with the your advisor's approval.

Electives – 9 credits

Select 9 hours from SOC prefix courses.

3. University-Wide Credits — 39 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 39 credits.

SOFTWARE ENGINEERING B.S.**Monfort College of Business**

Contact: Charmayne Cullom, Ph.D., Professor of CIS

Location: Kepner 0095 E

Telephone: 970.351.1220

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the Administrative Assistant, Department of Accounting and CIS.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

The Software Engineering program prepares students to apply a systematic, disciplined, quantifiable approach to the development of software employing technology independent standard processes. Course content provides understanding and experiences in determining software requirements, software design fundamentals, software project planning, software metrics, and testing and application development.

Graduates will be able to communicate technical requirements, design patterns and system specifications in writing and orally, design and develop software to solve complex problems, understand and apply basic principles of computer engineering, and understand and apply professional ethics.

Program Admission Requirements:

Incoming freshman admission standards are based on the Colorado Commission of Higher Education (CCHE) composite index, which is a sliding scale based on achievement test score and high school rank. Freshman with a CCHE of at least 100 may be admitted to the Software Engineering program when applying for admission to UNC. Students with a GED score of at least 570 may be admitted to the Software Engineering program when applying for admission to UNC.

Transfer students are admitted to the Software Engineering program provided that they meet the Monfort College of Business admission requirements in place at the time of application. Students who transfer with less than 15 semester hours of college level coursework may qualify for admission the Software Engineering program provided they meet the freshman admission requirements specified above.

Some students may qualify to submit an application for admission to the Software Engineering major. These students include transfer students with at least 15 hours with a cumulative GPA of 2.5-2.99 and UNC students who have completed a total of 15 hours at UNC with a cumulative UNC GPA of 2.5-2.99. Students may apply with the Administrative Assistant in the Department of Accounting and Computer Information Systems located in Kepner 2090.

- Freshman with a Colorado Commission for Higher Education index of at least 100 may be admitted to the Software Engineering program when applying for admission to UNC.
- Freshman with a GED score of at least 570 may be admitted to Software Engineering program when applying for admission to UNC.
- Freshman who have a Colorado Commission for Higher Education index of 99 or lower must complete 15 credit hours at UNC and attain a GPA of at least a 3.0.
- Students who have completed 15 or more credit hours and have a cumulative GPA between 2.5 and 2.99 may apply for admission to Software Engineering by contacting the Department of Accounting and Computer Information Systems in Kepner 2090.

Program Requirements

- At least 44 credit hours of the degree must be earned at UNC.
- Attain a 2.0 or greater GPA in the required major and specified LAC courses.
- Attain at least a "C-" in each required major and specified LAC course.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 15 credits

LAC area 1b — Intermediate Composition

ENG 123	College Research Paper	3
	or	
SCI 291	Scientific Writing	3

LAC area 2 — Mathematics

MATH 131	Calculus I	4
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LAC area 6 — Physical and Life Sciences

Choose one of the following courses:

PHYS 220	Introductory Physics I	5
PHYS 240	General Physics I	5

LAC Elective

CS 101	Introduction to Computer Science	3
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Remaining LAC — 27 credits

See “Liberal Arts Core” (p. 53).

2. Required Major – 52 credits

No more than 12 of the following credit hours may be transferred from another institution.

Of the 12 hours, no more than 9 hours of 300/400 level courses may be transferred in from another institution.

Required Courses — 43 credits

Take all of the following courses:

BACS 180	Introduction to Software Engineering	1
BACS 200	Web Design and Development for Small Business	3
BACS 287	Graphical Interface Programming	3
BACS 300	Information Systems	3
BACS 350	Intermediate Web Development	3
BACS 380	Networking and Data Communications Systems	3
BACS 383	Designing User Experiences	3
BACS 385	Fundamentals of Project Management	3
BACS 485	Database Management Systems	3
BACS 487	Systems Analysis and Design	3
CS 102	Structured Programming	3
CS 200	Object-Oriented Analysis, Design, and Programming	3
CS 301	Algorithms and Data Structures	3
CS 350	Software Engineering I	3
CS 440	Operating Systems	3

Required Senior Project — 3 credits

Choose one of the following courses:

BACS 488	Senior CIS Project	3
CS 497	Senior Project	1-8

Major Electives — 6 credits

Choose two of the following courses:

BACS 382	TCP/IP Network Security	3
BACS 387	Object Oriented System Development	3
BACS 492	Internship in Computer Information Systems	1-3
CS 302	Programming Languages	3
CS 442	Networking	3
CS 480	Graphics	3

3. Required Minor — 18 credits

Choose any minor other than Computer Science, Computer Information Systems, or Network and Information Systems Security.

4. University-Wide Credits — 8 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 8 credits.

SPANISH B.A. – LIBERAL ARTS EMPHASIS

College of Humanities and Social Sciences

Contact: Joy Landeira, Ph.D., Chair

Location: Candelaria 0295

Telephone: 970.351.2811

Website: www.unco.edu/hispstds

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Required Minor Credits
4. University-Wide Credits

Program Description:

Students develop a functional proficiency in the four language skills (listening, speaking, reading and writing) and an appreciation and understanding of the civilization and culture of the Hispanic world.

Students become functionally proficient in the Spanish language with a broad understanding and knowledge of the civilization and culture of the Spanish-speaking world.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students must earn a grade of “C” or better (GPA 2.0 or above) for all Spanish courses in the major.
- All Spanish language courses to be counted for the major and minor must be beyond the first year level.

Program Recommendations:

It is recommended that Spanish majors take HIST 118 and MAS 100 and either MAS 110, MAS 337 or ENG 337. Students who wish to take additional electives may select HISP 102.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.d. — Foreign Languages

SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3

Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 36 credits

Take all of the following courses:

SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3
SPAN 303	Spanish Conversation and Film Studies	3
SPAN 304	Introduction to Hispanic Literature	3
SPAN 305	Introduction to Hispanic Linguistics	3
SPAN 470	Spanish for Oral Proficiency	3

Choose two of the following courses:

SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3

Choose two of the following courses:

SPAN 450	Masterpieces of Spanish Literature	3
SPAN 451	Masterpieces of Latin American Literature	3
SPAN 457	Masterpieces in Chicano/a Literature	3

Choose two of the following elective courses in addition to requirements above:

(at least one course must be 400 level)

SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3
SPAN 405	Spanish Phonetics and Dialects	3
SPAN 406	Introduction to Translation	3
SPAN 450	Masterpieces of Spanish Literature	3
SPAN 451	Masterpieces of Latin American Literature	3
SPAN 455	Literature for Children and Adolescents	3
SPAN 456	Spanish and Latin American Short Story	3
SPAN 457	Masterpieces in Chicano/a Literature	3
SPAN 459	Hispanic Drama	3

3. Required Minor — 18 credits

4. University-Wide Credits — 26 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 26 credits.

NOTE: Courses with the SPAN prefix are taught in Spanish and courses with the HISP prefix are taught in English.

Heritage Speakers Option:

Heritage speakers of Spanish with program approval through placement test may substitute SPAN 310, SPAN 311 and SPAN 312 for SPAN 301, SPAN 302 and SPAN 303.

Required Major Credits — 9 credits

SPAN 310	Spanish for Native Speakers	5
SPAN 311	Spanish for Native Speakers	1
SPAN 312	Written Spanish for Native Speakers	3

SPAN 310 and SPAN 311 are co-requisites.

**SPANISH B.A.– K-12 TEACHING
EMPHASIS INITIAL LICENSE IN
FOREIGN LANGUAGE (K-GRADE 12)**

College of Humanities and Social Sciences

Contact: Joy Landeira, Ph.D., Chair

Location: Candelaria 0295

Telephone: 970.351.2811

Website: www.unco.edu/hispstds

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of four parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits
4. Professional Teacher Education Program (PTEP) Credits

Program Description:

Students develop a functional proficiency in the four language skills (listening, speaking, reading and writing) with an appreciation and understanding of the civilization and culture of the Hispanic world. Students become competent secondary school teachers of Spanish.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Students must earn a grade of “C” or better (GPA 2.0 or above) for all Spanish courses in the major.
- All Spanish language courses to be counted for the major and minor must be beyond the first year level.

Program Recommendations:

It is recommended that Spanish majors take HIST 118 and MAS 100 and either MAS 110, MAS 337 or ENG 337. Students who wish to take additional electives may select HISP 102.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3.d. — Foreign Languages

SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3

Remaining LAC— 34 credits

See “Liberal Arts Core”.

2. Required Major — 33 credits

Take all of the following courses:

SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3
SPAN 303	Spanish Conversation and Film Studies	3
SPAN 304	Introduction to Hispanic Literature	3
SPAN 305	Introduction to Hispanic Linguistics	3
SPAN 455	Literature for Children and Adolescents	3
SPAN 470	Spanish for Oral Proficiency	3

Choose two of the following courses:

SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3

Choose two of the following courses:

SPAN 450	Masterpieces of Spanish Literature	3
SPAN 451	Masterpieces of Latin American Literature	3
SPAN 457	Masterpieces in Chicano/a Literature	3

3. University-Wide Credits — 9 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree, that will typically be 9 credits.

4. Required PTEP — 38 credits**Phase I (5 credits taken concurrently)**

EDFE 110 required semester before; see www.unco.edu/teach/check.

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (11-14 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
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EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
FL 341	Methods of Teaching Foreign Languages	3

EDRD 340 may be taken outside of Phase III.

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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and

See “Spanish Endorsement (p. 274)”.

Students wishing to be licensed must complete FL341.

It is recommended that Spanish majors take HIST 118 and either HIST 314 or HIST 315.

All Spanish language courses to be counted for the major and the minor must be beyond the first year level.

Courses with the SPAN prefix are taught in Spanish and courses with the HISP prefix are taught in English.

- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

Heritage Speakers Option:

Heritage speakers of Spanish with program approval through placement test may substitute SPAN 310, SPAN 311 and SPAN 312 for SPAN 301, SPAN 302 and SPAN 303.

Required Major Credits — 9 credits

SPAN 310	Spanish for Native Speakers	5
SPAN 311	Spanish for Native Speakers	1
SPAN 312	Written Spanish for Native Speakers	3

SPAN 310 and SPAN 311 are co-requisites.

SPECIAL EDUCATION B.A. – LIBERAL ARTS EMPHASIS

College of Education and Behavioral Sciences

Contact: David Stewart, Administrative Assistant III

Location: McKee 29

Telephone: 970.351.1667

Fax: 970.351.1061

Website: www.unco.edu/cebs/sped

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The curriculum consists of recommended Liberal Arts core requirements, courses in professional teacher preparation, courses in special education theory, practice, and pedagogy and courses in Liberal Arts Core content. Strong emphasis is placed on literacy and mathematics in both Liberal Arts Core requirements and content area coursework. The program is organized around nine themes including individual differences (disabilities, culture, and language), interpersonal/collaborative skills, direct instruction, legal responsibilities/processes, organizational/systemic process behavioral management knowledge and access of resources, inquiry skills, and implementation of special educator roles. Topics emphasized within these themes include typical developmental learning, general assessment concepts, foundational characteristics of disabilities, service delivery models, and technology.

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 18-19 credits

LAC area 2 — Mathematics

MATH 181	Fundamentals of Mathematics I: Number and Operations	3
MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3

LAC area 4 — History

Choose one of the following courses:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3

LAC area 5 — Social and Behavioral Sciences

Choose one of the following courses:

ECON 101	Understanding the Contemporary Economy	3
ECON 205	Principles of Microeconomics	3
GEOG 100	World Geography	3
GEOG 110	Geography of the United States and Canada	3
PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3

LAC area 5.c. — Human Behavior and Social Systems

PSY 230	Human Growth and Development	3
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LAC area 6 — Physical and Life Sciences

Choose one of the following courses:

BIO 265	Life Science Concepts	3
ESCI 265	Earth Science Concepts for Elementary Teachers	3
SCI 265	Physical Science Concepts	4

Remaining LAC — 21-22 credits

See “Liberal Arts Core”.

2. Required Major — 62-65 credits

Take all of the following courses:

EDFE 110	Application for Initial Admission to PTEP	
EDFE 120	Application for Full Admission to PTEP	
EDSE 201	Culture of Special Education	3
EDSE 203	The Individualized Education Program and the Collaborative Process	3
EDSE 320	Assessment in Special Education	3
EDSE 321	Advanced Assessment in Special Education	3
EDSE 322	K-12 Methods in Special Education	3
EDSE 325	Behavioral Dimensions of Students with Exceptionalities I	3
EDSE 326	Behavioral Dimensions of Students with Exceptionalities II	3
EDSE 327	Methods for Teaching Mathematics: Students with Special Needs	3
EDSE 328	Field Experience in Special Education: Elementary	3

EDSE 329	Field Experience in Special Education: Secondary	3
EDSE 442	Language and Literacy for Students with Severe Delays	3
EDSE 443	Support Systems in Special Education	3
EDSE 460	Culturally and Linguistically Diverse Students with Disabilities	3
ASLS 266	Normal Speech and Language Development	3
ASLS 365	Language Disorders in Children	3
EDRD 410	Achieving Effective Instruction in Developmental Reading	3
EDRD 411	Elementary Reading Diagnosis and Individualization	3
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
Choose one of the following courses:		
EDSE 270	Field-Based Experience	3
EDSE 271	Field-Based Experience Seminar	2

Foreign Language

Choose one of the following courses:

ASL 101	American Sign Language I	3
	Any Foreign Language Course	3-5

ASL 101 is recommended.

Choose one of the following courses:

EED 341	Methods for Teaching Composition in Secondary Schools	3
EED 342	Methods and Materials for Teaching Language and Composition in the Elementary School	3

Students must have a 2.75 GPA at UNC prior to taking EDSE 110 and EDSE 120.

3. University-Wide Credits — 15-18 Credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 15-18 credits.

SPECIAL EDUCATION B.A. – K-12 TEACHING EMPHASIS SPECIAL EDUCATION GENERALIST (K-GRADE 12)

College of Education and Behavioral Sciences

Contact: David Stewart, Administrative Assistant III

Location: McKee 29

Telephone: 970.351.1667

Fax: 970.351.1061

Website: www.unco.edu/cebs/sped

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The curriculum consists of recommended Liberal Arts core requirements, courses in professional teacher preparation, courses in special education theory, practice, and pedagogy and courses in Liberal Arts Core content to ensure teachers have the breadth of knowledge needed to be a special education teacher. Strong emphasis is placed on literacy and mathematics in both Liberal Arts Core requirements and content area coursework. Students are required to take technology courses; and the use of technology is incorporated into the special education coursework. The program is organized around nine themes including individual differences (disabilities, culture, and language), interpersonal/collaborative skills, direct instruction, legal responsibilities/processes, organizational/systemic processes, behavioral management, knowledge and access of resources, inquiry skills, and implementation of special educator roles. Topics emphasized within these themes include normal developmental learning, general assessment concepts, foundational characteristics of disabilities, service delivery models, and technology.

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 122-126 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 18-19 credits

LAC area 2 — Mathematics

MATH 181	Fundamentals of Mathematics I: Number and Operations	3
MATH 182	Fundamental Mathematics II: Algebra, Probability and Data Analysis	3

LAC area 4 — History

Choose one of the following courses:

HIST 100	Survey of American History from Its Beginnings to 1877	3
HIST 101	Survey of American History from 1877 to the Present	3

LAC area 5 — Social and Behavioral Sciences

Choose one of the following courses:

ECON 101	Understanding the Contemporary Economy	3
ECON 205	Principles of Microeconomics	3
GEOG 100	World Geography	3
GEOG 110	Geography of the United States and Canada	3
PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3

LAC area 5.c. — Human Behavior and Social Systems

PSY 230	Human Growth and Development	3
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LAC area 6 — Physical and Life Sciences

Choose one of the following courses:

BIO 265	Life Science Concepts	3
ESCI 265	Earth Science Concepts for Elementary Teachers	3
SCI 265	Physical Science Concepts	4

Remaining LAC — 21-22 credits

See "Liberal Arts Core (p. 53)".

2. Required Major — 60-62 credits

Take all of the following courses:

EDSE 201	Culture of Special Education	3
EDSE 203	The Individualized Education Program and the Collaborative Process	3
EDSE 320	Assessment in Special Education	3
EDSE 321	Advanced Assessment in Special Education	3
EDSE 322	K-12 Methods in Special Education	3
EDSE 325	Behavioral Dimensions of Students with Exceptionalities I	3

EDSE 326	Behavioral Dimensions of Students with Exceptionalities II	3
EDSE 327	Methods for Teaching Mathematics: Students with Special Needs	3
EDSE 328	Field Experience in Special Education: Elementary	3
EDSE 329	Field Experience in Special Education: Secondary	3
EDSE 442	Language and Literacy for Students with Severe Delays	3
EDSE 443	Support Systems in Special Education	3
EDSE 460	Culturally and Linguistically Diverse Students with Disabilities	3
ASLS 266	Normal Speech and Language Development	3
ASLS 365	Language Disorders in Children	3
EDRD 410	Achieving Effective Instruction in Developmental Reading	3
EDRD 411	Elementary Reading Diagnosis and Individualization	3
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3

Foreign Language

Choose one of the following courses:

ASL 101	American Sign Language I	3
	Any Foreign Language Course	3-5

ASL 101 is recommended.

Choose one of the following courses:

EED 341	Methods for Teaching Composition in Secondary Schools	3
EED 342	Methods and Materials for Teaching Language and Composition in the Elementary School	3

3. Required PTEP (Main Campus) — 23-24 credits

EDFE 110	Application for Initial Admission to PTEP	
EDFE 120	Application for Full Admission to PTEP	
EDSE 130	Student Teaching Application	
EDSE 270	Field-Based Experience	3
EDSE 444	Student Teaching in Special Education	1-15

EDSE 270: EDSE 271 may be substituted for EDSE 270 only with advisor consent based on documented prior experience in a K-12 school.

EDSE 444: must be taken for 12 credits.

Choose one of the following courses:

EDF 366	Conceptions of Schooling: Context and Process	3
EDF 370	Social Foundations of Education	3

Complete both:

ET 247	Technology in Education for Elementary Teaching	1
ET 347	Educational Technology Applications for Elementary Teaching	1

or complete

ET 449	Integration of Technologies in Secondary Education Pedagogy	3
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Choose one of the following courses:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Center for Urban Education

The Center for Urban Education offers the full comprehensive four-year Special Education BA Program.

All other courses listed in the areas of LAC and Major Credits apply to Center for Urban Education students.

3. Required PTEP (Center for Urban Education) — 21-22 credits

EDFE 110	Application for Initial Admission to PTEP	
EDFE 120	Application for Full Admission to PTEP	
EDFE 130	Application for Student Teaching	
EDSE 170	Introduction to Field Based Experience	1-3
EDSE 370	Advanced Field-Based Experience	1-3
EDSE 371	Action Research Project	1
EDSE 444	Student Teaching in Special Education	1-15

EDSE 170: Must be taken for 3 credits: Take for 3 semesters, 1 credit each semester.

EDSE 370: Must be taken for 3 credits: Take for 3 semesters, 1 credit each semester.

EDSE 444: Must be taken for 6 credits.

Choose one of the following courses:

EDF 366	Conceptions of Schooling: Context and Process	3
EDF 370	Social Foundations of Education	3

Complete both:

ET 247	Technology in Education for Elementary Teaching	1
ET 347	Educational Technology Applications for Elementary Teaching	1

or complete:

ET 449	Integration of Technologies in Secondary Education Pedagogy	3
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Choose one of the following courses:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Program Notes:

All courses must be successfully completed prior to enrolling in EDSE 444; All major/content courses (EDSE) must be completed at a B- or better. Prior to Student Teaching, candidates must pass both an Elementary Content Test (either the Praxis or Place test) and the Special Education Generalist Place test.

Students must have a 2.75 GPA at UNC by the time 30 semester hours are completed. A 2.75 GPA is required for EDFE 110 and EDFE 120. First semester transfer students' GPA will be reviewed at the end of the first semester on campus. Student must have a 3.0 GPA to enroll in EDSE 444.

Special Education majors do not take EDRD 340, EDSE 433, and EDFE 444; required major courses will meet these requirements (EDSE 201, EDRD 410 and EDSE 444).

This major allows K-12 special education teachers to learn and apply the roles and responsibilities they must perform on a daily basis:

- assess and identify students with disabilities;
- plan an Individualized Education program in collaboration with other professionals and parents under the rules and regulations of the Individuals with Disabilities Education Act and the Colorado Exceptional Children Education Act;
- provide direct individualized instruction and interventions in learning and behavior to meet the unique needs of students with disabilities; provide support to students with disabilities in the Liberal Arts Core (LAC) curriculum through consultation and collaboration with Liberal Arts Core teachers; and provide adaptations and support systems in collaboration and consultation with LAC teachers; thereby providing an advantage to the student attaining this degree over those preparing to teach with a Liberal Arts Degree.

**SPECIAL EDUCATION B.A. — EARLY
CHILDHOOD SPECIAL EDUCATION
LIBERAL ARTS EMPHASIS (BIRTH TO 8
YEARS)**

College of Education and Behavioral Sciences

Contact: David Stewart, Administrative Assistant III

Location: McKee 29

Telephone: 970.351.1667

Fax: 970.351.1061

Website: www.unco.edu/cebs/sped

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The curriculum consists of recommended Liberal Arts core requirements and courses in early childhood and early childhood special education theory, practice, and pedagogy to ensure students have the breadth of knowledge needed in early childhood special education. Strong emphasis is placed on promoting families as partners, collaborative and cross-disciplinary service approaches, recommended intervention practices that are based on research evidence, and appropriate practices for work with children and their families across a range of abilities and cultural experiences. Students are required to take technology courses; and the use of technology is incorporated into the special education coursework. Field based experiences with children in three age-groups birth to 2 years, 3- 5 years, and 5-8 years are included in coursework. The program addresses national and state early childhood special education professional standards for the promotion of development and learning of young children from birth to age 8 in inclusive settings.

Program Admission Requirements:

Academic Good Standing

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specific LAC — 24 credits

LAC area 1.a. — Elementary Composition

ENG 122 College Composition 3

LAC area 1.b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

MATH 181 Fundamentals of Mathematics I:
Number and Operations 3

MATH 182 Fundamental Mathematics II:
Algebra, Probability and Data
Analysis 3

LAC area 4 — History

Choose **one** of the following courses:

HIST 100 Survey of American History from
Its Beginnings to 1877 3

HIST 101 Survey of American History from
1877 to the Present 3

LAC area 5.a. — Economic and Political Systems or

LAC area 5.b. — Geography

Choose **one** of the following courses:

GEOG 100 World Geography 3

GEOG 110 Geography of the United States
and Canada 3

PSCI 100 United States National
Government 3

PSCI 105 Fundamentals of Politics 3

LAC area 5.c. — Human Behavior and Social Systems

Choose **one** of the following courses:

ASLS 160 Introduction to Human
Communication and Its Disorders 3

SOC 120 Introduction to Family Studies 3

LAC Electives

MIND 293 Play as a Route to Insight and
Creation 3

Remaining LAC — 19 credits

See "Liberal Arts Core."

2. Required Major — 70 credits

Required Major Courses — 39 credits

Take all of the following courses:

EDSE 201 Culture of Special Education 3

EDSE 203 The Individualized Education
Program and the Collaborative
Process 3

EDSE 270 Field-Based Experience 3

EDSE 331 Typical and Atypical Development
of Young Children 3

EDSE 332 Appropriate Assessment in Early
Childhood Special Education 3

EDSE 333	Evidence-based Practices for Preschool Learners, 3-5 Years	3
EDSE 334	Evidence-based Practices for Young Learners, 5 to 8 Years	3
EDSE 431	Introduction to Early Childhood Special Education	3
EDSE 432	Evidence-based Practices for Infants and Toddlers, Birth to 3 Years	3
EDSE 434	Collaborative Practice with Families and Professionals	3
EDSE 435	Young Children with Significant Support Needs	3
EDSE 436	Field Experience in Early Childhood Special Education: Birth to 3 Years	3
EDSE 437	Field Experience in Early Childhood Special Education: 3-8 Years	3

Additional Required Courses — 31 credits

Take all of the following courses:

ECLD 350	Teaching Young Bilingual Children	3
EDEC 205	Nutrition, Health, and Safety	3
EDEC 220	Curriculum Development: Methods and Techniques	3
EDEC 240	Administration of Early Childhood Care and Education Program	3
EDEC 241	Administration: Human Relations for Early Childhood	3
EDEC 400	Child Development in Context (0-8 years)	3
EDEC 465	Managing Early Childhood Classrooms	2
EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
ET 247	Technology in Education for Elementary Teaching	1
ET 347	Educational Technology Applications for Elementary Teaching	1
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
PSY 347	Educational Psychology for Elementary Teachers	3

3. University-Wide Credits — 7 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 7 credits.

SPECIAL EDUCATION B.A. — EARLY CHILDHOOD SPECIAL EDUCATION TEACHING EMPHASIS (BIRTH TO 8 YEARS)

College of Education and Behavioral Sciences

Contact: David Stewart, Administrative Assistant III

Location: McKee 29

Telephone: 970.351.1667

Fax: 970.351.1061

Website: www.unco.edu/cebs/sped

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The curriculum consists of recommended Liberal Arts core requirements, courses in early childhood and early childhood special education theory, practice, and pedagogy and courses in the Professional Teacher Education Program to ensure students have the breadth of knowledge to be an early childhood special education teacher. Strong emphasis is placed on promoting families as partners, collaborative and cross-disciplinary service approaches, recommended intervention practices that are based on research evidence, and appropriate practices for work with children and their families across a range of abilities and cultural experiences. Students are required to take technology courses; and the use of technology is incorporated into the special education coursework. Extensive field based experiences in inclusive settings with children in three age-groups- birth to 2 years, 3- 5 years, and 5-8 years are included. The program meets national and state early childhood special education professional development standards for the promotion of development and learning of young children from birth to age 8 in inclusive settings.

This major allows early childhood special education teachers to learn and apply the roles and responsibilities they must perform on a daily basis:

- assess young children with disabilities;
- plan and implement an Individualized family Service Program and Individualized Education program in collaboration with families and professionals under the rules and regulations of the Individuals with Disabilities Education Act and the Colorado Exceptional Children Education Act.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

Students must have a 2.75 GPA at UNC by the time 30 semester hours are completed. First semester transfer students' GPA will be reviewed at the end of the first semester on campus. Student must have a 3.0 GPA to enroll in EDSE 438.

Degree Requirements — 125 Credits

DEGREE REQUIREMENTS

1. Required Specific LAC — 24 credits

LAC area 1.a. — Elementary Composition

ENG 122 College Composition 3

LAC area 1.b. — Intermediate Composition

ENG 123 College Research Paper 3

LAC area 2 — Mathematics

MATH 181 Fundamentals of Mathematics I: Number and Operations 3

MATH 182 Fundamental Mathematics II: Algebra, Probability and Data Analysis 3

LAC area 4 — History

Choose **one** of the following courses:

HIST 100 Survey of American History from Its Beginnings to 1877 3

HIST 101 Survey of American History from 1877 to the Present 3

LAC area 5.a. — Economic and Political Systems or

LAC area 5.b. — Geography

Choose **one** of the following courses:

GEOG 100 World Geography 3

GEOG 110 Geography of the United States and Canada 3

PSCI 100 United States National Government 3

PSCI 105 Fundamentals of Politics 3

LAC area 5.c. — Human Behavior and Social Systems

Choose **one** of the following courses:

ASLS 160 Introduction to Human Communication and Its Disorders 3

SOC 120 Introduction to Family Studies 3

LAC Electives

MIND 293 Play as a Route to Insight and Creation 3

Remaining LAC — 19 credits

See "Liberal Arts Core."

2. Required Major — 70 credits

Required Major Courses — 39 credits

Take all of the following courses:

EDSE 201 Culture of Special Education 3

EDSE 203 The Individualized Education Program and the Collaborative Process 3

EDSE 270 Field-Based Experience 3

EDSE 331 Typical and Atypical Development of Young Children 3

EDSE 332 Appropriate Assessment in Early Childhood Special Education 3

EDSE 333 Evidence-based Practices for Preschool Learners, 3-5 Years 3

EDSE 334 Evidence-based Practices for Young Learners, 5 to 8 Years 3

EDSE 431 Introduction to Early Childhood Special Education 3

EDSE 432 Evidence-based Practices for Infants and Toddlers, Birth to 3 Years 3

EDSE 434 Collaborative Practice with Families and Professionals 3

EDSE 435 Young Children with Significant Support Needs 3

EDSE 436 Field Experience in Early Childhood Special Education: Birth to 3 Years 3

EDSE 437 Field Experience in Early Childhood Special Education: 3-8 Years 3

Additional Required Courses — 31 credits

Take all of the following courses:

ECLD 350 Teaching Young Bilingual Children 3

EDEC 205 Nutrition, Health, and Safety 3

EDEC 220 Curriculum Development: Methods and Techniques 3

EDEC 240 Administration of Early Childhood Care and Education Program 3

EDEC 241 Administration: Human Relations for Early Childhood 3

EDEC 400 Child Development in Context (0-8 years) 3

EDEC 465 Managing Early Childhood Classrooms 2

EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
ET 247	Technology in Education for Elementary Teaching	1
ET 347	Educational Technology Applications for Elementary Teaching	1
MATH 283	Fundamental Mathematics III: Geometry and Measurement	3
PSY 347	Educational Psychology for Elementary Teachers	3
3. Required PTEP — 12 credits		
EDF 366	Conceptions of Schooling: Context and Process	3
EDFE 110	Application for Initial Admission to PTEP	
EDFE 120	Application for Full Admission to PTEP	
EDSE 130	Student Teaching Application	
EDSE 438	Student Teaching in Early Childhood Special Education	9

SPORT AND EXERCISE SCIENCE B.S. – EXERCISE SCIENCE EMPHASIS

College of Natural and Health Sciences

Contact: Gary D. Heise, Ph.D., Program Coordinator

Location: Gunter 2620

Telephone: 970.351.1738

Website: <http://www.unco.edu/NHS/ses>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

The Exercise Science program is designed to provide students quality academic and professional preparation in the scientific study of human movement. The program offers a sound theoretical foundation and practical applications. Graduates will be prepared to work in one or more of the following areas: cardiac rehabilitation, corporate fitness, occupational fitness, work rehabilitation, gerontological fitness, fitness and exercise program management, conditioning of athletes, biomechanics, ergonomics, sport and exercise leadership, and/or stress management. Students preparing for physical therapy school or a health-related professional school should consult with a faculty advisor. The Exercise Science program is a National Strength and Conditioning Association (NSCA) education recognition program.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Prior to registering for SES 492, students must have a GPA of 2.7 or better in the SES prefix courses.
- A grade of “C” or higher is required in all SES prefix courses; the course must be retaken until a “C” or higher is achieved, C minus is not acceptable.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC— 4-5 credits

LAC area 6 — Physical and Life Science

Choose 1 of the following options:

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1

Or

CHEM 281	Fundamentals of Biochemistry	3
CHEM 281L	Fundamentals of Biochem Lab	1

Remaining LAC — 35-36 credits

See “Liberal Arts Core (p. 53)”.

2. Required Major — 47-54 credits

Take all of the following courses:

SES 220	Anatomical Kinesiology	4
SES 280	Prevention and Care of Sports Injuries	3
SES 322	Exercise Physiology I	3
SES 323	Motor Learning and Development	3
SES 324	Exercise Physiology II	3
SES 331	Biomechanics	3
SES 490	Exercise Assessment and Programming	3

Choose one of the following courses:

BIO 245	Introduction to Human Anatomy and Physiology	4
BIO 350	Human Physiology	4

NOTE: Pre-Physical Therapy students must take BIO 350.

Choose one of the following courses:

SES 333	Psychological Analysis of Sports Exercise and Physical Activity	3
SES 436	Social Influences on Sport and Exercise Behavior	3

Choose two of the following courses:

SES 300	Fitness Management	3
SES 405	Exercise Programming for Cancer Patients	3
SES 410	Cardiac Rehabilitation	3
SES 480	Advanced Functional Assessment of Strength and Conditioning	3

Pre-Physical Therapy Students

Option One — 12 credits

SES 492	Internship in Sport and Exercise Science	6-12
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SES 492: Take 12 credits total; can be taken in 6-credit semester blocks.

OR

Option Two — 19 credits

BIO 341	Human Anatomy	3
PHYS 220	Introductory Physics I	5
PHYS 221	Introductory Physics II	5
SES 492	Internship in Sport and Exercise Science	6-12

SES 492: Take 6 credits.

NON Pre-Physical Therapy Students

SES 492	Internship in Sport and Exercise Science	6-12
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SES 492: Take 12 credits total; can be taken in 6-credit semester blocks.

3. University-Wide Credits — 26-33 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 26-33 credits. Pre-Physical Therapy students will need to see their advisor for specific elective requirements.

***NOTE:** The Exercise Science program is a National Strength and Conditioning Association (NSCA) education recognition program. Students wishing to participate in the NSCA recognition program should consult their advisor.*

SPORT AND EXERCISE SCIENCE B.S. – PHYSICAL EDUCATION K-12 TEACHING EMPHASIS PHYSICAL EDUCATION (K- GRADE 12)

College of Natural and Health Sciences

Contact: Mark A. Smith, Ph.D., Program Coordinator

Location: Gunter 2710

Telephone: 970.351.1736

Website: <http://www.unco.edu/NHS/ses>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

The mission of the Sport and Exercise Science teaching program is to prepare professionals capable of delivering programs that promote self-directed, responsible, physically active lifestyles in school-aged children and youth across the state and region. The focus of Physical Education Teacher Education is to graduate entry level professional physical educators who possess a personal and professional commitment to physical activity and will demonstrate the knowledge and skills requisite to promoting learning in the area of physical activity.

Program Admission Requirements:

Admission Criteria. Prior to enrollment in SES 266 students must have a minimum overall grade point average of 2.5, completed a minimum of 30 credit hours, completed a minimum of 9 credits in the K-12 Physical Education major with a ("C" or better), and achieved a minimum major GPA of 2.7, and completed EDFE 110.

Transfer Applicants and Change of Major Students. First semester transfer applicants who have completed a minimum of 30 credit hours may enroll in SES 266 their first semester on campus if their overall GPA at another institution is a 2.5 or higher.

- Academic Good Standing
- A 2.5 cumulative GPA is required for transfer and change of major students to declare this program.
- A maximum of 15 hours may be transferred to the major from other institutions.

Program Requirements:

Must maintain a 2.5 overall and a 2.7 major GPA to retain full admission in both SES, K-12 and the PTEP. Provisional status will prevent the student from enrolling in upper division courses in the SES K-12 major.

- Have a "C" or better in all required courses in SES K-12. C minus is not acceptable. Major courses receiving a grade of "D" or lower must be retaken until a grade of "C" or better (C- is not acceptable) is achieved.
- Demonstrate professional promise as a teacher to the satisfaction of the Physical Education Teacher Education Faculty. Means of evaluation may include, but are not limited to, letters of intent, review of dispositions and interviews with the SES faculty.
- Prior to student teaching, students must have successfully completed all required Sport and Exercise Science K-12 Licensure Program courses, be fully admitted to the major and PTEP programs, achieve proficient or advanced on all dispositions and pass the state licensure examination.
- Meet all Physical Education and state standards at a provisional level as listed in the program handbook.
- Show continuous growth in becoming a physical education teacher. Students who wish to be licensed to teach in the State of Colorado must make application upon completion of their program.
- Students who plan to apply for K-12 Teacher Licensure in the State of Colorado must student teach at both the elementary and secondary levels.

Degree Requirements — 122 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 4 credits

LAC area 6 — Physical and Life Sciences

SES 220	Anatomical Kinesiology	4
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Remaining LAC — 36 credits

See "Liberal Arts Core (p. 53)".

2. Required Major — 37 credits

Take all of the following courses:

SES 200	Weight Training and Conditioning	1
SES 201	Track and Field	1
SES 209	Dance Activities	1
SES 210	Developmentally Appropriate Elementary Activities	3
SES 240	Secondary Physical Education Content I	3
SES 241	Secondary Physical Education Content II	3
SES 243	Outdoor and Adventure Programming	3
SES 322	Exercise Physiology I	3

SES 323	Motor Learning and Development	3
SES 331	Biomechanics	3
SES 436	Social Influences on Sport and Exercise Behavior	3
	or	
SES 333	Psychological Analysis of Sports Exercise and Physical Activity	3
SES 441	Learner Assessment and Physical Education Technology	4
SES 443	Teaching and Assessing School Health	3
SES 461	Administration and Law	3

3. Required PTEP — 45 credits

EDFE 110	Application for Initial Admission to PTEP	
EDFE 120	Application for Full Admission to PTEP	
EDFE 130	Application for Student Teaching	
EDF 366	Conceptions of Schooling: Context and Process	3

Take EDFE 110 Initial PTEP Application (0) the semester before SES 170 Introduction to Field Based Experience (1)

Take EDFE 120 Full Admission to PTEP Application (0) the semester before content methods.

Take EDFE 130 Student Teaching Application (0) the semester before student teaching.

Complete one of the following courses, based on preferred teaching level:

PSY 347	Educational Psychology for Elementary Teachers	3
PSY 349	Educational Psychology for Secondary Teachers	3

Complete the following courses:

EDFE 444	Supervised Teaching	1-15
EDRD 340	Developing Language and Literacy in the Content Areas	3
EDSE 433	Exceptional Students in the Regular Classroom	2

EDFE 444: Take 12

- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

SES/PTEP Methods Courses - 22 semester credits

SES 170	Introduction to Field Based Experience	1
SES 266	Introduction to Physical Education as a Profession	3
SES 338	Teaching Diverse Populations	3
SES 340	Planning and Instructional Design	4
SES 342	Teaching Health-Related Fitness	3
SES 440	Developing Pedagogical Skills in Elementary Physical Education	4
SES 442	Developing Pedagogical Skills in Secondary Physical Education	4

SPORT AND EXERCISE SCIENCE B.S. – SPORTS COACHING EMPHASIS

College of Natural and Health Sciences

Contact: Mark A. Smith, Ph.D., Program Coordinator

Location: Gunter 2710

Telephone: 970.351.1736

Website: <http://www.unco.edu/NHS/ses>

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

Students that declare and complete the Sports Coaching major are **not** eligible to complete and attain a Sport and Exercise Science: Coaching minor (p. 301).

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

Sports coaching is an emerging field with diverse content areas and athletic populations. This major enables students to combine sport specific content, scientific knowledge and pedagogical practices in preparation for the continually changing world of coaching and athletics. Students who select this emphasis are **not** eligible for teacher licensure in Sport and Exercise Science.

Program Admission Requirements:

Academic Good Standing

Program Requirements:

- Prior to registering for SES 392, students must have a GPA of 2.7 or better in the SES prefix courses.
- A grade of “C” or higher is required in all SES prefix courses; the course must be retaken until a “C” or higher is achieved, C minus is not acceptable.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 7 credits

LAC area 6 — Physical and Life Science

Take **all** of the following courses:

FND 250	Principles of Nutrition	3
SES 220	Anatomical Kinesiology	4

Remaining LAC — 33 credits

See “Liberal Arts Core (p. 53)”.

2. Required Major – 57 credits

Take **all** of the following courses:

SES 170	Introduction to Field Based Experience	1
SES 200	Weight Training and Conditioning	1
SES 233	Advanced First Aid and Cardiopulmonary Resuscitation	2
SES 240	Secondary Physical Education Content I	3
SES 241	Secondary Physical Education Content II	3
SES 266	Introduction to Physical Education as a Profession	3
SES 280	Prevention and Care of Sports Injuries	3
SES 300	Fitness Management	3
SES 322	Exercise Physiology I	3
SES 323	Motor Learning and Development	3
SES 331	Biomechanics	3
SES 333	Psychological Analysis of Sports Exercise and Physical Activity	3
SES 335	Principles of Coaching	3
SES 338	Teaching Diverse Populations	3
SES 340	Planning and Instructional Design	4
SES 436	Social Influences on Sport and Exercise Behavior	3
SES 461	Administration and Law	3
SES 392	Internship in Physical Education	1-6

SES 392: Take 6 credits

Choose **two** of the following courses:

SES 312	Coaching and Officiating of Baseball	2
SES 313	Coaching and Officiating of Basketball	2
SES 314	Coaching and Officiating of Football	2
SES 316	Coaching and Officiating Tennis	2
SES 317	Coaching and Officiating of Track and Field	2
SES 318	Coaching and Officiating of Soccer	2
SES 319	Coaching and Officiating of Softball	2
SES 320	Coaching and Officiating of Swimming	2
SES 321	Coaching and Officiating of Volleyball	2

3. University-Wide Credits — 23 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 23 credits.

THEATRE ARTS B.A.

College of Performing and Visual Arts

Contact: David Gene Grapes II, M.F.A., Director

Location: Frasier Hall 105

Telephone: 970.351.2991

Fax: 970.351.4897

Website: www.arts.unco.edu/theatredance

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. University-Wide Credits

Program Description:

A major in Theatre Arts provides pre-professional training for students who have professional theatre employment as their career goal. The program cultivates an appreciation and understanding of theatre as part of American society and culture.

Admission to the Theatre Arts degree program with concentration areas of acting, design technology and theatre studies is by audition, interview, or essay.

The School of Theatre Arts requires student majors to consult with and be advised by a faculty member teaching in the program.

Program Admission Requirements:

- The student must apply and be accepted to one of the concentration areas. The student must then complete all of the required courses in the concentration area prior to achieving the Bachelor of Arts in Theatre Arts degree.
- Information concerning auditions, interviews, or essays for Theatre Arts programs may be requested from the School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, CO 80639, phone 970.351.2991.

Program Requirements:

- Any student receiving a grade of “D+” or lower in a course in the required core or concentration area must retake the course until a grade of “C-” or higher is achieved.
- First semester (non-Design Technology Concentration Area) freshmen do not take THEA 100 Individual

Performance in Theatre, but are required to take THEA 100 or THEA 110 all other academic year semesters in residence.

- Attendance at or involvement in all productions of the Little Theatre of the Rockies is required during residency.
- The Colorado Commission on Higher Education and this program requires the completion of a yearly assessment process. The assessment, which includes an evaluation of your year’s progress as well as a yearly audition or interview, may be the basis of your continuance in this program area.

Degree Requirements — 120 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3 — Arts and Humanities

THEA 296	History of Theatre I	3
THEA 297	History of Theatre II	3

Remaining LAC — 34 credits

See “Liberal Arts Core”.

2. Required Major — 16 credits

Take all of the following courses:

THEA 135	Playscript Analysis	3
THEA 149	Orientation to Technology	3
THEA 160	Beginning Acting	3
THEA 240	Beginning Stage Directing	3
THEA 250	Stage Make Up I	2
THEA 324	Masterpieces in Theatrical Production	2

THEA 160: Must be taken for 3 credits

THEA 240: Must be taken for 3 credits

Choose one concentration area (33-66 credits)

Acting Concentration (46 credits)

Take all of the following courses:

MT 261	Singing for Actors	2
THEA 150	Actor's Lab	1
THEA 159	Acting Theories and Practice	3
THEA 190	Stage Speech I	2
THEA 193	Stage Speech and Dialects	3
THEA 260	Scene Study	3
THEA 275	Stage Movement I	2
THEA 276	Stage Movement II	2
THEA 308	Theatre Workshop	1-4
THEA 335	Advanced Voice Production	2
THEA 360	Advanced Acting Styles I	3
THEA 361	Advanced Acting Styles II	3
THEA 362	Acting for the Camera	3
THEA 464	Audition Techniques	3

THEA 308: Take 2 credits

Complete 12 hours of Individual Performance in Theatre courses:

THEA 100	Individual Performance in Theatre	2
THEA 110	Performance in a Theatrical Production	2
THEA 492	Little Theatre of the Rockies Summer Internship	6

THEA 110: no more than 6 hours can be used to satisfy this requirement

THEA 492: This class is only taught during the Summer Session and can be taken in lieu of 6 credits of THEA 100.

Design Technology Concentration (66 credits)

(Students must complete all Required Major Credits as outlined in the Theatre Arts BA program except, not required to complete THEA 250 Stage Makeup I.)

Take all of the following courses:

THEA 100	Individual Performance in Theatre	2
THEA 155	Orientation to Design	3
THEA 210	Drafting for the Theatre	3
THEA 300	Advanced Individual Performance in Theatre	2
THEA 449	Theatre Technical Seminar	3
THEA 450	Design and Technology Practicum	3

THEA 100: Take 8 credits

THEA 300: Take 6 credits

Choose three courses from the following:

THEA 222	Costume Technology I	3
THEA 232	Lighting Technology	3
THEA 249	Scenic Technology	3
THEA 375	Stage Management for the Theatre	3

Choose three courses from the following:

THEA 215	Scene Design I	3
THEA 220	Costume Design I	3
THEA 230	Lighting Design I	3
THEA 245	Sound Design I	3

Choose 22 credits from the following courses:

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
LIB 150	Introduction to Undergraduate Research	1
MUS 150	History of Rock and Roll	3
MUS 209	Introduction to Music Technology	2
MUS 313	Digital Composition	2
MUS 343	Recording Techniques	2
SES 233	Advanced First Aid and Cardiopulmonary Resuscitation	2
THEA 221	Costume History	3
THEA 250	Stage Make Up I	2
THEA 290	History of Style and Decor	3
THEA 308	Theatre Workshop	1-4
THEA 311	Scenic Painting I	3

THEA 312	Scenic Painting II	3
THEA 315	Scene Design II	3
THEA 317	Properties Technology	3
THEA 320	Costume Design II	3
THEA 323	Digital Media	3
THEA 332	Lighting Design II	3
THEA 345	Sound Design II	3
THEA 415	Collaborative Design Seminar	3
THEA 433	Dramaturgy	3
THEA 492	Little Theatre of the Rockies Summer Internship	6

ART 181 and ART 182: (LAC area 3.a.)

Theatre Studies Concentration (33 credits)

(Students must complete all Required Major Credits as outlined in the Theatre Arts B.A. program, except THEA 250.)

Take all of the following courses:

THEA 150	Actor's Lab	1
THEA 190	Stage Speech I	2
THEA 241	Seminar in Theatre Arts Management	1-2
THEA 275	Stage Movement I	2
THEA 373	Playwriting	3
THEA 375	Stage Management for the Theatre	3
THEA 433	Dramaturgy	3
THEA 454	Theatre Studies Senior Seminar	1

THEA 241: Take 2 credits

Complete ten hours of Individual Performance in Theatre courses:

THEA 100	Individual Performance in Theatre	2
THEA 110	Performance in a Theatrical Production	2
THEA 308	Theatre Workshop	1-4
THEA 492	Little Theatre of the Rockies Summer Internship	6

THEA 110: no more than 4 hours can be used to satisfy this requirement

THEA 308 and THEA 492: only taught during the Summer Session and can be taken in lieu of THEA 100.

Choose six credits from the following courses:

ART 190	Art Appreciation	3
DNCE 167	Ballroom Dance I	2
ENG 312	Shakespeare in Context: Histories and Comedies	3
ENG 313	Shakespeare in Context: Tragedies and Romances	3
ENG 314	Shakespeare in Context: Poetry	3
MIND 288	Contemporary Arts Connections	3
MIND 297	Creativity in the Arts	3
MT 296	Musical Theatre History	3
MUS 140	Introduction to Music	3

MUS 241	Perceiving the Arts	3
THEA 130	Introduction to the Theatre	3
THEA 193	Stage Speech and Dialects	3
THEA 220	Costume Design I	3
THEA 225	Theatre in Film	3
THEA 250	Stage Make Up I	2
THEA 308	Theatre Workshop	1-4
THEA 326	Theory and Practice	3
THEA 340	Workshop in Directing I	3
THEA 374	Playwriting II	3
THEA 401	Practicum in Theatre	1-4
THEA 422	Directed Research in Theatre	1-4
THEA 440	Directing the One-Act Play	3

NOTE: No more than 2 credits may be taken in any combination of THEA 401 or THEA 422.

THEA 340 and THEA 440: Only if space is available.

3. University-Wide Credits — 0-34 credits

Complete additional credits to achieve the minimum credits needed for this degree at UNC; for this degree that will typically be 0-34 credits depending on concentration chosen.

THEATRE ARTS B.A. – SECONDARY TEACHING EMPHASIS INITIAL LICENSE IN DRAMA (GRADES 7-12)

College of Performing and Visual Arts

Contact: David Gene Grapes II, M.F.A., Director

Location: Frasier Hall 105

Telephone: 970.351.2991

Fax: 970.351.4897

Website: www.arts.unco.edu/theatredance

Advising Information:

Students must consult with their assigned major advisor each semester prior to registering.

Assigned advisor is available through the Ursa login; ursa.unco.edu; under Student tab Academic Profile channel and is term specific. If no advisor is listed, contact the major program for advisor information.

The program consists of three parts:

1. Liberal Arts Core (LAC) Credits
2. Required Major Credits
3. Professional Teacher Education Program (PTEP) Credits

Program Description:

A major in Theatre Arts with an emphasis in Teaching provides training for students who have teaching of drama in the secondary school as their career goal. The program cultivates an appreciation and understanding of theatre as part of American society and culture.

A major in Theatre Arts with an emphasis in Teaching prepares students to teach drama in grades 7-12.

Program Admission Requirements:

- The student must apply and be accepted to one of the concentration areas. The student must then complete all of the required courses in the concentration area prior to achieving the Bachelor of Arts in Theatre Arts degree.
- Information concerning auditions, interviews, or essays for Theatre Arts programs may be requested from the School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, CO 80639, phone 970.351.2991.

Program Requirements:

- Any student receiving a grade of “D+” or lower in a course in the required core or concentration area must retake the course until a grade of “C-” or higher is achieved.
- First semester (non-Design Technology Concentration Area) freshmen do not take THEA 100 Individual Performance in Theatre, but are required to take THEA

100 or THEA 100 all other academic year semesters in residence.

- Attendance at or involvement in all productions of the Little Theatre of the Rockies is required during residency.
- The Colorado Commission on Higher Education and this program requires the completion of a yearly assessment process. The assessment, which includes an evaluation of your year's progress as well as a yearly audition or interview, may be the basis of your continuance in this program area.

Degree Requirements — 121 Credits

DEGREE REQUIREMENTS

1. Required Specified LAC — 6 credits

LAC area 3 — Arts and Humanities

THEA 296	History of Theatre I	3
THEA 297	History of Theatre II	3

Remaining LAC — 34 credits

See "Liberal Arts Core".

2. Required Major — 43 credits

Take all of the following courses:

THEA 135	Playscript Analysis	3
THEA 149	Orientation to Technology	3
THEA 160	Beginning Acting	3
THEA 190	Stage Speech I	2
THEA 240	Beginning Stage Directing	3
THEA 250	Stage Make Up I	2
THEA 255	Creative Drama	3
THEA 260	Scene Study	3
THEA 275	Stage Movement I	2
THEA 324	Masterpieces in Theatrical Production	2
THEA 340	Workshop in Directing I	3
THEA 380	Design Fundamentals for Secondary Education	3
THEA 440	Directing the One-Act Play	3

THEA 160: Must be taken for 3 credits

THEA 240: Must be taken for 3 credits

Complete 8 hours of Individual Performance in Theatre courses:

THEA 100	Individual Performance in Theatre	2
THEA 110	Performance in a Theatrical Production	2
THEA 492	Little Theatre of the Rockies Summer Internship	6

THEA 110: no more than 2 hours can be used to satisfy this requirement

THEA 492: is only taught during the Summer Session and can be taken in lieu of 6 credits of THEA 100.

3. Required PTEP — 38 credits

Phase I (5 credits taken concurrently).

EDFE 110 required semester before; see

www.unco.edu/teach/check

STEP 161	Observation and Analysis of Secondary Teaching I	2
EDF 366	Conceptions of Schooling: Context and Process	3

Phase II (8 credits taken concurrently)

STEP 262	Observation and Analysis of Secondary Teaching II	2
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
PSY 349	Educational Psychology for Secondary Teachers	3

Phase III (8-11 credits taken concurrently)

EDFE 120 required semester before.

STEP 363	Clinical Experience: Secondary	2
EDRD 340	Developing Language and Literacy in the Content Areas	3
ET 449	Integration of Technologies in Secondary Education Pedagogy	3
THEA 385	Methods of Teaching Drama	3

EDRD 340: maybe taken outside of Phase III

Phase IV (14 credits).

EDFE 130 required semester before.

STEP 464	Secondary Student Teaching	1-14
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- Candidates must **pass** the Praxis or Place test prior to Student Teaching.
- Candidates may not take extra courses with Student Teaching without prior approval from the Program Coordinator and the STE Director.
- All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching.
- Student Teaching outside the supervision of UNC Faculty may or may not be approved.
- Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

Admission to the Bachelor of Arts in Theatre Arts, Teaching Emphasis degree program is by interview only.

In addition to fulfilling program procedures and courses requirements, a theatre education emphasis student must have and maintain a minimum grade point average of 3.0 in Theatre Arts and a 2.80 GPA for overall University coursework. Failure to do so will result in the students discontinuance from the Theatre Arts/Education emphasis.

All Theatre Education emphasis majors must demonstrate professional promise as a teacher to the satisfaction of the Theatre Arts Faculty.

The Theatre Arts program requires student majors to consult with and be advised by a faculty member teaching in the program.

A teaching minor is highly recommended. Students must remember that in the public schools of the State of Colorado more than half the teaching load must be done in the area of licensure. A student desiring this licensure should be prepared for many additional requirements in content and in methods and observation in the minor field.

This program meets the current licensure requirements of the North Central Association of teachers of drama.

Attendance at or involvements with all productions of the Little Theatre of the Rockies is required during residency.

The Colorado Commission on Higher Education and this program require the completion of a yearly assessment process in this emphasis area. The assessment, which includes an evaluation of your years progress as well as a yearly audition or interview, may be the basis of your continuance in this emphasis area.

Any student receiving a grade of "D" or lower in a course in the emphasis must retake the course until a grade of "C" or better (C- is not acceptable) is achieved.

THEA 385 is a PTEP requirement taken concurrently with STEP 363. Any student receiving a grade of "D" or lower in a course in the emphasis must retake the course until a grade of "C" or better (C- is not acceptable) is achieved.

Students who are in theatre education must apply for admission to the Professional Teacher Education program (PTEP). Students are responsible for familiarizing themselves with the requirements in the PTEP section of the catalog. It is recommended that application for PTEP be made during the sophomore year, or after completing 30 semester hours of University coursework and no later than the first semester of the junior year. Students must complete the College of Education and Behavioral Sciences PTEP requirements (see Theatre Education advisor).

Licensure and Endorsement Programs

Initial Teacher Licensure Programs

College of Education and Behavioral Sciences

Initial licensure programs are either attached to an undergraduate major, or are stand-alone post-baccalaureate graduate programs. See UNC Graduate Catalog for **Graduate Initial Licensure programs**. They are approved by the Colorado Department of Education and the Colorado Department of Higher Education. These programs include one initial endorsement. Individuals currently pursuing an undergraduate licensure program, and would like to obtain an added endorsement at the same time, should refer to **Programs Licensure Teacher Endorsement Added Undergraduate**. Individuals who already have an initial license but are wishing to add another endorsement should refer to the Graduate Added Endorsement programs.

A teacher license gives the right to teach in Colorado public schools, and an endorsement is the right to teach in a specific area (for example, in Elementary classroom, or History in secondary classroom). The initial licensure programs are called PTEP, Professional Teacher Education Programs. Most of teacher licensure programs are administered by the School of Teacher Education, www.unco.edu/teach, unless otherwise noted. UNC Licensure officer Vicky Stromberger is located at McKee 216; vicky.stromberger@unco.edu.

EARLY CHILDHOOD (BIRTH-GRADE 3)

See Early Childhood B.A. – Teacher Education Emphasis (Birth-Grade 3) (p. 138)

ELEMENTARY (K-GRADE 6)

See Interdisciplinary Studies B.A.: “Elementary Teaching Emphasis (ISET) with Elementary (K-Grade 6) Licensure” (p. 162)

ART (K-GRADE 12)

See Art & Design B.A.: “K-12 Teaching Emphasis” (p. 100)

MUSIC (K-GRADE 12)

See Music Education B.M.E.:

- “K-12 Teaching Instrumental Music Emphasis” (p. 218)
- “K-12 Teaching Vocal, Piano and General Emphasis” (p. 220)

PHYSICAL EDUCATION (K-GRADE 12)

See Sport and Exercise B.S.: “Physical Education K-12 Teaching Emphasis” (p. 263)

SPECIAL EDUCATION GENERALIST (K-GRADE 12)

Administered by the “School of Special Education” (p. 60)

www.unco.edu/cebs/sped. See Special Education B.A.: “K-12 Teaching Emphasis” (p. 256)

SECONDARY (GRADES 7-12) LICENSURE

1. **Drama: See Theatre Arts B.A.:** “Secondary Teaching Emphasis” (p. 269)
2. **English Language Arts: See English B.A.:** “Secondary Teaching Emphasis” (p. 174)
3. **Foreign Language:**
 - Foreign Languages B.A.: “Foreign Languages B.A.” (p. 179)
 - Foreign Languages B.A.: “Foreign Languages B.A.” (p. 182)
 - Spanish B.A.: “K-12 Teaching Emphasis” (p. 253)
4. **Mathematics: Mathematics B.A.:** “Secondary Teaching Emphasis” (p. 205)
5. **Science:**
 - Biological Sciences B.S.: “Secondary Teaching Emphasis” (p. 112)
 - Chemistry B.S.: “Secondary Teaching Emphasis” (p. 133)
 - Earth Sciences B.S.: “Secondary Teaching Emphasis” (p. 147)
 - Physics B.S.: “Secondary Teaching Emphasis” (p. 236)
6. **Social Studies:**
 - Geography B.A.: “Secondary Teaching Emphasis” (p. 187)
 - History B.A.: “Secondary Teaching Emphasis” (p. 190)
 - Social Studies Secondary Teaching B.A.: African American Studies Emphasis (p. 244)
 - Social Studies Secondary Teaching B.A.: Mexican American Studies Emphasis (p. 246)

Added Endorsement Teacher Licensure Programs

Most added endorsement licensure programs are graduate and are intended for only individuals who already have completed an initial licensure program and a bachelor’s degree. See Graduate Added Endorsement Programs in Graduate Catalog. However, four added endorsement programs may be completed at the same time as an undergraduate initial licensure program.

BILINGUAL BICULTURAL EDUCATION - ENDORSEMENT**College of Humanities and Social Sciences****Elementary, Secondary & K-12 Education K-12 Bilingual Education Endorsement Requirements — 24 Credits**

The Bilingual Bicultural Education Endorsement (Culturally and Linguistically Diverse Education; Bilingual Education Specialist) is administered by Hispanic Studies. This program is designed for Elementary, Secondary and K-12 education licensure students and students earning a K-12 ESL Endorsement. Students will acquire Spanish language skills, knowledge of children’s literature in Spanish, and knowledge of K-12 curriculum in Spanish.

The completion of the K-12 ESL/CLD Endorsement and the Spanish K-12 Endorsement is a requirement for anyone enrolling in the Bilingual Bicultural Endorsement.

ENDORSEMENT REQUIREMENTS**Required Major — 21 credits**

SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3
SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3
SPAN 303	Spanish Conversation and Film Studies	3
SPAN 412	Spanish for Bilingual Education	3
SPAN 455	Literature for Children and Adolescents	3

Required Supporting — 3 credits

ECLD 450	Literacy/Content Instruction in Bilingual Classrooms	3
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It is recommended that Bilingual Bicultural Endorsement candidates take at least one of the following courses: MAS 110 Contemporary Chicano Literature (3), MAS 280 Topics in Chicana/Chicano Art and Culture (3), MAS 301 Mexican American Politics and Leadership (3) or MAS 395 Topics in Gender Issues (3)

Heritage Speakers Option:

Heritage speakers of Spanish with program approval through placement test may substitute SPAN 310, SPAN 311 and SPAN 312 for SPAN 301, SPAN 302 and SPAN 303.

Required Major — 9 credits

SPAN 310	Spanish for Native Speakers	5
SPAN 311	Spanish for Native Speakers	1
SPAN 312	Written Spanish for Native Speakers	3

NOTE: SPAN 310 and SPAN 311 are co-requisites.

SECONDARY ENGLISH EDUCATION ENDORSEMENT

College of Humanities and Social Sciences**Secondary English Education Endorsement Requirements — 25 Credits**

The Online Secondary English Endorsement (SEE) program is administered by the Department of English and designed for undergraduate secondary or K-12 education majors pursuing licensure in a field other than English or licensed secondary teachers pursuing an additional endorsement in English. (Note: this is not a program for undergraduate English majors.) Admission requirements for this program are described below.

The SEE curriculum is designed to prepare those seeking an additional endorsement in English Language Arts (ELA) or a post-baccalaureate license in English with the language, literature, and pedagogy knowledge and skills to meet the content requirements of the ELA classroom. Upon successful completion of the SEE program and the appropriate English PRAXIS exam, students will be eligible for the Colorado English / Language Arts Endorsement.

Admission Requirements:

Currently enrolled UNC students can apply to the Secondary English Education Endorsement program if they are in good academic standing, are pursuing a degree program that leads to licensure endorsement in an area other than English, and have satisfied LAC area 1.a and LAC area 1.b, with a B or higher in at least one of the courses used to satisfy those areas.

Program Requirements:

Secondary Endorsement Students must maintain a 2.75 GPA or better overall in their SEE courses to remain in the SEE program.

The SEE faculty reserves the right to place on probation or to require the withdrawal from the SEE program of any student who in their professional judgment fails to satisfy the requirements of scholarship, commitment, or performance necessary for success in the secondary English classroom.

Advising Information:

Students must consult with a Secondary English Endorsement advisor each semester prior to registering. Contact the English Department for advisor information.

Students who have completed ENG 211, ENG 213, ENG 214, ENG 236, or ENG 262 before declaring the endorsement program may substitute up to six (6) credits of comparable literature content from these courses. Students may also substitute up to six (6) credits of methods content from the following courses: EED 341 and EED 402.

ENDORSEMENT REQUIREMENTS**Secondary English Education Endorsement Requirements — 25 Credits**

Take all of the following courses:

EED 295	Writing on Themes in Literature	3
EED 310	Language and Communication	3
EED 317	Multimodal/Media Literacy in Secondary Classrooms	3
EED 320	Teaching Literature in Secondary Classrooms	2
EED 321	Literacy Pedagogy in Secondary Classrooms	2

Choose one of the following courses — 3 credits

EED 311	Studies in Non-Western Literature	3
EED 312	Studies in Modern Western Literature	3

Choose one of the following courses — 3 credits

EED 313	Studies in British Literature I	3
EED 314	Studies in British Literature II (Romanticism to Contemporary)	3

Choose one of the following courses — 3 credits

EED 315	Studies in American Literature I (To 1865)	3
EED 316	Studies in American Literature II (1865-Present)	3

Choose one more literature course — 3 credits

EED 311	Studies in Non-Western Literature	3
EED 312	Studies in Modern Western Literature	3
EED 313	Studies in British Literature I	3
EED 314	Studies in British Literature II (Romanticism to Contemporary)	3
EED 315	Studies in American Literature I (To 1865)	3
EED 316	Studies in American Literature II (1865-Present)	3

NOTE: All courses in the SEE program are online, and the program may be completed at the same time as an undergraduate initial licensure program in an area other than English.

SPANISH ENDORSEMENT**College of Humanities and Social Sciences****K-12 Teaching Endorsement Not Tied to Major — 24 Credits****ENDORSEMENT REQUIREMENTS****Required Endorsement — 24 credits**

SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3
SPAN 303	Spanish Conversation and Film Studies	3
SPAN 304	Introduction to Hispanic Literature	3
SPAN 305	Introduction to Hispanic Linguistics	3
SPAN 455	Literature for Children and Adolescents	3

Choose one of the following courses:

SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3

Choose one of the following courses:

FL 341	Methods of Teaching Foreign Languages	3
SPAN 412	Spanish for Bilingual Education	3

This endorsement must be attached to an Elementary, Secondary or K-12 Teaching License. To be endorsed to teach Spanish K-12, students have to pass the Spanish PLACE exam.

NOTE: Students must earn a grade of "C" or better (GPA 2.0 or above) for all Spanish courses in the endorsement. Courses with the SPAN prefix are taught in Spanish.

Heritage Speakers Option:

Heritage speakers of Spanish with program approval through placement test may substitute SPAN 310, SPAN 311 and SPAN 312 for SPAN 301, SPAN 302 and SPAN 303.

Required Major — 9 credits

SPAN 310	Spanish for Native Speakers	5
SPAN 311	Spanish for Native Speakers	1
SPAN 312	Written Spanish for Native Speakers	3

NOTE: SPAN 310 and SPAN 311 are co-requisites.

TEACHING ENGLISH AS A SECOND LANGUAGE – ENDORSEMENT

College of Humanities and Social Sciences

Elementary, Secondary & K-12 Education K-12 ESL Endorsement Requirements — 18 Credits

This endorsement program in Teaching English as a Second Language (ESL) provides the student with the study of the structures of English and with the theory and practice related to the teaching of English as a second language. Students successfully completing this program will be recommended for the Culturally and Linguistically Diverse K-12 endorsement. This program must be completed in conjunction with the Elementary Education, Secondary Education or K-12 licensure program. This program is administered by Hispanic Studies and has Admissions Requirements described below.

Pre-Endorsement Classes:

Students interested in earning an ESL Endorsement are accepted as pre-ESL Endorsement students if they meet the general admissions requirements of the university. Formal application to the University is made to and obtained from UNC's Office of Admissions.

Students are strongly encouraged to take either HISP 111 Introduction to Hispanic Literature or MAS 110 Contemporary Chicano Literature to fulfill LAC area 3.b. - Literature and Humanities. In addition, students may take MAS 275 before acceptance into the program. Students enrolled in the Urban Education Program follow only the admission requirements for that program.

Admissions Requirements:

The designation of pre-ESL Endorsement does not assure admission to the ESL Endorsement Program. A separate application and admission process during the freshmen year and while enrolled in MAS 100 is required for students to enroll in the ESL endorsement courses. Students must enroll in the non-credit TESL 101 course and submit the admission application materials to the Hispanic Studies Department Office, Candelaria 0295.

The following factors will be considered in the selection of students:

- GPA
- MAS faculty evaluation based on a list of professional standards-based performance indicators (students may submit more than one faculty evaluation if they wish)
- A professionally written statement about why the student wants to teach culturally and linguistically diverse students.

Students who are part of the Cumbres program must additionally submit a letter of good standing from the Cumbres director with their application for admissions. Transfer students from another university or college may

ask a faculty member from their host institution or program to complete the faculty evaluation for them or they may request an interview with an ESL faculty member. See Beth Franklin for more information about this process.

Program enrollment and acceptance numbers will be contingent upon resources and demand each year.

ESL Endorsement students must maintain a “C” or better average in all of their remaining 15 credits of TESL/MAS courses (MAS 275 or HISP 395, TESL 350, TESL 380, TESL 400, TESL 401). The ESL program faculty reserves the right to place on probation or to require the withdrawal from the ESL program of any student who in their professional judgment fails to satisfy the requirements of scholarship, commitment, performance, or disregard for the UNC Honor Code. Applicants accepted into the program may be dismissed from the program if faculty recommend dismissal based on course or practicum performance.

Students may use courses to satisfy multiple requirements in the LAC, Elementary Education Major credits, Elementary Education ESL Concentration, and/or the TESL Endorsement.

ENDORSEMENT REQUIREMENTS

Required Major — 15 credits

MAS 100	Introduction to Mexican American Studies	3
TESL 101	Admission to ESL Endorsement (Linguistically Diverse Education)	
TESL 350	Second Language Acquisition	3
TESL 400	Methods and Approaches of ESL/EFL	3
TESL 401	TESL Practicum	3
	and choose one of the following courses:	
MAS 275	Education of Mexican American Students	3
	or	
HISP 395	History and Philosophy of Bilingual Education	3

World Language Requirement

World Language Requirement*	3
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*To minimize the number of credits taken for the TESL Endorsement, the world language course must be 200-level or above and fulfill LAC area 7. The following courses would fulfill both LAC area 7 and the World Language Requirement simultaneously: CHIN 201, CHIN 202, FR 201, FR 202, GER 201, GER 202, JAPN 201, JAPN 202, SPAN 201, and SPAN 202. Please note that these 200-level courses all have prerequisites.

This requirement may also be met through AP, IB, CLEP, or transfer credits. Students may also choose any of the following options with the knowledge that their credits for the degree will increase:

- SPAN 103 and SPAN 104 (6 credits)
- SPAN 101 and SPAN 102 or another world language sequence (10 credits)
- SPAN 102 and apply for retroactive credit in SPAN 101 or another world language sequence - see Retroactive Credit in Modern Languages catalog section (10 credits)

Students taking Spanish to fulfill the requirement must take the online Placement Test (www.unco.edu/hispstds) and submit their scores in order to determine placement, as part of the application process.

Required supporting — 3 credits

ENG 318	Traditional and Modern Grammars	3
	or	
ENG 419	English Linguistics	3
	or	
TESL 380	Introduction to Linguistics for ESL/LDE Educators	3

NOTES: EDFE 110, MAS 275/HISP 395, TESL 350, and TESL 400 must be completed prior to doing TESL Practica. Students must teach in an ESL-based school. Students may complete MAS 100 Introduction to Mexican American Studies as part of LAC requirements. Students cannot do TESL 401 Practicum with Student Teaching.

Students aspiring to endorsement must maintain a grade C or better (GPA 2.0) in all required TESL/MAS courses.

Undergraduate Certificate Programs

ARTS ENTREPRENEURSHIP CERTIFICATE PROGRAM

College of Performing and Visual Arts

Certificate Requirements — 12 Credits

The Certificate will consist of 12 credits – 6 credits within the major areas and 6 credits of required coursework. The majority of the coursework will count within their majors, thus enabling students to earn the certificate without creating problems from assuming a large amount of coursework outside the major. Each certificate will share a common coursework, as well as individual courses unique to a student's own artistic discipline. This certificate will prepare students for success in the highly competitive and ever-evolving world of the professional performing and visual arts.

CERTIFICATE REQUIREMENTS

Required Credits — 6 credits

BAMG 355	Fundamentals of Entrepreneurship	3
PVA 210	Introduction to Arts Entrepreneurship	3

Choose one of the following elective areas:

Art and Design — 6 credits

ART 301	The Working Artist: Preparation	3
ART 401	The Working Artist: Practicum	3

NOTE: BAMK 260 may be substituted for an elective credit with permission.

Music — 6 credits

MUS 209	Introduction to Music Technology	2
MUS 343	Recording Techniques	2
MUS 460	Survey of the Music Business	2

NOTE: BAMK 260 may be substituted for an elective credit with permission.

Recommended, but not required:

MUS 211	Careers in Music	1
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Theatre Arts and Dance — 6 credits

Choose from the following based upon the major concentration within the School of Theatre Arts and Dance:

THEA 241	Seminar in Theatre Arts Management	1-2
THEA 323	Digital Media	3
THEA 450	Design and Technology Practicum	3
THEA 464	Audition Techniques	3
THEA 465	LA Showcase Class	3
MT 465	Musical Theatre Workshop	3

NOTE: THEA 465 and MT 465 are audition only.

NOTE: BAMK 260 may be substituted for an elective credit with permission.

BREWING LABORATORY SCIENCE CERTIFICATE PROGRAM

College of Natural and Health Sciences

Certificate Requirements — 9 Credits

The certificate program in brewing laboratory science prepares students for laboratory work in the beer brewing industry. The certificate provides both a theoretical background in brewing, the brewing process, and in laboratory analysis of malt, wort, and beer components. American Society of Brewing Chemists (ASBC) laboratory methods and their application to a quality control / quality assurance program in an operational microbrewery are key features of the intensive practical experience associated with the program.

CERTIFICATE REQUIREMENTS

Required Certificate Coursework — 9 credits

CHEM 370	Introduction to Brewing Science	3
CHEM 470	Practical Brewing Science	3
CHEM 479	Advanced Brewing Laboratory Science	3

A "B" or higher (a "B-" is not sufficient) in each of the courses must be achieved to earn the Brewing Laboratory Science Certificate.

CRIMINAL INVESTIGATION CERTIFICATE PROGRAM

College of Humanities and Social Sciences

Certificate Requirements — 15 Credits

This five-course certificate program is designed for criminal justice majors or professionals working in the field of criminal justice who want to learn about many aspects of criminal investigation. The courses for the Certificate Program are designed to give participants 'real' world skills. The Criminal Justice Certificate program will provide students with the knowledge to appropriately apply procedures and latest scientific techniques for evaluating and processing crime scenes.

CERTIFICATE REQUIREMENTS

Required Credits – 6 credits

CRJ 403	Crime Scene Investigation	3
CRJ 404	Evidentiary Photography	3

Elective Credits - 9 credits

Choose from the following:

CRJ 362	Criminal Profiling	3
CRJ 402	Death Investigation	3
CRJ 405	Bloodstain Pattern Analysis	3
CRJ 406	Shooting Reconstruction	3
CRJ 408	Workshop	1-3

Students must receive a C or better (a C- is not acceptable) in each course and successfully pass the comprehensive exam given after 5 courses are completed.

DIAGNOSTIC ASSESSMENT AND SKILLS TRAINING SERIES

College of Education and Behavioral Sciences

DO IT Center

Professional Development Certificate Requirements — 9 Credits

The Diagnostic Assessment and Skills Training Series uses an in-depth pre-diagnostic assessment and report to identify patterns in your work, both strengths and weaknesses that need attention. These patterns will define which lessons within the program you will complete. At the end, you will participate in a post-diagnostic assessment to evaluate your progress towards improving the patterns identified in your pre-assessment report and assist you in defining an ongoing professional development plan. The set of three courses is designed to help you analyze and improve your interpreting skills.

CERTIFICATE REQUIREMENTS

Required Major — 9 credits

INTR 470	Skill Performance Assessment for Working Interpreters	3
INTR 471	Skill Development for Working Interpreters I	3
INTR 472	Skills Development for Working Interpreters II	3

A "B" grade in each of the courses must be achieved to earn the Professional Development Certificate.

EDUCATIONAL INTERPRETING CERTIFICATE PROGRAM

College of Education and Behavioral Sciences

DO IT Center

Professional Certificate Requirements— 30 Credits

NOTE: The Educational Interpreting Certificate Program is a 30-credit hour program of specialized coursework designed for K-12 Sign Language Interpreters. The program addresses essential interpreting skills and knowledge sets to effectively interpret for students who are deaf or hard of hearing. Program outcomes satisfy Colorado Department of Education employment standards.

CERTIFICATE REQUIREMENTS**Required Major — 30 credits**

EDI 101	Field of Interpreting	1
EDI 111	Child and Language Development	1
EDI 112	Language and Learning in Deaf Children	2
EDI 113	Deaf Education	1
EDI 114	Educational Interpreting	1
EDI 121	Languages and Sign Systems	1
EDI 122	Discourse Analysis: Language Use in Education	1
EDI 124	Discourse Analysis: Interpreting Discourse	1
EDI 131	Skills Development Lab I: Foundational Skills	4
EDI 132	Skills Development Lab II: Language Mentorship	1
EDI 133	Skills Development Lab III: Language Mentorship	1
EDI 211	Curriculum Methods and Materials K-12	1
EDI 212	Tutoring Techniques	1
EDI 223	Communication Assessment: Techniques for Educational Interpreters	1
EDI 231	Skills Development: K-12 Content Areas	2
EDI 232	Skills Development: K-12 Non-content Areas	2
EDI 233	Skills Development Lab IV: Interpreting	3
EDI 234	Professional Educational Interpreter	1
EDI 238	Portfolio	2
EDI 280	Internship: Educational Interpreting	2

LEADERSHIP AND SUPERVISION CERTIFICATE PROGRAM**College of Education and Behavioral Sciences
DO IT Center****Professional Development Certificate Requirements — 12 Credits**

The Leadership and Supervision Certificate Program (LSCP) is a 4-course series of online, specialized coursework designed for individuals working in or aspiring to positions as lead interpreters, mentors, supervisors or leaders within an ASL-English Interpreting system. It is a series designed to provide students with effective strategies and tools for addressing and managing real-world issues and challenges faced in a variety of fast-growing and rapidly changing interpreting systems. Problem solving and decision-making will be enhanced through the critical

examination of cutting-edge research, theories and practice.

CERTIFICATE REQUIREMENTS**Required Certificate — 12 credits**

INTR 405	Supervision of Interpreting Systems	3
INTR 406	Leadership in Interpreting	3
INTR 460	Ethics in Leadership	3
INTR 461	Conducting Diagnostic Assessments for ASL-English Interpreters	3

NOTE: A "B" grade in each of the courses must be achieved to earn the Professional Development Certificate.

LEGAL INTERPRETER TRAINING PROGRAM**College of Education and Behavioral Sciences
DO IT Center****Professional Development Certificate Requirements — 15 Credits**

The Legal Interpreter Training Program (LITP) is a 4-semester program of specialized coursework designed for ASL-English interpreters who wish to work in the legal system of the United States. This specialized course of study prepares interpreters to meet the employment standards of the many state Judicial Systems. The program includes three knowledge courses about the Legal System, Civil and Criminal Law. The fourth course concentrates on skills development and includes a practicum which can be accomplished in Denver, CO or, with approval, in a student's own community

CERTIFICATE REQUIREMENTS**Required Certificate — 15 credits**

INTR 480	Overview of Interpreting in the American Judicial System	4
INTR 481	Civil Litigation	3
INTR 482	Criminal Law	4
INTR 483	Internship: Skills Development for Legal Interpreters	4

A "B" grade in each of the courses must be achieved to earn the Professional Development Certificate.

Minors

AEROSPACE STUDIES (AIR FORCE)

University College

Minor Requirements - 20 Credits

See “Reserve Officer Training Corps (ROTC)” (p. 91) .

MINOR REQUIREMENTS

1. Required General Military — 8 semester credits

AS 101	The Foundations of the United States Air Force I	1
AS 102	The Foundations of the United States Air Force II	1
AS 103	General Military Course Leadership Laboratory I	1
AS 104	General Military Course Leadership Laboratory II	1
AS 201	The Evolution of USAF Air and Space Power I	1
AS 202	The Evolution of USAF Air and Space Power II	1
AS 203	General Military Course Leadership Laboratory III	1
AS 204	General Military Course Leadership Laboratory IV	1

2. Professional Officer — 12 semester credits

AS 301	Air Force Leadership Studies I	3
AS 302	Air Force Leadership Studies II	3
AS 401	National Security Affairs/Preparation for Active Duty I	3
AS 402	National Security Affairs/Preparation for Active Duty II	3

NOTES: Students normally complete the four-week Field Training Course with four semesters remaining before graduation and prior to entering the Professional Officer Course (AS 300- and AS 400-level courses). Students can complete the six-week Field Training Course and receive up to eight credits of transfer credit for general military course credits.

Leadership Laboratory is mandatory for all AFROTC cadets (AS 100, AS 200, AS 300 and AS 400-level). Special students (those students taking the course for credit but not pursuing a commission as an Air Force Officer) are not required to attend Leadership Laboratories.

AFRICANA STUDIES

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

AFS 100	Introduction to Africana Studies	3
AFS 104	Survey of Africa	3
AFS 240	Dynamics of Racism	3

Choose nine credits from the following courses:

AFS 205	Survey of African American Literature	3
AFS 340	The Black Family	3
AFS 360	Routes of Black Music	3
AFS 386	Political Economy of Modern Africa	3
AFS 395	Aspects of the African-American Experience	3
AFS 396	African and African American World Views	3
AFS 399	Community Study Project	1-4
AFS 420	African American Leadership and Politics	3
AFS 422	Directed Studies	1-4
AFS 456	The Black Church and Religious Traditions	3
AFS 490	Seminar in Africana Studies	3
ID 308	Workshop	1-3

ID 308: Take 3 credits

NOTES: AFS 395, Aspects of the African American Experience, is a variable subtitle course that students may take more than once under different subtitles.

AFS 399, AFS 422, when taken by minors, must always be taken for three semester credits.

ANTHROPOLOGY**College of Humanities and Social Sciences****Minor Requirements — 21 Credits**

The anthropology minor introduces students to the sub-field of cultural, physical and archaeological anthropology within the context of an inquiry based curriculum. An anthropology minor complements majors in all of the social sciences, humanities and many of the natural sciences. Anthropology minors will learn skills of scientific inquiry and interpretation of issues relating to the human condition within a holistic, comparative and evolutionary context.

MINOR REQUIREMENTS**Choose one of the following courses:**

ANT 110	Introduction to Cultural Anthropology	3
ANT 100	Introduction to Anthropology	3

Choose one of the following courses in consultation with advisor:

ANT 120	World Archaeology	3
ANT 130	Introduction to Biological Anthropology	3
ANT 222	Prehistoric Art	3

Choose one of the following methods courses in consultation with advisor:

ANT 300	Applied Anthropology	3
ANT 315	Life History and Culture	3
ANT 320	Archaeological Research Methods	3
ANT 340	Quantitative Methods for Anthropology	3
ANT 350	Field Methods in Cultural Anthropology	3

Choose four of the following courses in consultation with advisor:

ANT 212	North American Indians	3
ANT 296	Study Abroad Experience	3
ANT 313	Anthropology of Globalization	3
ANT 314	Anthropology of Sex and Gender Diversity	3
ANT 317	Contemporary Native American Issues	3
ANT 321	Archaeology of North America	3
ANT 323	Ancient Civilizations	3
ANT 325	Fieldwork in Archaeology	4
ANT 330	Forensic Anthropology	3
ANT 331	Global Population and Human Needs	3
ANT 355	Medical Anthropology	3
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 421	Prehistoric Europe	3

ANT 422	Directed Studies	1-4
ANT 430	Human Evolutionary Anatomy	3
ANT 470	Seminar in Anthropology	3
ANT 492	Internship	1-12

ANT 408: Take 3 credits

ANT 422: Take 3 credits

ANT 492: Take 3 credits

ANTHROPOLOGY: MULTICULTURAL ANTHROPOLOGY**College of Humanities and Social Sciences****Minor Requirements — 18 Credits**

Multicultural Anthropology explores the bases of pluralism and cultural diversity in the U.S. This minor focuses on comparative concepts and issues related to multicultural behavior and group dynamics in contemporary society. The experiences of ethnic groups, social classes and the cultural context of gender and sexuality provide the base for this program.

MINOR REQUIREMENTS**Required Minor — 18 credits**

ANT 110	Introduction to Cultural Anthropology	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3

Choose one of the following methods courses:

ANT 300	Applied Anthropology	3
ANT 315	Life History and Culture	3
ANT 320	Archaeological Research Methods	3
ANT 340	Quantitative Methods for Anthropology	3
ANT 350	Field Methods in Cultural Anthropology	3

Choose three courses in consultation with advisor:

ANT 212	North American Indians	3
ANT 222	Prehistoric Art	3
ANT 313	Anthropology of Globalization	3
ANT 314	Anthropology of Sex and Gender Diversity	3
ANT 317	Contemporary Native American Issues	3
ANT 321	Archaeology of North America	3
ANT 355	Medical Anthropology	3
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 422	Directed Studies	1-4
ANT 492	Internship	1-12
AFS 205	Survey of African American Literature	3
AFS 340	The Black Family	3

AFS 360	Routes of Black Music	3
AFS 396	African and African American World Views	3
GNDR 240	Gender, Race, Class, and Sexuality	3
HIST 347	United States Women's History to 1877	3
MAS 301	Mexican American Politics and Leadership	3
MAS 337	Chicana/o Literature and Theory	3
MAS 395	Topics in Gender Issues	3
PSY 467	Psychology of Prejudice	3

NOTE: Different courses to fulfill this elective requirement may be chosen with the consent of the minor advisor.

ANT 408, ANT 422, and/or ANT 492 must each be taken for 3 credits in order to count toward this requirement.

APPLIED STATISTICS

College of Natural and Health Sciences

Minor Requirements — 20-21 Credits

MINOR REQUIREMENTS

Take all of the following courses:

STAT 150	Introduction to Statistical Analysis	3
MATH 131	Calculus I	4
MATH 132	Calculus II	4
MATH 350	Elementary Probability Theory	4

Choose one of the following courses:

STAT 406	Multiple Linear Regression	3
STAT 409	Sampling Techniques	3

Take 2-3 credits

STAT courses numbered 300 or higher or MATH 351 with approval of advisor.

ART AND DESIGN

College of Performing and Visual Arts

Minor Requirements — 24 Credits

MINOR REQUIREMENTS

First complete the following Freshman Foundation courses:

ART 181	Ancient Art History	3
ART 182	Medieval to Rococo Art History	3
ART 183	2D Design	3
ART 184	3D Design	3
ART 234	Drawing I	3

Take the following course:

ART 185	Neoclassic to Modern Art History	3
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Choose two of the following courses:

ART 171	Introduction to Visual Communication Design	3
ART 211	Ceramic Design I	3
ART 212	Wheel Throwing I	3
ART 221	Fiber Design I	3
ART 223	Weaving	3
ART 231	Painting I	3
ART 248	Introduction to Art Education/Art for the Exceptional Child	3
ART 253	Intaglio Printmaking I	3
ART 261	Sculpture I	3
ART 265	Jewelry	3
ART 270	Graphic Design I	3
ART 271	Introduction to Photography	3
ART 356	Monotypes	3
ART 358	Relief Printmaking II	3
ART 381	Native Art	3
ART 382	African Art	3
ART 383	Pre-Columbian Art	3
ART 385	Medieval Art	3
ART 386	Renaissance Art	3
ART 388	Art of the 19th Century	3
ART 389	Contemporary Art	3
ART 390	Women Artists	3
ART 391	Japanese Art	3
ART 392	Chinese Art History	3
ART 393	Greek Art	3
ART 394	Roman Art	3
ART 396	Art of the 20th Century	3
ART 437	Computer Art	3
ART 471	Computer Graphics	3

ASIAN STUDIES

College of Humanities and Social Sciences

Minor Requirements — 22 Credits

This minor is designed to provide students with a broad-based interdisciplinary understanding of Asian culture through a coordinated program of studying language, history, philosophy, art, geography, or political science. The program is administered by a faculty coordinator in the Department of Modern Languages. All Asian Studies Minors are required to see an advisor to work out a program of study that will meet their specific needs and interests. A minimum of 6 credits in the minor must be at the 300 or 400 level.

MINOR REQUIREMENTS**Choose either Chinese or Japanese:**

Take ten credits:

CHIN 101	Elementary Chinese I	5
CHIN 102	Elementary Chinese II	5
or		
JAPN 101	Elementary Japanese I	5
JAPN 102	Elementary Japanese II	5

Students who demonstrate first-year-language competency in either Chinese or Japanese may bypass the 102 course and take 15 credits of electives rather than 12.

Take 12 credits from the following courses:

At least 6 credits must be at the 300 level or above.

ANT 313	Anthropology of Globalization	3
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 470	Seminar in Anthropology	3
ART 391	Japanese Art	3
ART 392	Chinese Art History	3
ASIA 392	Internship in Asian Studies	2-5
CHIN 116	Introduction to Chinese Civilization	3
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
CHIN 216	Masterpieces in Chinese Literature	3
JAPN 116	Contemporary Japan	3
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
ENG 236	Ethnic American Literature	3
ENG 262	Masterpieces of World Literature	3
FILM 320	Special Topics in Film	3
GEOG 218	Emerging Asia	3
GEOG 344	Asia: Special Topics	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
HIST 112	Asian Civilization I: From Prehistory to 1500	3
HIST 113	Asian Civilization II: From 1500 to the Present	3
HIST 211	History of Asian America	3
HIST 307	History of China to 1500	3
HIST 309	History of Southeast Asia	3
HIST 310	History of China Since 1500	3
HIST 311	History of Japan	3
HIST 495	Topics in Asian History	3
MIND 181	Great Traditions of Asia	3
PHIL 300	Topics in Philosophy	3
PSCI 319	Asian Politics	3
	Independent Study	1-4

The following courses have prerequisites not included in the minor.

ANT 313	Anthropology of Globalization	3
ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 470	Seminar in Anthropology	3
ART 391	Japanese Art	3
ART 392	Chinese Art History	3
FILM 320	Special Topics in Film	3
GEOG 344	Asia: Special Topics	3
HIST 495	Topics in Asian History	3

The following variable topic courses must be relevant to Asian Studies and approved by the student's minor advisor prior to registration:

ANT 395	Topics in Anthropology	3
ANT 408	Workshop in Anthropology	3-12
ANT 470	Seminar in Anthropology	3
ASIA 392	Internship in Asian Studies	2-5
ENG 236	Ethnic American Literature	3
ENG 262	Masterpieces of World Literature	3
FILM 320	Special Topics in Film	3
PHIL 300	Topics in Philosophy	3

NOTES: *Independent Study projects and special courses must be approved by the minor advisor. These projects may be taken in any of the following departments: Anthropology, Art, Business, Economics, English, Modern Languages, Geography, History, Philosophy, Political Science, Sociology, Mind/Honors.*

Students must maintain a grade point average of 2.0 or higher in those courses that count toward the minor.

BIOLOGICAL SCIENCES**College of Natural and Health Sciences****Minor Requirements — 20 Credits****MINOR REQUIREMENTS****Take all of the following courses:**

BIO 110	Principles of Biology	4
BIO 111	Survey of Organismal Biology	4

Take 12 credits minimum:

Choose at least 12 semester credits from BIO courses numbered 200 or greater. At least 6 of these semester credits must be from upper division BIO courses numbered 300 or greater (consult faculty advisor on selection to help match career goals).

- Students cannot receive credit toward the minor for both classes in any of the following three pairs:
 - BIO 245 and BIO 341
 - BIO 246 and BIO 350
 - BIO 251 and BIO 351.

- No credit toward the minor will be given for:
 - BIO 265, BIO 408, BIO 422, BIO 492, BIO 493, or BIO 494.
- No more than 2 credits toward the minor will be given for any combination of:
 - BIO 491 and BIO 495.
- A minimum of a 2.0 grade must be earned in each BIO prefix course used to meet minor requirements.

NOTES: Upper division BIO courses may have CHEM or BIO prerequisites in addition to BIO 110 and BIO 111. This information can be found with the individual course listings.

BUSINESS ADMINISTRATION

Kenneth W. Monfort College of Business

Minor Requirements — 18-21 Credits

The Business Administration minor is designed for students who have a major in another school or college but wish to pursue a collateral area in Business Administration.

Completion of the minor provides broad exposure to the functional areas in Business Administration. These include accounting, computer information systems, finance, management and marketing. The minor is not open to students who major in Business Administration.

Students interested in entrepreneurship may take an additional 6 hours for a Business Minor with an Entrepreneurial Option.

A student who wishes to add or change to a Business Administration Minor must have a cumulative GPA of 2.5 on a least 15 credit hours and obtain written approval from the Monfort College of Business Advising Center. Students who have completed 15 or more credit hours and have a cumulative GPA between 2.25 and 2.49 may apply for admission to the Business Administration minor with the Monfort College of Business Advising Center, Kepner 1095.

Business Administration Minor — 18-21 Credits

MINOR REQUIREMENTS

Take all of the following courses:

BACS 101	Business Computing	3
BAAC 301	Survey of Accounting	3
BACS 300	Information Systems	3
BAFN 302	Essentials of Business Finance	3
BAMG 350	Management of Organizations	3
BAMK 260	Introduction to Marketing	3
ECON 205	Principles of Microeconomics	3

ECON 205 counts toward the LAC Area 5a requirement.

Business Administration Minor with Entrepreneurial Option — 24-27 Credits

Take all of the Business Administration Minor courses above plus the following courses:

BAMG 355	Fundamentals of Entrepreneurship	3
BAMG 356	Business Planning	3

Students may transfer a maximum of 6 semester credits (courses with a "BA" prefix) toward the minor from other institutions.

To graduate with a Business Administration Minor, a student must attain at least a C- grade in each of the individual BA prefix courses.

BAAC 301, BAFN 302, BAMK 260 and BAMG 356 will not count toward a business major.

CHEMISTRY: LIBERAL ARTS

College of Natural and Health Sciences

Minor Requirements — 21 Credits

MINOR REQUIREMENTS

Take all of the following courses:

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Lab	1

Choose 11 credits from the following courses:

CHEM 321	Chemical Analysis	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
CHEM 360	Environmental Chemistry	2
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1
CHEM 441	Inorganic Chemistry I	3
CHEM 442	Inorganic Chemistry II	3
CHEM 481	General Biochemistry I	3
CHEM 481L	Experimental Biochemistry I	1

NOTES: Students earning a minor in chemistry must earn a grade of "C" or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the minor.

Neither CHEM 422 nor CHEM 499 (research and seminar) may be used to satisfy the requirements for the Chemistry Minor.

CHEMISTRY: TEACHING

College of Natural and Health Sciences

Minor Requirements — 21 Credits

MINOR REQUIREMENTS

Take all of the following courses:

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Lab	1
SCED 440	Strategies in Teaching Secondary Science	1

Take ten credits from the following courses:

CHEM 321	Chemical Analysis	4
CHEM 331	Organic Chemistry I	4
CHEM 331L	Organic Chemistry I Laboratory	1
CHEM 332	Organic Chemistry II	4
CHEM 332L	Organic Chemistry II Laboratory	1
CHEM 360	Environmental Chemistry	2
CHEM 381	Principles of Biochemistry	3
CHEM 381L	Principles of Biochemistry Lab	1
CHEM 441	Inorganic Chemistry I	3
CHEM 442	Inorganic Chemistry II	3
CHEM 481	General Biochemistry I	3
CHEM 481L	Experimental Biochemistry I	1

Students earning a minor in chemistry must earn a grade of “C” or better (C- is not acceptable) in all courses having a CHEM prefix which count toward the minor.

Neither CHEM 422 nor CHEM 499 (research and seminar) may be used to satisfy the requirements for the Chemistry Minor.

State licensure regulations require a minimum of 24 semester credits distributed in appropriate science subject areas to teach any secondary science if someone is licensed in another subject area. Credits required in this minor will apply toward this requirement. See advisor for other courses to meet requirement. This minor does not lead to teacher licensure.

CHINESE

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

The Chinese Minor introduces students to Chinese culture and civilization, and provides students the means to develop intermediate spoken and written proficiency in Chinese language. Students completing this degree will be prepared to being work, travel, or advance to further study in Chinese,

MINOR REQUIREMENTS

Take all of the following courses:

CHIN 116	Introduction to Chinese Civilization	3
CHIN 201	Intermediate Chinese I	3
CHIN 202	Intermediate Chinese II	3
CHIN 407	Chinese for Oral Proficiency	3

Choose six credits from the following courses:

CHIN 301	China and the Chinese I	3
CHIN 302	China and the Chinese II	3
CHIN 311	Introduction to Literary Chinese	3
CHIN 312	Readings in Literary Chinese	3
CHIN 395	Topics in Modern China	3
CHIN 422	Directed Studies	1-4
CHIN 450	Modern Chinese Literature	3
CHIN 495	Topics in Traditional China	3
FL 395	Special Topics	1-4

NOTES: Coursework for the Chinese minor assumes a proficiency level in Mandarin equivalent to CHIN 102 which can be accomplished through prior coursework or a proficiency test. All language courses to be counted toward the Chinese Minor must be beyond the first year level.

Variable topic courses may be taken for credit toward the Chinese Minor only when approved for credit by the student's faculty advisor in Chinese.

Courses with CHIN prefix are conducted in Chinese unless otherwise noted in course descriptions.

Students are encouraged to enrich their Chinese language-related cultural awareness through regular participation in program-sponsored activities. Consult department advisor. Student must maintain a minimum grade point average of 2.5 in those courses that count toward the minor and that are taken at UNC.

Advising with a faculty advisor for the Chinese minor is suggested before registration.

COMMUNICATION STUDIES

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

COMM 100	Basics of Public Speaking	1
COMM 101	Speaking Evaluation	2
COMM 102	Introduction to Communication	3

Choose one course from each category (12 credits total):

Interpersonal Communication

COMM 220	Interpersonal Communication	3
COMM 223	Intercultural Communication	3
COMM 324	Family Communication	3

Small Group and Organizational Communication

COMM 330	Small Group Communication	3
COMM 331	Organizational Communication	3
COMM 431	Communication and Leadership	3

Communication and Influence

COMM 211	Argumentation and Debate	3
COMM 341	Courtroom Communication	3
COMM 343	Persuasion	3

Communication Studies

Three hours of courses with the COMM prefix or JMC 495.

NOTES: Students are encouraged to design their program to facilitate enhancement of their communicative skills and broaden their understanding of communication content in preparation for their professional career. A minimum of 6 semester credits in electives must be in 300 or 400 level courses.

A minor should be declared no later than the junior year to facilitate graduating on schedule.

COMPUTER INFORMATION SYSTEMS

Kenneth W. Monfort College of Business

Minor Requirements — 18 Credits

The Computer Information Systems minor is designed for students who wish to pursue collateral work in the computing, technology and communications/networking areas. Completion of the minor prepares a student to successfully employ technology and integrate information systems into his or her career activities. The CIS minor is attractive to students majoring in other areas of Business Administration as well as to majors from other schools and colleges. It complements their work in these other areas. The program is not designed to prepare individuals to become programmers or systems personnel, but does provide a broad exposure to the area of corporate information systems.

MINOR REQUIREMENTS

Take all of the following courses:

BACS 287	Graphical Interface Programming	3
BACS 380	Networking and Data Communications Systems	3
BACS 485	Database Management Systems	3

Choose 9 credits from the following courses:

BACS 350	Intermediate Web Development	3
BACS 371	Introduction to Computer Forensics	3
BACS 382	TCP/IP Network Security	3
BACS 387	Object Oriented System Development	3
BACS 392	Systems Platforms and Network Development	3
BACS 486	Advanced Database Management	3
BACS 487	Systems Analysis and Design	3
BACS 495	Special Topics in CIS	3

Admission to the minor requires that a business major be in academic good standing in both the Monfort College of Business and the University of Northern Colorado. A non business major who wishes to add or change to a Computer Information Systems minor must have a cumulative GPA of 2.5 on at least 15 credit hours and obtain written approval from the Department of Accounting and Computer Information Systems, Monfort College of Business, Kepner 2090. Nonbusiness majors who have a GPA between 2.25 and 2.49 may apply for admission from the Department of Accounting and Computer Information Systems, Monfort College of Business, Kepner 2090.

See "Course Prerequisites" & "Computing Proficiency" under Business Requirements (p. 72).

BACS 495, Special Topics in CIS, may be used to fulfill minor requirements. It may not exceed 3 semester credits.

Students may transfer a maximum of 6 semester credits with a "BA" prefix toward the minor from other institutions.

To graduate with a Computer Information Systems minor, a student must attain a 2.0 or greater cumulative business GPA and attain at least a "C-" grade in each individual course required for the Computer Information Systems minor.

COMPUTER SCIENCE

College of Natural and Health Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

CS 101	Introduction to Computer Science	3
CS 102	Structured Programming	3
CS 200	Object-Oriented Analysis, Design, and Programming	3
CS 301	Algorithms and Data Structures	3

Choose six credits from the following

MATH 375	Upper Division CS-Prefix Courses Elementary Numerical Analysis	3
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CRIMINAL JUSTICE**College of Humanities and Social Sciences****Minor Requirements — 18 Credits****MINOR REQUIREMENTS****Take the following course:**

CRJ 110	Introduction to Criminal Justice	3
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Choose two from the following 200-level courses:

CRJ 220	Policing Systems	3
CRJ 230	Judicial Process	3
CRJ 240	Correctional Systems	3
CRJ 260	Introduction to Crime Theories	3

Choose three from the following 300 and 400 level courses:

CRJ 325	Problem-Oriented Policing	3
CRJ 332	The Sentencing Process	3
CRJ 335	Juvenile Justice	3
CRJ 350	Victim Studies	3
CRJ 352	Domestic Violence Victims & Offenders	3
CRJ 360	Theories of Crime	3
CRJ 362	Criminal Profiling	3
CRJ 380	Justice Research and Statistics I	3
CRJ 395	Topics in Criminal Justice	1-3
CRJ 402	Death Investigation	3
CRJ 403	Crime Scene Investigation	3
CRJ 404	Evidentiary Photography	3
CRJ 405	Bloodstain Pattern Analysis	3
CRJ 408	Workshop	1-3
CRJ 470	Justice Professionalism and Ethics	3
CRJ 475	Race/Ethnicity, Gender, and Social Class in Criminal Justice	3
CRJ 492	Internship	3-9

CRJ 492: Take 3 credits

NOTE: A maximum of 9 credits may be transferred for the minor from other institutions. At least 9 credits of the minor must be 300-400-level courses. No more than 3 credits each of CRJ 395, CRJ 408, and CRJ 492 may be counted for this minor.

DANCE**College of Performing and Visual Arts****Minor Requirements — 24-25 Credits****MINOR REQUIREMENTS****Take all of the following courses:**

DNCE 175	Tap Dance I	2
DNCE 180	Ballet II	3
DNCE 181	Jazz Dance II	3
DNCE 182	Modern Dance II	3
DNCE 296	Choreography and Improvisation I	3
DNCE 397	Choreography and Improvisation II	3
DNCE 459	Dance Production in High School and College	2
THEA 160	Beginning Acting	3

THEA 160: Must be taken for 3 credits

Choose from 1 of the following courses:

Take 2-3 credits:

DNCE 167	Ballroom Dance I	2
DNCE 183	Tap Dance II	2
DNCE 184	Ballroom Dance II	2
DNCE 280	Ballet III	3
DNCE 281	Jazz Dance III	3
DNCE 354	Dance Performance I	3
DNCE 355	Dance Performance II	3
MT 370	Musical Theatre Dance	2

NOTES: The dance minor focuses on the development of skills and teaching strategies that will enhance the student's ability to teach or work with dance in a variety of settings.

The Dance minor can be selected by students in conjunction with most other majors at the University. Approval by the major program is required for this minor.

If a student wishes to teach in the public schools, licensure must be obtained through the appropriate major. Suggested combinations of programs of study for public school teacher licensure are a Dance Minor with a Theatre Arts Education major or a Dance Minor plus a Physical Education major. At present there is no public school licensure for dance in Colorado's public schools.

A grade of "B" or better must be achieved in a technique class in order to progress to the next level.

To complete a minor in Dance, a student is not required to earn upper-division credits (300-400) in the minor.

EARLY CHILDHOOD EDUCATION

College of Education and Behavioral Sciences

Minor Requirements — 18 Credits

The minor will allow students from other programs and disciplines (such as elementary education students and students in psychology and nursing) to focus on the development of young children. Access to the early childhood minor will allow student to take coursework within the early childhood program that focuses on working with children and families.

MINOR REQUIREMENTS

Take all of the following courses:

ECE 111	Infant and Toddler Theory and Practice	3
ECE 205	Nutrition, Health and Safety	3
EDEC 400	Child Development in Context (0-8 years)	3
EDEC 450	Family Diversity and Involvement Early Childhood Education	3
ECLD 350	Teaching Young Bilingual Children	3
EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3

Community College Courses: ECE 111, ECE 205

EARTH SCIENCES

College of Natural and Health Sciences

MINOR REQUIREMENTS

Minor Requirements - 20 Credits

Choose 20 credits from the following: Courses with AST, ESCI, GEOL, MET and OCN prefixes may be used for the minor and must be selected in consultation with the minor advisor. No more than 8 semester credits of courses numbered between 100 and 199 may be counted for the minor.

ECONOMICS

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

ECON 203	Principles of Macroeconomics	3
ECON 205	Principles of Microeconomics	3

Choose one of the following courses:

ECON 303	Intermediate Macroeconomics	3
ECON 305	Intermediate Microeconomics	3

Choose nine semester credits from the following:

All 300-400 level ECON prefix courses		
ENST 335	Environmental and Resource Economics	3
MIND 286	Value Issues in Political Economy	3

NOTES: Students who desire a strong theoretical background are encouraged to take both ECON 303 and ECON 305.

Students earning a minor in Economics must earn a grade of "C" or better (C- is not acceptable) in all courses which count toward the minor.

ELEMENTARY EDUCATION

College of Education and Behavioral Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

EDEL 350	Emergent Literacy, Pre-K Through Grade 3	3
EDF 370	Social Foundations of Education	3
EDSE 430	Exceptional Student in the Elementary Classroom	2
ET 247	Technology in Education for Elementary Teaching	1
PSY 347	Educational Psychology for Elementary Teachers	3

Choose six credits from the following:

Students may select any courses at the 300 or 400 level with any prefix that begins with ED.

ENGLISH

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take the following course:

ENG 195	Introduction to the Discipline of English	3
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Choose one of the following courses:

ENG 349	Old English, 700-1200	3
ENG 350	Middle English, 1200-1485	3
ENG 351	The Tudor Period, 1485-1603	3
ENG 352	The Stuart Period, 1603-1714	3
ENG 353	The Eighteenth Century, 1714-1789	3
ENG 354	British Romanticism	3
ENG 355	Victorian Prose and Poetry	3
ENG 356	Twentieth Century British Literature	3

Choose one of the following courses:

ENG 370	Colonial American Literature, 1492-1800	3
ENG 371	Antebellum American Literature, 1800-1865	3
ENG 372	American Realism and the Making of America	3
ENG 373	American Modernism and the Crisis of Representation	3
ENG 374	American Diaspora and Globalization	3

Choose one of the following courses:

ENG 303	Advanced Creative Nonfiction	3
ENG 319	The Art of Persuasion	3

NOTE: Remaining credits may be fulfilled with any ENG, FILM, or HUM prefixed courses, excluding ENG 122, ENG 123, and ENG 225.

ENTREPRENEURSHIP**Kenneth W. Monfort College of Business****Minor Requirements — 18 Credits**

The Entrepreneurship minor is designed for students with a business major. A key feature of the minor is the applied aspect and the customization of course work to fit the student's particular interests and career plans. Through the course work in this minor, a student can test an idea and its viability as a new venture start-up.

Admission to the minor requires that a business major be in academic good standing in both the Monfort College of Business and the University of Northern Colorado.

Students are expected to complete the prerequisites for all courses in the minor. The prerequisites are also part of the Liberal Arts Core program and can be included in LAC preparation.

MINOR REQUIREMENTS**Take all of the following courses - (18 credits):**

BAMG 355	Fundamentals of Entrepreneurship	3
BAMG 407	Small Business Counseling	3
or		
BAMK 407	Small Business Counseling	3
BAMG 451	Managing New Business Ventures	3
BAMG 492	Internship in Management	1-3
BAMK 368	Marketing Analysis and Research	3
ECON 310	Economics of Entrepreneurship	3

Transfer Credit. Students may transfer a maximum of 6 semester credits with a "BA" prefix toward the minor from other institutions.

To graduate with an Entrepreneurship Minor, a student must attain a 2.0 or greater cumulative business GPA and

attain at least a "C-" grade in each individual course required for the Entrepreneurship Minor.

ENVIRONMENTAL STUDIES**College of Humanities and Social Sciences****Minor Requirements — 18 Credits**

The environmental studies minor enhances a student's ability to help find solutions to the growing environmental problems facing humanity caused by increasing human demands on the finite physical resources of the planet. This focus has two branches: 1) increasing the knowledge base about the natural resource and human components of environmental issues, which includes population growth; pollution of land, air and water; urban and rural land use; food production possibilities; existing and alternative energy technologies; wilderness preservation; and species extinction; 2) developing an understanding of the methods and paradigms of various disciplines from the natural sciences, the social sciences and the humanities and their potential contributions and limitations in the context of environmental problems. Thus, students develop insights and problem-solving skills not as readily available within single disciplines.

The minor is useful for students majoring in disciplines that contribute to the solution of environmental problems. Students acquire a broad perspective of the nature of environmental problems and their possible solutions. The minor facilitates cooperative, interdisciplinary problem-solving in subsequent employment or graduate study.

Employment opportunities are diverse and are shaped by the student's major. Environmental jobs can be laboratory, people, writing or outdoor oriented. Typical employers include resource development companies, environmental consulting firms, government agencies, educational facilities (public and private, traditional and innovative) and environmental groups. There are also self-employment opportunities.

MINOR REQUIREMENTS**Take all of the following courses:**

ENST 100	Introduction to Environmental Studies	3
ENST 405	Senior Seminar	3

Choose 12 credits from the following courses:

Social Processes (Physical Science majors-choose two of the following courses; Non-Physical Science majors choose one of the following courses):

ENST 205	Environment, Politics and Law	3
ENST 215	Human Behavior and Environment	3
ENST 291	Sustainability and Capitalism	3
ENST 331	Global Population and Human Needs	3

ENST 335	Environmental and Resource Economics	3
ENST 380	Sustainable Living	3
GEOG 315	Nature and Society	3

Physical Resource Science: (Physical Science majors-choose one of the following courses; Non-Physical Science majors choose two of the following courses)

ENST 225	Energy and the Environment	3
ENST 235	Chemistry and the Environment	3
ENST 255	Atmospheric Environment of Humans	3
ENST 265	Conservation of Natural Resources	3
ENST 355	Introduction to Environmental Health	3

Sensory Perception (choose one of the following courses):

ENST 375	Literature and the Environment	3
ENST 385	Art and the Environment	3
MIND 295	Global Systems	3

Special Problems

ENST 422	Directed Studies	1-3
ENST 492	Internship in Environmental Studies	1-4

NOTES: At least 12 credits of the minor must be taken as formal coursework and should be completed before enrollment in the internship (if elected) and the senior seminar.

The type of internship or particular elective courses are determined jointly by the coordinator and student in light of the student's goals.

FILM STUDIES

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

The Film minor offers courses in film history, theory, and criticism and is designed for students who wish to study the political, cultural, and social significance of the art form. In this interdisciplinary program students will begin with an introduction to film before proceeding to specialized courses that examine both western and non-western cinema from distinct aesthetic, cultural, historical and theoretical perspectives.

MINOR REQUIREMENTS

Take all of the following courses:

FILM 120	Introduction to Film	3
FILM 310	Film Theory and Criticism	3
FILM 320	Special Topics in Film	3
FILM 330	Studies in a Genre or Director	3

NOTE: FILM 310 has the following prerequisites: FILM 120 and at least three other credits from courses with the FILM prefix.

Choose one of the following courses:

FILM 210	History of Film I	3
FILM 211	History of Film II	3

Choose three credits from the following:

The remaining three credits may be fulfilled in one of the following three ways:

1. Choose 1 of the following courses:

FL 400	Traditions in International Film	3
JMC 390	Impact of Mass Communications on Society	3
PSCI 350	Politics and Film	3
THEA 225	Theatre in Film	3

2. In addition, students may take both FILM 210 and FILM 211, or repeat FILM 320 or FILM 330 for an additional three credits of elective credit, provided that the topics vary.

3. The Film Studies Director may approve variable topic courses as Film Minor electives, provided they exhibit a significant focus in film studies. Courses that sometimes receive approval as Film Minor electives include but are not limited to:

AFS 395	Aspects of the African-American Experience	3
ENG 495	Advanced Cultural Studies	3
HIST 430	Topics in American History	3
HON 200	Honors Connections Seminar II	3
JMC 408	Special Topics	1-3

NOTE: Students must maintain a grade point average of 2.0 or higher in those courses that count toward the minor.

FRENCH

College of Humanities and Social Sciences

Minor Requirements — 25-27 Credits

MINOR REQUIREMENTS

Take all of the following courses:

FR 201	Intermediate French I	3
FR 202	Intermediate French II	3
FR 251	Intermediate French Lab I	1
FR 252	Intermediate French Lab II	1
FR 301	France & Francophonie I	3
FR 302	France & Francophonie II	3
FR 311	French Civilization and Literature Survey I	3
FR 312	French Civilization and Literature Survey II	3
FR 407	French Phonetics and Oral Proficiency	3

Choose two credits (minimum) from the following courses:

FR 411	France Then and Now	3
FR 412	French Politics and Society	3
FR 413	The Francophone World	3
FR 414	Language and Society	3
FR 450	Readings in French Literature	3
FR 475	Research Seminar: French Texts and Contexts	3
FL 395	Special Topics	1-4

NOTES: Variable topic courses may be taken for credit toward the French minor only when approved for credit by the student's faculty advisor in French.

Courses with FR prefix are conducted in French unless otherwise noted in course descriptions.

All work to be counted toward the French Minor, Liberal Arts Emphasis, must be beyond the first year level.

Students are encouraged to enrich their French language-related cultural awareness through regular participation in program-sponsored activities. Consult program advisor.

Students must maintain a minimum grade point average of 2.5 in those courses that count toward the minor and that are taken at UNC.

Advising with a faculty advisor for the French minor is suggested before registration.

GEOGRAPHIC INFORMATION SCIENCE (GIS)

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Choose six credits from the following courses:

GEOG 210	Introduction to GIS and GPS	3
GEOG 302	Cartography	3
GEOG 307	Geographic Information Science	3

Choose twelve credits from the following elective courses:

CS 101	Introduction to Computer Science	3
GEOG 302	Cartography	3
GEOG 307	Geographic Information Science	3
GEOG 327	Fundamentals of Geospatial Programming	3
GEOG 375	Quantitative Techniques in Geography	3
GEOG 412	Web Mapping	3
GEOG 475	Advanced Geographic Techniques: Topics	1-3

Notes:

1. GEOG 302 and/or GEOG 307 cannot be used to satisfy both the six credit requirement and the 12 credit requirement.
2. GEOG 475 is repeatable under different titles, so multiple completions can be used to satisfy this requirement, provided that it is taken for 3 credits each time.
3. With advisor approval, 1 relevant computer-science course or course incorporating GIS from another discipline may be substituted for any of the elective courses above. A list of acceptable substitute courses is maintained by the Department of Geography & GIS.

GEOGRAPHY

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Choose 18 credits of GEOG courses, at least 6 credits of which must be at the 300 level or higher.

GENDER STUDIES

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

Gender Studies is committed to the critical interrogation of gender's role in structuring individual experience and the global distribution of economic and political opportunity in specific historical and social contexts. Gender Studies students will be able to engage with a variety of different theoretical and political feminist positions, demonstrate an interdisciplinary awareness of feminist scholarship, and show an understanding of the relationship between Gender Studies and feminist scholarship in other disciplines.

MINOR REQUIREMENTS

Take all of the following courses:

GNDR 101	Gender and Society	3
GNDR 240	Gender, Race, Class, and Sexuality	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
GNDR 350	Feminist Theories	3

Choose six credits from the following courses:

Courses should be chosen from among the following and other courses approved by the Gender Studies Committee:

GNDR 300	History of Feminism	3
GNDR 320	Gender in Popular Culture	3
GNDR 380	Queer Studies	3
GNDR 395	Topics in Gender Studies	3
GNDR 414	Masculinities	3
GNDR 422	Directed Studies	1-3
GNDR 492	Internship	3-10

AFS 102	The Black Woman in America	3
AFS 230	Black Women in Literature	3
ANT 314	Anthropology of Sex and Gender Diversity	3
APCE 468	Psychology of Women	2
ART 390	Women Artists	3
ECON 304	Economics of Gender	3
ENG 239	Topics in Women's Literature	3
ENG 335	World Literature By and About Women	3
HIST 347	United States Women's History to 1877	3
HIST 348	United States Women's History Since 1877	3
HIST 391	Women, Men, and Gender in Pre-Modern Europe	3
HIST 392	Women, Men and Gender in Modern Europe	3
HUM 231	Images of Women in Literature and the Arts	3
MAS 395	Topics in Gender Issues	3
NURS 200	Women's Health Care	3
PSCI 207	Women and Politics	3
SOC 221	Sociology of Gender	3
SOC 423	Violence and the Family	3

NOTES: In all cases, a student's program in Gender Studies will be developed individually with each student by the coordinator or other members of the Gender Studies faculty. Each student's program must include at least 6 hours of coursework at the 300-400 level.

Each student should register with the coordinator to receive bulletins about general meetings, special programs scheduled and new courses approved by the Gender Studies Committee.

GERMAN

College of Humanities and Social Sciences

Minor Requirements — 25-27 Credits

MINOR REQUIREMENTS

Take all of the following courses:

GER 201	Intermediate German I	3
GER 202	Intermediate German II	3
GER 251	Intermediate German Lab I	1
GER 252	Intermediate German Lab II	1
GER 301	Germany and the Germans I	3
GER 302	Germany and the Germans II	3
GER 311	German Civilization and Literature Survey I	3
GER 312	German Civilization and Literature Survey II	3
GER 407	German Phonetics and Oral Proficiency	3

Choose two credits (minimum) from the following courses:

GER 411	Germany Then and Now	3
GER 412	Politics and Society	3
GER 413	German Cultural Identity	3
GER 414	Language, Society and the Profession	3
GER 450	Literature, Self and Society	3
GER 475	Research Seminar: German Texts and Contexts	3
FL 395	Special Topics	1-4

NOTES: Variable topic courses may be taken for credit toward the German minor when approved for credit by the student's faculty advisor in German.

Courses with GER prefix are conducted in German unless otherwise noted in course descriptions.

All work to be counted toward the German Minor, Liberal Arts Emphasis, must be beyond the first year level.

Students are encouraged to enrich their German language-related cultural awareness through regular participation in program-sponsored activities. Consult program advisor.

Students must maintain a minimum grade point average of 2.5 in those courses that count toward the minor and that are taken at UNC.

Advising with a faculty advisor for the German minor is suggested before registration.

GLOBAL BUSINESS

Kenneth W. Monfort College of Business

The Global Business Minor is designed for students who have a major in Business Administration and wish to pursue an additional area of study in global business. Completion of the minor provides broad exposure to the global areas of business administration. These include at a minimum finance, economics, management, and marketing. The minor is only open to students who major in Business Administration.

Admission to the minor requires that a business major be in academic good standing in both the Monfort College of Business and the University of Northern Colorado. The Global Business Minor will include an additional 13-16 semester credits of study depending on the student's Business Administration major emphasis.

Students are expected to complete the prerequisites for all courses in the minor. The prerequisites are also part of the Liberal Arts Core program and can be included in LAC preparation.

Minor Requirements — 19 Credits

MINOR REQUIREMENTS**Take all of the following courses:**

BA 415	International Experience/Study Abroad	1
BAFN 375	Multinational Financial Management	3
BAMG 458	International Management	3
BAMK 464	Global Marketing Strategies	3
GEOG 100	World Geography	3

Choose one of the following courses:

ECON 320	Comparative Economic Systems	3
ECON 344	International Economics	3

Choose one of the following Intermediate Foreign**Language courses:**

CHIN 201	Intermediate Chinese I	3
FR 201	Intermediate French I	3
GER 201	Intermediate German I	3
JAPN 201	Intermediate Japanese I	3
SPAN 201	Intermediate Spanish I	3

Transfer Credit. Students may transfer a maximum of 6 semester credits with a "BA" prefix toward the minor from other institutions.

To graduate with a Global Business Minor, a student must attain a 2.0 or greater cumulative business GPA and attain at least a "C-" grade in each individual course required for the Global Business Minor.

HISTORY**College of Humanities and Social Sciences****Minor Requirements — 18 Credits**

Choose 18 credits from HIST-prefix courses

NOTES: A minimum of 9 semester credits with HIST prefixes must be taken at the 200 level or higher.

History minors must obtain a grade of "C" or better (C- is not acceptable) in all history courses taken at UNC. Minors receiving a grade of "C-" or lower in a history course must retake the course, or an equivalent approved by the academic advisor, and receive a grade of "C" or better (C- is not acceptable) to have the course counted toward the minor.

It is recommended that at least one course should be drawn from the fields of Latin American, African or Asian history.

Students are encouraged to select electives with the advice and approval from their advisors.

HUMAN SERVICES**College of Natural and Health Sciences****Minor Requirements — 18 Credits****MINOR REQUIREMENTS****Take both of the following courses:**

HUSR 205	Introduction to Human Services	3
HUSR 300	Human Services Helping Skills	3

Elective Credits

Choose twelve credits of any 300 or 400 level Human Services courses.

JAPANESE**College of Humanities and Social Sciences****Minor Requirements — 18 Credits**

The Minor in Japanese introduces students to Japanese culture and civilization, and provides students the means to develop intermediate spoken and written proficiency in Japanese language. Students completing this program will be prepared to begin to work, travel, or advance to further study in Japanese.

MINOR REQUIREMENTS**Required Credits — 12 hours**

JAPN 116	Contemporary Japan	3
JAPN 201	Intermediate Japanese I	3
JAPN 202	Intermediate Japanese II	3
JAPN 407	Japanese for Oral Proficiency	3

Elective Credits — 6 hours

JAPN 301	Japan and the Japanese I	3
JAPN 302	Japan and the Japanese II	3
JAPN 422	Directed Studies	1-4
JAPN 450	Japanese Literature	3
FL 296	Study Abroad Experience	3
FL 395	Special Topics	1-4

NOTE: FL 296, FL 395, and JAPN 422 must focus on Japan or be taught in Japanese.

LEADERSHIP STUDIES

University College

Minor Requirements — 18 Credits

The purpose of the Leadership Studies undergraduate degree minor is to develop students to become socially just and ethical leaders through the study of leadership theory and demonstrated engaged leadership practice within a systemic and global framework.

Students declared in the Leadership Studies minor will:

1. Identify and understand contemporary leadership theories and research;
2. Develop a critical consciousness of self and apply social justice, globalism, and ethics to leadership practice;
3. Demonstrate systems thinking and empathy;
4. Reflect upon and apply leadership within a social, cultural, political and enterprise contexts;
5. Demonstrate an ability to engage in leadership through a practical setting.

Leadership Studies Minor will complement any academic major at UNC and will serve as a meaningful contextual experience for most career fields.

For advising information, please contact Leadership Studies Academic Advisor or Director for Leadership Studies: leaders@unco.edu or 970-351-1691.

MINOR REQUIREMENTS

Core Leadership Courses — 6 credits

LEAD 100	Contemporary Leadership Theory	3
LEAD 200	Risk and Change in Leadership	3

Practicum or Internship — 1 credit

LEAD 492	Leadership Internship	1-3
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NOTE: Other "492" Internship courses taken under different course prefixes may satisfy this requirement if approved by the Leadership Minor Coordinator. The course must include a leadership component and comply with other LEAD 492 requirements.

Senior Seminar — 2 credits

LEAD 497	Senior Leadership Seminar	2
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Ethics Foundation — 3 credits

Choose one of the following:

LEAD 320	Globalization of Ethics	3
PHIL 150	Ethics in Theory and Practice	3
PHIL 350	Ethics	3

Global & Cross Cultural Foundation — 6 credits

Choose two of the following courses:

AFS 420	African American Leadership and Politics	3
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ANT 313	Anthropology of Globalization	3
ANT 331	Global Population and Human Needs	3
BAMG 350	Management of Organizations	3
BAMG 354	Organizational Behavior	3
BAMG 454	Leadership in Organizations	3
COMM 223	Intercultural Communication	3
COMM 431	Communication and Leadership	3
ECON 335	Environmental and Resource Economics	3
ECON 341	Public Finance	3
ECON 344	International Economics	3
EDF 370	Social Foundations of Education	3
ENST 315	Nature and Society	3
ENST 331	Global Population and Human Needs	3
GEOG 310	Urban and Regional Planning	3
GEOG 320	Population Geography	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
HESA 301	Foundations and Praxis of Higher Education and Student Affairs	3
HESA 311	Leadership for Higher Education and Student Affairs Groups and Organizations	3
HESA 355	Leadership for Social Change in Higher Education and Student Affairs	3
HESA 496	Special Topics in Higher Education and Student Affairs Leadership	1-3
LEAD 250	Leadership in a Global Context: Glocal Living	3
LEAD 495	Special Topics in Leadership	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3
MIND 182	Confluence of Cultures	3
MIND 286	Value Issues in Political Economy	3
MIND 289	Coming of Age in the Twenty-First Century	3
PSCI 110	Global Issues	3
PSCI 317	Transitions to Democracy	3
PSCI 323	Politics of Religion	3
PSCI 326	International Political Economy	3
SOC 235	Social Change in a Global Context	3
SOC 479	The Community	3
SOSC 350	Community Research and Engagement	3

Additional Information

Please contact the Center for Honors, Scholars, and Leadership by calling (970) 351-2940, by visiting the office in Michener L98, or by finding us online at www.unco.edu/hsl/LeadershipStudies/leadhome.html.

LEGAL STUDIES**College of Humanities and Social Sciences****Minor Requirements — 21 Credits****MINOR REQUIREMENTS****Take all of the following courses:**

ID 420	Legal Research and Writing	3
PHIL 220	The Nature of Legal Reasoning	3

Choose six credits from the following courses:

Group I — Basic

BAFN 231	Legal Environment of Business	3
BAFN 332	Business Administration and the Law	3
COMM 341	Courtroom Communication	3
CRJ 110	Introduction to Criminal Justice	3
CRJ 230	Judicial Process	3
ENST 205	Environment, Politics and Law	3
HIST 347	United States Women's History to 1877	3
PHIL 300	Topics in Philosophy	3
PSCI 105	Fundamentals of Politics	3
PSCI 306	Constitutional Law	3
PSCI 328	International Law and Organizations	3
PSY 365	Psychology and the Law	3
SOC 444	Sociology of Criminal Law	3

PHIL 300: Subtitle must be "Philosophical Issues in Employment Discrimination Law" to count toward the minor.

Choose six credits from the following courses:

Group II — Policy

BAMG 452	Business Ethics	3
CRJ 410	Comparative Justice Systems	3
MIND 286	Value Issues in Political Economy	3
PHIL 150	Ethics in Theory and Practice	3
PHIL 350	Ethics	3
PHIL 355	Social and Political Philosophy	3
PSCI 331	Political Philosophy I	3
PSCI 332	Political Philosophy II	3
PSCI 335	American Political Philosophy	3
SOC 346	Criminology	3
SOC 347	Sociology of Corrections	3

Choose three credits from the following courses:

Group III - Skills

COMM 211	Argumentation and Debate	3
COMM 343	Persuasion	3
ECON 304	Economics of Gender	3
ECON 305	Intermediate Microeconomics	3
ENG 319	The Art of Persuasion	3
ENST 100	Introduction to Environmental Studies	3

PSCI 392	Internship	1-13
PSY 265	Social Psychology	3
PSY 366	Industrial Psychology	3

PSCI 392: Any other internship must be approved by your legal studies advisor. Students are strongly encouraged to elect an internship as part of a minor, and internships in community service are especially encouraged.

NOTES: Students must complete 50 percent of their coursework at the 300 and 400 level. No more than 6 credits may be taken in one department.

A grade of "C" or better (C- is not acceptable) is required for a course to receive credit in the minor.

Some advanced courses have prerequisites. Please be certain that you meet the program's prerequisites if you plan to take such a course or you may check with the instructor to see if the prerequisite(s) may be waived, if you are capable of doing the work for the course.

Students are advised that the Required Courses are not offered every semester. Please contact the Legal Studies advisor at (970) 351-2572 as soon as you declare the minor to plan your schedule so that you can graduate on time.

MATHEMATICS: LIBERAL ARTS**College of Natural and Health Sciences****Minor Requirements — 20 Credits****MINOR REQUIREMENTS****Take all of the following courses:**

MATH 131	Calculus I	4
MATH 132	Calculus II	4

Choose 12 credits from the following courses

MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 233	Calculus III	4
MATH 321	Introduction to Abstract Algebra I	3
MATH 335	Differential Equations I	3
MATH 336	Differential Equations II	3
MATH 341	Introduction to Modern Geometry I	3
MATH 350	Elementary Probability Theory	4
MATH 351	Elementary Statistics Theory	3
MATH 375	Elementary Numerical Analysis	3
MATH 431	Basic Analysis I	4
MATH 432	Basic Analysis II	4
MATH 464	Introduction to History of Mathematics	3

NOTE: At least six of the twelve credits of electives must be at the 300-level or above.

**MATHEMATICS: SECONDARY
MATHEMATICS TEACHING, GRADES 7-
12**

College of Natural and Health Sciences

Minor Requirements — 28 Credits

MINOR REQUIREMENTS

Take all of the following courses:

MATH 131	Calculus I	4
MATH 132	Calculus II	4
MATH 221	Elementary Linear Algebra	3
MATH 228	Discrete Mathematics	3
MATH 341	Introduction to Modern Geometry I	3
MATH 350	Elementary Probability Theory	4
MED 422	Directed Studies	1-3
MED 441	Methods of Teaching Mathematics	3

MED 422: Course taken during STEP 363 and includes a minimum of 37.5 observation credits independent of STEP 363 and a minimum of five observed lessons.

Choose one of the following courses:

MATH 437	Mathematical Modeling	3
MATH 464	Introduction to History of Mathematics	3

NOTES: Students must meet all requirements for Professional Teacher Education as specified in this Catalog. Does not lead to teacher licensure, but may lead to additional endorsement in mathematics.

MEDIA STUDIES

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

JMC 100	Introduction to Journalism and Mass Communications	3
JMC 390	Impact of Mass Communications on Society	3
JMC 397	History of Mass Communications	3

Choose 9 credits from the following:

- Select nine credits of JMC prefix courses
- Six credits of JMC prefix courses and FILM 120

NOTES: Credits must be chosen with consent of the student's advisor.

Students must complete 50 percent of their coursework at the 300 and 400 level.

MEXICAN AMERICAN STUDIES

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

MAS 100	Introduction to Mexican American Studies	3
MAS 110	Contemporary Chicano Literature	3
MAS 301	Mexican American Politics and Leadership	3

Choose one of the following courses:

MAS 225	Latina/Latino History	3
HIST 225	Latina/Latino History	3

Choose six credits from the following courses:

MAS 275	Education of Mexican American Students	3
MAS 280	Topics in Chicana/Chicano Art and Culture	3
MAS 395	Topics in Gender Issues	3
ENG 337	Chicana/o Literature and Theory	3
	or	
MAS 337	Chicana/o Literature and Theory	3
ENG 346	Chicana/o Theory	3
	or	
MAS 346	Chicana/o Theory	3
HISP 395	History and Philosophy of Bilingual Education	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3
SPAN 457	Masterpieces in Chicano/a Literature	3

MILITARY SCIENCE (ARMY)

University College

Minor Requirements - 24 Credits

See "Reserve Officer Training Corps (ROTC)" (p. 91).

MINOR REQUIREMENTS

Required General Military — 8 semester credits

MLSC 101	Leadership and Personal Development	2
MLSC 102	Introduction to Tactical Leadership	2
MLSC 201	Innovative Team Leadership	2
MLSC 202	Foundations of Tactical Leadership	2

Take 16 credits from the following courses:

MLSC 301	Adaptive Team Leadership	3
MLSC 302	Applied Team Leadership	3
MLSC 357	American Military Experience	3

MLSC 386	Leader Development and Assessment Course	6
MLSC 401	Adaptive Leadership	3
MLSC 402	Leadership in a Complex World	3
MLSC 496	Adaptive Leadership Lab	1
MLSC 497	Leadership in a Complex World Lab	1

MLSC 301 and MLSC 302: Both of these courses have required co-requisites.

Attendance at the six-week Army ROTC Advanced Camp (MLSC 386) is normally between a student's junior and senior years. Registration for MLSC 386 is not required unless upper division credits are needed to satisfy requirements for a minor in Military Science.

MUSIC: LIBERAL ARTS

College of Performing and Visual Arts

Minor Requirements — 21 Credits

MINOR REQUIREMENTS

Take all of the following courses:

MUS 113	Music Theory I	2
MUS 114	Aural Skills and Sight Singing I	2
MUS 115	Music Theory II	2
MUS 116	Aural Skills and Sight Singing II	2
MUS 143	Musical Styles and Context	3

Choose ten credits from the following:

The student may select courses in music history, theory, literature, performance study or ensemble participation to complete the 21 Required Major Credits. A maximum of 7 credits of performance and ensemble participation may apply toward meeting the elective requirements.

Note: To complete a minor in Music: Liberal Arts, a student is not required to earn upper-division credits (300-400) in the minor.

NETWORK AND INFORMATION SYSTEMS SECURITY

Kenneth W. Monfort College of Business

Minor Requirements — 18 credits

MINOR REQUIREMENTS

Take all of the following courses:

BAAC 220	Principles of Accounting I	3
BAAC 322	Fraud Examination	3
BACS 371	Introduction to Computer Forensics	3
BACS 380	Networking and Data Communications Systems	3
BACS 382	TCP/IP Network Security	3

Choose one of the following courses:

BAAC 328	Accounting Systems	3
BACS 300	Information Systems	3

*additional prerequisites apply

Admission to the minor requires that a business major be in academic good standing in both the Monfort College of Business and the University of Northern Colorado. A non business major who wishes to add or change to a Network and Information Systems Security minor must have a cumulative GPA of 2.5 on at least 15 credit hours and obtain written approval from the Department of Accounting and Computer Information Systems, Monfort College of Business. Nonbusiness majors who have a GPA between 2.25 and 2.49 may apply for admission from the Department of Accounting and Computer Information Systems, Monfort College of Business, Kepner 2090.

Because of specific degree requirements, business majors need to take the following courses in addition to their required emphasis and emphasis elective courses:

- Accounting emphasis must take BAAC 322, BACS 371, BACS 380, and BACS 382 to complete the NISS minor.
- Computer Information Systems emphasis must take BAAC 322, BAAC 328, BACS 371, BACS 382, and one additional CIS elective to complete the NISS minor.
- Finance, General Business, Management and Marketing emphasis will need to take BAAC 322, BACS 371, BACS 380, and BACS 382 to complete the NISS minor.

BACS 101 is a prerequisite for BACS 300.

Transfer Credit. Students may transfer a maximum of 6 semester credits with a "BA" prefix toward the minor from other institutions.

To graduate with a Network and Information Systems Security minor, a student must attain a 2.0 or greater cumulative business GPA and attain at least a "C-" grade in each individual course required for the Network and Information Systems Security minor.

NUTRITION

College of Natural and Health Sciences

Minor Requirements — 19-20 Credits

MINOR REQUIREMENTS

Take all of the following courses:

FND 250	Principles of Nutrition	3
FND 252	Nutrition in the Life Cycle	3
FND 370	Nutrition Education and Application Strategies	3

Choose one of the following options:

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
or		
CHEM 281	Fundamentals of Biochemistry	3
CHEM 281L	Fundamentals of Biochem Lab	1

Choose six credits from the following courses:

FND 420	Maternal and Child Nutrition	3
FND 430	Nutrition Assessment and Intervention	2
FND 430L	Nutrition Assessment and Intervention Laboratory	1
FND 451	Advanced Nutrition	3
FND 452	Community Nutrition	3
FND 455	Nutrition for Fitness and Athletic Performance	3

NOTE: Dietetics majors and Nutrition majors can not minor in Nutrition.

PHILOSOPHY

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

PHIL 260	History of Ancient Philosophy	3
PHIL 261	History of Modern Philosophy	3

Choose 12 credits from the following courses:

PHIL 100	Introduction to Philosophy	3
PHIL 101	Critical Thinking and Writing	3
PHIL 150	Ethics in Theory and Practice	3
PHIL 200	Philosophical Figures	3
PHIL 220	The Nature of Legal Reasoning	3
PHIL 300	Topics in Philosophy	3
PHIL 310	Topics in Ethics and Public Policy	3
PHIL 340	Formal Logic I	3
PHIL 341	Formal Logic II	3
PHIL 350	Ethics	3
PHIL 355	Social and Political Philosophy	3
PHIL 360	Feminist Theories	3
PHIL 370	Philosophy of Religion	3
PHIL 385	Epistemology	3
PHIL 390	Metaphysics	3
PHIL 422	Directed Study	1-3
PHIL 495	Advanced Seminar	3
PHIL 497	Student Internship	1-3

NOTES: No more than 3 credits of PHIL 497 may be counted toward the minor.

Elective Credits should be chosen in consultation with minor advisor. At least 50 percent of the coursework must be completed at the 300-400 level.

PHYSICS

College of Natural and Health Sciences

Minor Requirements — 32-34 Credits

MINOR REQUIREMENTS

Take all of the following courses:

PHYS 240	General Physics I	5
PHYS 241	General Physics II	5
PHYS 321	Elementary Modern Physics	4
MATH 131	Calculus I	4
MATH 132	Calculus II	4

Choose one course from the following:

MATH 233	Calculus III	4
PHYS 320	Mathematical Methods I	3

Choose one course from the following:

PHYS 340	Mechanics	4
PHYS 341	Electricity and Magnetism	4
PHYS 345	Quantum Mechanics I	3

Choose one course from the following:

PHYS 343	Electronics	4
PHYS 347	Optics	4
PHYS 448	Nuclear and Particle Physics	4

POLITICAL SCIENCE

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

PSCI 100	United States National Government	3
PSCI 105	Fundamentals of Politics	3
PSCI 110	Global Issues	3

Choose nine credits from any of the following courses:

Group A — American Politics

PSCI 203	Colorado Politics	3
PSCI 207	Women and Politics	3
PSCI 208	Introduction to Public Administration	3
PSCI 301	Electoral Politics in the United States	3
PSCI 302	Power in America	3
PSCI 303	Public Policy in the United States	3
PSCI 305	Politics of Education	3
PSCI 306	Constitutional Law	3
PSCI 307	Social Movements in American Politics	3
PSCI 309	American Political Development	3
PSCI 392	Internship	1-13

PSCI 405	Senior Seminar in American Politics	3
PSCI 422	Directed Studies	1-3
ENST 205	Environment, Politics and Law	3
Group B — International Relations		
PSCI 220	Introduction to International Relations	3
PSCI 240	Globalization	3
PSCI 260	Drug Wars	3
PSCI 320	American Foreign Policy	3
PSCI 321	War and Peace	3
PSCI 325	Conflict in the Middle East	3
PSCI 326	International Political Economy	3
PSCI 328	International Law and Organizations	3
PSCI 422	Directed Studies	1-3
PSCI 425	Senior Seminar in International Relations	3
Group C — Political Philosophy		
PSCI 331	Political Philosophy I	3
PSCI 332	Political Philosophy II	3
PSCI 335	American Political Philosophy	3
PSCI 422	Directed Studies	1-3
PSCI 435	Senior Seminar in Political Philosophy	3
Group D — Comparative Politics		
PSCI 200	Introduction to Comparative Politics	3
PSCI 210	European Politics	3
PSCI 215	Post-Communist Russian Empire	3
PSCI 230	The Evolution of the Modern State	3
PSCI 315	Comparative Public Policy	3
PSCI 316	Latin American Politics	3
PSCI 317	Transitions to Democracy	3
PSCI 318	The Politics of the Developing States	3
PSCI 319	Asian Politics	3
PSCI 323	Politics of Religion	3
PSCI 350	Politics and Film	3
PSCI 351	Screening for PSCI 350	
PSCI 415	Senior Seminar in Comparative Politics	3
PSCI 422	Directed Studies	1-3

NOTES: The student must complete Required Elective courses, which total 9 credits, selected from the above in consultation with their advisor. At least 6 of these credits must be at the 300-level or above.

Students must have permission of the Internship Coordinator, Christiane Olivo, before registering for an internship. Students must have completed 9 credits in political science before doing an internship. While students may take up to 13 credits in the Political Science Internship program, only 3 credits can be used toward the requirements for the minor.

PSYCHOLOGY

College of Education and Behavioral Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take the following course:

PSY 120	Principles of Psychology	3
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PSY 120: LAC area 5.c.

Foundation Group

Choose six credits from the following:

PSY 230	Human Growth and Development	3
PSY 255	Abnormal Psychology	3
PSY 265	Social Psychology	3

Choose nine credits from the Psychology electives:

- Nine credits of upper-division (300-400 level) electives.
- Any additional upper-division PSY course that is not restricted to "majors only."
- Electives from outside the PSY designation.

NOTE: No more than two of the following courses may be included in the minor as electives:

APCE 468	Psychology of Women	2
HUSR 397	Rehabilitation of the Substance Abuser	3
SES 333	Psychological Analysis of Sports Exercise and Physical Activity	3

NOTES: A minimum of 6 upper division credits (300-400 level) in the minor must be earned from UNC.

A maximum of 10 credits may be transferred for the minor from other institutions.

READING

College of Education and Behavioral Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of following courses:

EDRD 314	Literature for Children, Adolescents and Young Adults	3
EDRD 319	Language and Literacy Development of Preschool and Elementary School Children	3
EDRD 340	Developing Language and Literacy in the Content Areas	3
EDRD 410	Achieving Effective Instruction in Developmental Reading	3
EDRD 411	Elementary Reading Diagnosis and Individualization	3

Choose one of the following courses:

COMM 223	Intercultural Communication	3
COMM 350	Communication in the Classroom	3

RECREATION, TOURISM AND HOSPITALITY

College of Natural and Health Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take all of the following courses:

RTH 203	Introduction to Recreation, Tourism and Hospitality	3
RTH 206	Commercial Recreation, Tourism and Hospitality	3
RTH 351	Facilities Design & Operations in Parks, Recreation and Tourism	3
RTH 368	Program Planning in Recreation, Tourism and Hospitality	3

Choose one of the following courses:

RTH 232	Leadership in Parks and Recreation	3
RTH 233	Leadership in Tourism and Hospitality	3

Choose one of the following courses:

BAMG 355	Fundamentals of Entrepreneurship	3
RTH 394	Practicum in Recreation, Tourism and Hospitality	3

NOTE: The minor in recreation, tourism and hospitality prepares students for secondary careers in leisure settings. Students who are required to have a minor will find this program to be a practical and complementary fit to various majors offered at UNC. Students earning a minor in Recreation, Tourism and Hospitality must earn a grade of "C-" or better in all courses having a RTH prefix which count toward the minor.

SCHOOL HEALTH EDUCATION

College of Natural and Health Sciences

Minor Requirements — 21 Credits

MINOR REQUIREMENTS

Take all of the following courses:

HUSR 209	Foundations of Health Promotion/Health Education	3
HUSR 238	Contemporary Issues in Drug Abuse	3
HUSR 336	Human Sexuality	3
HUSR 342	Modern Concepts of Health and Disease	3

HUSR 405	Health Communications and the Media	3
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Choose six credits from the following:

- Elective credits selected with consent of advisor.
- FND 250, Principles of Nutrition, is strongly recommended.

SOCIOLOGY

College of Humanities and Social Sciences

Minor Requirements — 18 Credits

MINOR REQUIREMENTS

Take the following course:

SOC 100	Principles of Sociology	3
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Choose 15 credits from the following:

- Select any courses with SOC prefixes.
- Nine credits of the minor must be at the 300 level or above.
- A maximum of 9 credits may be transferred from another institution.

SPANISH

College of Humanities and Social Sciences

Minor Requirements — 24 Credits

MINOR REQUIREMENTS

Take all of the following courses:

SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3
SPAN 301	Spanish Grammar	3
SPAN 302	Spanish Composition	3
SPAN 303	Spanish Conversation and Film Studies	3
SPAN 304	Introduction to Hispanic Literature	3

Choose one of the following courses:

SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3

Choose three credits from the following courses:

SPAN 305	Introduction to Hispanic Linguistics	3
SPAN 321	Spanish Civilization and Culture	3
SPAN 331	Latin American Civilization and Culture	3
SPAN 341	Mexican and Mexican American Civilization and Culture	3

SPAN 405	Spanish Phonetics and Dialects	3
SPAN 406	Introduction to Translation	3
SPAN 450	Masterpieces of Spanish Literature	3
SPAN 451	Masterpieces of Latin American Literature	3
SPAN 455	Literature for Children and Adolescents	3
SPAN 456	Spanish and Latin American Short Story	3
SPAN 457	Masterpieces in Chicano/a Literature	3
SPAN 459	Hispanic Drama	3

NOTES: Students must earn a grade of “C” or better (GPA 2.0 or above) for all Spanish courses in the minor.

It is recommended that Spanish minors take HIST 118 and MAS 100 and either MAS 110, MAS 337 or ENG 337. Students who wish to take additional electives may select HISP 102.

All Spanish language courses to be counted for the major and minor must be beyond the first year level.

Courses with the SPAN prefix are taught in Spanish and courses with the HISP prefix are taught in English.

Heritage Speakers Option:

Heritage speakers of Spanish with program approval through placement test may substitute SPAN 310, SPAN 311 and SPAN 312 for SPAN 301, SPAN 302 and SPAN 303.

Required

Take nine credits

SPAN 310	Spanish for Native Speakers	5
SPAN 311	Spanish for Native Speakers	1
SPAN 312	Written Spanish for Native Speakers	3

SPAN 310 and SPAN 311 are co-requisites.

SPECIAL EDUCATION

College of Education and Behavioral Sciences

Minor Requirements — 18 Credits

This program is designed for undergraduate students who desire a special education minor to accompany any major or teacher licensure program other than a special education program. Additional requirements in other special education programs must be met before students with a minor are eligible for special education licensure.

MINOR REQUIREMENTS

Required Minor credits - 6 hours

EDSE 201	Culture of Special Education	3
EDSE 203	The Individualized Education Program and the Collaborative Process	3

Elective Minor Credits - 12 hours

Choose 12 credits from the following courses (at least 6 credits must be at the 300-level or higher):

ART 248	Introduction to Art Education/Art for the Exceptional Child	3
ASL 101	American Sign Language I	3
ASL 102	American Sign Language II	3
EDSE 320	Assessment in Special Education	3
EDSE 322	K-12 Methods in Special Education	3
EDSE 325	Behavioral Dimensions of Students with Exceptionalities I	3
EDSE 326	Behavioral Dimensions of Students with Exceptionalities II	3
EDSE 331	Typical and Atypical Development of Young Children	3
EDSE 334	Evidence-based Practices for Young Learners, 5 to 8 Years	3
EDSE 360	Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner	3
EDSE 380	Introduction to the Education of the Gifted and Talented	3
EDSE 422	Directed Studies	1-3
EDSE 430	Exceptional Student in the Elementary Classroom	2
EDSE 433	Exceptional Students in the Regular Classroom	2
EDSE 434	Collaborative Practice with Families and Professionals	3
EDSE 442	Language and Literacy for Students with Severe Delays	3
EDSE 460	Culturally and Linguistically Diverse Students with Disabilities	3
EDSE 541	Introduction to Visual Impairment and Deaf-Blindness	3
EDSE 550	Foundations of Deaf Education	3

NOTE: EDSE 320 and EDSE 325 are recommended.

NOTE: Please note that students must be at least a junior and have a cumulative GPA of 3.0 or higher to take 500 level courses.

SPORT AND EXERCISE SCIENCE: COACHING

College of Natural and Health Sciences

Minor Requirements — 19 Credits

The coaching minor has been designed to prepare students to assume coaching roles in school and non-school settings.

MINOR REQUIREMENTS

Take all of the following courses:

SES 220	Anatomical Kinesiology	4
SES 233	Advanced First Aid and Cardiopulmonary Resuscitation	2
SES 280	Prevention and Care of Sports Injuries	3
SES 333	Psychological Analysis of Sports	3
SES 335	Exercise and Physical Activity Principles of Coaching	3

Internship

Choose 2 credits from:

SES 392	Internship in Physical Education	1-6
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Choose one of the following courses:

SES 312	Coaching and Officiating of Baseball	2
SES 313	Coaching and Officiating of Basketball	2
SES 314	Coaching and Officiating of Football	2
SES 316	Coaching and Officiating Tennis	2
SES 317	Coaching and Officiating of Track and Field	2
SES 318	Coaching and Officiating of Soccer	2
SES 319	Coaching and Officiating of Softball	2
SES 320	Coaching and Officiating of Swimming	2
SES 321	Coaching and Officiating of Volleyball	2
SES 325	Coaching and Officiating of Wrestling	2

SPORT AND EXERCISE SCIENCE: PHYSICAL EDUCATION (K-12) TEACHING

College of Natural and Health Sciences

Minor Requirements — 28 Credits

MINOR REQUIREMENTS

Take all of the following courses:

SES 210	Developmentally Appropriate Elementary Activities	3
SES 240	Secondary Physical Education Content I	3
SES 241	Secondary Physical Education Content II	3

SES PTEP

Take all of the following courses:

SES 340	Planning and Instructional Design	4
SES 342	Teaching Health-Related Fitness	3
SES 440	Developing Pedagogical Skills in Elementary Physical Education	4
SES 441	Learner Assessment and Physical Education Technology	4
SES 442	Developing Pedagogical Skills in Secondary Physical Education	4

NOTE: Students must be fully accepted into PTEP before taking SES PTEP courses. The minor in PE K-12 Teaching has been designed for students who are enrolled in a teaching major. The strength of this minor is based on the unique integration of courses in skill analysis, movement sciences and teaching methodology.

TEACHING ENGLISH AS A SECOND LANGUAGE (TESL)

College of Humanities and Social Sciences

Minor Requirements — 22 Credits

The minor in TESL provides the student with the study of the structures of English and with the theory and practice related to the teaching of English as a second language.

For non-licensure candidates, the minor in TESL prepares the student to teach English as a second or foreign language in the United States and abroad.

MINOR REQUIREMENTS**Required Credits:**

HISP 395	History and Philosophy of Bilingual Education	3
MAS 280	Topics in Chicana/Chicano Art and Culture	3
MAS 450	Research Internship in Mexican American Studies	4
TESL 350	Second Language Acquisition	3
TESL 400	Methods and Approaches of ESL/EFL	3

Take one of the following courses:

ENG 318	Traditional and Modern Grammars	3
ENG 419	English Linguistics	3
TESL 380	Introduction to Linguistics for ESL/LDE Educators	3

Take one of the following courses:

ANT 350	Field Methods in Cultural Anthropology	3
COMM 223	Intercultural Communication	3

NOTES: One year of college-level, beginning foreign language study or its equivalent must be taken in addition to the required courses for this minor.

If any course required is waived, e.g., in the case of English majors who may not count a course toward both a major and minor, additional courses must be approved so that the student can fulfill the 22 credits required for this minor.

THEATRE ARTS**College of Performing and Visual Arts****Minor Requirements — 24 Credits****MINOR REQUIREMENTS****Take all of the following courses:**

THEA 100	Individual Performance in Theatre	2
THEA 135	Playscript Analysis	3
THEA 149	Orientation to Technology	3
THEA 160	Beginning Acting	3
THEA 240	Beginning Stage Directing	3

THEA 100: Take 4 credits total

THEA 160: Must be taken for 3 credits

THEA 240: Must be taken for 3 credits

Elective Minor — choose 8 credits from THEA-prefix courses

Note: To complete a minor in Theatre Arts, a student is not required to earn upper-division credits (300-400) in the minor.

WRITING**College of Humanities and Social Sciences****Minor Requirements — 18 Credits**

The writing minor is a cross-disciplinary undergraduate program designed to strengthen and advance students' writing abilities. For this purpose, students study the history as well as theories of writing and they also learn strategies and skills in writing in different disciplines, including the arts and sciences, business, education, and other academic and professional fields.

Through this program, students will gain competence in writing about different subjects, for different purposes and audiences, and in different genres and styles. Students will also be able to apply their writing skills in a wide range of careers.

MINOR REQUIREMENTS**Take all of the following courses:**

ENG 319	The Art of Persuasion	3
ENG 420	Special Topics in Creative and Professional Writing	3

Choose two of the following courses:

ENG 195	Introduction to the Discipline of English	3
ENG 203	Introduction to Creative Nonfiction	3
ENG 225	Communications on a Theme	3
ENG 227	Technical Writing	3
ENG 242	Creative Writing-Fiction	3
ENG 243	Introduction to Screenwriting	3
ENG 244	Creative Writing - Poetry	3

Choose two of the following courses:

ENG 303	Advanced Creative Nonfiction	3
ENG 342	Intermediate Creative Writing-Fiction	3
ENG 343	Intermediate Screenwriting	3
ENG 344	Intermediate Creative Writing - Poetry	3

NOTES: Students may substitute one writing course for elective credit (at the 200 level or above) from a discipline outside of English with advance approval of the Writing Minor director.

ENG 122 and ENG 123 or equivalent are prerequisites of the minor.

For more information, contact the Writing Minor Director in the Department of English at (970) 351-2971.

Pre-Degree Programs

ENGINEERING PROGRAM (PRE-ENGINEERING)

College of Natural and Health Sciences

The pre-engineering program is designed for students who intend to enter an engineering field. Many of these students take approximately two years of coursework at UNC before transferring to a university that offers a degree in engineering. Alternatively, after their second year, students may elect to complete the Engineering Physics Emphasis B.S. program or other science or math program at UNC.

On successful completion of this program, the student will be eligible to transfer to an engineering school in Colorado or elsewhere, or transfer to another science or mathematics program at UNC.

DEGREE REQUIREMENTS

Required Major Credits

CHEM 111	Principles of Chemistry I	4
CHEM 111L	Principles of Chemistry I Lab	1
CS 102	Structured Programming	3
ENG 122	College Composition	3
MATH 131	Calculus I	4
MATH 132	Calculus II	4
MATH 233	Calculus III	4
PHYS 240	General Physics I	5
PHYS 241	General Physics II	5
PHYS 321	Elementary Modern Physics	4

NOTES: Elective courses should be carefully selected in consultation with one's advisor. Consult for optimum transfer of credits to an engineering school. Some engineering fields require a second semester of chemistry.

Students in this program register under a physics major with pre-engineering as a second major and must have an advisor in the physics program.

HEALTH PROFESSIONS (PRE-MED, PRE-VET, PRE-DENTAL, ETC.)

College of Natural and Health Sciences

Students interested in preparing for careers in the Health Sciences (including allopathic, osteopathic, and podiatric medicine, dentistry, veterinary medicine, optometry, pharmacy, medical technology, and chiropractic, for example) and those interested in various allied health sciences* (e.g., dental hygiene, physician's assistant, optometry assistant, veterinary assistant, and physical therapy) should contact the UNC Pre-Health advisor early in their studies. Many UNC graduates, from a variety of majors, have been successful in being admitted to competitive medical and health professional programs.

To prepare for admittance to medical school and other health professional degree programs, students may select from a large variety of UNC majors and complete the required pre-requisite courses. Advisors with knowledge about careers in the health sciences, requirements for admission to health professional schools, and UNC courses and degree programs assist students planning to apply for admission to health professional schools. Competition for admission to these health professional schools is keen and completion of an undergraduate program does not guarantee admission to the health professional school. Academic interviews, grade point average, performance on specialized admissions exams, faculty recommendations, personal characteristics and hands-on experiences are all taken into consideration to determine admittance into health professional schools. UNC's Pre-Health advisor and Pre-Health Committee of faculty are dedicated to providing timely and informed advising to students interested in health-related careers.

Careful program planning is essential and students are encouraged to meet regularly with both the pre-health advisor and their UNC major advisor. Students are encouraged to select courses that will meet the requirements of a degree that provides maximum flexibility in career choices. Health professional schools have requirements that range from a minimum of two years of undergraduate studies to four years including a bachelor's degree. Although common requirements exist within areas, sufficient differences exist such that wise students will work closely with their major advisor to be certain that all program and degree requirements are being met.

At a minimum, health professional schools and allied health science programs will require a year of general biology, a year of general chemistry and a year of English composition. Organic chemistry, additional biology, physics, statistics, and college mathematics, as well as courses in social sciences and humanities, are generally required.

Health professional schools do not require specific undergraduate degrees for admittance and UNC students may choose from a variety of academic majors. Sports and Exercise Science is the most common major for students considering physical therapy schools, while Biology or Chemistry are the most common majors for students considering the other health professional schools. Students majoring in non-science programs usually require an additional year of course work to meet pre-requisites for health professional schools. For information on the requirements for specific programs contact Dr. Patrick Burns at (970) 351-2695.

NOTE: *Nursing is available at UNC. For more information about the nursing program consult the index of this Catalog.

LAW PROGRAM (PRE-LAW)

College of Humanities and Social Sciences

Contact: Paul F. Hodapp, Ph.D., Philosophy

Location: McKee Room 321

Telephone: 970.351.2574

UNC offers an excellent pre-law program, as well as a number of pre-law activities for undergraduate students interested in pursuing a career in the legal profession.

It should be noted, however, that like most American universities, UNC does not offer a pre-law major or minor; however, UNC does offer a Minor in Legal Studies.

Law schools do not identify any specific major as most desirable, but they do require a bachelor's degree as a prerequisite for law school admission. Most pre-law programs are built around majors from the College of Humanities and Social Sciences and from the Monfort College of Business.

Honors, Scholars and Leadership Programs

GLOBAL LEADERSHIP PROGRAM

University College

Program Requirements — 24 Credits

(18 credits also count towards the required Leadership Studies Minor)

www.unco.edu/leadership

The Global Leadership Program (GLP) is a two-year academic leadership program that builds on leadership theory through community-based learning and application. It is a selective program open to third year students who demonstrate strong leadership potential and passion for making an impact in a global community and scholarly discourse. Students will receive opportunities for leadership development through guest speakers, advanced leadership labs, community based learning, community activities, and leadership summits. Upon completion, students will be better prepared to meaningfully engage in the world around them by serving as global change agents and contributing members of the global community.

Admission Requirements

- Must have declared a Leadership Studies Minor
- Must have completed LEAD 100
- Must have a GPA of 3.0 or above
- Must have at least 30 credits completed
- Preference will be given to students who demonstrate a strong understanding of justice frameworks.

Program Requirements

- Completion of an extensive Annual Leadership Portfolio turned in at the end of each academic year;
- Demonstrate meaningful local and global community stewardship;
- Undergraduate research and scholarship contributions.

Advising and Contact Information

Students must consult with the Leadership Studies advisor and/or Program Director each semester. Please contact leaders@unco.edu or 970-351-2940.

REQUIRED COURSES

Global Leadership Program Core — 6 credits

LEAD 361	Advanced Leadership Lab I	1
LEAD 461	Advanced Leadership Lab II	1

LEAD 361: Take 3 credits total

LEAD 461: Take 3 credits total

Leadership Core — 15 credits

Take all of the following courses, which also count towards the Leadership Studies Minor (p. 293):

LEAD 100	Contemporary Leadership Theory	3
LEAD 200	Risk and Change in Leadership	3
LEAD 250	Leadership in a Global Context: Glocal Living	3

LEAD 320	Globalization of Ethics	3
LEAD 492	Leadership Internship	1-3
LEAD 497	Senior Leadership Seminar	2

LEAD 492: 1 credit required, 1-3 credits optional

Leadership Elective — 3 credits

Choose any of the following courses, which also count towards the Leadership Studies Minor (p. 293):

AFS 420	African American Leadership and Politics	3
ANT 313	Anthropology of Globalization	3
ANT 331	Global Population and Human Needs	3
BAMG 350	Management of Organizations	3
BAMG 354	Organizational Behavior	3
BAMG 454	Leadership in Organizations	3
COMM 223	Intercultural Communication	3
COMM 431	Communication and Leadership	3
ECON 335	Environmental and Resource Economics	3
ECON 341	Public Finance	3
ECON 344	International Economics	3
EDF 370	Social Foundations of Education	3
ENST 315	Nature and Society	3
ENST 331	Global Population and Human Needs	3
GEOG 310	Urban and Regional Planning	3
GEOG 320	Population Geography	3
GNDR 285	Gender in Global and Cross Cultural Perspectives	3
HESA 301	Foundations and Praxis of Higher Education and Student Affairs	3
HESA 311	Leadership for Higher Education and Student Affairs Groups and Organizations	3
HESA 355	Leadership for Social Change in Higher Education and Student Affairs	3
HESA 496	Special Topics in Higher Education and Student Affairs Leadership	1-3
LEAD 495	Special Topics in Leadership	3
MCS 101	Multiculturalism in the United States: Concepts and Issues	3
MIND 182	Confluence of Cultures	3
MIND 286	Value Issues in Political Economy	3
MIND 289	Coming of Age in the Twenty-First Century	3
PSCI 110	Global Issues	3
PSCI 317	Transitions to Democracy	3
PSCI 323	Politics of Religion	3
PSCI 326	International Political Economy	3
SOC 235	Social Change in a Global Context	3
SOC 479	The Community	3
SOSC 350	Community Research and Engagement	3

UNIVERSITY HONORS PROGRAM

www.unco.edu/hsl

The University Honors Programs are designed to foster outstanding students by providing enriched course and research experiences, extra faculty attention, a community of intellectually-challenging peers and appropriate recognition for accepting the challenge to make the most of their undergraduate education. The Programs ask that students be alive to the life of the mind and pushes them to raise the expectations they have for themselves and their education. Students will become intrinsically more involved in their own learning experience, develop heightened critical awareness and independent thinking skills, and be encouraged to participate in research or creative works at the university and in the community.

Program Highlights

With admittance into either of the University Honors Program, students will have the resources of a comprehensive research university with the individual attention traditionally associated with a small liberal arts college, including:

- Provides immediate connections to faculty and fellow students who share a passion for learning and a commitment to excellence.
- Opportunities for students to go beyond the walls of the classroom and outside the covers of their textbooks to add their own thought and sense of self to their learning.
- Access to honors courses, seminars, research opportunities, personalized advising and other enriched learning experiences inside and outside the classroom.
- Opportunities to reside in the Honors Residential Learning Community, take part in honors leadership through the Student Honors Council and participate in a rich variety of social, cultural and service activities.
- Eligibility for scholarships available only to honor students, travel and research stipends and extended library check-out privileges.
- Recognition at commencement, on transcripts and on the university diploma.

Program Overview

The University offers a two-tier Honors Program for students with a desire to explore their academic studies more deeply.

The first tier encompasses a lower division, Honors Interdisciplinary Program and is designed for students entering UNC as freshmen with advanced achievement levels and for those who once on campus find their learning niche and want to experience an Honors lower division education. The program curriculum is based on students completing interdisciplinary seminars and courses in the Honors Connection series and in the award-winning Life of the Mind liberal arts core course series. Students completing the Honors Interdisciplinary Program receive a certificate of honors distinction, generally earned at the end

of their sophomore year. Students receive official notation on their transcript and diploma as “Honors-Interdisciplinary”

The second tier of the University Honors Program, the Upper Division Honors Program, is designed for students who are entering into their junior year, although may be started in the senior year as long as all of the credit hours can still be completed in time for graduation. Students who are accepted into Upper Division Honors will choose one of three curricular paths:

- Research Path – Students complete an Honors research thesis either in their selected discipline, or may complete an interdisciplinary thesis.
- Creative Path– Students complete a creative works project at an honors level appropriate to their discipline. Creative projects may include those in art, music, creative writing, graphic arts, dance or theatre.
- Applied Path– Students complete an Honors independent applied project that results in an actual implemented program, event, curricular method, initiative, business plan, non-profit endeavor, or other approved projects that fall “outside the box.”

Students completing the Upper Division Honors receive recognition at commencement, on their transcript and on their diploma as “Honors-Upper Division.”

Honors Interdisciplinary Program Curriculum

General Requirements

- Completion of a total of 13 course credits from approved interdisciplinary courses.
- Evidence of Community and Professional Engagement during the student’s undergraduate studies through the Honors Connect co-curricular program. Co-curricular requirements include attendance at a minimum of two honors events each semester and four campus or community events from at least two categories: Academic speaker events, cultural events or community engagement events. See the Honors Student Handbook available on the website at www.unco.edu/honors for more information.
- Maintain a cumulative 3.25 UNC GPA

Required Courses

Category 1 — First Year Coursework (6 credits)

Complete two of the following:

- HON Connections Seminar or
- LEAD 100 Seminar or
- MIND course

Category 2 — Second Year Coursework (6 credits)

Complete two of the following:

- Honors Connection Seminar or
- LEAD 200 Seminar or
- Any MIND course
- An approved study abroad or International Student Exchange experience

Category 3 — Honors Research Skills (1-2 credits)

- LIB 151 - Honors Research Skills or
- LIB 150 (for certain majors)
- Optional: LIB 251 - Research as Inquiry (Required for students planning to apply for the Upper Division Honors Program)

Upper Division Honors Program**General Requirements**

The Upper Division Honors Program provides Honors students the opportunity to engage in an in-depth study or independent honors project of their choice. Upper Division Honors Students work individually with a faculty mentor and strengthen their research, writing, creative and presentation skills. Students may complete their in-depth study in any-discipline, and projects may include field research, experimentation, social science, natural science or humanities theses in the Research Path; an applied or civically engaged project, business or teaching curriculum project in the Applied Path; or creative composition such as in the humanities, music, theatre or fine arts in the Creative Path. Students designate their chosen Path upon application to the program. All projects require a written component with critical, research-based, reflective analysis. All complete projects are bound and placed in the permanent collection of the James A. Michener Library, and students present their completed research or creative project in a public forum to educate others on their topic. Honors students also are encouraged to submit their final written project for inclusion in a scholarly journal, such as UNC's Undergraduate Research Journal.

The Upper Division Honors Program requires the following:

- Completion of a total of 11 honors-recognized course credits.
- Presentation of Honors Research or Creative Capstone Project in a public forum
- Achieve a minimum cumulative 3.25 UNC GPA

Required Courses**Honors Project Core (5 credits)**

- LIB 251 Research as Inquiry: Exploration for Beginning Researchers (1 credit)
- HON 351 Junior Honors Seminar/Project Design (1 credit)
- HON 451 Senior Honors Research Thesis (3 credits)

Honors Electives — Complete two of the following (minimum of 6 credits)

- Approved research methodology course or directed study with research methodology project. (Required for Research Path)
- Internship, Service Learning course, Practicum or Field Experience – must be contracted for Honors credit (Required for Applied Path)
- Honors Course by Contract – Undergraduate or Graduate level

- Study Abroad/International Student Exchange or National Student Exchange experience

Additional information about general Honors Requirements, Honors courses by contract, experiential option requirements and program planning can be found in the Honors Program Student Handbook available on the website at www.unco.edu/honors.

Applying to the University Honors Program

Requests for applications and program inquiries should be directed to the Honors Program office. Applications may also be downloaded in PDF format at www.unco.edu/honors.

Honors Interdisciplinary Program Application Requirements

Students are urged to apply to join the Honors Interdisciplinary Program as incoming freshmen, but they may apply as late as the first semester of their sophomore year. All applications must be accompanied by two letters of recommendation from teachers along with a statement of intent.

Entering Freshman must demonstrate academic interest and aptitude through their entire application, and no specific minimum standardized test scores nor minimum GPA will be required. Generally, students with successful application will either have attained a minimum 3.75 GPA in high school or have an ACT score at or above 27 in at least one of the ACT areas or equivalent SAT.

Students that do not meet these general guidelines but can demonstrate a strong desire to do honors-level interdisciplinary work will still be considered. Prospective Honors students already enrolled at UNC or transferring from another college need a minimum 3.25 GPA.

Upper Division Honors Program Application Requirements

Students with an interest in pursuing an honors thesis, creative works or applied scholarly project are encouraged to apply for Upper Division Honors in the second semester of their Sophomore year, and must have completed at least 45 credit hours before submitting their application.

Transfer students or current UNC students may apply as late as their senior year, but must have enough time to complete all of the requirements and must demonstrate that they already have a thesis/project advisor.

All applicants must have a minimum of a 3.25 cumulative college GPA and must provide two letters of reference from faculty or others who can attest to their academic interest and ability.

Additional Information

Please contact the Honors Program through the Center for Honors, Scholars and Leadership by calling (970) 351-2940, by visiting the office in Michener L-98, or by finding us online at www.unco.edu/honors.

COURSE DESCRIPTIONS

Course Designations

Each course is assigned a prefix that identifies the discipline, field or program offering the course. For example, course numbers in Mathematics are preceded by MATH; and courses in Visual Arts are preceded by ART.

Five groups are identified by course numbers, generally to indicate the difficulty of a course and its location on a continuum of study that leads to general mastery of the content and methodology of a discipline:

- Basic skills courses - 001 through 099 range are not counted in cumulative credits, total credits toward graduation or grade-point-average. These courses are designed to teach students academic skills and general competencies necessary to succeed in college
- Lower division courses - the 100 range for freshmen and the 200 range for sophomores.
- Upper division courses - the 300 range for juniors and the 400 range for seniors.
- Master's level courses - the 500 and 600 ranges. Juniors and seniors with a cumulative grade-point-average of 3.00 or higher may be admitted to 500-level courses but no undergraduates may be admitted to course numbers above the 500 range.
- Doctoral and Specialist level courses - the 700 range.

Courses with variable titles may have additional prerequisites assigned to specific sections scheduled.

Occasionally, courses that do not appear in the Catalog may appear in the Schedule of Classes. These course numbers end in "98" and are considered experimental. For example, an experimental course in geology might be GEOL 398. Courses ending in "98" cannot be used to meet Liberal Arts Core requirements.

Courses bearing the designation "gtP" are in gtPathways, Colorado's Guaranteed Transfer Program. These courses are guaranteed to transfer to all Colorado institutions of higher education.

AFS - Africana Studies

College of Humanities and Social Sciences
Program of Africana Studies

- Contact (970) 351.2685
- www.unco.edu/afs

AFS 100 - Introduction to Africana Studies (3)

Reviews the emergence of Africana Studies as an interdisciplinary field and also presents a rudimentary panorama of African American history. Methodological

questions and intellectual debates within the field are introduced. (LAC, gtP)

AFS 101 - Development of Black Identity (3)

Addresses social conditions that lead to formation of black identity in America. Of special interest are Negro-to-Black conversion experience, concept of racism, subordination and role of Afro-American culture. (LAC, gtP)

AFS 102 - The Black Woman in America (3)

Review the contributions of African American women historically in this country in the areas of social and political struggle, education, business, science and sports.

AFS 104 - Survey of Africa (3)

Explores the geography, culture, philosophy, history, art, politics, economics, women and literature of Africa.

AFS 201 - African American History I (3)

A survey of the black experience from the African homeland to initial capture, enslavement and emancipation – 1619 - 1865. (LAC, gtP)

AFS 202 - African American History II (3)

Examines the lives of African Americans from emancipation to the present. (LAC, gtP)

AFS 205 - Survey of African American Literature (3)

Literature by people of African descent receives selective attention: African, Latin American, Caribbean, African American works are explored. Genres: political tract, novel, essay, autobiography, folk literature considered at various historical junctures. (LAC, gtP)

AFS 230 - Black Women in Literature (3)

A study of black women writers in Africa and the African Diaspora.

AFS 240 - Dynamics of Racism (3)

Racism, its social connection to human physical difference (i.e. race) studied. References made to African/European relations, development of racist thought, major sociological models used in United States, re: race relations.

AFS 303 - Blacks in the American West (3)

A guided exploration into the lives and accomplishments of African Americans in the western United States. The periods concentrated on will be from the early contact through the 21st century.

AFS 310 - African Americans and U.S. Education (3)

This course introduces students to the history of African American diverse educational experiences and accomplishments within the U.S. educational system. Students will be able to articulate the historical, economical, social and political precedents when examining contemporary educational issues and policy.

AFS 340 - The Black Family (3)

A social system approach to the study of the African American family, dynamics of family relationships and effects of social, political and economic institutions on black family life.

AFS 360 - Routes of Black Music (3)

The historical, thematic and stylistic development of black music from ancient Africa to the present.

AFS 386 - Political Economy of Modern Africa (3)

Comparison of various nationalist movements of the African Continent that led to liberation and independence.

AFS 395 - Aspects of the African-American Experience (3)

Topics include Afro-American cultures, black psychology and black media. Repeatable, under different subtitles.

AFS 396 - African and African American World Views (3)

African and African American world views. A study of the philosophy of people of African descent from ancient Africa to the New World.

AFS 399 - Community Study Project (1 - 4)

Do field work in a community-based project in housing, education or social services. Repeatable, maximum of four credits.

AFS 404 - History of Blacks in Film (3)

This course will address issues surrounding the depiction of African Americans and other Blacks in cinema. Students will be expected to evaluate African American movie portrayals in both historical and social contexts.

AFS 415 - Black Psychology (3)

Examines psychological issues such as African world views, social constructivism, stages of Black identity development, the impact of racism on Black psychology, mental health, trauma, abuse, and addiction issues.

AFS 420 - African American Leadership and Politics (3)

A course to examine the concept of African American leadership and politics within the context of local, state and national governments and laws from Reconstruction to the 21st century.

AFS 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

AFS 456 - The Black Church and Religious Traditions (3)

Investigates the role of the Black Church in the development of the African American family, philosophy and leadership style from slavery to the present.

AFS 490 - Seminar in Africana Studies (3)

Prerequisites: AFS 100, AFS 104, AFS 201, AFS 202 or consent of instructor. Preparation for advanced reading and research in Africana Studies. Topics address theories, research methodology and issues of current interest in Africana Studies research. Consultation required on research project chosen by student.

ANT - Anthropology

College of Humanities and Social Sciences
Department of Anthropology

- Contact (970) 351.2021
- www.unco.edu/anthropology

ANT 100 - Introduction to Anthropology (3)

An introduction to archaeology, physical and cultural anthropology and linguistics, emphasizing the comparative approach and an evolutionary perspective. (LAC, gtP)

ANT 110 - Introduction to Cultural Anthropology (3)

A course in the concept of culture, how cultural processes work, variation in cultural practices, the method of crosscultural comparison and culture change. (LAC, gtP)

ANT 120 - World Archaeology (3)

A broad background in prehistoric archaeology reviewing important sites around the world. Emphasis will be on anthropological interpretation of archaeological materials, the evolution of past cultures and cultural processes. (LAC, gtP)

ANT 130 - Introduction to Biological Anthropology (3)

This is a course in evolutionary theory, primate biology, human paleontology, and human adaptation. It focuses on the evolution of humans and the impact of culture on our evolutionary biology. (LAC, gtP)

ANT 212 - North American Indians (3)

Survey the culture areas of Native American groups in North America, with a focus on the United States. (LAC, gtP)

ANT 222 - Prehistoric Art (3)

Evolutionary and cross-cultural perspectives on prehistoric art. Global survey of rock-art and its meaning.

ANT 296 - Study Abroad Experience (3)

Engage, through experiential learning, travel, and cultural immersion abroad, in gaining better understanding of other countries' cultures and cultural heritages and appreciation of the diversity and richness of human societies. S/U Graded. Repeatable, may be taken four times, under different subtitles.

ANT 300 - Applied Anthropology (3)

Prerequisite: ANT 100 or ANT 110 or equivalent. Examine the variety of tools used in applied anthropology towards heritage resource management and Social Impact Assessment (SIA).

ANT 313 - Anthropology of Globalization (3)

Prerequisite: ANT 100 or ANT 110. Examine transnationalism from an anthropological perspective, focusing on interactions between global and local forces and the implications of globalization and development for people's everyday lives in sites around the world.

ANT 314 - Anthropology of Sex and Gender Diversity (3)

Study biologically and culturally determined gender role differences by comparing sex-related behavior in a variety of cultures.

ANT 315 - Life History and Culture (3)

A course in ethnographic writing focusing on methods of life history/life cycle research and analysis. Students will learn cultural interviewing techniques and will complete a written life history.

ANT 317 - Contemporary Native American Issues (3)

Deals with the cultural, historical, social, political and legal analysis of the status of contemporary American Indians in the United States.

ANT 320 - Archaeological Research Methods (3)

Prerequisite: ANT 100 or ANT 120 or equivalent. Review field methods and laboratory techniques utilized in prehistoric archaeology. Topics include locational analysis, stratigraphy, typological analysis, dating techniques and research publication.

ANT 321 - Archaeology of North America (3)

Prerequisites: ANT 100 or ANT 120, or equivalent. Study selected prehistoric American Indian cultures with an anthropological focus. This course covers the time from the peopling of the New World to European discovery.

ANT 323 - Ancient Civilizations (3)

Prerequisite: ANT 100 or ANT 120 or equivalent. A comparative study of the rise of state societies throughout the world with focuses on the Near East, Africa, Asia, South America and Mesoamerica.

ANT 325 - Fieldwork in Archaeology (4)

Prerequisite: ANT 100 or ANT 120 or equivalent. Required laboratory arranged. Introduction to archaeological field methods through participation in an archaeology field experience for four weeks during the summer. Participation fee.

ANT 328 - Public Archaeology (3)

Prerequisite: ANT 120, can be taken concurrently. Covers cultural resource management, heritage law, outreach and education, stewardship of cultural heritage, research aimed at helping communities and solving practical problems, and building and maintaining relationships with the public.

ANT 330 - Forensic Anthropology (3)

Prerequisite: ANT 130 or ANT 120 or CRJ 110 or equivalent. Required laboratory arranged. A course in human osteology emphasizing skeletal anatomy and the

identification of age, sex, stature, pathology and race in skeletal material. Archaeological, paleontological and forensic applications will be presented.

ANT 331 - Global Population and Human Needs (3)

Demographic perspective on human populations. Introduction to population processes of fertility, mortality, migration. Analysis of global patterns of demographic processes and the relation of the culture to population growth and decline.

ANT 332 - Modern Human Variation (3)

Prerequisite: ANT 130 or BIO 100. This course explores biocultural human variation and human adaptations to their cultural and physical environments. We discuss which human variations result from genes, culture, and/or environment.

ANT 333 - Anthropology of Religion (3)

Prerequisite: ANT 100 or ANT 110. Provides a framework for understanding anthropological approaches to the study of belief systems as well as the nature of faith and religious experiences in some of the world's religions.

ANT 340 - Quantitative Methods for Anthropology (3)

Learn skills of measuring and analyzing information on human biological variability. Topics include the analysis of physique, habitual activity analysis, health screening and statistical techniques for describing samples of data.

ANT 350 - Field Methods in Cultural Anthropology (3)

Prerequisite: ANT 100 or ANT 110. Introduction to fieldwork methods in cultural anthropology. Study ethnographic techniques through first-hand investigation of other cultures.

ANT 355 - Medical Anthropology (3)

The study of human health as a result of relationships within a population, between neighboring populations and among the life forms and physical components of a habitat.

ANT 395 - Topics in Anthropology (3)

Prerequisite: ANT 100 or ANT 110. Study of a theme or geographic area in cultural, biological, archaeological, or linguistic anthropology. Repeatable under different subtitles; maximum of 18 credits.

ANT 408 - Workshop in Anthropology (3 - 12)

Sophomores or Above. Topics in practicing anthropology. Group experiences in working on selected problems in anthropology. Repeatable, under different subtitles.

ANT 421 - Prehistoric Europe (3)

Prerequisite: ANT 120 or ANT 320 or equivalent. The course reviews the prehistory of Europe through archaeological evidence. Our coverage ranges from the arrival of archaic humans ca. 800,000 BP to the expansion of the Roman Empire around 2000 BP.

ANT 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

ANT 430 - Human Evolutionary Anatomy (3)

Prerequisites: ANT 100 or ANT 120 or ANT 130 or consent of instructor. A detailed study of the structure and functions of the human musculoskeletal system in a comparative and evolutionary perspective.

ANT 470 - Seminar in Anthropology (3)

Prerequisite: ANT 100 or ANT 110 or ANT 130. A seminar exploring diverse topics surrounding the question of defining human nature. Repeatable, maximum of nine credits under different subtitles.

ANT 492 - Internship (1 - 12)

Prerequisites: 9 hours of ANT courses. Anthropological field experiences in ethnology, museology, education, government or politics. Repeatable, maximum of 12 credits.

APCE - Applied Psychology and Counselor Education

College of Education and Behavioral Sciences
Department of Counseling Psychology

- Contact (970) 351.2731
- www.unco.edu/cebs/counspsych

APCE 468 - Psychology of Women (2)

Theory and psychological issues influencing gender identity such as definitions of abnormality, achievement and interactional influences upon development.

ART - Visual Arts

College of Performing and Visual Arts
School of Art & Design

- Contact (970) 351.2143
- www.arts.unco.edu/artanddesign

ART 121 - Intro to Art & Design Studies (3)

This class serves as an exploration of Art studies and development of the portfolio as required for entrance to the School of Art Design. Students will be introduced to media, concepts, and issues in the various concentrations within the major.

ART 171 - Introduction to Visual Communication Design (3)

Principles and practices in applying computer graphics in art. General computer orientation: hardware/software configuration, peripherals. Students will create electronically generated art graphics. No experience in computer science is required.

ART 177 - Creative Photography (3)

Non-majors only. This course is designed for students who are not art majors/ minors, but have interest in photography as a creative medium. Basic Camera types and functions, creative photographic techniques, photography apps, software and visual literacy will be introduced.

ART 181 - Ancient Art History (3)

This is a general survey class of western and Non-western art of Ancient cultures from Paleolithic art to the Byzantine Empire. The emphasis of this survey is on the major movements and civilizations, methods of analysis, historical and cultural context. (LAC, gtP)

ART 182 - Medieval to Rococo Art History (3)

This is a general survey class of Western and Non-western art from Early Medieval to the Baroque Art. The emphasis of this survey is on the major movements and Civilizations, methods of analysis, historical and cultural context. (LAC, gtP)

ART 183 - 2D Design (3)

Elements and principles of art. Exploration of the elements of line, shape and color in two-dimensional and three-dimensional design and drawing projects. Experiences in conceptualization and visual problem solving.

ART 184 - 3D Design (3)

Exploration of the elements of line, shape, color, value, space and texture in 3D spatial design. Experiences with materials, methods, conceptualization, ideation, visual problem solving and evaluation.

ART 185 - Neoclassic to Modern Art History (3)

A general survey class of Western and Non-western art from Neo-classical Art to Contemporary Art of the 21st Century. The emphasis of this survey is on the major movements and civilizations, methods of analysis, historical and cultural context. (LAC, gtP)

ART 190 - Art Appreciation (3)

Non-majors only. Introduction to further enhance an understanding and appreciation of the functional and expressive nature of architecture, painting, sculpture and the applied arts. (LAC, gtP)

ART 211 - Ceramic Design I (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Design, construct and fire ceramic forms using several different approaches to hand building and firing. Receive general background in the history of ceramic arts, clays, glazes and methods of firing.

ART 212 - Wheel Throwing I (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Begin throwing on the potter's wheel. Learn techniques of centering, opening and raising clay into basic pottery forms.

ART 221 - Fiber Design I (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. A studio course involving several fiber construction processes and fabric surface treatments in two or three dimensions.

ART 223 - Weaving (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Introduction to the fundamentals of loom weaving as an art form, emphasizing applied design problems.

ART 231 - Painting I (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Fundamentals of painting. Materials and techniques in basic procedures of studio painting.

ART 234 - Drawing I (3)

Deal in depth with concepts, techniques and materials. Problem areas include composition, content, technical concerns, use of color and a range of material use from traditional to contemporary alternatives.

ART 248 - Introduction to Art Education/Art for the Exceptional Child (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Introductory practicum experience in art education program. Assigned placements in K-12 classrooms. An overview of the characteristics, needs, and instructional adaptations suitable for teaching visual arts to the exceptional learner.

ART 253 - Intaglio Printmaking I (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Introduction to intaglio printmaking techniques, including drypoint, engraving and etching in black and white. Traditional and experimental approaches are explored.

ART 254 - Relief Printmaking I (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Investigations in relief printmaking media including linoleum cuts, wood cuts, wood engravings, and collographs printed in black and white and in color.

ART 261 - Sculpture I (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Introduction to materials, processes and concepts fundamental to making sculpture.

ART 265 - Jewelry (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Introduction to materials, processes and concepts basic to making jewelry.

ART 270 - Graphic Design I (3)

Prerequisites: ART 171, ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. This survey course introduces students to graphic design as a

conceptual and visual discipline. Emphasis is placed on creative problem solving through a variety of exercises and projects using traditional and digital media.

ART 271 - Introduction to Photography (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. This class introduces technical aspects of digital photography, including exposing, editing, processing / image manipulation, printing and finishing techniques.

ART 274 - Fundamentals of Black and White Photography (3)

Prerequisite: ART 271. Sophomores or above. Study principles of black and white photography, including exposing, processing, printing and finishing techniques. Students will learn how developers, fixers and other chemicals affect light sensitive film and paper.

ART 290 - Visual Thinking and Visual Images (3)

Explore concepts of visual thinking, communication and the meaning of visual images as icons, signs and symbols. Analyze images and art objects. Learn and apply strategies for visual problem solving. (LAC, gtP)

ART 301 - The Working Artist: Preparation (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234, and PVA 210. This course prepares the visual art student for a career as a commercial or working fine artist. Areas to be researched include identity and presentation, an introduction to professional structures, and innovative pathways for the professional artist. Students will examine their professional goals, and how to navigate the creative process and the unique challenges of being a professional artist.

ART 308 - Workshop in Art (1 - 4)

Arts workshops are for the study of specialized areas in art, art education, art history, graphic arts and related fields. Specific workshop content is determined by subtitle. Repeatable, maximum of six credits per subtitle.

ART 311 - Ceramic Design II (3)

Prerequisite: ART 211. Sophomores or above. Intermediate level design of hand build ceramic forms. An exploration of stoneware, raku and sodium vapor firing processes. Repeatable, maximum of six credits.

ART 312 - Wheel Throwing II (3)

Prerequisite: ART 212. Sophomores or above. Learn to throw more challenging ceramic forms on the potter's wheel. Gain experience in the loading and firing of ceramic kilns. Repeatable, maximum of six credits.

ART 321 - Fiber Design II (3)

Prerequisite: ART 221. Sophomores or above. Continue the study and exploration of fiber construction and fabric surface treatments with emphasis on their design applications.

ART 331 - Painting II (3)

Prerequisite: ART 231. Sophomores or above. Development of individual expression in studio painting and development of mastery of the medium.

ART 333 - Life Drawing (3)

Prerequisite: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Fundamentals of life drawing emphasizing proportions, anatomy and aesthetic relationships. Repeatable, maximum of six credits.

ART 345 - Clinical Experience I: K-12 Art (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234, EDFE 110, EDFE 120 or EDFE 125 or instructor consent. Gain practical experience in the classroom with variety of materials, art subject matter and with varying age groups. Requires classroom observation and participation with weekly seminar.

ART 351 - Collagraphs (3)

Prerequisite: ART 181, ART 182, ART 183, ART 184, and ART 234. The word collagraph comes from of two words, collage and graphic. A collagraph plate is made by cutting and pasting textural elements. This is printed in intaglio/Relief method.

ART 353 - Intaglio Printmaking II (3)

Prerequisite: ART 253. Sophomores or above. Continuing investigations in intaglio printmaking techniques, including aquatint and color printing. Individual imagery and technical development are emphasized. Repeatable, maximum of six credits.

ART 356 - Monotypes (3)

Prerequisite: ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Investigation in techniques of creating monotypes and monoprints (one-of-a-kind printed images). Individual imagery and technical development are emphasized. Repeatable, maximum of six credits.

ART 358 - Relief Printmaking II (3)

Prerequisite: ART 254. Sophomores or above. Investigations in relief printmaking media including linoleum cuts, wood cuts, wood engravings, and collagraphs printed in black and white and in color. Repeatable, maximum of six credits.

ART 361 - Sculpture II (3)

Prerequisite: ART 261. Sophomores or above. Basic instruction in specific sculptural processes including modeling, casting, welding, fabrication, carving, etc. Repeatable, maximum of six credits.

ART 370 - Graphic Design II (3)

Prerequisite: ART 270. Sophomores or above. The continued study of the conceptual and applied aspects of graphic design. Projects and exercises challenge students to better understand and utilize design strategies, theories and systems.

ART 373 - Digital Photography Manipulation (3)

Prerequisite: ART 270. Sophomores or above. Students explore the theoretical, expressive and applied use of typography as an integral part of visual communication. Coursework materials cover the application of typographic formats and systems, along with the history of conventional and emerging design theories.

ART 376 - Typography (3)

Prerequisite: ART 270. Sophomores or above. Students explore the theoretical, expressive and applied use of typography as an integral part of visual communication. Coursework materials cover the application of typographic formats and systems, along with the history of conventional and emerging design theories.

ART 381 - Native Art (3)

Sophomores or above. Study the arts, concepts and culture of tribal societies, particularly African, Oceanic/South Seas and American Indian.

ART 382 - African Art (3)

Sophomores or above. Study in detail the major cultures of Sub-Saharan Africa. Focus will be on their religions, political/social organizations and their arts.

ART 383 - Pre-Columbian Art (3)

Sophomore or above. Study the history and arts of Central America, emphasizing the Olmec, Maya, Mixtec, Zapotec, Aztec and toltec civilizations and related subgroups.

ART 385 - Medieval Art (3)

Sophomores or above. A detailed study of 12th, 13th, and 14th century European art as it related to medieval philosophy and its cultural context.

ART 386 - Renaissance Art (3)

Sophomores or above. Study in detail the humanistic aspects of Renaissance art 1265-1600, including the evolutionary developments of Mannerism and the beginnings of Baroque art.

ART 388 - Art of the 19th Century (3)

Prerequisite: ART 181 and ART 182. Sophomores or above. This is an in-depth study of the arts from the eighteenth century to the late nineteenth century. The class starts with the late eighteenth century of the Rococo, Neo-Classical and Romanticism, and ending with the Impressionists. The emphasis of the class in on major artistic movements, methods of historical analysis, and historical and cultural contexts of the arts.

ART 389 - Contemporary Art (3)

Sophomores or above. An in-depth study of style characteristics and cultural contexts of modern, late modern and postmodern art.

ART 390 - Women Artists (3)

Sophomores or above. Detailed survey of the work of women artists historically omitted in Western art. This course will examine social, political and economical factors affecting women artists from the Middle Ages through today.

ART 391 - Japanese Art (3)

Sophomores or above. Discussions, examination of works of art, and experimentation to lead to a better understanding of the history of Japanese art. Students will be presented with the opportunity to learn about and experience the geography of Japan, the people of Japan, the arts traditions of Japan, and the aesthetic underpinnings of traditional Japanese culture.

ART 392 - Chinese Art History (3)

Sophomores or above. This course uses discussions, examination of works of art, and experimentation so as to lead to a better understanding of the history of Chinese Art. Students will be presented with the opportunity to learn about and experience the geography of China, the people of China, the arts traditions of China, and the aesthetic underpinnings of traditional Chinese culture.

ART 393 - Greek Art (3)

Sophomores or above. This is an in-depth study of Greek Art starting with the civilization in the Aegean Sea through the Hellenistic Period. The emphasis of the class is on major movements/civilizations, methods of analysis, and historical and cultural contexts.

ART 394 - Roman Art (3)

Sophomores or above. This is an in-depth study of Roman Art starting with the Etruscan civilization through Constantine the Great and the Late Roman Empire. The emphasis of the class is on major movements/civilizations, methods of analysis, and historical and cultural contexts.

ART 396 - Art of the 20th Century (3)

Prerequisite: ART 181 and ART 182. Sophomores or above. This course surveys the developments in painting, sculpture, photography, and architecture in Europe and the Americas from the 1880s - 1980s (from the end of Impressionism to Conceptual Art). Critical thinking and writing will be emphasized alongside memorization and classification.

ART 401 - The Working Artist: Practicum (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234, and PVA 210. This course provides the visual art student with practical experience toward the goal of becoming a commercial or working fine artist. Areas of research include: developing an identity, website development, professional portfolio development, legal structures, copyright and intellectual property laws, marketing and advertising, and networking through professional/group associations.

ART 415 - Ceramic Studio (1 - 3)

Consent of instructor. Individualized or specialized study on specific topics in ceramics. Repeatable, maximum of nine credits.

ART 421 - Fiber Design (3)

Prerequisite: ART 321. Sophomores or above. Concentration on an advanced level in a selected process involving fibers. To provide more time for personal design development and expertise. Repeatable, maximum of six credits.

ART 422 - Directed Studies in Art (1 - 4)

Art Majors only. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

ART 423 - Weaving (3)

Prerequisite: ART 223. Sophomores or above. Continue the study of loom weaving, particularly loom-controlled techniques. Repeatable, maximum of six credits.

ART 425 - Fibers Studio (1 - 3)

Consent of instructor. Individualized or specialized study on specific topics in fibers. Repeatable, maximum of nine credits

ART 431 - Painting III (3)

Prerequisite: ART 331. Sophomores or above. Continued development of individual expression and mastery of the medium. Emphasis on appropriate use of medium toward creative ends. Repeatable, maximum of six credits.

ART 434 - Drawing II (3)

Prerequisite: ART 181, ART 182, ART 183, ART 184, and ART 234. Sophomores or above. Designed to encourage exploration of a broad variety of sources for drawing images, drawing concepts and thematic interpretation and expression. Designed for advanced drawing students. Repeatable, maximum of six credits.

ART 435 - Drawing Studio (1 - 3)

Consent of instructor required. Individualized or specialized study on specific topics in drawing. Repeatable, maximum of nine credits.

ART 436 - Painting Studio (1 - 3)

Consent of instructor required. Individualized or specialized study on specific topics in painting. Repeatable, maximum of nine credits.

ART 437 - Computer Art (3)

Prerequisite: ART 171, ART 181, ART 182, ART 183, ART 184, and ART 234. Sophomores or above. Principles and practices for computer application in the visual arts. Create art projects and gain knowledge of trends in computer graphics, digital technology and hardware/software configuration.

ART 438 - History of Computer Graphics (4)

Prerequisite: Select one course: ART 171, ART 437, or ART 471. Facts and aspects related to computer applications in arts, graphics, animation, interactivity and www. Analysis of concepts and approaches related to artistic quality and technological solutions in computer graphics.

ART 439 - Computer Graphics Studio (1 - 3)

Consent of Instructor. Individualized or specialized study on specific topics related to computer graphics. Repeatable, maximum of nine credits.

ART 440 - Foundations of Art Education (3)

Prerequisite: ART 181, ART 182, ART 183, ART 184, ART 234, and EDFE 110. Juniors or above. An in-depth study of the field of art education and pre-professional related areas including: learning theory, aesthetics and psychology.

ART 441 - Cultural Studies in the K-12 Curriculum (3)

Prerequisites: EDFE 110, ART 181, ART 182, ART 183, ART 184, ART 234 or instructor consent. The course examines the teaching of art based on local and global cultural contexts including past traditions and current issues. The course includes experiences in the community, art-making and classroom use of images and stories from a variety of cultures.

ART 442 - Curriculum and Instruction in Art: Studio Strategies (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234, EDFE 110. Juniors or above. Study curriculum development and art learning activities appropriate for instruction in elementary and secondary art education.

ART 444 - Methods of Teaching Art in the Elementary School (1)

Prerequisites: EDFE 110 or EDFE 120 or EDFE 125, 2.75 GPA. The class introduces elements of the visual arts and aesthetics that are applicable to children's learning in the elementary classroom.

ART 445 - Clinical Experience II: K-12 Art (3)

Prerequisite: ART 345. Gain practical experience in the classroom with variety of materials, subject matter and with varying age groups. Requires observation in public school visual arts classrooms, participation in a variety of classroom experiences including preparing, teaching and assessing a visual arts unit and participation with weekly seminar.

ART 447 - Multimedia in the Arts - Methods and Materials (3)

Prerequisites: ART 181, ART 182, ART 183, ART 184, ART 234. Students investigate thematic interpretation of ideas and express them in a variety of systems. Through conceptual thought & formatting, students will explore an integration of 2D/3D projects. Seniors or above. Repeatable, no limitations.

ART 455 - Printmaking Studio (1 - 3)

Consent of instructor required. Individualized or specialized study on specific topic in printmaking. Repeatable, maximum of nine credits.

ART 460 - Sculpture Studio (1 - 3)

Prerequisite: ART 361. Self-directed studies in selected sculptural modes or processes. Repeatable, maximum of nine credits.

ART 464 - Jewelry Studio (1 - 3)

Prerequisite: ART 265. Consent of instructor required. Individualized or specialized study on specific topic in jewelry. Repeatable, maximum of nine credits.

ART 465 - Advanced Jewelry (3)

Prerequisite: ART 265. Sophomores or above. Extension of increasingly skilled and sophisticated techniques/processes in jewelry and metalwork. Repeatable, maximum of six credits.

ART 466 - Visual Arts Student Teaching Seminar (1)

Co-requisite: EDFE 444. Prerequisite EDFE 120 or EDFE 125. This seminar provides persons actively involved in the student teaching program in Visual Arts with a support system and pertinent information to assist them during their field experience.

ART 469 - Interactive Design (3)

Prerequisite: ART 270. Sophomores or above. This course concentrates on the design, development, implementation of effective web and interactive media applications. Projects emphasize the principles of graphic design, interactivity and usability. Repeatable maximum of six credits.

ART 470 - Narrative Design (3)

Prerequisite: ART 376. Sophomores or above. Advanced level graphic design course with an emphasis on narrative, multi-page and sequential design. Projects utilize advanced typographic and organizational systems using traditional and digital processes and media.

ART 471 - Computer Graphics (3)

Prerequisite: ART 171, ART 181, ART 182, ART 183, ART 184, ART 234. Sophomores or above. Exploration of computer graphics discipline by solving problems in computer based communication and visualization of ideas and processes across various disciplines. Presentation of interdisciplinary concepts as 2-D and 3-D objects.

ART 472 - Photography Studio (1 - 3)

Instructor consent. Individualized or specialized study in photography. Repeatable, maximum of nine credits.

ART 473 - Brand Identity Design (3)

Prerequisite: ART 376. Sophomore or above. Advanced studio course focusing on the visual expression of branding and identity systems. Students use contemporary design analysis, research and creative strategy techniques, develop comprehensive branding and marketing campaigns, and execute quality presentations. Repeatable, maximum of six credits.

ART 474 - Graphic Studio (1 - 3)

Consent of instructor. Individualized or specialized study on specific topics in graphics. Repeatable, maximum of nine credits.

ART 476 - Advanced Black and White Photography (3)

Prerequisite: ART 274. Sophomores or above. Learn advanced concepts and practices of black and white film photography. Techniques also include controlling a large format camera, close-up/macro photography, processing sheet film, calibrating the film/paper system for the individual, printing on fiber based paper and toning prints.

ART 477 - Photographic Illustration and Lighting Techniques (3)

Prerequisites: ART 271, ART 373, and ART 476. Sophomores or above. Learn advanced principles and practices of studio and location lighting. Learn the elements of studio lighting for both tabletop product and portrait photography. Study principles of light and lighting, including qualities of light, surface/material qualities, light modification, and lighting patterns.

ART 478 - Alternative Photographic Expression (3)

Prerequisites: ART 271, ART 373, and ART 476. Sophomores or above. Explore non-traditional methods of photographic technique. This class facilitates the use of alternative cameras/lenses, alternative/non-silver processes, and creative presentation techniques. An advanced level photography course that requires experience with black and white processing and large format cameras. Experience in other art mediums can be helpful.

ART 492 - Internship in Art (1 - 5)

Senior Art majors only or consent of instructor. Supervised professional activity in major field of study. Must spend a minimum of 30 clock hours per credit hour. Repeatable, up to nine credits.

AS - Aerospace Studies

University College

- Contact (970) 351.2647
- www.unco.edu/universitycollege

AS 101 - The Foundations of the United States Air Force I (1)

This course is designed to introduce students to the United States Air Force and Air Force Reserve Officer Training Corps.

AS 102 - The Foundations of the United States Air Force II (1)

This course is continuation of AS 101. See AS 101 for the course description.

AS 103 - General Military Course Leadership Laboratory I (1)

This is a mandatory laboratory designed to compliment AS 101 by providing cadets with leadership, management and followership experiences. S/U graded.

AS 104 - General Military Course Leadership Laboratory II (1)

This is a mandatory laboratory designed to compliment AS 102 by providing cadets with leadership, management and followership experiences. S/U graded.

AS 201 - The Evolution of USAF Air and Space Power I (1)

This course examines air and space power through a historical perspective, covering a time period from the first balloons to space-age global positioning systems used in the Persian Gulf conflict.

AS 202 - The Evolution of USAF Air and Space Power II (1)

This course is a continuation of AS 201. See AS 201 for the course description.

AS 203 - General Military Course Leadership Laboratory III (1)

This is a mandatory laboratory designed to compliment AS 201 by providing cadets with leadership, management and followership experiences. S/U graded.

AS 204 - General Military Course Leadership Laboratory IV (1)

This is a mandatory laboratory designed to compliment AS 202 by providing cadets with leadership, management and followership experiences. S/U graded.

AS 301 - Air Force Leadership Studies I (3)

This course is a study of leadership, management fundamentals, professional knowledge, Air Force personnel and evaluation systems, leadership ethics and communication skills.

AS 302 - Air Force Leadership Studies II (3)

This course is a continuation of AS 301. See AS 301 for the course description.

AS 303 - Professional Officer Course Leadership Laboratory V (1)

Mandatory for students who are members of ROTC or are eligible to pursue a commission as determined by the Professor of Aerospace Studies. Concept of leadership; relationship between leadership and management; importance of leadership in operation and success of organization.

AS 304 - Professional Officer Course Leadership Laboratory VII (1)

Mandatory for students who are members of ROTC or are eligible to pursue a commission as determined by the Professor of Aerospace Studies. Concept of leadership; relationship between leadership and management; importance of leadership in operation and success of organization.

AS 401 - National Security Affairs/ Preparation for Active Duty I (3)

Laboratory required. This course examines the national security process, regional studies, advanced leadership ethics and Air Force doctrine.

AS 402 - National Security Affairs/ Preparation for Active Duty II (3)

This course is a continuation of AS 401. See AS 401 for the course description.

AS 403 - Professional Officer Course Leadership Laboratory VII (1)

Mandatory for student who are members of ROTC or are eligible to pursue a commission as determined by the Professor of Aerospace Studies. Concept of leadership; relationship between leadership and management; importance of leadership in operation and success of organization.

AS 404 - Professional Officer Course Leadership Laboratory VIII (1)

Mandatory for students who are members of ROTC or are eligible to pursue a commission as determined by the Professor of Aerospace Studies. Concept of leadership; relationship between leadership and management; importance of leadership in operation and success of organization.

ASIA - Asian Studies

College of Humanities and Social Sciences
Department of Modern Languages

- Contact (970) 351.2685
- www.unco.edu/asianstudies/

ASIA 392 - Internship in Asian Studies (2-5)

Prerequisite: Minimum 2.5 GPA and consent of instructor. Supervised work experience in the public or private sector to allow students practical experience with Asian business practices. Repeatable maximum of 2 times. S/U Graded.

ASIA 499 - Asian Studies Thesis (3)

Prerequisite: Consent of instructor. Conduct advanced independent research in an approved topic in Asian Studies with an Asian Studies faculty member. Required for completion of degree in Asian Studies. S/U Graded.

ASL - American Sign Language

College of Education and Behavioral Sciences
DO IT Center

- Contact: m.kniggadaugherty@unco.edu
- www.unco.edu/doit

ASL 101 - American Sign Language I (3)

Introduces basics of American Sign Language and Deaf Culture; designed for students who have limited/no knowledge of ASL, focusing on receptive and expressive skills in basic conversation, dialogue, vocabulary development. (LAC)

ASL 102 - American Sign Language II (3)

Prerequisite: ASL 101 or consent of instructor. Expands knowledge of/experiences in American Sign Language skills and Deaf Culture; develops communicative competence at beginning level focusing on receptive and expressive skills in basic conversations, dialogue, vocabulary development. (LAC)

ASL 201 - American Sign Language III (3)

Prerequisite: ASL 102 or consent of instructor. Continues to expand knowledge of experiences in American Sign Language and Deaf Culture; designed to emphasize ASL grammar and sentence structure and to develop communicative competence at intermediate level. (LAC, gtP)

ASL 202 - American Sign Language IV (3)

Prerequisite: ASL 201 or consent of instructor. Emphasizes ASL vocabulary, grammar structure to develop communicative competence at intermediate level, promoting awareness of cultural behaviors, rules of discourse, and explores regional and dialectal variations in ASL. (LAC, gtP)

ASLS - Audiology and Speech-Language Sciences

College of Natural and Health Sciences
School of Human Sciences

- Contact (970) 351.2734
- www.unco.edu/nhs/asls

ASLS 160 - Introduction to Human Communication and Its Disorders (3)

Survey identifying characteristics, causes, diagnosis and treatment of speech, language, and hearing disorders. Includes disorders in hearing, stuttering, voice, articulation, child language, adult aphasia, head injury and dementia. (LAC, gtP)

ASLS 220 - Musical Acoustics and Health Issues (3)

This hands-on exploratory course is designed to introduce students to the nature of sound energy as it relates to musical acoustics and its biophysical impacts on vocal and hearing health. Course fee required.

ASLS 260 - Introduction to Phonetics (3)

Majors only. Characteristics of American English speech sounds and the International Phonetic Alphabet symbols used to represent them. Typical and atypical phonological processes and the transcription of speech sound errors.

ASLS 266 - Normal Speech and Language Development (3)

Normal speech and language development and their relationship to other aspects of child development. Should be taken after the English composition LAC requirement is completed.

ASLS 267 - Anatomy and Physiology of the Speech and Hearing Mechanism (4)

Prerequisite: BIO 100 and BIO 105; or BIO 110. Sophomores or above. Structure and function of the speech and auditory/vestibular mechanisms.

ASLS 343 - Fundamentals of Physiological and Biological Acoustics (2)

The physics of sound as it relates to speech and hearing. Should be taken after the mathematics LAC requirement is completed.

ASLS 360 - Articulation and Voice Disorders (3)

Prerequisite: ASLS 260 or consent of instructor. Majors only. Current information regarding identification, causation, diagnosis and treatment of disorders of articulation and voice disorders.

ASLS 365 - Language Disorders in Children (3)

Prerequisite: ASLS 266 or consent of instructor. Analysis of aspects of language as they relate to treatment of language disorders in children.

ASLS 366 - Language Sampling Processes (1)

Prerequisite: ASLS 266 or consent of instructor. Methods of eliciting language samples from children and manual and computerized language sampling analyses.

ASLS 370 - Basic Audiology (4)

Pathologies and disorders of the auditory vestibular system, pure-tone testing, methods of speech audiometry, interpretation of audiometric data in terms of physical, social and educational effects. An introduction to aural rehabilitation.

ASLS 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

ASLS 431 - Organically-Based Communication Disorders (3)

Prerequisites: ASLS 267. Seniors or above. Current information regarding identification, causation, diagnosis and treatment of organically-based communication disorders, including cleft palate, cerebral palsy and aphasia.

ASLS 469 - Clinical Processes in Speech-Language Pathology (4)

Prerequisites: ASLS 360 and ASLS 365. Philosophy and implementation of diagnosis, and treatment of communication disorders. Administration, scoring and interpretation of data from observation and tests/inventories. Development of treatment programs, evidence-based practice, ethics, and client-clinician relationships.

ASLS 473 - SLPA Seminar and Field Experience (4)

Development of basic knowledge and competencies as a speech language pathology assistant through participation in classroom activities, observations and reflections, and collaborative teaching of children with communication disorders. Field experience under professional supervision.

ASLS 474 - Clinical Practicum in Audiology (1)

Prerequisite: ASLS 370 and 3.0 GPA in major courses or consent of clinical coordinator. Perform basic audiometric testing: audiometric screening, routine hearing evaluation and impedance audiometry. S/U graded.

ASLS 478 - Aural Rehabilitation and Amplification (3)

Prerequisite: ASLS 370. Seniors or above. A study of basic principles of aural rehabilitation and the use of amplification systems for hearing impaired individuals including personal hearing aids and other specialized assistive listening/alerting devices.

ASLS 483 - Entry/Primary Speech-Language Pathology Practicum (2)

Prerequisites: ASLS 469 and 3.0 GPA in major courses or consent of clinical coordinator. Learn general principles of the clinical process. Provide supervised individual therapy to clients with communication disorders. S/U graded.

ASLS 487 - Advanced Audiology (3)

Prerequisite: ASLS 267 and ASLS 370. Majors only. Theory and practice of advanced techniques of audiometric assessment.

AST - Astronomy

College of Natural and Health Sciences
Department of Physics and Astronomy

- Contact (970) 351.2961
- www.unco.edu/nhs/physics

AST 100 - General Astronomy (4)

(3 lecture, 2 laboratory) The universe and our place in it. Appropriate for non-science majors (LAC, gtP)

AST 109 - The Cosmos (3)

Present concepts of the universe, including the "big bang" and "steady state" theories, black holes and continuing expansion. Programs such as "Cosmos" will be studied. (LAC, gtP)

AST 301 - Classical Astronomy (3)

(2 lecture, 2 laboratory) Our picture of the universe based on optical observations from prehistory to 1950.

AST 302 - Modern Astronomy (3)

(2 lecture, 2 laboratory) The complex and violent universe revealed by radio astronomy, planetary exploration and satellite observatories.

AST 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

BA - Business Administration

Kenneth W. Monfort College of Business
Department of Accounting and Computer Information Systems

- Contact (970) 351.2855
- www.mcb.unco.edu

or

Department of Finance

- Contact (970) 351.2275

or

Department of Management

- Contact (970) 351.2088

or

Department of Marketing

- Contact (970) 351.2275

BA 100 - American Business System (3)

For non-business majors. Understand how the American business system works and compare it with business systems in other nations. Discuss how business functions and the impact of current events.

BA 150 - Foundations of Business Thought (3)

Course will introduce the student to the cultural, historical, and philosophical thought surrounding the issues of business throughout the ages. (LAC, gtP)

BA 205 - Business Communications (3)

(Laboratory arranged) Prerequisite: ENG 122. Composition course emphasizing planning, organizing, and presenting written business communications for decision making. Use of computer software programs integrated in the writing of business correspondence and reports. (LAC, gtP)

BA 251 - International Business (3)

Non-technical introduction to global business operations and planning, including investment issues, comparative management, technology impact, competition, cultural diversity and legal issues. (LAC)

BA 299 - Professional Experience (0)

Consent of Instructor. Business majors only. Active engagement in professional activities related to field of

study. Course will provide problemsolving and independent decision making opportunities. S/U graded.

BA 415 - International Experience/Study Abroad (1)

Consent of instructor. This course consists of a minimum of twenty one days of study or academic/business experience that provides the student with significant observation of and/or interaction with business/management in a different culture.

BA 460 - International Business and Culture (3)

Prerequisites: Consent of instructor. Juniors or above. This seminar course is designed to provide students an in-depth understanding of the cultural values and norms of Europe and how they translate into various business practices.

BA 495 - Executive Professor Special Topics II (1 - 3)

Consent of instructor. A seminar for junior and senior majors and minors, taught by business executives, integrating practical experience into the theoretical curriculum. Topic varies per expertise of Executive Professor. S/U or letter graded. Repeatable, under different subtitles.

BAAC - Accounting

Kenneth W. Monfort College of Business
Department of Accounting and Computer Information Systems

- Contact (970) 351.2855
- www.mcb.unco.edu/departments/Accounting.cfm

BAAC 220 - Principles of Accounting I (3)

Prerequisite: BACS 101. Students must have completed 24 credit hours. An introduction to basic principles of accounting. The accounting cycle is examined in relation to recording, classifying, reporting and interpreting financial information for business.

BAAC 221 - Principles of Accounting II (3)

Prerequisites: BACS 101; BAAC 220 with a minimum grade of C-. Sophomores or above. The course examines the concepts and applications of managerial accounting which provides economic, financial, and nonfinancial information for managers and other internal users.

BAAC 301 - Survey of Accounting (3)

Prerequisite: Non-business majors only. Juniors or above. No graduation credit for business majors. A survey course studying accounting as the language of business. Topics include the environment, methods and uses of accounting information, financial statement development and use, and cost information development and analysis for decision making.

BAAC 320 - Intermediate Accounting I (3)

Prerequisite: BAAC 221 with a minimum grade of "C-". Business majors only. Juniors or above. An activity course stressing the conceptual framework of accounting, a review of the accounting process, statement presentations of current assets, property, plant, equipment and intangible assets.

BAAC 321 - Intermediate Accounting II (3)

Prerequisite: BAAC 320 with a minimum grade of "C-". Business majors only. Juniors or above. An activity course with emphasis on current and long-term liabilities, investments, stockholders' equity, pensions, leases, income taxes and cash flows.

BAAC 322 - Fraud Examination (3)

Prerequisite: BAAC 220. Business majors/minors only or consent of instructor. An introduction to occupational fraud and white-collar crime with a focus on how and why fraud is committed and how fraud is detected, investigated, resolved, and deterred.

BAAC 323 - Cost and Managerial Accounting I (3)

Prerequisite: BAAC 221 with a minimum grade of "C-". Business majors only. Juniors or above. Accumulating and analyzing information for management purposes. Topics include product costing, cost-volume-profit relationships, budgeting and performance evaluation.

BAAC 325 - Income Tax I (3)

Prerequisite: BAAC 221 with a minimum grade of "C-". Business majors only. Juniors or above. A comprehensive introduction to federal income taxation with emphasis on tax implications of business transactions. Basic tax concepts are applied to a broad range of taxpayer activities and related entities.

BAAC 328 - Accounting Systems (3)

Prerequisites: BACS 300 and BAAC 221 with a minimum grade of "C-". Business majors and Network and Information Security minors only. Juniors or above. An activity course designed to study elements of accounting information systems. Conceptual modeling, implementation of accounting transaction processing systems, enterprise value chains, business processes, documentation, and control requirements are emphasized.

BAAC 329 - Tax Cases (3)

Business majors only. Consent of instructor. A case-based course that promotes understanding and application of tax and business research planning. Emphasis is on researching, solving, and presenting business tax planning cases. S/U graded. Repeatable, maximum of six credits.

BAAC 420 - Accounting Theory and Research (3)

Prerequisite: BAAC 321 with a minimum grade of "C-". Business majors only. Juniors or above. An activity course that reviews and analyzes financial accounting theory. Emphasis is on applied accounting research, authoritative

sources of information, critical thinking, and communication skills.

BAAC 421 - Advanced Accounting (3)

Prerequisite: BAAC 321 with a minimum grade of "C-". Open to accounting emphasis students only. Juniors or above. An activity course covering business combinations, consolidated financial statements, partnerships, segmental reporting and foreign operations.

BAAC 422 - Directed Studies (1 - 3)

Prerequisites: Business majors only. Juniors or above. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter graded. Repeatable, maximum concurrent enrollment is two times.

BAAC 423 - Cost and Managerial Accounting II (3)

Prerequisite: BAAC 323 with a minimum grade of "C-". Business majors only. Juniors or above. Continuation of BAAC 323 - an activity course; includes capital budgeting decision models; planning and control systems; and advanced topics in cost behavior, cost allocation and product costing.

BAAC 424 - Accounting Ethics (3)

Prerequisite: BAAC 320 with a minimum grade of "C-" or consent of instructor. Business majors only. Juniors or above. This course will provide framework tools of ethical decision-making in order to challenge the student to identify and examine their own ethical strategies. This course specifically focuses on the ethical issues that influence the development of both the public and private accounting professions.

BAAC 425 - Auditing I (3)

Prerequisite: BAAC 320 with a minimum grade of "C-". Business majors only. Seniors or above, or consent of instructor. This is an activity course covering an overview of U.S. GAAS procedures and techniques of auditing including auditor's report, internal control, evidence gathering, legal liability, statistical sampling and computer auditing.

BAAC 427 - Governmental and Institutional Accounting (3)

Prerequisite: BAAC 221 with a minimum grade of "C-". Business majors only. Juniors or above. This is an activity course involving the study of accounting processes and procedures used by state and local government units and other selected not-for-profit entities.

BAAC 429 - Income Tax II (3)

Prerequisite: BAAC 325 with a minimum grade of "C-". Business majors only. Juniors or above. An activity course that promotes understanding beyond a foundation course. Emphasis is on advanced topics in individual and entities taxation with a focus on tax policy issues and planning implications.

BAAC 492 - Internship in Accounting (1 - 3)

Prerequisite: Faculty coordinator's consent. Business majors only. Juniors or above. Practical work experience allowing the intern the opportunity to utilize the material learned in accounting courses. Credit for the internship is determined by the coordinator. S/U graded. Repeatable, maximum of nine credits.

BAAC 495 - Special Topics in Accounting (1 - 3)

Consent of instructor. Business majors only. Juniors or above. This seminar course explores advanced topics in accounting. Special topics will be specified by the instructor. S/U or letter graded. Repeatable, under different subtitles.

BACS - Computer Information Systems

Kenneth W. Monfort College of Business

Department of Accounting and Computer Information Systems

- Contact (970) 351.2855
- www.mcb.unco.edu/departments/CIS.cfm

BACS 101 - Business Computing (3)

Develop students' knowledge and skills in applying and utilizing appropriate computer technology and applications. Focus is on developing competencies in leading edge computer applications: spreadsheets, graphics, word processing and operating systems. Students will become competent in using the Internet and online sources for research. (LAC)

BACS 180 - Introduction to Software Engineering (1)

This course examines the principles and theories of software engineering as a discipline. It introduces students to vocabulary, basic principles, and the foundation of software engineering. Software engineering covers concepts to create practical and cost-effective solutions to computing and information systems requirements.

BACS 200 - Web Design and Development for Small Business (3)

Prerequisite: Computer literacy required. Study web site design concepts for e-business applications. Designing, developing, publishing, and managing web sites will be emphasized. Projects focus on web presence requirements for small and mid-sized companies.

BACS 285 - Application Programming Languages (3)

Business majors only. An activity course exploring business programming applications using modern computer languages. Topics include inputting, outputting, processing logic, character processing, file processing and subroutines.

BACS 287 - Graphical Interface Programming (3)

Business majors/minors and Software Engineering majors only. Covers modern programming languages geared for graphical user interfaces and interactive processing. This course introduces students to end-user computing, human

factors, graphical programming environments and event-driven programming.

BACS 300 - Information Systems (3)

Prerequisite: BACS 101 or CS 101. Business majors/minors and Software Engineering majors only. Juniors or above. Topics include information systems technology, strategic uses of information, software, hardware concepts, networking and internet and e-commerce.

BACS 350 - Intermediate Web Development (3)

Prerequisites: BACS 200 or consent of instructor. An activity course to develop students' knowledge and skills in developing interactive, data driven e-commerce web sites. Students will employ cutting edge development techniques using industry standard software applications.

BACS 371 - Introduction to Computer Forensics (3)

Prerequisite: BACS 300 or permission of instructor. The identification, preservation, extraction, interpretation, and presentation of computer-related evidence. Formal methodologies; basics of computer operating systems, file systems and hardware for data storage; fundamental laws and regulations.

BACS 380 - Networking and Data Communications Systems (3)

Business majors/minors and Software Engineering majors only. Juniors or above. This is an activity course involving the study of data communications and networks. Topics include history, media, hardware, software, standards, networks, analysis and design, distributed processing and network management.

BACS 382 - TCP/IP Network Security (3)

Prerequisite: BACS 380 or consent of instructor. First course in networking security techniques: study of hacking techniques, implementation of security plans, hands-on analysis of real-time networks using common tools such as NMAP, and defensive techniques.

BACS 383 - Designing User Experiences (3)

Prerequisites: BACS 200, and BACS 287 or CS 200 with a minimum grade of C-. Juniors or above. This course presents principles and processes for designing efficient, effective, and satisfying user experiences. The course focuses on user interaction with digital interfaces including mobile phones and websites.

BACS 385 - Fundamentals of Project Management (3)

Prerequisites: Juniors or above. This course examines the defining characteristics of IT projects. It introduces the student to industry accepted project management practices and methods. The students will utilize mainstream software tools to apply project management to IT projects identifying common processes and techniques required for successful project completion.

BACS 387 - Object Oriented System Development (3)

Prerequisite: BACS 287. Business majors/minors and Software Engineering majors only. Juniors or above. Introduces the concepts of object-oriented design to students with a background in the procedural paradigm. Emphasis on the development of business applications.

BACS 392 - Systems Platforms and Network Development (3)

Prerequisite: BACS 380 with a minimum grade of "C-" or consent of instructor. Majors/minors only. Juniors or above. An activity course providing students with the opportunity to work with and manage network servers. The course focuses on implementation of UNIX and Microsoft networking platforms, security, and management.

BACS 422 - Directed Studies (1 - 3)

Prerequisites: Consent of instructor. Business majors only. Juniors or above. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter Graded. Repeatable, maximum concurrent enrollment is two times.

BACS 485 - Database Management Systems (3)

Prerequisite: BACS 287. Business majors/minors and Software Engineering majors only. Juniors or above. An activity course covering design, implementation and operation of database systems/ applications. Topics include database processing, models, organizational planning, logical and physical design, implementation, data organization and data structures.

BACS 486 - Advanced Database Management (3)

Prerequisite: BACS 485. Business majors only. Seniors or above. An activity course covering database systems/applications. Topics include advanced relational and network database processing, data dictionaries, database integrity issues, distributed databases, emerging technologies and database administration.

BACS 487 - Systems Analysis and Design (3)

Prerequisite: BACS 287 and BACS 300. Computer Information Systems emphasis students, Computer Information Systems minors, and Software Engineering majors only. Juniors or above. An activity course that covers systems analysis and design; emphasizes techniques, tools, skills, procedures and end products. Covers investigation, analysis/design.

BACS 488 - Senior CIS Project (3)

Prerequisite: BACS 387 and BACS 487. Business majors/minors and Software Engineering majors only. Seniors and above. This is an activity course in which students learn and apply software engineering standards and patterns to design, implement, and test software systems.

BACS 492 - Internship in Computer Information Systems (1 - 3)

Consent of faculty coordinator. Business majors/minors and Software Engineering majors only. Juniors or above. Obtain practical experience in one or more of the following CIS areas: programming, systems design, DBMS, quantitative research, data communications, DSS. S/U graded. Repeatable, maximum of three credits.

BACS 495 - Special Topics in CIS (3)

Prerequisite: Consent of instructor. Majors and minors only. Juniors or above. This seminar course explores advanced topics in computer information systems and/or quantitative methods. S/U or letter graded. Repeatable under different subtitles.

BAFN - Business Finance

Kenneth W. Monfort College of Business
Department of Finance

- Contact (970) 351.2275
- www.mcb.unco.edu/departments/Finance.cfm

BAFN 231 - Legal Environment of Business (3)

Emphasizes public law, regulation of business and various relationships that exist within society, government and business such as; economic regulation, social regulation, laws impacting labor-management issues and environmental concern.

BAFN 240 - Introduction to Personal Financial Planning (3)

Discuss concepts and principles of personal financial planning including personal financial assessment, goal setting, planning and management of personal assets, credit, insurance, investments, estates and taxes. (LAC)

BAFN 291 - Business Statistics I (3)

Prerequisites: BACS 101 and MATH 124; BACS 101 may be taken concurrently. Learn the use of statistics in business activities through techniques of descriptive statistics, sampling distributions, statistical estimation, tests of hypotheses and introduction to bi-variate linear regression.

BAFN 302 - Essentials of Business Finance (3)

Prerequisites: Non-business majors only. BAAC 301, ECON 205, and completion of the LAC math requirement (area 2). Examines the basic principles and concepts of financial management. Topics include valuation, risk, financial analysis and planning, working capital management, cost of capital, capital structure and capital budgeting.

BAFN 305 - Intermediate Business Statistics (3)

Prerequisites: BACS 101; BAFN 291 or STAT 150; and MATH 131 or MATH 176. Majors only. Juniors and above. Topics include a review of statistical estimation and hypothesis testing, ANOVA, simple and multiple regression, forecasting and decision theory. Students will use Excel and a number of web-based databases.

BAFN 332 - Business Administration and the Law (3)

Prerequisite: BAFN 231. Business majors only. Juniors or above. Provides an understanding of the law of business transactions as part of the decisionmaking process. Topics will include the law of contracts, sales, bailments and negotiable instruments.

BAFN 340 - Principles of Risk and Insurance (3)

Business majors only. Juniors or above. Theory of risk and risk bearing; arrangements; insurance industry, types of insurers, functions of insurers and government regulation of insurance; social insurance; and basic features of selected insurance contracts.

BAFN 370 - Business Finance (3)

Prerequisites: BAAC 221, ECON 203, ECON 205, and either BAFN 291 or STAT 150. Juniors or above. Examines the basic principles and concepts of financial management. Topics include valuation, risk, financial analysis and planning, working capital management, cost of capital, capital structure and capital budgeting.

BAFN 371 - Financial Markets and Institutions (3)

Prerequisite: ECON 203. Business majors only. Juniors or above. Analyze characteristics and interrelations between money and capital markets and flow of funds. Stress financial institutions' role as intermediaries and effect on economic activity.

BAFN 372 - Introduction to Real Estate (3)

Juniors or above. Business majors only. Discover important concepts and principles of real estate, especially procedures for evaluating and appraising real estate investments, legal marketing and financing aspects of real estate.

BAFN 375 - Multinational Financial Management (3)

Prerequisite: BAFN 370. Business majors only. Juniors or above. Addresses the financial characteristics and environment of the multinational corporation. Special attention is focused on how international risk factors and foreign securities markets affect financial decisions.

BAFN 379 - Investments (3)

Prerequisite: BAFN 370. Business majors only. Juniors or above. The study of financial securities, their valuation and the markets where they are traded. Analyze economic and market factors affecting risk, returns, and timing of investment decisions.

BAFN 390 - Operations Management (3)

Prerequisites: BACS 101; and either BAFN 291 or STAT 150. Business majors only. Juniors or above. An activity

based course covering the efficient and effective production of goods and services. The course focuses upon appropriate application of analytical techniques and software tools for sustainable and lean operational decisions. Topics covered include: manufacturing processes, service processes, quality management analysis, capacity management, and lean/sustainable operations.

BAFN 422 - Directed Studies (1 - 3)

Prerequisites: Juniors or above. Business majors only. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter Graded. Repeatable, maximum concurrent enrollment is two times.

BAFN 441 - Estate Planning and Life Insurance (3)

Prerequisites: BAFN 340 and BAAC 325. Business majors only. Juniors or above. Discuss property disposition and estates and trusts, administration of estates, federal estate unified tax, planning through trusts and wills, life insurance and estate planning.

BAFN 442 - Topics in Financial Planning (3)

Prerequisites: BAFN 340, BAFN 379. Business majors only. Juniors or above. Provide a comprehensive examination of financial planning concepts and techniques through both class discussion and case analysis.

BAFN 470 - Financial Management (3)

Prerequisite: BAFN 370 with a minimum grade of "C-". Business majors only. Juniors or above. Covers advanced concepts and techniques of financial management, especially emphasizing the overall environment and decision making by financial managers. Topics include modern portfolio theory and capital structure theory.

BAFN 473 - Commercial Bank Management (3)

Prerequisite: BAFN 370, BAFN 371. Business majors only. Juniors or above. Investigate the management of banks and other financial institutions. Evaluate decision strategies used to enhance performance in a changing economic and regulatory environment. Review banking principles, current practices problems.

BAFN 474 - Case Problems in Financial Management (3)

Prerequisite: BAFN 470. Business majors only. Open to finance emphasis students only. Juniors or above. This seminar class involves the comprehensive study of applied financial management, finance, other business skills and financial decision making processes for the firm. Use case study problem solving method.

BAFN 478 - Student and Foundation Fund (3)

Prerequisite: BAFN 379 and consent of instructor. Business majors only. Juniors or above. Involves students managing a portfolio of funds provided by the UNC Foundation while studying and applying the principles of security analysis and portfolio management. S/U graded. Repeatable, maximum of six credits.

BAFN 479 - Portfolio Management (3)

Prerequisite: BAFN 379. Business majors only. Juniors or above. This second level investment course examines investment decision making within the framework of modern portfolio theory. Alternative investments including derivatives (options and futures) are also examined.

BAFN 492 - Internship in Finance (1 - 3)

Consent of faculty coordinator. Business majors only. Juniors or above. Get practical experience and opportunities to utilize theory of academic finance courses. S/U graded. Repeatable, maximum of three credits.

BAFN 495 - Special Topics in Finance (1 - 3)

Consent of instructor. Business majors only. Juniors or above. This seminar course explores advanced topics in finance. S/U or letter graded. Repeatable, maximum of six credits.

BAMG - Management

Kenneth W. Monforth College of Business
Department of Management

Contact (970) 351.2088

• www.mcb.unco.edu/departments/Management.cfm

BAMG 350 - Management of Organizations (3)

Juniors or above. An introduction to management of organizations covering organizational behavior, individual behavior and management topics such as motivation, leadership, organization design, organizational theory, diversity, international management and ethics.

BAMG 353 - Human Resources Management (3)

Prerequisite: BAMG 350. Business majors only. Junior or above. A survey of human resource management topics such as recruitment, selection, training, development, performance appraisal, compensation, career development.

BAMG 354 - Organizational Behavior (3)

Prerequisite: BAMG 350. Business majors only. Juniors or above. A study of behavioral science theories and concepts applicable to individuals, teams, and organizations. Topics include motivation, leadership, group dynamics, perception, decision-making, power, culture, change and communication.

BAMG 355 - Fundamentals of Entrepreneurship (3)

Juniors or above. The objective of this course is to provide significant exposure to the entrepreneurial process. Students will learn how to recognize and evaluate small business opportunities and successful entrepreneurial practices.

BAMG 356 - Business Planning (3)

Prerequisites: BAMG 350, BAMG 355, BAMK 260, BAAC 301, BAFN 302 and ECON 205. Business minors only. Juniors or above. This course is designed as an activity course emphasizing the creation of a business plan. Students will learn problems and opportunities of starting new businesses.

BAMG 407 - Small Business Counseling (3)

Consent of instructor. Business majors only. Juniors or above. A seminar course which applies theories learned in all business majors to actual small businesses.

BAMG 422 - Directed Studies (1 - 3)

Prerequisite: BAMG 350. Consent of instructor. Business majors only. Juniors or above. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter graded. Repeatable, maximum concurrent enrollment is two times.

BAMG 451 - Managing New Business Ventures (3)

Prerequisites: BAFN 370, BAMG 350, BAMG 355 and BAMK 360. BAFN 370 may be taken concurrently. Business majors only. Juniors or above. An activity course emphasizing the creation and execution of a business plan in concert with a small business owner. Students will learn problems and opportunities of starting new businesses.

BAMG 452 - Business Ethics (3)

Prerequisite: BAMG 350. Business majors only. Senior standing. A study of ethical conduct in various business contexts and an analysis of ethical issues that arise in organizational, social, and economic environments.

BAMG 453 - Advanced Topics in Human Resources Management (3)

Prerequisites: BAMG 350, BAMG 353 and senior standing. Business majors only. Provides an expanded examination of human resources management topics such as performance appraisal, training, compensation and labor relations. Current topics are emphasized.

BAMG 454 - Leadership in Organizations (3)

Prerequisite: BAMG 354. Business majors only. This course will examine leadership in organizations. Topics include an examination of differing leadership styles and theories and the ethical use of leadership and power.

BAMG 455 - Labor Relations (3)

Prerequisite: BAMG 350. Business majors only. Juniors or above. Traces the labor movement, philosophies of labor unions, legislation, and court decisions and labor boards affecting management-employee relations. Covers current labor topics, contracts and administration, grievances and disputes.

BAMG 456 - Strategic Management (3)

Prerequisites: BAFN 305, BAFN 370, BAMG 350 and BAMK 360. BAFN 305 may be taken concurrently. Senior standing. Business majors only. Examines organizational strategic issues and problems related to internal and external environments. Case analysis framework and strategic management concepts emphasized.

BAMG 457 - Organizational Theory & Design (3)

Prerequisites: BAMG 350, BAMG 353 and BAMG 354. Business majors only. Senior standing. A study of organizational theory to design effective organizational purpose and structure to compete within dynamic external environmental and internal organizational factors.

BAMG 458 - International Management (3)

Prerequisite: BAMG 350. Business majors only. Juniors or above. A seminar that examines the field of international management. Examines the implications of managing organizations involved in global operations.

BAMG 459 - Management of Quality (3)

Prerequisite: BAMG 350 or consent of instructor. Business majors only. Juniors or above. An introduction to managing quality in organizations, covering product and process design, understanding of basic quality tools, and implementation of improvement programs such as six sigma and lean enterprise.

BAMG 492 - Internship in Management (1 - 3)

Faculty coordinator's consent. Business majors only. Juniors or above. An internship working in a middle management position to obtain practical organizational experience. Internship proposal, progress report and final report required. S/U graded. Repeatable, maximum of three credits.

BAMG 494 - Nonprofit Management (3)

Prerequisites: BAFN 231, BAFN 370, BAMG 350 and BAMK 360. BAFN 370 may be taken concurrently. Juniors or above. This course provides integration of management, marketing, finance and accounting principles for the management of nonprofit organizations. Topics include board development, risk management and ethical issues in nonprofit organizations.

BAMG 495 - Special Topics in Management (1-3)

Prerequisite: Consent of instructor. Business majors only. Juniors or above. A seminar in various management content areas as need and opportunity arise. Primarily for management majors, this course attempts to integrate management concepts within applied settings. S/U or letter graded. Repeatable under different subtitles.

BAMK - Marketing

Kenneth W. Monfort College of Business
Department of Marketing

- Contact (970) 351.2275
- www.mcb.unco.edu/departments/Marketing.cfm

BAMK 260 - Introduction to Marketing (3)

This course provides introduction to basic concepts of marketing and how these marketing concepts are applied by both business and non-business organizations. Non-business majors only.

BAMK 360 - Marketing (3)

Prerequisite: ECON 205 or take concurrently. Juniors or above. This theory course provides understanding of the basic concepts/ terminologies in marketing, as well as an understanding of how these concepts are applied in international and domestic business settings.

BAMK 361 - Consumer Behavior (3)

Prerequisite: BAMK 360. Business majors only. Juniors or above. This theory course examines various theories of consumer behavior and the decision making process from a global perspective. The implications of cultural, ethical and legal variables will also be discussed.

BAMK 364 - Selling and Sales Management (3)

Prerequisite: BAMK 360. Business majors only. Juniors or above. This is an activity course emphasizing both theoretical and practical skills in the personal selling process and the management of a sales force.

BAMK 365 - Advertising and Promotion (3)

Prerequisite: BAMK 360. Business and Journalism majors only. Juniors or above. An activity course involving study of integrated marketing communications with course components including advertising terminology, management, design, and media selection; personal selling; public relations; sponsorship; sales promotion; and Internet marketing.

BAMK 366 - Retailing (3)

Prerequisite: BAMK 360. Business majors only. Juniors or above. An introductory survey course of retail institutions; how they operate and their impact on the marketplace. This course covers both theory and practice.

BAMK 368 - Marketing Analysis and Research (3)

Prerequisite: BAMK 360. Prerequisite or concurrent: BAFN 291 or STAT 150. Business majors only. Juniors or above. An activity course involving practical experience in planning a research investigation, designing questionnaires, sampling, interpreting results and preparing a research report. Emphasis on product, advertising, sales and motivational research.

BAMK 371 - Digital Marketing (3)

Prerequisites: BAMK 360. (BACS 200 is recommended.) Business majors and minors only. Juniors or above. The Internet and advances in technologies for e-commerce, web design, mobile marketing, social media marketing, and web analytics/measurement are transforming how companies, brands, and individuals plan and practice strategic marketing. This course provides students with an understanding of how marketing is adapting and integrating these changes for the digital age.

BAMK 407 - Small Business Counseling (3)

Consent of instructor. Business majors only. Juniors or above. A seminar course which applies theories learned in all business majors to actual small businesses.

BAMK 422 - Directed Studies (1 - 3)

Prerequisites: BAMK 360. Consent of instructor. Business majors only. Seniors or above. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Letter Graded. Repeatable, maximum concurrent enrollment is two times.

BAMK 461 - Advertising Campaigns (3)

Prerequisite: BAMK 365 and/or consent of instructor. Juniors or above. An interdisciplinary activity course where students receive realistic experience in campaign planning. Assume the identity of an advertising agency responsible for the preparation of a complete marketing communications program.

BAMK 464 - Global Marketing Strategies (3)

Prerequisite: BAMK 360. Business majors only. Juniors or above. A seminar of institutions, functions, policies and practices in international markets. Global multinational aspects of business enterprises and their effects on marketing problems and management are analyzed.

BAMK 468 - Business-to-Business Marketing (3)

Prerequisite: BAMK 360. Business majors only. Juniors or above. A course in theoretical and practical aspects of marketing goods and services to business. Emphasizes analysis and segmentation of business markets and development of marketing mixes to serve those markets.

BAMK 469 - Supply Chain Management (3)

Prerequisite: BAMK 360. Business majors only. Juniors or above. An activity seminar course designed to explore the techniques utilized by marketing-oriented distribution managers within the worldwide logistics process. Computer simulation and/or case analysis may be used.

BAMK 478 - Social Media Marketing (3)

Prerequisites: BAMK 360. Business major only. Juniors or above. This course is an overview of social media marketing planning and strategies and its integration with traditional methods of marketing. It includes real-world, real-time experience with social media/networking with use of various social media platforms for blogging and micro-blogging, supporting tools for the monitoring/measurement of results, and the management of social media/networking activities.

BAMK 490 - Marketing Problems (3)

Prerequisites: BAFN 370, BAMK 361 and BAMK 368. Business majors only. Open to marketing emphasis students only. Seniors or above. This capstone marketing seminar course emphasizes application, analysis, planning and control of the various marketing mix variables, the target market, and the marketing environment.

BAMK 492 - Internship in Marketing (1 - 3)

Consent of faculty coordinator. Business majors only. Juniors or above. This course gives the student practical experience and opportunities to apply theory from

academic marketing courses. S/U graded. Repeatable, maximum of three credits.

BAMK 495 - Special Topics in Marketing (1-3)

Consent of Instructor. Business majors only. Juniors or above. This seminar course explores various advanced marketing topics. The course is offered as needed. S/U or letter graded. Repeatable under different subtitles.

BIO - Biology

College of Natural and Health Sciences
School of Biological Sciences

- Contact (970) 351.2921
- www.unco.edu/nhs/biology

BIO 100 - Exploring Biology (3)

(3 lecture) Non-majors only. Optional co-requisite BIO 105. Biological concepts within a human context covering cell biology, physiology, genetics, evolution, ecology and interactions of human kind and the environment. No credit for biology majors or minors. (LAC, gTP)

BIO 102 - Success in Biology I (1)

An introduction to life at UNC, the biology major, and biology careers for incoming freshman. S/U graded.

BIO 103 - Success in Biology II (1)

A continued introduction to biology, the practice of science, the philosophy of science, and strategies for success. S/U graded.

BIO 105 - Exploring Biology Lab (1)

(3 laboratory) Non-majors only. Co-requisite: BIO 100. No credit for biology majors or minors. (LAC, gTP)

BIO 110 - Principles of Biology (4)

(3 lecture, 3 laboratory) Biological principles from cells to communities, especially structure and function. Study of genetics, metabolism, development and homeostasis. Not recommended for non-science majors. (LAC, gTP)

BIO 111 - Survey of Organismal Biology (4)

(3 lecture, 3 laboratory) Survey of all living organisms focusing on diversity, life cycles and classification, structure and function, ecology and evolutionary relationships. Not recommended for non-science majors.

BIO 112 - Principles of Biology Applications (1)

(1 recitation) Co-requisite: BIO 110. Explore current applications and methods of biological principles, while developing critical thinking and problem solving skills within biology.

BIO 114 - Organismal Biology Applications (1)

Co-requisites: BIO 111. Use current issues in biodiversity to explore realworld applications of organismal biology.

BIO 210 - Cell Biology (3)

(3 lecture) Prerequisites: BIO 110 and CHEM 111 & CHEM 111L. Prerequisite or concurrent: CHEM 112 & CHEM 112L or CHEM 231 or CHEM 281 & CHEM 281L. Study cellular basis of life, with emphasis on biological macromolecules, cell organelles, cell membranes, cellular respiration and photosynthesis, and evolution of cells.

BIO 211 - Cell Biology Applications (1)

Prerequisite: BIO 110. Co-requisite: BIO 210. Strengthen critical thinking and problem solving skills while exploring real-world applications of cell biology and the technology of discovery.

BIO 220 - Genetics (4)

(3 lecture, 3 laboratory) Prerequisites: BIO 110 and BIO 210. Study fundamental laws of heredity, the molecular structure and function of genes, and emerging genetic technologies.

BIO 221 - Genetics Applications (1)

(1 lecture) Co-requisite: BIO 220. Explore current applications and methods of Genetics, while developing critical thinking and problem solving skills in the field.

BIO 245 - Introduction to Human Anatomy and Physiology (4)

(3 lecture, 3 laboratory) Stress regulatory mechanisms that maintain normal body function and broad general biological principles as they apply to structure and function.

BIO 246 - Advanced Human Anatomy and Physiology (3)

(2 lecture, 3 laboratory) Prerequisite: BIO 245. Study of regulation of cellular and systemic physiology, including membrane transport, cell cycle, autonomic nervous system, cardiovascular system, renal function and metabolism as they relate to homeostasis. Inquiry based laboratory.

BIO 251 - Allied Health Microbiology (3)

(2 lecture, 3 lab) Prerequisites: BIO 110 and CHEM 281 & CHEM 281L. Non-Biological Sciences majors only. Basic microbiology with emphasis for allied health professions such as nursing. Emphasis is on micro-organisms involved in human health, disease, food safety and food technology.

BIO 265 - Life Science Concepts (3)

(2 lecture, 2 laboratory) An investigation of basic biological concepts in biological science through lecture, discussion and laboratory investigation. Ideal for students seeking elementary certification. (LAC, gtP)

BIO 320 - Introduction to Medical Genetics (3)

(3 lecture) Prerequisite: BIO 220. Study the principles of medical genetics including a review of gene function, patterns of inheritance, mechanisms of common genetic diseases, genetic testing, genetic counseling and risk assessment, and gene therapy.

BIO 325 - Introduction to Cancer Biology (3)

(3 lecture) Prerequisites: BIO 100 and BIO 105, or BIO 110. BIO 220 recommended. Study an overview of the causes, prevention, molecular and cellular mechanisms, and treatment of various cancers.

BIO 329 - Field Botany (3)

(2 Lecture, 1 Field) Prerequisite: BIO 111 or instructor consent. Application of botanical techniques in a field setting. Course includes species identification, collection of plant specimens, plant community structure, rare plant management, and field based botanical data collection. Field trip required.

BIO 330 - Plant Systematics (4)

(3 lecture, 3 laboratory) Prerequisite: BIO 111. History of plant taxonomy, phylogenetic systematics, family recognition, and identification of local flora using keys. Native plant collection and field trips required.

BIO 331 - General Entomology (4)

(3 lecture, 3 laboratory) Prerequisite: BIO 111. Study of the biology of the principal orders of insects by collecting and classifying specimens. Agents and vectors of disease are stressed. Insect collection is required.

BIO 333 - General Parasitology (4)

(3 lecture, 3 laboratory) Prerequisites: BIO 100 and BIO 105, or BIO 111. Study of the symbiotic relationships of parasitism as exemplified by typical parasites of humans, domesticated and wild animals, stressing life cycles, pathogenesis, systematics and host-parasite relationships.

BIO 334 - Mammalogy (4)

(3 lecture, 3 laboratory) Prerequisite: BIO 111. Study of the functional biology, ecology and behavior of mammals. Laboratory stresses the identification and ecology of Colorado species. Field work required.

BIO 335 - Survey of Fishes, Amphibians and Reptiles (4)

(3 lecture, 3 laboratory) Prerequisite: BIO 111. Investigation of the biology of the cold-blooded vertebrates including their evolution, ecology and behavior. Laboratory stresses the identification and biology of Colorado species.

BIO 337 - Morphogenesis of Algae and Fungi (4)

(3 lecture, 3 laboratory) Prerequisite: BIO 111. Study of structure, morphogenesis and phylogenetic relationships of organisms grouped with algae, fungi. Comparative study to explore multiple kingdom concepts. Ecological, medical and economic aspects of mycology and phycology explored.

BIO 338 - Marine Biology (3)

Prerequisite: BIO 110. Sophomores and above. Study of marine organisms and their habitats from the intertidal to the deep sea. Emphasis is on the adaptation to environmental factors, ecological relationships and conservation.

BIO 339 - Marine Biology Lab in Belize (1)

Prerequisite: BIO 110. Co-requisite: BIO 338. An intensive field experience in Belize which introduces participants to tropical marine and the terrestrial environment. Course occurs during spring break. Additional fees required.

BIO 341 - Human Anatomy (3)

(2 lecture 3 laboratory) Prerequisite: BIO 110. Study of the organ systems of the human body, their structure and integration. Laboratory includes examination of mammalian organs.

BIO 345 - Comparative Vertebrate Morphogenesis (4)

(3 lecture 3 laboratory) Prerequisites: BIO 110 and BIO 111. Study of comparative developmental processes of vertebrates as they relate to the structure of the adult organ systems. Developmental anatomy and adult morphology of sharks through mammals are studied and dissected.

BIO 350 - Human Physiology (4)

(3 lecture, 3 laboratory) Prerequisites: BIO 210, recommend BIO 341. Examine in detail the function of the organ systems of the human body, especially of those involved with the maintenance of normal function.

BIO 351 - Microbiology (4)

(3 lecture, 3 laboratory) Prerequisites: BIO 110; CHEM 231 or CHEM 281 & CHEM 281L or CHEM 331 & CHEM 331L. Examine microorganisms and their interactions with living and non-living components of the biosphere. Study the structural and metabolic diversity within Eubacteria and Archaea, some fungi and viruses.

BIO 354 - General Plant Physiology (4)

(3 lecture, 3 laboratory) Prerequisites: BIO 111; CHEM 281 & CHEM 281L or CHEM 331 & CHEM 331L. Study of physiological factors influencing the chemical and structural composition of plant absorption and utilization of water and minerals; photosynthesis, translocation, respiration, nitrogen metabolism; and growth and development.

BIO 355 - Medical Pharmacology (2)

(2 lecture) Prerequisite: BIO 246 or BIO 350. A detailed study of the principles underlying absorption, distribution, metabolism, excretion and interaction of drugs in humans.

BIO 360 - Ecology (4)

(3 lecture, 3 laboratory) Prerequisite: BIO 111. Identify/describe plant and animal communities. Study of ecosystem structure and energy flow. Examine topics such as biogeochemical cycles, soils, population structure, species' interactions and succession. Field trip may be required.

BIO 362 - Principles of Animal Behavior (4)

(3 lecture, 3 laboratory) Prerequisite: BIO 111. Study of the behaviors of animals. The production mechanisms, development, ecological significance, and evolution of behaviors will be stressed.

BIO 380 - Aquatic Biology (4)

(3 lecture, 3 laboratory) Prerequisites: BIO 110 and BIO 111. This course examines aquatic communities, determines species present, nature of the physical and chemical aquatic environment, species and population distribution, productivity and eutrophication.

BIO 381 - Principles of Immunology (3)

(3 lecture) Prerequisites: BIO 220 An introduction to the components and basic mechanisms of the immune system.

BIO 408 - Workshop (1 - 3)

A variety of workshops on special topics within the discipline. Goals and objectives will emphasize the acquisition of general knowledge and skills in the discipline. Repeatable, under different subtitles, maximum of six credits. S/U graded.

BIO 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum of six credits per semester.

BIO 425 - Molecular Genetics (3)

(3 lecture) Prerequisites: BIO 220. Examination of protein synthesis, DNA replication, gene expression, gene structure, and regulation of gene expression.

BIO 438 - Ornithology (4)

(3 lecture, 3 laboratory) Prerequisite: BIO 111. Study of the evolution, general biology, diversity, ecology and behaviors of birds. Laboratory emphasis will be on identification. Field trips required.

BIO 440 - Anatomy and Morphogenesis of Plants (4)

(3 lecture, 3 laboratory) Prerequisites: BIO 111 and BIO 330. Study of the evolution of vascular plants as revealed by anatomy and morphology.

BIO 442 - Molecular and Cellular Laboratory (2)

(2 Laboratory) Prerequisites: BIO 220 and concurrent or previous enrollment in either BIO 425 or BIO 450 Study of the theory and techniques currently used to investigate cells and molecules. Development of the laboratory and problem solving skills to successfully conduct experiments.

BIO 448 - Pathobiology (3)

Prerequisites: BIO 220, BIO 341, and BIO 350. Causes and mechanisms of disease at the molecular, cellular, and tissue levels. Cellular homeostasis and adaptive mechanisms, histopathology, toxins/toxicants, infectious disease, senescence, and target tissues.

BIO 450 - Cell Physiology (3)

(3 lecture) Prerequisites: BIO 220 and CHEM 331 and CHEM 331L; CHEM 481 or (CHEM 381 and CHEM 381L) recommended. Study of the structural and functional relationships among biological macromolecules, cell organelles, and cell processes.

BIO 462 - Conservation Biology (3)

Prerequisite: BIO 111. Examination of the fundamental principles of conservation biology (biodiversity, habitat degradation, extinction, restoration n, planning) with discussion of current topics (climate change, single species conservation, conservation genetics, landscape vs. ecosystem conservation, sustainable development).

BIO 465 - Evolution (3)

Prerequisite: BIO 220. History of evolutionary thought, evolution as a population genetics process, and reconstruction of evolutionary history using phylogenetic methodology.

BIO 466 - Animal Physiological Ecology (3)

(3 lecture) Prerequisites: BIO 110 and BIO 360. Study of animal function and how environmental conditions influence the physiology of animals. Emphasis will be on vertebrate systems but invertebrates will be included.

BIO 467 - Animal Physiological Ecology Laboratory (1)

(3 laboratory) Prerequisites: BIO 110 and BIO 360, BIO 466 concurrently. Laboratory to accompany BIO 466 - animal physiological ecology. Includes instruction on the theory behind and use of physiological equipment/instruments and an examination of how environmental conditions affect animal function.

BIO 468 - Disturbance Ecology (3)

(3 lecture, 3 laboratory) Prerequisites: BIO 110 and BIO 360. Study of disturbance effects on ecosystem structure and function.

BIO 476 - Pharmacology (3)

Prerequisite: Human Physiology which includes any of the following: BIO 246 or BIO 350 or BIO 552. A mechanistic study of pharmacokinetics (absorption, distribution, metabolism and excretion of drugs) and pharmacodynamics (drug actions and interactions). Examples of important bioactive chemicals will be discussed.

BIO 491 - Seminar in Biological Sciences (1)

(1 lecture) Invited speakers will present research topics in content biology and biology education. Graduate students will also present final defenses of their theses or dissertations. Repeatable but maximum 1 credit counts toward upper division BIO electives. S/U graded.

BIO 492 - Internship in Biological Sciences (1 - 3)

Consent of instructor required. On-the-job experience in professional areas under the supervision of an area specialist. S/U graded. Repeatable, maximum of nine credits.

BIO 493 - Clinical Internship in Biological Sciences (1-3)

Prerequisite: BIO 220 and consent of instructor required. Juniors or above. On the job experience in a clinical setting under the supervision of an area specialist. A minimum of 37.5 hours of contact work is required per credit hour. S/U graded. Repeatable, maximum of nine credits.

BIO 494 - Practicum in College Biological Science Instruction (1 - 2)

Prerequisites: BIO 110 and BIO 111. Consent of instructor required. Gain experience assisting in teaching an introductory biological science laboratory. Repeatable, may be taken 3 times.

BIO 495 - Special Topics in Biology (1 - 3)

Prerequisites: BIO 110 and BIO 111. Advanced study for qualified undergraduates in an area of the biological sciences. Repeatable, under different subtitles, maximum of six credits.

CG - Computing General

College of Natural and Health Sciences
School of Mathematical Sciences

- Contact (970) 351.2820
- www.unco.edu/nhs/mathsci

CG 120 - Computer Programming (3)

Prerequisite: MATH 124 with grade of "C" or better (C- is not acceptable). Become familiar with designing and writing programs in a high level language. Programs will involve some technical applications in science and mathematics.

CH - Community Health

College of Natural and Health Sciences
School of Human Sciences

- Contact (970) 351.2755
- www.unco.edu/nhs/publichealth

CH 320 - Introductory Epidemiology and Biostatistics (3)

Introductory course in epidemiology and biostatistics. Focuses on practical applications of epidemiological and biostatistical principles to diseases and health conditions in the community.

CH 440 - Foundations of Health Program Management (3)

Provides students with skills in major areas of health program management including; program planning, decision making, budgeting, marketing, staff selection/motivation, evaluation.

CHEM - Chemistry

College of Natural and Health Sciences
Department of Chemistry and Biochemistry

- Contact (970) 351.2559
- www.unco.edu/nhs/chemistry

CHEM 101 - Chemistry for Citizens (3)

(3 lecture) No previous chemistry required. Develops the fundamental role chemistry plays in daily life and an understanding of scientific and technological issues affecting society. (LAC, gtP)

CHEM 102 - Chemistry for Citizens Laboratory (1)
(3 laboratory) Prerequisite or take concurrently: CHEM 101. Investigation of the chemical world through hands-on activities in the laboratory. For non-science majors. Credit toward Liberal Arts Core given only upon successful completion of CHEM 101. Course fee required. (LAC, gtP)

CHEM 103 - Introductory Chemistry (3)
No credit for chemistry major or minor. Basic chemistry concepts to prepare those with no chemistry background for CHEM 111 or CHEM 281.

CHEM 111 - Principles of Chemistry I (4)
(4 lecture) Co-requisite: CHEM 111L. Either high school chemistry or a grade of C or better in CHEM 103 is recommended prior to taking CHEM 111. Atomic theory, mole concept, stoichiometry, states of matter, formulas, nomenclature, periodicity, bonding and solutions. (LAC, gtP)

CHEM 111L - Principles of Chemistry I Laboratory (1)
(3 laboratory) Co-requisite: CHEM 111. Laboratory to accompany CHEM 111. Course fee required. (LAC, gtP)

CHEM 112 - Principles of Chemistry II (4)
(4 lecture) Prerequisite: A grade of "C" or better in CHEM 111 and CHEM 111L. Co-requisite: CHEM 112L. A continuation of CHEM 111. Thermochemistry, chemical kinetics, equilibrium, qualitative analysis, electrochemistry and descriptive inorganic chemistry.

CHEM 112L - Principles of Chemistry II Laboratory (1)
(3 laboratory) Corequisite: CHEM 112. Laboratory to accompany CHEM 112. Course fee required.

CHEM 231 - Principles of Organic Chemistry (3)
(3 lecture) Prerequisite: A grade of "C" or better in CHEM 111 and CHEM 111L. Will not substitute for CHEM 331 / CHEM 331L. An introduction to organic chemistry. Structure, nomenclature, reactions and uses of organic compounds and their relationship to foods and nutrition.

CHEM 281 - Fundamentals of Biochemistry (3)
(3 lecture, 1 recitation) High school chemistry or CHEM 103 is strongly recommended prior to taking CHEM 281. Co-requisite: CHEM 281L. Structure and function of biologically relevant molecules, metabolism and regulation of metabolism. (LAC, gtP)

CHEM 281L - Fundamentals of Biochemistry Laboratory (1)
(3 laboratory) Co-requisite: CHEM 281. Laboratory to accompany CHEM 281. Course Fee Required. (LAC, gtP)

CHEM 320 - Theory and Use of Analytical Instruments (1)
(3 laboratory) Prerequisite: CHEM 331 or instructor permission. Techniques of sample preparation and data

collection for IR, NMR, UV-visible and AA spectrophotometers and gas chromatograph.

CHEM 321 - Chemical Analysis (4)
(2.5 lecture, 4.5 laboratory) Prerequisite: A grade of "C" or better in CHEM 112 and CHEM 112L. Chemical methods of analysis including gravimetry, acid-base, redox methods, statistics in analytical chemistry and an introduction to instrument operations. Course fee required.

CHEM 331 - Organic Chemistry I (4)
(4 lecture) Prerequisite: A grade of "C" or better in CHEM 112 and CHEM 112L. Corequisite: CHEM 331L. Nomenclature, reactions and synthesis of organic compounds.

CHEM 331L - Organic Chemistry I Laboratory (1)
(3 laboratory) Co-requisite: CHEM 331. Laboratory to accompany CHEM 331. Course Fee Required.

CHEM 332 - Organic Chemistry II (4)
(4 lecture) Prerequisite: A grade of "C" or better in CHEM 331 and CHEM 331L. Co-requisite: CHEM 332L. Continuation of CHEM 331. Advanced concepts in synthesis, theories of reactions, biological molecules and spectroscopy.

CHEM 332L - Organic Chemistry II Laboratory (1)
(3 laboratory) Co-requisite: CHEM 332. Laboratory to accompany CHEM 332. Course fee required.

CHEM 360 - Environmental Chemistry (2)
(1.5 lecture, 1.5 laboratory) Prerequisite: A grade of "C" or better in CHEM 331 and CHEM 331L or instructor permission. The effect of chemicals in the environment.

CHEM 370 - Introduction to Brewing Science (3)
(3 lecture) Survey of fermented products, with a particular focus on the multidisciplinary connections in the science of brewing beer. Specific topics include the history, biology, chemistry, physics, and politics of beer.

CHEM 381 - Principles of Biochemistry (3)
(3 lecture) Prerequisite: A grade of "C" or better in CHEM 231 or (CHEM 332 and CHEM 332L). Corequisite: CHEM 381L. A survey of the structure, function, and metabolism of biomolecules.

CHEM 381L - Principles of Biochemistry Lab (1)
(3 laboratory) Co-requisite: CHEM 381. Laboratory to accompany CHEM 381. Course fee required.

CHEM 395 - Special Topics in Chemistry (1 - 3)
Advanced study of variable topics within the field of Chemistry. May be taken twice under different subtitles. Consent of Instructor.

CHEM 421 - Instrumental Analysis (4)
(3 lecture, 3 laboratory) Prerequisites: A grade of "C" or better in CHEM 321. Theory, practice and application of modern analytical instrumentation. Course fee required.

CHEM 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

CHEM 441 - Inorganic Chemistry I (3)

Prerequisite: "C" or better in CHEM 332 and CHEM 332L. First of two related courses. Fundamentals of bonding and structure of inorganic substances. Integration of appropriate physical methods with theory and practice.

CHEM 442 - Inorganic Chemistry II (3)

Prerequisite: "C" or better in CHEM 441. A continuation of CHEM 441. Covers fundamental topics in solid-state, organometallic and bioinorganic chemistry.

CHEM 443 - Inorganic Chemistry Laboratory (1)

(3 laboratory) Prerequisite: CHEM 441 or take concurrently. Experimentation including structures, bonding, syntheses and properties of inorganic substances. Course fee required.

CHEM 450 - Survey of Physical Chemistry (3)

Prerequisite: MATH 131, PHYS 221, and a grade of "C" or better in CHEM 321, CHEM 332 and CHEM 332L. Corequisite: CHEM 450L. One semester survey of physical chemistry (thermodynamics, chemical kinetics, and quantum mechanics). Not applicable to the "professional" and "biochemistry" emphasis areas in chemistry.

CHEM 450L - Survey of Physical Chemistry Laboratory (1)

(3 laboratory) Co-requisite: CHEM 450. Laboratory to accompany CHEM 450. Course fee required.

CHEM 451 - Physical Chemistry I (4)

(4 lecture) Prerequisite: MATH 233, PHYS 241, and a grade of "C" or better in CHEM 332 and CHEM 332L. Corequisite: CHEM 321 and CHEM 451L. Chemical kinetics, quantum theory of atoms and molecules, and statistical thermodynamics.

CHEM 451L - Physical Chemistry I Laboratory (1)

(3 laboratory) Corequisite: CHEM 451. Laboratory to accompany CHEM 451. Course fee required.

CHEM 452 - Physical Chemistry II (4)

(4 lecture) Prerequisite: MATH 233, PHYS 241, and a grade of "C" or better in CHEM 332. Corequisite: CHEM 321 and CHEM 452L. The properties of matter, thermodynamics, thermochemistry and kinetic molecular theory.

CHEM 452L - Physical Chemistry II Laboratory (1)

(3 laboratory) Co-requisite: CHEM 452. Laboratory to accompany CHEM 452. Course fee required.

CHEM 470 - Practical Brewing Science (3)

(1 lecture, 6 laboratory) Prerequisite: A grade of "C" or better in CHEM 370 and 21+ years old (photo ID required

at first class session). Investigations in brewing beer with focus on practical applications of water chemistry, analysis of beer components, sensory evaluation. A project-based component stressing the multidisciplinary nature of brewing is required. Course Fee Required.

CHEM 479 - Advanced Brewing Laboratory Science (3)

(1 lecture, 6 laboratory) Prerequisite: CHEM 470 with a minimum grade of C (C- is not acceptable), and 21+ years old (photo ID required at first class session). Application of brewing laboratory science methods of malt, wort, and beer analysis during the production of microbrewery scale quantities of beer. A project-based component involving the creation of a quality assurance program for the operation of a microbrewery is required. Course Fee Required.

CHEM 481 - General Biochemistry I (3)

(3 lecture) Prerequisite: A grade of "C" or better in CHEM 332 and CHEM 332L. Chemistry of biologically important compounds (proteins, nucleic acids, carbohydrates, and lipids), emphasizing structure and function, methods of isolation, identification and characterization, kinetics and mechanisms of enzyme catalysis.

CHEM 481L - Experimental Biochemistry I (1)

(3 laboratory) Prerequisite: A grade of "C" or better in CHEM 321 and CHEM 481. Techniques involved in the isolation and characterization of amino acids, peptides and proteins. Isolation and kinetics of enzymes. Course fee required.

CHEM 482 - General Biochemistry II (3)

(3 lecture) Prerequisite: A grade of "C" or better in CHEM 481. A continuation of CHEM 481. Bioenergetics, electron transport systems, metabolism of carbohydrates, lipids, nucleotides and amino acids.

CHEM 482L - Experimental Biochemistry II (1)

(3 laboratory) Prerequisite: A grade of "C" or better in CHEM 481 and CHEM 481L. Continuation of CHEM 481L. Techniques involved in the isolation and characterization of lipids and metabolism. Course fee required.

CHEM 491 - Scientific Glassblowing Survival Skills (.5)

Prerequisite: CHEM 332. For scientists and teachers planning to use glass laboratory equipment. The class will focus on glassblowing equipment, concepts, and techniques needed for the repair and fabrication of glass laboratory equipment. S/U graded.

CHEM 499 - Seminar and Research in Chemistry (1 - 3)

Introduction to chemical research and current chemical literature; initiate and pursue investigation of a specific topic in chemistry or chemical education. Oral and written reports are required. Repeatable.

CHIN - Chinese

College of Humanities and Social Sciences
Department of Modern Languages

- Contact (970) 351.2685
- <http://www.unco.edu/foreignlang/>

CHIN 101 - Elementary Chinese I (5)

Emphasis on elementary oral/aural skills through conversational exchanges in Mandarin Chinese relating to everyday culture. For students with little or no prior knowledge of Chinese. (LAC)

CHIN 102 - Elementary Chinese II (5)

Prerequisite: CHIN 101 or equivalent. Oral/aural skills in Mandarin Chinese are coupled with writing and character recognition related to practical knowledge of everyday culture. (LAC)

CHIN 116 - Introduction to Chinese Civilization (3)

Prerequisite: none. Become familiar with the culture and society of Modern China through an interdisciplinary examination of China's past. Conducted in English. (LAC)

CHIN 201 - Intermediate Chinese I (3)

Prerequisite: CHIN 102 or equivalent. Review language structure and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural and literary interest. (LAC, gTP)

CHIN 202 - Intermediate Chinese II (3)

Prerequisite: CHIN 201 or equivalent. Review language structure and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural and literary interest. (LAC, gTP)

CHIN 216 - Masterpieces in Chinese Literature (3)

Study major works in Chinese literature. Become familiar with different genres and major writers of Chinese literary tradition, and situate the literature within its social and historical contexts. Conducted in English. (LAC, gTP)

CHIN 301 - China and the Chinese I (3)

Prerequisite: CHIN 202 or equivalent. Develop advanced language skills in Chinese using a variety of authentic texts. Practice writing and conversation.

CHIN 302 - China and the Chinese II (3)

Prerequisite: CHIN 301 or equivalent. Acquire advanced skills in Chinese using authentic texts and media. Learn composition and advanced conversation.

CHIN 311 - Introduction to Literary Chinese (3)

Prerequisite: CHIN 202 or equivalent. Develop skills to read and translate texts using literary Chinese. Become familiar with traditional Chinese civilization. Taught in Chinese and English.

CHIN 312 - Readings in Literary Chinese (3)

Prerequisite: CHIN 311 or equivalent. Continue developing skills in literary Chinese. Increase breadth and

depth of understanding of Chinese language and culture. Taught in Chinese and English.

CHIN 395 - Topics in Modern China (3)

Prerequisite: CHIN 202 or equivalent, or instructor consent. Study thematically related topics of the modern Chinese-speaking world. Subjects include identity, politics, Chinese Diaspora and immigration/emigration, history, and Chinese society through film, literature, historical and cultural texts. Repeatable under different subtitles.

CHIN 407 - Chinese for Oral Proficiency (3)

Prerequisite: CHIN 202 or equivalent. This course develops oral proficiency by exposing students to linguistic functions categorized as intermediate-high and advanced by ACTFL proficiency guidelines. This course prepares students for the oral proficiency interview.

CHIN 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

CHIN 450 - Modern Chinese Literature (3)

Prerequisite: CHIN 202 or equivalent, or consent of instructor. Read, analyze, and discuss Chinese literature from 1919 to the present; situate literature in cultural, social and historical events; acquire skills to write critical analyses. Repeatable.

CHIN 495 - Topics in Traditional China (3)

Prerequisite: CHIN 311 or equivalent, or instructor consent. Study thematically related topics in traditional China (pre-1900). Read literary, historical, religious, and philosophical texts in literary Chinese. Become familiar with primary sources and acquire skills to conduct research. Repeatable under different subtitles.

CIE - Center for International Education

Center for International Education

- Contact (970) 351.2396
- <http://www.unco.edu/cie>

CIE 022 - CIE Independent Study (1 - 2)

This course has been created to provide additional instruction for students preparing to enter the Business school, with specific focus on the vocabulary and conceptual knowledge necessary to be successful in that field of study.

CIE 025 - English Pronunciation (1)

This course helps students improve their pronunciation of English words, including vowels, consonants, blends, and syllable stress patterns.

CIE 026 - Low-Basic Speaking/Listening (2)

Focus on primarily on the sentence level of a paragraph. Students will understand and demonstrate the basic structure of a sentence, use capital letters, end punctuation and know the difference between simple and complex sentences. Students will write sentences to utilize comprehension, learn parts of a paragraph, learn connecting words, primarily the coordinating conjunctions.

CIE 027 - Low-Basic Writing (2)

Primary focus is the sentence level of a paragraph, which includes the basic structure of a sentence, connecting words, the use of capital letters, end punctuation, and the difference between simple and complex sentences.

CIE 028 - Low-Basic Grammar (2)

Primary focus is understanding basic English grammar beginning with the verb form of "be" in the present and past tense. In addition, students will study pronouns, nouns, adjectives, and the present tense of verbs.

CIE 029 - Low-Basic Reading and Vocabulary (2)

Primary focus is: learning new vocabulary for academic use and basic reading strategies. Students will learn roots, affixes, and inflected forms of words, collocations, topics, main ideas, and supporting details.

CIE 035 - College Study Skills (1)

Instruct students in a variety of strategies that will help them achieve academic goals and be successful university students. Strategies will include: learning how they learn best, maximizing available resources, learning self-management and personal responsibility, and learning academic honesty.

CIE 036 - High-Basic Speaking/Listening (2)

Primary focus is: learning to differentiate between statements and questions, fact and opinion, identifying main ideas, listening for a speaker's point of view, and note-taking techniques for academic classes.

CIE 037 - High-Basic Writing (2)

Primary focus is: the paragraph level of writing. This includes the steps of the writing process: prewriting, drafting, and revising, organizational patterns, such as chronological and spatial order, transition signals and description.

CIE 038 - High-Basic Grammar (2)

Primary focus is: the present tense of verbs, past tense, future tense, pronouns, including demonstratives, regular and irregular verbs, count and non-count nouns and prepositions.

CIE 039 - High-Basic Reading and Vocabulary (2)

Primary focus is: learning new vocabulary, focusing on contextual clues, reading skills like previewing, predicting, skimming, and scanning, sequencing ideas and demonstrating ability to differentiate between fact and opinion.

CIE 045 - Computer Skills (1)

Build basic computer skills in Microsoft Word and in PowerPoint. Students will learn basic functions of the most important toolbars, to navigate throughout programs, to create, format, save, revise and organize documents, and create, modify and present to the class a PowerPoint presentation.

CIE 046 - Low-Intermediate Speaking/Listening (2)

Students will be able to define and use new vocabulary, discuss main ideas, details and examples related lectures, and identify chronology, process, and classify/define. Also, students will take notes, work on pronunciation and presentation skills.

CIE 047 - Low-Intermediate Writing (2)

Students will learn: the writing process, finding and narrowing topic, pronouns, adjectives and adverbs, narration, support, order, description, capitalization, commas, quotation marks, and compare/contrast.

CIE 048 - Low-Intermediate Grammar (2)

Students will show competency with: nouns and quantifiers, articles, prepositional phrases, "Wh" questions, gerunds, linking verbs, adjectives, adverbs, independent dependent clauses, future time clauses, simple, compound, complex sentences.

CIE 049 - Low-Intermediate Reading/Vocabulary (2)

Students will learn: new vocabulary, main ideas, specific information facts using outside resources direct quotes, identification of author's position or opinion, drawing conclusions and making comparisons.

CIE 055 - Academic Vocabulary (1)

Designed to build academic vocabulary using the Academic Word List, and supplemental exercises. Variety of activities will be presented in class, such as listening and pronunciation, computer generated exercises, usage tips, and flash cards.

CIE 056 - High-Intermediate Speaking/Listening (2)

Students will learn note taking skills, incorporate rhetorical cues, use outlining skills to organize lecture notes, make generalizations, recognize new vocabulary from content lectures practice pronunciation.

CIE 057 - High-Intermediate Writing (2)

Students will learn: writing a complete plan for essays, coordination and subordination, titles, introductions, conclusions, finding correcting fragments and run-ons, revising, editing, cause/effect compare/contrast rhetorical styles.

CIE 058 - High-Intermediate Grammar (2)

Students will learn: verb tenses, stative/condition verbs, present perfect progressive and present perfect, infinitives after certain verbs, gerunds and infinitives, and modals.

CIE 059 - High-Intermediate Reading/Vocabulary (2)

Students will be able to: identify chapter headings and subheadings, differentiate between fact and opinion, statement of position, identify main ideas and specific information, make inferences, determine position, learn new vocabulary.

CIE 065 - Business English (1)

Assist students in transitioning from Intensive English to classes in their major field. Providing additional practice in using English in applied settings to help students be more successful as they begin studies in their major field. Strengthen grammar and punctuation skills in applied tasks for business situations.

CIE 066 - Low-Advanced Speaking/Listening (2)

Students will continue to better understand academic lectures, give oral presentations, demonstrate the ability to speak spontaneously, use PowerPoint, participate in a group presentation based on interviews and improve pronunciation.

CIE 067 - Low-Advanced Writing (2)

Students will produce well-organized paragraphs and essays using academic vocabulary, unity, coherence. They will write an analytical process-analysis essay as well as several summaries of academic journal articles.

CIE 068 - Low-Advanced Grammar (2)

Students will prove competency with present perfect, past perfect, present perfect progressive, avoiding sentence fragments, negative Yes/No Questions and Tag questions, Too, Neither, Not either, avoiding repetition with addition connectors.

CIE 069 - Low-Advanced Reading/Vocabulary (2)

Students will improve their ability to effectively comprehend academic texts, understand vocabulary from context and expand their knowledge of academic vocabulary, and use reading strategies such as previewing and predicting.

CIE 075 - Communication Between Cultures (2)

Teach international students the cultural content and the language skills necessary to successfully communicate with students, faculty and other campus personnel.

CIE 076 - High-Advanced Speaking/Listening (2)

Students will recognize lecture cues, use context and prediction to understand main ideas, synthesize and summarize information from listening selections, give a summary/analysis presentation debate and work on pronunciation.

CIE 077 - High-Advanced Writing (2)

Students will learn to use supporting information in the form of quotations, statistics, summary, paraphrase and in-text citation. They will use consistent point-of-view and number agreement in extended definition and argumentation essays.

CIE 078 - High-Advanced Grammar (2)

Students will demonstrate competency with: adjective clauses, modals and similar expressions, speculations and conclusions about the past, nouns and articles, direct and indirect speech, and sentence connectors.

CIE 079 - High-Advanced Reading/Vocabulary (2)

Students will be able to demonstrate point of view, effective summaries, critical evaluation of online sources. They will continue to expand their knowledge of academic vocabulary in their specific disciplines.

CIE 085 - TOEFL iBT Preparation (1)

In this course students will be able to familiarize themselves with the question types on the TOEFL iBT and practice skills designed to increase their test scores in all sections of the test.

CIE 086 - Grad Oral Presentation (2)

Students will demonstrate competency in their ability to compile and present research-based information in oral presentations. They will identify and improve pronunciation errors, think critically, and use high-level academic vocabulary.

CIE 087 - Grad Research Writing (2)

Students will demonstrate competency in: ability to compose a problem-solution research paper with title page, headings, in-text citation, end-of-text citation, paraphrases, direct quotes, reporting verbs, and relevant convincing academic research.

CIE 095 - Academic Vocabulary II (1)

This course is for Advanced level Intensive English students and its purpose is to give international students exposure and explicit instruction with high level academic vocabulary from a variety of subject areas including Education, Computer Information Systems, and Psychology.

COMM - Communication

College of Humanities and Social Sciences
School of Communication Studies

- Contact (970) 351.2405
- <http://hss.unco.edu/communication>

COMM 100 - Basics of Public Speaking (1)

Co-requisite: COMM 101. Overview of concepts central to effective public speaking including managing nervousness, researching and organizing information, thinking critically, delivering messages, fielding questions and influencing an audience. (LAC)

COMM 101 - Speaking Evaluation (2)

Co-requisite: COMM 100. Evaluation of basic concepts central to effective speaking, listening, responding and critical thinking in an oral context. (LAC)

COMM 102 - Introduction to Communication (3)

An introduction to the nature of communication as symbolic behavior including an overview of communication contexts.

COMM 111 - Oral Interpretation (3)

(2 lecture, 2 laboratory) A study in the oral interpretation of literature, especially prose and poetry. Laboratory experiences include substantial student performance in individual and group presentations.

COMM 201 - Inquiry in Communication (3)

An introduction to communication inquiry; includes practice with skills of critical thinking, library research and social science techniques.

COMM 211 - Argumentation and Debate (3)

Study the basics of argumentation including reasoning, evidence and critical thinking. Practice the practical skills of public debating.

COMM 212 - Professional Speaking (3)

Prerequisite: COMM 100/COMM 101 or instructor's consent. Practical experience in presentation design and delivery to facilitate understanding of a message and for influence of others.

COMM 220 - Interpersonal Communication (3)

An undergraduate course focusing on the philosophical and theoretical issues of self-perception and relationships as they are affected by verbal and nonverbal communication.

COMM 221 - Nonverbal Communication (3)

An overview of current theory and research in communication. The course will focus on nonverbal communication message systems and their impact on the communication process.

COMM 223 - Intercultural Communication (3)

Learn about the communication concepts and theories inherent in the process of interacting with individuals in cross-cultural and inter-ethnic situations. (LAC)

COMM 261 - Seminar in Communication (1-3)

Investigate introductory issues of current concern for COMM professionals with subject varied according to faculty expertise. Repeatable, maximum of six credits, under different subtitles.

COMM 324 - Family Communication (3)

Investigate family structure from a human communication perspective.

COMM 330 - Small Group Communication (3)

Apply problem-solving and decisionmaking techniques and theories, particularly in the relationship between communication and group variables such as leadership roles and cohesiveness.

COMM 331 - Organizational Communication (3)

Study the dynamics of communication activities within an organization.

COMM 341 - Courtroom Communication (3)

Investigate the relationship between communication and the law and legal argumentation and persuasion within courtroom advocacy. Analyze communication within the legal profession.

COMM 343 - Persuasion (3)

Investigate major variables surrounding attitude change and human persuasion.

COMM 350 - Communication in the Classroom (3)

Prerequisite: COMM 201 or consent of instructor. Investigate communication theory and research related specifically to the classroom setting. Course content will focus on the development of self-concept perception, verbal and non-verbal language and group dynamics.

COMM 352 - Methods of Teaching Speech Communication (3)

Prerequisites: EDFE 120 or EDFE 125. Focus of the course is on curriculum and classroom organization, testing and evaluation, procedures and materials specific to secondary speech communication instruction.

COMM 410 - Communication & Technology (3)

This course is designed to introduce the concepts, theories, and issues surrounding the emergence of communication technologies and the evolution of the communication process.

COMM 422 - Directed Study (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

COMM 431 - Communication and Leadership (3)

Examine theories of leadership, major leadership research findings and various leadership methods. Consider how the principles derived from leadership literature can be applied to small group and organizational settings.

COMM 461 - Seminar in Communication (1 - 3)

Investigate issues of current concern for COMM professionals with subject varied according to faculty expertise. Repeatable, maximum of nine credits, under different subtitles.

COMM 491 - Communication Theory Capstone (3)

Prerequisites: COMM 100 and COMM 101, COMM 102, COMM 201, COMM 220, COMM 330 and COMM 343. Summative course of the nature and function of communication theory and research including an overview of the traditions of theory and current perspectives in the discipline.

COMM 492 - Undergraduate Internship (1 - 10)

Supervised work experience in area of specialization. Submit a proposal to the coordinator of internships six weeks before registration. Maximum of six semester credit hours may be counted toward the major. Repeatable, maximum of ten credits.

CRJ - Criminal Justice

College of Humanities and Social Sciences
Department of Criminal Justice

- Contact (970) 351.2186
- www.unco.edu/criminaljustice

CRJ 110 - Introduction to Criminal Justice (3)

Survey of the three components of the criminal justice system: police, courts, and corrections. Emphasis on the structural and situational factors influencing the way these agencies of social control operate.

CRJ 220 - Policing Systems (3)

Prerequisite: CRJ 110 with a grade of C or better (C- is not acceptable). Introduces the philosophy and techniques of policing including the history, traditions, and social developments resulting in present systems. Focus on the nature of police work, police discretion, and community relations.

CRJ 230 - Judicial Process (3)

Prerequisite: CRJ 110 with a grade of C or better (C- is not acceptable). A study of the American judicial system with emphasis on its structure, function, and process. Focus on the role, function, and behavior of prosecutors, defense attorneys, judges and jurors.

CRJ 240 - Correctional Systems (3)

Prerequisite: CRJ 110 with a grade of C or better (C- is not acceptable). Analysis and evaluation of contemporary institutional and community correctional systems including jails, prisons, probation, parole, and alternative sanctioning. Examines punishment justifications and reviews correctional practices for juvenile and adult offenders.

CRJ 260 - Introduction to Crime Theories (3)

Presents an overview of historical and modern theories used to explain criminal behavior, how theories of crime are measured, and empirical support for various criminological theories.

CRJ 325 - Problem-Oriented Policing (3)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). In-depth examination of the relationship between policing and social problems by focusing on the fundamental theories of crime and identifying and analyzing crime from a law enforcement perspective.

CRJ 332 - The Sentencing Process (3)

Prerequisite: CRJ 110 with a minimum grade of C (C- is not acceptable). Examine the sentencing process including the role that judges and the courtroom work group plays in sentencing. Examine disparities that exist within sentencing and policies that may lessen this disparity.

CRJ 335 - Juvenile Justice (3)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). Focus on the juvenile justice system

that responds to criminal acts committed by minors, as well as theories that attempt to explain the development of law-breaking behaviors in this population.

CRJ 350 - Victim Studies (3)

Prerequisites: CRJ 110, CRJ 220, and CRJ 230, with a grade of C or better (C- is not acceptable). Examine the emerging discipline of victimology, including the history of victim services, its place in the criminal justice system, and its role in addressing the needs of those victimized by criminal activity.

CRJ 352 - Domestic Violence Victims & Offenders (3)

Prerequisites: CRJ 110 with a minimum grade of C or better (C- is not acceptable). Examines the phenomenon of family violence from the perspective of victims, offenders, and children. Focus on safety concerns for victims and criminal justice system response to victims and offenders.

CRJ 360 - Theories of Crime (3)

Prerequisites: CRJ 110 and CRJ 260 with a minimum grade of C or better (C- is not acceptable). Examine major types of crime in the context of theories of crime and criminal behavior. Explain and critique current social responses to crime and policies of crime control.

CRJ 362 - Criminal Profiling (3)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). Use inductive and deductive reasoning in understanding violent crime scenes and in establishing suspect profiles. Emphasis on assessing an offender's 'signature', modus operandi and motives.

CRJ 380 - Justice Research and Statistics I (3)

Prerequisites: CRJ 110, CRJ 260, and STAT 150 with a minimum grade of C or better (C- is not acceptable). Students must have completed 45 credit hours to register for this course. Study research methods and statistical techniques for conducting research and analyzing data encountered in criminal justice research. Emphasis on questions inherent to the study of contemporary issues in criminal justice.

CRJ 395 - Topics in Criminal Justice (1 - 3)

Prerequisite: CRJ 110 with a minimum grade of "C" or better (C- is not acceptable). Offerings under this heading focus on criminal justice topics not regularly offered in the department. Topics could include capital punishment, community policing, minorities in the justice system, etc. Repeatable, under different subtitles.

CRJ 402 - Death Investigation (3)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). In an intense format, this course provides the student with a series of lectures describing the manner and cause of death. Accidental, suicide, homicide and natural death will be examined.

CRJ 403 - Crime Scene Investigation (3)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). In an intense format, this course provides students with lectures and lab exercise practicums for documenting crime scenes, identifying and collecting evidence, and processing crime scenes.

CRJ 404 - Evidentiary Photography (3)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). In an intense format, this course provides the principles of photography and complimentary crime scene documentation techniques as applied to criminal investigation using digital photography.

CRJ 405 - Bloodstain Pattern Analysis (3)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). In an intense format, students examine bloodstain pattern evidence. Course includes laboratory experimentation of blood flight characteristics of motion and force for reconstructing a sequence of events and post-crime activities.

CRJ 406 - Shooting Reconstruction (3)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). In an intense format, this course provides students with lectures and practicum exercises to demonstrate basic training and skills for shooting crime scene examinations.

CRJ 408 - Workshop (1 - 3)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). Workshops on special topics related to issues associated with, or in professional preparation for, criminal justice. Goals and objectives will emphasize the acquisition of knowledge and skills in the discipline. Repeatable, under different subtitles.

CRJ 410 - Comparative Justice Systems (3)

Prerequisite: CRJ 110 with a minimum grade of "C" or better (C- is not acceptable). Senior majors only. Examine criminal justice in countries around the world. Compare those systems with the justice system in the United States. Attention on agencies and procedures for law enforcement, adjudication, and correction.

CRJ 422 - Directed Studies (1 - 3)

Prerequisite: CRJ 110 with a minimum grade of "C" or better (C- is not acceptable). Juniors or above. Credit counts toward major. Individualized investigation under direct supervision of a faculty member. Minimum 37.5 clock hours required per credit hour. Department agreement form must be completed. Repeatable, maximum concurrent enrollment is two times.

CRJ 470 - Justice Professionalism and Ethics (3)

Prerequisites: CRJ 110 and CRJ 260 with a minimum grade of C or better (C- is not acceptable). Students must have completed 75 credit hours to register for this course. Examine ethical theory, controversies, and rules of moral judgment as they relate to criminal justice practitioners.

Discuss and evaluate ethical dilemmas faced by those working in the criminal justice system.

CRJ 475 - Race/Ethnicity, Gender, and Social Class in Criminal Justice (3)

Prerequisites: CRJ 110 and CRJ 260 with a minimum grade of C or better (C- is not acceptable). Students must have completed 75 credit hours to register for this course. Presents a critical analysis of the impact of race/ethnicity, gender, and social class in the criminal justice system, including examination of law enforcement, the courts, corrections, offending, and victimization.

CRJ 480 - Justice Research and Statistics II (3)

Prerequisite: CRJ 380 with a minimum grade of C or better (C- is not acceptable). Study of basic descriptive and inferential statistics with emphasis on applications in the criminal justice system. Second of two required research and statistics classes for the Criminal Justice B.A.

CRJ 492 - Internship (3 - 9)

Prerequisite: CRJ 110 with a minimum grade of C or better (C- is not acceptable). Juniors and seniors only. Consent of instructor. Majors and minors only. Supervised experience in a justice agency. Fifty work hours required for each credit hour earned. Credit only for work completed during the semester enrolled. Arrange placement prior to course enrollment. S/U graded. Repeatable, maximum of 9 credits.

CS - Computer Science

College of Natural and Health Sciences
School of Mathematical Sciences

- Contact (970) 351.2820
- www.unco.edu/nhs/mathsci

CS 101 - Introduction to Computer Science (3)

Breadth-first study of computer science concepts. Topics include machine architecture, programming, problemsolving techniques, algorithms, operating systems, networking, security, computations, graphics, GUIs, AI, databases, software engineering, and social issues. (LAC)

CS 102 - Structured Programming (3)

Prerequisite: CS 101 or CG 120. Study the structured programming development methods; the data types, operators, expressions, control flow, and input and output of a specific structured programming language; and some elementary data structures and algorithms.

CS 200 - Object-Oriented Analysis, Design, and Programming (3)

Prerequisite: CS 102. Study the software development life cycle; elements of the object model; object-oriented data types and functions; object-oriented enhancements to structured programming; and additional data structures and algorithms.

CS 301 - Algorithms and Data Structures (3)

Prerequisite: CS 200. Internal representation and applications of lists, trees, graphs, sorting, searching, and hashing. Focus on the interactions among algorithm, data structures, and storage structures for the processing of data.

CS 302 - Programming Languages (3)

Prerequisite: CS 301. Basic components of programming languages. Specification of syntax and semantics. Description of programming languages features. Examine a wide variety of languages with an emphasis on their structure, design, and use.

CS 350 - Software Engineering I (3)

Prerequisite: CS 301. Study concepts of engineering software systems. Design and implement a software system project using the team approach.

CS 395 - Special Topics in Computer Science (1 - 3)

Consent of instructor. Topics in computer science that reflect the specific interests of available instructors and the specific needs of the students. Repeatable, under different subtitles.

CS 422 - Directed Studies (1 - 4)

A plan should be submitted and approved by all computer science faculty. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

CS 440 - Operating Systems (3)

Prerequisites: CS 301. Study operating systems history, concepts/structure and design; process, processor, memory, file system and input/output management; and representative operating systems.

CS 442 - Networking (3)

Prerequisite: CS 440. Study data communications; network structure, design and architectures; network services and standardization; and respective networks all in the framework of the OSI model.

CS 480 - Graphics (3)

Prerequisite: CS 301. Study graphics theory and applications including the description and transformation of world, viewpoint, eye and screen coordinates, two and three dimensional graphics and hidden line algorithms.

CS 497 - Senior Project (1 - 8)

Senior or above. A significant computer project will be developed and implemented under the guidance of a computer science professor. A project proposal should be submitted and approved by all computer science faculty. Repeatable, maximum of eight credits.

DNCE - Dance

College of Performing and Visual Arts
School of Theatre Arts and Dance

- Contact (970) 351.2991
- www.arts.unco.edu/theatredance

DNCE 166 - Ballet I (2)

Gain knowledge and skill in the activity of ballet. Repeatable, maximum of six credits.

DNCE 167 - Ballroom Dance I (2)

Gain knowledge and skill in the activity of ballroom dancing. Repeatable, maximum of six credits.

DNCE 170 - Jazz Dance I (2)

Gain knowledge and skill in the activity of jazz dance. Repeatable, maximum of six credits.

DNCE 171 - Modern Dance I (2)

Gain knowledge and skill in the activity of modern dance. Repeatable, maximum of six credits.

DNCE 174 - Dance Conditioning (2)

Gain knowledge and skill in body, strength, stability, flexibility, endurance, coordination, and awareness specific to dance movement. Repeatable, may be taken three times.

DNCE 175 - Tap Dance I (2)

Gain knowledge and skill in the activity of tap dance. Repeatable, maximum of six credits.

DNCE 180 - Ballet II (3)

Prerequisite: DNCE 166 or equivalent. Gain intermediate knowledge and skill in the activity of ballet. Repeatable, may be taken four times.

DNCE 181 - Jazz Dance II (3)

Prerequisite: DNCE 170 or equivalent. Gain intermediate knowledge and skill in the activity of jazz dance. Repeatable, may be taken four times.

DNCE 182 - Modern Dance II (3)

Prerequisite: DNCE 171 or equivalent. Gain intermediate knowledge and skill in the activity of modern dance. Repeatable, may be taken four times.

DNCE 183 - Tap Dance II (2)

Prerequisite: DNCE 175 or equivalent. Gain intermediate knowledge and skill in the activity of tap dance. Repeatable, may be taken four times.

DNCE 184 - Ballroom Dance II (2)

Prerequisite: DNCE 167 or equivalent. Gain knowledge and skill in the art of advanced ballroom dance.

DNCE 280 - Ballet III (3)

Prerequisites: DNCE 166, DNCE 180, and consent of instructor. This course is designed to introduce the basic concepts of Ballet at the advanced level. Concentration will be placed on proper alignment, placement, and rotation of the legs from the hip sockets. Repeatable, may be taken five times.

DNCE 281 - Jazz Dance III (3)

Prerequisites: DNCE 181 or consent of instructor. A continuation in the study of the technique and performance qualities of Jazz dance with specific emphasis placed on nuance, control of movement, and quality of movement in performance as well as advanced technical concepts. Repeatable, may be taken five times.

DNCE 296 - Choreography and Improvisation I (3)

Prerequisite: Consent of instructor. Investigate and explore principles of modern dance composition such as movement manipulation, phrasing, spatial design and choreographic form. Experiences in spontaneous movement exploration.

DNCE 308 - Workshop in Dance (1 - 2)

Study in the problem areas of participants. Problems will vary with experts conducting workshops. S/U graded. Repeatable, under different subtitles.

DNCE 354 - Dance Performance I (3)

Study and practice basic theories of performing and/or choreography. Repeatable, no limitations.

DNCE 355 - Dance Performance II (3)

Consent of instructor. Study and practice of basic theories of dance performance, either in student informal or formal concert setting. Repeatable, no limitations.

DNCE 397 - Choreography and Improvisation II (3)

Prerequisites: DNCE 296. Learn intermediate level dance technique; movement analysis and composition as an intermediate dance student.

DNCE 453 - Teaching Methods, Rhythmic Analysis and Accompaniment (3)

Prerequisites: DNCE 296, DNCE 170, DNCE 171 or consent of instructor. Practice and study of rhythm, dance accompaniment and teaching methods used in dance classrooms.

DNCE 454 - Dance History and Philosophy (2)

Consider the history and development of dance as it is culturally determined and the philosophy influencing dance.

DNCE 459 - Dance Production in High School and College (2)

Prerequisites: DNCE 296 or consent of instructor. Make practical application of principles that serve the presentation of dance. Deal with the choreographic problems, its direction and production involving theatre application of set, costume and light design.

ECLD - Culturally & Linguistically Diverse Education

College of Education and Behavioral Sciences
School of Teacher Education

- Contact (970) 351.2908
- www.unco.edu/cebs/teachered

ECLD 350 - Teaching Young Bilingual Children (3)

Learn about research based and standards-based methods, approaches, and programs for teaching English as a Second Language/English as a Foreign Language to young children (Birth-3rd grade).

ECLD 450 - Literacy/Content Instruction in Bilingual Classrooms (3)

Prerequisites: Fluency in Spanish as indicated by the Spanish Oral Proficiency Exam. Students will examine content area and concepts in methodology, curriculum and resources when instruction is delivered in Spanish.

ECON - Economics

College of Humanities and Social Sciences
Department of Economics

- Contact (970) 351.2739
- www.unco.edu/economics

ECON 101 - Understanding the Contemporary Economy (3)

Non-majors only. A variety of learning experiences will be utilized to provide the knowledge and skills necessary to understand individual economic roles in society as well as to analyze current economic issues. (LAC, gtP)

ECON 203 - Principles of Macroeconomics (3)

Discuss and study macroeconomic issues and models of aggregate economic analysis with emphasis on income, expenditures, fiscal and monetary policy, employment, inflation and growth. (LAC, gtP)

ECON 205 - Principles of Microeconomics (3)

Supply and demand, consumer utility, production and costs, perfect competition, pure monopoly, resource allocation, public goods, income distribution and economic regulation. (LAC, gtP)

ECON 301 - Money and Banking (3)

Prerequisite: ECON 203. The study of monetary theory, monetary policy, money, banking and the Federal Reserve System.

ECON 303 - Intermediate Macroeconomics (3)

Prerequisites: ECON 203. Study the determinants of aggregate demand, aggregate supply, employment, macroeconomic objectives and policies.

ECON 304 - Economics of Gender (3)

Prerequisites: ECON 203 and ECON 205. Study of heterodox economic theory as pertaining to the economic status of women and men, the institutions that have affected their economic relative status, and probable impacts of traditional economic definitions and practices on the relative status of women and other minority groups.

ECON 305 - Intermediate Microeconomics (3)

Prerequisites: ECON 205. The theory of consumer choice, of the business firm and resource allocation.

ECON 310 - Economics of Entrepreneurship (3)

Prerequisites: ECON 101 or ECON 205. This course will give an in-depth understanding of how to apply economics to decisions faced by today's growing number of business enterprises. Focus is on Colorado's new enterprises.

ECON 312 - Managerial Economics (3)

Prerequisite: ECON 205. Economic principles in managerial decision making including cost, price, demand, market structure and related analysis emphasizing case studies.

ECON 315 - Labor Economics (3)

Prerequisite: ECON 203 or ECON 205. Examine labor movements, development of labor laws and policy, economics of labor markets and employment.

ECON 320 - Comparative Economic Systems (3)

Prerequisites: ECON 203 and ECON 205. Analysis of capitalism, socialism and communism as types of economic systems; origins, historical development, major characteristics, successes and failures and future development of prominent world economies.

ECON 335 - Environmental and Resource Economics (3)

Prerequisite: ECON 205. Students will examine the strengths and weaknesses of economic theory in analyzing the seriousness of resource and environmental issues facing society. Can also be taken as ENST 335.

ECON 341 - Public Finance (3)

Prerequisites: ECON 203 and ECON 205. Government financing at federal, state and local levels as reflected in expenditures, revenues and debt.

ECON 344 - International Economics (3)

Prerequisites: ECON 203 and ECON 205. Examine theories of international trade and the impact of trade policies on income and employment. Explores the international financial system, including exchange rates and capital flows.

ECON 349 - Economics of Religion (3)

Prerequisite: ECON 205. This course will employ various economic models, theories, and concepts to study religious beliefs and institutions. The primary focus will be on Christianity and the changing religious landscape in the United States.

ECON 350 - Application of Mathematics to Economics (3)

Prerequisites: ECON 303, ECON 305, and MATH 124. Introduces students to the application of mathematics to the analysis of economic problems. Numerous examples and exercises are used to integrate mathematically formulated models with economic analysis.

ECON 356 - Water Resource Economics (3)

Prerequisite: ECON 205, or any 300- or 400-level ECON course. Examination of economic principles governing

water planning, development and law. Discussion of supply and demand, quality and political issues. Relationship to Colorado and local situation. Can also be taken as ENST 356.

ECON 360 - Economics of Growth and Development (3)

Prerequisites: ECON 203 and ECON 205. Analyze the theory, processes and history of economic growth and development, emphasizing resource use and productivity in less developed areas.

ECON 362 - Economic History of the United States (3)

Prerequisites: ECON 203 and ECON 205. Review the historical changes in United States economic institutions. Assess United States history based on macroeconomic and microeconomic pressures. Emphasis is on post-Civil War period.

ECON 365 - Urban and Housing Economics (3)

Prerequisites: ECON 203 and ECON 205. Students study economic problems relevant to urban areas including land use, housing and poverty, and the role of the private and public sector in resolving these problems.

ECON 370 - History of Economic Thought (3)

Prerequisites: ECON 203 and ECON 205. Trace the evolution of economic thinking from 17th century to modern day. See roles played by certain "schools" of economic thinkers, the genesis of their ideas and their contributions.

ECON 377 - Industrial Organizations (3)

Prerequisite: ECON 205. Theoretical and empirical study of the structure, organization and conduct of firms on economic performance and welfare.

ECON 395 - Special Topics in Economics (3)

Prerequisites: ECON 203 and ECON 205. This course explores various topics in economics. Repeatable, under different subtitles. Maximum of 9 credits.

ECON 422 - Directed Study (1 - 4)

Consent of instructor. Individualized investigation under the direct supervision of a faculty member. Minimum of 37.5 clock hours required per credit hour. Repeatable, maximum of 6 credits.

ECON 423 - Economic Service Learning (3)

Consent of instructor. Students will use economic principles to help others understand economics. Students will be required to perform projects and provide economic service assistance to individuals and groups. Not repeatable.

ECON 452 - Econometrics (3)

Estimating statistical regression models of economic relationships; treatment of special problems that may arise in analysis of economic data.

ECON 475 - Contemporary Economic Problems (3)
Prerequisites: ECON 303 and ECON 305. Majors only. Seniors or above. Apply economic theory, research methodologies, and modeling techniques to the analysis of current issues facing society with focus on the efficiency and equity impact of alternative solutions.

ECON 492 - Internship in Economics (2 - 5)
Consent of instructor. A cumulative GPA of 2.5 or better is required. Internships in the public and private sectors to allow the students to have practical experience in the market place. Repeatable, maximum of eight credits.

EDEC - Early Childhood Education

College of Education and Behavioral Sciences
School of Teacher Education

- Contact (970) 351.2908
- www.unco.edu/cebs/teachered

EDEC 101 - Introduction to Early Childhood Education (3)

Key areas of professional knowledge: child growth and development; health, nutrition and safety; developmentally appropriate practice; guidance; family and community relationships; diversity; professionalism; administration and supervision. Ages birth through eight.

EDEC 102 - Introduction to Early Childhood Education Lab (3)

60 Lab hours and 15 seminar hours. The supervised placement in a child care setting. Observe children, practice appropriate interactions, and develop effective guidance and management techniques. Ages 0 through 8.

EDEC 103 - Guidance Strategies for Children (3)

Explores guidance theories, applications, goals, techniques and factors that influence expectations, classroom management issues, and pro-social skills. Addresses ages birth through age 8.

EDEC 205 - Nutrition, Health, and Safety (3)

Nutrition, health and safety as key factors for optimal growth and development of young children. Nutrient knowledge, menu planning, food program participation, health practices, management and safety. Prenatal through age 8.

EDEC 220 - Curriculum Development: Methods and Techniques (3)

An overview of early childhood curriculum development. Planning and implementing developmentally appropriate instruction.

EDEC 240 - Administration of Early Childhood Care and Education Program (3)

Examines Colorado's minimal licensing requirements, as well as optimal standards pertaining to the operation of programs for young children. Focuses on the director's

administrative skills and role as a community advocate for young children. Addresses ages birth through 12.

EDEC 241 - Administration: Human Relations for Early Childhood (3)

Human relations component of an early childhood professional's responsibilities: director-staff relationships, leadership strategies, parent partnerships and community interaction.

EDEC 308 - Early Childhood Workshop (1 - 10)

Study problems in early childhood education. Area covered in any one workshop determined by subtitle. S/U graded. Repeatable, under different subtitles.

EDEC 315 - Children's Literature for Early Childhood, Pre K to 3rd Grade (3)

Prerequisite: 2.5 GPA. This course will examine the field of children's literature and provide early childhood students with the skills, knowledge, and attitudes to select high-quality children's books to read to and be read by young children (birth through third-grade).

EDEC 330 - Development and Education of Infants and Toddlers (3)

This course presents an overview of theories and applications including observation and issues pertinent to infant and toddler development in group and family settings. Majors only.

EDEC 360 - School Programs for Young Children (3)

Prerequisites: EDFE 110 or EDFE 120 or EDFE 125 and 2.75 GPA. Interdisciplinary Studies: Early Childhood Education Emphasis majors only. Focus on authentic community service in the context of School Programs for Young Children. Includes a forty-five hour practicum experience and 1.5 per week class.

EDEC 400 - Child Development in Context (0-8 years) (3)

This course encompasses early childhood development (0-8 years) and research based classroom adaptations of the four domains: physical, psycho-social, cognitive, and language development. Observations are required for understanding child development within the context of pluralistic environments.

EDEC 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

EDEC 450 - Family Diversity and Involvement Early Childhood Education (3)

The major purpose of this course is to present the theoretical foundation and practical applications of family diversity and parent involvement in early childhood education.

EDEC 455 - Creative Expression and Play in Early Childhood (3)

Addresses the importance of high quality and meaningful play and creative arts experience across the early childhood curriculum. Applies the creative arts to enhance the development of basic skills.

EDEC 461 - Early Childhood Curriculum Language Arts (3)

Prerequisite: EDFE 120, EDEC 360 and 3.00 GPA. Developmentally appropriate programming for children ages 3-8 in the curriculum areas of literacy and the social world. Appropriate assessment for programming will be included.

EDEC 463 - Early Childhood Curriculum Social Studies (3)

Prerequisites taken at UNC: EDFE 120, 3.0 GPA required. Co-requisites: EDEC 480, EDEC 464, EDEC 465 and EDFE 130. This course teaches teachers of young children the subject area of social studies in K-3 curriculum. Content knowledge and teaching strategies will be the focus of the course. During the semester, students will be in a field experience associated with the literacy methods course that will allow them to also focus on the area of social studies within an elementary primary classroom.

EDEC 464 - Early Childhood Curriculum Language Arts (4)

Prerequisites taken at UNC: EDFE 120, 3.0 GPA required. Co-requisites: EDEC 480, EDEC 463, EDEC 465, and EDFE 130. This course encompasses literacy and language arts in K-3 curriculum. Content knowledge and teaching strategies will be the focus of the course. Eighty hours of field experience are required.

EDEC 465 - Managing Early Childhood Classrooms (2)

Prerequisites: EDFE 120, 3.0 GPA required. Co-requisites: EDEC 463, EDEC 464, EDEC 480. Examine components of effective classroom management procedures with children in groups. Topics include theoretical perspectives, rules and organization, pro-social behavior, and effective pedagogical decisions.

EDEC 475 - Assessment for Primary Classrooms (3)

Assesment issues, practices, and techniques in the K--3 elementary school classrooms.

EDEC 480 - Early Childhood Curriculum II Mathematics and Science (6)

Prerequisites: EDFE 120, EDEC 360 and 3.0 GPA required. Co-requisites: EDEC 463, EDEC 464, EDEC 465, and EDFE 130. Subject areas of mathematics and science in K-3 curriculum. Content knowledge, effective teaching strategies, and assessment will be the focus of the course. Ninety-six hours of field experience required.

EDEC 490 - Early Childhood Student Teaching (6-12)

Prerequisites: 3.0 GPA, EDFE 130, EDEC 463, EDEC 464, EDEC 465, EDEC 480 and students must have

evidence of a passing score on the Colorado Early Childhood PLACE exam. This is a field-based course, providing full-time focused teaching experience in grades K-3 for 16 weeks (640 clock hours). Graded S/U. Main Campus students must take 12 credits. Urban Education students must take 6 credits.

EDEL - Elementary Education

College of Education and Behavioral Sciences
School of Teacher Education

- Contact (970) 351.2908
- www.unco.edu/cebs/teachered

EDEL 101 - Elementary Teaching as a Profession (1)

Majors only. Introduces the Interdisciplinary Studies Elementary Teaching major (ISET) and the Elementary Professional Teacher Education Program (PTEP). Examines professional expectations of today's elementary teachers and how UNC coursework prepares candidates for teaching.

EDEL 303 - Health Education in the Elementary School (1)

Examines the foundations in coordinated school health programs and teaches skills in integrating health into elementary schools.

EDEL 320 - Teaching With Writing (3)

Provides pre-service elementary teachers with theoretical foundations and practical skills necessary to become reflective professionals who can design and implement effective writing instruction for their students while development their own skills in writing.

EDEL 350 - Emergent Literacy, Pre-K Through Grade 3 (3)

Prerequisites: 2.75 GPA, EDFE 110. Theory and practice in teaching reading and language arts in pre-kindergarten through grade three. Instructional strategies and learning environments that nurture emergent literacy, practical methods of assessment. 30 hours of field experience. May only be repeated 1 time.

EDEL 359 - Emergent Literacy, Pre-K Through Grade 3 (1)

Majors only (Urban Education). Prerequisites: 2.75 GPA, EDFE 110. Study of theory and practice, instructional strategies and learning environments in teaching reading and language arts in pre-kindergarten through grade three.

EDEL 360 - Service Learning Experience (2)

Prerequisite: EDFE 110, 2.75 GPA required. Elementary teacher candidates will learn strategies and assessment techniques for instructing students in literacy at designated schools. Successful completion is required for teacher candidates prior to enrollment in Block I.

EDEL 421 - Mathematics Practicum (1)

Prerequisites: 3.0 GPA, MATH 181, MATH 283. Co-requisite: EDEL 450. Mathematics field base learning practicum in elementary schools under the supervision and coordination of university faculty and partner school personnel for 8 weeks with two additional meetings on campus.

EDEL 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

EDEL 444 - ESL & Bilingual Supervised Teaching (1 - 15)

Prerequisites: EDFE 120 and EDFE 130. A field experience that includes eleven weeks of continuous field experiences with supervision by university and school faculty and integrated seminars. S/U graded.

EDEL 445 - Intermediate Literacy (3)

Prerequisites: 3.0 GPA, EDEL 350 or EDEL 360, EDFE 120 or EDFE 125. Co-requisite: EDEL 446. Course integrates methods of reading and reading diagnosis along with language arts in the Intermediate grades (3-6). Students learn instructional techniques, activities, assessment, and content knowledge.

EDEL 446 - Literacy Practicum (2)

Prerequisite: 3.0 GPA, EDFE 120 or EDFE 125. Corequisite: EDEL 445. Field-based learning practicum in partnership schools under the supervision and coordination of university faculty and partner school personnel for 16 weeks. May only be repeated 1 time.

EDEL 450 - Integrated Social Studies and Mathematics Methods (6)

Prerequisites: 3.0 GPA, EDFE 110, and MATH 283. Teacher candidates acquire specific subject matter content while learning how to design and engage in classroom practices related to mathematics and social studies education in elementary school classrooms.

EDEL 453 - Effective Instruction in Elementary School: Social Studies and Mathematics (2)

Prerequisites: 3.0 GPA, EDFE 130. Co-requisite: EDEL 454 and ET 347. An in depth consideration of issues, problems and practices in the elementary-school social studies and mathematics classroom. Developing implementing and evaluation an integrated instructional unit following the teacher work sample methodology. Online.

EDEL 454 - Student Teaching (12)

Prerequisites: 3.0 GPA, EDFE 130, B or better in EDEL 445 and EDEL 450. Fifteen weeks of field-based experience in an elementary classroom under the supervision and coordination of university faculty and cooperating school personnel.

EDEL 461 - Integrated Science Methods I (1)

Majors only (Urban Education). Students will learn how to conduct Project WILD activities, explore ways to integrate this resource into school curricula, and participate in activities to become comfortable and knowledgeable to teach science.

EDEL 462 - Integrated Science Methods II (1)

Majors only (Urban Education). Prerequisite: EDEL 461. Students will design a lesson plan, distinguish between science lessons and thematic units, and create assessment tools applicable to their needs. They will learn how to do Project WILD activities.

EDEL 463 - Integrated Science Methods III (1)

Majors only (Urban Education). Prerequisites: EDEL 461, EDEL 462. Students will apply the Learning Cycle to lesson planning, and construct thematic units taking advantage of interdisciplinary planning, teaming, "hands-on, minds-on" activities and assessment instruments.

EDEL 464 - Integrated Literacy Methods - Writing Process (1)

Majors only (Urban Education). Must take concurrently with ENG 122. Develops an understanding of children's growth in the writing process, and examines recording, assessing and reporting student progress. Students will participate in a field-related apprenticeship.

EDEL 465 - Integrated Literacy Methods -Literature Response and Classroom Application (1)

Majors only (Urban Education). Must take concurrently with ENG 131. This course emphasizes the writing process. Students will develop an understanding of children's growth in the writing process and examine recording, assessing and reporting student progress. Field-related apprenticeship required.

EDEL 466 - Integrated Literacy Methods - Strategic Literacy and Instruction (1)

Majors only (Urban Education). Learn strategies related to emergent literacy, word knowledge, recognition, and analysis, and the ability to flexibly combine these strategies with the broader purpose of reading for meaning. Tutoring component required.

EDEL 467 - Integrated Literacy Methods - Diagnosis, Individualism and Assessment (1)

Majors only (Urban Education). Prerequisite: EDEL 466. Examines reading difficulties, diagnosis and individualization; experience using formal/informal standards-based assessment. Explores literacy assessment; requires demonstrated ability to use performance-based assessment in literacy instruction. Tutoring component required.

EDEL 468 - Integrated Literacy Methods - Reading and Writing Across the Curriculum (1)

Majors only (Urban Education). Develops sensitivity to the affective and cognitive needs of elementary students in reading and writing to learn in the content areas. Students will participate in field related apprenticeships.

EDEL 471 - Integrated Instruction in Elementary School Social Studies - Geography (1)

Majors only (Urban Education). Students will learn curriculum, course planning, teaching strategies, materials, and assessment, with examples of successful pedagogical approaches for teaching standards-based geography concepts.

EDEL 472 - Integrated Instruction in Elementary Social Studies - History (1)

Majors only (Urban Education). Students will learn curriculum, course planning, teaching strategies, materials, and assessment with examples of successful pedagogical approaches for teaching standards-based concepts.

EDEL 473 - Integrated Instruction in Economics and Citizenship Education (1)

Majors only (Urban Education). Students will learn curriculum, course planning, teaching strategies, materials, and assessment with examples of successful pedagogical approaches for teaching standards-based economics and citizenship education concepts.

EDEL 474 - Integrated Elementary Math Education I (1)

Majors only (Urban Education). Must take concurrently with MATH 181 and MATH 182. Focus on a small, integrated unit involving children's literature, social studies and math. Number sense, use of hands-on materials and problem solving to construct understanding in math are emphasized.

EDEL 475 - Integrated Elementary Math Education II (1)

Majors only (Urban Education). Prerequisite: EDEL 474. Focuses on problem solving emphasizing real world application and the use of technology. Colorado Model Standards for Mathematics and Performance-Based Standards for Colorado Teachers will be applied.

EDEL 476 - Integrated Elementary Math Education III (1)

Majors only (Urban Education). Prerequisites: EDEL 474, EDEL 475. Focus on assessment, continuing development of lesson plans based on authentic problem solving and integration with other content areas. Colorado Model Standards for Mathematics will be applied.

EDEL 477 - Integrated Elementary Art Education (1)

Majors only (Urban Education). Students learn instructional techniques, activities and content knowledge appropriate for the teaching of art in the elementary school setting. Integration with other content areas is emphasized.

EDEL 478 - Integrated Elementary Music Education (1)

Majors only (Urban Education). Elements of music, benefits of music study, practice in reading nontraditional music notation, making/playing musical instruments, movement, listening, beginning improvisation and composition, multicultural resources, and music technology.

EDEL 479 - Integrated Elementary Physical Education (1)

Majors only (Urban Education). Study effective teaching and learning theories, basic movement principles and activities included in a quality program of physical education in the elementary school. Integration with content areas is emphasized when appropriate.

EDF - Foundations of Education

College of Education and Behavioral Sciences
School of Teacher Education

- Contact (970) 351.2908
- www.unco.edu/cebs/teachered

EDF 366 - Conceptions of Schooling: Context and Process (3)

Prerequisite: EDFE 110 and 2.50 GPA. Focuses on developing an understanding of the social, historical, and philosophical foundations of schooling including ethical, legal, and multicultural perspectives for the professional educator in contemporary American society.

EDF 370 - Social Foundations of Education (3)

Prerequisites: EDFE 110 or EDFE 120 or EDFE 125. 2.75 GPA required. Social, historical and philosophical foundations of education. Critical interdisciplinary examination of schooling in a democratic pluralistic society.

EDF 408 - Workshop (1 - 3)

A variety of workshops on special topics within the discipline. Goals and objectives will emphasize the acquisition of general knowledge and skills in the discipline. Repeatable, under different subtitles.

EDF 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour). Repeatable, maximum concurrent enrollment is two times.

EDFE - Educational Field Experiences

College of Education and Behavioral Sciences
School of Teacher Education

- Contact (970) 351.2908
- www.unco.edu/cebs/teachered

EDFE 110 - Application for Initial Admission to PTEP (0)

Must have completed a minimum of 15 semester hours. Submit completed packet to the STE Office. Requirements/Checklist can be found on-line at <http://www.unco.edu/teach/check.html>. S/U Graded.

EDFE 120 - Application for Full Admission to PTEP (0)

Prerequisite: EDFE 110. Submit completed packet to the STE Office. Requirements/Checklist can be found on-line at <http://www.unco.edu/teach/check.html>. S/U graded.

EDFE 125 - Application for Graduate Licensure Admission to PTEP (0)

Prerequisite: Graduate status. Submit completed packet to the STE Office. Requirements/Checklist can be found on-line at <http://www.unco.edu/teach/check.html>. S/U graded.

EDFE 130 - Application for Student Teaching (0)

Prerequisite: EDFE 120 or EDFE 125. Submit completed packet to the STE Office. Requirements/Checklist can be found on-line at <http://www.unco.edu/teach/check.html>. Subject to approval by Major Content Advisor. S/U graded.

EDFE 170 - Introduction to Field Based Experience (1 - 3)

30 or more hours per credit. Supervised teacher apprenticeship experience. Assignments to assist personal or professional development in the public or private school. Portfolio and seminars required. Letter graded. Repeatable, no limitations.

EDFE 270 - Field Based Experience (2)

Prerequisites: EDFE 110. 2.50 GPA required or new student at UNC. Entry into the teaching profession. Aide assignment in school or agency at preschool-12 level. Required portfolio and seminars. S/U graded.

EDFE 271 - Field Experience Seminar (1)

Prerequisites: EDFE 110; 2.75 GPA required or new student at UNC; waiver of EDFE 270 field component. Designed to introduce students to issues and professional concerns of educators. S/U graded.

EDFE 370 - Advanced Field Based Experience (1 - 3)

At least 30 field hours per credit. Prerequisites: EDFE 110 and EDFE 170. Advanced supervised teacher apprenticeship experiences. Assignments to assist personal or professional development in the public or private school. Portfolio and seminars required. Letter graded. Repeatable, no limitations.

EDFE 444 - Supervised Teaching (1 - 15)

Prerequisites: EDFE 130. Meets student teaching requirement for certification. S/U graded. Repeatable, maximum of 15 credits, under different subtitles.

EDI - Educational Interpreting

College of Education and Behavioral Sciences
DO IT Center

- Contact (303) 365.7688
- www.unco.edu/doit

EDI 101 - Field of Interpreting (1)

Prerequisites: Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Introduces concept of interpreting as a profession and exploring what student needs to know and do to be a professional interpreter.

EDI 111 - Child and Language Development (1)

Prerequisite: Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Focuses on theories of child development and acquisition of first language, understanding of children's/youths' development and integral role language plays in that development.

EDI 112 - Language and Learning in Deaf Children (2)

Prerequisite: EDI 111. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Delves into language acquisition and cognition, focusing on children who are deaf or hard of hearing, and on acquisition of ASL and types of discourse common in classroom, BICS, CALP.

EDI 113 - Deaf Education (1)

Prerequisite: EDI 101. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Overview of public education/deaf education practices, legal foundation for inclusion in public schools, and Individualized Education Plan.

EDI 114 - Educational Interpreting (1)

Prerequisites: EDI 101, EDI 111, EDI 112, & EDI 113. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Covers historical background and current efforts in development of professional guidelines for Educational Interpreting, focusing on standards guiding role, responsibilities, and practices of the profession.

EDI 121 - Languages and Sign Systems (1)

Prerequisites: EDI 101, EDI 113. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Investigate languages/communication modes used particularly by deaf students in public schools, acquire ASL transcription skills, and discuss implications language choices have for interpreters.

EDI 122 - Discourse Analysis: Language Use in Education (1)

Prerequisite: EDI 121. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Focuses on discourse/language, its analysis, and meaning in classroom. Discusses how interpretation requires understanding of context and intent, not simply individual words/signs, and its effect on students access to information.

EDI 124 - Discourse Analysis: Interpreting Discourse (1)

Prerequisite: Acceptance into Educational Interpreting Certificate Program (EICP) or permission of instructor required. Focuses on foundational skills essential to effective interpreting including text analysis, abstracting, paraphrasing, linguistic/meaning analysis, feedback/self-assessment skills, and glossing/transcription.

EDI 131 - Skills Development Lab I: Foundational Skills (4)

Prerequisite: Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Focuses on skill development for educational interpreters including language (signed, spoken) and interpreting/transliterating skills. Students develop self-assessment skills and practice professional feedback strategies.

EDI 132 - Skills Development Lab II: Language Mentorship (1)

Prerequisites: EDI 124, EDI 131. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Further skill development, focused on visual language, continued application of self-analysis/transcription skills to enhance interpret effectiveness, and assignment of mentor (to foster fluency in signing). Formats: WebCT, videotape exchange, feedback.

EDI 133 - Skills Development Lab III: Language Mentorship (1)

Prerequisites: EDI 124, EDI 131, EDI 132. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Further/final skill development lab, focused on visual language, continued application of self-analysis/transcription skills enhancing interpret effectiveness, and assignment of mentor (to foster fluency in signing). Formats: WebCT, videotape exchange, feedback.

EDI 211 - Curriculum Methods and Materials K-12 (1)

Prerequisites: EDI 113, EDI 114. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Introduces framework of public school educational process, including standards that define content and learning theories/styles influencing instructional methods and trends in classrooms.

EDI 212 - Tutoring Techniques (1)

Prerequisites: EDI 211. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Provides overview of tutoring support for students who are deaf and hard of hearing, including planning, preparation, and delivery phases of tutoring sessions.

EDI 223 - Communication Assessment: Techniques for Educational Interpreters (1)

Prerequisites: EDI 111, EDI 112, EDI 113, EDI 114, EDI 121 and EDI 122. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Focuses on linguistics and discourse analysis as well as techniques for assessing language of students, teachers, and communication events in educational settings.

EDI 231 - Skills Development: K-12 Content Areas (2)

Prerequisites: EDI 131, EDI 132 and EDI 133. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Focuses on interpretation of K-12 content materials, using actual practice time, discussions of classroom goals/language/mode choice, and development of prepared consecutive and simultaneous materials.

EDI 232 - Skills Development: K-12 Non-content Areas (2)

Prerequisites: EDI 131, EDI 132 and EDI 133. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Focuses on interpreting activities outside academic areas through actual practice time using appropriate content material, discussions of classroom goals/language/mode choice, and development of prepared consecutive and simultaneous materials.

EDI 233 - Skills Development Lab IV: Interpreting (3)

Prerequisites: EDI 131, EDI 132, EDI 231, EDI 232 and EDI 280. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Focuses on enhancement of student's simultaneous interpretation by engaging in frequent practice with review by peers/skills specialists (continuation of EDI 280).

EDI 234 - Professional Educational Interpreter (1)

Prerequisites: All previous EDI courses. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Explores ethical standards and practices related to the profession as well as specific application of ethical standards and practice in the educational context.

EDI 238 - Portfolio (2)

Prerequisites: All previous EDI courses. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Capstone of Educational Interpreting Program in which student demonstrates ability to meet core competencies by reflecting upon and integrating what student has learned in program. Also projects student's professional development.

EDI 280 - Internship: Educational Interpreting (2)

Prerequisites: EDI 131, EDI 132, EDI 231, EDI 232. Acceptance into the Educational Interpreting Certificate Program (EICP) or permission of instructor required. Focuses on aspects of interpretation of ASL to English/English to ASL through assignment of mentor to foster fluency and application of self-analysis/transcription skills for self-monitoring effectiveness as educational interpreter.

EDI 313 - Professional Renewal (1 - 3)

Update skills and knowledge of professionals in the discipline. Goals and objectives will be specifically directed at individual professional enhancement rather than the acquisition of general discipline knowledge or methodologies. S/U or letter graded. Repeatable, under different subtitles.

EDRD - Reading

College of Education and Behavioral Sciences
School of Teacher Education

- Contact (970) 351.2908
- www.unco.edu/cebs/teachered

EDRD 314 - Literature for Children, Adolescents and Young Adults (3)

Consider interests and abilities governing choice of literature from kindergarten through young adult. Survey literature. Emphasize modern literature, uses of literature in curriculum and multiple responses to literature.

EDRD 319 - Language and Literacy Development of Preschool and Elementary School Children (3)

Examine development of listening, speaking, reading and writing. Review current research on language and literacy development including environmental factors that enhance or reduce from language literacy acquisition and development.

EDRD 340 - Developing Language and Literacy in the Content Areas (3)

Prerequisites: EDFE 110 or EDFE 125. Restricted to students pursuing a licensure-seeking major; GPA 2.50. Investigate content and processes of reading/writing development of middle level and secondary students. Develop sensitivity to individual differences in literacy development. Investigate strategies to integrate reading/writing across curriculums.

EDRD 401 - Practicum in Literacy (1 - 3)

Open by invitation to resident undergraduate students. Supervised professional activity in literacy of approximately two hours per day. A well-written paper must be filed with instructor before credit given. S/U graded. Repeatable, maximum of three credits.

EDRD 402 - America Reads: Content and Processes of Literacy Tutorial Sessions (1)

Prerequisite: EDFE 120, Choose 1 or 2: (1) eligibility for workstudy; or (2) permission of the instructor. Develop understanding of content and processes of literacy tutoring session. Adjust instruction according to observed behaviors of tutees. Effectively support literacy development of tutee. S/U graded. Repeatable, maximum of two credits.

EDRD 403 - America Reads: Individual Literacy Instruction (1)

Prerequisites: EDFE 120, eligibility for work study, successful completion of two semesters as an America Reads tutor and successful completion of two semesters of EDRD 402 or permission of the instructor. Refine and extend understandings of the literacy development of elementary students and the ability to adjust instructional interactions according to the observed behaviors of assigned tutees. S/U graded. Repeatable, maximum of four credits.

EDRD 408 - Reading/Literacy Workshop (1)

This seminar/workshop course will address various special interest topics relating to literacy education. Topics will include: literacy research, current trends in education policy, literacy instruction, and literacy leadership. Majors/minors only. Repeatable, maximum of eight credits.

EDRD 410 - Achieving Effective Instruction in Developmental Reading (3)

Prerequisites: EDFE 110 or EDFE 120. Restricted to students pursuing a licensure-seeking major; GPA 2.75. Teaching/learning strategies, reading materials, selection, lesson planning and organizing for instruction in reading across the total curriculum constitute the focus of the course.

EDRD 411 - Elementary Reading Diagnosis and Individualization (3)

Prerequisites: EDFE 120; EDRD 410 with a grade of 'B' or better. Emphasizes reading diagnosis with elementary students leading to instruction through a variety of approaches toward the end of enabling teachers to select appropriate methods/materials.

EDRD 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

EDSE - Special Education

College of Education and Behavioral Sciences
School of Special Education

- Contact (970) 351.2691
- www.unco.edu/cebs/sped

EDSE 130 - Student Teaching Application (0)

Prerequisite: EDFE 120. Submit to SPED Office in one package: Application Checklist, PLACE or PRAXIS exam results, an unofficial transcript copy with EDFE 120 or EDFE 125 and EDSE 130 highlighted, and Major Content Approval Form. Subject to approval by Major Content Advisor. S/U graded.

EDSE 170 - Introduction to Field Based Experience (1 - 3)

Supervised teacher apprenticeship experiences (assessing, planning, teaching students with special needs in collaboration with families, education professionals, and community members). School placements may be public or private, K-12. Repeatable

EDSE 200 - Human Exceptionalities (3)

Provides historical perspective and current views of exceptionalities. Develops specific information regarding human exceptionalities while clarifying realistic attitudes towards persons with exceptionalities.

EDSE 201 - Culture of Special Education (3)

Introduction to special education, including: historical and legal perspective, characteristics of individuals with exceptionalities, issues related to identification and services, role of professionals in special and general education.

EDSE 203 - The Individualized Education Program and the Collaborative Process (3)

Prerequisites: EDSE 201 or concurrently. Addresses the development of the Individual Education Program through effective collaboration and consultation, including pre-referral through implementations, individualized planning, and student and family involvement.

EDSE 270 - Field-Based Experience (3)

Prerequisite: EDFE 110; 2.75 GPA required or new student at UNC. To become familiar with special education bachelor degree program requirements; introduced to teaching as a profession and the roles and responsibilities of special educators; school placements may be public or private, K-12; required classroom observations and seminars.

EDSE 271 - Field-Based Experience Seminar (2)

Prerequisite: EDFE 110; 2.75 GPA required or new student at UNC; previous and relevant special education experience, waived by special education program coordinator. To become familiar with special education bachelor degree program requirements; introduced to teaching as a profession and the roles and responsibilities of special educators; required seminars.

EDSE 308 - Workshop in Special Education (1 - 3)

For beginning teachers and clinicians. Topics will include observation, techniques, programming, community relations, child development as related to exceptional children and evaluation for placement. Repeatable, under different subtitles.

EDSE 320 - Assessment in Special Education (3)

Prerequisites: EDSE 201, EDSE 203, or concurrently, EDFE 110 or EDFE 120 or EDFE 125. Explore issues in assessment related to exceptional children. Emphasis placed on principles, purposes and processes of assessment related to programming in special education.

EDSE 321 - Advanced Assessment in Special Education (3)

Prerequisite: EDSE 320. Take concurrently with EDSE 326, EDSE 443, and EDSE 328 or EDSE 329. Special education majors only. Applied experience in the administration and interpretation of formal and informal achievement tests used with exceptional individuals.

EDSE 322 - K-12 Methods in Special Education (3)

Prerequisites: EDSE 201, EDSE 203, EDSE 270, EDFE 110 or EDFE 120 or EDFE 125. Take concurrently with EDSE 327, EDSE 442, and EDSE 328 or EDSE 329. Special education majors only. Instructional and methodological issues in the education of students with exceptionalities. Emphasis is on academic content areas across the curriculum and the development of positive learning environments.

EDSE 325 - Behavioral Dimensions of Students with Exceptionalities I (3)

Prerequisites: EDSE 201, EDSE 203, EDFE 110 or EDFE 120 or EDFE 125. This course addresses behavioral theories and their application in creating effective environments and in assessing and managing classroom behavior.

EDSE 326 - Behavioral Dimensions of Students with Exceptionalities II (3)

Prerequisites: EDSE 201, EDSE 320, EDSE 325, EDFE 110 or EDFE 120 or EDFE 125. Take concurrently with EDSE 321, EDSE 443, and EDSE 328 or EDSE 329. Special Education majors only. Learners will apply the principles of classroom management, assess student behavior, and develop individualized behavior plans that promote positive affective/social/academic growth.

EDSE 327 - Methods for Teaching Mathematics: Students with Special Needs (3)

Prerequisites: EDSE 201, EDSE 203, EDSE 270, MATH 182, and EDFE 110 or EDFE 120 or EDFE 125. Take concurrently with EDSE 322, EDSE 442, and EDSE 328 or EDSE 329. Special Education majors only. Instructional and methodological issues in the education of students with exceptionalities, emphasizing academic content across the curriculum and in the development of positive learning environments.

EDSE 328 - Field Experience in Special Education: Elementary (3)

Prerequisites: EDSE 201, EDSE 203, EDSE 270, and EDFE 110 or EDFE 120 or EDFE 125. Take concurrently with EDSE 321, EDSE 326, and EDSE 443 OR with EDSE 322, EDSE 327, and EDSE 442. Special Education majors only. Supervised practicum in assessing, planning, and teaching students with exceptional learning needs in collaboration with families, education professionals, and community members. One hundred thirty (130) hours of field experiences required.

EDSE 329 - Field Experience in Special Education: Secondary (3)

Prerequisites: EDSE 201, EDSE 203, EDSE 270, and EDFE 110 or EDFE 120 or EDFE 125. Take concurrently with EDSE 321, EDSE 326, and EDSE 443 or with EDSE 322, EDSE 327, and EDSE 442. Special Education majors only. Supervised practicum in assessing, planning, and teaching students with exceptional learning needs in collaboration with families, education professionals, and community members. One hundred thirty (130) hours of field experiences required.

EDSE 331 - Typical and Atypical Development of Young Children (3)

Prerequisites: EDFE 110. Sophomores or above. The course explores typical and atypical patterns of early child development, birth to eight years; biological, cultural, and environmental influences; and implications for appropriate practice in early childhood special education.

EDSE 332 - Appropriate Assessment in Early Childhood Special Education (3)

Prerequisites: EDFE 110 and EDSE 201. Early Childhood Special Education majors only. Formal and informal assessment procedures for children with or at-risk for disabilities, birth to eight years. Emphasis on cross-disciplinary approaches, matching assessment to purposes, and linked assessment/planning systems.

EDSE 333 - Evidence-based Practices for Preschool Learners, 3-5 Years (3)

Prerequisites: Admission to Early Childhood Special Education Program, EDSE 201, EDSE 203. Prerequisite or concurrent: EDFE 110 or EDFE 120 or EDFE 125. Recommended practices for inclusive education of children ages 3 to 5 with and at risk for disabilities. Emphasis on developmentally appropriate, individually responsive, cross-disciplinary, and evidence-based strategies across developmental domains.

EDSE 334 - Evidence-based Practices for Young Learners, 5 to 8 Years (3)

Prerequisites: EDFE 110 and EDSE 431. Early Childhood Special Education majors only. Recommended practices for inclusive education of children, 5 to 8 years, with and at-risk for disabilities. Emphasis on developmentally appropriate, individually responsive, cross-disciplinary,

and evidence-based practices across developmental domains.

EDSE 360 - Adaptation, Modification, and Integration of Curriculum for the Secondary Exceptional Learner (3)

Prerequisite: 2.50 GPA. Provides secondary classroom teacher information about special education, exceptional learners, and operational components in Special Education, and techniques for integration of special needs students including modification, adaptation, and specialized resources.

EDSE 370 - Advanced Field-Based Experience (1 - 3)

Prerequisites: EDFE 110 and EDSE 170. Advanced supervised teacher apprenticeship experiences (assessing, planning, teaching students with special needs in collaboration with families, education professionals, and community members). School placements may be public or private, K-12. Repeatable

EDSE 371 - Action Research Project (1)

Prerequisites: EDFE 110, EDFE 120, EDSE 170, EDSE 370 (may be taken concurrently), and GPA of 3.00. Majors only. Students plan, develop, and evaluate a classroom action research project in consultation with the course instructor. School placements may be public or private, kindergarten through high school. The purpose of this course is to coordinate theory with practice.

EDSE 380 - Introduction to the Education of the Gifted and Talented (3)

Definitions, characteristics, and needs of diverse groups of gifted/talented children/youth will be covered. Emphasis on identification of these children and the appropriate curriculum/programming options to facilitate their needs.

EDSE 406 - Behavior is Language: Special Education Strategies for Managing Disruptive Behavior (3)

Designed to provide teachers with intervention strategies/behavior techniques to remediate disruptive behaviors and reduce power struggles while increasing classroom control.

EDSE 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

EDSE 430 - Exceptional Student in the Elementary Classroom (2)

Prerequisite: EDFE 110 or EDFE 120 or EDFE 125 and GPA of 2.75. Provide elementary level licensure candidates current research/practices related to students with exceptionalities. Identify/adapt instruction for students with a wide range of disabilities. Field experience will be used extensively.

EDSE 431 - Introduction to Early Childhood Special Education (3)

Prerequisite: 2.75 GPA. Current research and practices related to issues in the field of early childhood special education in inclusionary and naturalistic settings. Information about young learners with exceptionalities, birth to age 8.

EDSE 432 - Evidence-based Practices for Infants and Toddlers, Birth to 3 Years (3)

Prerequisites: EDFE 110 and EDSE 431. Early Childhood Special Education majors only. Recommended practices for early intervention with infants and toddlers with and at-risk for disabilities, birth to 3 years. Emphasis on developmentally appropriate, individually responsive, cross-disciplinary, and evidence-based practices.

EDSE 433 - Exceptional Students in the Regular Classroom (2)

Prerequisite: GPA of 2.50. Required of students majoring in Fine Arts, Physical Education, Music Education and Vocational Education. Provides information on handicapped and gifted students, identification procedures and teaching techniques.

EDSE 434 - Collaborative Practice with Families and Professionals (3)

Early Childhood Special Education majors only. This course examines principles of collaborative practice in working with families and professionals within early childhood special education contexts.

EDSE 435 - Young Children with Significant Support Needs (3)

Prerequisites: EDFE 110. Early Childhood Special Education majors only. This course provides strategies for working with young children ages birth to 8 years who have complex learning and behavioral needs due to environmental and/or biological conditions.

EDSE 436 - Field Experience in Early Childhood Special Education: Birth to 3 Years (3)

Prerequisites: EDFE 120 or EDFE 125. Early Childhood Special Education majors only. Supervised apprenticeship in assessing and planning learning environments and implementing activities for infants and toddlers with exceptional learning needs in collaboration with families, education professionals, and community members.

EDSE 437 - Field Experience in Early Childhood Special Education: 3-8 Years (3)

Prerequisites: EDFE 120 or EDFE 125. Early Childhood Special Education majors only. Supervised apprenticeship in assessing and planning learning environments and implementing activities for children with exceptional learning needs 3- 8 years in collaboration with families, education professionals, and community members.

EDSE 438 - Student Teaching in Early Childhood Special Education (9)

Prerequisites: EDFE 130, 3.0 GPA and instructor consent required. Supervised student teaching in assessing, planning, and implementing learning environments for children, birth to eight years. Application and synthesis of theory and pedagogy while demonstrating skills in early childhood settings.

EDSE 440 - Introduction to the Education of the Visually Handicapped (3)

Non-majors only. Descriptions of visual disabilities, the history and background of formalized educational and rehabilitative services, basic medical and psychological aspects and an overview of the types of organizations serving the field.

EDSE 442 - Language and Literacy for Students with Severe Delays (3)

Prerequisites: EDSE 201, EDSE 203, EDSE 270, EDSE 320, EDRD 410, EDFE 120 or EDFE 125 and ASLS 266. Take concurrently with EDSE 322, EDSE 327 and EDSE 328 or EDSE 329. Special Education Majors only. Exploration of lifespan relationships between significant oral language delays, home/school dialectical mismatches, or language differences and the acquisition of literacy in both its oral and written dimensions.

EDSE 443 - Support Systems in Special Education (3)

Prerequisites: EDSE 201, EDSE 203, EDFE 120 or EDFE 125. Take concurrently with EDSE 321, EDSE 326 and EDSE 328 or EDSE 329. Special Education Majors only. Students will acquire skills in case management, facilitating support processes, and delivering direct support within general education settings for students receiving special education services.

EDSE 444 - Student Teaching in Special Education (1 - 15)

Full Professional Teacher Education Program (PTEP) Admission, all general education courses, all major courses, and all PTEP courses. EDRD 411 may be taken concurrently. Supervised practicum in assessing, planning, and teaching students with exceptional learning needs in collaboration with families, education professionals, and community members.

EDSE 460 - Culturally and Linguistically Diverse Students with Disabilities (3)

Explores language and cultural variables that influence instruction and assessment practices for students with disabilities who come from culturally and linguistically diverse backgrounds.

EED - English Education

College of Humanities and Social Sciences
Department of English

- Contact (970) 351.2971
- www.unco.edu/english

EED 295 - Writing on Themes in Literature (3)

Prerequisites: ENG 122 and any course meeting LAC category 1b (p. 54). Study of a specific literature topic designed to train non-English majors seeking a Secondary English Endorsement in the writing and research skills integral to the teaching of language and literature.

EED 301 - Beginning Tutoring Strategies for Composition (1)

Sophomores or above. Consent of instructor. After training in tutoring strategies, participants will spend 30 class hours assisting in a composition class or writing laboratory to prepare for clinical and student teaching.

EED 302 - Advanced Tutoring Strategies for Composition (2)

Prerequisite: EED 301. Sophomores or above. Consent of instructor. Additional tutor training. 50 class hours spent working closely with a faculty mentor, tutoring in a composition class/writing laboratory.

EED 308 - Workshop in Teaching and Learning (3)

Prerequisite: EDFE 110 or EDFE 120 or EDFE 125, concurrent enrollment in an ENG 200, 300, or 400-level course, or instructor approval. Discussion of pedagogical methods for presenting literature and writing content.

EED 310 - Language and Communication (3)

Prerequisites: ENG 122 and any course meeting LAC category 1b (p. 54). Introduction to general linguistics, including phonetics, phonology, morphology, syntax, semantics and pragmatics, regional and social dialects, and childhood acquisition of language. Course designed for non-English majors seeking Secondary English Endorsement.

EED 311 - Studies in Non-Western Literature (3)

Prerequisite: EED 295. Study of modern world literature outside the Western tradition. Focus on close reading and relevant cultural, historical contexts. Designed for non-English majors seeking a Secondary English Endorsement.

EED 312 - Studies in Modern Western Literature (3)

Prerequisite: EED 295. Study of modern world literature in translation, with special focus on teachable texts. This course is designed for non-English majors seeking a Secondary English Endorsement.

EED 313 - Studies in British Literature I (3)

Prerequisite: EED 295. Selected readings in British Literature from the Anglo-Saxon period to the seventeenth century. This course is designed for non-English majors seeking a Secondary English Endorsement.

EED 314 - Studies in British Literature II (Romanticism to Contemporary) (3)

Prerequisite: EED 295. Selected readings in British literature from the Romantic to the Contemporary periods. This course is designed for non-English majors seeking a Secondary English Endorsement.

EED 315 - Studies in American Literature I (To 1865) (3)

Prerequisite: EED 295. Course examines major contributions to the American literary tradition from its beginnings up to the Civil War. Course is designed for non-English majors seeking Secondary English Endorsement.

EED 316 - Studies in American Literature II (1865-Present) (3)

Prerequisite: EED 295. Study of American Literature 1865-present with a focus on genres and historical and cultural contexts. Course is designed for non-English majors seeking a Secondary English Endorsement.

EED 317 - Multimodal/Media Literacy in Secondary Classrooms (3)

Prerequisite: EED 295. Study of films and historical, technical, and aesthetic aspects, and pedagogical approaches to teaching film in the secondary classroom. Course is designed for non-English majors seeking a Secondary English Endorsement.

EED 320 - Teaching Literature in Secondary Classrooms (2)

Prerequisite: EED 295. Introduction to content and pedagogy specific to the secondary English Language Arts classroom with a focus on teaching of literature. Course designed for non-English majors seeking a Secondary English Endorsement.

EED 321 - Literacy Pedagogy in Secondary Classrooms (2)

Prerequisites: EED 320 with a grade of B or better. Introduction to content and pedagogy specific to the secondary English Language Arts classroom with a focus on teaching language and writing. Course designed for non-English majors seeking Secondary English Endorsement.

EED 341 - Methods for Teaching Composition in Secondary Schools (3)

Prerequisites: EDFE 120 or EDFE 125 and 3.0 GPA in ENG courses or instructor permission to enroll. Content covers the writing process, composition theory, language and writing development in grades 7-12 with an emphasis on the teaching of writing.

EED 342 - Methods and Materials for Teaching Language and Composition in the Elementary School (3)

Content covers the writing process, writing-to-learn, and language and writing development at the elementary level.

EED 402 - Methods for Teaching Literature in Secondary Schools (3)

Prerequisite: EDFE 120 or EDFE 125 and GPA of 3.0 in ENG courses or instructor permission to enroll.
Prerequisite to student teaching. Selection of literature for young adults, use of media, curriculum and classroom organization, standards-based education, assessment and evaluation in a secondary school program.

ENG - English

College of Humanities and Social Sciences
Department of English

- Contact (970) 351.2971
- www.unco.edu/english

ENG 122 - College Composition (3)

Extensive practice in writing clear and effective academic prose with special attention to purpose, audience, organization, and style. Instruction in critical analysis and revision. (LAC, gtP)

ENG 123 - College Research Paper (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher.
Instruction in diction, style, logical analysis, research techniques and organization of college level research papers. (LAC, gtP)

ENG 131 - Introduction to Literature (3)

The study of selected poetry, plays and works of fiction with an emphasis on developing skills in analysis, interpretation and critical thinking. (LAC, gtP)

ENG 195 - Introduction to the Discipline of English (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. Study of a specific topic designed to train students in the writing and research skills integral to the discipline of English. Repeatable for up to 6 credits under different subtitles.

ENG 200 - Introduction to Creative Writing (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. An introduction to the reading and writing of creative nonfiction, fiction, poetry, and drama.

ENG 203 - Introduction to Creative Nonfiction (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. An introduction to the reading and writing of creative nonfiction, with a focus on different forms. Includes intensive study of examples of creative nonfiction.

ENG 204 - Literature about Childhood and Adolescence (3)

Prerequisites: ENG 122 or its equivalent, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. Focus on literature by and/or about children.

ENG 211 - Survey of American Literature (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. Study of American Literature from its beginning to the present. Emphasizes the cultural, historical appreciation of selected representative works and contribution of the literature to contemporary life and thought. (LAC, gtP)

ENG 213 - Survey of British Literature I (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher.
Chronological survey of English literature from the Anglo-Saxon period through the 18th century. This literature will be considered from various perspectives, but with constant attention to its historical context. (LAC, gtP)

ENG 214 - British Literature II (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. Survey of British literature from the Romantic Period to the present. Emphasizes close reading of selected major works in historical context. (LAC, gtP)

ENG 218 - Introduction to Linguistics (3)

Prerequisites: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher; any course satisfying LAC category 1b (p. 54). This course introduces English linguistics (phonetics, phonology, morphology, syntax, semantics, language acquisition) with an emphasis on application to young English language learners.

ENG 225 - Communications on a Theme (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. Topics for writing chosen from ideas of historical influence and/or contemporary problems. Repeatable, may be taken two times, under different subtitles. (LAC, gtP)

ENG 227 - Technical Writing (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. Analysis of sentence structure, order of presentation and use of illustration in writing essential for the technician, engineer, scientist, with emphasis on arranging and stating information clearly.

ENG 236 - Ethnic American Literature (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher.
Introduce themes and ideas in ethnic American literature by studying representative authors of one or more U.S. ethnicities. Repeatable, under different subtitles. (LAC, gtP)

ENG 238 - Introduction to Folklore (3)

The study of tales, legends and other lore passed on orally or by customary example in groups bound by common background or experience. Subtitle may indicate specific group or groups. Repeatable, maximum of six credits, under different subtitles.

ENG 239 - Topics in Women's Literature (3)

Investigation, from a feminist perspective, of writing by or about women. Figures, nationalities, genres and periods will vary with subtitles. Repeatable, maximum of nine credits, under different subtitles.

ENG 242 - Creative Writing-Fiction (3)

An introduction to the mechanisms of fiction, with a focus on style and voice. Includes intensive study of contemporary short fiction written in English.

ENG 243 - Introduction to Screenwriting (3)

An introduction to screenwriting for film and television. Students will study oral and written pitches, formal treatments, and screenplay structure and format.

ENG 244 - Creative Writing - Poetry (3)

An introduction to the reading and writing of poetry, with a focus on different poetic forms. Includes intensive study of contemporary poetry in English.

ENG 262 - Masterpieces of World Literature (3)

Study of the riches of world literature in translation. Course content will be designated by one of the following subtitles: Continental Masterpieces, Masterpieces of Russian Literature, Masterpieces of the Orient. Repeatable, maximum of nine credits, under different subtitles. (LAC, gtP)

ENG 303 - Advanced Creative Nonfiction (3)

Prerequisite: ENG 203. An advanced creative nonfiction course. Emphasis on reading and writing personal essays that could be submitted for publication.

ENG 312 - Shakespeare in Context: Histories and Comedies (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. An in-depth study of Shakespeare's histories and comedies, as well as relevant plays, poetry and prose by contemporary authors. Includes background on literary and theatrical history, and recent criticism.

ENG 313 - Shakespeare in Context: Tragedies and Romances (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. An in-depth study of Shakespeare's tragedies and romances, as well as related plays by his contemporaries. Includes background on literary and theatrical history, and recent criticism.

ENG 314 - Shakespeare in Context: Poetry (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. An in-depth study of Shakespeare's non-dramatic works, as well as related poetry by his contemporaries. Includes background on literary history and recent criticism.

ENG 318 - Traditional and Modern Grammars (3)

Describes English as treated by traditional grammarians, structuralists and transformationalists. Topics range from word classes, tense and voice, to operations and processes underlying modern grammar.

ENG 319 - The Art of Persuasion (3)

Prerequisites: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher; and any course meeting LAC category 1b. This advanced writing course is designed to help students study and employ rhetorical concepts that will enable them to write persuasively in a variety of contexts.

ENG 320 - History of the English Language (3)

Students will study the history of English from its origins as a Germanic and Indo-European language to the present, with special focus on historical development of modern English varieties.

ENG 325 - Studies in Fantasy and Science Fiction (3)

Different approaches to the literature of wonder, including concentration on a particular writer, a theme such as women in science fiction, or a historical study of the genre.

ENG 335 - World Literature By and About Women (3)

The contributions of important early and modern women writers. Novels, plays and poetry or short stories of world writers will be studied.

ENG 336 - European Immigrant Literature (3)

Prerequisite: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher. Study of late nineteenth- and twentieth-century literature by and about European immigrants to the U.S. Also an introduction to theories of ethnicity and literature in the U.S.

ENG 337 - Chicana/o Literature and Theory (3)

Prerequisite: MAS 100 and MAS 110 or ENG 236. In-depth study of contemporary Chicana/o literature and theory. Course will be thematic and will focus on the disciplinary and cultural connections between the literary, the aesthetic, and the theoretical.

ENG 338 - The Bible as Literature (3)

Prerequisites: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher; any course meeting LAC category 1b. Study and interpretation of biblical texts, including sections from Hebrew, Christian, and Apocryphal scriptures, using cultural, historical, and literary hermeneutics.

ENG 342 - Intermediate Creative Writing-Fiction (3)

Prerequisite: ENG 242. An advanced workshop course focusing on short fiction. Emphasis on the analysis of the short story form and how it works.

ENG 343 - Intermediate Screenwriting (3)

Prerequisite: ENG 243. Advanced study of the screenplay's elements, including premise, plot, subplot, theme, conflict, character, dialogue, and transitions. Students will learn the correct format for a professional screenplay.

ENG 344 - Intermediate Creative Writing - Poetry (3)

Prerequisite: ENG 244. An advanced workshop course focusing on poetry. Emphasis on the analysis of and experimentation with poetic form, and different voices.

ENG 345 - Literary Theory and Criticism (3)

Prerequisites: ENG 195 and one British or American literature period course. This course introduces students to major issues and movements in literary theory and criticism, such as structuralism, post-structuralism, psychoanalysis, Marxism, theories of gender and sexuality, and post-colonial theory.

ENG 346 - Chicana/o Theory (3)

Prerequisites: MAS 100 or ENG 345. An in-depth study of issues and topics in Chicana/o theory and related fields. May focus on specific periods, specific issues, and/or specific authors. Repeatable, may be taken two times, under different subtitles.

ENG 347 - Cultural Theory (3)

A historical survey of the development of cultural studies. The investigation of "culture" as a symbolic practice, and the various critical methodologies used to interpret cultural "texts."

ENG 349 - Old English, 700-1200 (3)

Prerequisites: ENG 195 or its equivalent. This course is designed to introduce students to the literature and language of the Anglo-Saxon period. Some works will be read in translation and some in Old English.

ENG 350 - Middle English, 1200-1485 (3)

Prerequisites: ENG 195 or its equivalent. This course is designed to introduce students to the literature and language of the Middle English period. Some works will be read in translation and some in Middle English.

ENG 351 - The Tudor Period, 1485-1603 (3)

Prerequisites: ENG 195 or its equivalent. Selected works from 1485 to 1603, including More, Wyatt, Sidney, Spenser, Marlowe, and Shakespeare. Course will focus on humanism, the Protestant Reformation, and the development of English theater.

ENG 352 - The Stuart Period, 1603-1714 (3)

Prerequisites: ENG 195 or its equivalent. Selected works from 1603 to 1714, including Donne, Shakespeare, Jonson,

Hobbes, Milton, Dryden, and Behn. Course will focus on English colonialism, the Civil War, and emerging women's voices.

ENG 353 - The Eighteenth Century, 1714-1789 (3)

Prerequisites: ENG 195 or its equivalent. Selected works from 1714 to 1789, including Pope, Swift, Richardson, Fielding, Gay, Haywood, Lady Mary Wortley Montagu, Mary Collier, Gray, Cowper, Mary Leapor, Burke, Anna Barbauld, Equiano, Charlotte Smith, Boswell, Johnson. Focus on satire, early novel, and emerging women's voices.

ENG 354 - British Romanticism (3)

Prerequisite: ENG 195 or its equivalent. British poetry and prose of the late eighteenth and early nineteenth century.

ENG 355 - Victorian Prose and Poetry (3)

Prerequisite: ENG 195 or its equivalent. A study of the major Victorian writers and their themes. Special emphasis upon intellectual currents of the nineteenth century as reflected in poetry and prose.

ENG 356 - Twentieth Century British Literature (3)

Prerequisites: ENG 195 or its equivalent. Selected reading from authors such as Shaw, Joyce, Woolf, Yeats, Thomas, Lessing and Fowles to bring out themes and intellectual currents of the twentieth century.

ENG 370 - Colonial American Literature, 1492-1800 (3)

Prerequisites: ENG 195 or its equivalent. This course provides a survey of early American literature from the age of exploration through the American Revolution.

ENG 371 - Antebellum American Literature, 1800-1865 (3)

Prerequisites: ENG 195 or its equivalent. This course examines major movements in literature and culture in the decades leading up to the Civil War. Major authors will include Irving, Emerson, Thoreau, Fuller, Douglass, Whitman, Dickinson.

ENG 372 - American Realism and the Making of America (3)

Prerequisites: ENG 195 or its equivalent. This course examines major movements in literature and culture in the decades between 1865 and 1900 focusing on American realism and the making of America.

ENG 373 - American Modernism and the Crisis of Representation (3)

Prerequisites: ENG 195 or its equivalent. A study of Modernism and Postmodernism in twentieth-century American literature, with particular emphasis on innovations in literary form.

ENG 374 - American Diaspora and Globalization (3)

Prerequisites: ENG 195 or its equivalent. This course provides a survey of late nineteenth through early twenty-first century American literature focusing on the themes of globalization and diaspora.

ENG 375 - Literature and the Environment (3)

Explore human relationships with nature writing from various periods and cultures. Economic, scientific, philosophic and religious attitudes emerge from attitudes about nature. Do these influence human treatment of natural things?

ENG 395 - Studies in Literature, Theory and Writing (3)

Prerequisites: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher; any course meeting LAC category 1b. Focus on a critical, rhetorical, or literary problem or theme. Repeatable, maximum of nine credits, under different subtitles.

ENG 402 - The Short Story (3)

Prerequisites: ENG 195 and ENG 345. Analysis of modern short stories.

ENG 403 - Techniques of the Novel (3)

Prerequisites: ENG 195 and ENG 345. A study of seven or eight important English and American novels to show different techniques used to reveal the novelists' artistic insight.

ENG 410 - Seminar in Literary History I (3)

Prerequisites: ENG 195 or its equivalent. This course is designed to tie together the various strands of English and American literature through an extended survey of key works of literature, historical periods, and literary themes from the beginnings to 1800.

ENG 411 - Seminar in Literary History II (3)

Prerequisites: ENG 195 or its equivalent. This course is designed to tie together the various strands of British and American literature through an extended survey of key works of literature, historical periods, and literary themes from 1800 to the present.

ENG 414 - Greek and Comparative Mythology (3)

Greek myths as an important source of literary allusion and imagery and as a comparative vehicle to show what is common to all mythologies.

ENG 419 - English Linguistics (3)

A survey of general linguistics as applied to the history of the English language. Includes vocabulary and dictionary study, regional and social dialects, semantics and pragmatics, childhood acquisition of language.

ENG 420 - Special Topics in Creative and Professional Writing (3)

Prerequisites: ENG 319. Study of language choices in a wide variety of texts that meet specific rhetorical situations. Repeatable, maximum of nine credits, under different subtitles.

ENG 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required

per credit hour.) Repeatable, maximum concurrent enrollment is two times.

ENG 430 - Advanced Studies in World Literature, Folklore, or Mythology (3)

Prerequisites: ENG 195 and ENG 345. This course asks students to engage critically with primary and secondary texts in World Literature, Folklore, or Mythology. Repeatable, maximum of nine credits, under different subtitles.

ENG 441 - Colloquium in Literature (3)

Prerequisites: ENG 195 and ENG 345. Intensive focus on a critical and/or literary problem, discourse, or theme. Repeatable, maximum of nine credits, under different subtitles.

ENG 442 - Advanced Creative Writing-Fiction (3)

Prerequisites: ENG 342 and instructor's consent. An advanced workshop course focusing on short fiction. Emphasis on the analysis of the short story form and how it works.

ENG 444 - Advanced Creative Writing - Poetry (3)

Prerequisites: ENG 344 and INSTRUCTOR CONSENT. An advanced course in the reading and writing of poetry, with attention to different poetic forms and their history; the current publication scene in American poetry; an examination of print and on line journals; the preparation of a chapbook manuscript. Includes intensive study of contemporary poetry in English as well as a sampling of contemporary world poetry in translation. Includes poetry workshops almost every week.

ENG 492 - Writing Internship (1 - 3)

Prerequisites: ENG 122, an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher; consent of writing minor program director. One semester of full-time work in professional writing in public or private agencies, such as state government offices, publishing companies, newspapers, magazines, advertising agencies or related organizations. Repeatable up to a maximum of three credits.

ENG 495 - Advanced Cultural Studies (3)

Prerequisites: ENG 345 or ENG 347. An intensive study of one particular cultural phenomenon from a variety of critical perspectives. Repeatable, maximum of six credits, under different subtitles.

ENG 497 - Senior Seminar (3)

Juniors or above. Detailed investigation of a specific author, period, text, or topic in literary studies, composition and rhetoric, or linguistics. Substantial research and at least one oral presentation required. Repeatable, under different subtitles.

ENST - Environmental Studies

University College

- Contact (970) 351.2220
- www.unco.edu/universitycollege

ENST 100 - Introduction to Environmental Studies (3)

Explore the nature of environmental problems and gain an overall understanding of the complexity of these problems (LAC, gtP).

ENST 205 - Environment, Politics and Law (3)

Analysis of the causes and proposed solutions of environmental problems and of environmental issues and their political resolution.

ENST 215 - Human Behavior and Environment (3)

Prerequisite: ENST 100 recommended. Examine interrelationships between human behavior and the environment. Review personal, social and structural dimensions of everyday life relating to the environment. Understand environmental problems and consider alternative behavior models.

ENST 225 - Energy and the Environment (3)

Study past, present and future methods of energy production and limitations imposed by the laws of physics. Discuss applications to transportation, home and industry. Taught by the Physics department. (LAC, gtP)

ENST 235 - Chemistry and the Environment (3)

Study the chemistry of natural waters, the atmosphere, and geosphere and the chemicals used for agriculture, industry, home, and energy production that pollute them. (LAC, gtP)

ENST 255 - Atmospheric Environment of Humans (3)

Air pollution and temperature inversions, global circulation of pollutants, acid rain, human impact on the ozone layer, carbon dioxide and climatic change, nuclear winter and other climate/human relationships.

ENST 261 - Water Quality Management (3)

Concurrent prerequisite: ENST 100. Learn about the water cycle and how water moves through an environment. Students will build an understanding of how to identify pollutants within water and be able to assess different ways in which contaminants can be eliminated.

ENST 265 - Conservation of Natural Resources (3)

Learn the characteristics of the major natural resources and the scientific basis behind current resource use practices. The environmental consequences of their use and abuse will be emphasized.

ENST 272 - Environmental Conflict Resolution (3)

Concurrent prerequisite: ENST 100. Explore the nature of environmental conflict and work toward understanding the range of processes and skills used to resolve them.

ENST 285 - Gender in Global and Cross Cultural Perspectives (3)

This course uses multiple theoretical perspectives to provide a cultural analysis of modernization, economic development, and globalization and their gendered effects on people in developed and underdeveloped countries. (LAC)

ENST 291 - Sustainability and Capitalism (3)

Use case studies to explore a general overview of commerce, economics, and business as it relates to the environment and human interactions.

ENST 315 - Nature and Society (3)

Analyze problems in nature-society relationships by exploring geographic theory surrounding environmental politics, surveying local and global actors in these conflicts, and addressing varied contemporary issues in resource management.

ENST 320 - American Environmental Worldviews (3)

An exploration and analysis of the historical development of perceptions and worldviews about the environment and the natural world using the United States as a case study.

ENST 331 - Global Population and Human Needs (3)

Demographic perspective on human populations. Introduction to population processes of fertility, mortality, migration. Analysis of global patterns of demographic processes and the relation of culture to population growth and decline.

ENST 335 - Environmental and Resource Economics (3)

Prerequisite: ECON 205. Students will examine the strengths and weaknesses of economic theory in analyzing the seriousness of resource and environmental issues facing society.

ENST 340 - Urban Agriculture (3)

Concurrent prerequisite: ENST 100. Theory and practice about creating local resilience in communities through sustainable urban agriculture.

ENST 341 - Permaculture Design (3)

Concurrent prerequisite: ENST 100. Theory and practice about Permaculture as a natural and sociological design science for sustainable living and agriculture.

ENST 345 - Environmental Geography: Earth at Risk (3)

Prerequisite: GEOG 220 or GEOG 230. Examine selected environmental issues, including climate change, environmental degradation, and resource depletion, focusing on the physical processes underlying these problems and how human activities contribute to environmental problems.

ENST 355 - Introduction to Environmental Health (3)

Discussion of the relationships of environmental pollution to the ecosystem and health of humans. Analyze major areas of environmental pollution: water, air, solid wastes, pesticides, radioactive wastes and population.

ENST 356 - Water Resource Economics (3)

Prerequisite: ECON 205, or any 300- or 400-level ECON course. Examination of economic principles governing water planning, development and law. Discussion of supply and demand, quality and political issues. Relationship to Colorado and local situation.

ENST 364 - Civic Agency and Capacity Building (3)

Concurrent prerequisite: ENST 100. Understand the role of the individual and groups in building civic agency and capacity building to effect positive societal change for sustainable development.

ENST 375 - Literature and the Environment (3)

Explore human relationships with nature writing from various periods and cultures. Economic, scientific, philosophic and religious attitudes emerge from attitudes about nature. Do these influence human treatment of natural things?

ENST 378 - Energy Policy and Economics (3)

Concurrent prerequisite: ENST 100. This course examines the dominant trends and challenges affecting energy systems and policy around the world, including the evolution and economics of fossil fuels, alternative energy technologies, and clean energy policies.

ENST 380 - Sustainable Living (3)

Examine the sustainability of contemporary living patterns. Explore alternative approaches to meeting transportation, domestic power and heating, food production and waste disposal needs on the personal and community levels.

ENST 385 - Art and the Environment (3)

Investigate and participate in the process of art as it relates to the different environments of human existence.

ENST 389 - Human Perception of the Built Environment (3)

Prerequisite: ENST 100 or ENST 215 or permission of the instructor. Exploration of human perception as it adapts to the built environment, including theories of environmental psychology.

ENST 390 - Building Materials for a Sustainable Environment (3)

Prerequisite: ENST 100 or consent of instructor. Exploration of materials used in the built environment including: Properties and characteristics of a material, sustainable features, history of use, fabrication process, common uses for the material, and installation methods.

ENST 391 - The Built Environment and Sustainability (3)

Prerequisite: ENST 100 or permission of the instructor. Exploration of the built environment including the characteristics of sustainability in: site selection, recyclable and renewable resources, embodied energy, building materials, and indoor air quality.

ENST 405 - Senior Seminar (3)

Discuss current environmental issues in depth and in detail, on the basis of student background, library resources, interviews and guest speakers. Individuals and small groups analyze and present problems.

ENST 440 - Biogeography (3)

Prerequisites: GEOG 220 or GEOG 230 or ENST 100. Identify meaningful patterns in the distributions of plants and animals and explain how/ why those patterns developed. Includes an examination of the role humans have played in shaping those patterns.

ENST 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

ENST 492 - Internship in Environmental Studies (1-4)

Permission of ENST coordinator. Practical experience and training in areas related to the environment. Credit hours and nature of experience arranged individually. Repeatable, maximum of 15 credits.

ENST 493 - Engagement and Service Learning Practicum (1-4)

Concurrent prerequisite: ENST 364. Give students experience in community engagement and service learning through a real community immersion process.

ENST 494 - Practicum in ENST College Instruction (1-2)

Prerequisite: ENST 100. Consent of ENST coordinator required. Experience in assisting in instruction of an introductory environmental Studies introductory course. Repeatable, maximum of 6 credits. S/U graded.

ENST 495 - Special Topics in Environmental Studies/Sustainability (1-3)

Juniors or above, or consent of instructor. Study for undergraduate students in various topics of sustainability. Repeatable under different subtitles, maximum of nine credits.

ESCI - Earth Science

College of Natural and Health Sciences
Department of Earth and Atmospheric Sciences

- Contact (970) 351.2647
- esci.unco.edu

ESCI 265 - Earth Science Concepts for Elementary Teachers (3)

(2 lecture, 2 laboratory) An investigation of basic concepts in the Earth Sciences through lecture, discussion and laboratory investigations. This course is ideal for those seeking elementary teacher certification. (LAC, gtP)

ESCI 474 - Principles of Hydrology (3)

Consent of instructor required. Students will explore, quantify and model the movement of water within the hydrologic cycle, focusing on the surface water component. The course will consist of field projects, lectures, and presentations.

ESCI 492 - Earth Science Internship (1 - 15)

Consent of instructor. Internship in a public agency or private firm to provide professional experience under the supervision of an area specialist. S/U graded. Repeatable, maximum of 15 credits.

ESCI 497 - Undergraduate Research (1 - 4)

Consent of instructor. Original research in the earth sciences conducted under the guidance of a faculty advisor. Results of the investigation are to be presented both in a written report and orally. Repeatable, maximum of six credits. ESCI 550 Strategies in Teaching in Earth Sciences (1)

ET - Educational Technology

College of Education and Behavioral Sciences
Department of Educational Technology

- Contact (970) 351.2816
- www.unco.edu/cebs/edtech

ET 100 - Computer Applications for Composition (1)

Taken concurrently with composition classes. Word processing, graphics and stylistic analysis applications to improve student's writing process. Includes CAI tutorials and tests.

ET 247 - Technology in Education for Elementary Teaching (1)

Instruction and practice using a variety of technology tools. A primary focus is on the application of these tools and related concepts (intellectual freedom, critical viewing skills, technology access and equity, etc.) within the elementary classroom.

ET 347 - Educational Technology Applications for Elementary Teaching (1)

Prerequisite: ET 247. Sophomores or above. Integration of various instructional delivery systems within teaching. Content-specific and elementary applications of

computing, video, print, hypermedia and multimedia, telecommunications technologies and issues relevant to the elementary education community.

ET 422 - Directed Study (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

ET 425 - Computer Applications (3)

Course content includes skills and knowledge on current computer applications and related concepts for the development of educational materials. S/U graded.

ET 449 - Integration of Technologies in Secondary Education Pedagogy (3)

Majors only. Apply technology tools in teaching practices to promote technology integration that is seamless and adds significant value to students' learning of secondary curriculum. Investigate theoretical and practical issues and methods.

FILM - Film

College of Humanities and Social Sciences
Department of English

- Contact (970) 351.2971
- www.unco.edu/english

FILM 120 - Introduction to Film (3)

(3 lecture, 1 film screening) Co-requisite: FILM 121. Learning to analyze film and appreciate film as art by looking at a variety of styles, genres, and ideological directions in Hollywood and non-Hollywood films. (LAC, gtP)

FILM 121 - Screening For Film 120 (0)

Co-requisite: FILM 120. Required once per week screening time to complement Film 120.

FILM 210 - History of Film I (3)

(3 lecture, 1 film screening) Co-requisite: FILM 220. A survey of film history from its beginnings to 1945, focusing on cinema's development from aesthetic, social, technological, and economic perspectives. Includes selected issues in film theory.

FILM 211 - History of Film II (3)

(3 lecture, 1 film screening) Co-requisite: FILM 221. A survey of cinema from 1945 to the present day. This course will study innovations in technology and production as well as formal developments in narrative, editing, cinematography, and sound.

FILM 220 - Screening For Film 210 (0)

Co-requisite: FILM 210. Required once per week screening time to complement FILM 210.

FILM 221 - Screening For Film 211 (0)

Co-requisite: FILM 211. Required once per week screening time to complement FILM 211.

FILM 310 - Film Theory and Criticism (3)

(3 lecture, 1 film screening) Prerequisites: FILM 120 and an additional 3 credits of coursework with the FILM prefix. Co-requisite: FILM 311. A historical survey of film theories and criticism, including formalist and structuralist, psychoanalytic, feminist, and queer theory. Genre theory and theories of spectatorship and audience response will also be considered.

FILM 311 - Screening For Film 310 (0)

Co-requisite: FILM 310. Required once per week film screening time to complement FILM 310.

FILM 320 - Special Topics in Film (3)

(3 lecture, 1 film screening) Prerequisite: FILM 120, Co-requisite: FILM 321. This course will allow students to study a particular area of film criticism, history, or theory, or consider a specific national cinema. Repeatable, maximum of nine credits, under different subtitles.

FILM 321 - Screening For Film 320 (0)

Co-requisite: FILM 320. Required once per week screening time to complement FILM 320.

FILM 330 - Studies in a Genre or Director (3)

(3 lecture, 1 film screening) Prerequisite: Film 120, Co-requisite FILM 331. An introduction to key theories and methods of analysis in genre studies or auteur theory, focusing on a particular genre or a particular director. Repeatable, maximum of nine credits, under different subtitles.

FILM 331 - Screening For Film 330 (0)

Co-requisite: FILM 330. Required once per week film screening time to complement FILM 330.

FL - Foreign Language

College of Humanities and Social Sciences
Department of Modern Languages

- Contact (970) 351.2685
- <http://www.unco.edu/foreignlang>

FL 195 - Elementary World Language (5)

(5 lecture) For students with no previous experience with the target language. Develop four language skills, especially speaking. Stresses practical communication, comprehension, pronunciation, fluency and cultural awareness. Repeatable under different subtitles. (LAC)

FL 296 - Study Abroad Experience (3)

(3 lecture) Prerequisite: Instructor Consent. Gain, through experiential learning abroad, the skills and appreciation of another country's culture, language, and political and societal institutions, in order to become a more responsible and active participant in our diverse and global society. Repeatable, may be taken three times. S/U graded. (LAC)

FL 341 - Methods of Teaching Foreign Languages (3)

Prerequisite: EDFE 120. Prerequisite to student teaching. Emphasize teaching techniques, curriculum and classroom organization, testing and evaluation, procedures and materials, relationship of subject area to entire secondary program.

FL 395 - Special Topics (1 - 4)

Explore a special topic related to foreign language study. Conducted in English or in any language taught in the Department of Foreign Languages. Repeatable, under different subtitles.

FL 400 - Traditions in International Film (3)

Research and discuss film in international and cross-cultural contexts, especially Western film in relation to ongoing European film traditions and theories. Conducted in English.

FL 440 - Methods of Teaching Foreign Languages in K-6 (3)

Designed to prepare future foreign language teachers to teach at the kindergarten through sixth grade levels.

FND - Food Nutrition Dietetics

College of Natural and Health Sciences
School of Human Sciences

- Contact (970) 351.2755
- www.unco.edu/nhs/dietetics

FND 101 - Nutrition for Collegiate Athletes (2)

For student of any major. Strategies to apply nutrition recommendations to enhance performance in collegiate athletes. Topics include weight management and selection of food and supplements for optimal sport performance.

FND 201 - Promoting Physical and Mental Health: A College Experience (3)

This course will address all aspects of nutrition, physical and mental health, the enduring link between the three, and strategies to promote health in both areas.

FND 210 - Medical Terminology (2)

For students of any major. Terminology used in medical sciences. Development of medical vocabulary.

FND 225 - Interprofessional Collaboration in Healthcare (3)

Prerequisite: BIO 245 or BIO 350. An interdisciplinary approach promoting wellness and using discipline-specific processes to plan healthcare interventions. Perspectives from disciplines are explored emphasizing collaborative communication, teamwork, and client-centered care. Simulation labs included. Cross-listed with NURS 225.

FND 245 - Introduction to Nutrition (3)

Prerequisite: CHEM 111 and CHEM 111L. Students who have taken high school chemistry may take CHEM 111 and CHEM 111L concurrently. For dietetics students and those desiring a focus on the science of nutrition. Functions, metabolism, and sources of nutrients will be studied applying recommendations and an evidence-based approach.

FND 250 - Principles of Nutrition (3)

For students of any major. Investigation of the principles of nutrition as applied to humans. (LAC, gtp)

FND 252 - Nutrition in the Life Cycle (3)

Prerequisite: FND 245 or FND 250 or FND 357. Nutrition applied to the various stages of life, from conception to the later years. Socioeconomic, psychological, physiological factors affecting food intake.

FND 310 - Introduction to Foods (2)

(2 lecture) Prerequisite: FND 245 or FND 250 or FND 357. Co-requisite: FND 310L. Laboratory required. Study of the chemical and physical properties of food and the effects of processing, preparation, preservation and storage.

FND 310L - Introduction to Foods Laboratory (2)

(4 laboratory) Prerequisite: FND 245 or FND 250 or FND 357. Co-requisite: FND 310. Laboratory to accompany FND 310. Application of food science principles (chemical and physical properties) to food preparation, objective and subjective evaluation, and recipe modification. Course fee required.

FND 320 - Nutrition Applications in Foodservice (2)

(2 lecture) Prerequisite: FND 310 and FND 310L. Co-requisite: FND 320L. Laboratory required. Study of health, cultural, economic, culinary arts and contemporary nutritional concepts in quantity foodservice applications.

FND 320L - Nutrition Applications in Foodservice Laboratory (1)

(2 laboratory) Prerequisite: FND 310 and FND 310L. Co-requisite: FND 320. Laboratory to accompany FND 320. Course fee required.

FND 335 - Breastfeeding: Benefits, Support and Promotion (2)

Prerequisite: FND 245 or FND 250 or FND 357. Advanced study of breastfeeding benefits, support and promotion within the field of food, nutrition and dietetics.

FND 357 - Nutrition in Health and Illness (4)

Prerequisites: BIO 245. Basic nutrition concepts including individual nutrients and their association with disease states. Course is intended for nursing and other allied health professional students.

FND 370 - Nutrition Education and Application Strategies (3)

Prerequisites: FND 252. Nutrition education and application strategies to enhance dietary change.

FND 395 - Special Topics in Food, Nutrition and Dietetics (1 - 3)

(1-3 lecture) Prerequisite: FND 245 or FND 250 or FND 357. Advanced study of variable topics within the field of food, nutrition and dietetics. Repeatable for up to 6 credits under different subtitles.

FND 401 - Research Methods in Pediatric Nutrition (2)

Prerequisites: FND 252. Instructor approval. Research design and data collection methods, provision of nutrition education in a research study format, and data analysis related to a pediatric nutrition research project.

FND 410 - Professional Development Seminar (2)

Dietetic majors only. Development of the dietetic profession. Examination of topics in nutrition and dietetics not covered in previous coursework. S/U graded.

FND 420 - Maternal and Child Nutrition (3)

Prerequisite: FND 252. Developmental stages, nutrient requirements, appropriate diet and eating behaviors for children from conception through school age. Nutrition related conditions of children and nutrition for the pregnant and lactating woman.

FND 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

FND 430 - Nutrition Assessment and Intervention (2)

(2 lecture) Prerequisite: FND 210, FND 252, and either BIO 245 or BIO 350. Co-requisite: FND 430L. Laboratory required. Nutrition assessment and intervention during acute and chronic disease. Theory and practical application presented.

FND 430L - Nutrition Assessment and Intervention Laboratory (1)

(2 laboratory) Prerequisite: FND 210, FND 252, and either BIO 245 or BIO 350. Co-requisite: FND 430. Laboratory to accompany FND 430. Practical application of the Nutrition Care Process, including nutrition assessment methods, intervention methods, documentation and case studies. Course fee required.

FND 431 - Medical Nutrition Intervention (2)

(2 lecture) Prerequisite: FND 430 and FND 430L. Co-requisite: FND 431L. Laboratory required. The study of nutrition for prevention and treatment of disease and health conditions with integration of pathophysiology is covered.

FND 431L - Medical Nutrition Intervention Laboratory (1)

(2 laboratory) Prerequisite: FND 430 and FND 430L. Co-requisite: FND 431. Laboratory to accompany FND 431. Practical application of the Nutrition Care Process in acute and chronic disease. Theory and practical application are presented.

FND 446 - Foodservice Systems Management (3)

(3 lecture) Prerequisite: FND 252, FND 320, and FND 320L. Co-requisite: FND 446L. Laboratory required. Systems approach applied to commercial and noncommercial foodservice facilities including: procurement, production, distribution, service and maintenance. Management of foodservice operations.

FND 446L - Foodservice Systems Management Laboratory (1)

(3 laboratory) Prerequisite: FND 252, FND 320, and FND 320L. Co-requisite: FND 446. Laboratory to accompany FND 446. Course fee required.

FND 451 - Advanced Nutrition (3)

Prerequisites: FND 245 or FND 250 or FND 357; CHEM 281 & CHEM 281L or CHEM 381 & CHEM 381L; and BIO 245 or BIO 350. Metabolic, physiological and biochemical functions of nutrients and sub cellular components and their role in maintaining the integrity of the organism.

FND 452 - Community Nutrition (3)

Prerequisite: FND 252. Systemic analysis of community food and nutrition problems and programs. Role of public and private sectors in community health promotion.

FND 455 - Nutrition for Fitness and Athletic Performance (3)

Prerequisite: FND 245 or FND 250 or FND 357. Juniors or above. The study of nutrition principles as they apply to the promotion of optimal physical fitness and athletic performance. Current research and evaluation of nutritional recommendations will be stressed.

FR - French

College of Humanities and Social Sciences
Department of Modern Languages

- Contact (970) 351.2685
- <http://www.unco.edu/foreignlang>

FR 101 - Elementary French I (4)

Co-requisite: FR 151. For students with no previous French. Develop four language skills, especially speaking. Stresses practical communication, comprehension, pronunciation, fluency and cultural awareness. (LAC)

FR 102 - Elementary French II (4)

Prerequisite: FR 101 or equivalent. Corequisite: FR 152. Continuation of FR 101 or equivalent. Develop four language skills, especially speaking. Stresses practical

communication, comprehension, pronunciation, fluency and cultural awareness. (LAC)

FR 116 - Contemporary France (3)

Become familiar with the culture and society of France with special emphasis on contemporary French issues. Conducted in English. (LAC, gtP)

FR 117 - The French Speaking World (3)

This course will consider the development of the non-western or non-European French-speaking world through study of the history, geography and legacy of the French colonial empire. (LAC)

FR 151 - Elementary French Lab I (1)

Practice elementary French skills through workbook and lab activities commensurate with skill level in FR 101. Repeatable, may be taken two times.

FR 152 - Elementary French Lab II (1)

Practice elementary French skills through workbook and lab activities commensurate with skill level in FR 102. Repeatable, may be taken two times.

FR 201 - Intermediate French I (3)

Prerequisite: FR 102 or equivalent. Co-requisite: FR 251. Review language structures and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural interest. (LAC, gtP)

FR 202 - Intermediate French II (3)

Prerequisite: FR 201 or equivalent. Corequisite: FR 252. Review language structures and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural and literary interest. (LAC, gtP)

FR 251 - Intermediate French Lab I (1)

Practice intermediate French skills through the use of workbook exercises and computer software commensurate with skill level in FR 201. Repeatable, may be taken two times.

FR 252 - Intermediate French Lab II (1)

Practice intermediate French skills through the use of workbook exercises and computer software commensurate with skill level in FR 202. Repeatable, may be taken two times.

FR 301 - France & Francophonie I (3)

Prerequisite: FR 202 or equivalent. Develop fluency in writing and conversation skills and build vocabulary through discussions and compositions about a variety of cultural texts and media.

FR 302 - France & Francophonie II (3)

Prerequisite: FR 202 or equivalent. Acquire advanced writing and conversation skills and build vocabulary through discussions and compositions about a variety of cultural texts and media.

FR 311 - French Civilization and Literature Survey I (3)

Prerequisite: FR 202 or equivalent. Study of French civilization from prehistoric times up through the eighteenth century, including the historical, geographical, economic, political, artistic and literary development of France. Conducted in French.

FR 312 - French Civilization and Literature Survey II (3)

Prerequisite: FR 202 or equivalent. Study of French civilization from the French Revolution to the present, including the historical, economic, political, social, artistic and literary development of France. Conducted in French.

FR 407 - French Phonetics and Oral Proficiency (3)

Prerequisite: FR 202. Intermediate oral proficiency in French required. Designed to develop oral proficiency through intensive phonetic training, and by exposing students to advanced and superior linguistic functions. This course prepares students for the Oral Proficiency Interview (OPI). Repeatable, may be taken two times.

FR 411 - France Then and Now (3)

Prerequisite: FR 202 or equivalent. Study the importance of selected periods of French history. Examine the role and the art, literature and philosophy of these periods in the development of contemporary French civilization. Repeatable, under different subtitles.

FR 412 - French Politics and Society (3)

Prerequisite: FR 202 or equivalent. Study the political and social systems of modern France. Learn of France's involvement in the European Community and the implications of this involvement for French politics and society.

FR 413 - The Francophone World (3)

Prerequisite: FR 202 or equivalent. Study the differing cultures of countries and/or regions of the non-European francophone world, in particular Quebec, the French West Indies, and French-speaking Africa.

FR 414 - Language and Society (3)

Prerequisite: FR 202 or equivalent. Study areas of the evolving French language relative to contemporary French society. Topics include commercial French, French in the popular press, familiar language and slang, and regionalism.

FR 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

FR 450 - Readings in French Literature (3)

Prerequisite: FR 202 or equivalent. Study the masterpieces and literary movements of French literature. Learn to read and discuss complete works of literature in French.

Acquire the skills to write research papers on course topics. Repeatable, under different subtitles.

FR 475 - Research Seminar: French Texts and Contexts (3)

Prerequisite: FR 202 or equivalent. Study thematically related literary, historical, cultural and contemporary texts. Develop, express and critique textual interpretation and analysis in a research paper. In French and English. Repeatable, under different subtitles.

FYE - First Year Experience

University College

FYE 108 - First Year Seminar (1)

Freshmen only. Study topics relevant to the first semester freshman's transition into the academic community of critical thinking and problem solving skills. Emphasis on learning groups, technology, library and campus resource utilization, major/minor exploration including introductions to professional and pre-professional programs understanding Liberal Arts Core requirements, and developing a 4-year educational plan. Non-repeatable.

GEOG - Geography

College of Humanities and Social Sciences
Department of Geography and GIS

- Contact (970) 351.2715
- <http://www.unco.edu/geography>

GEOG 100 - World Geography (3)

Introduction to the complex relationships that link humans with their physical, cultural and spatial environments. Students will investigate these diverse relationships through a variety of worldwide examples. (LAC, gtP)

GEOG 110 - Geography of the United States and Canada (3)

An analysis of the cultural and environmental patterns of North America, with emphasis on the geographic processes that shape them. (LAC, gtP)

GEOG 195 - Introduction to Geographic Methods (3)

Introduction to geography field and other research methods: asking geographic questions, identifying data needs, planning field work or other geographic research, working in teams, making observations and recording data.

GEOG 200 - Human Geography (3)

Study the role of location and locational questions in human behavior including how locational factors influence behavior and resulting social and cultural modifications. (LAC, gtP)

GEOG 210 - Introduction to GIS and GPS (3)

This course will expose students to the fundamental concepts and application techniques used in Geographic Information Science (GIS) and Global Positioning Systems (GPS). (LAC)

GEOG 218 - Emerging Asia (3)

Critically analyze the rapid (re)emergence of Asia as a center of the global economy and the enormous geographic diversity across its sub-regions (South, Southeast, and East Asia). (LAC)

GEOG 220 - Climate and Vegetation (3)

Introduces basic patterns and processes operating in the atmosphere and biosphere, emphasizing the distribution of major features found on Earth and the interactions between humans and the natural environment.

GEOG 230 - Landforms, Water & Hazards (3)

Introduces the basic patterns and processes operating in the lithosphere and hydrosphere, emphasizing the distribution and forms of features found on Earth, and the natural hazards associated with them.

GEOG 250 - The Making of the American Landscape (3)

Introduction to the historical geography of North America emphasizing the historical roots of contemporary American landscapes and employing the theories, concepts and methods of social science used by geographers. (LAC)

GEOG 300 - Advanced Human Geography: Topics (3)

Examine the evidence and imprint of cultural values on geographic landscapes; utilize techniques of spatial diffusion, cultural ecology and integration and landscape analysis to identify and investigate culture regions. Repeatable, under different subtitles.

GEOG 302 - Cartography (3)

Study the fundamentals, theory and practice of mapmaking and graphic representation. Students make use of advanced geographic information systems (GIS) and illustration software packages. GEOG 210 or previous GIS experience recommended.

GEOG 307 - Geographic Information Science (3)

Examines the nature and accuracy of spatially referenced data, as well as methods of data capture, storage, retrieval, modeling and output using GIS software. Geography 210 or previous GIS experience is recommended, but not required.

GEOG 310 - Urban and Regional Planning (3)

Examine current planning practice in the United States and its larger economic, social, political and geographic context. Topics include land use regulation, urban design, transportation systems and growth Management.

GEOG 312 - Economic Geography of the Industrialized World (3)

Systematic study of relationships between geography and economics, focusing on spatial dynamics of technical change, divisions of labor, business organization, resource use, and international trade.

GEOG 315 - Nature and Society (3)

Analyze problems in nature-society relationships by exploring geographic theory surrounding environmental politics, surveying local and global actors in these conflicts, and addressing varied contemporary issues in resource management.

GEOG 320 - Population Geography (3)

Analysis of world population distribution and change utilizing geographic themes and demographic measures, with particular attention to migration, urbanization, environmental impact, and national planning.

GEOG 325 - Advanced Physical Geography: Topics (3)

Prerequisite: GEOG 220 or GEOG 230. Study the complexities of the physical world and investigate the interactions between human activities and the physical environment. Repeatable, under different subtitles.

GEOG 326 - Africa (3)

Identify and analyze relationships between the physical and cultural patterns, including land use, resource development, social, political and economic problems.

GEOG 327 - Fundamentals of Geospatial Programming (3)

Prerequisite: GEOG 210. This course provides fundamental skills for geospatial programming. Topics include learning Python scripting syntax and using scripts to access and automate geographic processing tasks.

GEOG 330 - Cultural Geography (3)

Examine the evidence and imprint of cultural values on geographic landscapes; utilize techniques of spatial diffusion, cultural ecology and integration and landscape analysis to identify and investigate culture regions.

GEOG 333 - South America (3)

Explores land, people, and culture in the major subregions of South America. Emphasis on contemporary population, economic, political and environmental issues.

GEOG 335 - Geography of Middle America (3)

Examines patterns of population, politics, economy and life-styles as they relate to the diverse physical and multicultural environments of Middle America. Analyze the strategic location of this region.

GEOG 340 - Europe (3)

Study the regions of Asia through variable offerings. Examine patterns of physical and cultural landscapes, social organization and economic activities. Repeatable, under different subtitles.

GEOG 344 - Asia: Special Topics (3)

Study the regions of Asia through variable offerings. Examine patterns of physical and cultural landscapes, social organization and economic activities. Repeatable, under different subtitles.

GEOG 345 - Environmental Geography: Earth at Risk (3)

Examine selected environmental issues, including climate change, environmental degradation, and resource depletion, focusing on the physical processes underlying these problems and how human activities contribute to environmental problems. Can also be taken as ENST 345.

GEOG 350 - Colorado (3)

Study the geographical and human resources of Colorado, including physical features, climate, landform regions and natural resources and their utilization and conservation.

GEOG 360 - Nations, States, and Territory (3)

Systematic study of relationships between geography and politics; topics include the formation of the modern state, the international system, territorial expansion, global markets, warfare, and political interactions at various scales.

GEOG 370 - The City (3)

Systematic study of urban processes, from the ancient to the modern world, with an emphasis on the origins, development, and future of cities in the United States.

GEOG 375 - Quantitative Techniques in Geography (3)

Examine elementary statistical techniques useful to the analysis of geographical data. Some background in mathematics useful.

GEOG 390 - Geographic Inquiry: Applying Spatial Thinking (3)

Prerequisite: GEOG 200. Investigation and analysis of geographic issues with examples of successful approaches for teaching geography. Students create materials appropriate for teaching geography concepts and spatial thinking skills in the K-12 curriculum.

GEOG 391 - Western Colorado Rivers (3)

Field course: Analyzes the geography of rivers in Western Colorado. Fieldwork and conceptual skills address environmental issues, using specialized equipment, maps, data storage devices, and field sampling methods.

GEOG 392 - Field Course in Geography (1 - 6)

Study and apply the techniques used in solving geographic problems in the field and effectively present the results of such studies. Repeatable, may be taken two times.

GEOG 395 - Advanced Regional Geography: Topics (3)

Study special topics in regional geography: contemporary geographic issues affecting environmental, economic, political, cultural, or social phenomena in emerging or borderland regions. Repeatable under different subtitles.

GEOG 409 - Remote Sensing of the Environment (3)

Students will learn the conceptual foundations and technical skills to apply remote sensing in environmental and cultural applications. Topics will include land use/land cover classification, change detection, and vegetation modeling.

GEOG 412 - Web Mapping (3)

Prerequisite: GEOG 210 or GEOG 302 or GEOG 307 or consent of instructor. Study thematic map communication via the internet and wireless technologies. Develop interactive maps that can be served over the internet. Build mobile mapping applications

GEOG 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

GEOG 440 - Biogeography (3)

Prerequisites: GEOG 220 or GEOG 230 or ENST 100. Identify meaningful patterns in the distributions of plants and animals and explain how/ why those patterns developed. Includes an examination of the role humans have played in shaping those patterns.

GEOG 475 - Advanced Geographic Techniques: Topics (1 - 3)

Prerequisite: Consent of instructor. Advanced study of geographic techniques. Topics will relate to applications in GIS, remote sensing, quantitative analysis, land use analysis, or the mapping sciences. Repeatable, under different subtitles.

GEOG 492 - Internship (1 - 6)

Advanced undergraduate majors and minors use geographic training while working in local, state or federal agencies. Participants must meet university internship requirements. S/U Graded. Repeatable, no limitations.

GEOG 495 - Senior Seminar (3)

Prerequisites: GEOG 375 and either GEOG 302 or GEOG 307. Research selected geographic topics based on the student's major emphasis. Course focuses on the assessment of students' geographic knowledge base, research and analysis skills.

GEOL - Geology

College of Natural and Health Sciences
Department of Earth and Atmospheric Sciences

- Contact (970) 351.2647
- esci.unco.edu

GEOL 100 - General Geology (4)

(3 lecture, 2 laboratory) Survey for non-science majors. Origins and classification of minerals and rocks, landscape development and earth's structure and history. Field trips required. No credit for both GEOL 100 and GEOL 201. (LAC, gtP)

GEOL 110 - Our Geological Environment (3)

Investigation of the interaction between people and geologic environments. Focus on earth materials, geologic time, landscapes, mineral and energy resources, and geologic hazards (earthquakes, volcanoes, floods and landslides). (LAC, gtP)

GEOL 201 - Physical Geology (4)

(3 lecture, 3 laboratory) For Geology and other science majors. Introduction to earth materials, landform development, geologic structures and tectonics. Field trips required. No credit for both GEOL 100 and GEOL 201.

GEOL 202 - Historical Geology (4)

(3 lecture, 3 laboratory) Prerequisite: GEOL 100 or GEOL 201 or equivalent. Geologic history of the earth and its past life and principles and techniques employed to interpret this history from rocks and fossils. Field trips to investigate local geologic history required.

GEOL 320 - Mineralogy (4)

(3 lecture, 3 laboratory) Prerequisites: GEOL 201. Introduction to crystallography, crystal chemistry, descriptive and determinative mineralogy, study of mineral occurrences and associations. Examine crystallography and identify minerals by physical and x-ray techniques in laboratory. Field trip(s) required.

GEOL 340 - Paleontology (4)

(3 lecture, 3 laboratory) Prerequisite: GEOL 202 Study of fossils including taxonomy, systematics, taphonomy, functional morphology, paleoecology, biostratigraphy, extinction, evolutionary trends and major events in the history of life. Labs review major fossil groups. Field trips required.

GEOL 390 - Colorado Geology (3)

Prerequisite: GEOL 100 or equivalent. Colorado rocks, minerals, fossils, landforms, oil, coal, oil shale, geologic history and geologic hazards explored in informal atmosphere. Includes multi-day field trip to investigate geological features in natural settings.

GEOL 410 - Groundwater Geology (3)

Prerequisite: GEOL 201. Groundwater in the geologic setting. Hydrology of groundwater basins. Well hydraulics. Principles of flow in saturated and unsaturated materials. Modeling of hydrogeologic systems. Applications to groundwater contamination and management problems.

GEOL 415 - Ore Geology (3)

Prerequisite: GEOL 202. Overview of what ore is and how it is formed, techniques of finding and extracting ore, plus environmental impacts of extracting ore. Case studies of well known mines.

GEOL 421 - Igneous and Metamorphic Petrology (4)

(3 lecture, 3 laboratory) Prerequisite: GEOL 320. Description and classification of igneous and metamorphic rocks in hand sample and in thin section. Includes a study of the genesis of igneous and metamorphic rocks via phase diagrams and chemical reactions.

GEOL 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

GEOL 445 - Vertebrate Paleontology (3)

GEOL 202 or permission of instructor. A survey of the evolution of vertebrates through geologic time, emphasizing major events in the history of vertebrates. Includes field trips and methods of fossil collection, preparation, and curation.

GEOL 450 - Sedimentology and Stratigraphy (4)

(3 lecture, 3 laboratory) Prerequisite: GEOL 202. Sedimentary processes; depositional environments; classification and structures of sedimentary rocks; field and laboratory methods of analyzing and interpreting outcrops and samples. Regional stratigraphy of northeastern Colorado investigated. Field trips required.

GEOL 460 - Geomorphology (3)

(2 lecture, 3 laboratory) Prerequisite: GEOL 100 or GEOL 201. Origin and evolution of landforms emphasizing fluvial processes, hydraulic characteristics of streams, morphology of drainage basins, landscape evolution by stream sculpture and deposition and lithologic, climatic and structural controls.

GEOL 464 - Glacial and Quaternary Geology (3)

Prerequisite: GEOL 100 or GEOL 201. A survey of geologic phenomena that characterized the Quaternary Period, with emphasis on the behavior of glaciers, glacial landforms and sediment and climatic implications. Two Saturday field trips required.

GEOL 467 - Volcanic Geology (3)

(2 lecture, 3 laboratory) Prerequisite: GEOL 202. A study of volcanoes, and volcanic processes and products. Emphasis on the origin, classification and interpretation of volcanic rocks and ejecta, and volcanic structures and landforms.

GEOL 470 - Structural Geology (4)

(3 lecture, 3 laboratory) Prerequisites: GEOL 202. Mechanics of rock deformation and geologic structures of the earth's crust – their description and classification, theories and facts regarding their origins and methods of investigating them. Field trips required.

GEOL 481 - Geologic Field Techniques (2)

(4 laboratory) Prerequisites: GEOL 450, GEOL 470. Techniques of obtaining and recording geological data in the field and constructing geological maps. Includes use of Brunton compass, topographic maps, aerial photographs, geographic information systems, and the preparation of geological reports.

GEOL 483 - Soils (3)

Prerequisites: GEOL 201 and CHEM 111. Explore, examine and interpret classification, genesis and processes (physical, chemical, biological) that drive soil formation. Use soils data from various ecosystems to determine nutritional and toxic aspects for land management.

GEOL 485 - Tectonics (3)

(3 lecture) Prerequisite: GEOL 470. Overview of the processes driving and resulting from plate tectonics. Detailed study of some of the earth's past and present mountain belts.

GEOL 486 - Petroleum and Energy (3)

Prerequisite: GEOL 201 and CHEM 111. Petroleum and energy geology includes integrated exploration and development methods and understanding technological advancements that have led to the dynamic energy industry. Case studies and applied problems are emphasized.

GER - German

College of Humanities and Social Sciences

Department of Modern Languages

- Contact (970) 351.2685
- <http://www.unco.edu/foreignlang>

GER 101 - Elementary German I (4)

Co-requisite: GER 151. For students with no previous German. Develop four language skills, especially speaking. Stresses practical communication, comprehension, pronunciation, fluency and cultural awareness. (LAC)

GER 102 - Elementary German II (4)

Prerequisite: GER 101 or equivalent. Corequisite: GER 152. Continuation of GER 101 or equivalent. Develop four language skills, especially speaking. Stresses practical communication, comprehension, pronunciation, fluency and cultural awareness. (LAC)

GER 116 - Contemporary Germany (3)

Become familiar with the culture and society of Germany with special emphasis on contemporary German issues. Conducted in English. (LAC, gP)

GER 151 - Elementary German Lab I (1)

Practice elementary German skills through workbook and lab activities commensurate with skill level in GER 101. Repeatable, may be taken two times.

GER 152 - Elementary German Lab II (1)

Practice elementary German skills through workbook and lab activities commensurate with skill level in GER 102. Repeatable, may be taken two times.

GER 201 - Intermediate German I (3)

Prerequisite: GER 102 or equivalent. Co-requisite: GER 251. Review language structures and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural interest. (LAC, gP)

GER 202 - Intermediate German II (3)

Prerequisite: GER 201 or equivalent. Corequisite: GER 252. Review language structures and develop reading and writing skills. Gain vocabulary through conversational practice on topics of cultural and literary interest. (LAC, gP)

GER 251 - Intermediate German Lab I (1)

Practice intermediate German skills through the use of workbook exercises and computer software commensurate with skill level in GER 201. Repeatable, may be taken two times.

GER 252 - Intermediate German Lab II (1)

Practice intermediate German skills through the use of workbook exercises and computer software commensurate with skill level in GER 202. Repeatable, may be taken two times.

GER 301 - Germany and the Germans I (3)

Prerequisite: GER 202 or equivalent. Practice advanced language skills and acquire flexibility in written and spoken expression using a wide variety of authentic materials.

GER 302 - Germany and the Germans II (3)

Prerequisite: GER 202 or equivalent. Continue to study complex elements of German syntax and structure. Use authentic materials to acquire idiomatic expressions and versatility in speaking and writing.

GER 311 - German Civilization and Literature Survey I (3)

Prerequisite: GER 202 or equivalent. Study of German civilization from prehistoric times up to the 19th century, including the historical, geographical, economic, political, artistic and literary development of Germany. Conducted in German.

GER 312 - German Civilization and Literature Survey II (3)

Prerequisite: GER 202 or equivalent. Study of German civilization from the Revolution of 1848 to the present, including the historical, economic, political, social, artistic and literary development of Germany. Conducted in German.

GER 407 - German Phonetics and Oral Proficiency (3)

Prerequisite: GER 202. Intermediate oral proficiency in German required. Designed to develop oral proficiency through intensive phonetic training, and by exposing students to advanced and superior linguistic functions. This course prepares students for the Oral Proficiency Interview (OPI). Repeatable, may be taken two times.

GER 411 - Germany Then and Now (3)

Prerequisite: GER 202 or equivalent. Examine one important period in German history and understand its *Zeitgeist* as an interaction among politics, economics, social aspects, philosophical developments and the arts. Repeatable, under different subtitles.

GER 412 - Politics and Society (3)

Prerequisite: GER 202 or equivalent. Study the political and social systems of Germany; interpret current events from the complex interaction of German history, today's society and Germany's role in the world.

GER 413 - German Cultural Identity (3)

Prerequisite: GER 202 or equivalent. Examine surface-culture phenomena of deep culture in both the U.S. and Germany. Explore the ramifications of immigration on German culture and the impact of German-American culture on the U.S.

GER 414 - Language, Society and the Profession (3)

Prerequisite: GER 202 or equivalent. Learn about many aspects of German, especially language history dialects and sociolects. Study specific professional vocabulary and terminology of a field determined by the student's interest.

GER 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

GER 450 - Literature, Self and Society (3)

Prerequisite: GER 202 or equivalent. Variable topics include analysis and discussion of literary topics, genres and periods from the Middle Ages to present, including how literature reflects personal and social issues. Repeatable, under different subtitles.

GER 475 - Research Seminar: German Texts and Contexts (3)

Prerequisite: GER 202 or equivalent. Study thematically related literary, historical, cultural and contemporary texts. Develop, express and critique textual interpretation and analysis in a research paper. In German and English. Repeatable, under different subtitles.

GERO - Gerontology

College of Natural and Health Sciences
School of Human Sciences

- Contact (970) 351.2403
- www.unco.edu/nhs/gerontology

GERO 205 - Introduction to Gerontology (3)

Survey of the field of gerontology with attention to the physical, psychological, social, economic and cross-cultural aspects of aging. (LAC, gtP)

GNDR - Gender Studies

College of Humanities and Social Sciences
Gender Studies Program

- Contact (970) 351.2607
- <http://www.unco.edu/genderstudies>

GNDR 101 - Gender and Society (3)

Why does gender matter? This interdisciplinary course interrogates the construction of gender in relationship to other social categories (such as race, ethnicity, class, sexuality, etc.) as they inform everyday life. (LAC, gtP)

GNDR 240 - Gender, Race, Class, and Sexuality (3)

This course examines multiple and shifting categories of gender, race, class, and sexuality in feminist perspective, investigating how they contribute to our understandings of systems of privilege and inequality. (LAC)

GNDR 285 - Gender in Global and Cross Cultural Perspectives (3)

This course uses multiple theoretical perspectives to provide a cultural analysis of modernization, economic development, and globalization and their gendered effects on people in developed and underdeveloped countries. (LAC)

GNDR 300 - History of Feminism (3)

This course provides an in-depth study of the history of American feminist political movements and intellectual traditions from the beginnings of the woman suffrage movement through contemporary feminist activism.

GNDR 320 - Gender in Popular Culture (3)

Students will engage in an analysis of how gender and sexuality operate in the media and pop culture and examine how these representations affect identity formation. Can also be taken as SOC 323.

GNDR 350 - Feminist Theories (3)

This course offers a survey of competing philosophical, political, and epistemological feminist frameworks for understanding gender inequality, examining how feminist theories both build on and critique Western philosophical traditions. Can also be taken as PHIL 360.

GNDR 380 - Queer Studies (3)

This course introduces students to the field of queer studies. It examines the histories, identities, and theories emerging from gay, lesbian, bisexual, and transgendered communities and political movements.

GNDR 395 - Topics in Gender Studies (3)

This course provides opportunities to explore gender as a category of analysis in relationship to a variety of disciplinary approaches and selected topics. Repeatable, may be taken two times, under different subtitles.

GNDR 414 - Masculinities (3)

A sociological analysis not just of men, but of masculinities. We will address debates about meanings of masculinity, historical variations, and how these definitions involve both male and female bodies. Can also be taken as SOC 414.

GNDR 422 - Directed Studies (1-3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

GNDR 492 - Internship (3-10)

Prerequisite: GNDR 101 and six additional hours in approved gender studies courses. Supervised field practice on research related to gender issues. Paper analyzing experience required. Maximum of 3 semester credits count toward requirements for the Gender Studies Minor. S/U graded. Repeatable, maximum 10 credits.

HESA - Higher Education and Student Affairs Leadership

College of Education and Behavioral Sciences
Department of Leadership, Policy and Development:
Higher Education and P-12 Education

- Contact (970) 351.2861
- www.unco.edu/cebs/hesal

HESA 301 - Foundations and Praxis of Higher Education and Student Affairs (3)

Sophomores or above. A survey course on the higher education and student affairs profession. Examines HESAL foundations: professional values, beliefs, and ethical standards; social justice; and current issues. Explores HESAL praxis: academic affairs and student affairs functional areas, professional associations, and graduate school preparation.

HESA 311 - Leadership for Higher Education and Student Affairs Groups and Organizations (3)

Sophomores or above. Explore group dynamics and leadership development as it relates to student groups and organizations on a college campus. Focus on organizational behaviors, effective communication, campus partnerships, and ethical dilemmas within group settings. This course is recommended for students involved in student groups and organizations.

HESA 355 - Leadership for Social Change in Higher Education and Student Affairs (3)

Sophomores or above. Explore social issues that influence college student participation and success. Engage in the type of leadership practice that inspires social change on campus and/or surrounding community. Establish connections between power, privilege, and oppression to formulate ideas and strategies to impact positive societal change in higher education and student affairs.

HESA 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

HESA 431 - McNair Scholars Research Studies I (2)

Prerequisites: Admission to the McNair Scholars Program. Gives students an overview of the research process and skills for graduate school success, as well as a mentored opportunity to participate in the initial steps of research development.

HESA 432 - McNair Scholars Research Studies II (2)

Prerequisites: HESA 431. Provides students an overview of research design and method, as well as a mentored opportunity to design a research study.

HESA 433 - McNair Post-Baccalaureate Preparation Seminar (1)

(Seminar) Concurrent: HESA 431. Introduce students to post-baccalaureate education, including: the admissions process, expectations of graduate students, and current issues in the training and responsibilities of faculty. Admission into the McNair Scholars Program, Seniors or above and consent of the instructor. S/U graded. Not repeatable.

HESA 496 - Special Topics in Higher Education and Student Affairs Leadership (1-3)

Sophomores and above. Study of special topics in higher education and student affairs leadership for undergraduate students. Topics vary. Repeatable, under different subtitles, may be taken two times.

HHS - Health Human Sciences

College of Natural and Health Sciences

- Contact (970) 351.2877
- www.unco.edu/nhs

HHS 101 - Introduction to the Health and Human Sciences Professions (1)

Overview of the different health professions, their settings and roles within the health care delivery system.

HHS 300 - Introduction to Service Learning (1 - 6)

Consent of instructor. Field based interdisciplinary experiences to promote civic engagement and social responsibility. Community service hours required (30 clock hours per credit). Repeatable, maximum of six credits.

HHS 394 - Practicum in Public Service (3)

Prerequisite: Consent of instructor. Students will gain practical skills in leadership within a discipline-related environment. Supervisor evaluation and written report must be filed with the instructor. S/U graded.

HHS 408 - Workshop in Health and Human Sciences (1 - 6)

Offers a variety of workshops on special health-related topics. Repeatable, under different subtitles.

HHS 431 - Informatics for Health Care Professionals (2)

Participants gain basic skills in health care informatics and use of computer technology. Focuses on information technologies for health care professionals, electronic communication and knowledge resources online and related software.

HHS 455 - International Perspectives on Health and Human Services across the Lifespan (3)

An interdisciplinary course designed to introduce students to different aspects of health and human services across the lifespan. It will prepare students for a dynamic, diverse and global society.

HHS 492 - Internship in Public Service (1 - 12)

Consent of instructor. Supervised experience in health or human services organizations will allow students to apply concepts of management and leadership necessary for responsible administration of organizations. S/U graded. Repeatable, maximum of twelve credits.

HHS 496 - Entrepreneurship: Theory and Practice (3)

An overview of entrepreneurship to help students determine their level of interest in pursuing an entrepreneurial endeavor while providing numerous tools the student can apply in today's everchanging marketplace.

HHS 498 - International Perspectives on Health and Human Services across the Lifespan (0 - 3)

An interdisciplinary course designed to introduce students to different aspects of health and human services across the lifespan. It will prepare students for a dynamic, diverse and global society.

HISP - Hispanic Studies

College of Humanities and Social Sciences

Department of Hispanic Studies

- Contact (970) 351.2811
- <http://www.unco.edu/hispstds>

HISP 102 - Hispanic Cultures in the United States (3)

A study of the development of cultural patterns among the three largest Hispanic communities in this country: Chicanos, Puerto Ricans and Cuban-Americans — their differences and commonalities. Taught in English. (LAC, gtP)

HISP 111 - Introduction to Hispanic Literature (3)

An introduction to prominent contemporary writers. Includes theatre, novel, short story and poetry in translation. Works of Lorca, Matute, Unamuno, Borges, Rulfo, Garcia Marquez, Anaya. Taught in English. (LAC, gtP)

HISP 395 - History and Philosophy of Bilingual Education (3)

Introduction to history, philosophy, and legal issues in education of English language learners in the US. Analyzes current issues concerning bilingual students, bilingual education, school reform and community partnerships.

HIST - History

College of Humanities and Social Sciences

Department of History

- Contact (970) 351.2905
- <http://www.unco.edu/history>

HIST 100 - Survey of American History from Its Beginnings to 1877 (3)

(3 lecture; or 2 lecture, 1 recitation) Survey of American history through Reconstruction to examine efforts to found New World communities, gain an American identity, secure independence and to define and secure the union under a federal government. (LAC,gtP)

HIST 101 - Survey of American History from 1877 to the Present (3)

(3 lecture; or 2 lecture, 1 recitation) Survey of American history from Reconstruction to the present to examine geographical expansion, the rise of industrial and military power, five American wars, reform cycles and the shaping of modern America. (LAC,gtP)

HIST 110 - African Civilization (3)

An introduction to the society, economy, culture and politics of traditional Africa from the Empire of Ghana to the European conquest in the nineteenth century. (LAC, gtP)

HIST 112 - Asian Civilization I: From Prehistory to 1500 (3)

Introduction to the historical development of pre-modern cultures in East, South, Southeast and Central Asia. (LAC, gtP)

HIST 113 - Asian Civilization II: From 1500 to the Present (3)

Examination of the modern transformation of East, South, Southeast and Central Asia. (LAC, gtP)

HIST 118 - History of Mexico (3)

Mexican history from pre-Columbian times to the present emphasizing 19th and 20th centuries. Covers socioeconomic, political and cultural change. (LAC, gtP)

HIST 120 - Western Civilization from Ancient Greece to 1689 (3)

(3 lecture; or 2 lecture, 1 recitation) A survey of Western civilization from ancient Greece to the Glorious Revolution. (LAC, gtP)

HIST 121 - Western Civilization from 1689 to the Present (3)

(3 lecture; or 2 lecture, 1 recitation) A survey of Western civilization from the Glorious Revolution to the present. (LAC, gtP)

HIST 211 - History of Asian America (3)

Examination of the historical experiences of communities of Asian descent in the U.S., from earliest times to the present. Issues such as identity and cultural change will also be addressed.

HIST 217 - Europe and Islam: Myth and Reality (3)

With reference to literature, art, film and memoir, this course examines the changing ways in which European society (Christendom) has viewed its Middle Eastern counterpart (Islam) over the centuries and vice versa.

HIST 224 - History of Colorado (3)

A survey of Colorado history from prehistoric times to the post-World War II era.

HIST 225 - Latina/Latino History (3)

Seeks to examine the historical and historiographical trend lines of the Latino experience. Among the issues to be explored: identity, heritage, language, gender roles. May be taken once as either MAS 225 or HIST 225.

HIST 230 - Class and Culture in America (3)

Explores class distinctions and the ways they changed over time, filtered through the lenses of gender, race, age, labor, consumption, popular culture, the family, and the American Dream.

HIST 240 - Critical Issues in Modern America (3)

A tracing of modern American history. Topics may include such items as foreign policy, presidential politics, civil rights, the growth of the welfare state and the changing American character. Repeatable, maximum of six credits, under different subtitles.

HIST 280 - Sophomore Seminar (3)

Majors, minors or instructor consent. Sophomores or above. An introduction to history, historiography, and historical methods. Required for all majors; take before or concurrently with first 300-level HIST course.

HIST 283 - Russian Cultural History (3)

Development of Russian culture and society from the beginning to the present, with an emphasis on the 19th and 20th century, and contemporary contexts.

HIST 290 - American Immigration (3)

An examination of immigration to the United States, emphasizing 19th and 20th centuries. Includes Irish, English, German, Italian, Scandinavian, Jewish, Asian and Latin American immigrants as well as nativist and immigration legislation.

HIST 300 - History of Feminism (3)

This course provides an in-depth study of the history of American feminist political movements and intellectual traditions from the beginnings of the woman suffrage movement through contemporary feminist activism.

HIST 301 - Colonial Africa (3)

Examines Colonial African history emphasizing the 19th and 20th centuries. Topics covered include concepts of

imperialism, varieties of colonial administration, urbanization, gender, PanAfricanism, and resistance.

HIST 307 - History of China to 1500 (3)

A study of the development of Chinese civilization from antiquity to 1500, stressing indigenous social, political and cultural change.

HIST 309 - History of Southeast Asia (3)

An analysis of the historical experience of Vietnamese, Filipinos, Malays, Thais, Indonesians, and others from earliest times to the present.

HIST 310 - History of China Since 1500 (3)

An analysis of the Chinese experience from 1500 to the present. Emphasizes the internal changes in China's political, social, economic, and cultural institutions.

HIST 311 - History of Japan (3)

Prerequisite: HIST 112 or HIST 113 or permission of Instructor. A historical analysis of the Japanese experience from earliest times to the present. Emphasizes internal changes in political, social, economic, and cultural institutions.

HIST 312 - History of Brazil (3)

Study of Brazilian history from 1500 to the present, stressing the multiethnic dynamics of colonial society, the political transformations of independence, and the contemporary legacies of race, slavery, abolition, and gender.

HIST 314 - History of Latin America to 1855 (3)

A survey of Spanish America and Brazil from pre-Columbian civilizations to 1855. Covers conquest, church, Indian labor, administration, independence and beginning of nations.

HIST 315 - History of Latin America: 1855 to the Present (3)

A thematic study of personalism, nationalism, militarism, foreign influences and socioeconomic classes with particular reference to Nicaragua, Cuba, Chile, Argentina and Brazil.

HIST 316 - History of the Caribbean and Central America (3)

The history of the Caribbean from preColumbian times to the present, focusing on the legacies of slavery, abolition, race, and imperialism in Haiti, Cuba, the Dominican Republic, Jamaica and Nicaragua.

HIST 318 - Modern Africa (3)

A study of the social, political, economic and cultural transformation of 20th century Africa.

HIST 319 - Revolutionary South Africa (3)

A study of the enormous changes South Africa has experienced since 1654, investigating the development of ethnic groups, race relations, economic development, the imposition of apartheid, the successful struggle to establish majority rule, and the creation of a new multicultural nation.

HIST 320 - Early America to 1763 (3)

Prerequisite: HIST 100. Examines history of early North America from European, African, and Native American perspectives, including cultural conflict among these groups; European imperial aims; political and economic developments; and experiences of ordinary people.

HIST 321 - Revolutionary America, 1763-1815 (3)

A study of the background of the American Revolution, the Revolution itself, the Confederation, the framing of the Federal Constitution and the social, economic, political and religious patterns of the Early Republic.

HIST 322 - Religion in American History (3)

Investigates the critical and varied role of religion in American history from the arrival of Europeans in the sixteenth century through the present.

HIST 323 - Marriage and Family in the United States (3)

Examines family formations, the role of children and the changing institutions of marriage throughout U.S. history, from Native Americans pre-contact to the present day.

HIST 326 - Sex and Sexuality in the United States (3)

Explores the sexual habits, practices, and beliefs of Americans from the 1600s to the present. Will examine both heterosexuality, same-sex sexuality, and the formation of sexual subjectivity itself.

HIST 327 - The Early American West (3)

Divides the American frontier into two parts: the Spanish and English language frontiers. Included is analysis of themes of environment, culture and perception of the frontier before 1846.

HIST 328 - The United States West Since 1846 (3)

Analyzes the themes of modernization, cultural change, environment and perception that arose from the American presence in the West after the war with Mexico, including the 20th century.

HIST 329 - American Indian History (3)

Covers the American Indian experience from prehistory to the present, emphasizing themes of environment, diversity and perception of native peoples by outside observers.

HIST 330 - Antebellum America 1815-1860 (3)

Prerequisite: HIST 100. Explores the social and regional conflicts created by the rise of industrial capitalism, the elaboration of plantation slavery, and the development of democratic politics before the Civil War.

HIST 331 - Civil War and Reconstruction (3)

Major topics studied include political upheavals in the 1850s, the growth of southern nationalism, attempts at compromising constitutional differences, the Civil War and problems in reconstructing the Union.

HIST 334 - The United States and the World (3)

A survey of American foreign policy from the birth of the new nation to the present, examining problems of war and

peace as well as American expansionism, imperialism and internationalism from 1776 to the present.

HIST 337 - History of American Education (3)

The development of American education from colonial times to the present, focusing on the European roots of the educational system to its impact on America's character.

HIST 338 - Advanced Overview of American History (3)

Advanced survey of American history from its beginning. Students will learn concepts of historical thinking and how to analyze the "processes and resources" of historical inquiry as these affect America.

HIST 342 - American Constitutional History (3)

An analysis of the origins and early history of the constitution, including its drafting, ratification and subsequent shaping. A survey of the development of constitutional interpretation by examining major cases in their historical context.

HIST 347 - United States Women's History to 1877 (3)

A survey of women in the United States to 1877. Examines gender ideologies, population movements, patterns of work, reform activities, and early women's rights from Colonization through Reconstruction.

HIST 348 - United States Women's History Since 1877 (3)

A survey of women in the United States since 1877. Examines gender ideologies, population movements, patterns of work, reform activities, and feminist politics from Reconstruction to the present.

HIST 349 - American Queer History (3)

Explores the history of same-sex and gender variant people from colonial America to the present, focusing especially upon the development of gay, lesbian, bisexual, and transgender identities from the late nineteenth century onward.

HIST 351 - The United States and World War II (3)

A survey of World War II from the rise of the totalitarian states to the dropping of the atomic bombs; emphasis on the military and social aspects of the war.

HIST 353 - Rise of the American Century: The United States from 1898-1945 (3)

Focusing on the United States from the turn of the century through World War II, this course highlights the rise of the United States as a military and economic power, as well as the dynamic relationship between everyday Americans and an ever expanding federal government.

HIST 354 - The United States and the Vietnam Wars (3)

Prerequisite: HIST 101. Through a variety of readings, the course will concentrate on the political, social and cultural importance of Vietnam for American history from 1945 to 1975 and beyond.

HIST 355 - America as a World Power: United States History from 1945 to the Present (3)

A study of the political, social, cultural, and economic developments in post-WWII America. There will be a particular focus on the challenges Americans faced, at home and abroad during a time of U.S. global supremacy.

HIST 361 - History of Classical Greece and Rome (3)

A survey of Greek and Roman civilization from the origins of Greece to the decline of Rome. Emphasis will be placed on their cultural and intellectual heritage.

HIST 363 - Medieval History (3)

Prerequisite: HIST 120. An examination of Western Europe from Late Antiquity to the Early Modern Period (500-1500) which traces the main political, economic, social, religious and intellectual developments of the period.

HIST 365 - Jews, Christians, and Muslims in Medieval Europe (3)

Examinations of the three religions that most significantly impacted the Western world. Identifies the beliefs of each and traces their early histories. Emphasis on their interaction in the Medieval period (500-1500).

HIST 367 - Topics in Early Modern Europe (3)

Prerequisite: HIST 120. A survey of the social, economic, religious and cultural developments in Western Europe from 1500 to 1800. Geographical emphasis may vary. Repeatable for up to six credit hours.

HIST 368 - Tudor-Stuart England, 1485-1689 (3)

An investigation of the history of England, Scotland, Wales and Ireland from 1485 to 1689, focusing on political, constitutional, social and cultural developments.

HIST 370 - Revolutionary Ireland (3)

A close study of the transformation of Ireland since 1798, examining the dramatic social, economic, political and cultural changes since the revolt of the United Irishmen.

HIST 371 - The European Enlightenment (3)

Investigates the European Enlightenment in the 18th century and its contributions to Western modernity. Themes that will be treated include religion and science, "race", gender, universal culture, the organization of political power and economics.

HIST 375 - France in Revolution, 1774-1848 (3)

Causes and consequences of the French Revolution of 1789 and its impact on 19th century France and Europe. After Napoleon: analyze strains of politics, intellectual life and society leading to 1848 upheaval.

HIST 376 - France from 1848 (3)

Study significant personalities and political and constitutional issues in French history from the Revolution of 1848 to the present, examining the Second Republic, Second Empire, Third, Fourth and Fifth Republics.

HIST 382 - Hitler's Germany 1890-1945 (3)

The recent history of Germany focusing on the forces, events and individuals that gave rise to National Socialism and contributed to the decline of Europe into war and revolution.

HIST 383 - The Great War and Its Aftermath (3)

An analysis of WWI from its origins through 1939, focusing on European participants and how the war led to a series of protracted crises that shaped the 20th century. Issues to be covered include communism, fascism, cultural modernism and gender.

HIST 384 - Three Germanies (3)

Focused on East and West Germany, examines the political, diplomatic, cultural and social effects of the ideological battle between East and West on Europe from 1945 through 1990.

HIST 385 - History of the Holocaust, 1933 to the Present (3)

An examination of the intellectual and racial antecedents of the Holocaust, its bureaucracy, operating mechanics for murder and the steps taken toward the "final solution," the elimination of European Jewry.

HIST 386 - Twentieth Century Russia (3)

A detailed consideration of the establishment of the Soviet Union, its dissolution, and the contemporary role of Russia in the world.

HIST 388 - Imperial Russia, 1700-1917 (3)

Examines political, economic and cultural changes in imperial Russia from Peter the Great to the fall of the Romanov dynasty in 1917.

HIST 391 - Women, Men, and Gender in Pre-Modern Europe (3)

This course focuses on the lives of elite and ordinary women and men during the early development of Europe. Students examine changing definitions of femininity and masculinity, women's agency and roles, and gender relations.

HIST 392 - Women, Men and Gender in Modern Europe (3)

Rewrites European history by placing women and gender relations at the center. Focuses on key episodes, including war, and examines women's agency and roles, the forces shaping their lives, gender relations, and masculinity.

HIST 394 - European Intellectual History (3)

A consideration in depth of selected topics in European intellectual history from the Enlightenment to the present.

HIST 395 - Topics in History (3)

Treats diverse topics in American, European, Asian, African, Latin American or World History at an advanced level. For History majors, the course's area designation (American, European, World) is determined by the course subtitle and content. Repeatable, maximum of nine credits.

HIST 396 - World History (3)

One semester thematic course in world history for history secondary-education concentrations; open also to all history majors. May be counted as 300/400 level European or non-western history.

HIST 397 - The Historian's Craft (3)

An advanced consideration of historical interpretations, method and historiography designed for the liberal arts major. Emphasis area varies depending on the instructor.

HIST 400 - Teaching History in the Secondary Curriculum (1)

EDFE 120 or EDFE 125 required. Teaching history methods, emphasizing content based history standards at secondary school level. S/U grades.

HIST 422 - Directed Study (1 - 6)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

HIST 430 - Topics in American History (3)

In-depth examination of various aspects related to American social and cultural history since the American Revolution. Repeatable, maximum of six credits, under different subtitles.

HIST 450 - Topics in World History (3)

Covers diverse topics in World history at advanced level. Class will treat social, cultural and political developments in World history. Repeatable, maximum of six credits, under different subtitles.

HIST 480 - Seminar in History (3)

Students will examine a specific topic and write a critical essay incorporating research, historical methodology, analysis and expository skills. Repeatable, maximum of six credits, under different subtitles.

HIST 489 - Topics in European History (3)

In-depth examination of various aspects of European history since the Ancient Greeks, focusing on political, cultural, social and economic history. Repeatable; maximum of 9 credits under different subtitles.

HIST 492 - Internship (1 - 3)

Independent, individualized projects jointly directed by faculty supervisors and staff of cooperating office or institution. Repeatable, maximum of six credits.

HIST 495 - Topics in Asian History (3)

Prerequisite: HIST 112, or HIST 113, or equivalent, or instructor's consent. Investigates selected topics in the history of China, Japan, India, Southeast, and Central Asia. Repeatable, maximum six credits, under different subtitles.

HON - Honors Program

University College

- Contact (970) 351.2647
- www.unco.edu/universitycollege

HON 100 - Honors Connections Seminar I (3)

A variable content seminar for Honors students only, emphasizing the connections between areas of knowledge such as the Sciences, Arts, Philosophy, History, Literature and Sociology.

HON 200 - Honors Connections Seminar II (3)

A variable content seminar for Honors students only that will engage them in a concentrated analysis of values and ethics in the context of the times.

HON 351 - Junior Honors Seminar (1 - 3)

Consent of instructor. A seminar or tutorial required of juniors in honors. Provides enrichment work in the student's discipline of choice and a start on the senior honors research thesis. Repeatable, maximum of three credits.

HON 395 - Honors Special Topics (3)

An advanced study of selected topics of an interdisciplinary nature for Honors Program students. Repeatable under different subtitles.

HON 420 - Honors Research Methods (3)

Examination of research paradigms and methodologies to develop the most appropriate research methods and data analysis processes to design and develop a successful honors thesis proposal.

HON 451 - Senior Honors Research Thesis (1 - 3)

Consent of instructor. Different sections are offered by different departments. Required for senior participants in the Honors Program. Repeatable, maximum of three credits

HON 492 - Honors Internship/Study Abroad (1-4)

Instructor consent required. This course offers variable credit in an approved study abroad and/or internship for the Honors Program. S/U graded. Repeatable, maximum of 6 credit hours.

HRS - Human Rehab Services

College of Natural and Health Sciences

School of Human Sciences

- Contact (970) 351.2403
- www.unco.edu/nhs/rehabilitation

HRS 394 - Practicum in Human Services (1 - 4)

Supervised experience in service agency. Supervisor evaluation and written report describing agency experience must be filed with instructor. S/U graded. Repeatable, maximum of eight credits.

HRS 492 - Clinical Internship (1 - 18)

Application to Department one semester before registration. Supervised experience in service agency. Time participation in an approved setting. Minimum of 600 clock hours over the 18 credit hours. S/U graded. Repeatable, maximum of 18 credits.

HUM - Humanities

College of Humanities and Social Sciences
Department of English

- Contact (970) 351.2971
- www.unco.edu/english

HUM 130 - Introduction to Cultural Studies (3)

This course is a thematic introduction to the interdisciplinary field of Cultural Studies. (LAC, gtP)

HUM 231 - Images of Women in Literature and the Arts (3)

Investigation of stereotypes, dreams, roles and goals of women manifested in creative works by and about women. (LAC, gtP)

HUSR - Human Services

College of Natural and Health Sciences
School of Human Sciences

- Contact (970) 351.2403
- www.unco.edu/nhs/humanservices

HUSR 201 - Promoting Physical and Mental Health: A College Experience (3)

This course will address all aspects of nutrition, physical and mental health, the enduring link between the three, and strategies to promote health in both areas.

HUSR 205 - Introduction to Human Services (3)

Interdisciplinary orientation to human services systems worldwide. Historical developments, populations served, career opportunities, controversial issues, ethics. Special emphasis on topics and occupations in community health, gerontology and rehabilitation. (LAC, gtP)

HUSR 208 - Perspectives on Aging and Later Life (3)

Survey of the field of gerontology with attention to the physical, psychological, social, economic and cross-cultural aspects of aging. (LAC, gtP)

HUSR 209 - Foundations of Health Promotion/Health Education (3)

Overview of the field of health promotion/education including: evolution of the profession, health theories and models, functions/skills of health educators, current programs and settings for practice.

HUSR 238 - Contemporary Issues in Drug Abuse (3)

Examines current drug abuse problems and issues confronting modern society, including sociological and psychological factors influencing drug-taking behavior and

social and health consequences that accompany drug abuse.

HUSR 299 - Community Health Systems (3)

Investigation and discussion of community organization, major community health problems and the role and function of various community agencies, programs and services related to problem resolution.

HUSR 300 - Human Services Helping Skills (3)

Study and develop effective interpersonal communications and human relations skills for human service workers.

HUSR 330 - Health Promotion/Health Education Techniques (3)

Prerequisites: HUSR 209. Course provides opportunity to learn and apply specific health promotion/education techniques such as risk assessment, individual educational plans, small group techniques, mass media, lectures and community organization campaigns.

HUSR 336 - Human Sexuality (3)

The general purpose of this course is to survey the psychosocial and biophysical dimensions of human sexuality.

HUSR 342 - Modern Concepts of Health and Disease (3)

This course is designed to discuss the etiology, treatment and control of the most significant diseases that affect the population of the United States today.

HUSR 350 - Introduction to Environmental Health (3)

Discussion of the relationships of environmental pollution to the ecosystem and health of humans. Analyze major areas of environmental pollution: water, air, solid wastes, pesticides, radioactive wastes and population.

HUSR 380 - Rehabilitation Principles and Case Management (3)

Introduction to comprehensive rehabilitation history, philosophy, legislation and process. Details role and functions of case management and coordination with community, government, industry.

HUSR 385 - Working with Families in Rehabilitation (3)

Prerequisite: HUSR 205 or consent of instructor. Provides an analysis of relevant issues and critical problems concerning the effective utilization of family members in rehabilitation. Concerns of families in different cultures are addressed.

HUSR 397 - Rehabilitation of the Substance Abuser (3)

Psychological, biological, sociological and cultural problems related to substance abuse, effects on family and adult children of alcoholics. Emphasis on treatment, multidimensional assessment program development and community resources.

HUSR 405 - Health Communications and the Media (3)

Focuses on the design, production, evaluation and acquisition of appropriate media and materials for health education/promotion programs.

HUSR 410 - Human Services Program Planning and Evaluation (3)

Prerequisites: HUSR 205 and HUSR 300. Theories and practices of program planning and evaluation in human services, including planning models and procedures, needs assessment and evaluation design, data collection and analysis. Community based project required.

HUSR 422 - Directed Studies in Human Services (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

HUSR 460 - Community Resources for Older Adults (3)

Community-based learning required. Review needs of older persons in the community and evaluate the continuum of long-term care resources available, service gaps, program models, and funding mechanisms.

HUSR 470 - Client Assessment (3)

Basic principles and practices utilized in vocational assessment. Emphasis on the unique interpretation necessary for handicapping conditions and special adaptations of assessment tools for persons with disabilities.

HUSR 475 - Psychiatric Rehabilitation (3)

Juniors or above. This course will allow students to develop an understanding of psychiatric rehabilitation, as well as demonstrate the applicability of this topic for human service, counseling, and/or rehabilitation professionals.

HUSR 485 - Medical/Psychological Aspects of Disability for Human Services Workers (3)

Juniors or above. An introduction to the nature of specific disabling conditions as well as various disease entities common among human service clients.

HUSR 490 - Career Planning & Placement (3)

Investigate career development process and sources of occupational information. Focus on developing skills in job development, job analysis and job placement through self-exploration.

HUSR 492 - Internship in Human Services (1 - 15)

Consent of instructor. Supervised experience in health and human services organizations allows students to apply concepts of direct service, management and leadership. Note: A criminal record may disqualify students from taking this course. S/U graded. Repeatable, maximum of fifteen credits.

HUSR 495 - Special Topics in Human Services (1 - 4)

Course designed to investigate a specific aspect of Human Services. Repeatable, maximum of nine credits.

ID - Interdisciplinary Studies

University College

- Contact (970) 351.2647
- www.unco.edu/universitycollege

ID 108 - Freshman Workshop (1 - 3)

Study topics relevant to the freshman's transition into the academic community. Emphasis on critical thinking, writing, and problem-solving skills. Repeatable, under different subtitles.

ID 308 - Workshop (1 - 3)

Study problems in education, with area covered in any one workshop determined by title. Repeatable, under different subtitles.

ID 420 - Legal Research and Writing (3)

Develop knowledge, skills and attitudes for legal research and writing. Emphasis is on practical skills which are helpful to think like an attorney about the law.

INTR - ASL-English Interpretation Program

College of Education and Behavioral Sciences
DO IT Center

- Contact (303) 365.7688
- www.unco.edu/doiit

INTR 101 - ASL V (3)

Prerequisite: Placement by advisement only. Majors only. This lecture/lab course focuses on the analysis and application of specific parameters of ASL, such as: classifiers, nonmanual markers, Fingerspelling and numbers.

INTR 102 - ASL VI (3)

Prerequisites: INTR 101 and placement by advisement only. Majors only. This lecture/lab course will increase the student's use of grammatical features of ASL, and introduce new grammatical features, such as the complex use of spatial structuring and register variations.

INTR 103 - ASL VII (3)

Prerequisites: INTR 102 and placement by advisement only. Majors only. Focuses on the development of syntactic/semantic competence in ASL with particular attention to narrative discourse and lexical and semantic equivalents for multiple meaning English lexical items.

INTR 111 - ASL Linguistics (3)

Prerequisite: Placement by advisement only. Investigates the structural properties of ASL including phonology, morphology, syntax, semantics, and discourse. Focus is given to how visual languages differ and are similar to spoken languages.

INTR 112 - Theory and Practice of Interpreting (3)

Prerequisite: Placement by advisement only. This course examines the work of interpreters from a variety of theories relating to role, function and process and provides an understanding of how these theories impact day-to-day interpreting work.

INTR 113 - Discourse Analysis (3)

Prerequisite: Placement by advisement only. In this course, students study discourse by analyzing the context and intentions of the people within various communication events.

INTR 115 - Portfolio Assessment I (1)

Prerequisite: Placement by advisement only. In this course, students are presented with a structured method for synthesizing evidence of learning and accomplishments into a format collection or portfolio.

INTR 204 - ASL VIII (3)

Prerequisites: INTR 103 and placement by advisement only. Majors only. This course focuses on the development of public speaking skills in ASL, with particular attention to expressing texts in consultative and formal register.

INTR 205 - ASL Self-Directed Lab (1)

Prerequisite: Placement by advisement only. This lab focuses on receptive and expressive competence in ASL with particular attention to the application of numbering and fingerspelling in ASL and other features specific to the student's linguistic profile. In addition to fingerspelling and numbering, students select areas of focus based on self-analysis completed in INTR 204.

INTR 210 - ASL and English Contrastive Analysis (2)

Prerequisite: Placement by advisement only. Student compares and contrasts the differences between ASL and English texts with attention to discourse markers, tense, pronominalization, role shifting, cohesion, coherence, topic shifts, nonverbal/non-manual behavior, affect and register.

INTR 211 - Critical Thinking and Analysis Skills for Interpreters (3)

Prerequisite: Placement by advisement only. Through application of the Demand-Control Schema, students explore and negotiate the contexts in which interpreting occurs, question roles and responsibilities, and address situational issues arising in mediated communication events.

INTR 215 - Portfolio Assessment II (1)

Prerequisite: Placement by advisement only. In this course, students continue developing their professional portfolio with emphasis on evidence in Domain 4 (Interpreting Skills) and Domain 2 (Human Relations).

INTR 220 - Introduction to Consecutive Interpreting (3)

Prerequisite: Placement by advisement only. This lecture/lab course engages students in the development of consecutive interpreting skills, focusing on further

development of processing skills associated with interpreting.

INTR 311 - Community and Identity: A Service Learning Experience (2)

Prerequisite: Placement by advisement only. Students explore the structure of community and how involvement in community contributes to self awareness, identity, human relations and civic responsibility.

INTR 312 - Intercultural Communication (3)

Prerequisite: Placement by advisement only. This course focuses on discourse and interpreting in a cultural context. Students examine definitions of culture and how identity and culture orientation contribute to conflict/contact in cross-cultural situations.

INTR 315 - Portfolio Assessment III (1)

Prerequisite: Placement by advisement only. In this course, students continue developing their professional portfolio with emphasis on evidence in Domain 5 (Professionalism) and a review of evidence in all Domains.

INTR 320 - Introduction to Simultaneous Interpreting (3)

Prerequisite: Placement by advisement only. This lecture/lab course engages students in the development of simultaneous interpreting skills, focusing on further development of the dual tasking skills associated with interpreting.

INTR 321 - Consecutive Interpreting Skills Lab I (2)

Prerequisite: Placement by advisement only. This lab focuses on the mental processing skills of consecutive interpretation including visualization, listening and comprehending, shadowing, paraphrasing, abstracting, dual task training and cloze skills.

INTR 322 - Consecutive Interpreting Skills Lab II (2)

Prerequisite: Placement by advisement only. This lab focuses on the application of interpreting skills to a variety of texts involving variables that must be managed by the student as part of the interpreting skills.

INTR 323 - Simultaneous Interpreting Skills Lab I (2)

Prerequisite: Placement by advisement only. This lab focuses on the application of interpreting skills with increasing difficulty based on the complexity of factors to be managed by the student as part of the interpreting process.

INTR 330 - Observation Supervision I (2)

Prerequisite: Placement by advisement only. Coursework examines the settings in which interpreting occurs and engages students in the systematic analysis of factors impacting different settings through the lens of the Demand-Control Schema.

INTR 331 - Observation Supervision II (2)

Prerequisite: Placement by advisement only. Students examine interpreting settings and shadow working interpreters for the purpose of further and deeper analysis of factors impacting different settings through the lens of the Demand-Control Schema.

INTR 401 - Professional Decision Making for Interpreters (3)

Prerequisite: Placement by advisement only. This course engages students in an exploration of professional identity and becoming part of a profession, focusing on the application of ethical standards and practices to the profession.

INTR 405 - Supervision of Interpreting Systems (3)

Prerequisite: Placement by advisement or certified member in RID or EIPA 4.0 or higher. This course focuses on supervision of interpreting systems. Students examine core skills shared by supervisors and analyze strategies that promote effective communication and resolve conflict in the workplace.

INTR 406 - Leadership in Interpreting (3)

Prerequisite: Placement by advisement or certified member in RID or EIPA 4.0 or higher. This course introduces the major theories and concepts of leadership and their application to the field of interpreting and explores the link between leadership, ethics, and values.

INTR 415 - Portfolio Assessment IV (1)

Prerequisites: INTR 115, INTR 215, and INTR 315. Students will complete and submit a capstone Entry-to-Practice Competencies Portfolio for summative evaluation.

INTR 425 - Simultaneous Interpreting Skills Lab II (2)

Prerequisite: Placement by advisement only. This lab continues the application of interpreting skills with increasing difficulty based on the complexity of factors to be managed by the student as part of the interpreting process.

INTR 426 - Simultaneous Interpreting Skills Lab III (2)

Prerequisite: Placement by advisement only. This lab continues the application of interpreting skills with increasing difficulty based on the complexity of factors to be managed by the student as part of the interpreting process.

INTR 430 - Interpreting in K-12 (3)

Prerequisite: Placement by advisement only. This course introduces students to interpreting in the K-12 setting and provides an overview of public education and deaf education practices in the United States.

INTR 431 - K-12 Classroom Environment (3)

Prerequisite: Placement by advisement only. This course focuses on the items that affect a deaf child's education in the classroom including curriculum, standards, learning activities, language skills, learning styles, and accessibility.

INTR 432 - K-12 Interpreting Skill Development I (3)

Prerequisite: Placement by advisement only. This lab course includes a range of skill development activities that increase interpreting competence in various K-12 settings.

INTR 433 - K-12 Communication Assessment (3)

Prerequisite: Placement by advisement only. This course investigates languages and communication modes used in public school settings, with a focus on those used by deaf students.

INTR 434 - K-12 Interpreting Skill Development II (3)

Prerequisite: Placement by advisement only. This lab continues the skills development accomplished in INTR 432. Students engage in a range of skills development activities that increase interpreting competence in various K-12 settings.

INTR 440 - Introduction to Community Interpreting (3)

Prerequisite: Placement by advisement only. The focus of this course is on the nature and structure of interpreting within the general community, with particular attention to the work of freelance or agency-based interpreters.

INTR 441 - Community Interpreting Skill Development I (3)

Prerequisite: Placement by advisement only. This skills course focuses on community based interpreting. Students engage in a range of skill development activities that increase interpreting competence in social service, employment, and medical settings.

INTR 442 - Community Interpreting Skill Development II (3)

Prerequisite: Placement by advisement only. Students engage in a range of skill development activities that increase interpreting competence in mental health, vocational rehabilitation, recreational, and performing arts settings.

INTR 443 - Interpreting Via Distance Technologies (3)

Prerequisite: Placement by advisement only. Students will engage in range of skill development activities that increase interpreting competence as applied and delivered through distance technologies.

INTR 460 - Ethics in Leadership (3)

Prerequisite: Placement by advisement only. This course will address the central issues of moral philosophy from the perspective of leadership studies. It seeks to identify and understand moral challenges that are peculiar to leaders.

INTR 461 - Conducting Diagnostic Assessments for ASL-English Interpreters (3)

Prerequisite: Placement by advisement only. This course provides supervisors of interpreters, lead interpreters and/or mentors with a common system of miscue/error and feature analysis needed to conduct systematic skills performance assessments.

INTR 470 - Skill Performance Assessment for Working Interpreters (3)

Prerequisite: Placement by advisement only. Acceptance into the Diagnostic Assessment Series or consent of instructor. Introduces diagnostic assessment of student work, self-assessment/peer review, to identify patterns of performance for accurate/reliable interpretation (ASL to English/English to ASL), discourse analysis, and skill development in semantic awareness/equivalence.

INTR 471 - Skill Development for Working Interpreters I (3)

Prerequisite: Placement by advisement only. Addresses skill development through guided learning and practice activities, online discussion, self-assessment, peer review, feedback; explores resources available for skill development; applies principles of discourse analysis/content mapping.

INTR 472 - Skills Development for Working Interpreters II (3)

Prerequisite: Placement by advisement only. Continued skill development/practice in interpreting (ASL to English/English to ASL); development of post-diagnostic assessment to identify competency progress; and generation of plan for continued skill development.

INTR 480 - Overview of Interpreting in the American Judicial System (4)

Prerequisite: Placement by advisement only. Acceptance into the Legal Interpreting Certificate Program (LITP) or consent of instructor. Provides legal foundation for interpreting services within the American legal system and gives overview of the civil and criminal process, roles and responsibilities.

INTR 481 - Civil Litigation (3)

Prerequisite: Placement by advisement only. Provides foundation in civil law, procedure and systems (overview of family/juvenile courts, role of arbitration/mediation, interpretation of contracts/depositions/interrogatories, expert witnesses) and language used in legal interpreting practice.

INTR 482 - Criminal Law (4)

Prerequisite: Placement by advisement only. Provides expanded investigation of criminal law and procedure, providing students with further awareness and understanding of complexities and nuances of criminal court system and legal language/procedures used within the system.

INTR 483 - Internship: Skills Development for Legal Interpreters (4)

Prerequisite: Placement by advisement only. Provides a foundation in applying Major Features of ASL and English to the tasks of interpreting legal texts from ASL to spoken English and from spoken English to Sign.

INTR 492 - Internship for Interpreters (3)

Prerequisite: Placement by advisement only. Students will work within a range of interpreting settings, such as educational, social services, personal business, health care and civic/recreational under the supervision of a certified mentor.

JAPN - Japanese

College of Humanities and Social Sciences
Department of Modern Languages

- Contact (970) 351.2685
- <http://www.unco.edu/foreignlang>

JAPN 101 - Elementary Japanese I (5)

For students with no previous Japanese. Conversational Japanese using oral techniques with reading and writing skills. Stresses comprehension, structure, pronunciation, fluency and cultural awareness. (LAC)

JAPN 102 - Elementary Japanese II (5)

Prerequisite: JAPN 101. Continuation of JAPN 101. Conversational Japanese using oral techniques with reading and writing drills. Stresses comprehension, structure, pronunciation, fluency and cultural awareness. (LAC)

JAPN 116 - Contemporary Japan (3)

Become familiar with the culture and society of Japan with special emphasis on contemporary Japanese issues. Conducted in English. (LAC)

JAPN 201 - Intermediate Japanese I (3)

Prerequisite: JAPN 102 or equivalent. Review language structures and develop reading and writing skills. Conducted in Japanese. (LAC, gtP)

JAPN 202 - Intermediate Japanese II (3)

Prerequisite: JAPN 201 or equivalent. Review language structures and develop reading and writing skills. Gain vocabulary. Conducted in Japanese. (LAC, gtP)

JAPN 301 - Japan and the Japanese I (3)

Prerequisite: JAPN 202, or equivalent, or instructor consent. Students increase knowledge of Japanese language structure and grammar, build vocabulary, and become familiar with major events, figures, and literature of Japanese history from ancient through Heian period (774-1185).

JAPN 302 - Japan and the Japanese II (3)

Prerequisite: JAPN 202. In this class, students will discuss various topics in Japanese to gain the extended vocabulary and cultural knowledge. Students will increase knowledge of Japanese language structure through the speaking, listening, reading, and writing activities. Conducted in Japanese.

JAPN 407 - Japanese for Oral Proficiency (3)

Prerequisites: JAPN 202 or consent of instructor. Develop oral proficiency in Japanese by practicing intermediate-high and advanced linguistic functions, speaking on a variety of topics. This course prepares students for Oral Proficiency Interviews (OPI). Repeatable, 9 credits maximum.

JAPN 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

JAPN 450 - Japanese Literature (3)

Prerequisite: JAPN 202 or equivalent, or instructor consent. Read and analyze Japanese literature; situate literature in cultural, intellectual and historical contexts; become familiar with primary sources, acquire skills to conduct research and write compositions in Japanese. Repeatable, maximum of nine credits.

JMC - Journalism Mass Communications

College of Humanities and Social Sciences
School of Communication Studies

- Contact (970) 351.2045
- <http://hss.unco.edu/communication>

JMC 100 - Introduction to Journalism and Mass Communications (3)

The economic, social and legal forces shaping media content today; how our perception of mass media is a reflection of their history and current function.

JMC 210 - Newswriting (3)

Prerequisite: ENG 122 with a minimum grade of C (C- is not acceptable) and either JMC 100 with a minimum grade of C (C- is not acceptable) or consent of instructor. Functional typewriting skill (25 wpm). Sharpen skills and judgment in reporting and writing for broadcast and non-broadcast mass media.

JMC 212 - Visual Media (3)

Prerequisite: JMC 100 with a minimum grade of C (C- is not acceptable). Majors/Pre-majors only. Learn how to put text, images and audio together for print and multi-platform presentations for the web. Learn to write and produce stories for stand alone use or incorporation into converged media.

JMC 241 - Radio Production and Broadcast Announcing (3)

Majors only. Learn to write and produce basic radio programming and to effectively announce over radio and television.

JMC 315 - Sports Reporting (3)

Prerequisite: JMC 210 with a minimum grade of C (C- is not acceptable). Majors/Minors only. How to report and write about sports. Emphasis on what constitutes sports

news and both the uniqueness of sports journalism and how it is similar to other beats.

JMC 340 - Broadcast Newswriting (3)

Prerequisite: JMC 210 with a minimum grade of C (C- is not acceptable). Majors only. News for the ear and for the television camera eye; radio, television and cable newscasts.

JMC 342 - Television Production (4)

Consent of instructor. Majors only. Learn the terminology, procedures and skills of basic studio television production. Application of techniques to the production of programs.

JMC 345 - Advertising Principles (3)

Majors and Minors only. Learn the advertising process, advertising industry organization and functions, advertising history, legal constraints and ethical issues. Learn fundamental skills and techniques for production of advertising messages and other promotional materials.

JMC 350 - News Editing and Layout (3)

Prerequisite: JMC 210 with a minimum grade of C (C- is not acceptable). Majors only. Copy editing, headline writing and the graphic concepts needed to produce attractive and readable designs for print media. Application of skills involved in the selection and judgment of news.

JMC 352 - Reporting Contemporary Issues (3)

Prerequisites: JMC 210 and JMC 350, both with a minimum grade of C (C- is not acceptable), or instructor's consent. Majors only. How to identify, research, analyze and report contemporary public issues of importance and interest. Emphasis on in-depth and investigative reporting.

JMC 361 - Magazine Writing (3)

Prerequisite: JMC 210 with a minimum grade of C (C- is not acceptable). Majors and minors only. Develop skills needed for writing articles geared toward specialized audiences; examine current issues in magazine publishing; explore rights and responsibilities of the magazine writer.

JMC 380 - Public Relations (3)

Majors and minors only. Consent of instructor needed for recreation majors. The concepts, procedures and theories behind public relations work. Examine current practices in business, government and other settings.

JMC 385 - Media Planning and Research (3)

Prerequisite: JMC 345 with a minimum grade of C (C- is not acceptable). Majors only. A managerial approach to the study of media research and media planning strategies. Methods and procedures used in the planning and evaluation of the media mix will be examined.

JMC 387 - Advertising Copywriting (3)

Prerequisite: JMC 210 and JMC 345, both with a minimum grade of C (C- is not acceptable). Majors only. Advertising from the copywriter's standpoint; planning and writing creative strategies. Create copy for broadcast and print media and learn illustration and layout concepts.

JMC 390 - Impact of Mass Communications on Society (3)

Juniors and above. The effects and roles of media content and media industries in contemporary society; the current state of media effects on theory and research.

JMC 397 - History of Mass Communications (3)

Juniors and above. Survey of the cultural, technological and economic evolution of the mass media, with emphasis on issues and trends in mediated communications.

JMC 404 - Practicum (1 - 3)

By arrangement with advisor. Incorporate discipline specific skills in practical working situations on-campus. Repeatable, maximum three credits.

JMC 408 - Special Topics (1-3)

Current issues or problems in journalism and mass communications. Repeatable, under different subtitles.

JMC 410 - Advanced News and Feature Writing (3)

Prerequisites: JMC 210, JMC 350, and JMC 352, all with a minimum grade of C (C- is not acceptable). Majors and minors only. Covering news beats, C-SPAN events. Researching and writing features, editorials and columns for all media.

JMC 422 - Directed Study (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

JMC 443 - Electronic Field Production (4)

Prerequisites: JMC 210, JMC 340, and JMC 342, all with a minimum grade of C (C- is not acceptable). Consent of instructor. Majors only. Principles and techniques of videography, field reporting and video editing.

JMC 444 - Cable Television Production (3)

Prerequisites: JMC 342 and JMC 443, both with a minimum grade of C (C- is not acceptable). Consent of instructor. Majors only. Practical application of visual communication skills in producing television news programming.

JMC 460 - Media Management (3)

Majors only. Procedures, issues and responsibilities that must be mastered by managers of newspapers and radio and television stations.

JMC 481 - Public Relations Techniques (3)

Prerequisites: JMC 210 and JMC 380, both with a minimum grade of C (C- is not acceptable). Majors only. Seniors only. Effective tools and techniques used by the professional public relations practitioner.

JMC 485 - Media Ethics (3)

Prerequisite: JMC 342 or JMC 350 with a minimum grade of C (C- is not acceptable). Consent of advisor. Majors only. Off-campus work experience in a professional media

enterprise specific to the student's major emphasis. Repeatable maximum three credits.

JMC 492 - Mass Communications Internship (1 - 3)

Prerequisite: JMC 342 or JMC 350. Consent of advisor. Majors only. Off-campus work experience in a professional media enterprise specific to the student's major emphasis. Repeatable maximum three credits.

JMC 495 - Television Criticism (3)

Critically evaluate television's performance as an informative, persuasive, entertaining, socializing, and culture-transmitting medium.

JMC 497 - Mass Communications Law (3)

Seniors or above. Current and perennial ethical and legal issues in journalism and mass communications media that affect journalists, media management and the public.

LEAD - Leadership

University College

- Contact (970) 351.2940
- www.unco.edu/universitycollege

LEAD 100 - Contemporary Leadership Theory (3)

An examination of the contemporary approaches in leadership as they manifest in the local, national, and global communities. Special emphasis is placed on students' ability to develop and apply cultural fluency through a leadership perspective in the afore mentioned contexts and communities.

LEAD 200 - Risk and Change in Leadership (3)

This course, which provides experiential learning opportunities, explores the core concepts of risk and change that inform the complex nature of engaged leadership in a local, national, and international contexts.

LEAD 250 - Leadership in a Global Context: Glocal Living (3)

A contemporary approach in leadership as they manifest in the local, national, and global communities. Special emphasis is placed on students' ability to develop and apply cultural fluency through a leadership perspective in the afore mentioned contexts and communities.

LEAD 320 - Globalization of Ethics (3)

This course provides students with an opportunity to examine the shift in the discourse and practice of ethics as a result of globalization and transnational organizations that have changed the nature of human interaction across the globe.

LEAD 361 - Advanced Leadership Lab I (1)

Concurrent prerequisites: LEAD 200 and LEAD 320. This community-based learning course is the first in a series of two courses designed to provide students an opportunity to explore in depth applied leadership as it relates to current areas of concern and importance in the larger global community context. Repeatable, maximum of 3 credits.

LEAD 461 - Advanced Leadership Lab II (1)

Prerequisite: LEAD 361. This community-based learning course is the second in a series of two courses designed to provide students an opportunity to explore in depth applied leadership as it relates to current areas of concern and importance in the larger global community context. Repeatable, maximum of 3 credits.

LEAD 492 - Leadership Internship (1-3)

Prerequisites: LEAD 100 and LEAD 200. Juniors or above. Leadership Studies Minor and PLP or GLP students only. This course is designed to provide students with rich, engaged learning opportunities in professional settings. Through meaningful contribution to on- and off-campus organizations and critical reflection, students have the opportunity grow as individuals and valuable community members. Repeatable, maximum of 6 credits.

LEAD 495 - Special Topics in Leadership (3)

Consent of instructor. Study for undergraduate students in various topics of leadership. Repeatable under different subtitles, maximum of six credits.

LEAD 497 - Senior Leadership Seminar (2)

Prerequisites: LEAD 100, LEAD 200, AND LEAD 492. Seniors or above. Leadership Studies Minor and PLP or GLP students only. This course is designed to provide an opportunity for students to synthesize information learned throughout the program by focusing on application in a global justice and responsiveness contexts.

LEAD 499 - Capstone (3)

Informed by relevant core texts and theories, students design and present a unique legacy project that gives back to the campus and/or community.

LIB - Libraries University

University Libraries

- Contact (970) 351.2671
- library.unco.edu

LIB 150 - Introduction to Undergraduate Research (1)

Students will gain active learning experience in managing information in a dynamic research environment. Includes skills in identifying, retrieving, organizing, and evaluating information necessary for academic research and postgraduate careers.

LIB 151 - Research Skills for Beginning Researchers (1)

Students will gain active learning experience in managing information in a dynamic research environment. Includes skills in identifying, retrieving, organizing, and evaluating information for academic research and postgraduate careers.

LIB 160 - Criminal Justice Library Research (1)

Criminal Justice majors only. Sophomores and above. Students will gain active learning experience in managing information in a dynamic research environment. This

course included skills in identifying, retrieving, organizing, and evaluating information necessary for academic research postgraduate careers.

LIB 170 - Audiology & Speech Language Sciences Library Research (1)

ASLS Majors only. Students will gain active learning experience in managing information in a dynamic research environment. This course includes skills in identifying, retrieving, organizing, and evaluating information necessary for academic research and postgraduate careers.

LIB 201 - Power & Control in an Information Society (3)

Examines the importance of personal and institutional power in the creation, organization, and accessibility of information in contemporary western societies. (LAC, gtP)

LIB 251 - Research as Inquiry: Exploration for Beginning Researchers (1)

Prerequisite: LIB 151. This course examines research methods from multiple disciplines. Emphasis is on evaluating and conducting original research. Sophomores or Above.

LIB 392 - Internship (1 - 3)

Provides opportunities for students to obtain practical experience with supervised, but self-directed, scholarly research. Repeatable, maximum of six credits.

LIB 395 - Special Topics in Information Science (1 - 3)

Opportunities to explore the knowledge base and theoretical framework (and its application) of information in specific fields of study. Repeatable, under different subtitles.

MAS - Mexican American Studies

College of Humanities and Social Sciences
Department of Hispanic Studies

- Contact (970) 351.2811
- <http://www.unco.edu/hispstds>

MAS 100 - Introduction to Mexican American Studies (3)

Introduces issues impacting the Mexican American populations. Provides an overview of issues in education, gender, demographics, health, immigration and border patterns, and the environment. (LAC, gtP)

MAS 110 - Contemporary Chicano Literature (3)

Provides students with understanding of literature written by Chicano authors. Focus on major works of fiction, theater, poetry, autobiography. Socio-historical context plus cultural images, style, structure, technique, themes studied. (LAC, gtP)

MAS 225 - Latina/Latino History (3)

Prerequisite: MAS 100. Will examine the historical and historiographical trend lines of the Latino experience. Among the issues to be explored: identity, heritage, language, gender roles. May be taken once as either MAS 225 or HIST 225.

MAS 275 - Education of Mexican American Students (3)

Prerequisite: Completion of 30 undergraduate credits. The course will inform students who plan to teach about current research and knowledge concerning the schooling experience of Mexican American students.

MAS 280 - Topics in Chicana/Chicano Art and Culture (3)

An in-depth study of issues and topics in Chicana/Chicano art and culture. May focus on specific periods, issues, forms, artists, and/or authors. Repeatable, two times, under different subtitles.

MAS 301 - Mexican American Politics and Leadership (3)

Prerequisite: MAS 100. Examines the political behavior of Mexican American populations in the U.S. from 1950 to present. Provides students with an understanding of linkages between political behavior, electoral processes and public policy.

MAS 337 - Chicana/o Literature and Theory (3)

Prerequisite: MAS 100, MAS 110 or ENG 236. Can be taken either as MAS 337 or ENG 337. In-depth study of contemporary Chicana/o literature and theory. Course will be thematic and will focus on the disciplinary and cultural connections between the literary, the aesthetic, and the theoretical. Repeatable, two times, under different subtitles.

MAS 346 - Chicana/o Theory (3)

Prerequisites: MAS 100 or ENG 250 or ENG 345. An in-depth study of issues and topics in Chicana/o theory and related fields. May focus on specific periods, specific issues, and/or specific authors. Repeatable, two times, under different subtitles.

MAS 395 - Topics in Gender Issues (3)

Prerequisite: MAS 100. This course provides an in-depth examination of the impact of gender on all aspects of the lives of Mexican Americans. Repeatable, two times, under different subtitles.

MAS 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

MAS 450 - Research Internship in Mexican American Studies (4)

Seniors only. In this course students learn qualitative research methods to conduct field studies, at internship sites, on topics relevant to the Mexican American community.

MATH - Mathematics

College of Natural and Health Sciences
School of Mathematical Sciences

- Contact (970) 351.2820
- www.unco.edu/NHS/mathsci

Please note: All students are required to complete a web-based placement assessment called ALEKS to determine readiness for entry-level mathematics and statistics courses. Entry-level mathematics and statistics courses that require the ALEKS assessment include MATH 023, MATH 120, MATH 124, MATH 125, MATH 127, MATH 131, MATH 171, MATH 181, and STAT 150. More information on ALEKS and a link to the assessment can be found at

<http://www.unco.edu/nhs/mathsci/undergrad/placement/placement.html>.

MATH 023 - Intermediate Algebra (3)

Elementary concepts of algebra including quadratic equations, the function concept and systems of linear equations. "This basic skills course does not count for university credit nor in the GPA."

MATH 102 - Success in the Mathematical Sciences (1)

Majors only; freshman only. An introduction to academic life at UNC, the mathematical sciences majors, and careers in the mathematical sciences for incoming freshmen. S/U graded. Non-repeatable.

MATH 120 - Mathematics and Liberal Arts (3)

Prerequisite: Minimum of one full year of high school algebra with a grade of "C" or better (C- is not acceptable). Non-majors only. Learn about several topics in mathematics through intuitive presentation to help those who want to know more about mathematics. Not open to mathematics majors and minors. (LAC, gtP)

MATH 123 - Supplemental Algebra (1)

Co-requisite: MATH 124. Provides supplemental academic support for students enrolled in College Algebra (MATH 124) including content review and study skills. Required course based on the math placement index.

MATH 124 - College Algebra (4)

Prerequisites: A satisfactory score on the math placement index and either two years of high school algebra with a grade of C or better (C- is not acceptable) or the equivalent. Topics covered in this course include linear, quadratic, exponential and logarithmic functions, matrices, theory of equations. (LAC, gtP)

MATH 125 - Plane Trigonometry (3)

Prerequisite: MATH 124 or equivalent High School course with grade of "C" or better (C- is not acceptable). Study circular functions and their applications, inverse trigonometric functions and identities and cover complex numbers through DeMoivre's Theorem. (LAC, gtP)

MATH 127 - Elementary Functions (4)

Prerequisite: Full year of modern, second year high school algebra with the grade of "B" or better. Develop those skills required in calculus, including polynomial functions, exponential and logarithmic functions, trigonometric functions, vectors, analytic geometry and polar coordinates. (LAC, gtP)

MATH 130 - Supplemental Calculus (1)

Co-requisite: MATH 131 or MATH 171. Provides support for students taking Calculus I by reviewing and exploring important prerequisite concepts required for calculus in a timely manner. Topics include relevant areas of algebra, trigonometry and pre-calculus. Repeatable, may be taken two times.

MATH 131 - Calculus I (4)

Prerequisite: High school mathematics up to and including trigonometry (with a grade of "C" or better (C- is not acceptable) or college-level trigonometry or elementary functions (grade of "C" or better (C- is not acceptable)). Credit allowed for only one of MATH 131 and MATH 171. First course in a three course sequence in calculus. Differentiation and related concepts, applications of derivatives, including exponential, logarithmic and trigonometric functions. (LAC, gtP)

MATH 132 - Calculus II (4)

Prerequisite: MATH 131 with the grade of "C" or better (C- is not acceptable). Second course in three course sequence in calculus. Integration and applications of integration, sequences and series. (LAC, gtP)

MATH 171 - Calculus I for Life Sciences (4)

Prerequisite: High school mathematics up to and including trigonometry with a grade of C or better (C- is not acceptable) or college-level trigonometry or elementary functions with grade of C or better (C- is not acceptable). Credit allowed for only one of Math 131 and Math 171. Differentiation and related concepts, applications of derivatives, including exponential, logarithmic and trigonometric functions. Introduction to integration. Emphasis on applications to the life sciences. (LAC, gtP)

MATH 176 - Topics in Calculus (3)

Prerequisite: MATH 124 or equivalent; or two years of high school algebra with a grade of "C" or better (C- is not acceptable). Techniques and applications of differential and integral calculus with an emphasis on applications to economics and business.

MATH 181 - Fundamentals of Mathematics I: Number and Operations (3)

First of three courses designed for prospective elementary teachers. Emphasizes the real number system and arithmetic operations. Explorations focus on mathematical structures and subsets of real numbers, via patterns, relationships, and properties. Content presented using problem solving and exploration. (LAC, gtP)

MATH 182 - Fundamental Mathematics II: Algebra, Probability and Data Analysis (3)

Prerequisite: MATH 181 with "C" or better or MATH 131 with "C" or better. Second of three courses designed for prospective elementary teachers. Emphasizes algebra, probability, and data analysis. Explorations focus on representing, analyzing, generalizing, formalizing, and communicating patterns and probabilities. (LAC, gtP)

MATH 185 - Number Sense and Algebra (3)

Emphasizes development of algebraic reasoning in conjunction with arithmetic operations. Explorations focus on mathematical structures and operations via implementation of various concrete and abstract models, pattern analysis, relationships, and properties. This course is designed for prospective elementary teachers in the mathematics concentration.

MATH 221 - Elementary Linear Algebra (3)

Prerequisite: MATH 132 with the grade of "C" or better (C- is not acceptable). Vector spaces, linear transformations, matrices, determinants, eigenvalues and eigenvectors, applications.

MATH 228 - Discrete Mathematics (3)

Prerequisite: MATH 131 with the grade of "C" or better (C- is not acceptable). A survey course of non-calculus based mathematics used extensively in computer science and other disciplines. Study sets, types of proofs, logic, recursion and related topics.

MATH 233 - Calculus III (4)

Prerequisite: MATH 132 with the grade of "C" or better (C- is not acceptable). Third course in a three course sequence in calculus. Differentiation and integration of functions of several variables, vector functions, parametric equations, Green's Theorem.

MATH 283 - Fundamental Mathematics III: Geometry and Measurement (3)

Prerequisite: MATH 182 with grade of "C" or better (C- is not acceptable). Third of three courses designed for prospective elementary teachers. Emphasizes development of spatial reasoning in geometry and measurement. Explorations focus on two- and three-dimensional shapes, their properties, measurements, constructions, and transformations.

MATH 317 - Mathematical Foundations for Teachers (3)

Prerequisite: MATH 233 with a grade of "C" or better (C- is not acceptable). Focus is on depth of understanding and ability to explain models and concepts involving number operations, fractions, bases, ratio and proportion, functions, structure of the real and rational numbers.

MATH 321 - Introduction to Abstract Algebra I (3)

Prerequisites: MATH 221 and MATH 228 with the grade of "C" or better (C- is not acceptable). An introduction to abstract algebra. Topics will include: basic number theory, group theory, geometrical connections and mappings.

MATH 322 - Introduction to Abstract Algebra II (3)

Prerequisites: MATH 321 with a grade of "C" or better (C- is not acceptable). A continuation of MATH 321. Topics will include: rings, integral domains, fields and Galois theory.

MATH 335 - Differential Equations I (3)

Prerequisite: MATH 233 with the grade of "C" or better (C- is not acceptable). Study the theory and solutions of ordinary differential equations including applications.

MATH 336 - Differential Equations II (3)

Prerequisite: MATH 335 with the grade of "C" or better (C- is not acceptable). Continuation of MATH 335. The existence and uniqueness theory, systems of equations, boundary value problems and an introduction to partial differential equations.

MATH 341 - Introduction to Modern Geometry I (3)

Prerequisites: MATH 228 with the grade of "C" or better (C- is not acceptable). Explores Euclidean and non-Euclidean geometries from multiple perspectives, with an emphasis on developing problem solving, communication, and logical reasoning skills.

MATH 342 - Introduction to Modern Geometry II (3)

Prerequisites: MATH 221, MATH 228 and MATH 341 with a grade of "C" or better (C- is not acceptable), or consent of instructor. Continuation of MATH 341. This course will continue the study of the foundations of geometry, exploring Euclidean and non-Euclidean geometries..

MATH 350 - Elementary Probability Theory (4)

Prerequisite or concurrent enrollment in MATH 132. An introduction to probability. Topics include descriptive techniques, regression counting techniques, probability random variables, probability distributions, mathematical expectations, moment generating functions, transformations, point estimation, confidence intervals and hypothesis testing.

MATH 351 - Elementary Statistics Theory (3)

Prerequisite: MATH 350; MATH 233 (or concurrent enrollment) with a grade of "C" or better (C- is not acceptable). A continuation of MATH 350. Learn about jointly distributed random variables, central limit theorem, sampling distributions, properties of estimation, confidence intervals and tests of hypothesis.

MATH 375 - Elementary Numerical Analysis (3)

Prerequisites: MATH 221 with the grade of "C" or better (C- is not acceptable), MATH 233 and ability to program. Numerical solutions of equations and systems of equations; interpolation and approximation; numerical differentiation

and integration; numerical solutions of differential equations.

MATH 391 - Introduction to Number Theory (3)

Prerequisites: MATH 228. Topics will include basic properties of the Natural Numbers, prime numbers, divisibility, factorization, congruences, Euler's phi function, introduction to Diophantine Equations and some group theory.

MATH 395 - Topics in Mathematics for Teachers (3)

Prerequisites: MATH 182, MATH 228. Emphasis will be on problem solving skills, reasonableness of answers, using calculators and computers and on problem posing.

MATH 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

MATH 431 - Basic Analysis I (4)

Prerequisite: MATH 233 with grade of "C" or better (C- is not acceptable). Sequence of two courses to extend studies of calculus and analysis into the mathematical rigor and logic of analysis. Includes: real numbers, sequences, topology, limits, continuity, differentiation, series and integration.

MATH 432 - Basic Analysis II (4)

Prerequisite: MATH 431 with grade of "C" or better (C- is not acceptable). Continuation of MATH 431.

MATH 437 - Mathematical Modeling (3)

Prerequisites: MATH 221 and MATH 233 with a grade of "C" or better (C- is not acceptable). Use mathematical tools to develop models of practical problems. Emphasize development, verification and interpretation of models and communication of results.

MATH 460 - Introduction to Complex Analysis (3)

Prerequisite: MATH 233 with a grade of "C" or better (C- is not acceptable). First course in complex variables, especially for potential calculus teachers. After preliminaries, proceed directly to power series, Laurent's series, contour integration, residue theory, polynomials and rational function.

MATH 464 - Introduction to History of Mathematics (3)

Prerequisites: MATH 221, MATH 228, MATH 341. Junior or above in Mathematics. Survey of mathematical conceptual development and the people involved from antiquity to the present, including pedagogical applications, content connections, and use of reference resources.

MATH 495 - Topics in Mathematics (1 - 3)

Consent of instructor. Surveys topics in areas such as geometry, analysis, algebra, statistics, numerical analysis, topology and number theory not in existing courses, which reflect specific interests of instructors and students. Repeatable, under different subtitles.

MCS - Multicultural Studies

College of Humanities and Social Sciences
Department of Hispanic Studies

- Contact (970) 351.2811
- <http://www.unco.edu/hispstds>

MCS 101 - Multiculturalism in the United States: Concepts and Issues (3)

An introduction to concepts and issues of multicultural behavior and group dynamics in contemporary United States society. The course will focus on the experiences of ethnic minority groups and women. (LAC)

MED - Mathematics Education

College of Natural and Health Sciences
School of Mathematical Sciences

- Contact (970) 351.2820
- www.unco.edu/NHS/mathsci

MED 272 - Mathematics Tutoring (1)

Upon completion of 2 hours of instruction on how to tutor in mathematics, the student will complete 30 clock hours of tutoring. S/U graded. Repeatable, may be taken two times.

MED 341 - Principles of Teaching Secondary Mathematics (3)

Prerequisite: STEP 161. Recommended concurrent with STEP 262. Focuses on national and state standards, principles of curriculum, assessment and instruction, and tools of assessment and instruction, including technology.

MED 381 - Fundamental Mathematics Education Lab (2)

Prerequisite: MATH 182 or equivalent. Students will experience fundamental mathematics content in the role of teacher assistant and peer leader. Students will discuss current issues and practical concerns about mathematics education.

MED 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

MED 441 - Methods of Teaching Mathematics (3)

Co-requisite: STEP 363. Full admittance to PTEP required. Focuses on methods for selecting, providing, and assessing high quality mathematics learning opportunities for diverse learners in secondary mathematics classrooms.

MET - Meteorology

College of Natural and Health Sciences
Department of Earth and Atmospheric Sciences

- Contact (970) 351.2647
- esci.unco.edu

MET 101 - METEOROLOGY SEMINAR (1)

Seminar course covering the meteorology program and discussing the different career options available including possible internship opportunities. Frequent weather discussions. S/U graded. Intended for meteorology majors.

MET 110 - Our Violent Atmosphere (3)

Weather and climate analyzed in terms of their physical basis and historical, economic and human consequences. Emphasis on impacts of extreme weather: hurricanes, severe thunderstorms, winter storms and floods. (LAC, gP)

MET 205 - General Meteorology (4)

(3 lecture, 2 laboratory) The basic course in meteorology. The atmosphere, its structure and composition. Radiation, temperature, pressure, wind, humidity, precipitation, clouds, air masses and fronts. Measurements. Weather maps. (LAC, gP)

MET 215 - Introduction to Meteorological Analysis (2)

(4 laboratory) Prerequisite: MET 205. Meteorological instruments and weather data; weather maps and upper air charts; plotting of charts and basic analysis techniques. An introduction to numerical weather prediction results is included.

MET 221 - Weather Forecasting Seminar (1)

Prerequisite: MET 205. The practice of weather forecasting is introduced through weather briefing and participation in a forecast contest. Numerical guidance and the roles of government and private sector forecasts are discussed.

MET 315 - Physical Meteorology I (3)

Prerequisite: MET 205, MATH 131, and PHYS 240. Majors only. Develops quantitative problem solving skills and introductory computer skills using applications specific to meteorology; atmospheric composition and gas laws, atmospheric thermodynamics and stability.

MET 320 - Physical Meteorology II (3)

Prerequisite: MET 215, MATH 132, and PHYS 241. Physical processes in the atmosphere and advanced applications in atmospheric thermodynamics; radiation laws and balance, cloud microphysics, precipitation processes, and atmospheric electricity.

MET 336 - Biometeorology (3)

Prerequisite: MET 205, MATH 131. Introduction to boundary layer, mass/energy processes and their interaction with biota and the lithosphere with field research, where students program, collect, and analyze micrometeorology data.

MET 376 - Meteorological COOP Education (1 - 12)

Prerequisites: MET 205. Credit given for participation in cooperative work/study program with National Weather Service, NOAA and/or other agencies. Summary paper required for work and/or research activities. Repeatable, maximum of 24 credits.

MET 401 - Dynamic Meteorology (3)

Prerequisites: MET 215, MET 320, MATH 233, PHYS 241. The physical laws governing planetary and synoptic-scale atmospheric motions are developed mathematically based on conservation of mass, momentum, and energy.

MET 402 - Synoptic Meteorology (4)

(3 lecture, 2 laboratory) Prerequisite: MET 320 and MET 401. Earth Science majors only. Use of weather data, manual analyses, and meteorological software tools in weather forecasting and case studies. Practice includes review of theory, student weather briefing, daily forecast, and statistical forecast verification.

MET 420 - Advanced Weather Prediction (4)

(3 lecture, 2 lab) Prerequisites: CS 101 and MET 402. Majors only. Describes the principles of numerical weather prediction, modern forecast models, and their uses. Emphasis is placed on weather analysis, the advantages and limitations of numerical models, and advanced forecasting applications.

MET 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

MET 451 - Climatology (3)

Prerequisite: MET 320. Factors affecting climate; analytical methods used to study climatology, general circulation of the atmosphere, oceans, and the global energy balance. Introduction to global climate models, projections of climate change.

MET 452 - Paleoclimatology (3)

Prerequisites: MET 205 or consent of instructor. Juniors or above. Survey of climate history and methods of interpreting geological, paleontological, and paleobotanical climate proxies. Introduction to modeling, utility of using models to reconstruct past climate, and current research in paleoclimate.

MET 460 - Mesoscale Meteorology (4)

(3 lecture, 2 laboratory) Prerequisites: MET 320. Study of atmospheric phenomena on medium time and space scales. Topics include frontogenesis, mountain/valley winds, sea breeze circulations, gravity currents and waves, thunderstorms, hurricanes, and problems in mesoscale forecasting.

MET 465 - Radar and Satellite Meteorology (3)

Prerequisite: MET 315 and MET 320. Majors only. Principles of remote sensing techniques, including radar

and satellite instrumentation and operation. Types of radar and satellite instrumentation and interpretation of imagery used to understand the atmosphere and forecast weather.

MET 495 - Special Topics in Meteorology (1 - 4)

Explore topics in meteorology beyond regular departmental offerings. Specific topics determined by student interest and instructor. Repeatable, under different subtitles.

MIND - Life of the Mind Program

University College

- Contact (970) 351.1565
- www.unco.edu/universitycollege

MIND 100 - Introduction to Life of the Mind (3)

An introduction to college-level work designed to sharpen students' reading, thinking, and writing abilities by engaging them in the study and discussion of challenging classical and contemporary texts. (LAC, gtP)

MIND 180 - Great Ideas of the Western Tradition (3)

An introduction to the intellectual tradition of the western world through reading and discussion of classic works. (LAC, gtP)

MIND 181 - Great Traditions of Asia (3)

Interdisciplinary study of the traditions of Asian countries, dealing with historical contexts and literary and artistic expressions. (LAC, gtP)

MIND 182 - Confluence of Cultures (3)

An exploration of African American, Asian American, Hispanic American and Native American cultures from historical, literary and artistic perspectives. (LAC, gtP)

MIND 286 - Value Issues in Political Economy (3)

A study of the political and economic viewpoints on key value issues in society, exploring the influence of seminal thinkers. (LAC, gtP)

MIND 288 - Contemporary Arts Connections (3)

Designed to involve students in synthesizing, analyzing and evaluating visual art, music, theatre, dance, and understanding its impact on, and relationship to, society. (LAC)

MIND 289 - Coming of Age in the Twenty-First Century (3)

An investigation through primary readings into the questions: how has our century come of age? Into what age have we arrived? (LAC)

MIND 290 - Search for Meaning (3)

An investigation into the the search for meaning by world thinkers and study the relevance of their search to our own. (LAC, gtP)

MIND 292 - Ideas in Conflict (3)

An examination of the conflicts between sets of ideas in modern times in both the West and the Third World. (LAC)

MIND 293 - Play as a Route to Insight and Creation (3)

An examination the ideas of artists, philosophers and scientists regarding the role of play in intellectual insight and artistic creation. (LAC)

MIND 295 - Global Systems (3)

An exploration of our global system using science and non-science disciplines. The global framework is used to study one current global issue that faces human societies. (LAC)

MIND 296 - The Science behind the Headlines (3)

An examination of the science and technology behind major current issues in society, politics and/or culture. (LAC)

MIND 297 - Creativity in the Arts (3)

This course involves experiencing, experimenting and analyzing artistic creativity. The course combines readings, discussions and hands-on creative projects in the arts. (LAC, gtP)

MIND 298 - Topics in Interdisciplinary Studies (3)

An exploration of the complexity of select contemporary issues or ideas through an approach from multiple disciplinary perspectives. Repeatable, under different subtitles. (LAC)

MLSC - Military Science**MLSC 101 - Leadership and Personal Development (2)**

Concurrent enrollment in MLSC 196 (p. 387) recommended. Introduces how personal skills such as critical thinking, goal setting, time management, and physical/mental fitness are critical for effective leadership and relate to Army leadership. The focus is on understanding Army leadership and the ROTC program.

MLSC 102 - Introduction to Tactical Leadership (2)

Concurrent enrollment in MLSC 197 (p. 387) recommended. Overviews leadership fundamentals such as goal setting, problem-solving, active listening, presenting briefs, providing feedback, and using effective writing skills. Students explore the Army Leadership Requirements Model in practical, hands-on, and interactive exercises.

MLSC 196 - Leadership and Personal Development Lab (1)

Concurrent enrollment in MLSC 101 (p. 387) recommended. Application of skills, knowledge and leadership taught throughout the semester.

MLSC 197 - Introduction to Tactical Leadership Lab (1)

Concurrent registration with MLSC 102 (p. 387) recommended. Application of skills, knowledge and leadership taught throughout the semester.

MLSC 201 - Innovative Team Leadership (2)

Concurrent enrollment in MLSC 296 (p. 387) recommended. Explores dimensions of tactical leadership strategies and styles by examining team dynamics and historical leadership theories that form the basis of the Army leadership framework. Case studies provide context for learning the Soldier's Creed and Warrior Ethos.

MLSC 202 - Foundations of Tactical Leadership (2)

Concurrent enrollment in MLSC 297 (p. 387) recommended. Examines challenges of leading teams in operational environments. The course highlights terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of Army Leadership develops greater self-awareness through assessment of personal leadership style.

MLSC 296 - Innovative Team Leadership Lab (1)

Concurrent enrollment in MLSC 201 (p. 387) recommended. Application of skills, knowledge and leadership taught throughout the semester.

MLSC 297 - Foundations of Tactical Leadership Lab (1)

Concurrent enrollment in MLSC 202 (p. 387) recommended. Application of skills, knowledge and leadership taught throughout the semester.

MLSC 301 - Adaptive Team Leadership (3)

Co-requisite: MLSC 396 (p. 388). Challenges Cadets to practice adaptive leadership skills as they lead squad operations. The focus is developing tactical leadership abilities in order to succeed at ROTC's summer Leadership Development and Assessment Course (LDAC).

MLSC 302 - Applied Team Leadership (3)

Prerequisites: MLSC 301 and MLSC 396. Co-requisite: MLSC 397 (p. 388). Using intense application of adaptive team leadership, this course challenges Cadets in leading operations at the small unit level. Cadets continue to develop proficiency in Troop Leading Procedures, and are evaluated as leaders as they prepare to attend the ROTC summer Leader Development Assessment Course (LDAC).

MLSC 357 - American Military Experience (3)

Instructor consent required. Students will examine the military heritage of the United States from the colonial period to the early twenty-first century.

MLSC 386 - Leader Development and Assessment Course (6)

(2 lecture, 8 lab) Prerequisite: Completion of AROTC through MLSC 302 and consent of instructor. Theories and principles of leadership applied to actual field situations during the 5-week paid ROTC Leadership Development and Assessment Course (LDAC) at Joint Base Lewis McCord in Washington.

MLSC 396 - Adaptive Team Leadership Lab (1)

Co-requisite: MLSC 301 (p. 387). Application of skills, knowledge and leadership taught throughout the semester.

MLSC 397 - Applied Team Leadership Lab (1)

Prerequisites: MLSC 301 and MLSC 396. Co-requisite: MLSC 302 (p. 387). Application of skills, knowledge and leadership taught throughout the semester.

MLSC 401 - Adaptive Leadership (3)

Prerequisites: MLSC 301, MLSC 302, MLSC 396, and MLSC 397. Co-requisite: MLSC 496. This course transitions the focus of Cadets from being a trainee to being a trainer as they plan, execute and assess training events. Cadets will learn about the special trust proposed by the US Constitution to Army Officers-a trust above and beyond other professions.

MLSC 402 - Leadership in a Complex World (3)

Prerequisites: MLSC 401 and MLSC 496. Co-requisite: MLSC 497 (p. 388). This course completes the transition from being a trainee to being a trainer, and emphasizes Cadets preparing for their first unit of assignment and the demands of leading as commissioned officers in the Army.

MLSC 496 - Adaptive Leadership Lab

Co-requisite: MLSC 401 (p. 388). Application of skills, knowledge and leadership taught throughout the semester.

MLSC 497 - Leadership in a Complex World Lab (1)

Prerequisites: MLSC 401 and MLSC 496. Co-requisite: MLSC 402. Application of skills, knowledge and leadership taught throughout the semester.

MT - Musical Theatre

College of Performing and Visual Arts
School of Theatre Arts and Dance

- Contact (970) 351.2991
- www.arts.unco.edu/theatredance

MT 101 - Musical Theatre Sight Singing and Ear Training (2)

Musical Theatre Majors only. Basics of ear training and sight singing are covered utilizing a musical theatre repertoire. Repeatable, no limitations.

MT 160 - Class Piano for Musical Theatre (2)

Musical Theatre Majors only. Develop basic piano skills in harmonization, sightreading, repertoire and technique. Repeatable, no limitations.

MT 161 - Introduction to Musical Theatre Performance (1)

(2 lecture; 1 laboratory) Prerequisite: THEA 160. This class is designed to provide the beginning musical theatre student with the basic mechanical, analytical and physical skills needed to perform musical theatre.

MT 169 - Applied Voice: Individual Voice Study (1)

Hours arranged. Majors Only and Consent of Instructor. This is an individualized class setting where student and teacher work exclusively with the technical and musical aspects of the voice student in a one-on-one setting. There will be a great deal of feedback from the instructor. Repeatable, maximum of four credits.

MT 250 - Voice Class for Musical Theatre I (1)

(2 contact hours per week). Required of all Musical Theatre majors in the dance and acting emphases. Beginning instruction in singing. Study will involve the elements of a basic technique for singing and an introduction to the anatomy and physiology of the voice.

MT 251 - Voice Class for Musical Theatre II (1)

(2 contact hours per week). Prerequisite: MT 250. Required of all Musical Theatre majors in the dance and acting emphases. Continuation of concepts learned in MT 250 in greater depth and detail. Emphasis will be placed on developing musicianship, more independent learning and greater accuracy in singing.

MT 260 - Acting in Musical Theatre (3)

Prerequisite: THEA 160. Musical Theatre or Voice Majors only. A step-by-step process approach to acting a song. Units will be covered connecting the actor with the event/discovery of purpose/obstacle/relationship/choices and action clarification.

MT 261 - Singing for Actors (2)

Acting Emphasis only or consent of instructor. Basic singing technique for actors. Student will study both theory and practical application of vocal technique as it applies to musical theatre and musical theatre auditioning.

MT 285 - Performance in Musical Theatre (1 - 3)

Consent of instructor. Practical experience in the production of a musical. Techniques of acting, singing, dancing, directing and other facets necessary for preparation of a show for public performance will be offered. Repeatable, no limitations.

MT 296 - Musical Theatre History (3)

American musical theatre and its development from the beginning of the 19th century to the present. Emphasis on research. (LAC, gTP)

MT 342 - Workshop in Directing Musical Theatre (3)

(2 lecture; 3 laboratory) Prerequisite: THEA 240. A study of specific techniques required for the director for production of various musical theatre styles and production problems.

MT 350 - Advanced Musical Theatre Voice Class I (1)
(2 contact hours per week). Musical Theatre Majors only. This class is designed to further develop artistic, qualitative and healthy musical theatre vocal performance technique and repertoire.

MT 351 - Advanced Musical Theatre Voice Class II (1)
(2 contact hours per week) Prerequisite: MT 350. Required of all Musical Theatre majors. Continuation of concepts learned in MT 350 in greater detail and depth.

MT 360 - Scene Study in Musical Theatre (3)
(2 lecture; 3 laboratory) Prerequisites: MT 260; two semesters of study in voice. Musical theatre literature explored through the study of period and style. The laboratory experience will include singing, dancing and acting. Laboratory section may be repeated.

MT 369 - Individual Performance in Musical Theatre Voice (2)

Hours arranged. Required of all Musical Theatre majors. Advanced instruction in Musical Theatre vocal styles, involving technique for safe singing and basic anatomy and physiology of the voice. Repeatable, maximum of eight credits.

MT 370 - Musical Theatre Dance (2)
Prerequisites: DNCE 166, DNCE 170, DNCE 175. Gain knowledge and skill in the techniques and styles of dance required in musical theatre. Repeatable, no limitations.

MT 390 - Advanced Musical Theatre Scene Study (2)
(2 lecture; 3 laboratory) Prerequisite: MT 360. This course will further the student's act/sing technique with a focus on advanced partnering.

MT 407 - Individual Coaching in Musical Theatre Repertory (2)

Consent of Instructor. This class provides the advanced student with professional coaching in musical theatre techniques for their audition package.

MT 465 - Musical Theatre Workshop (3)
Audition required. Consent of instructor required. Study of the role preparation and styles, particularly developing the necessary skills to prepare audition materials. Repeatable, maximum of six credits.

MT 470 - Senior Project in Musical Theatre (3)
Audition Required. Consent of Instructor. Qualified seniors in musical theatre only. Practical experience in the preparation and performance of a musical theatre role study.

MT 485 - Performance in Musical Theatre (1 - 3)
Consent of instructor. Practical experience in the production of a musical. Techniques of acting, singing, dancing, directing and other facets in preparing a show for public performance. Repeatable, no limitations.

MUS - Music

College of Performing and Visual Arts
School of Music

- Contact (970) 351.2993
- www.arts.unco.edu/music

MUS 100 - Recitals, Concerts and Productions (0)
Weekly departmental recitals. Convocations, plus a minimum of 12 major recitals, concerts and productions each semester in residence. S/U graded. Repeatable, no limitations.

MUS 104 - Foundations of Music Theory (3)
Music majors and minors only. A rigorous curriculum that focuses on the foundational elements of music theory including clef reading, calligraphy, rhythmic notation, intervals, scales, key signatures, triads and diatonic chords. Extensive work in ear training and sight singing.

MUS 113 - Music Theory I (2)
Prerequisites: Successful completion of MUS 104 or Music Theory Placement Exam or AP Test score of at least 3 on both written and aural sections. Introduction to basic diatonic harmony, phrase structure, analysis, period form and four part writing in root position. Weekly keyboard labs reinforce the coursework.

MUS 114 - Aural Skills and Sight Singing I (2)
Prerequisites: Successful completion of MUS 104 or Music Theory Placement Exam or AP Test Score of 3 on both written and aural sections. Exercises in sight singing, rhythmic reading and dictation. Sight singing of diatonic melodies, intervals, triads. Performance of rhythmic reading exercises. Ear training includes intervals, triad types, diatonic melodies, cadences and rhythmic dictation.

MUS 115 - Music Theory II (2)
Prerequisites: Completion of both MUS 113 and MUS 114 with grades of C- or better in each or AP Test score of at least 4 on both written and aural sections. Introduction to harmony through four-part writing. Principles of harmonic progression, modulation, diatonic seventh chords and secondary dominants are included. Analysis of Binary and Ternary forms. Weekly keyboard labs reinforce the written material.

MUS 116 - Aural Skills and Sight Singing II (2)
Prerequisites: Completion of both MUS 113 and MUS 114 with grades of C- or better in each or by AP Test score of at least 4 on both written and aural sections. Exercises in sight singing, rhythmic reading and dictation. Sight singing of diatonic, modulating and chromatic melodies. Performance of rhythmic reading exercises which include syncopation and asymmetrical meters. Dictation includes diatonic chord progressions, diatonic and chromatic melodies, seventh chords, and rhythmic dictation with syncopation, and meters including 5/8 and 7/8.

MUS 140 - Introduction to Music (3)

A non-technical course on the enjoyment and appreciation of music for students with little or no background. Course will be devoted to listening and discussion of assigned listenings. (LAC, gtP)

MUS 143 - Musical Styles and Context (3)

Music in its historical and cultural contexts: stylistic development and connections to the other arts. Intended for majors and musically literate non majors with a knowledge of basic music theory. (LAC, gtP)

MUS 150 - History of Rock and Roll (3)

This course is an appreciation and social history of American popular musical culture from its beginning to the present. (LAC, gtP)

MUS 152 - Writing and Scholarship in the Performing and Visual Arts (3)

Prerequisite: ENG 122 or equivalent. Majors only. A study of the basics of communication and scholarship in music, fine arts and theatre, with emphasis on problems of style, organization, logical thinking and sources. (LAC, gtP)

MUS 160 - Beginning Class Piano I (1)

For music majors only without background in piano. Sight reading, harmonization, and piano technique.

MUS 161 - Beginning Class Piano II (1)

Prerequisite: MUS 160 or consent of instructor. Majors only. For music majors continuing to develop reading skills, technique and style necessary for playing elementary piano music.

MUS 204 - Music Fundamentals and Experiences (3)

For students with minimal musical background. Study of musical concepts and terminology through research, critical writing, music analysis, and performance. (LAC, gtP)

MUS 209 - Introduction to Music Technology (2)

Prerequisite: Music major or consent of instructor. This project-orientated course introduces the language of MIDI, notation software, and the basic of music sequencing and audio recording. These skills allow the production of computer playback files and engraved scores.

MUS 210 - Introduction to Music Education (1)

Prerequisite: EDFE 110 and MUS 113. Music majors only. For prospective teachers of music. Covers the history and present status of music in the schools, qualifications of music teachers and beginning instructional problems. Weekly observation and aiding required.

MUS 211 - Careers in Music (1)

Prerequisite: Student must be accepted by the School of Music as a music major. Exploration of career possibilities through interaction with a variety of successful music professionals.

MUS 212 - Song Lyrics (3)

A study of song lyrics from a literary perspective: includes study of figurative language, poetic devices, rhyme, etc. Critical writing skills are stressed. (LAC, gtP)

MUS 213 - Music Theory III (2)

Prerequisite: Completion of MUS 115 and MUS 116 with grades of C- or better in each. Introduction to chromatic harmony. Analysis of larger part forms.

MUS 214 - Aural Skills and Sight Singing III (1)

Completion of MUS 115 and MUS 116 with grades of C- or better in each. Ear training and sight singing, including chromatic harmonies, chromatic melodies, modulating melodies and rhythmic dictation.

MUS 215 - Music Theory IV (2)

Prerequisite: Completion of MUS 213 and MUS 214 with grades of C- or better in each. Introduction to musical styles and analysis techniques since 1900.

MUS 216 - Aural Skills and Sight Singing IV (1)

Prerequisite: Completion of MUS 213 and MUS 214 with grades of C- or better in each. Ear training and sight singing skills related to musical styles since 1900.

MUS 217 - Vocal Jazz Master Class (1)

Students will prepare, perform, and critique solo jazz vocal selections, culminating in a public performance. In-class listening to and discussion of representative vocal jazz solo recordings. Repeatable, no limitations.

MUS 218 - Jazz Theory (2)

Prerequisite MUS 113 and MUS 114 or consent of instructor. An exploration of harmonic syntax, melodic construction, and song forms in jazz. Course will include analysis, directed listening, and practice hearing jazz chords and chord progressions.

MUS 219 - Latin Jazz Ensemble (1)

Audition required. The Latin Jazz Ensemble studies and performs music exclusively from the Latin Jazz tradition. The repertoire reflects both Afro-Cuban and Brazilian influences fused with jazz performance practices. Repeatable with no limitations.

MUS 220 - Jazz Guitar Ensemble (1)

Audition required. Comprised of several guitarists and a rhythm section, the Jazz Guitar Ensemble studies and performs music from diverse jazz styles arranged for this specific combination of instruments. Repeatable with no limitations.

MUS 221 - Small Jazz Ensembles (1)

Open to any student by audition. Groups consist of rhythm section plus three or four horns. Repeatable, no limitations. Students should have an improvisation background before audition. MUS 223 is recommended.

MUS 223 - Jazz Improvisation I (2)

Prerequisite: MUS 218. This course is an introduction to the art of jazz improvisation. Topics will be covered through live demonstration, solo analysis, transcription, and performance.

MUS 224 - Vocal Jazz Ensembles (1)

Audition required. Each ensemble limited to 20 voices: 4 sopranos, 4 altos, 4 tenors, 4 baritones, 4 basses, plus rhythm section and horns. Sing standard jazz literature; sing scat and deal with contemporary jazz notation. Perform on and off campus. Open to any UNC student. Repeatable, no limitations.

MUS 225 - Jazz Ensemble (1)

Audition required. For brass, woodwind and rhythm players. Concentrates on the idioms of jazz music. Get thorough preparation for teaching at both secondary and college levels. Repeatable, no limitations.

MUS 228 - UNC Early Music Ensemble (1)

Consent of Instructor. UNC Early Music Ensemble performs pre-Classical Era music in a historically informed style, on period instruments whenever possible. Repeatable, no limitations.

MUS 230 - Small Ensembles and Chamber Music (1)

Small chamber groups that rehearse regularly and are coached by a faculty member. Repeatable, no limitations.

MUS 236 - Individual Performance in Jazz (2 - 4)

Consent of instructor. Private instruction in performance practice, technical study, and literature relevant to jazz. Repeatable, no limitations.

MUS 237 - English and Italian Diction (1)

Prerequisite: Enrollment in the BME degree or Consent of Instructor. Develop pronunciation skills for speaking and singing in English and Italian, particularly through learning the International Phonetic Alphabet. Rules of grammar that affect pronunciation for poetry and song literature texts.

MUS 238 - German and French Diction (1)

Prerequisite: For students enrolled in BME or Consent of Instructor. Develop pronunciation skills for speaking and singing in German and French, particularly through learning the International Phonetic Alphabet. Rules of grammar that affect pronunciation for poetry and song literature texts.

MUS 239 - Seminar in Music Composition I (2)

Pre-or co-requisite: MUS 113 and MUS 114. Overview of music composition for beginning majors, prospective majors, or students interested in exploring composition. Fundamentals of composing melody, creating harmony, and formal structures explored.

MUS 240 - Seminar in Music Composition II (2)

Pre-or co-requisite: MUS 239, MUS 115, and MUS 116. Continuation of Seminar in Music Composition I. Overview of music composition for beginning majors,

prospective majors, or students interested in exploring composition. Continued exploration of the fundamentals of composition with an intensive look at works of literature related to specific compositional techniques under discussion.

MUS 241 - Perceiving the Arts (3)

Develops and extends perception and understanding of music, theatre, visual arts, and dance. Varied art forms and media explored as integral parts of the processes of reading, attending arts events, and critical writing. (LAC)

MUS 243 - History of Music I (3)

The history of change in music from earliest times through the 16th Century to the end of the Baroque Period with emphasis on the changes in style. (LAC, gtP)

MUS 244 - History of Music II (3)

A study of historical changes that took place in music in the Classic and Romantic Periods and the 20th Century. (LAC)

MUS 245 - Introduction to Ethnomusicology (3)

Definition, history, and scope of Ethnomusicology; its role in the study of human behavior and cultures, and its relationship with musicology, anthropology, history, culture, religion, and humanities. Survey of functional music in different socio-cultural settings. Exploration of ethnomusicological theories, research, and fieldwork study. (LAC, gtP)

MUS 247 - Music Cultures of the World (3)

Increases students' understanding and appreciation of the music of other cultures through the study of folk music and the methods of ethnomusicology. (LAC, gtP)

MUS 248 - Asian Musical Culture (3)

Survey of the musics of the Asian continent and their roles in society, religion, history, and politics. Examines theoretical systems, modes of learning, musical instruments, ensembles, and performance practices by cultural groups. Also examines significant genres in national and folk traditions. Explores the impact of westernization and modernization on musical cultures as well as new musical practices in the world music markets of the twenty-first century. (LAC, gtP)

MUS 253 - UNC Alternative Styles Ensemble (1)

Consent of Instructor. The UNC Alternative Styles Ensemble will explore non-classical styles and performance techniques through regular rehearsals and performances. Repeatable, no limitations.

MUS 256 - UNC European Summer Opera Programs (1 - 6)

Audition required. Practical experience in the production and performance of a complete operatic works in professional productions in Europe. Techniques of acting, singing, character analysis and stage direction will be studied. Repeatable, no limitations.

MUS 260 - Intermediate Class Piano I (1)

Prerequisite: MUS 115, MUS 161 or consent of instructor. Functional piano for music majors with slight background in piano. Expand basic skills in sightreading, harmonization and technique to early intermediate piano level.

MUS 261 - Intermediate Class Piano II (1)

Prerequisite: MUS 260 or consent of instructor. Develop further reading skills, techniques and styles necessary to play simple accompaniments and intermediate piano music.

MUS 262 - Class Jazz Piano (1)

Prerequisite: MUS 161 or consent of instructor. A course for beginning jazz piano students. Study of the harmonic language of jazz, chord voicings, comping techniques, melody playing and improvisation.

MUS 263 - Studio Performance Class: Piano (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 264 - Studio Performance Class: Brass or Percussion (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 265 - Individual Performance in Collaborative Piano (2 - 4)

Consent of instructor. In-depth study of repertoire and refinement of skills for the collaborative pianist. Repeatable, no limitations.

MUS 266 - Chamber Choir (1)

Audition Required. The UNC Chamber Choir is a highly select auditioned vocal ensemble typically comprised of 16 to 32 performers. The group performs a wide variety of choral chamber works in concerts throughout the year and may tour regularly. Repeatable, no limitations.

MUS 267 - University Symphony Orchestra (1 - 3)

Audition required. Comprised of the best string, wind, brass, and percussion players. Reads and performs standard orchestra repertoire. Performs on and off campus. Repeatable, no limitations.

MUS 268 - Chamber Orchestra (1)

Audition required. Comprised of outstanding strings Selected winds. Performs chamber orchestra literature from Baroque to the present. Presents concerts on and off campus. Repeatable, no limitations.

MUS 270 - Individual Performance in Voice (2 - 4)

Consent of instructor. Repeatable, no limitations.

MUS 271 - Individual Performance in Piano (2 - 4)

Consent of instructor. Repeatable, no limitations.

MUS 273 - Individual Performance in Strings, Harp, or Guitar (2 - 4)

Consent of instructor. Repeatable, no limitations.

MUS 274 - Individual Performance in Woodwinds (2-4)

Consent of instructor. Repeatable, no limitations.

MUS 275 - Individual Performance in Brass or Percussion (2-4)

Consent of instructor. Repeatable, no limitations.

MUS 277 - Individual Instruction in Composition (2-4)

Consent of instructor. Repeatable, no limitations.

MUS 280 - Mixed Concert Choir (1)

Audition required. Open to all students. Performs literature ranging from the classics to contemporary works. Performs concerts on and off campus. Repeatable, no limitations.

MUS 281 - Women's Glee Club (1)

Audition required. Open to all female students. Performs on campus and joins with the Concert Choir in large masterworks with orchestra. Repeatable, no limitations.

MUS 282 - University Singers (1)

No audition required. The University Singers is open to the university community and performs a wide variety of choral repertoire, from Renaissance motets to contemporary works. Repeatable, no limitations.

MUS 283 - Studio Performance Class: Voice (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 284 - Men's Glee Club (1)

Audition required. Open to all male students. Performs on campus and in the community. Sings a wide variety of literature. Repeatable, no limitations.

MUS 285 - Performance in Opera Theatre (1-3)

Audition required. Practical experience in the production and performance of a complete operatic work. Techniques of acting, singing, character analysis and stage direction will be studied. Repeatable, no limitations.

MUS 286 - Scene Studies in Opera (1 - 3)

Audition required. Studying techniques of acting, singing, character analysis and stage deportment through the staging and performing of selected opera scenes and arias. Repeatable, no limitations.

MUS 288 - Concert Band (1 - 3)

Audition required. Comprised of music majors and students from other disciplines. Members perform a wide variety of interesting literature selected from standard and current repertoire. Repeatable, no limitations.

MUS 289 - University Brass Choir (1)

Audition required. Select performing ensemble of 21 brass and percussion students. Concentrate on literature for brass instrumental media, development of musical sensitivity, phrasing, style and intonation. Major ensemble credit. Repeatable, no limitations.

MUS 290 - Symphonic Band (1 - 3)

Audition required. Performs literature drawn from contemporary and traditional repertoire. Repeatable, no limitations.

MUS 291 - Wind Ensemble (1 - 3)

Audition required. Comprised of the most outstanding wind and percussion majors in the School of Music. The ensemble performs a repertoire of works requiring from 8 to 35 performers. Repeatable, no limitations.

MUS 292 - Marching Band (1)

Audition required. Open to all university students. To develop marching/playing skills by utilizing current practices in marching band formation design and special marching band musical arrangements. Repeatable, no limitations.

MUS 293 - Studio Performance Class: Strings, Harp or Guitar (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 294 - Studio Performance Class: Woodwinds (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 296 - Jazz Music: History and Appreciation (3)

Study of the development of jazz music and its relationship to and influence on other popular music genres. Focus on critical listening and writing skills to develop appreciation of this art form. Open to all students. (LAC, gTP).

MUS 301 - 18th Century Counterpoint (3)

Prerequisite: MUS 215 and MUS 216. A study of counterpoint as found in the invention, canon, fugue and chorale prelude.

MUS 302 - Form and Analysis (3)

Prerequisites: MUS 215 AND MUS 216. The study of homophonic and polyphonic forms, beginning with the motif and continuing with the analysis of the sonata, rondo and variation forms as well as the contrapuntal processes of inventions, canon, and fugue.

MUS 303 - Instrumentation (2)

Prerequisite: MUS 215 and MUS 216. A course planned to develop knowledge and skill in arranging and orchestrating for various combinations of instruments from a few instruments to a full symphony orchestra.

MUS 305 - Music Methods for Elementary Teachers (1)

Prerequisite: EDFE 110 or EDFE 120 or EDFE 125. This course will develop understandings and musical skills related to methodology for a multi-faceted music curriculum in the elementary classroom, including the integration of music with other disciplines.

MUS 307 - History of Instruments and Instrumental Practice (3)

Prerequisites: Completion of MUS 215, 216, MUS 243, and MUS 244 with grades of C- or better in each. A historical study of the development of musical instruments and the performance practices associated with them.

MUS 308 - Music Workshop (1 - 4)

Receive information about current important ideas in many fields of knowledge from authorities nationally known in their fields of specialization. S/U graded. Repeatable, no limitations.

MUS 309 - Music for Video (2)

Prerequisite: MUS 209. An introduction to skills needed for success in the music industry. Among the topics discussed will be creating "humanized" computer playback, and synchronizing computer playback to video and other sources.

MUS 310 - Teaching General Music in Elementary Schools (2)

Prerequisite: MUS 210, EDFE 110 or EDFE 125. A comprehensive study of the teaching of music to students in elementary school general music classes. Clinical experiences required.

MUS 311 - Teaching General Music in Secondary Schools (2)

Prerequisite: MUS 310, EDFE 120 or EDFE 125. Study the role and nature of required and elective general music, arts and humanities courses in junior and senior high schools.

MUS 312 - Teaching Instrumental Music in Elementary Schools (2)

Prerequisite: MUS 210, EDFE 120 or EDFE 125. Examine materials, methods and procedures for teaching instrumental music in elementary schools. In-class presentations and clinical experience required.

MUS 313 - Digital Composition (2)

(2 hours lecture) Prerequisites: MUS 209. This project oriented course gives students a professional level familiarity with electronic musical instruments. The class will focus on the production and design of synthetic and sampled sounds.

MUS 314 - Guitar in the Classroom (1)

Music majors only or consent of instructor. Learn to play guitar, including basic folk and classical techniques. Covers development of a guitar program in public school music curriculum.

MUS 317 - Teaching Instrumental Music in Secondary Schools (2)

Required clinical experience arranged. Prerequisite: MUS 312, EDFE 120 or EDFE 125. Develops understanding of skills necessary to maintain an outstanding secondary instrumental music program.

MUS 318 - Music in Early Childhood (2)

Prerequisite: MUS 215, MUS 216 or MUS 204. Explore a broad range of teaching ideas that nurture musicality in children ages two to seven.

MUS 319 - Instrumental Techniques and Conducting (1)

Prerequisite: MUS 215 and MUS 216. Develop effective hand and baton technique; learn drill and various meter patterns, tempo, style, dynamics, musical terms; study and perform musical scores, using a laboratory band and orchestra.

MUS 320 - Wind Literature, Pedagogy and Conducting (2)

Prerequisite: MUS 319. Designed to continue conducting instruction begun in MUS 319, with emphasis on wind literature and rehearsal techniques appropriate for elementary through high school bands.

MUS 323 - Choral Techniques and Conducting (2)

Prerequisite: MUS 215 and MUS 216. Develop basic conducting technique as a choral musician. Study and apply meter patterns, preparatory beats, cueing and releases. Discuss tone production, diction, blend, score preparation and rehearsal techniques.

MUS 324 - Choral Conducting and Pedagogy for Elementary and Secondary Schools (2)

Prerequisite: MUS 323, EDFE 120 or EDFE 125. Continuation of MUS 323, refining conducting techniques. Examines materials, methods and procedures relevant to teaching vocal music in elementary and secondary schools.

MUS 325 - Choral Methods and Literature for Elementary and Secondary Schools (1)

Prerequisite: MUS 319 or MUS 323, EDFE 120 or EDFE 125. Examine choral literature for use with elementary through high school choral organizations.

MUS 327 - Analysis of Jazz Styles (2)

Pre-requisite: MUS 223. Study of jazz improvisation through the analysis of transcribed solos.

MUS 328 - Jazz Improvisation II (2)

Prerequisite: MUS 223 or consent of instructor. Continuation and expansion of materials covered in MUS 223. Application of advanced scales, chromatic harmony, and soloing concepts. Elements of swing through post-bebop styles.

MUS 329 - Stage Techniques for Singers (2)

An introduction to techniques and requirements of stage performance: score and script analysis, elementary acting methods, character development, and stage movement.

MUS 330 - String Techniques (1)

The study of the problems of string playing through performance on string instruments and the study of available literature for teaching strings in preparation for establishing string classes upon graduation.

MUS 331 - String Pedagogy and Literature for the Instrumental Music Teacher (2)

Prerequisite: MUS 319, MUS 330, EDFE 120 or EDFE 125. Laboratory required. Additional studies in string performance and literature are presented for the instrumental B.M.E. major.

MUS 332 - Beyond Talent: Career Development for Musicians (2)

This course will help prepare students for their professional careers by familiarizing them with a broad skill set necessary to succeed in the fast-changing music profession. Students will be guided to acquire the essential skills beyond musicianship by covering relevant topics through lectures, required reading, guest presentations, and the final project.

MUS 334 - Acting for Singers (2)

Prerequisite: MUS 329 or consent of instructor. Advanced instruction in the special needs of the singer/actor: staging of arias, improvisation, freeing the voice through movement. Repeatable, may be taken two times.

MUS 336 - German Art Song (2)

An introduction to the origins of the art song form with in-depth study of the German art song from its historical beginnings through the present day.

MUS 338 - French/Italian Art Song (2)

Course in the performance of 19th and 20th Century French and Italian Art Song with particular emphasis upon style, technical requirements and diction.

MUS 339 - British/American Art Song (2)

In-depth study of British and American art song. Emphasis will be on research and performance of 20th century materials.

MUS 342 - Jazz Rhythm Section Workshop (1)

A listening workshop in jazz and commercial music for all instrumentalists. Topics will include important players, group communication, performance styles and classic rhythm sections.

MUS 343 - Recording Techniques (2)

Prerequisite: MUS 209. This course will introduce the student to the basic principles and practices of audio recording through a combination of lecture/demonstration and hands-on work in the recording studio or the computer lab.

MUS 344 - History of Jazz (3)

Open to music majors or by consent of instructor. A detailed study of the history of jazz music from its precursors to the present. Listening and writing skills are stressed.

MUS 346 - Arranging (2)

Prerequisite: MUS 218 or consent of instructor. Fundamental considerations in arranging music for small instrumental jazz ensembles and vocal jazz groups. Stylistic elements of melody, harmony, rhythm, texture, and form. Details of notation, score preparation, and layout.

MUS 347 - Advanced Arranging (2)

Prerequisite: MUS 303 and MUS 346, or consent of instructor. Discussion of common techniques used by great arrangers. Prepares students to write arrangements for large jazz ensemble and studio orchestra.

MUS 348 - Accompanying and Coaching I (2)

Consent of instructor. Acquaint students with necessary skills for collaborative performance through the study of listening, rhythm, sightreading, technique and 4-hand repertoire. Class performances required. Repeatable, no limitations.

MUS 349 - Accompanying and Coaching II (2)

Prerequisite: MUS 348/MUS 548 or consent of instructor. Acquaint students with skills needed for collaborative performance through score reduction and discussion, listening and performance of song and instrumental literature. Class performances required. Repeatable, no limitations.

MUS 352 - Piano Pedagogy I (2)

A one semester course concentrating on beginning piano and elementary musicianship. The course will provide a thorough introduction to methods, materials, resources, and techniques for teaching at the elementary level. Students will also survey a substantial amount of elementary to early intermediate piano repertoire.

MUS 353 - Piano Pedagogy II (2)

Prerequisite: MUS 352/552 or consent of instructor. A one semester course focusing on the intermediate to early advanced piano student curriculum. The course will provide a thorough overview of the technical and musical requirements needed to develop students at the intermediate to early advanced level. Students will also survey a substantial amount of intermediate to early advanced piano repertoire.

MUS 354 - Advanced Recording Techniques (2)

Prerequisite: MUS 209 and MUS 343. Continued development of skills in audio recording and mixing through lecture and hands-on experiences. Students will collaborate on projects using a wide array of tools and recording techniques.

MUS 356 - Marching Band Techniques (1)

Prerequisite: EDFE 120 or EDFE 125. Designed to develop the necessary skills and knowledge needed to organize, administer, plan and teach marching band shows. Clinical experience required.

MUS 360 - Voice Class (1)

Beginning instruction in solo singing, with an emphasis on strategies and materials. Intended for beginning singers and music educators. Study will involve the elements of basic vocal technique, pedagogy and solo repertoire.

MUS 361 - Single Reed and Flute Class (1)

This course addresses fundamental issues in playing and teaching the clarinet, saxophone, and flute to assist music educators in the instruction of these instruments.

MUS 362 - Double Reed Class (1)

This course addresses fundamental issues in playing and teaching the oboe and bassoon to assist music educators in the instruction of these instruments.

MUS 364 - Brass and Percussion Class (2)

Prerequisite: MUS 115. Develop a teaching knowledge of the brass and percussion instruments. Acquire sufficient playing skill for purposes of demonstration.

MUS 367 - Materials and Techniques for Brass and Percussion (1)

Required of all music majors with vocal, piano and general music emphasis (B.M.E.). Covers the teaching fundamentals of brass and percussion instruments.

MUS 392 - Music Business Internship (1 - 3)

Prerequisite: Consent of Instructor. Practical experience working in the music business. Internship proposal, progress report and final report required. S/U graded. Repeatable, maximum of three credits.

MUS 401 - Music Theory Review (2)

Reviews tonal harmony, voice leading and analysis. Includes diatonic triads and seventh chords, modulation, chromatic harmonies and form analysis.

MUS 402 - Aural Skills Review (2)

Reviews rhythmic dictation, melodic and harmonic dictation using diatonic through chromatic harmony. Sight singing will use moveable do and conducting.

MUS 403 - Acoustics of Music (2)

Study of the physical properties of sound as compared with the psychoacoustical characteristics of perceived experience. Emphasis is placed on practical musical applications.

MUS 404 - Jazz Methods and Materials (2)

Majors only. An overview of literature, methodologies, and teaching strategies for the junior high/high school music educator. Hands on experience with conducting and rehearsing literature appropriate to the age level.

MUS 405 - Music Production (2)

Prerequisites: MUS 343 and MUS 354. Musical genres change over time but the actual process of making a great recording remains the same. This course will give a solid knowledge of the role of the music producer from the creative standpoint of music production. Through the study of historical elements of music production and landmark recordings from the most successful and innovative producers, we will dissect the production process in a variety of musical genres from beginning to end. We will explore specific studio production techniques that can be applied across multiple musical styles and situations in the recording/production process.

MUS 406 - UNC String Project Pedagogy and Supervised Teaching Practicum (1 - 2)

Consent of Director, UNC String Project. Specific, supervised string teaching assignments. Credit hours, not to exceed two per semester, dependent upon classroom/clinical experience hours assigned. Repeatable, no limitations.

MUS 410 - Vocal Pedagogy (2)

An introduction to the science and teaching of singing. Study of the skeletal system, muscles involved in breathing and phonation, vocal acoustics, and learning theories, past and present.

MUS 414 - Transitional Capstone Course in Music Education (2)

Prerequisite: MUS 310, EDFE 120 or EDFE 125. Capstone course to prepare students for student teaching through review of topics including assessment, lesson planning, classroom management, work sample preparation, and special needs students in the music classroom.

MUS 415 - Keyboard Literature I (2)

Sightreading at Level III or above required. The study of keyboard music from its earliest beginnings through the works of Frederic Chopin and Robert Schumann. Offered every other year.

MUS 416 - Keyboard Literature II (2)

Sightreading at Level III or above required. Concentrate on keyboard works from Franz Liszt and Johannes Brahms through the Twentieth Century. Offered every other year.

MUS 417 - Comprehensive String Pedagogy for String Players (3)

Prerequisite: students must have passed upper level examination and be enrolled in MUS 473 for applied lessons in violin, viola, cello or double bass. Pedagogy and practical application of technical literature from beginning through college preparatory for oiled stringed instruments (violin, viola, cello and bass). Teaching practicum is an integral part of the course.

MUS 419 - Latin Jazz Ensemble (1)

Open to any student by audition. The Latin Jazz Ensemble studies and performs music exclusively from the Latin Jazz tradition. The repertoire reflects both Afro-Cuban and Brazilian influences fused with jazz performance practices. Repeatable with no limitations.

MUS 420 - Jazz Guitar Ensemble (1)

Audition required. Comprised of several guitarists and a rhythm section, the Jazz Guitar Ensemble studies and performs music from diverse jazz styles arranged for this specific combination of instruments. Repeatable with no limitations.

MUS 421 - Small Jazz Ensembles (1)

Open to any student by audition. Groups consist of a rhythm section plus 3 or 4 hours. Repeatable, no limitations.

MUS 422 - Directed Studies in Music (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

MUS 424 - Vocal Jazz Ensembles (1)

Audition required. Each ensemble limited to 20 voices: 4 sopranos, 4 altos, 4 tenors, 4 baritones, 4 basses, plus rhythm section and horns. Open to any UNC student. Repeatable, no limitations.

MUS 425 - Jazz Ensemble (1)

Audition required. For brass, woodwind and rhythm players. Concentrate on jazz idiom music. Get thorough preparation for teaching at both secondary and college levels. Repeatable, no limitations.

MUS 426 - Orchestral Excerpts (1)

Consent of instructor. Emphasis is on professional level performance of standard orchestral literature. Repeatable, no limitations.

MUS 430 - Small Ensembles and Chamber Music (1)

Small chamber groups that rehearse regularly and are coached by a faculty member. Repeatable, no limitations.

MUS 434 - UNC Tablet-Laptop Band (1)

This band composes, rehearses, and performs music on electronic devices including tablets and laptops. Repeatable, no limitations.

MUS 436 - Individual Performance in Jazz (2 - 4)

Consent of instructor. Private instruction in performance practice, technical study, and literature relevant to jazz.

MUS 444 - English Diction (1)

A course in the performance of English Song Literature with particular emphasis upon the problems of singing in one's own language.

MUS 445 - German Diction (1)

A course in the performance of 19th and 20th century German art song, with particular emphasis upon style and diction.

MUS 446 - French Diction (1)

A course in the performance of 19th and 20th century French art song, with particular emphasis upon style and diction.

MUS 447 - Italian Diction (1)

A course in the performance of Italian art song and operatic repertoire, with particular emphasis upon style and diction. Repeatable, no limitations.

MUS 448 - UNC Early Music Ensemble (1)

Consent of Instructor. UNC Early Music Ensemble performs pre-Classical Era music in a historically informed style, on period instruments whenever possible. Repeatable, no limitations.

MUS 450 - Seminar in Student Teaching for Music Educators (1)

Prerequisite: EDFE 120 or EDFE 125. This seminar is designed to provide student teachers in music education with pertinent information and a support system that will aid them during their field experience.

MUS 452 - Orff Schulwerk and Kodaly Choral Method in American Schools (2)

Prerequisite: MUS 204 or MUS 310. A comparative study of Orff and Kodaly approaches to teaching music including philosophy, instructional principles, activities and current materials.

MUS 453 - UNC Alternative Styles Ensemble (1)

Consent of Instructor. The UNC Alternative Styles Ensemble will explore non-classical styles and performance techniques through regular rehearsals and performances. Repeatable, no limitations.

MUS 454 - Pedagogical Approaches to Keyboard Literature (2)

Evaluate various approaches to the study of keyboard literature through student participation in teaching and performing. Repeatable, no limitations.

MUS 456 - UNC European Summer Opera Program (1 - 6)

Audition Required. Practical experience in the production and performance of a complete operatic works in professional productions in Europe. Techniques of acting, singing, character analysis and stage direction will be studied. Repeatable, No Limitations.

MUS 460 - Survey of the Music Business (2)

An introductory course designed to develop basic business skills in the music idiom through the study of copyright law, music licensing and publishing, artist/venue management and promotion, and the recording industry.

MUS 463 - Studio Performance Class: Piano (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 464 - Studio Performance Class: Brass or Percussion (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 465 - Individual Performance in Collaborative Piano (2 - 4)

Prerequisites: MUS 348, MUS 349, MUS 265 or consent of instructor. In-depth study of repertoire and refinement of skills for the collaborative pianist. Repeatable, no limitations.

MUS 466 - Chamber Choir (1)

Audition Required. The UNC Chamber Choir is a highly select auditioned vocal ensemble typically comprised of 16 to 32 performers. The group performs a wide variety of choral chamber works in concerts throughout the year and may tour regularly. Repeatable, no limitations.

MUS 467 - University Symphony Orchestra (1 - 3)

Audition required. Comprised of the best string, wind, brass, and percussion players. Reads and performs standard orchestra repertoire. Performs on and off campus. Repeatable, no limitations.

MUS 468 - Chamber Orchestra (1)

Audition required. Comprised of outstanding strings Selected winds, performs chamber orchestra literature from Baroque to the present. Presents concerts on and off campus. Repeatable, no limitations.

MUS 470 - Individual Performance in Voice (2 - 4)

Consent of instructor. Repeatable, no limitations.

MUS 471 - Individual Performance in Piano (2 - 4)

Consent of instructor. Repeatable, no limitations.

MUS 473 - Individual Performance in Strings, Harp, or Guitar (2 - 4)

Consent of instructor. Repeatable, no limitations.

MUS 474 - Individual Performance in Woodwinds (2-4)

Consent of instructor. Repeatable, no limitations.

MUS 475 - Individual Performance in Brass or Percussion (2 - 4)

Consent of instructor. Repeatable, no limitations.

MUS 477 - Individual Instruction in Composition (2 - 4)

Consent of instructor. Repeatable, no limitations.

MUS 480 - Mixed Concert Choir (1)

Audition required. Open to all students. Performs literature ranging from the classics to contemporary works. Performs concerts on and off campus. Repeatable, no limitations.

MUS 481 - Women's Glee Club (1)

Audition required. Open to all female students. Performs on campus and joins with the Concert Choir in large masterworks with orchestra. Repeatable, no limitations.

MUS 482 - University Singers (1)

No audition required. The University Singers is open to the university community and performs a wide variety of choral repertoire, from Renaissance motets to contemporary works. Repeatable, no limitations.

MUS 483 - Studio Performance Class: Voice (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 484 - Men's Glee Club (1)

Audition required. Open to all male students. Performs on campus and in the community. Sings a wide variety of literature. Repeatable, no limitations.

MUS 485 - Performance in Opera Theatre (1 - 12)

Audition required. Practical experience in the production and performance of a complete operatic work. Techniques of acting, singing, character analysis and stage direction will be studied. Repeatable, no limitations.

MUS 486 - Scene Studies in Opera (1 - 3)

Audition required. Studying techniques of acting, singing, character analysis and stage deportment through the staging and performing of selected opera scenes and arias. Repeatable, no limitations.

MUS 488 - Concert Band (1 - 3)

Audition required. Comprised of music majors and students from other disciplines. Members perform a wide variety of interesting literature selected from standard and current repertoire. Repeatable, no limitations.

MUS 489 - University Brass Choir (1)

Audition required. Select performing ensemble of 21 brass and percussion students. Concentrate on literature for brass instrumental media, development of musical sensitivity, phrasing, style and intonation. Major ensemble credit. Repeatable, no limitations.

MUS 490 - Symphonic Band (1 - 3)

Audition required. Performs literature drawn from contemporary and traditional repertoire. Repeatable, no limitations.

MUS 491 - Wind Ensemble (1 - 3)

Audition required. Comprised of the most outstanding wind and percussion majors in the School of Music. The ensemble performs a repertoire of works requiring from 8 to 35 performers. Repeatable, no limitations.

MUS 492 - Marching Band (1)

Audition required. Open to all university students. To develop marching/playing skills by utilizing current practices in marching band formation design and special marching band musical arrangements. Repeatable, no limitations.

MUS 493 - Studio Performance Class: Strings, Harp or Guitar (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 494 - Studio Performance Class: Woodwinds (0)

Studio performance class is an integral component of applied study. Each music major will attend a regularly scheduled session with all of the students in his or her major discipline. S/U graded. Repeatable, no limitations.

MUS 495 - Special Topics in Music (1 - 4)

A seminar covering areas in performance, research, education, history and theory that are of concern to the contemporary undergraduate student. Topics vary according to student interest and needs. Repeatable, under different subtitles.

NURS - Nursing

College of Natural and Health Sciences

School of Nursing

- Contact (970) 351.2293
- www.unco.edu/nhs/nursing

NURS 200 - Women's Health Care (3)

For students of any major. Examines women's health care concerns over the adult life span and the accompanying psychological, sociological and cultural implications. Includes an historical perspective. (LAC, gTP)

NURS 225 - Interprofessional Collaboration in Healthcare (3)

Prerequisite: BIO 245 or BIO 350. An interdisciplinary approach promoting wellness and using discipline-specific processes to plan healthcare interventions. Perspectives from disciplines are explored emphasizing collaborative communication, teamwork, and client-centered care. Simulation labs included. Cross-listed with FND 225.

NURS 303 - Transition to Baccalaureate Nursing (3)

(3 lecture) Prerequisite: Admission to the RN/BSN nursing program. Majors Only. Facilitates movement of registered nurses into the professional role of a baccalaureate prepared nurse.

NURS 305 - Professional Nursing Concepts (3)

(3 lecture) Prerequisite: Admission to the RN-BSN nursing program. Majors Only. Develops knowledge and skills in patient education, communication, cultural sensitivity, quality and safety, informatics, and health literacy for nursing practice and professional nursing roles.

NURS 310 - Foundations of Nursing I (3)

Prerequisite: Admission to Nursing Program. Majors only. An introduction to the profession of nursing: nursing history, theory, nursing process, communication, diversity, professionalism, legal and ethical issues, geriatrics, end of life and healthcare access.

NURS 312 - Health Assessment (3)

Prerequisite: Admission to Nursing Program. Majors only. Focuses on health assessment, including physical, mental, developmental and cultural appraisals of individuals and families.

NURS 314 - Health Assessment Laboratory (1)

(2 laboratory) Prerequisites: Admission to Nursing Program. Prerequisite or concurrent: NURS 312. Majors only. Application of health assessment, including physical, mental, developmental and cultural appraisals of individuals and families.

NURS 317 - HIV/AIDS Issues in Health Care (1)

Clinical level nursing student, RN, LPN or other health care professionals. Emphasizes psychosocial, ethical, legal and policy issues related to HIV/AIDS. Public health interventions will be explored and evaluated and the role of the health care professional. S/U graded.

NURS 318 - Health Care Systems (3)

For students of any major. Introduces the concepts of health and health care systems: explores philosophical, historical, political and professional relationships that exist in health care delivery.

NURS 320 - Basic EKG Interpretation (2)

Prerequisites: BIO 341, BIO 350. Clinical level nursing student or RN. An introduction to the basic concepts of EKG and arrhythmias recognition. S/U or letter graded.

NURS 324 - Clinical Practice: Nursing Concepts and Care (4)

Prerequisites: Admission to Nursing Program. Majors only. This course emphasizes planning, providing, and evaluating nursing care based on the nursing process. S/U graded. Participation Fee.

NURS 326 - Pathophysiology (3)

Prerequisite: BIO 245 and BIO 246. A systems approach to alteration and disruption of physiologic functions. Focus on differentiation of pathophysiologic findings and identification of major disease processes.

NURS 327 - Pharmacology in Nursing Practice (3)

Prerequisite: BIO 246. Study drug classifications, emphasizing pharmacodynamics in care of children and adults. Analyze pharmacological problems and plan nursing care to support treatment and avoid or alleviate iatrogenic problems of drug therapy.

NURS 329 - Health Assessment - RN/BSN (3)

3 Lecture) Prerequisite: NURS 303 and NURS 305. Majors Only. Focuses on theory and application of health

assessment, including physical, mental, developmental and cultural appraisals of individuals and families.

NURS 340 - Foundations of Nursing II (2)

(2 Lecture) Prerequisite: NURS 310, NURS 312, NURS 314, NURS 324, and NURS 327. Develops knowledge and skills in patient education, communication, professional nursing roles, and cultural sensitivity for nursing practice.

NURS 374 - Clinical Practice: Alterations in Adult Health (6)

(4 laboratory, 8 Clinical) One hundred eighty contact hours. Prerequisites: NURS 310, NURS 312, NURS 314, NURS 324, and NURS 327. Corequisites: NURS 375 & NURS 376. Majors only. This course focuses on the application of therapeutic interventions guided by the nursing process in the acute care of individuals across the adult life span and their families. S/U graded. Participation fee.

NURS 375 - Alterations in Adult Health Theory I (4)

(4 Lecture) Prerequisites: NURS 310, NURS 312, NURS 314, NURS 324, NURS 327. Corequisites: NURS 374, NURS 376. Majors only. Emphasizes alterations in health of patients across the adult lifespan experiencing cancer, diabetes and disorders of the following systems: fluids and electrolytes, immunity, cardiopulmonary and gastrointestinal.

NURS 376 - Alterations in Adult Health Theory II (3)

(3 Lecture) Prerequisites: NURS 310, NURS 312, NURS 314, NURS 324, NURS 327. Prerequisite or concurrent: NURS 374 and NURS 375. Majors only. Emphasizes alterations in health of patients across the adult lifespan with disorders of the following systems: neurological, musculoskeletal, urinary/renal, hematological, endocrine, and integumentary.

NURS 380 - Research and Evidence Based Practice (3)

(3 lecture) Prerequisite: NURS 340, NURS 374, NURS 375, NURS 376; OR NURS 305 and NURS 303. Majors only. Develops beginning research knowledge in relationship to health outcomes. Emphasis will be on quantitative and qualitative research as components of evidence-based practice.

NURS 382 - Patient Centered Care Concepts Across the Lifespan (3)

(3 lecture) Prerequisite: NURS 329, NURS 380. Majors Only. Emphasizes issues in professional nursing as they relate to health promotion, aging, chronic illness, end of life and palliative care, complementary and alternative therapies, case management and care coordination.

NURS 383 - Current Issues in Health Care RN/BSN (3)

(3 lecture) Prerequisite: NURS 329, NURS 380. Majors Only. Emphasizes issues in professional nursing as they relate to the changing health care environment. Areas of emphasis are ethics, change theory, power and politics, and nursing organizations.

NURS 404 - Clinical Practice of Public Health Nursing: Population-Based Practice (3)

(6 Clinical) Ninety contact hours. Prerequisite: NURS 380, NURS 420, NURS 421, NURS 425, NURS 426. Majors only. Application of concepts, theories, knowledge, and practice from nursing and public health sciences within diverse population and environmental contexts. Apply public health nursing theory to public health nursing practice. S/U Graded. Participation fee.

NURS 405 - Theory and Principles of Public Health Nursing: Population-Based Practice (3)

(3 Lecture) Prerequisite: NURS 380, NURS 420, NURS 421, NURS 425, NURS 426; OR NURS 382, NURS 383. Majors only. Emphasis on synthesis of concepts, theories, knowledge, and practice from nursing and public health sciences within diverse population and environmental contexts. Facilitates professional role development and clinical reasoning.

NURS 406 - Population-Based Practice - RN/BSN (3)

(6 Clinical) Ninety contact hours. Prerequisites: NURS 382, NURS 383. Majors Only. Advances the knowledge and skills of the RN in the application of the concepts, theories, knowledge, and practice of the public health sciences with a population focus. S/U Graded. Participation Fee.

NURS 408 - Nursing Workshop (1 - 3)

Offers undergraduate students an opportunity to increase nursing knowledge and skills. Repeatable, under different subtitles.

NURS 414 - Clinical Practice: Psychiatric/Mental Health Nursing (3)

(6 Clinical) Ninety contact hours. Prerequisites: NURS 380, NURS 420, NURS 421, NURS 425, NURS 426. Prerequisites or concurrent: NURS 415. Majors only. Focuses on therapeutic nursing interventions applied to psychiatric/mental health nursing. Emphasis on nursing management of complex, acute and chronic psychiatric/mental health problems in community and/or inpatient settings. S/U graded. Participation fee.

NURS 415 - Theory of Psychiatric/Mental Health Nursing (3)

(3 Lecture) Prerequisite: NURS 380, NURS 420, NURS 421, NURS 425, NURS 426. Prerequisite or concurrent: NURS 414. Majors only. Nursing theory applied to psychiatric/mental health disorders. Focuses on promotion of quality and safe care and facilitation of optimal health for patients with acute and chronic illnesses.

NURS 420 - Clinical Practice: Childbearing Families (3)

(1 Lab, 5 Clinical) Ninety contact hours. Prerequisites: NURS 340, NURS 374, NURS 375, NURS 376. Prerequisite or concurrent: NURS 425. Majors only. This course focuses on the application of therapeutic interventions guided by the nursing process and evidence-

based standards in the care of childbearing families. S/U graded. Participation fee.

NURS 421 - Clinical Practice: Pediatric Nursing (3)

(1 Lab, 5 Clinical) Ninety contact hours. Prerequisites: NURS 340, NURS 374, NURS 375, NURS 376. Prerequisite or concurrent: NURS 426. Majors only. This course focuses on the application of therapeutic interventions guided by the nursing process and evidence-based standards in the care of pediatric patients and their families. S/U Graded. Participation fee.

NURS 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

NURS 425 - Childbearing Families Theory (3)

(3 Lecture) Prerequisites: NURS 340, NURS 374, NURS 375, NURS 376. Prerequisite or concurrent: NURS 420. Majors only. Develops knowledge about childbearing processes, health promotion, disease prevention, alterations in health, and therapeutic interventions for women (gynecology), childbearing women, newborns and families in various settings.

NURS 426 - Pediatric Nursing Theory (3)

(3 Lecture) Prerequisites: NURS 340, NURS 374, NURS 375, NURS 376. Prerequisite or concurrent: NURS 421. Majors only. Develops knowledge about alterations in health, health promotion, and disease prevention and explores therapeutic nursing interventions for the care of pediatric patients and their families in various healthcare settings.

NURS 440 - Current Issues in Health Care (2)

(2 lecture) Prerequisite: NURS 380, NURS 420, NURS 421, NURS 425, NURS 426. Emphasizes issues in professional nursing as they related to the changing health care environment. Areas of emphasis are change, ethics, policy and politics, and health care economics.

NURS 444 - Clinical Practice: Advanced Acute Care (3)

(6 Clinical) Ninety contact hours. Prerequisites: NURS 404, NURS 405, NURS 414, NURS 415, NURS 440. Corequisites: NURS 445 and NURS 446. Majors Only. This course focuses on the advanced application of theoretical concepts of nursing practice in the acute care setting. S/U graded. Participation fee.

NURS 445 - Advanced Nursing Concepts and Care (2)

Prerequisites: NURS 404, NURS 405, NURS 414, NURS 415, NURS 440. Corequisite: NURS 444 and NURS 446. Majors Only. This course focuses on the appraisal and synthesis of prior knowledge, current best evidence, and safety and quality indicators to evaluate and develop plans of care for patients with complex chronic, acute, and critical illnesses.

NURS 446 - Clinical Practice Capstone (5)

(15 Practicum) Two hundred twenty-five contact hours. Prerequisites and concurrent: NURS 444 and NURS 445. Majors Only. Nursing immersion practicum experience under the direct supervision of a professional nurse preceptor.

NURS 470 - Clinical Practice: Professionalism in Practice (3)

(6 Practicum) Ninety contact hours. Prerequisite: NURS 382, NURS 383. Majors Only. A preceptored practicum that develops the leader/manager role of the baccalaureate nurse. S/U graded. Participation fee.

NURS 471 - Care of the Terminally Ill (1)

Admission to Clinical Level III required. Discuss historical and contemporary attitudes toward death and dying. Examines clinical management techniques used in symptom control. Explore emotional and spiritual concerns. Analyze professional, organizational and societal factors. S/U graded.

NURS 480 - Professionalism in Practice: Leadership and Management (3)

(3 Lecture) Prerequisite: NURS 404, NURS 405, NURS 414, NURS 415, NURS 440; or NURS 382 and NURS 383. Majors only. Emphasis is on the nurse as a leader/manager in society and the health care system with respect to current issues and trends.

OCN - Oceanography

College of Natural and Health Sciences
Department of Earth and Atmospheric Sciences
• Contact (970) 351.2647
• esci.unco.edu

OCN 110 - Our Ocean Systems (3)

Examine ocean environment and its human impact. Topics include description of ocean systems, marine exploration, international issues, food and mineral resources, coastal erosion, pollution and technological developments. (LAC, gtP)

OCN 200 - General Oceanography (4)

(3 lecture, 2 laboratory) For non-science majors only. Geological, physical, chemical and biological aspects of oceans and ocean basins. Field trip required. (LAC, gtP)

OCN 301 - Physical and Chemical Oceanography (4)

(3 lecture, 2 laboratory) Historical, physical and chemical aspects of oceanography including general character of water masses, ocean circulation and currents, waves, tides, ocean-atmosphere interactions and chemical oceanography.

OCN 302 - Geological and Biological Oceanography (4)

(3 lecture, 2 laboratory) Geological and biological aspects of the ocean including origin of oceans and ocean floors, marine sediments and geomorphology, distribution and

ecology of marine organisms and ocean productivity. Required field trip.

OCN 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

PHIL - Philosophy

College of Humanities and Social Sciences
Department of Philosophy
• Contact (970) 351.2572
• <http://www.unco.edu/philosophy>

PHIL 100 - Introduction to Philosophy (3)

An examination of issues pertaining to knowledge, reality and morality. Issues examined might include the following: Can we know anything? Does God exist? Is morality merely personal opinion? (LAC, gtP)

PHIL 101 - Critical Thinking and Writing (3)

Prerequisite: ENG 122. Introduction to methods of critical thinking as required for critical and evaluative writing.

PHIL 140 - Basic Logic (3)

An introduction to deductive and inductive reasoning. Students will develop their creative and critical thinking skills while learning to avoid common fallacies in the contexts of decision-making and problem-solving. (LAC, gtP)

PHIL 150 - Ethics in Theory and Practice (3)

Acquaint students with the history of ethical theories and enable students to apply the theories to contemporary ethical problems. (LAC, gtP)

PHIL 200 - Philosophical Figures (3)

An introduction to the thought of one or two major classical or contemporary philosophers, e.g., Socrates and Plato, Zhuangzi, Nietzsche, Heidegger and Wittgenstein, Rawls, Nussbaum. Repeatable under different subtitles. (LAC, gtP)

PHIL 220 - The Nature of Legal Reasoning (3)

No background in philosophy is required. A study of the reasoning involved in the law. Students will read cases, write legal briefs and argue their cases orally.

PHIL 260 - History of Ancient Philosophy (3)

A study of the major figures in the history of Western philosophy from the pre-Socratics to Plotinus.

PHIL 261 - History of Modern Philosophy (3)

A study of the major figures in Western philosophy from Descartes through Kant.

PHIL 300 - Topics in Philosophy (3)

Offerings under this heading will focus on areas of philosophical interest not regularly covered at the 300 level (e.g., Philosophy of Mind). Repeatable, under different subtitles.

PHIL 310 - Topics in Ethics and Public Policy (3)

Specific offerings will be on various areas of applied ethics or public policy, e.g., bioethics, environmental policy, or professional ethics. Repeatable under different subtitles

PHIL 311 - Environmental Ethics (3)

Explore theories of environmental value; understand and evaluate the ethical implications of environmental choices and policies.

PHIL 340 - Formal Logic I (3)

A first course in mathematical logic. Topics include calculi and artificial languages, the logistic method, truth functions, propositional calculi, and a language adequate for first order logic.

PHIL 341 - Formal Logic II (3)

Prerequisite: PHIL 340. Topics include inference rules for first order logic, logical metatheory (including proofs of the soundness and completeness of a first order predicate calculus), identity and terms, and formalized theories.

PHIL 350 - Ethics (3)

In-depth examination of selected topics in ethics (e.g. ethical relativism and subjectivism, the possibility of moral knowledge, the structure of moral reasoning, freedom and responsibility).

PHIL 355 - Social and Political Philosophy (3)

In-depth examination of selected topics in social and political philosophy (e.g. the concept of political obligation, freedom and dissent, equality and justice, human rights).

PHIL 360 - Feminist Theories (3)

This course offers a survey of competing philosophical, political, and epistemological feminist frameworks for understanding gender inequality, examining how feminist theories both build on and critique Western philosophical traditions. Can also be taken as GNDR 350.

PHIL 370 - Philosophy of Religion (3)

In-depth examination of selected topics in philosophy of religion (e.g. the nature and justification of religious belief, freedom and sin, arguments for and against God's existence).

PHIL 385 - Epistemology (3)

In-depth examination of selected topics in theory of knowledge (e.g. the nature and limits of human knowledge, knowledge and belief, doubt and certainty, perception and intuition, faith and justification).

PHIL 390 - Metaphysics (3)

In-depth examination of selected topics in metaphysics (e.g. the nature of space and time, particulars and

universals, the different senses of 'being,' substance, causality, identity and difference).

PHIL 422 - Directed Study (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

PHIL 495 - Advanced Seminar (3)

Detailed investigation of a specific philosophical issue. Substantial independent research and at least one oral presentation required. Repeatable under different subtitles.

PHIL 497 - Student Internship (1 - 3)

Consent of instructor. Practical training in one or more areas of the profession. Only six credits counted for major and 3 for minor. S/U graded. Repeatable, no limitations.

PHYS - Physics

College of Natural and Health Sciences
Department of Physics and Astronomy

- Contact (970) 351.2961
- www.unco.edu/nhs/physics

PHYS 106 - Introduction to Spaceflight (3)

Topics to be covered include history of spaceflight, mechanics of propulsion and satellite motion, and living and working in space, and the space shuttle. (LAC, gtP)

PHYS 220 - Introductory Physics I (5)

(4 lecture, 3 laboratory) First semester of algebra-based physics. Areas covered are classical mechanics and heat. A solid understanding of algebra, geometry and trigonometry is necessary to pass this course. (LAC, gtP)

PHYS 221 - Introductory Physics II (5)

(4 lecture, 3 laboratory) Prerequisite: PHYS 220. Second semester of algebra-based physics. Areas covered are waves, sound, light, electricity, magnetism, and modern physics. A solid understanding of algebra, geometry and trigonometry is necessary to pass this course.

PHYS 240 - General Physics I (5)

(4 lecture, 3 laboratory) Prerequisite: MATH 131 or take concurrently. First semester of calculus-based introductory physics. Areas covered are classical mechanics and heat. A solid understanding of algebra, geometry and trigonometry is necessary to pass this course.

PHYS 241 - General Physics II (5)

(4 lecture, 3 laboratory) Prerequisites: PHYS 240 and MATH 132 or take concurrently. Second semester of calculus-based introductory physics. Areas covered are waves, sound, light, electricity and magnetism. A solid understanding of algebra, geometry and trigonometry is necessary to pass this course.

PHYS 301 - Seminar in Physics (1)

Focus on current topics in physics not covered in existing departmental offerings. Oral presentation required. Class attendance mandatory. Repeatable, maximum of two credits.

PHYS 320 - Mathematical Methods I (3)

Prerequisite: MATH 132. Vector calculus, integration techniques, complex variables, ordinary differential equations, and Taylor series. Emphasis on applications to advanced physical sciences and engineering.

PHYS 321 - Elementary Modern Physics (4)

(3 lecture, 3 laboratory) Prerequisite: PHYS 241. Relativity, atomic and nuclear physics, cosmology, and introduction to quantum mechanics.

PHYS 340 - Mechanics (4)

Prerequisites: PHYS 241, and PHYS 320 or MATH 233. Intermediate course in classical mechanics. Reference frames, Newton's Laws, work and energy, oscillatory, central force and rigid body motion, and Lagrangian and Hamiltonian dynamics.

PHYS 341 - Electricity and Magnetism (4)

Prerequisites: PHYS 241, and PHYS 320 or MATH 233. Intermediate study of classical electromagnetism. Electrostatics, magnetostatics, electric and magnetic fields in matter, electrodynamics, electromagnetic waves, and radiation.

PHYS 343 - Electronics (4)

(3 lecture, 3 laboratory) Prerequisites: PHYS 241 and PHYS 320. Analysis of analog and digital circuits.

PHYS 345 - Quantum Mechanics I (3)

Prerequisites: PHYS 320 and PHYS 321. Wavefunctions and probability, Schrodinger equation, Dirac notation and matrix formulation of quantum mechanics.

PHYS 347 - Optics (4)

(3 lecture, 3 laboratory) Prerequisites: PHYS 241 and MATH 132. Geometrical, wave, and physical optics, lenses, mirrors, and optical instruments.

PHYS 360 - Laboratory Physics I (2)

(1 lecture, 3 laboratory) Prerequisite: PHYS 241. Advanced laboratory skills and methods in physics, including error analysis.

PHYS 370 - Research I (1 - 3)

Independent experimental, computational or theoretical research in physics. Conferences with research advisor and a research proposal are required. (Minimum of 37.5 clock hours per credit hour.) Repeatable, maximum of six credits.

PHYS 420 - Mathematical Methods II (3)

Prerequisite: PHYS 320. Continuation of PHYS 320. Boundary value problems, partial differential equations, Laplace and Fourier transforms, special functions, and matrix algebra. Emphasis on applications to advanced physical sciences and engineering.

PHYS 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

PHYS 440 - Thermodynamics and Statistical Mechanics (4)

Prerequisites: PHYS 240 and MATH 132. Kinetic theory, equations of state, laws of thermodynamics, and applications of statistical mechanics.

PHYS 445 - Quantum Mechanics II (3)

Prerequisite: PHYS 345. Perturbation theory, approximation methods, scattering, many-particle systems, and advanced topics.

PHYS 447 - Electro-optics (2)

Prerequisite: PHYS 347. Lasers and atomic theory, holography, fiber optics, and electro-optic devices.

PHYS 448 - Nuclear and Particle Physics (4)

(3 lecture, 3 laboratory) Prerequisite: PHYS 321. Nuclear properties and models, radioactive decay, fusion and fission, radiation detection, and elementary particles.

PHYS 455 - Computer Applications in Physics (2)

(1 lecture, 2 laboratory) Prerequisites: PHYS 320 or MATH 233 and PHYS 240, PHYS 241. Introduction to fundamentals of MATLAB and LabVIEW, with specific applications to physical problems, including simulation of systems and data acquisition and analysis.

PHYS 460 - Laboratory Physics II (2)

(1 lecture, 3 laboratory) Prerequisite: PHYS 360. Advanced laboratory projects.

PHYS 470 - Research II (1 - 3)

Prerequisite: PHYS 370. Independent experimental, computational or theoretical research in physics. Conferences with research advisor and a paper and oral presentation are required. Repeatable, maximum of six credits.

PHYS 495 - Special Topics in Physics (0 - 3)

Prerequisites: PHYS 221 or PHYS 241. Consent of instructor. Topics of special interest in areas of physics not covered by other courses. Repeatable, under different subtitles.

PSCI - Political Science

College of Humanities and Social Sciences
Department of Political Science and International Affairs

- Contact (970) 351.2068
- <http://www.unco.edu/psci>

PSCI 100 - United States National Government (3)

Identification and analysis of the principal rules, actors and institutions of national politics and explanation of their development. Required of all PSCI majors and minors. (LAC, gtP)

PSCI 105 - Fundamentals of Politics (3)

An introduction to political ideals, with emphasis on concepts of freedom, citizenship, justice, and power; attendant focus on ideologies (from democracy to fascism) and contributions of ancient and modern worlds. (LAC, gtP)

PSCI 110 - Global Issues (3)

An introduction to the major issues facing the global community such as terrorism, environmental depletion and pollution, immigration, pandemics, economic integration, and regional and international security. (LAC, gtP)

PSCI 200 - Introduction to Comparative Politics (3)

A survey of the concepts and approaches used to study government and politics in countries around the world. Students will become acquainted with politics in different countries around the world.

PSCI 203 - Colorado Politics (3)

Examination of Colorado state and local politics including the institutions and processes of policy making from a comparative perspective.

PSCI 207 - Women and Politics (3)

Examination of the women's movement and its development including the strategies and tactics employed and the ends sought.

PSCI 208 - Introduction to Public Administration (3)

Learn history and theory of public administration. Public policy process, administrative execution, organizational mission and external pressures on administrators analyzed. Emphasize case studies, decisions and impact on citizens.

PSCI 210 - European Politics (3)

An examination of various aspects of European politics using examples from Western and Central Europe. It covers the European Union's functions and its relationship with member countries.

PSCI 215 - Post-Communist Russian Empire (3)

An examination of the politics of the former Communist states in the area including Russia and of relations among the members of the Commonwealth of Independent States.

PSCI 220 - Introduction to International Relations (3)

Sophomores or above. Learn the basic principles, processes and problems of the international political system.

PSCI 230 - The Evolution of the Modern State (3)

An examination of the historical development of the modern state, its accompanying social structures and intellectual foundations, from the Renaissance to the late-twentieth century.

PSCI 240 - Globalization (3)

Analysis of the political, social and economic aspects of globalization and its bearing upon developments in the modern world in general and the late-twentieth century in particular.

PSCI 260 - Drug Wars (3)

Sophomores or above. Examines international and domestic responses to illegal drug production, use, and trafficking, along with its effects on criminal networks, civil conflict, violence against women, and transnational migration.

PSCI 301 - Electoral Politics in the United States (3)

Sophomores or above. An examination of the process for the nomination and election of national officials. What are the roles of the electorate, interest groups, political parties and the media.

PSCI 302 - Power in America (3)

Sophomores or above. An examination of different theories of political and economic power and their applications to the national arena with special emphasis on corporate power and policy making.

PSCI 303 - Public Policy in the United States (3)

Sophomores or above. American public policy in the areas of health care, transportation, education, housing, labor-management relations, income maintenance and taxation.

PSCI 305 - Politics of Education (3)

Prerequisite: One Social Science Course. An examination of the policies adopted by the states and the national government and the roles played by interest groups and formal institutions in their formation.

PSCI 306 - Constitutional Law (3)

Sophomores or above. An analysis of Supreme Court decisions regarding civil liberties and relations among the branches of the national government and between the national and state governments.

PSCI 307 - Social Movements in American Politics (3)

A study of U.S. social movements from the 19th century to present, such as the populist, workers', civil rights, women's, environmental, gay, religious right; their rise, decline, and political impact.

PSCI 309 - American Political Development (3)

Examination of the changing contours of American national government focusing on political economy, social policies, race, and political culture; the dynamics of statebuilding from constitutional origins through the 21st century.

PSCI 315 - Comparative Public Policy (3)

Sophomores or above. Cross-nationally compare public policy in such areas as education, transportation, taxation, population and income maintenance. Identify and explain differences and similarities across policy areas within one country and cross-nationally.

PSCI 316 - Latin American Politics (3)

Sophomores or above. An examination of the dynamics of Latin American politics in terms of its domestic, regional, and international aspects.

PSCI 317 - Transitions to Democracy (3)

Examination of why and how countries in various regions of the world have moved from bureaucratic authoritarianism and military rule to democratic forms of government.

PSCI 318 - The Politics of the Developing States (3)

Sophomores or above. Analysis of the politics of the developing states from a comparative and historical perspective. Emergence of a Third World and domestic politics of selected states will be examined.

PSCI 319 - Asian Politics (3)

Examination of economic development, domestic politics and international security issues affecting Asian nations, such as India, China and Japan.

PSCI 320 - American Foreign Policy (3)

Sophomores or above. Analysis of American foreign policy with emphasis on the Twentieth Century and of the process by which policy is made.

PSCI 321 - War and Peace (3)

Sophomores or above. Examination of the causes and occasions of wars and of the peaceful resolution of international disputes.

PSCI 323 - Politics of Religion (3)

Sophomores or above. An examination of the relationship between religion and politics in a comparative context spanning different world religions and historical periods.

PSCI 325 - Conflict in the Middle East (3)

Sophomores or above. Examination of the principal governmental and nongovernmental actors and their policies in the Middle East and relations among them.

PSCI 326 - International Political Economy (3)

An examination of the dynamics of the global economy, including trade, capital movements and investment, and the politics of international economic competition and integration.

PSCI 328 - International Law and Organizations (3)

Sophomores or above. An examination of international organizations, e.g. U.N. and O.A.S. and international agreements concerning the environment, health, finance, trade, etc.

PSCI 331 - Political Philosophy I (3)

Sophomores or above. Analysis and evaluation of the principles and institutions proposed by major philosophers from Plato to Locke.

PSCI 332 - Political Philosophy II (3)

Sophomores or above. Analysis and evaluation of the principles and institutions proposed by major philosophers from Rousseau to Mill.

PSCI 335 - American Political Philosophy (3)

Sophomores or above. Analysis and evaluation of the principles and institutions proposed by major American philosophers from Madison to Dewey.

PSCI 350 - Politics and Film (3)

Co-requisite: PSCI 351. This course examines perennial questions concerning the problems of truth, global identity, nationhood, culture, the individual, and political life through the lens of world cinema.

PSCI 351 - Screening for PSCI 350 (0)

Co-requisite: PSCI 350. Once per week screening time to complement PSCI 350.

PSCI 392 - Internship (1 - 13)

Prerequisite: Applicants must have nine (9) semester hours in political science and permission of instructor to enroll. Provides opportunity for field experience in a variety of governmental and nongovernmental settings. Repeatable, maximum of 13 credits.

PSCI 405 - Senior Seminar in American Politics (3)

Seniors only or permission of instructor. An in-depth analysis of select problems in American Politics.

PSCI 415 - Senior Seminar in Comparative Politics (3)

Seniors only or permission of instructor. An in-depth analysis of select problems in Comparative Politics.

PSCI 422 - Directed Studies (1 - 3)

Juniors and seniors only. Credit counts toward major, students must have taken two courses in the elective group of proposed directed study. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

PSCI 425 - Senior Seminar in International Relations (3)

Seniors only or permission of instructor. An in-depth analysis of select problems in International Relations.

PSCI 435 - Senior Seminar in Political Philosophy (3)

Seniors only or permission of instructor. An in-depth analysis of select problems in Political Philosophy.

PSY - Psychology

College of Education and Behavioral Sciences
School of Psychological Sciences

- Contact (970) 351.2957
- www.unco.edu/cebs/psychsci

PSY 120 - Principles of Psychology (3)

Surveys psychology as a science and applied discipline, including research methods, statistics, learning, motivation, sensation, perception, intelligence, personality and physiological, developmental, social and abnormal psychology. (LAC, gtP)

PSY 200 - Psychological Statistics and Design (3)

(3 Lecture) Prerequisite: PSY 120 and LAC Math Course (MATH 120 or MATH 124 suggested). Majors only. Covers basic statistical analysis procedures. Emphasizes descriptive and inferential statistics as well as computer applications for data manipulation.

PSY 230 - Human Growth and Development (3)

Introduction to the science of developmental psychology. Study basic concepts and issues related to cognitive, socioemotional and physical development from conception through senescence. (LAC, gtP)

PSY 255 - Abnormal Psychology (3)

Prerequisite: PSY 120. Study abnormal behavior: causes, symptoms, characteristics, classification, prevention and treatment.

PSY 265 - Social Psychology (3)

Survey major areas of social psychology, discussing nature of and factors involved in human social behavior, impression management, prosocial behavior, aggression, conformity, obedience to authority, attitude change and interpersonal attraction. (LAC, gtP)

PSY 271 - Psychological Testing and Measurements (3)

Prerequisite: PSY 120. Receive an introduction to psychological test theory, interpretation of results, group and individual tests (cognitive, affective and psychomotor), reliability, validity and standardization procedures.

PSY 280 - Psychology of Human Sexuality (3)

Prerequisite: PSY 120. The Psychology of Human Sexuality is a survey course in human reproductive behavior. Topics include pregnancy and contraception, behaviors associated with the spread of sexuality transmitted infections, romance and coupling behavior, sex trades, sexual orientation, gender identity, aberrant sexual behavior and sexual dysfunction. Psychology and behavior of sexuality will be stressed.

PSY 300 - Research Methods in Psychology (3)

(3 lecture, 0 laboratory) Prerequisites: PSY 120, PSY 200. This class and required lab afford all psychology majors the opportunity to learn the foundations of research methodology, design, and analysis.

PSY 323 - Health Psychology (3)

Prerequisite: PSY 120. Explore psychological factors in maintenance of wellness, treatment of illnesses and recovery from or adjustment to ongoing health problems. Study theory, research methods and clinical applications in health psychology.

PSY 330 - Child and Adolescent Psychology (3)

Prerequisite: PSY 230. Focus on human development from conception through adolescence, particularly physical, cognitive and socioemotional development. Learn research methods for studying developmental processes.

PSY 331 - Maturity and Aging (3)

Prerequisite: PSY 230. Explore physical, cognitive and socioemotional variables related to adult development encompassing an age range from 20 to over 100. Emphasis in learning various research methods.

PSY 332 - Psychology of Death and Dying (3)

Prerequisite: PSY 120. Explore the dying process, funeral rites/rituals, grief and bereavement of Western and other cultures. Topics include loss experiences, fear of death, reactions to death, euthanasia, suicide, and the care and treatment of the terminally ill.

PSY 341 - Principles of Learning (3)

Prerequisite: PSY 120. Explore principles of classical and operant conditioning. Understand principles as the basis for concept learning, problem-solving, information processing and memory. Emphasis on human behavior in everyday life.

PSY 347 - Educational Psychology for Elementary Teachers (3)

Restricted to students pursuing a licensure-seeking major and cumulative GPA of at least 2.75. Study the relationships between theory, research, and practice in learning, memory, child development, motivation, and educational assessment for elementary classroom settings.

PSY 349 - Educational Psychology for Secondary Teachers (3)

Restricted to students pursuing a licensure-seeking major and cumulative GPA of 2.50. Study the application of principles derived from research on learning, memory, adolescent development, motivation, and educational assessment and measurement to secondary classroom settings.

PSY 350 - Theories of Personality (3)

Prerequisite: PSY 120. Study psychological theories and research methods used to explain personality development and functioning including psychoanalytic, neopsychoanalytic, cognitive, behavioral, humanistic and type-trait theories.

PSY 365 - Psychology and the Law (3)

Prerequisite: PSY 265 or SOC 332. Examine social psychological theories and methods related to the legal system issues e.g., jury selection, eyewitness testimony, and death penalty cases.

PSY 366 - Industrial Psychology (3)

Prerequisite: PSY 120. Discover basic methods employed by psychologists in selection, placement, training and motivation of industrial personnel. Examine psychological factors influencing morale, production and job satisfaction.

PSY 375 - Sensation and Perception (3)

Prerequisite: PSY 120. Laboratory arranged. Survey of how humans perceive the world through vision, hearing, touch, taste and smell. Examine physiological mechanisms, sensory processes, development, and theories of perception for each sensory modality.

PSY 380 - Introduction to Physiological Psychology (3)

Prerequisites: PSY 120, Introduction to BIO/ZOO or equivalent. This class is designed to give students an introduction to neuroanatomy, neurophysiology, and psychopharmacology while stressing the functional relationship between the nervous system and behavior.

PSY 401 - Advanced Research Methods (3)

Prerequisites: PSY 300, Majors Only, Juniors or above, and 3.0 GPA and above. This class will cover advanced topics in research methods and statistical techniques, including multi-factor designs and statistical analyses, post-hoc tests, qualitative research, and advanced topics in research ethics. Each student will conduct a literature review, design a research study, collect/analyze data, and report results consistent with A.P.A. style in written and oral form.

PSY 407 - Introduction to Counseling Theories (3)

Prerequisites: PSY 350, Majors Only. Juniors or above and 3.0 GPA and above. Survey current theoretical approaches with individuals and groups. Not intended as training in counseling approaches, but as basis for future study.

PSY 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

PSY 430 - Developmental Disabilities and Psychopathology (3)

Prerequisites: PSY 230. Juniors and above. 3.0 GPA or higher. This course will examine the major categories of disability (e.g., mental retardation, learning disability, autism) and psychopathology (e.g., anxiety, depression) that can be diagnosed during childhood and adolescence.

PSY 440 - Cognition (3)

Prerequisite: PSY 120. Explore human cognition by examining perception, attention, memory, intelligence, problem and cognitive development. Become familiar with

neural bases of cognition, theoretical perspectives and research methods.

PSY 443 - Motivation (3)

Prerequisite: PSY 120. Investigate motivational concepts and related research: drive, goals, direction, incentive, reinforcement, external stimulation, emotion, homeostasis, biological aspects, instinct and selfactualization.

PSY 460 - Clinical Psychology (3)

Prerequisites: PSY 120 and PSY 255. Majors only. Juniors or above. 3.0 GPA or above. Examine roles and skills required of a clinical psychologist including ethics, multicultural issues, limitations, and skills.

PSY 467 - Psychology of Prejudice (3)

Prerequisite: PSY 120. Understand basic causes of prejudice and how prejudicial behavior is learned and diminished. Experience increased understanding of others.

PSY 475 - Evolution and Behavior (3)

Prerequisite: PSY 120, Juniors and above. 3.0 GPA or above. This course surveys the field of evolutionary psychology, focusing on theories that attempt to explain human behavior in terms of evolution and natural selection.

PSY 481 - Advanced Physiological Psychology (3)

Prerequisites: PSY 380, Majors only, Juniors or above and 3.0 GPA or above. This class and required zero credit lab investigates higher-order physiological processing of the nervous system through lecture and experiential learning activities. Topics may include the sensory systems, sleep, reproductive behavior, emotion, learning, memory, and/or human communication.

PSY 482 - Behavioral Genetics (3)

Prerequisite: PSY 120. Majors only. Juniors and above. 3.0 GPA and above. Introductory genetics course recommended. Consider genetic basis of behavior in humans and animals, contemporary issues, including genetic counseling, eugenics, intelligence and genetic correlates of psychopathology.

PSY 491 - Psychology Field Experience (1 - 6)

Prerequisite: PSY 120. Juniors and above. Majors only and consent of instructor. Get full or part-time experience working with professionals in psychology, for one or more semesters. Make arrangements with instructor and supervisor during semester before registration. S/U graded. Repeatable, maximum of six credits.

PSY 492 - Instructional Aide (1 - 3)

Prerequisite: Consent of instructor. Assist in instructional tasks under the direct supervision of a faculty member. S/U graded, repeatable, maximum of six credits.

PSY 493 - Practicum in Psychology (1 - 3)

Prerequisite: Consent of instructor and school director. Assist psychology faculty with research or laboratory; 38 clock hours per credit hour. Maximum of four (4) credits apply to psychology major. S/U graded. Repeatable, maximum of six credits.

PSY 495 - Special Topics in Psychology (1-5)

Prerequisite: PSY 120 and juniors or above. Scheduled on irregular basis. Repeatable, under different subtitles.

PVA - Performing Visual Arts

College of Performing and Visual Arts

- Contact (970) 351.2993
- www.arts.unco.edu

PVA 210 - Introduction to Arts Entrepreneurship (3)

This course has been designed to introduce you to entrepreneurship as a philosophy to guide you, the emerging artist, as you consider, launch and progress in your chosen career. Whether you choose to focus on theatre, music, dance, visual arts, design, or performing arts management, or any combination thereof, the intention of this course is to provide tools for your professional success.

PVA 310 - The Arts in Contemporary Society (3)

Prerequisites: ART 190 or MUS 140 or THEA 130. Examine role of arts in contemporary society; purposes, concepts, and critical issues in the disciplines of dance, theatre, literature, music, visual arts and mixed discipline art forms.

RTH - Recreation, Tourism and Hospitality

College of Natural and Health Sciences
School of Human Sciences

- Contact (970) 351.2403
- www.unco.edu/nhs/recreation

RTH 203 - Introduction to Recreation, Tourism and Hospitality (3)

Conceptual foundations of play, recreation, leisure, tourism, hospitality. Historical and cultural perspectives, economic and political significance, leisure behavior, the environment, relationship of leisure service agencies, professionalism, issues and trends.

RTH 206 - Commercial Recreation, Tourism and Hospitality (3)

Organization of commercial recreation, tourism, and hospitality. Supply and demand components, historical and cultural perspectives, marketing, public relations, promotional techniques, roles of commercial leisure delivery systems, and programming strategies.

RTH 232 - Leadership in Parks and Recreation (3)

Group management, ethical leadership, program execution/development/evaluation, and event management. Motivating for activity participation. Managing problematic participant behavior. Leading safely, according to age groups in parks and recreation settings.

RTH 233 - Leadership in Tourism and Hospitality (3)

The course is designed to assist students in the five critical stages of successful event leadership: research, design, planning, coordination and evaluation. Professional opportunities in the event management industry discussed.

RTH 321 - Developing Agritourism Opportunities in the Experience Economy (3)

Study of agritourism history, concepts, and opportunities. Inventory and assessment of agritourism products, creation of the agritourism visitor experience, and program planning and marketing.

RTH 351 - Facilities Design & Operations in Parks, Recreation and Tourism (3)

Prerequisite: RTH 203 and RTH 206. Study planning, designing, and operating leisure services areas and facilities; environmental impact; relationship between leisure services, tourism and hospitality. Assessment, standards, regulations, maintenance, operations, construction, equipment. Contracting and RFP process.

RTH 368 - Program Planning in Recreation, Tourism and Hospitality (3)

Prerequisites: RTH 203 and RTH 206. Structure of recreation, tourism, and hospitality programs and services for all populations and cultures in diverse leisure settings; marketing, public relations, needs assessment, planning, implementation, evaluation of programs and services.

RTH 369 - Event Programming and Management (3)

Prerequisite: RTH 203 and RTH 206. Advanced study of the meetings, conventions, special events, and exposition industry. Topics covered include event planning, event development and implementation, marketing and public relations, risk management, and event management opportunities.

RTH 390 - Recreation, Tourism and Hospitality Administration and Law (3)

Prerequisite: RTH 203 and RTH 206. Study of law and administrative principles in recreation, tourism and hospitality. Exploration of statutes, tort, employment, federal and state cases, and contract concepts in the management of leisure services.

RTH 394 - Practicum in Recreation, Tourism and Hospitality (3)

Prerequisite: RTH 368 or RTH 369 (p. 408). CPR and First Aid, 50 clock hours of experience in recreation and/or tourism and hospitality settings. Consent of instructor. Supervised experience in an agency which provides recreation and/or tourism and hospitality services. Agency and student placement pre-approved. Repeatable, maximum of six credits.

RTH 408 - Workshop (1 - 3)

Workshops on topics in professional preparation taught by practitioners on site. Topics cover standards that require students to demonstrate didactic skills and use agency resources not available on campus. Repeatable, under different subtitles.

RTH 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

RTH 444 - Experience Industry Issues and Trends (3)

Prerequisites: RTH 368 or RTH 369 (p. 408). Majors Only. Discussion, research, and applications in contemporary issues of the experience industry (recreation, tourism and hospitality). Study of practices guiding professionals in financial management, competition, marketing, event planning, and sustainability.

RTH 451 - Management of Parks and Recreation Services (3)

Prerequisites: RTH 368 or RTH 369, and RTH 394. Majors only. Personnel, budgeting, financing, organizational practices, legal and legislative processes, regulatory standards, risk management and applications of computers and technology to the management of recreation, tourism & hospitality services.

RTH 452 - Management of Tourism and Hospitality Services (3)

Prerequisites: RTH 368 or RTH 369 (p. 408), and RTH 394. Majors only. This course focuses on the organizational structures, operations, and practices of management in tourism and hospitality. Topics include financing, planning and organizing, communication, business ethics, marketing, regulatory standards, and budgeting.

RTH 490 - Evaluation and Research in Recreation, Tourism and Hospitality (3)

Prerequisites: RTH 394, STAT 150, and either RTH 368 or RTH 369 (p. 408). Majors only. Apply research and evaluation procedures, techniques, and methods. Use communication tools, media and computers to analyze data and present evaluation or research findings in recreation, tourism, or hospitality services.

RTH 492 - Internship in Recreation, Tourism and Hospitality (3-12)

Prerequisites: All major course work completed. CPR and First Aid. 500 clock hours of approved experience in recreation, tourism, and hospitality settings. 2.5 GPA in major courses. Consent of instructor. A minimum of 37.5 clock hours required per credit hour. Course consists of minimum 12 weeks in an approved agency under qualified supervisor with tasks encompassed by professional competencies of accreditation and certification bodies.

SCED - Science Education

College of Natural and Health Sciences
School of Biological Sciences

- Contact (970) 351.2921

- www.unco.edu/nhs/biology

Department of Chemistry and Biochemistry

- Contact (970) 351.2559

- www.unco.edu/nhs/chemistry

Department of Earth and Atmospheric Sciences

- Contact (970) 351.2647

- esci.unco.edu

Department of Physics and Astronomy

- Contact (970) 351.2961

- www.unco.edu/nhs/physics

SCED 422 - Directed Studies (1 - 4)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

SCED 440 - Strategies in Teaching Secondary Science (1)

(1 laboratory) Become familiar with the professional responsibilities of teaching science and provide entry level operational knowledge of the instructional strategies, technique, materials, and technology available along with the required science content.

SCED 441 - Methods of Teaching Secondary School Science (3)

Co-requisite: STEP 363. Consider curriculum and classroom organization, testing and evaluation, procedures and materials, relationship of subject area to total secondary program, emphasizing teaching techniques.

SCED 475 - Teaching Science in the Elementary School (3)

(2 lecture, 2 laboratory) Prerequisite: EDFE 120 Junior or above. Develop knowledge of models for science instruction, objectives, learning, curriculum, safety, technology, and assessment for teaching science grades K-8.

SCI - Science

College of Natural and Health Sciences

School of Biological Sciences

- Contact (970) 351.2921

- www.unco.edu/nhs/biology

Department of Chemistry and Biochemistry

- Contact (970) 351.2559

- www.unco.edu/nhs/chemistry

Department of Earth and Atmospheric Sciences

- Contact (970) 351.2647

- esci.unco.edu

Department of Physics and Astronomy

- Contact (970) 351.2961

- www.unco.edu/nhs/physics

SCI 107 - Frontier of Science Institute (FSI) - STEM Experience (4)

Six-week summer course introducing motivated high school students to STEM (science, technology, engineering mathematics) concepts through integrated, engaging experiences. Coursework helps clarify interests and build critical STEM skills. Consent of instructor, letter graded, participation fee required.

SCI 265 - Physical Science Concepts (4)

(3 lecture, 2 laboratory) Investigation of physical science concepts, emphasizing their application to the physical world. (LAC, gtP)

SCI 291 - Scientific Writing (3)

Prerequisite: ENG 122. Techniques of problem identification, literature survey, data interpretation and synthesis and technical reports. (LAC, gtP)

SCI 391 - Computer Applications in Science (2)

(1 lecture, 2 laboratory) Science teachers will learn how to apply the microcomputer as a tool in the classroom for interfacing with equipment, data management, software evaluation, record keeping and word processing.

SCI 465 - Principles of Scientific Inquiry: Finding Order in Chaos (3)

Prerequisites: two of the following courses: BIO 265, ESCI 265 or SCI 265. A look at the nature of scientific inquiry by investigating scientific breakthroughs in each of the four areas of science: biology, chemistry, earth sciences and physics.

SES - Sport Exercise Science

College of Natural and Health Sciences

School of Sport and Exercise Science

- Contact (970) 351.2535

- www.unco.edu/nhs/ses

Courses numbered SES 100 to SES 195 are: Repeatable, no limitations.

SES 100 - Basketball (1)

Gain knowledge and skill in the game of basketball.

SES 101 - Flag Football (1)

Gain knowledge and skill in the game of flag football.

SES 102 - Soccer (1)

Gain knowledge and skill in the game of soccer.

SES 103 - Softball (1)

Gain knowledge and skill in the game of softball.

SES 104 - Volleyball (1)

Gain knowledge and skill in the game of volleyball.

SES 105 - Ice Skating (1)

Gain knowledge and skill in the activity of ice skating. Participation fee.

SES 106 - Ice Hockey (1)

Gain knowledge and skill in the game of ice hockey. Participation fee required.

SES 108 - Activity Workshop (1)

This course focuses on the development of basic skills and techniques in a designated physical activity. Repeatable under different subtitles.

SES 110 - Badminton (1)

Gain knowledge and skill in the game of badminton.

SES 111 - Bowling (1)

Gain knowledge and skill in the game of bowling. Participation fee.

SES 113 - Fly Fishing/Trap Shooting (1)

Gain knowledge and skill in the activities of fly fishing and trap shooting.

SES 114 - Golf (1)

Gain knowledge and skill in the game of golf. Participation fee.

SES 116 - Water Safety Instructor (2)

A current Basic and Emergency Water Safety or Lifeguard Training certificate is required. Course trains instructor candidates to teach the American Red Cross Water Safety courses.

SES 118 - Swimming (1)

Gain knowledge and skill in the activity of swimming.

SES 119 - Tennis (1)

Gain knowledge and skill in the game of tennis.

SES 120 - Lifeguard Training (2)

American Red Cross skills and knowledge required for an individual to properly assume the responsibilities of a lifeguard at a swimming pool or a protected (non-surf) open water beach.

SES 125 - Hiking (1)

Gain knowledge and skill in the activities of hiking.

SES 127 - Cross-Country Skiing (1)

Gain knowledge and skill in the activity of cross-country skiing. Participation fee.

SES 128 - Cycling (1)

Gain knowledge and skill in the activity of cycling.

SES 129 - Downhill Skiing (1)

Gain knowledge and skill in the activity of downhill skiing. Participation fee.

SES 130 - Kayaking (1)

Gain knowledge and skill in the activity of kayaking. Participation fee.

SES 131 - Orienteering (1)

Gain knowledge and skill in the activities of orienteering.

SES 132 - Challenge Ropes Course (1)

Students will participate in high and low level rope adventure activities.

SES 133 - Scuba Diving (1)

Gain knowledge and skill in the activity of scuba diving. Participation fee.

SES 134 - Self Defense (1)

Gain knowledge and skill in the activity of self defense.

SES 135 - Rock Climbing (1)

Gain knowledge and skill in the activity of technical climbing.

SES 136 - Intermediate Challenge Ropes Course (1)

Prerequisite: SES 132. Designed to provide students with increased challenges on the UNC adventure course. The course will culminate in a field trip in the mountains.

SES 140 - Geocaching (1)

Gain knowledge and skill in the activity of geocaching.

SES 144 - Tai Chi (1)

This course is designed so that each student will develop basic skills and techniques in simplified Tai Chi.

SES 145 - Activity for Stress Management (1)

Use of a variety of physical activities to control stress.

SES 146 - Group Fitness (1)

Improve personal skills and fitness through conditioning activities.

SES 147 - Aquacize (1)

Improve personal skills and fitness through aquacize activities.

SES 148 - Exercise and Weight Control (1)

Improve personal skills and fitness through exercise and weight control activities.

SES 149 - Fitness and Conditioning (1)

Improve personal skills and fitness through fitness and conditioning activities.

SES 150 - Jogging and Walking (1)

Improve personal skills and fitness through jogging and walking.

SES 152 - Swimming Conditioning (1)

Improve personal skills and fitness through swimming activities.

SES 153 - Weight Training (1)

Improve personal skills and fitness through weight training activities.

SES 170 - Introduction to Field Based Experience (1)

Majors only. Prerequisite EDFE 110. Co-requisite SES 266. Practical experience for those wishing to explore a career in teaching. Placement in most public or private schools, agencies, preschool through high school. Experience is to coordinate practice with theory. S/U graded. Repeatable, no limitations.

SES 174 - Social Dance (1)

Gain knowledge and skill in social dance. Includes traditional dance steps: polka, foxtrot, waltz, two-step; Latin American Rhythms: Cha-Cha, Rhumba, Tango; country swing and swing, social etiquette.

SES 181 - Introduction to Clinical Athletic Training (1)

This course is an introduction to the clinical athletic training program for first year students interested in the field of athletic training.

SES 200 - Weight Training and Conditioning (1)

Prerequisite: SES 220. Majors and minors only. Motor skill acquisition, advanced techniques, and knowledge appropriate for the successful participation and instruction in strength training activities and conditioning.

SES 201 - Track and Field (1)

Majors and minors only. To teach the rules, training principles, techniques, movement skills, and analyses of the sport of track and field to professional preparation candidates completing a physical education major.

SES 209 - Dance Activities (1)

Majors and minors only. Focus on participation and analyses of traditional, social, American folk and square, and popular dance forms appropriate for upper elementary and secondary physical education.

SES 210 - Developmentally Appropriate Elementary Activities (3)

Majors and minors only. Exploration, participation, and analysis of broadbased variety of physical activities that promote an optimal childhood development of movement foundations.

SES 220 - Anatomical Kinesiology (4)

(3 lecture, 2 laboratory) Study of the anatomical bases of human movement. Laboratory provides application of principles. (LAC, gtP)

SES 232 - Leadership in Outdoor Education (3)

Learn the theory and application of outdoor leadership. Topics include program design, risk management principles, trip planning, outdoor living skills, leadership considerations, teaching methodology, and facilitation and debriefing principles.

SES 233 - Advanced First Aid and Cardiopulmonary Resuscitation (2)

Provide advanced and additional topics relative to first aid, i.e., increase proficiency skills, update CPR knowledge, increase knowledge in preventive and causative factors of injury and illness.

SES 234 - Mountain Biking (2)

Designed for outdoor education and recreation leaders implementing mountain biking into outdoor programs. The course covers technical skills, instructional methodology, leadership issues, and environmentally sound riding ethics.

SES 235 - Backcountry Skiing (2)

Concurrent enrollment in SES 238. Designed to develop outdoor education and recreation leaders' skills and knowledge of teaching and leading backcountry skiing. Including classic touring, telemarking, backcountry skills and avalanche awareness.

SES 236 - Technical Rock Climbing (2)

Develop students' knowledge and techniques for teaching and managing technical rock climbing activities, focusing on top-rope climbing. Topics include climbing and repelling skills, anchors, site management, equipment, and safety.

SES 237 - Paddle Sports (2)

Introduces outdoor education and recreation leaders to technical skills, leadership concepts, and instructional methodologies of paddle sports. Emphasis is on minimum impact paddling skills for lake and river travel.

SES 238 - Winter Wilderness Living (2)

Concurrent enrollment in SES 235. Develop knowledge and techniques for teaching and leading winter camping and backcountry travel activities. Topics include avalanche awareness, and fundamental camping and travel techniques for winter environments.

SES 240 - Secondary Physical Education Content I (3)

Majors and minors only. Facilitates enhanced performance, analysis, and tactical understanding of invasion games and field run/score games (e.g., basketball, soccer, team handball, football, speedball, ultimate frisbee, hockey, softball, cricket, and modified kickball).

SES 241 - Secondary Physical Education Content II (3)

Majors and minors only. Facilitates enhanced performance, analysis, and tactical understanding of net/wall games and target games (e.g., tennis, volleyball, badminton, golf, shuffleboard, boccie, disc golf).

SES 243 - Outdoor and Adventure Programming (3)

Majors only. Designed to provide physical education majors with activities and teaching strategies necessary for integrating and implementing outdoor and adventure activities into a school program.

SES 266 - Introduction to Physical Education as a Profession (3)

Prerequisites: 2.5 overall GPA, and 2.7 major GPA. Co-requisite or Prerequisite: EDFE 110. Co-requisite: SES 170. Majors and minors only. Focus on historical and current issues and philosophical perspectives of physical education, sport, and fitness. Implications for today's physical education programs will be identified and discussed.

SES 280 - Prevention and Care of Sports Injuries (3)

Prerequisites: SES 220. Emphasis on prevention of and care for injury to athletic populations. Includes an overview of injury pathology and diagnosis, initial care, and long-term management concepts related to common pathologies.

SES 281 - Introduction to Athletic Training (4)

Prerequisite: SES 220 and 2.8 overall GPA required. Concurrent Prerequisite: PHYS 220, BIO 110, FND 210, and BIO 245 or BIO 341. All Prerequisite and Concurrent Prerequisite courses must be completed with a grade of C or higher (C- is not acceptable). Final course component of the admission process for the Athletic Training major. An introduction to the profession of Athletic Training, and sport-related injury prevention, diagnosis, care, and management concepts.

SES 300 - Fitness Management (3)

Majors only. Management, marketing, risk management and legal strategies as related to the exercise and fitness industry. Students observe, practice and analyze management, marketing and legal strategies.

SES 305 - Programming in Youth Development (3)

Provides philosophical and practical base for working in youth development programs. Focus on programs that serve youth through physical activity, with special emphasis on goals of personal and social responsibility.

SES 312 - Coaching and Officiating of Baseball (2)

Study techniques and strategies of coaching competitive baseball and obtain background and understanding of rules and techniques of baseball officiating.

SES 313 - Coaching and Officiating of Basketball (2)

Study techniques and strategies of coaching competitive basketball and obtain background and understanding of rules and techniques of basketball officiating.

SES 314 - Coaching and Officiating of Football (2)

Study techniques and strategies of coaching football and obtain background and understanding of rules and techniques of football officiating.

SES 316 - Coaching and Officiating Tennis (2)

Study techniques and strategies of coaching competitive tennis and obtain background and understanding of rules and techniques of tennis officiating.

SES 317 - Coaching and Officiating of Track and Field (2)

Study techniques and strategies of coaching competitive track and field and obtain background and understanding of rules and techniques of track and field officiating.

SES 318 - Coaching and Officiating of Soccer (2)

Study techniques and strategies of coaching competitive soccer and obtain background and understanding of rules and techniques of soccer officiating.

SES 319 - Coaching and Officiating of Softball (2)

Study techniques and strategies of coaching competitive softball and obtain background and understanding of rules and techniques of softball officiating.

SES 320 - Coaching and Officiating of Swimming (2)

Current WSI. Study techniques and strategies of coaching competitive swimming and obtain background and understanding of rules and techniques of swimming officiating.

SES 321 - Coaching and Officiating of Volleyball (2)

Study techniques and strategies of coaching competitive volleyball and obtain background and understanding of rules and techniques of volleyball officiating.

SES 322 - Exercise Physiology I (3)

Prerequisite: SES 220. Investigate basic concepts in the physiological components of human movement.

SES 323 - Motor Learning and Development (3)

Study of the neuropsychological components of motor behavior, with an emphasis on movement problems. Laboratory provides application of concepts.

SES 324 - Exercise Physiology II (3)

(2 lecture, 2 laboratory) Prerequisite: SES 322. Application of the physiological principles of human movement as they relate to exercise training, training for sport performance, sport nutrition, and ergogenic aids.

SES 325 - Coaching and Officiating of Wrestling (2)

Study techniques and strategies of coaching competitive wrestling and obtain background and understanding of rules and techniques of wrestling officiating.

SES 331 - Biomechanics (3)

(2 lecture, 2 laboratory) Prerequisites: SES 220 and 3 Math credits or equivalent. Application of mechanical principles in the study of human movement. Laboratory provides application of concepts.

SES 333 - Psychological Analysis of Sports Exercise and Physical Activity (3)

An introduction to the theories, subject matter and latest empirical research concerning the cognitive processes and emotional states that regulate and influence performance in sports, exercise and other physical activities.

SES 335 - Principles of Coaching (3)

This course is designed to introduce students to the basic principles, philosophies and theories associated with effective athletic coaching.

SES 338 - Teaching Diverse Populations (3)

Prerequisite: 2.5 overall GPA and 2.7 major GPA required. Majors and Minors only. This course is designed to assist students in acquiring methods and techniques for teaching diverse populations in traditional and alternative physical activity settings.

SES 340 - Planning and Instructional Design (4)

(3 lecture, 3 laboratory) Prerequisites: SES 240 or SES 241 and SES 266. Prerequisite: EDFE 110 and 2.5 overall GPA and 2.7 major GPA required. Laboratory required. Majors and minors only. Introductory course in sequence of professional teaching skills courses. Emphasis on identifying and developing beginning teaching skills necessary for effective instruction in physical education. Laboratory provides application of principles.

SES 342 - Teaching Health-Related Fitness (3)

Prerequisites: SES 220, SES 340, EDFE 120 and 2.5 overall GPA and 2.7 major GPA required. Majors and minors only. Facilitates future teacher's knowledge, skills appreciation and confidence needed to lead school-aged children in the development of active healthy lives.

SES 380 - Prevention and Care of Sports Injuries (3)

Prerequisites: SES 220 or equivalent. Emphasis on prevention of injury to the athlete. Includes an overview of mechanisms, initial care, reconditioning and basic wrapping and taping techniques of sports injuries and organization of preventive programs.

SES 381 - Clinical Practicum in Athletic Training Level I (3)

Prerequisite: Admission to athletic training clinical program required. Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Focus will be on development of entry level Athletic Training skills.

SES 382 - Clinical Practicum in Athletic Training Level II (3)

Prerequisites: Admission to the clinical athletic training program and successful completion of SES 381 with a grade of "C" or better (C- is not acceptable). Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Content focus on fabrication and application of protective padding and equipment.

SES 383 - Clinical Practicum in Athletic Training Level III (3)

Prerequisites: Admission to the clinical athletic training program and successful completion of SES 382 with a grade of "C" or better (C- is not acceptable). Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Focus will be on advanced general medical and orthopedic evaluation skills.

SES 392 - Internship in Physical Education (1 - 6)

Consent of instructor. Put into practice the knowledge and skills learned in the classroom. Assume responsibilities in administration supervision and evaluation in physical education and athletic settings. S/U graded. Repeatable, may be taken two times.

SES 400 - Wilderness First Responder/CPR (3)

(3 lecture, 1 laboratory) Designed to provide outdoor practitioners with the knowledge needed to deal with emergencies in remote settings. 80-hour curriculum. Successful completion provides Wilderness First Responder certification.

SES 403 - Physical Education Methods for Elementary Teachers (1)

Prerequisite: EDFE 110 or EDFE 120 or EDFE 125. Study of the basic movement principles, movement activities and integration concepts appropriate for elementary children.

SES 405 - Exercise Programming for Cancer Patients (3)

Prerequisites: SES 322 and SES 324 or equivalent. This course will prepare individuals to design and conduct exercise intervention programs for cancer patients. The physiological alterations from cancer therapy and the exercise effects will be presented.

SES 408 - Workshop in Sport and Exercise Science (1-3)

A variety of special topics related to issues associated with the sport and exercise science field of study. Repeatable, under different subtitles.

SES 410 - Cardiac Rehabilitation (3)

Prerequisite: SES 322 or equivalent. Majors only. Juniors or above. Basic electrocardiography and ECG interpretation will be studied. Emphasis is on interpretation of resting and exercise ECG's, monitoring procedures, interpretation of abnormalities and drugs that may affect exercise.

SES 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

SES 430 - Challenge Course Programming (3)

Prerequisite: SES 132. Procedures, techniques, and responsibilities for challenge course supervision, including operational guidelines and processes, maintenance and general inspection, equipment, safety procedures, and rescue.

SES 436 - Social Influences on Sport and Exercise Behavior (3)

Application of sociological concepts and theories to examine current practices, problems and issues in physical activity, exercise and sport.

SES 438 - Sport Psychology for Coaches (2)

An introduction to psychological factors influencing coaching effectiveness. Topics include information and strategies dealing with motivation, communication, mental rehearsal, psychological skills training, and stress management.

SES 440 - Developing Pedagogical Skills in Elementary Physical Education (4)

(3 lecture, 3 laboratory) Prerequisites: EDFE 120, SES 210, SES 323, SES 340 and 2.5 overall GPA and 2.7 major GPA required. Laboratory required. Majors and minors only. Course is the second in sequence of professional teaching courses in physical education. Designed to develop skills and knowledge related to elementary physical education. Laboratory provides application of principles.

SES 441 - Learner Assessment and Physical Education Technology (4)

(3 Lecture, 3 Laboratory) Prerequisite: SES 340, EDFE 120 and 2.5 overall GPA and 2.7 major GPA required. Co-requisite: SES 440. Majors and minors only. Conceptual and practical understanding of alternative and traditional assessment of student learning in school physical education. Emphasis will be on formal and informal assessment and technological strategies that enhance learning.

SES 442 - Developing Pedagogical Skills in Secondary Physical Education (4)

(3 lecture, 3 laboratory) Prerequisite: EDFE 120, SES 440 and 2.5 overall GPA and 2.7 major GPA required. Laboratory required. Majors and minors only. Provides preservice physical education teachers with theoretical knowledge and practical experiences required to successfully teach secondary physical education. Laboratory provides application of principles.

SES 443 - Teaching and Assessing School Health (3)

Prerequisite: SES 340, EDFE 120 and 2.5 overall GPA and 2.7 major GPA required. Majors only. This course focuses on health education instructional, management, and assessment techniques in school settings with an emphasis on national and state level health education standards.

SES 461 - Administration and Law (3)

Juniors or above. This course is designed to introduce the student to the legal and administrative principles involved in physical education teaching and coaching and working in recreational settings.

SES 478 - Sport Marketing (3)

Prerequisites: Seniors or above or consent of instructor. This course introduces the terminology, concepts and principles of sport marketing as well as how these concepts are applied in sport delivery organizations.

SES 480 - Advanced Functional Assessment of Strength and Conditioning (3)

Prerequisites: SES 220, SES 322, SES 331. Study concepts, procedures, techniques, and assessments used in strength and conditioning in athletics. Students will develop suitable strength and conditioning programs based on findings of case studies performed on athletes.

SES 481 - Clinical Practicum in Athletic Training Level IV (3)

Prerequisites: Admission to the clinical athletic training program and successful completion of SES 383 with a grade of "C" or better (C- is not acceptable). Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Content focus on advanced application of therapeutic modalities and therapeutic exercise.

SES 482 - Clinical Practicum in Athletic Training Level V (3)

Prerequisites: Admission to the clinical athletic training program and successful completion of SES 481 with a grade of "C" or better (C- is not acceptable). Clinical competencies and proficiencies will be evaluated through application opportunities provided in practical settings. Content focus on administrative concepts and the creation of an Athletic Training seminar.

SES 485 - Mechanisms and Evaluation of Sports Injury (5)

(4 lecture, 2 laboratory) Laboratory required. Prerequisite: Admission to the Athletic Training Clinical Program required and consent of instructor. Majors only. Knowledge and practical applications that effectively recognize and evaluate the acute, chronic and life threatening injuries. Includes history, inspection, palpation, functional testing and special evaluation techniques.

SES 486 - Clinical Methods of Sports Injury Rehabilitation (4)

Prerequisite: Admission to the Athletic Training Clinical Program required and consent of instructor. Majors only. Neurophysiological basis, techniques and skills utilized in the prevention and rehabilitation of sports injuries. Includes indications, contra-indications, applications of therapeutic exercise, protective aids and return to participation parameters.

SES 487 - Therapeutic Modalities (3)

Prerequisites: Admission to the Athletic Training Clinical Program required and consent of instructor. Majors only. Introduction and practical application of theory, basis, and uses of the following modalities: cold, heat, hydrotherapy, muscle stimulation, compression, biofeedback, ultrasound, massage and other modalities utilized in sports injury.

SES 488 - Athletic Training Administration (3)

Admission to Clinical Athletic Training Program required and consent of instructor. Majors only. Organization and administration of athletic training programs. Topics include management strategies, human resource, financial, facility and information management, legal and ethical considerations, and other current topics.

SES 489 - Medical Conditions (2)

Prerequisite: Admission into clinical athletic training program. Clinical proficiencies, introductory skills, and evaluation techniques in the area of medical injury, illness and disabilities will be taught. Basic clinical competencies and skills will be tested and evaluated.

SES 490 - Exercise Assessment and Programming (3)

(2 lecture, 2 laboratory) Prerequisites: SES 220, SES 322, SES 324, and SES 331. Majors only. Juniors or above. Application of fitness assessments and the subsequent development, organization, and implementation of exercise programs for healthy individuals and individuals with controlled diseases.

SES 492 - Internship in Sport and Exercise Science (6 - 12)

Prerequisites: SES 490, completion of SES prefix courses with a GPA of 2.7; current CPR certification and consent of the Internship Director. Supervised experience in fitness and exercise programs or cardiac rehabilitation. S/U graded. Repeatable, maximum of 12 credits.

SES 493 - Practicum in Outdoor Leadership (1 - 6)

Prerequisite: SES 232 or equivalent. Consent of instructor. A field base, advanced course in wilderness-based teaching and leadership. Students develop skills and knowledge in group development and safe leadership of ethical and effective wilderness travel. Repeatable, maximum of twelve hours.

SES 494 - Exercise Science Practicum (3)

Consent of instructor. Application of physiological principles, assessment techniques, and exercise prescription in a community setting. Students will gain experience in the use and interpretation of fitness laboratory and field tests. Repeatable, maximum of six credits.

SOC - Sociology

College of Humanities and Social Sciences

Department of Sociology

- Contact (970) 351.2315
- www.unco.edu/sociology

SOC 100 - Principles of Sociology (3)

Overview of basic theories, methods, concepts and issues central to the discipline of sociology. Examine the relationship between social behavior and society. (LAC, gtP)

SOC 120 - Introduction to Family Studies (3)

Survey the characteristics, issues and problems of the family as a social institution. Topics discussed include: marital satisfaction, conflict, mate selection, alternatives and social change. (LAC, gtP)

SOC 170 - Social Problems (3)

Analysis of selected social problems, both domestic and global. Exploration of why social problems occur, how different value premises and theoretical perspectives lead to distinctive ways of addressing social problems. Issues such as poverty, crime, homelessness, intergroup conflicts are examples of the types of issues examined. (LAC, gtP)

SOC 195 - Sociology Topics (1 - 3)

Topics which are not regularly offered in the program focus on expertise of available instructors and the needs and interests of students. Repeatable under different subtitles. S/U graded or letter graded. Access online schedule of classes for specific topics and syllabi.

SOC 215 - Human Behavior and Environment (3)

Explore the interaction and reciprocal relationship between humans and the environment. Examine how humans modify the environment and how the environment influences behavioral response and societal decisions. Understand environmental problems and consider alternative behavior models and possible solutions.

SOC 221 - Sociology of Gender (3)

Examine gender stratification and social inequality. Topics include cultural definitions of masculinity and femininity, socialization and social change. (LAC, gtP)

SOC 222 - Sociology of Popular Culture (3)

Examines sociological perspectives, theories, and research on popular culture in society. Focus on people, activities, organizations, and institutions involved in production of popular culture.

SOC 231 - Introduction to Sociological Practice (3)

This course explores how sociological skills are applicable to a variety of careers. Students will be introduced to the sociology major requirements, including preparation for the senior seminar research project.

SOC 235 - Social Change in a Global Context (3)

This course includes a survey of the major economic, political and social forces that have shaped the modern world. The course will provide an introduction to theories of social change as well as a discussion of contemporary issues in a globalizing context. (LAC)

SOC 237 - Sociology of Minorities (3)

Examine intergroup relations and the dynamics of power relating to ethnicity and other dimensions of social life that have produced tension and conflict among groups historically and in the present. (LAC, gtP)

SOC 240 - Gender, Race, Class, and Sexuality (3)

This course examines multiple and shifting categories of gender, race, class, and sexuality in feminist perspective, investigating how they contribute to our understandings of systems of privilege and inequality. (LAC)

SOC 247 - Social Deviance (3)

Study social deviancy, particularly in terms of types, sources, functions, dysfunctions and social control mechanisms that operate relative to those departures from conformity.

SOC 275 - Sociology of Mental Illness (3)

Sociological perspectives on mental illness. Examine conceptual models of mental illness, social epidemiological help-seeking behavior, social impacts of treatment, mental health delivery systems and social policy issues.

SOC 278 - Sociology of Emotions (3)

Examines sociological perspectives, theories, and research on emotions. Focus on the social definitions and relationship between social structure; and emotional socialization, emotion rules, management, and performance rituals in everyday life.

SOC 295 - Contemporary Social Issues (1 - 3)

Investigation and analysis of a specific social problem or issue. Repeatable, under different subtitles.

SOC 302 - Variable Topics in Sociology (1 - 4)

Various sociological topics of current interest, but otherwise not part of the sociology program offerings. Repeatable, under different subtitles. S/U graded or letter graded. Access online schedule of classes for specific topics and syllabi.

SOC 305 - Sociology of Disability (3)

An introduction to the sociology of disability. Examines different models of disability; the "social construction" and reality of being disabled; and recent legislation regarding persons with disabilities.

SOC 315 - Gender and Aging (3)

This course examines the social construction of gender within the context of aging in America. We will examine social issues such as masculinity, femininity, class inequality, race/ethnicity and sexuality as they relate to aging, generational differences, and the life course.

SOC 323 - Gender in Popular Culture (3)

Students will engage in an analysis of how gender and sexuality operate in the media and pop culture and examine how these representations affect identity formation. Can also be taken as GNDR 320.

SOC 324 - Issues in the Family (3)

Prerequisite: SOC 120. Examine theoretical perspectives and research issues in the family. Analyze current issues in the family studies areas. Possible topics: singlehood, prenuptial contracts, dual career households, divorce, parenting, cohabitation, custody arrangements.

SOC 325 - Sociology of Work and Occupations (3)

History of occupational structures as well as the future of work and occupations. Topics include occupational choice, socialization, managing workers, feelings about work and deviance at work.

SOC 326 - Sociology of Childhood and Adolescence (3)

Prerequisite: SOC 100. Examine the societal definition of childhood and adolescence and how social institutions influence socialization.

SOC 332 - Social Psychology (3)

Prerequisite: SOC 100. Examine the relationships between individuals and social systems. Focus on language interaction, self-conceptualizing behaviors and change. Review dominant social psychological theories and issues.

SOC 333 - Social Class and Inequality (3)

Prerequisite: SOC 100. Presents a critical analysis of the realities of America's open-class system, making use of current theoretical perspectives and systematic research. Examines cross-cultural perspectives of stratification.

SOC 340 - Juvenile Delinquency (3)

Study the history of juvenile law, enforcement structures and explanations for the emergence of delinquency. Study the American juvenile legal system and its major problems.

SOC 346 - Criminology (3)

Survey criminal behavior generally, including theories of causation, types of crime, extent of crime, law enforcement, criminal justice, punishment and treatment.

SOC 347 - Sociology of Corrections (3)

Survey of the history and structure of punishment in Western societies. Review of the major philosophies and practices of modern corrections.

SOC 351 - Classical Social Theory (3)

Prerequisite: SOC 100. Study the major classical theorists who established the foundations of sociology during the

late 19th and early 20th centuries. Focus on the emergence of sociology.

SOC 352 - Contemporary Social Theory (3)

Prerequisite: SOC 351. Review the major modern theoretical paradigms and prominent contemporary theorists in sociology. Examine contemporary issues in sociology.

SOC 361 - Methods of Sociological Research I (3)

Prerequisite: SOC 100. Prerequisite or concurrent: SOC 231. Co-requisite: SOC 363. Introduces the fundamental logic and methods of social research. Topics may include hypothesis formulation and testing, designing a research project, sampling, methods of data collection including surveys and field observation, analysis of data utilizing statistical procedures, introduction to a statistical computer package, data presentation, report writing, ethical issues. This is the first of a two course sequence.

SOC 362 - Methods of Sociological Research II (3)

Prerequisite: SOC 361. Co-requisite: SOC 364. Continuation of SOC 361 which includes an extension of methods of collecting and analyzing data discussed in SOC 361. The course may include topics such as index and scale construction, further use of computer applications for analysis, basic logic of multivariate causal reasoning and its application, analysis of variance and regression, introduction to evaluation research, report writing, and data presentation. The knowledge and skills gained in this two course research sequence may be used to design, conduct and present the results of a research study.

SOC 363 - Methods of Sociological Research I Lab (1)

(1 laboratory) Co-requisite: SOC 361. Designed to familiarize students with the use of a statistical package for the social sciences. Students learn to organize, input and analyze data in a series of research reports.

SOC 364 - Methods of Sociological Research II Lab (1)

(1 laboratory) Co-requisite: SOC 362. Continued instruction of a statistical package for the social sciences. Students learn to analyze and interpret computer output for a variety of inferential statistical techniques.

SOC 366 - Sociology of Religion (3)

Prerequisites: SOC 100 or SOC 170. This course takes a theoretically informed, sociological approach to understanding how religions operate as a major social institution in society. Drawing on both macro and micro level theories and empirical evidence, this course evaluates the role of religion from antiquity to modern day.

SOC 375 - Sociology of Health and Illness (3)

Sociological perspectives on the mutual relationships between health care and society. Covers social factors in illness, illness behavior, sick role, health care providers and health care policies.

SOC 377 - Self in Modern Society (3)

Prerequisite: SOC 100. Examine interrelationship between self and society in the modern world. Focus on sociological theories and research that analyze social influences on the self and response of self to these influences.

SOC 378 - Sociology of Education (3)

Systematically attempt to relate sociological concepts to the educational institution. Focus on an analysis of social processes and patterns involved in the educational system.

SOC 388 - Global Immigration (3)

Enables students to critically and sociologically analyze trends, causes, and consequences of global immigration. Expands students' perspectives on citizenship, as well as immigrant and refugee experiences.

SOC 395 - Topics in Sociology (1 - 3)

Prerequisite: SOC 100. Offerings focus on sociological topics not regularly offered in the program. Topics focus on expertise of available instructors and the specific needs of students. Repeatable, under different subtitles. S/U graded or letter graded. Access online course list. Open CRN link to view syllabus and evaluation method.

SOC 400 - Senior Seminar (3)

Prerequisite: SOC 231. Senior sociology majors or consent of instructor. Students examine a specific topic developed by the faculty member teaching the course. Students will apply research methods training and theoretical analysis to a research project culminating in a poster and oral presentation, as well as a written paper.

SOC 414 - Masculinities (3)

A sociological analysis not just of men, but of masculinities. We will address debates about meanings of masculinity, historical variations, and how these definitions involve both male and female bodies. Can also be taken as GNDR 414.

SOC 422 - Directed Studies (1 - 3)

Prerequisite: SOC 100. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

SOC 423 - Violence and the Family (3)

Prerequisite: SOC 100. Juniors or above. Examine major issues in family violence such as defining family violence, comparing types of explanations from different disciplines and translating social science perspectives to policy and social service delivery systems.

SOC 430 - Organizational Analysis (3)

Prerequisite: SOC 100. Analysis of complex organizations in education, health, criminal justice, business and media. Application of theories in structures of organizations, behaviors of individuals within organizations and interorganizational relationships.

SOC 432 - Group Dynamics (3)

Prerequisites: SOC 100. Juniors and above. Evaluate how group processes enhance, limit and define social interaction. Study the major theories of group dynamics.

SOC 444 - Sociology of Criminal Law (3)

Prerequisite: Juniors and above. Study the origin, structure and administration of criminal law as well as the effects of criminal-legal sanctions. Focus on substantive and procedural criminal law in the context of sociological theory and research.

SOC 447 - Introduction to Grant Proposal Writing (3)

Juniors and above. A course for juniors and seniors designed to teach students how to prepare grant proposals. This course gives students opportunities to learn by actively participating in the writing of a grant proposal.

SOC 448 - Issues in Social Policy (3)

Prerequisite: Juniors and above. Survey the history of social policy development and contemporary social change and social trends. Study research in social policy and analyze application and implementation.

SOC 452 - Applied Social Theory (3)

Prerequisites: SOC 100, Junior or senior status and permission of instructor. Provide understanding of theory in social sciences, knowledge of major paradigms used in social science, assess applied explanatory strengths and weaknesses of these paradigms. Part of the Interdisciplinary Non-Profit Administration Major.

SOC 471 - Sociology of Aging (3)

Prerequisites: SOC 100. Juniors or above. Survey theories and research on the social aspects of aging with emphasis on later maturity and old age.

SOC 474 - Sociology of Sport (3)

Prerequisite: SOC 100. Introduction to the sociological study of sport. Focus on sports as social and cultural phenomena, use sociological concepts and critical thinking to examine the impact of sports on social structure and institutions.

SOC 479 - The Community (3)

Prerequisites: Juniors and above. This course focuses on local, national and international communities. Major theories and empirical evidence will guide understanding of how communities work, their impact on individuals, and how they are constructed.

SOC 490 - Internship (3 - 9)

Prerequisite: SOC 100. For Interdisciplinary Non-Profit Administration majors only. Study the basic principles of field research by working as a volunteer intern with a community service agency. 50 clock hours required per credit hour. S/U graded. Repeatable, maximum of nine credits.

SOC 491 - Sociology Internship (3 - 9)

Prerequisite: Juniors and above. Provides students with the opportunity to study and gain experience by working with a community agency or group. Internship placement must be arranged and approved prior to the beginning of the course. Credit is given only for work completed during the semester enrolled. S/U graded. Repeatable, maximum of 9 credits.

SOC 492 - Practicum in Applied Sociology (3 - 9)

Prerequisites: SOC 231, SOC 352, SOC 362. Complete an individualized research project for a community agency or organization. Classroom component addresses issues in applied theory, applied research and professional socialization. Capstone course for Applied Sociology emphasis. Repeatable, maximum of 9 credits.

SOC 493 - Practicum in Family Studies (3 - 9)

Prerequisites: SOC 324, SOC 352, SOC 361, SOC 362. Majors only. Permission of instructor. Seniors or above. Complete an individualized applied research project for a family service agency. Classroom component addresses issues in applied research, professional socialization and family policy. Capstone course for the Family Studies emphasis.

SOC 494 - Research Practicum (3 - 6)

Prerequisite: SOC 362. For Interdisciplinary Non-Profit Administration majors only. Individualized research project for a non-profit organization. Classroom component addresses issues in applied research. Project must be initiated before enrollment and approval of the project is required.

SOSC - Social Science

College of Humanities and Social Sciences
Program of Social Sciences

- Contact (970) 351.4104
- www.unco.edu/social_sciences

SOSC 200 - Exploring Colorado (3)

Uses a multidisciplinary approach to explore topics of Colorado history that are typically included in the K-6 curriculum. This course is especially appropriate for future elementary teachers.

SOSC 300 - Social Science and Historical Perspectives (3)

Prerequisites: Select one course from: a. HIST 100, HIST 101 or HIST 121; b. GEOG 100, GEOG 110 or GEOG 200; c. ECON 101, ECON 203, ECON 205, PSCI 100 or PSCI 105. This course is designed to explain and integrate methods and forms of explanation found in the social science disciplines and history.

SOSC 341 - Teaching Secondary Social Studies (3)

Prerequisite: EDFE 120 or EDFE 125. Prerequisite to student teaching. Learn curriculum and course planning,

teaching methods, strategies and techniques, materials, microcomputer applications, testing and evaluation.

SOSC 350 - Community Research and Engagement (3)

Participation in the Greeley community through service learning and research. Students will learn social science research methods and conduct their own community-based research projects.

SOSC 400 - Senior Seminar (3)

Majors only. Seniors only. Research selected topics from historical and social science perspectives. Course focuses on the assessment of student's knowledge of history, the social sciences and research skills.

SOSC 492 - Internship in Social Science (2 - 5)

Consent of instructor required. Internships in the public and private sectors to allow students to have practical experience in the work environment.

SPAN - Spanish

College of Humanities and Social Sciences
Department of Hispanic Studies

- Contact (970) 351.2811
- <http://www.unco.edu/hispstds>

SPAN 101 - Elementary Spanish I (5)

First part of a two semester sequence emphasizing the development of a functional proficiency in the four basic language skills of listening, speaking, reading and writing. Oral communication is stressed. (LAC)

SPAN 102 - Elementary Spanish II (5)

Prerequisite: SPAN 101 or Qualifying Score on Departmental Placement Test. A continuation of SPAN 101. (LAC)

SPAN 103 - Spanish for Professionals (3)

Introductory Spanish language course emphasizing functional communication for teachers and professionals who work with Spanish speaking students/families. (LAC)

SPAN 104 - Applied Spanish for Professionals (3)

Prerequisite: SPAN 103. Second Semester introductory Spanish language course emphasizing practical communication and building linguistic and cultural competencies for teachers and professionals who work with Spanish speaking students and families. (LAC)

SPAN 201 - Intermediate Spanish I (3)

Prerequisite: SPAN 102 or Qualifying Score on Departmental Placement Test. Review the basic principles of the language and emphasize oral Spanish communication. Become familiar with Spanish and Latin American civilization. (LAC, gTP)

SPAN 202 - Intermediate Spanish II (3)

Prerequisite: SPAN 201 or Qualifying Score on Departmental Placement Test. A continuation of SPAN 201. (LAC, gTP)

SPAN 301 - Spanish Grammar (3)

Prerequisite: SPAN 202 or Qualifying Score on Departmental Placement Test. A systematic study of the more complex theories and forms of Spanish grammar with emphasis on mood, tense and voice.

SPAN 302 - Spanish Composition (3)

Prerequisite: SPAN 301. Designed to increase the student's composition skills in Spanish through the use of original essays, descriptions, compositions, research papers and translations.

SPAN 303 - Spanish Conversation and Film Studies (3)

A course designed to develop a high level of proficiency in spoken Spanish. Language functions are practiced in the context of practical everyday situations and film studies.

SPAN 304 - Introduction to Hispanic Literature (3)

Prerequisite: SPAN 301. To acquaint the student with the elements of the various literary genres and literary criticism. The MLA Handbook will be introduced for research writing.

SPAN 305 - Introduction to Hispanic Linguistics (3)

Prerequisites: SPAN 302. An introduction to the main concepts and issues related to the study of Hispanic linguistics.

SPAN 310 - Spanish for Native Speakers (5)

Co-requisite: SPAN 311. Prerequisite: Functional Spanish language skills at the second-year level, or intermediate level of college Spanish; or equivalent. This course is designed for students who learned Spanish in an informal non-academic setting (home, Peace Corps, travel, foreign duty).

SPAN 311 - Spanish for Native Speakers (1)

Co-requisite: SPAN 311. Prerequisite: Qualifying Score on Departmental Placement Test. This course is designed for students who learned Spanish in an informal non-academic setting (home, Peace Corps, travel, foreign duty).

SPAN 312 - Written Spanish for Native Speakers (3)

Prerequisites: SPAN 310 and SPAN 311. Designed for bilingual Heritage speakers of Spanish. The course focuses on reading development, orthography, lexical expansion, formal grammar, facility in writing and composition.

SPAN 321 - Spanish Civilization and Culture (3)

Prerequisite: Three years of college Spanish or approval from department. Designed to acquaint students with general trends of Spanish civilization and culture. Includes historical, economic, political and artistic developments of Spain from prehistoric times to the present.

SPAN 331 - Latin American Civilization and Culture (3)

Prerequisite: Three years of college Spanish or approval from department. Designed to examine the historical and cultural development of the Latin American countries.

Surveys the major historical events from the pre-Columbian period to the present.

SPAN 341 - Mexican and Mexican American Civilization and Culture (3)

Prerequisite: Three years of college Spanish or approval from Department. Designed to examine the historic, economic, political, artistic, and cultural development of Mexico and Mexican American United States.

SPAN 405 - Spanish Phonetics and Dialects (3)

Prerequisite: Three years of college Spanish. The study of the major semantic, syntactic and phonological aspects of the Spanish language dialects and the standard Latin American Spanish found in the Americas.

SPAN 406 - Introduction to Translation (3)

Prerequisites: SPAN 302. Introduction to translation techniques and resource material in a wide variety of subjects and styles. Emphasis will be placed on translation accuracy.

SPAN 412 - Spanish for Bilingual Education (3)

Prerequisite: SPAN 302. Develops Spanish language skills for teaching math, science and social studies. ACTFL/ETS Spanish Oral Proficiency Interview must be taken before student teaching.

SPAN 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

SPAN 450 - Masterpieces of Spanish Literature (3)

Prerequisite: SPAN 304. Study Spanish Peninsular masterpieces from Medieval through Contemporary Literature of Spain. Includes poetry, narrative, essay and drama.

SPAN 451 - Masterpieces of Latin American Literature (3)

Prerequisite: SPAN 304. Study Latin-American masterpieces from pre-Columbian through Contemporary period. Includes poetry, narrative, essay and drama.

SPAN 455 - Literature for Children and Adolescents (3)

A study of award-winning works of literature. Emphasis on multi-cultural books for children and adolescent literature of acculturation and assimilation.

SPAN 456 - Spanish and Latin American Short Story (3)

Prerequisite: Two years of college Spanish or equivalent. Study of the short story in Spain and Spanish America. Will review its development from the Middle Ages to the present. Includes works of Matute, Garcia Marquez, Borges and Rulfo.

SPAN 457 - Masterpieces in Chicano/a Literature (3)

Prerequisite: SPAN 304. Study of the masterpieces of Chicano/a literature from the Spanish colonial period to the present. Focuses on the literature written during the decades of 1965-1995.

SPAN 459 - Hispanic Drama (3)

Prerequisite: Two years of college Spanish or equivalent. A study of Hispanic drama masterpieces from Spain's Golden Age to the post-Civil War period; Latin America's Contemporary Theatre of Social Protest; and the United States' Hispanic Theatre Movement.

SPAN 470 - Spanish for Oral Proficiency (3)

Prerequisites: SPAN 303, SPAN 304 and six hours of 400-level Spanish course work. A course designed to develop oral proficiency by exposing students to advanced and superior linguistic functions.

SPAN 495 - Topics (1 - 3)

Prerequisite: Consent of Instructor. An in-depth study of selected topics in literature, civilization, linguistics or advanced language. Repeatable, maximum of six credits, under different subtitles.

STAT - Statistics

College of Natural and Health Sciences
School of Mathematical Sciences

- Contact (970) 351.2820
- www.unco.edu/NHS/mathsci

Please note: All students are required to complete a web-based placement assessment called ALEKS to determine readiness for entry-level mathematics and statistics courses. Entry-level mathematics and statistics courses that require the ALEKS assessment include MATH 023, MATH 120, MATH 124, MATH 125, MATH 127, MATH 131, MATH 171, MATH 181, and STAT 150. More information on ALEKS and a link to the assessment can be found at <http://www.unco.edu/nhs/mathsci/undergrad/placement/placement.html>.

STAT 150 - Introduction to Statistical Analysis (3)

Prerequisite: MATH 023 with a grade of "C" or better (C- is not acceptable), or a full year of high school modern second year algebra with a grade of "C" or better (C- is not acceptable), or consent of instructor. Study techniques used in organizing data, including frequency distributions, histograms, measures of central tendency, measures of dispersion, probability distributions, point estimation, interval estimation and testing hypotheses. (LAC, gTP)

STAT 260 - Statistical Inference Topics (3)

Prerequisite: STAT 150 or equivalent. Study of inferential techniques including nonparametric methods, ANOVA models, experimental design, multiple regression, sampling methods and control charts.

STAT 406 - Multiple Linear Regression (3)

Prerequisite: MATH 350 with the grade of "C" or better (C- is not acceptable). Topics in multiple linear regression, estimation of model parameters, inferences, diagnostics, model assumptions, ANOVA formulation.

STAT 409 - Sampling Techniques (3)

Prerequisite: MATH 350 with the grade of "C" or better (C- is not acceptable). Introduction to elementary sampling concepts. Includes random sampling, stratified sampling, cluster sampling and systematic sampling. Inferences and assumptions are presented for all sampling methods.

STAT 422 - Directed Studies (1 - 3)

Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

STEP - Secondary Teacher Education Program

College of Education and Behavioral Sciences
School of Teacher Education

- Contact (970) 351.2908
- www.unco.edu/cebs/teachered

All STEP courses require an on-line application one semester in advance: www.unco.edu/teach

STEP 161 - Observation and Analysis of Secondary Teaching I (2)

Apply for placement one semester in advance, www.unco.edu/teach. Prerequisites: EDFE 110, Sophomore status, and GPA 2.5. Corequisite: EDF 366. Course activities, seminars and field experiences support Phase I course work. S/U graded.

STEP 262 - Observation and Analysis of Secondary Teaching II (2)

Must apply for placement one semester in advance, www.unco.edu/teach. Prerequisites: EDFE 110, STEP 161 and GPA 2.5. Corequisites: EDSE 360, PSY 349. STEP 262 course activities, seminars and field experiences support Phase II course work.

STEP 363 - Clinical Experience: Secondary (2)

Apply for placement one semester in advance, www.unco.edu/teach. Prerequisites: EDFE 120 or EDFE 125; STEP 262, and GPA 2.5. Corequisites: ET 449 and the appropriate content methods course(s). Juniors or above. May be repeated in any semester for double majors. STEP 363 course activities, seminars and field experiences support Phase III course work.

STEP 464 - Secondary Student Teaching (1 - 14)

Apply for placement one semester in advance, www.unco.edu/teach. Prerequisites: EDFE 130 and completion of Phases I-III in their entirety. Consent of advisor. A 16 week experience in content area teaching in senior high where the student demonstrates effective teaching from a culmination of prior knowledge, skills and behaviors. S/U graded. Repeatable, under different subtitles.

TESL - Teaching English as a Second Language

College of Humanities and Social Sciences
Department of Hispanic Studies

- Contact (970) 351.2811
- <http://www.unco.edu/hispstuds>

TESL 101 - Admission to ESL Endorsement (Linguistically Diverse Education) (0)

Submit relevant paperwork in one package to Hispanic Studies Office: unofficial transcript, GPA, completed faculty evaluation/performance indicators form and written statement of intent to add endorsement. S/U graded.

TESL 350 - Second Language Acquisition (3)

Prerequisite: TESL 101. Study of main Second Language Acquisition theories, variables and implications of research for teaching English language learners. Limited to declared ESL Endorsement Students or by Instructor Consent.

TESL 370 - Teaching English Language Learners in the Elementary Education Classroom (3)

Prerequisites: IDLA major, 2.75 GPA. This course may not be applied to the ESL Area of Concentration/Endorsement. An introduction to the theory and practice of teaching English language learners in the elementary classroom.

TESL 380 - Introduction to Linguistics for ESL/LDE Educators (3)

Prerequisites: ENG 122 and TESL 350 or TESL 370. An introduction to language and linguistics. Topics include foundational grammatical, linguistic and sociolinguistic concepts for teaching and developing inquiry-based understanding with English language learners in the K-12 classroom.

TESL 400 - Methods and Approaches of ESL/EFL (3)

Prerequisites: TESL 101, TESL 350, and either MAS 275 or HISP 395. Develops teaching ability, imparts theoretical knowledge, displays an array of teaching activities, gives general information of ESL/EFL profession. Limited to declared ESL Endorsement Students or by instructor consent.

TESL 401 - TESL Practicum (3)

Prerequisites: EDFE 110, TESL 101, TESL 400. Field experience in Teaching English as a Second Language. Enrollment limited to declared ESL Endorsement Students or by Instructor Consent.

THEA - Theatre Arts

College of Performing and Visual Arts
School of Theatre Arts and Dance

- Contact (970) 351.2991
- www.arts.unco.edu/theatredance

THEA 100 - Individual Performance in Theatre (2)

Majors only or consent of instructor. Participation in design and production assignments for School of Theatre Productions. Student must participate in a minimum of 60 hours. Repeatable, no limitations.

THEA 110 - Performance in a Theatrical Production (2)

Majors only or consent of instructor. Practical experience as a performer, dramaturg, or assistant director in mainstage productions. Repeatable, no limitations.

THEA 130 - Introduction to the Theatre (3)

For non-majors. A survey of Theatre history and its effects upon modern Theatre. The roles of the actors, directors, choreographers, technicians, designers and critics will be explored through live presentations. (LAC, gtP)

THEA 135 - Playscript Analysis (3)

Majors and minors only. A survey of dramatic literature through script analysis. (This course is a prerequisite for many other courses in the Theatre Department and should be taken in the first year.)

THEA 149 - Orientation to Technology (3)

Major and minors only or consent of instructor. Covers the practical application of scenic construction, lighting, costume construction, and stage props. Familiarizes the student with the equipment, hardware, safety, and techniques common in each area through lecture and practical experience.

THEA 150 - Actor's Lab (1)

(Laboratory activity-3 contact hours=1 credit hour). A one semester hour credit will be given for participation as an actor in a student directed scene. Repeatable, no limitations.

THEA 155 - Orientation to Design (3)

Majors only or permission of instructor. This class is intended to serve the beginning design student by orienting them to the creative process and expression used in art and with an emphasis to the dramatic arts. Course fee required.

THEA 159 - Acting Theories and Practice (3)

This course will provide an opportunity to study, from the viewpoint of an actor, the major elements of dramatic literature, playscript analysis, and historical acting methods. (LAC)

THEA 160 - Beginning Acting (3)

(2 lecture, 3 laboratory) Majors or minors only. Must be taken for a total of 3 credits. The emphasis of the course is on the primary needs of acting: emotional recall and recreation, concentration, motivation, personality and character development, physical and vocal ingredients of character and believability.

THEA 190 - Stage Speech I (2)

Will help to develop good speech for the stage through intelligent use and care of the speaking instrument and appreciation and control of the language, the play, and character.

THEA 192 - Stage Speech II (2)

Prerequisite: THEA 190. This course is designed to continue to improve the strength, freedom of vocal choice, flexibility and release of the student's natural voice/vocal mechanism. The voice student will be introduced to the vocal methods of Arthur Lessac, Patsy Rodenburg and Catherine Fitzmaurice

THEA 193 - Stage Speech and Dialects (3)

Prerequisite: THEA 190 or consent of instructor. This course deals with continued development of intelligent use and care of the speaking voice utilizing IPA and Linkater approaches and studies to the major stage dialects.

THEA 210 - Drafting for the Theatre (3)

Prerequisites: THEA 149 or consent of instructor. Majors and minors only. An introductory course to theatrical drafting rendering.

THEA 215 - Scene Design I (3)

Prerequisites: THEA 135, THEA 149, THEA 155, and THEA 210 or consent of instructor. This is an introductory course designed to explore scenic design through script analysis, period research, and conceptual development. Students will develop the skills necessary to clearly and effectively communicate your visual interpretation of selected scripts as a designer through drawing, rendering, and mechanical drafting exercises.

THEA 220 - Costume Design I (3)

Prerequisites: THEA 135, THEA 149, THEA 155 or equivalent. Design Technology, Teacher Education students, or by instructor consent. Introduction to stage costume, approach to the play, survey of dress history, research, the designer's tools, rendering, sketching, fabrics, putting a show together.

THEA 221 - Costume History (3)

Costume from ancient to modern times with attention for theatre design. Evolution of garments, cultural influence. Western world dress with Asian influence and world cultures noted.

THEA 222 - Costume Technology I (3)

Prerequisite: THEA 149 or consent of instructor. Introduction to technical skills and crafts used in costuming. Sewing, cutting from patterns, fabric

modification, dyeing, painting, garment fitting and alterations are included.

THEA 225 - Theatre in Film (3)

Students will have an opportunity to enrich their appreciation of society and culture through the media of theatre and film. (LAC, gTP)

THEA 230 - Lighting Design I (3)

Prerequisites: THEA 135, THEA 149, THEA 210 or equivalent. An introduction to designing with light, practical applications and theatrical use. Course concentrates on the process from script analysis, concept and paperwork through actually hanging and lighting two projects.

THEA 232 - Lighting Technology (3)

Prerequisite: THEA 149. This class will introduce you to the work of the Master Electrician and the technology used in the theatre lighting. The first half of the semester we will examine the equipment and procedures of the Master Electrician. The second half will go through the electronics and control structures used in modern lighting control systems.

THEA 240 - Beginning Stage Directing (3)

(2 lecture, 3 laboratory). Must be taken for a total of 3 credits. Prerequisites: THEA 135, THEA 149 and THEA 160 or consent of instructor. A basic course in the principles of directing a play. The major focus is on contemporary theories and practices of stage directing.

THEA 241 - Seminar in Theatre Arts Management (1-2)

This course will enable the student to study, explore and participate in the management and administrative activities and issues faced by theatre arts administrators currently working in the field. Repeatable, may be taken four times, under different subtitles.

THEA 245 - Sound Design I (3)

Prerequisites: THEA 135, THEA 149 or consent of instructor. Prepares the student to design, set-up, operate and repair sound reinforcement and recording equipment with emphasis on theatre specific practices. Digital audio and live performance mixing is also covered.

THEA 249 - Scenic Technology (3)

Prerequisites: THEA 149, THEA 210 or consent of instructor. A hands-on survey of the work of the master carpenter and technical director with a focus on construction techniques and practices used in scenic construction, rigging, problem solving, budgeting and drafting working drawings.

THEA 250 - Stage Make Up I (2)

Majors Only. Combining lectures and demonstrations with laboratory practicum, students will learn basic principles of make-up application for primarily stage with some discussion of the necessary adaptations for screen.

THEA 255 - Creative Drama (3)

Theatre Education Majors only. This class is designed for the pre-service teacher in order to increase their skill and knowledge in the area of creative drama.

THEA 260 - Scene Study (3)

Prerequisite: THEA 160. Acting or directing emphasis only. A step-by-step process approach to scene study. Units will be covered connecting the actor with the discovery of purpose/obstacle/relationships/given circumstances/character/orchestration and text scoring.

THEA 265 - Theatre for Young Audiences Tour (3)

This tour is designed to result in the production of a play for children that will tour to area schools. There will be evening rehearsals and crew in addition to class time.

THEA 275 - Stage Movement I (2)

(2 contact hours per week). Two-part series of courses in the preparation of actor's skills in movement. This course introduces physical training designed to improve alignment, increase body awareness, and heighten performer's focus, stamina, strength, flexibility, and ability to support psychological choices in three-dimensions.

THEA 276 - Stage Movement II (2)

(2 contact hours per week) Prerequisite: THEA 275. Second in a two part series of courses in the preparation of actor's skills in movement. This course deepens students' engagement with physical training designed to improve alignment, increase body awareness, and heighten performer's focus, stamina, strength, flexibility, and ability to support psychological choice in three-dimensions.

THEA 290 - History of Style and Decor (3)

Prerequisite: THEA 210. This class is intended to serve the advanced design student by orienting them to the history of the manufactured world around them. The student will study a broad history of the architecture and decorative arts that will impact their design work in the future. Students will actively research, write and read various materials in the class and begin to see how they, as designers, impact the culture around them as an active artist.

THEA 296 - History of Theatre I (3)

The development of Western theatre from its classical roots through the mid- 17th century, as well as African and Asian theatre from its roots to the present. Emphasis on research. (LAC, gtP)

THEA 297 - History of Theatre II (3)

A continuation of THEA 296, focusing on American and European theatre. Emphasis on research. (LAC, gtP)

THEA 300 - Advanced Individual Performance in Theatre (2)

Prerequisites: THEA 100, THEA 149 or consent of instructor. Majors and minors only. Participation in advanced level design and production assignments of School of Theatre productions. Repeatable, may be taken four times.

THEA 308 - Theatre Workshop (1 - 4)

Receive information about current important ideas in many fields of knowledge from authorities nationally known in their fields of specialization. Repeatable, under different subtitles.

THEA 311 - Scenic Painting I (3)

Prerequisite: THEA 149. This course is a study of the basic techniques of a scenic artist. Emphasis is placed on equipment, procedure and practical application. In this class we will explore methods of traditional one-dimensional scene painting as well as the fundamentals of drawing. Projects will include a variety of textures including wood graining, brick, stone and drapery as well as a landscape and foliage project.

THEA 312 - Scenic Painting II (3)

Prerequisites: THEA 149 and THEA 311. This course is a study of the basic techniques of the scenic artist. Emphasis is placed on equipment, procedure and practical application. In this class we will explore methods of traditional one-dimensional scene painting as well as the fundamentals of drawing. Projects will include lettering, translucency, stamps and stencils and use those of pneumatic sprayers.

THEA 315 - Scene Design II (3)

Prerequisite: THEA 215. Scene Design II is an advanced course designed to expand skills developed in Scene Design I. This course will further enhance the student's abilities to artistically conceptualize multiple genres of theatre through extensive script analysis and research. Students will further expand rendering and mechanical drafting skills to better enhance your communication with directors and other members of the design team. Students will acquire skills to professionally present a portfolio ready design work conceptually to your peers and other design faculty.

THEA 317 - Properties Technology (3)

Prerequisites: THEA 135 and THEA 149. The purpose of this course is an introduction to the study of properties technology and how it relates to production staging and theatre overall. This class will discuss the role of a props artist in a modern theatrical company and the tasks that may be asked of them.

THEA 320 - Costume Design II (3)

Prerequisite: THEA 220 or consent of instructor. Introduction to designing costumes for the stage. Emphasis on the historical, conventional and visual tools and media available to the designer for translating verbal script to visual and tactile form.

THEA 323 - Digital Media (3)

Prerequisite: THEA 210 or consent of instructor. Students will examine applications of theatrical design techniques through digital media. This will consist of a studio-based overview of 3D rendering, pre-visualization, and use of digital imagery.

THEA 324 - Masterpieces in Theatrical Production (2)

Prerequisites: THEA 296, THEA 297 recommended. A survey of important plays that have had major impact on the evolution of the modern theatre through thematic concerns, social reflection, revolutionary genre, and production styles.

THEA 326 - Theory and Practice (3)

Majors only. This online course gives students a firm foundation in dramatic theory and how it relates to the production of performance with an eye toward how performance relates to the production of culture.

THEA 332 - Lighting Design II (3)

Prerequisites: THEA 210, THEA 230 or equivalent. Required laboratory arranged. Advanced work in stage lighting design with an emphasis on the artistic applications of lighting in plays, operas, musicals and tour shows.

THEA 335 - Advanced Voice Production (2)

Prerequisites: THEA 190. Majors only. Acting emphasis only. Advanced study of the natural resources of the human voice and body as artistic resources for the performer. Designed to explore processes and products of vocal craft work.

THEA 339 - Advanced Scenic Technology (3)

Prerequisites: THEA 149, THEA 210, THEA 249. This course is to focus on more specific topics within scenic technical theatre. The subject material will be a more focused look at budgeting, technical drafting, rigging, and scenic building practices. The class will give the student a good working knowledge of advanced scenic practices and allow the student to be a more independent member of a scenic shop.

THEA 340 - Workshop in Directing I (3)

(2 lecture; 2 laboratory) Prerequisite: THEA 240. Basic directing techniques as applied to period styles. Focus on research for the director and application of period styles in scene work.

THEA 341 - Workshop in Directing II (3)

Prerequisite: THEA 240. Basic directing techniques as applied to modern styles. Focus on various anti-realistic styles and their application to modern eclectic Theatre. Practical application in scene work.

THEA 345 - Sound Design II (3)

Prerequisite: THEA 245. This course will continue the student's exploration of the art of Sound Design. Students will analyze sound for emotional impact, determine qualities of sound that impart these effects, and discover how these ideas can be transferred to the stage. Course fee required.

THEA 350 - Summer Theatre (10)

Acceptance by Theatre Arts staff required. Eight weeks of eight-hour daily rehearsals for summer productions. Repeatable, maximum of 40 credits.

THEA 360 - Advanced Acting Styles I (3)

Prerequisite: THEA 260 or consent of instructor. Acting Emphasis only. Focus on modern drama from early realism through contemporary eclectic styles in this advanced acting laboratory. Repeatable, maximum of six credits.

THEA 361 - Advanced Acting Styles II (3)

Prerequisite: THEA 260 or consent of instructor. For acting emphasis only. Concentration on period styles including Greek, Elizabethan, Commedia dell'Arte, English Restoration and French Neoclassic in this advanced acting laboratory. Repeatable, maximum of six credits

THEA 362 - Acting for the Camera (3)

Prerequisite: THEA 160, THEA 260 Acting and Musical Theatre majors only. In this course students will experience the craft of acting for the camera. Topics will include: the difference between stage and film acting, technical demands of film acting, script analysis, and on-set behavior.

THEA 373 - Playwriting (3)

Prerequisite: Consent of Instructor. This course will guide and assist the student playwright through the creative process of writing a one act play or screen play. Course work will include lecture, exercises, and completion of several writing assignments. Final project will be completion of a one act play or film treatment and 30 pages of dialogue.

THEA 374 - Playwriting II (3)

Prerequisite: THEA 373. This course will introduce student playwrights to theatrical genre and style by guiding and assisting them through the creative process of writing a full-length play. Course work will include lecture and discussion either on line or in person and creative writing exercises.

THEA 375 - Stage Management for the Theatre (3)

Prerequisites: THEA 149. A class to teach the student how to work as a stage manager in the theatre and what to expect from the position. Focus is on problem solving.

THEA 380 - Design Fundamentals for Secondary Education (3)

Prerequisite: THEA 149. Theatre Education only. This course will include the basics of drafting; scenic, lighting and costume design; and scenic painting with a focus on research and creative exercises.

THEA 385 - Methods of Teaching Drama (3)

Prerequisite: EDFE 120 or EDFE 125. Learn teaching techniques, curriculum and classroom organization, testing and evaluation, procedures and materials and relationship of the subject area to the total program.

THEA 401 - Practicum in Theatre (1 - 4)

Qualified undergraduates must have permission of instructor, advisor and department. Supervised and specialized field work involving theory and methodology in practice. Two copies of evaluation paper required, filed with instructor/department. Repeatable, maximum of eight credits.

THEA 404 - Summer Crew Work in Theatre (1)

Backstage crew work on summer Little Theatre of the Rockies. If S/U grade is chosen, for a "S," a student must participate in a minimum of 30 hours for each hour of credit.

THEA 415 - Collaborative Design Seminar (3)

Prerequisites: THEA 135, THEA 149, THEA 160, and THEA 240. This course is developed to explore, discuss, develop, and implement all elements of theatrical design in conjunction with a director's vision as a mutual agreement with the design team. The ideals and practice of collaboration as both a verbal and visual communication is emphasized through in class collaboration. Repeatable one time.

THEA 422 - Directed Research in Theatre (1 - 4)

The student must submit a written proposal prior to approval of the study. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum concurrent enrollment is two times.

THEA 433 - Dramaturgy (3)

Prerequisites: THEA 135 and THEA 240. This course teaches the basic principles of both production and new play dramaturgy. These include: read and analyze a play, accomplish and organize research for production, and communication with director and/or playwright and the public.

THEA 440 - Directing the One-Act Play (3)

Prerequisite: THEA 340 or THEA 341 or consent of the instructor. Produce a one-act play under instructor's supervision. Extensive promptbook and well-written self-analysis required.

THEA 449 - Theatre Technical Seminar (3)

Majors only. Seniors only. Advanced technical theatre class covering a variety of topics regarding professional development and employment. Topics covered include portfolios, resumes, professional and graduate school interviews, work environments, job searches, theatrical job markets, and personal growth in the field of theatrical design and technology.

THEA 450 - Design and Technology Practicum (3)

Prerequisites: THEA 149, THEA 300. Majors and minors only. Juniors or above. Consent of Advisor. Practicum focused on mainstage production work in the student's emphasis area: design, technical direction or stage

management. Typically done in the senior year. This project is assigned by advisor.

THEA 454 - Theatre Studies Senior Seminar (1)

Consent of Instructor. In this course we will cover a myriad of topics surrounding employment and/or following a life in the theatre. Students will actively engage in development of their professional theatrical resumes, cover letters and portfolios.

THEA 464 - Audition Techniques (3)

Prerequisite: THEA 260. Acting Emphasis only. Covers various aspects of audition techniques. Units include: selection of material, preparing and presenting auditions, resume, and picture preparations and guest instructor information.

THEA 465 - LA Showcase Class (3)

Audition only. Consent of Instructor. This course includes selection, staging, choreographing, rehearsing and performing the materials selected for the Los Angeles Showcase at the end of Spring Term in California.

THEA 492 - Little Theatre of the Rockies Summer Internship (6)

Prerequisite: THEA 149. This course is intended as a professional training ground for students in the areas of theatre outside of performance. The course will focus upon the professional aspects of theatre from conceiving to producing to closing a production. By completing this professional internship any student will acquire a solid foundation in the daily workings of a professional theatre through hands-on training.

UNIV - University College Seminars

University College

- Contact (970) 351.1175
- www.unco.edu/asa/univ101

UNIV 101 - Foundations for Learning and Development (3)

Freshman only. The purpose of this course is to foster the successful transition of first-year students from high school to UNC. This course will introduce theoretical models and the application of these models to help build the foundation for continued intellectual, personal, and professional growth and development. With a broad focus on reading, writing, critical thinking, and communication skills and competencies, this course will help students become independent, strategic learners who can contribute to the university as scholars and who can determine and construct their own futures. Non-repeatable. (LAC)

ADMINISTRATION

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(1998), President — B.A., Wellesley College; J.D., University of Denver

General Administration

The UNC administration is listed with their name followed by their highest degree. The year in parentheses is the first year of employment at UNC followed by all degrees conferred.

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(2001), Senior Vice President for Finance & Administration and Chief Financial Officer — B.S., George Mason University; M.A., West Virginia University

Daniel R. Satriana, Jr., J.D.

(2010), Vice President and General Counsel — A.B., Lafayette College; J.D., Villanova University School of Law

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(2003), Vice President for External and University Relations — B.A., Mesa State College; M.B.A., University of Denver

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(2015), Vice President for Development and Alumni Relations — B.A., M.A., Doane College, Ed.D., The George Washington University.

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(2006), Associate Provost and Dean of University College — B.A., University of Washington; Dip.C.S., M.C.S., Regent College; M.A., Ph.D., University of Notre Dame

Linda Black, Ed.D.

(2000), Associate Provost and Dean of the Graduate School and International Admissions — B.A., B.S., University of Iowa; M.A., Lesley College; Ed.D., University of Northern Colorado

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(2000), Assistant Vice President for Enrollment Management and Student Access — B.A., University of Northern Colorado; M.A., Plymouth State University; Ed.D., Northeastern University.

Bret Naber

(2001), Assistant Vice President for Information Management & Technology/CIO — B.S., M.A., University of Northern Colorado

Kirk Lechlitter, B.S.

(1990), Assistant Vice President Facilities Management — B.S., University of Wyoming

Katrina Rodriguez, Ph.D.

(2004), Assistant Vice President for Student Engagement and Dean of Students—B.A., M.A., Northern Arizona University; Ph.D., University of Northern Colorado

Susan L. Simmers, M.B.A.

(2008), Assistant Vice President Finance and Budget — B.S.B.A., St. Louis University; M.B.A., Creighton University

Lyndsey Crum, J.D.

(2014), Assistant Vice President for Alumni Relations - B.A., University of Northern Colorado, J.D., University of Denver.

Allie Steg Haskett, M.N.M.

(2005), Assistant Vice President for Development - B.A., University of Northern Colorado, M.N.M., Regis University.

Internal Auditor

Bradley A. Hoffner, B.A.

(1995), Internal Auditor — B.A., University of Northern Colorado

College Administration

College of Education and Behavioral Sciences

Eugene P. Sheehan, Ph.D., Dean

(1987), B.A., University of Dublin; M.S., Queen's University of Belfast; M.S., University of Dublin; Ph.D., University of California, Santa Cruz (G, DR)

Jingzi (Ginny) Huang, Ph.D., Associate Dean

(2011), B.A., M.Ed., Beijing Normal University; M.A., Ph.D., University of British Columbia

Nancy Sileo, Ed.D., Assistant Dean

(2012), B.A., National University; M.Ed. University of Hawaii, Manoa; Ed.D. University of Northern Colorado

College of Humanities and Social Sciences

Laura Connolly, Ph.D., Dean

(2000), B.A., University of Colorado; M.A., Ph.D., Northwestern University

Kenneth W. Monfort College of Business

Karen F. Turner, Ph.D., C.P.A., Acting Dean

(2005), B.S., M.A., Texas A & M University; M.B.A., Ph.D., University of Texas at Arlington

College of Natural and Health Sciences

Ellen Meyer Gregg, Ph.D., Dean

(1987), B.S., M.A., Northwestern University; Ph.D., University of Colorado

College of Performing and Visual Arts

Leo Welch, D.M., Dean

(2013), B.M., Potsdam State University; M.M., D.M., Florida State University

Kiki Gilderhus, Ph.D., Associate Dean

(2015), B.A., Gustavus Adolphus College; M.A., Ph.D., University of Wisconsin-Madison

Graduate School

Linda Black, Ed.D.

(2000), Associate Provost and Dean of the Graduate School and International Admissions — B.A., B.S., University of Iowa; M.A., Lesley College; Ed.D., University of Northern Colorado

University College

Thomas A. Smith, Ph.D.

(2006), Associate Provost and Dean of University College — B.A., University of Washington; Dip.C.S., M.C.S., Regent College; M.A., Ph.D., University of Notre Dame

University Libraries

Helen I. Reed, A.M.L.S., Dean

(1990), A.B., Allegheny College; A.M.L.S., University of Michigan

Gregory T. Heald, M.L.I.S. Associate Dean

(2000), Associate Professor of University Libraries — B.A., St. John's College; M.L.I.S., University of Rhode Island

UNC FACULTY

A

Donald K. Adams, Ed.D.

(1993), Professor Emeritus of Educational Field Experiences — B.S., M.A., Ed.D.; Appointed 1971

Rick Adams, Ph.D.

(2002), Professor of Biological Sciences — B.A., M.A., Ph.D., University of Colorado (G, DR)

Wendy K. Adams, Ph.D.

(2011), Associate Professor of Physics — B.A., University of Northern Colorado; M.S., University of Colorado; Ph.D., University of Colorado

John Adler, D.M.A.

(2010), Assistant Professor of Music — B.M., University of Nevada-Reno; M.M., University of Oregon; D.M.A., University of Miami

Janet K. Alcorn, Ed.D.

(2001), Director of Tointon Institute for Educational Change — B.A., Occidental College; M.A., Ed.D., University of Northern Colorado

Mark B. Alcorn, Ph.D.

(1986), Associate Professor of Psychological Sciences — B.A., Occidental College; M.A., Ph.D., University of Southern California (G)

Garth H. Allen, J.D.

(1973), Associate Professor of Finance — J.D., University of Iowa (G)

Linda S. Allen, Ph.D.

(1992), Professor of Communication — B.A., Idaho State University; M.A., University of Wisconsin; Ph.D., University of Oregon (G)

Michael Todd Allen, Ph.D.

(2003), Associate Professor of Psychological Sciences — B.A., North Carolina State University; Ph.D., Indiana University (G, DR)

Sarah Allen, Ph.D.

(2008), Assistant Professor of English — B.A., M.A., Virginia Tech; Ph.D., University of South Carolina, Columbia

Dean E. Allison, Ph.D.

(1993), Professor of Mathematical Sciences — B.S., M.A., Ph.D., University of Missouri (G, DR)

Michael Alexander, D.M.A.

(2014) Director, School of Music — D.M.A., University of Wisconsin-Madison; M.M., University of Wisconsin-Milwaukee; B.M.E., University of Georgia

Euridice Alvarez, D.M.A.

(2013), Assistant Professor of Music — B.A., University of Southern Mississippi; M.M., Baylor University; D.M.A., Eastman School of Music

Mark A. Anderson, M.L.I.S.,

(1994), Associate Professor of University Libraries — B.A., M.L.I.S., University of Iowa

Mark W. Anderson, Ed.D.

(2001), Assistant Professor Emeritus of Mathematics and Master Teacher in the Laboratory School — B.A., M.A., Ed.S.; Appointed 1975

Steven Anderson, Ph.D.

(2007), Professor of Geology — B.S., Cornell College; M.S., Ph.D., Arizona State University (DR)

Erik Applegate, M.M.

(2007), Associate Professor of Jazz Studies — B.M., Berklee College; M.M., University of Northern Colorado

Anthony D. Armenta, Ed.D.

(2009), Professor of Educational Leadership and Policy Studies — B.S., M.A., Ed.D., Northern Arizona University

David R. Aske, Ph.D.

(1997), Associate Professor of Economics — B.S., Mankato State University; Ph.D., University of Nebraska

Michelle S. Athanasiou, Ph.D.

(1996), Chair, Department of School Psychology, Professor of School Psychology — B.A., Southeast Missouri State University; M.A., University of Memphis; Ph.D., University of Nebraska-Lincoln (G, DR)

B

Stacy R. Bailey, M.A.

(2012), Clinical Faculty Lecturer in English Education — B.A., M.A., University of Northern Colorado

Graham B. Baird, Ph.D.

(2007), Assistant Professor of Earth Sciences — B.S., St. Lawrence University; M.A., State University of New York at Binghamton; Ph.D., University of Minnesota

Sandra C. Baird, Ed.D.

(2003), Professor Emerita of Nursing — B.S., M.S., Ed.D.; Appointed 1973

Clifford D. Baker, Ed.D.

(2003), Professor Emeritus of Exceptionalities and Bilingual/ESL Education — B.S., M.S., Ed.D.; Appointed 1974

Eileen Balcerak, M.A.

(2006), Assistant Professor of Special Education — B.A., M.A., University of Northern Colorado

Rashida Banerjee, Ph.D.

(2008), Assistant Professor of Special Education — B.Com, Calcutta University; PG Dip. Spl. Ed., Jadavpur University; M.S., Ph.D., University of Kansas

Jack Barbera, Ph.D.

(2009), Assistant Professor of Chemistry — B.S. (Honors), M.S., University of Colorado-Denver; Ph.D., University of Colorado-Boulder

Achilles N. Bardos, Ph.D.

(1990), Professor of School Psychology — B.S., Wright State University; M.A., Ball State University; Ph.D., Ohio State University (G, DR)

William A. Barnard, Ph.D.

(2002), Professor Emeritus of Psychology — B.A., M.A.; Appointed 1972

H. Gray Barrier, M.M.

(1983), Professor of Music — B.M.E., East Carolina University; M.M., Northwestern University (G)

Frederick J. Bartelheim, Ed.D.

(1997), Professor of Foundations of Education — B.S., M.A., M.Ed., University of Nevada-Reno; Ed.D., University of San Francisco (G)

Karen S. Barton, Ph.D.

(2006), Associate Professor of Geography — B.A., University of California; M.A., Ph.D., University of Arizona

Theodore R. Bashore, Ph.D.

(2013), Professor Emeritus of Psychological Sciences — B.S., M.A., Ph.D.; Appointed 1991.

Jeffrey W. Bauer, Ph.D.

(2015), Professor Emeritus of Educational Technology — B.A., University of Wyoming; M.B.A., California State University-San Bernardino; Ph.D., University of Wyoming (G); Appointed 1990.

Nancy Quinn Beardslee, Ed.D.

(1996), Associate Professor Emerita of Nursing — B.S., M.S., Ed.D.; Appointed 1984

Mary A. Behling, Ph.D.

(1988), Professor Emerita of Physical Education — B.S., M.A., Ph.D.; Appointed 1959

Michelle Behr, Ph.D.

(2009), Associate Dean, Professor of Geography — A.B., University of California, Santa Cruz; M.A., Ph.D., Arizona State University (G)

Jonathan Bellman, D.M.A.

(1993), Professor of Music — B.A., University of California-Santa Barbara; M.M., University of Illinois-Urbana-Champaign; D.M.A., Stanford University (G, DR)

Lauryn Benedict, Ph.D.

(2010) Associate Professor of Biological Sciences — B.A., Cornell University; Ph.D., University of California, Berkeley (G, DR)

Ann T. Bentz, Ph.D.

(2002), Special Assistant to the Dean, College of Natural and Health Sciences — B.S., Southeastern Louisiana University; M.Ed., Colorado State University; Ph.D., University of Northern Colorado (G)

Margaret Berg, Ph.D.

(2009), Assistant Professor Reading Education — M.A., University of Northern Arizona; Ph.D., University of Kansas

Cassandra M.R. Bergstrom, Ph.D.

(2015), Instructor of Psychological Sciences — B.S., Baker University; M.S., Emporia State University; Ph.D., University of Northern Colorado

Jill Bezyak, Ph.D.

(2008), Associate Professor of Human Rehabilitative Services — B.A., Miami University; M.S., Ph.D., University of Wisconsin-Madison (G, DR)

Agnes Biegel, M.S.N.

(1990), Associate Professor Emerita of Nursing — B.S.N., M.S.N.; Appointed 1969

Matthew Birnbaum, Ph.D.

(2008), Associate Professor of Higher Education and Student Affairs Leadership — B.A., Colorado College; M.A., Ph.D., University of Arizona

James A. Bitter, Ed.D.

(2003), Professor Emeritus of Human Rehabilitative Services — B.A., M.S., Ed.D.; Appointed 1970

Linda L. Black, Ed.D.

(2000), Professor of Counseling Psychology — B.A., B.S., University of Iowa; M.A., Lesley College; Ed.D., University of Northern Colorado (G, DR)

Monte Black, M.F.A.

(2000), Professor of Dance — B.S., University of Wyoming; M.F.A., University of Illinois

Brook Blair, Ph.D.

(1998), Associate Professor of Political Science — B.A., Colorado College; M.S., London School of Economics; Ph.D., University of Newcastle upon Tyne - United Kingdom

Margaret T. Blake, Ph.D.

(1989), Professor Emerita of Counseling Psychology — B.S., M.S., Ph.D.; Appointed 1968

Lisa Blankenship, M.A.

(2009), Associate Professor Emerita of University Libraries — B.S., Oklahoma State University; M.A., University of Denver; Appointed 1989

Robert Blasi, M.A.

(1988), Professor Emeritus of Physical Education — B.S., M.A.; Appointed 1955

Jerald David Blatt, M.F.A.

(2010), Assistant Professor Theatre Design Generalist — A.A., Casper College; B.F.A., M.F.A., University of Utah

William L. Blubaugh, Ph.D.

(1987), Professor of Mathematics — B.S., M.Ed., Kent State University; Ph.D., University of Colorado (G, DR)

Diane Bolden – Taylor, D.M.A.

(1993), Professor of Music — B.M., Milliken University; M.M., Indiana University; D.M.A., University of Texas at Austin (G)

Kyle A. Bolen, M.S.

(2014), Lecturer of Sport and Exercise Science — B.S., M.S., Central Michigan University

Audrey J. Bopp, M.S.

(2006), Assistant Professor of Nursing — B.S.N., Berea College; M.S., University of Kentucky, Lexington

Mary Green Borg, M.A.

(2000), Lecturer in History and Social Science — B.A., Sweet Briar College; M.A., University of Northern Colorado

William W. Bosch, Ph.D.

(1998), Professor Emeritus of Mathematical Sciences — B.S., M.S., Ph.D.; Appointed 1970

Adah Bossart, M.S.

(1984), Associate Professor Emerita of Nursing — B.S., M.S.; Appointed 1968

Donna J. Bottenberg, Ph.D.

(1976), Professor Emerita of Audiology and Speech-Language Sciences — B.A., M.A., Ph.D.; Appointed 2007

Kristin Bovaird-Abbo, Ph.D.

(2008), Assistant Professor of English — B.A., Baker University; M.A., Ph.D., University of Kansas

Jack A. Bowen, Ph.D.

(1984), Professor Emeritus of Human Services — B.S., M.S., Ph.D.; Appointed 1968

James K. Bowen, Ed.D.

(1994), Professor Emeritus of College Student Personnel Administration — B.S., M.S., Ed.D.; Appointed 1966

Sandra K. Bowen, Ph.D.

(1997), Associate Professor of Special Education — B.S., M.A., Utah State University; Ph.D., University of Arizona (G, DR)

Richard Bownas, Ph.D.

(2010), Assistant Professor of Political Science — B.A., Cambridge University; M.Sc., London School of Economics; Ph.D., Cornell University

Travis D. Boyce, Ph.D.

(2009), Associate Professor of Africana Studies and Social Sciences — B.A., Claflin University, M.A., Ph.D., Ohio University

Robin D. Brewer, Ed.D.

(2000), Associate Professor of Special Education — B.S., University of Oklahoma; M.A., Ed.D., University of Northern Colorado (G, DR)

Kathryn E. Bright, Ph.D.

(1991), Professor of Audiology and Speech-Language Sciences — B.A., Michigan State University; M.S., Florida State University; Ph.D., University of Arizona (G)

Danielle R. Brittain, Ph.D.

(2011), Associate Professor of Community Health — B.S., Montana Tech of the University of Montana; M.S., Kansas State University; Ph.D., Kansas State University (G, DR)

Bruce W. Broderius, Ed.D.

(1995), Professor Emeritus of Elementary Education and Reading — B.S., M.A., Ed.D.; Appointed 1966

Susan P. Bromley, Psy.D.

(2002), Associate Professor Emerita of Psychology — B.A., M.A., Psy.D.; Appointed 1985

Emily Brownell, Ph.D.

(2012), Assistant Professor of History — B.A., Connecticut College; M.A., University of Delaware; Ph.D., University of Texas at Austin

Crystal Brothe, M.A.

(2005), Lecturer of English — B.A., M.A., University of Northern Colorado

Robert Brunswig, Ph.D.

(2012), Professor Emeritus of Anthropology — B.A., M.A., Ph.D., Appointed in 1999

Robert J. Brustad, Ph.D.

(1992), Professor of Sport and Exercise Science — B.A., University of California-San Diego; M.A., Ph.D., University of Oregon (G, DR)

Jill Burleson Burgett, D.A.

(2009), Associate Professor of Music — B.M., Heidelberg College; M.M., D.A., Ball State University

Gerald N. Burns, Ed.D.

(1983), Associate Professor Emeritus of Education — B.A., M.A., Ed.D.; Appointed 1965

Patrick Burns, Ph.D.

(2004), Associate Professor of Biological Sciences — B.S., West Virginia University; M.S., Ph.D., Clemson University (G, DR)

Arnold Burron, Ed.D.

(1998), Professor Emeritus of Elementary Education and Reading — B.S., M.A., Ed.D.; Appointed 1969

Warren R. Buss, Ph.D.

(1967), Professor Emeritus of Botany — B.S., Brigham Young University; Ph.D., Iowa State University

Jason Byrnes, D.M.

(2003), Professor of Music — B.M., Tennessee Technological University; M.M., Pennsylvania State University; D.M., Indiana University (G)

C**Edward P. Caffarella, Ph.D.**

(2003), Professor Emeritus of Educational Technology — B.S., M.Ed., Ph.D.; Appointed 1990

H. David Caffey, M.M.

(2005), Professor of Music — B.M., M.M, University of Texas at Austin

David Caldwell, Ph.D.

(1983), Professor of German — B.A., University of Texas; M.A., Ph.D., Ohio State University (G)

Ryan Cahalan, J.D., LL.M., M.B.A.

(2013), Assistant Professor of Accounting — B.A., Florida Southern College; J.D., Stetson University College of Law; M.B.A., Stetson University; LL.M. in Taxation, University of Washington

Colleen Callahan, M.A.

(2001), Assistant Professor Emerita of Social Studies and Master Teacher in the Laboratory School — B.A., M.A.; Appointed 1972

Genevieve Canales, Ph.D.

(1995), Professor of Hispanic Studies — B.S., Incarnate Word College; M.S., Ph.D., Washington State University (G)

Vilma (Betty) Cardona, Ph.D.

(2008), Associate Professor of Counselor Education — B.A., University de San Carlos of Guatemala; M.S., University Mariano Galvez of Guatemala; Ph.D., University of Wyoming

Cynthia Carlisle, Ed.D.

(2002), Professor Emerita of Physical Education — B.A., M.E., Ed.D.; Appointed 1972

Russell L. Carson III, Ph.D.

(2015), Associate Professor of Sport and Exercise Science — B.S., Springfield College; M.S., Miami University; Ph.D., Purdue University

Jan L. Chaloupka, Ph.D.

(2009), Associate Professor of Physics — B.S., University of Washington; M.A., Ph.D., University of Rochester

Kenneth Chan, Ph.D.

(2008), Associate Professor of English — B.A., Bob Jones University; M.A., Clemson University; Ph.D., University of Florida

Joseph Chaves, Ph.D.

(2005), Associate Professor of English — B.A., Boston University; Ph.D., Rutgers University (G)

Derek Chester, D.M.A.

(2013), Assistant Professor of Music — B.A., University of Georgia; M.M., Yale University; D.M.A., University of North Texas

Alena M. Clark, Ph.D., R.D.

(2007), Associate Professor of Nutrition and Dietetics — B.A., Concordia College; M.P.H., University of Minnesota; Ph.D., Colorado State University (G)

Cynthia Clark, Ph.D.

(2004), Assistant Professor of Psychological Sciences — B.A., University of Colorado; M.S., Ph.D., Colorado State University

Elysia Versen Clemens, Ph.D.

(2008), Associate Professor of Counselor Education — B.A., Brevard College; M.A. Ed., Western Carolina University; Ph.D., University of North Carolina at Greensboro

Linda K. Cleeland, M.Ed.

(2003), Associate Professor Emerita of Communication Disorders — B.S., M.A., M.Ed.; Appointed 1976

Alana D. Cline, Ph.D., R.D.

(2015), Associate Professor Emerita of Nutrition and Dietetics — B.S., University of Houston; M.Ed., Incarnate Word College; Ph.D., Colorado State University (G) Appointed 1999

John M. Clinebell, D.B.A.

(1987), Professor of Finance — B.S., College of the Ozarks; M.B.A., University of Arkansas; D.B.A., Southern Illinois University (G, DR)

Sharon K. Clinebell, D.B.A.

(1987), Professor of Management — B.S., College of the Ozarks; M.B.A., University of Arkansas; D.B.A., Southern Illinois University (G, DR)

Joan L. Clinefelter, Ph.D.

(1995), Professor of History — B.A., Grinnell College; M.A., Ph.D., Indiana University (G)

Marshall S. Clough, Ph.D.

(1975), Professor Emeritus of History — B.A., Columbia University; M.A., Ph.D., Stanford University (G)

Lory Clukey, Ph.D, Psy.D.

(2005), Associate Professor of Nursing — B.S.N., University of Northern Colorado; M.N., University of Washington; D.N.S.c., Rush University; Psy.D., University of Northern Colorado

Kathryn F. Cochran, Ph.D.

(1984), Professor of Psychological Sciences — B.S., M.A., Northern Arizona University; Ph.D., Purdue University (G)

Carolyn A. Cody, Ph.D.

(1999), Professor Emerita of Physical Education — B.S., M.A., Ph.D.; Appointed 1967

David B. Cole, Ph.D.

(2001), Professor Emeritus of Geography — B.A., M.A., Ph.D.; Appointed 1975

Charles O. Collins, Ph.D.

(1970), Professor of Geography — B.A., M.A., University of Northern Colorado; Ph.D., University of Kansas (G)

Susan M. Collins, Ph.D.

(2001), Assistant Professor of Gerontology — B.A., University of California; M.A., University of Northern Colorado; Ph.D., Iowa State University (G)

Laura S. Connolly, Ph.D.

(2011), Professor Emerita of Economics — B.A., University of Colorado; M.A., Ph.D., Northwestern University (G, DR); Appointed 2000

Paula W. Conroy, Ed.D.

(2002), Associate Professor of Special Education — B.S., Russell Sage College; M.A., Ed.D., University of Northern Colorado (G)

Bryan E.M. Cooke, Ph.D.

(1968), Professor Emeritus of Community Health — B.A., Aligarh Muslim University; M.P.H., University of Texas; M.S., Ph.D., University of Illinois

John B. Cooney, Ph.D.

(1980), Professor Emeritus of Educational Psychology — B.S., M.S., Ph.D.

Ellis P. Copeland, Ph.D.

(2003), Professor Emeritus of School Psychology — B.A., Ph.D.; Appointed 1975

Jose E. Cordova, M.A.

(1998), Associate Professor Emeritus of Elementary Education and Reading — B.A., M.A.; Appointed 1974

Rhonda R. Corman, M.A.

(1998), Lecturer in Economics — B.A., University of Northern Colorado; M.A., Colorado State University

Sarah Cornish, Ph.D.

(2013), Assistant Professor of English — B.A., University of California, Irvine; M.A., Boston College; Ph.D., Fordham University

Michael A. Coronel, M.A.

(1975), Professor of Art & Design — B.A., California State University, Northridge; M.A., University of California, Santa Barbara (G)

Silvia Correa-Torres, Ed.D.

(2007), B.A., University of Puerto Rico; M.Ed., Northern Illinois University; Ed.D., University of Northern Colorado (G)

Molly M. Jameson Cox, Ph.D.

(2015), Assistant Professor of Psychological Sciences — B.A., Indiana State University; M.A., Ph.D., Ball State University

Shannon M. Courtney, M.A.

(1991), Senior Lecturer of Sport and Exercise Science — B.A., M.A., University of Northern Colorado

Karen D. Crabtree, Ed.D.

(2002), Professor Emerita of Elementary Education and Reading — B.A., M.A., Ed.D.; Appointed 1986

Kim Creasy, Ph.D.

(2013), Associate Professor, Teacher Education — B.S., Ashland College; M.A., Westminster College; Ph.D., University of Akron

Andrew T. Creekmore III, Ph.D.

(2011), Assistant Professor of Anthropology-B.A., University of North Carolina at Chapel Hill; M.A., Pennsylvania State University; Ph.D., Northwestern University

John H. Cronin, Ed.D.

(1984), Professor Emeritus of Human Services — B.A., M.A., Ed.D.; Appointed 1970

Charmayne B. Cullom, Ph.D.

(1987), Professor of Computer Information Systems — B.S., B.A., M.B.A., Ph.D., University of Arkansas (G)

William Cuthbertson, M.L.S.

B.A., Westminster College; M.L.S., Indiana University

D**Andrew Dahlke, D.M.A.**

(2004), Professor of Music — B.A., Indiana University; B.M.A., M.M., University of Michigan; D.M.A., University of North Texas

Thelma D. Damgaard, Ed.D.

(1973), Professor Emerita of Education — B.A., M.A., Ed.D.; Appointed 1968

Galen Darrough, D.M.A.

(1990), Professor of Music — B.A., California State University, Fullerton; M.M., Brigham Young University; D.M.A., Arizona State University (G, DR)

Brian D. Dauenhauer, Ph.D.

(2013), Assistant Professor of Sport and Exercise Science — B.S., University of Illinois, Urbana-Champaign; M.Ed., Ph.D.; University of Texas at Austin

Elizabeth Davis, M.S.N.

(2008), Assistant Professor of Nursing — B.S., Metropolitan State College; M.S., University of Colorado

Sue Ellen DeChenne, Ph.D.

(2013), Assistant Professor — B.S., M.S., Washington State University; Ph.D., Oregon State University

Molly Desjardins, Ph.D.

(2009), Assistant Professor of English — B.A., Sarah Lawrence College; M.A., Ph.D., University of California, Irvine

Gregory K. DeKrey, Ph.D.

(2001), Associate Professor of Biological Sciences — B.A., University of California-Santa Cruz; Ph.D., Oregon State University (G, DR)

Cris de la Torre, Ph.D., J.D.

(2000), Professor of Finance — B.S., University of Notre Dame; M.B.A., University of Texas-El Paso; Ph.D., University of Texas-Austin; J.D., University of Colorado (G)

Carolyn Ann Dennehy, Ph.D.

(2003), Professor Emerita of Sport and Exercise Science — B.A., M.S.S.E., Ph.D.; Appointed 1997

James A. DeRuiter, Ph.D.

(1997), Professor Emeritus of Special Education — B.A., M.A., Ph.D.; Appointed 1974

Hedy Red Dexter, Ph.D.

(2013), Associate Professor Emerita of Sociology — B.S., M.S., M.A., Ph.D., Appointed 1993

Ricardo L. Diaz, Ph.D.

(1992), Professor of Mathematical Sciences — B.A., Rice University; Ph.D., Princeton University (G, DR)

Janice Dickensheets, D.A.

(2013), Assistant Professor of Music — B.A., Mesa College; M.M., D.A., University of Northern Colorado

Barbara Dickinson, Ph.D.

(1988), Professor Emerita of English — B.S., M.S., Ph.D.

John L. Dietz, Ph.D.

(2001), Professor Emeritus of Geography — B.S., M.A., Ph.D.; Appointed 1967

Richard D. Dietz, Ph.D.

(1969), Professor of Astronomy — B.S., California Institute of Technology; Ph.D., University of Colorado (G)

David M. Diggs, Ph.D.

(2001), Professor of Geography — B.A., University of Missouri; M.A., University of Northern Colorado; Ph.D., University of Colorado

Mary K. Dinger, Ph.D.

(2011), Professor of Community Health - B.S., Southeast Missouri State University; M.Ed., University of Missouri; Ph.D., University of Missouri (G, DR)

James P. Doerner, Ph.D.

(1994), Professor of Geography — B.S., Oklahoma State University; M.A., Ph.D., University of Denver (G)

Aichun Dong, Ph.D.

(1995), Professor of Chemistry — M.D., Guangxi Medical University of China; Ph.D., Colorado State University (G, DR)

Jacalyn Dougherty, Ph.D.

(2005), Assistant Professor of Nursing — B.S., University of New Mexico; M.S., University of Colorado; M.A., Ph.D., University of Denver

Scott Douglas, Ph.D.

(2011), Assistant Professor of Sport and Exercise Science — B.S., The University of Utah; M.Ed., University of Montevallo; Ph.D., University of Alabama

Matthew T. Downey, Ph.D.

(2013), Emeritus Professor of History — B.A., M.A., M.A., Ph.D.; Appointed 1996

Phyllis Drennan, Ph.D.

Professor Emerita of Nursing — B.S., M.S., Ph.D.

Whitney L. Duncan Ph.D.

(2012), Assistant Professor of Anthropology – Ph.D., University of California, San Diego

James M. Dunn, Ph.D.

(2001), Associate Professor of Geography — B.A., M.A., Ph.D., University of Colorado

Thomas N. Dunn, Ph.D.

(2001), Assistant Professor of Psychological Sciences — B.S., Allegheny College; M.A., Ph.D., University of Cincinnati (G, DR)

Anton Dzhamay, Ph.D.

(2005), Associate Professor of Mathematical Sciences — B.A. equivalent, MIEM, Moscow (Russia); M.A., M.Phil., Ph.D., Columbia University (G)

E**Carolyn W. Edwards, Ed.D.**

(2011), Associate Professor Emeritus of Reading — B.A., University of Kansas-Lawrence; M.A., Ed.D., University of Northern Colorado (G); Appointed 1999.

Dale Edwards, Ph.D.

(2006), Associate Professor of Journalism and Mass Communications — B.A., M.L.I.S., Brigham Young University; M.S., Utah State University; Ph.D., 2005, University of North Carolina -Chapel Hill.

Norma E. Egeness, M.A.

(1983), Associate Professor Emerita of Home Economics — B.S., M.A.; Appointed 1968

Katrina S. Einhellig, M.S.N.

(2006), Assistant Professor of Nursing — B.S.N., College of Saint Benedict; M.S.N., University of Northern Colorado

Lauren Eisen, M.F.A

(2006), Associate Professor of Art & Design — B.F.A., Columbus College of Art & Design; M.F.A., Tulane University

Mark Eiswerth, Ph.D.

(2009), Associate Professor of Economics — B.A., Colorado College; M.A., Ph.D., University of Maryland

Garth M. Eldredge, Ph.D.

(1991), Professor Emeritus of Rehabilitation Counseling — B.S., M.S., Ph.D.; Appointed 1966

Nathaniel Eldredge, Ph.D.

(2013), Assistant Professor of Mathematical Sciences — B.S., Harvey Mudd College; M.A., Ph.D., University of California - San Diego

Joe T. Elkins, Ph.D.

(2007), Associate Professor of Earth Sciences — B.S., M.Ed., State University of West Georgia; Ph.D., University of Georgia

Donald D. Elliott, Ph.D.

(1998), Professor Emeritus of Mathematical Sciences — B.S., M.A., Ph.D.; Appointed 1966

Lyda Ellis, M.L.I.S.

(2006), Associate Professor of University Libraries — B.A., Meredith College; M.A., M.L.I.S., University of Alabama

Paul Elwood, Ph.D.

(2008), Associate Professor of Music — B.M.E., Wichita State University; M.M., Southern Methodist; Ph.D., State University of New York at Buffalo

Marcus E. Embry, Ph.D.

(1995), Professor of English — B.A., Ph.D., Duke University (G)

Thomas G. Endres, Ph.D.

(2003), Professor of Communication — B.S., St. Cloud State University; M.A., University of Illinois; M.A., St. Paul Seminary School of Divinity; Ph.D., University of Minnesota (G)

Rosann Englebretson, Ph.D

(2010), Assistant Professor of Teacher Education — B.A., University of California Los Angeles, M.A., University of Colorado at Colorado Springs; Ph.D., Nova Southeastern University.

Annie Epperson, M.S.L.S.

(2004), Associate Professor of University Libraries — B.S., Colorado State University; M.A., Colorado State University; M.S.L.S., University of North Texas.

Diane Erdbruegger, Au.D.

(1988), Instructor in Audiology and Speech-Language Sciences — B.S., Colorado State University; M.A., University of Northern Colorado; Au.D., Pennsylvania College of Optometry, School of Audiology (G)

James A. Erikson, Ph.D.

(2007), Assistant Professor School of Teacher Education — B.A., Brigham Young University; Ph.D., Michigan State University (G)

Carl O. Erickson, Ed.D.

(1983), Associate Professor Emeritus of Education — B.A., M.A., Ed.D.; Appointed 1970

Jamie M. Erskine, Ph.D., R.D.

(1995), Professor of Nutrition and Dietetics — B.A., San Diego State University; M.S., Oregon State University; Ph.D., Colorado State University (G)

Emmett Evanoff, Ph.D.

(2005), Assistant Professor of Earth Sciences — B.S., University of Wyoming; M.S., Ph.D., University of Colorado

Mary Evans, Ph.D.

(2014), Assistant Professor of Criminal Justice — B.S., Northern Arizona University; M.A., Ph.D., University of Nebraska at Omaha

Margaret E. Everett, M.A.

(1981), Professor Emerita of Physical Education — B.A., M.A.; Appointed 1951

Lahcen E. Ezzaher, Ph.D.

(1997), Professor of English — B.A., University Mohamed V. Morocco; M.A., University of Bath, U.K.; Ph.D., University of Arizona (G)

F**Gal Faganel, D.M.A**

(2010), Assistant Professor of Music — B.M., M.M., D.M.A., University of Southern California

Kathleen R. Fahey, Ph.D.

(1993), Professor Emerita of Audiology and Speech-Language Sciences — B.S., Bowling Green State University; M.A., Kent State University; Ph.D., Michigan State University (G)

Priscilla L. Falcon, Ph.D.

(1995), Professor of Hispanic Studies — B.A., Adams State College; M.A., Ph.D., University of Denver (G)

Jeffrey D. Farmer, Ph.D.

(2007), Professor Emeritus of Mathematical Sciences — B.S., M.S., Ph.D.

Priscilla A. Faulkner, M.S.

(2000), Lecturer of Nursing — B.S.N., University of North Dakota; M.A., M.S.N., University of Northern Colorado

Kay A. Ferrell, Ph.D.

(1992), Professor of Special Education — B.A., George Washington University; M.A., Columbia University; Ph.D., University of Pittsburgh (G, DR)

Gary Fertig, Ph.D.

(1995), Associate Professor of Elementary Education — B.A., M.A., Ph.D., University of Wyoming (G, DR)

Mark Fetkewicz, M.F.A

(2000), Associate Professor of Art & Design — B.F.A., Colorado State University; M.F.A, University of Illinois-Urbana-Champaign (G)

Edgar E. Fielder

(1985), Professor Emeritus of Education — B.A., M.Ed., Ed.D.; Appointed 1964

Clark L. Fields, Ph.D.

(1964), Professor Emeritus of Chemistry — B.A., M.S., Ph.D.

Donald S. Finan, Ph.D.

(2009), Associate Professor of Audiology and Speech-Language Sciences — B.S., Eastern Illinois University; M.S., Eastern Illinois University; Ph.D., Indiana University (G, DR)

Fritz Fischer, Ph.D.

(1995), Professor of History — B.A., M.A., Stanford University; Ph.D., Northwestern University (G)

Ginger Fisher, Ph.D.

(2009), Associate Professor — B.A., B.S., Indiana University of Pennsylvania; M.S., Ph.D., Wake Forest University (G)

Colleen Fitzpatrick, Ph.D.

(1997), Professor of Criminal Justice — B.A., M.A., California State University; Ph.D., Colorado State University (G)

Wendilyn Flynn, Ph.D.

(2012), Assistant Professor of Meteorology — B.S., St. Cloud University; M.S., Ph.D., University of Illinois-Urbana

Adam Fong, Ph.D.

(2009), Assistant Professor of History — B.S., M.A., San Francisco State University; Ph.D., University of Hawaii-Manoa

Augusta M. Fox , Ed.D.

(1985), Professor Emeritus of Education — B.S., M.Ed., Ed.D.; Appointed 1968

John W. Fox, Ph.D.

(1977), Professor Emeritus of Sociology — B.S., M.A., Ph.D.; Appointed 2004

Constance C. Francis, Ph.D., R.D.

(2010), Assistant Professor of Nutrition and Dietetics — B.A., California State University, Fresno; M.S., San Jose State University; Ph.D., Texas Woman's University

Elizabeth Anne Franklin, Ph.D.

(2001), Professor of Hispanic Studies and Director of Center for Language Arts Education — B.A., Purdue University; M.A., Ph.D., Indiana University (G)

Scott B. Franklin, Ph.D.

(2008), Assistant Professor of Biological Sciences — B.S., Upper Iowa University; M.S., Ph.D., Southern Illinois University; Ph.D., University of Joensuu, Finland; Ph.D. (DR)

Joseph J. French, Ph.D.

(2007), Associate Professor of Finance—B.S., Wingate University; M.B.A., Clemson University; M.S., Ph.D., University of New Orleans

Juliet H. Fried, Ed.D.

(1985), Professor of Human Rehabilitative Services — B.A., New England College; M.S., University of Wisconsin, Stout; Ed.D., University of Northern Colorado (G, DR)

John Mark Froiland, Ph.D.

(2010), Assistant Professor of School Psychology — B.S., Northern Illinois University; Ph.D., Michigan State University (G)

Sherrie L. Frye, Ph.D.

Associate Professor Emerita of Food, Nutrition and Dietetics — B.S., M.S., Ph.D.

Fumiko Fukuta, Ph.D.

(2012), Interim Chair Modern Languages — B.A., M.A., Ph.D., University of Hawaii

Nathan Fulks, D.M.A.

(2013), Assistant Professor of Music — B.A., M.A., North Carolina School of the Arts; D.M.A., State University of New York at Stony Brook

Jarae Fulton, M.A.

(2008), Lecturer in Communication — B.A., M.A., University of Northern Colorado

Clara E. Funderburk, M.A.

(1973), Associate Professor Emerita of Home Economics — B.S., M.A.; Appointed 1964

G**Diane B. Gaede, Ph.D.**

(1999), Associate Professor of Recreation and Tourism — B.A., MS.Ed., Indiana University; Ph.D., Colorado State University (G)

James E. Gall, Ph.D.

(1998), Professor Emeritus of Educational Technology — B.S., Edinboro University of Pennsylvania; M.S., Pennsylvania State University; Ph.D., Florida State University (G, DR)

Cynthia S. Galovich, Ph.D.

(1989), Professor of Physics — B.S., M.S., Ph.D., Stanford University (G)

Socrates Garcia, D.A.

(2013), Assistant Professor of Music — B.A., Luther College; M.A., Middle Tennessee State University; D.A., University of Northern Colorado

Catherine S. Gardiner, Ph.D.

(1995), Professor of Biological Sciences — B.S., Michigan State University; M.S., Southern Illinois University; Ph.D., Oregon State University (G, DR)

Efrain Garza, Ph.D.

(2004), Professor of Spanish — B.S., Escuela Normal Superior de Tamaulipas, Mexico; B.A., University of Texas and Texas Southmost College; M.A., Ph.D., Texas Tech University (G)

Thomas J. Gavin, Ph.D.

(1984), Assistant Professor Emeritus of Educational Leadership and Policy Studies — B.S., M.A., Ph.D.

Dennis A. Gay, Ph.D.

(2004), Professor Emeritus of Human Rehabilitative Services — B.S., M.S., Ph.D.; Appointed 1970

Michelle Gaza, M.F.A.

(2011), Assistant Professor of Theatre - B.F.A., Millikin University; M.F.A., Wayne State University

Carol J. Gearhart, Ed.D.

(1993), Professor Emerita of Special Education — B.S., M.A., Ed.D.; Appointed 1972

Nancy Geisendorfer, M.A.

(2006), Lecturer of Mathematical Sciences — B.A., M.A., University of Northern Colorado

Hermon George, Jr., Ph.D.

(1985), Professor of Africana Studies — B.A., Wilkes College; M.A., Middlebury College; Ph.D., University of California, Irvine (G)

Catherine A. Gerweck, D.M.D., M.S., R.D.N.

(2015), B.A., Hartwick College; D.M.D., University of Pennsylvania School of Dental Medicine; M.S., University of New Hampshire

Sumiko Gibson, M.A.

(2013), Lecturer in Japanese — A.A., Central Wyoming College; B.A., University of Northern Colorado; M.A., Osaka University

Elizabeth A. Gilbert, Ed.D.

(2008), Associate Professor of Community Health — B.S., Texas A&M University; M.Ed., Ed.D., Vanderbilt University (G)

Judith S. Gilbert, Ed.D.

(1992), Associate Professor Emerita of Special Education — B.S., M.A., Ed.D.; Appointed 1972

Kiki Gilderhus, Ph.D.

(2015), Associate Dean — B.A., Gustavus Adolphus College; M.A., Ph.D., University of Wisconsin-Madison

David M. Gilliam, Ph.D.

(1990), Professor of Psychological Sciences — B.S., Emory University; M.A., Ph.D., University of Colorado (G, DR)

Ester M. Gimbernat Gonzalez, Ph.D.

(1983), Professor of Hispanic Studies — B.A., Profesorado Sarmiento, Argentina; M.A., Ph.D., Johns Hopkins University (G, DR)

Nancy Glen, D.A.

(2011), Assistant Professor of Music - B.S., Kent State University; M.M., D.A., University of Northern Colorado

Emily B. Golson, Ph.D.

(1993), Professor of English — B.A., M.A., University of California; M.A., Ph.D., Brandeis University (G, DR)

Susana Karen Gomez, Ph.D.

(2012), Assistant Professor of Biological Sciences — B.S., University Autonoma Gabriel Rene Moreno, Santa Cruz, Bolivia; M.S., Ph.D., University of Arkansas

David M. Gonzalez, Ph.D.

(1988), Professor of Counseling Psychology — B.A., M.A., University of Northern Colorado; Ph.D., University of Colorado (G, DR)

R. Robert Gonzales, Ed.D.

(1997), Professor Emeritus of Special Education — B.S., M.S., Ed.D.; Appointed 1966

Sarah Goodrum, Ph.D.

(2014), Associate Professor of Criminal Justice — B.A., Texas A&M University; M.A., Ph.D., University of Texas at Austin

James Gould, Ph.D.

(2007), Associate Professor of Recreation, Tourism and Hospitality — B.I.S., M.S., Georgia Southern University; Ph.D., Clemson University (G)

Susan M. Gould, Ph.D., R.D.

(2010), Assistant Professor of Nutrition and Dietetics — B.S., Montana State University; M.S., Colorado State University; Ph.D., Colorado State University (G)

Patricia E. Graham, Ph.D.

(1988), Associate Professor Emerita of Economics — B.A., University of Denver; M.S., Ph.D., Colorado State University (G)

David Gene Grapes II, M.F.A.

(2004), Professor of Theatre — B.A., Glenville State College; M.F.A., University of North Carolina at Greensboro

Carl E. Granrud, Ph.D.

(1994), Associate Professor of Psychological Sciences — B.A., Luther College; Ph.D., University of Minnesota (G)

Richard M. Grassl, Ph.D.

(2011), Professor Emeritus of Mathematical Sciences — B.A., Santa Clara University; M.A., University of Oregon; Ph.D., University of New Mexico (G, DR); Appointed 1991

Nicholas Graves, M.F.A.

(2013), Assistant Professor of Theatre — B.F.A., Abilene Christian University; M.F.A., Indiana University

Dianna P. Gray, Ph.D.

(1995), Professor of Sport and Exercise Science — B.S., James Madison University; M.S., Ph.D., Ohio State University (G, DR)

Leroy A. Green, Ed.D.

(1984), Professor Emeritus of Educational Media — B.A., M.S., Ed.D.; Appointed 1971

Ellen Meyer Gregg, Ph.D.

(1987), Dean, College of Natural and Health Sciences and Professor of Audiology and Speech-Language Sciences — B.S., M.A., Northwestern University; Ph.D., University of Colorado (G)

Janel Greiman, M.T., C.P.A.

(2010), Assistant Professor of Accounting — B.S.N., University of Colorado; B.S./B.A., University of Northern Colorado; M.T., University of Denver

Francis A. Griffith, Ph.D.

(2001), Professor Emeritus of Communication Disorders — B.S., M.S., Ph.D.; Appointed 1984

Thomas A. Griggs, Ph.D.

(2000), Associate Professor of Foundations of Education — M.A., M.Ed., University of California; Ph.D., Ontario Institute for Studies in Education (G)

Don Gudmundson, Ph.D.

(2008), Professor of Management — B.A., University of Wisconsin, Madison; M.B.A., University of Wisconsin, Oshkosh; Ph.D., University of Kentucky

Florence M. Guido, Ph.D.

(1997), Professor of Higher Education and Student Affairs Leadership — B.A., Briarcliff College; M.A., Ball State University; Ph.D., Texas A & M University (G, DR)

Lelloine Gunning, M.A.

(1983), Associate Professor Emerita of Elementary Education — B.S., M.A.; Appointed 1961

Russell Guyver, D.M.A.

(1997), Professor of Music — B.M., M.M., Guildhall School of Music-London, England; D.M.A., University of Kansas (G, DR)

Tobias J. Guzman, M.A.

(2008), Assistant Vice President, Enrollment Management and Student Access — B.A., University of Northern Colorado; M.A., Plymouth State University

H**Aaron Haberman, Ph.D.**

(2006), Associate Professor of History — B.A., Washington and Lee University; M.A., Ph.D., University of South Carolina

Jay K. Hackett, Ph.D.

(1998), Professor Emeritus of Earth Sciences — B.S., University of Nebraska, Lincoln; M.N.S., Arizona State University; Ed.D., University of Northern Colorado

James Hall, D.M.A.

(2009), Associate Professor Music — B.A., Seattle Pacific University; M.M., D.M.A., University of Missouri, Kansas City

Rhonda Foss Hall, M.A.

(1967), Professor Emerita of Home Economics — B.S., M.A.; Appointed 1945

Julie A. Hanks, Ed.D.

(1993), Associate Professor of Audiology and Speech-Language Sciences — B.A., University of California-Santa Barbara; M.A., Ed.D., University of Northern Colorado (G)

Fred J. Hanna, Ph.D.

(2006), Professor of Counselor Education — B.S., M.Ed., Ph.D., University of Toledo (DR)

Charles A. Hansen, D.M.A.

(1992), Professor of Music — B.S., Hofstra University; M.M., D.M.A., Eastman School of Music (G)

Brian Hapcic, M.F.A.

(2007), Associate Professor, Theatre Arts — B.A., Ohio University; M.F.A., University of Montana

Jenni L. Harding-DeKam, Ed.D.

(2005), Assistant Professor and Master of Arts in Teaching: Elementary Education Licensure Program, School of Teacher Education — B.A., M.Ed., Ed.D., University of Northern Colorado (G, DR)

Sandra Harmon, M.A.

(2014), Lecturer of Sociology — B.A., University of Northern Colorado; M.A., North Carolina State University

Abe Harraf, Ph.D.

(2007), Professor of Management — B.A., Higher College of Translation; M.Ed., M.B.A., Sul Ross State University; Ph.D., Utah State University

Tabandeh Harraf, M.S.

(2007), Lecturer of CIS — B.S., M.S., Utah State University; M.S.E., Embry-Riddle University

Larry R. Harrison, M.S.

Associate Professor Emeritus of Community Health — B.S., M.S.; Appointed 1972

Sieger Hartgers, M.A.

(2002), Associate Professor of Art & Design — B.A., University of Colorado; M.A., University of Northern Colorado (G)

James M. Haughian, Ph.D.

(2012), Instructor of Biological Sciences — B.S., M.S., University of Wisconsin-Madison; Ph.D., University of Colorado

J. Gilbert Hause, Ed.D.

(1989), Professor Emeritus of Higher Education — B.A., M.A., Ed.D.; Appointed 1951

Ann Hawkinson, Ph.D.

(2012), Instructor of Biological Sciences — B.S., Mesa State College; Ph.D., University of Northern Colorado

Jessica Hayden, M.L.S.

(2010), Assistant Professor of University Libraries — B.A., University of Kentucky; B.S., University of Kentucky; M.L.S., University of Kentucky

Janice S. Hayes, Ph.D.

(2006), Associate Professor of Nursing — B.S.N., University of Evansville; M.S.N., Indiana University; Ph.D., Purdue University

J. Reid Hayward, Ph.D.

(1998), Professor of Sport and Exercise Science — B.A., Harding University; M.S., University of Kansas; Ph.D., University of Arkansas (G, DR)

Derek Headley, Ph.D.

(2013), Assistant Professor of Audiology and Speech-Language Sciences — B.A., University of Pittsburgh; M.S., West Virginia University; Ph.D., Florida State University (G)

Gregory T. Heald, M.L.I.S.

(2000), Associate Professor of University Libraries — B.A., St. John's College; M.L.I.S., University of Rhode Island

Jean A. Hedberg, M.A.

(1992), Assistant Professor Emerita of Physical Education — B.S., M.A.; Appointed 1968

Henry W. Heikkinen, Ph.D.

(2001), Professor Emeritus of Chemistry and Biochemistry — B.E., M.A., Ph.D.; Appointed 1987

Margaret E. Heimbrook, Ph.D.

(1974), Professor Emerita of Biological Sciences — B.S., Muskingum College; M.A., Lehigh University; M.S., University of Wisconsin; Ph.D., Colorado State University

Kris Heintz-Nelson, M.A.

(2008), Associate Professor, Art and Design — B.F.A., University of Wisconsin; M.A., University of Northern Colorado

Robert L. Heiny, Ph.D.

(1968), Professor of Mathematical Sciences, and Applied Statistics and Research Methods — B.S., Colorado College; M.S., Ph.D., Colorado State University (G, DR)

Gary D. Heise, Ph.D.

(1995), Professor of Sport and Exercise Science — B.S., Pennsylvania State University; M.S., Arizona State University; Ph.D., Pennsylvania State University (G, DR)

William C. Heiss, Jr., M.A.

(1979), Associate Professor Emeritus of Health and Physical Education — B.S., M.A.; Appointed 1959

Heather Helm, Ph.D.

(2004), Chair, Department of Applied Psychology and Counselor Education, Associate Professor of Counselor Education — B.S. Washington State University; M.Ed.; Ph.D., University of Mississippi (G, DR)

Angela Henderson, Ph.D.

(2007), Associate Professor of Sociology — B.A., University of Sioux Falls; M.S., Ph.D., Purdue University (G)

Melissa L. Henry, Ph.D.

(2007), Assistant Professor of Nursing — B.S., University of Minnesota; M.S.N., Ph.D., University of Arizona, Tuscon, AZ

Peggy E. Henry, Ph.D.

(1984), Professor Emerita of Elementary Education — B.S., M.A., Ph.D.; Appointed 1969

Matthew Herrick, M.F.A.

(2010), Assistant Professor of Theatre Arts — B.F.A., Brigham Young University; M.F.A., University of Texas, Austin

Robyn S. Hess, Ph.D.

(2003), Professor of School Psychology — B.A., M.S., Central Washington University; Ph.D., University of Northern Colorado (G, DR)

Marian K. Hesse, M.M.

(2002), Professor of Music — B.M., University of Northern Colorado; M.M., Yale University (G)

Karen Hessler, Ph.D.

(2007), Assistant Professor of Nursing — B.S.N., M.S.N. University of Nebraska Medical Center (G)

Pamela Hewitt, Ph.D.

(1982), Professor Emerita of Sociology — B.A., M.A., Ph.D., University of New Hampshire; Appointed 2004

Wendy F. Highby, M.L.I.S.

(2003), Associate Professor of University Libraries — B.A., University of Colorado-Denver; M.L.S., Emporia State University

Teresa M. Higgins, Ph.D.

(2003), Assistant Professor of Biological Sciences — B.S., Saint Francis College; M.Ed., Clarion University of Pennsylvania; Ph.D., University of Georgia (G, DR)

Krystal M. Hinerman, Ph.D.

(2014), Assistant Professor of Applied Statistics and Research Methods — B.A., Texas Tech University; M.A., Texas Tech University; Ph.D., University of North Texas (G)

Nancy Hinrichs, M.A.

(2014), Assistant Professor of Sport and Exercise Science — B.A., M.A., Western Illinois University; Appointed 1988

Paul F. Hodapp, Ph.D.

(1972), Professor of Philosophy — B.A., Western Michigan University; Ph.D., Washington University; J.D., University of Denver (G)

Janice Hoot, Ph.D.

(2004), Professor Emerita of Nursing — B.S.N., M.S., Ph.D.; Appointed 1985

Kenneth D. Hopkins, Ph.D.

Professor Emeritus of Earth Sciences: Geology - B.A., M.S., Ph.D.; Appointed 1969

Jeffrey A. Houser, Ph.D.

(2005), Associate Professor of Sociology — B.A., M.A., University of Colorado Denver; Ph.D., University of Iowa (G)

Robert P. Houser, Ph.D.

(2012), Professor of Chemistry — B.S., Colorado State University; Ph.D., University of Minnesota

Samuel R. Houston, Ph.D.

(1992), Professor and Chair Emeritus of Mathematics and Applied Statistics — B.A., M.A., M.S., Ph.D.; Appointed 1968

Christy A. Howard, M.S.

(2000), Assistant Professor Emerita of Kinesiology and Physical Education — B.A., M.S.; Appointed 1973

William H. Hoyt, Ph.D.

(1981), Professor of Oceanography — B.A., Middlebury College; M.S., State University of New York; Ph.D., University of Delaware (G)

Allen Huang, Ed.D.

(1978), Professor Emeritus of Special Education — B.A., M.A., Ed.D.

Jingzi (Ginny) Huang, Ph.D.

(2011), Associate Dean, College of Education and Behavioral Sciences, Professor and Director, School of Teacher Education — B.A., M.Ed., Beijing Normal University; M.A., Ph.D., University of British Columbia

Joonok Huh, Ph.D.

(1988), Professor of English — B.A., Ewha Women's University of Seoul; M.A., Ph.D., Indiana University (G)

Faye I. Hummel, Ph.D.

(1987), Professor of Nursing — B.S.N., Metropolitan State College; M.S., University of Colorado; Ph.D., Colorado State University (G, DR)

Joan T. Hurlock, M.S.

(1984), Associate Professor Emerita of Nursing — B.S., M.S.; Appointed 1970

Susan R. Hutchinson, Ph.D.

(2000), Professor of Applied Statistics and Research Methods — B.A., University of Florida; M.P.H., University of Tennessee; Ph.D., University of Georgia (G, DR)

David S. Hydock, Ph.D.

(2009), Associate Professor of Sport and Exercise Science — B.A., Adams State College; M.A.T., Northern State University; Ph.D., University of Northern Colorado

Richard M. Hyslop, Ph.D.

(1984), Professor of Chemistry — B.S., Indiana State University; Ph.D., University of Texas (G, DR)

I

Brian Iannocchione, Ph.D.

(2012), Assistant Professor of Criminal Justice — B.A., Pennsylvania State University; M.A., Boise State University; Ph.D., Indiana University of Pennsylvania

Charles H. Ingold, Ph.D.

(1983), Professor of Journalism and Mass Communication — B.A., University of Akron; M.A., Colorado State University; Ph.D., University of Colorado (G)

R. "Vish" Vishwanathan Iyer, Ph.D.

(1985), Professor of Marketing — B.S., New Mexico State University; M.A., Western New Mexico University; Ph.D., Texas A&M University (G, DR)

J

Lewis B. Jackson, Ed.D.

(1989), Professor of Special Education — B.A., University of North Carolina; M.S., Ed.D., Johns Hopkins University (G, DR)

Lynne Jackowiak, M.S.

(2013), Lecturer of Audiology and Speech-Language Sciences — B.S., M.S., Kearney State College (G)

Michael L. Jacobs, Ed.D.

(1970), Professor Emeritus of Educational Foundations — B.A., M.A., Ed.D., University of Rochester (G)

Lauren Jacobson, M.M.

(2012), Assistant Professor Music, Clarinet - B.M.E., University of Northern Colorado; M.M., Eastman School of Music

Larry James, M.A.

(2003), Assistant Professor Emeritus of Recreation — B.S., M.A.; Appointed 1970

Marlynn R. James, Ph.D.

(1999), Professor Emeritus of Chemistry — B.S., M.S., Ph.D.; Appointed 1966

Timothy E. Jares, Ph.D.

(2001), Professor of Finance — B.S., University of South Dakota; M.B.A., Ph.D., University of Nebraska (G)

David L. Jelden, Ed.D.

(1988), Professor Emeritus of Educational Technology — B.A., M.A., Ed.D.; Appointed 1962

Karen M. Jennison, Ph.D.

(1972), Professor of Sociology — B.A., University of Kansas; M.A., Washington University; Ph.D., Washington State University (G)

Erinn M. Jimmerson, M.A.

(2013), Lecturer of Audiology and Speech-Language Sciences — B.A., M.A., University of Northern Colorado (G)

Brian D. Johnson, Ph.D.

(1998), Professor of Counseling Psychology — B.S., Ph.D., University of Iowa (G, DR)

Germaine Johnson

(2000), Master Teacher Emerita of the Laboratory School — B.S., M.M.; Appointed 1984

J. M. Johnson, Ed.D.

(1984), Professor Emeritus of Educational Field Experiences — B.A., M.A., Ed.D.; Appointed 1965

Katherine R. Johnson, M.S.N.

(2007), Assistant Professor of Nursing — B.S., University of Missouri at Columbia; M.S., University of Missouri at St. Louis

Katherine M. Johnson, Ph.D.

(2002), Associate Professor of Geography — B.A., Muhlenberg College; M.A., Tufts University; Ph.D., University of California-Berkeley

Patricia Jolly M.A.

(2006), Lecturer of Anthropology – M.A., Regis University

Kathleen S. Jones, Ph.D.

(1997), Lecturer Emeritus in Biological Sciences — B.S., Marian College; Ph.D., Saint Bonaventure University

Laura K. Jones, Ph.D.

(2013), Assistant Professor of Counselor Education — B.S., University of the South, Sewanee; M.S., University of Oregon; M.A., East Tennessee State University; Ph.D., University of North Carolina at Greensboro

Loretta L. Jones, Ph.D.

(1992), Professor Emerita of Chemistry — B.S., M.S., D.A., Ph.D.

Willard Jones, Ed.D.

(1995), Professor Emeritus of Special Education — B.A., M.S., Ed.D.; Appointed 1969

George H. Junne, Jr., Ph.D.

(1992), Associate Professor of Africana Studies — B.F.A., M.A., Ph.D., University of Michigan (G)

Richard Robert Jurin, Ph.D.

(2000), Associate Professor of Biological Science — B.A., M.A., Chartered Biologist and Member of the Institute of Biology; M.S., Ph.D., Ohio State University (G, DR)

K

Danielle M. Kahlo, Ph.D.

(2009), Assistant Professor of Applied Psychology and Counselor Education — B.A., M.A., University of Mississippi; Ph.D., University of Northern Colorado

Kelfala M. Kallon, Ph.D.

(1993), Professor of Economics — B.A., Methodist College; Ph.D., University of Virginia (G)

Hyun (Hannah) Kang, Ph.D.

(2013), Assistant Professor of Teacher Education — B.A., Duksung Women's University, M.Ed., Ph.D., Arizona State University

Gulden Karakok, Ph.D.

(2010), Assistant Professor of Mathematical Sciences — B.A., Middle East Technical University; M.S., University of Oregon; Ph.D., Oregon State University

Nancy J. Karlin, Ph.D.

(1990), Professor of Psychological Sciences — B.A., Evangel College; M.S., Fort Hays State University; Ph.D., Colorado State University (G, DR)

Peter Karnilaw, M.A.

(2005), Lecturer in Chemistry — B.A., Hunter College; M.A., University of Northern Colorado

Peter Kastner, Ph.D.

(2013), Emeritus Professor of German — B.A., M.A., Ph.D.; Appointed 1990

Deborah Kauffman, D.M.A.

(1999), Professor of Music — B.M., University of California-Santa Barbara; M.M., University of Illinois-Urbana-Champaign; D.M.A., Stanford University (G, DR)

Kevin C. Kearns, Ph.D.

(1996), Professor Emeritus of Geography — B.S., M.A., Ph.D.; Appointed 1966

James A. Keaten, Ph.D.

(1991), Professor of Communication — B.A., Montclair State College; M.A., Ph.D., Pennsylvania State University (G, DR)

Susan M. Keenan, Ph.D.

(2006), Professor of Biological Sciences — B.A., University of Missouri St. Louis; Ph.D., St. Louis Medical School (G, DR)

LeRoy Kerns, Ed.D.

(1974), Professor Emeritus of Education — B.A., M.A., Ed.D.; Appointed 1949

Jung Eun Kim, Ph.D.

(2013), Assistant Professor of Recreation, Tourism and Hospitality — B.A., Daksung Women University; M.S., Ph.D., University of Florida

Youb Kim, Ph.D.

(2013), Associate Professor in Reading — B.S., Yonsei University; M.A., Ph.D., Michigan State University

Michael Kimball Ph.D.

(2013), Associate Professor of Anthropology — Ph.D., University of Wisconsin-Madison

Bernard C. Kinnick, Ed.D.

(1997), Professor Emeritus of College Student Personnel Administration — B.A., M.A., Ed.D.; Appointed 1966

Virginia Kinnick, Ed.D.

(1998), Professor Emerita of Nursing — B.S., M.S.N., Ed.D.; Appointed 1978

Rena A. Kirkland, Ph.D.

(2014), Instructor of Psychological Sciences — B.A., University of California at San Diego; M.A., Ph.D., University of Northern Colorado

Paul Klaczynski, Ph.D.

(2007), Associate Professor of Psychological Sciences — B.A., St. Bonaventure University; M.A., West Virginia University; Ph.D., West Virginia University (DR)

Phil Klein, Ph.D.

(1997), Professor of Geography — B.A., University of California-Santa Cruz; M.A., UCLA; Ph.D., University of Colorado-Boulder (G)

Joyce C. Kliever, Ed.D.

(1984), Assistant Professor Emerita of Food, Nutrition and Dietetics — B.A., M.A., Ed.D.; Appointed 1970

Nathan D. Kling, Ph.D.

(1991), Professor of Marketing — B.B.A., M.B.A., Ph.D., University of Texas-Austin (G)

Lynn Klyde-Silverstein, Ph.D.

(2000), Assistant Professor of Journalism and Mass Communication — B.A., Indiana University; M.A., University of North Carolina; Ph.D., Ohio University

Greta Knigga-Daugherty, Ph.D.

(2013), Assistant Professor of Teaching American Sign Language — B.A., Bowling Green State University; M.S., Rochester Institute of Technology; Ph.D., Purdue University

Jane E. Koeckeritz, Ph.D.

(1985), Professor Emerita of Nursing — B.S.N., M.S.N., Ph.D.

William G. Koch, Ph.D.

(1984), Professor Emeritus of Chemistry — B.S., M.A., Ph.D.; Appointed 1955

James A. Kole, Ph.D.

(2013), Assistant Professor of Psychological Sciences — B.A., M.A., Ph.D., University of Colorado-Boulder (G, DR)

Betty J. Kolstoe, Ed.D.

(1984), Professor Emerita of Special Education — B.A., M.A., Ed.D.; Appointed 1969

Oliver P. Kolstoe, Ph.D.

(1984), Professor Emeritus of Special Education — B.A., M.S., Ph.D.; Appointed 1965

Eugene Koplitz, Ph.D.

(1988), Professor Emeritus of Educational Psychology — B.S., M.A., Ph.D.; Appointed 1958

Maria deMontigny Korb, Ph.D.

(2007), Assistant Professor of Nursing — B.S., Montana State University; M.S., Ph.D., University of Utah

Steven Kovalcheck, D.M.A.

(2013), Assistant Professor of Music — B.M., University of Tennessee; M.M., University of Northern Colorado

Roger A. Kovar, Ph.D.

(1998), Dean Emeritus of Arts and Sciences and Professor Emeritus of Chemistry — B.A., Ph.D.; Appointed 1970

Edward Krafft, M.A.

(1984), Assistant Professor Emeritus of Elementary Education in the Laboratory School — B.S., M.A.; Appointed 1967

Keiko Krahnke, Ph.D.

(1999), Associate Professor of Management — B.A., Doshisha Women's College; M.A., Ph.D., Colorado State University (G, DR)

Jeraldine Kraver, Ph.D.

(2002), Professor of English — B.A., Georgetown University; M.A., Southern Connecticut State University; Ph.D., University of Kentucky

Jennifer M. Krause, Ph.D.

(2013), Assistant Professor of Sport and Exercise Science — B.S., Edinboro University of Pennsylvania; M.Ed., George Mason University; Ph.D., University of Virginia

Justin Krawitz, D.M.A.

(2014), Assistant Professor of Music — B.M., M.M., University of Cape Town; D.M.A., University of Wisconsin-Madison

Heng-Yu Ku, Ph.D.

(2001), Professor of Teacher Education — B.A., M.A.T., Ph.D., Arizona State University (G, DR)

L**Jack LaBonde, M.A.**

(1984), Assistant Professor Emeritus of Health and Safety — B.A., M.A.; Appointed 1959

Maria K. E. Lahman, Ph.D.

(2001), Professor of Applied Statistics and Research Methods — B.S., Eastern Mennonite University; M.S., James Madison University; Ph.D., Virginia Polytechnic Institute and State University (G, DR)

Frank P. Lakin, Ed.D.

(1985), Professor Emeritus of Higher Education — B.A., M.A., Ed.D.; Appointed 1957

Trent L. Lalonde, Ph.D.

(2009), Associate Professor of Applied Statistics and Research Methods — B.S., Clarkson University; M.A., University of Wisconsin-Madison; Ph.D., Arizona State University

Corinne Lampert, Ph.D.

(2010), Assistant Professor of History — B.A., University of California, Davis; M.A., Ph.D., University of California, Santa Barbara

Joy Landeira, Ph.D.

(1999), Professor of Spanish — B.A., M.A., University of Wyoming; Ph.D., University of Colorado (DR)

Dana B. Landry, M.M.

(2002), Professor of Music — B.M., Berklee College of Music; M.M., University of Northern Colorado (G, DR)

J. Melvin Lane, Ed.D.

(2004), Professor Emeritus of Special Education — B.A., M.A., Ed.D.; Appointed 1967

Milan D. Larson, Ph.D.

(2005), Associate Professor of Management — B.A., Concordia College; M.B.A., University of Colorado; Ph.D., University of Nebraska-Lincoln (G)

Kathleen LaSala, Ph.D.

(2009), Professor of Nursing — B.S., Radford University; M.S., University of Virginia; Ph.D., George Mason University

Jody K. Lawrence, Ph.D.

(2006), Assistant Professor of Elementary Education — B.A., M.A., University of Colorado; Ph.D., University of Virginia (G)

Judith Leatherman, Ph.D.

(2010), Associate Professor of Biological Sciences — B.S., Eastern Mennonite University; Ph.D., University of Pennsylvania School of Medicine (G, DR)

Fong-Yun Lee, Ph.D.

(1990), Professor Emeritus of Elementary Education — M.Ed., University of Pittsburg; Ph.D., Arizona State University; Appointed 2009

Patricia A. Lee, Ed.D.

(2003), Associate Professor Emerita of Exceptionalities and Bilingual/ESL Education — B.A., M.S., Ed.D.; Appointed 1990

Jennifer J. Leffler, M.A.

(2005), Associate Professor of University Libraries — B.A., Midland Lutheran College; M.A., University of Missouri-Columbia

Michael Lemke M.F.A.

(2005), Associate Professor of Art & Design — B.A., University of Northern Colorado; M.F.A., Kansas State University

Debra Leners, Ph.D.

(2010), Emerita Professor of Nursing — B.S.N., M.A.N., University of Iowa; Ph.D., University of Colorado (G)

Linda Leon, M.A.

(2008), Instructor of Reading — M.A., University of Northern Colorado

John R. Leonard, M.F.A.

(1998), Professor of Theatre Arts — B.S., Southern Illinois University; M.F.A., University of California-Davis

David G. Lerach, Ph.D.

(2013), Assistant Professor of Meteorology — B.S., Saint Cloud State University; M.S., Ph.D., Colorado State University (G)

Steven C. Leth, Ph.D.

(1988), Professor of Mathematical Sciences — B.A., University of Colorado; M.S., Stanford University; Ph.D., University of Colorado (G)

Oscar Levin, Ph.D.

(2011), Assistant Professor of Mathematical Sciences - B.A., B.S., University of Northern Colorado; M.S., Ph.D., University of Connecticut

A. Juanita Lewis, Ph.D.

(1982), Professor Emerita of Elementary Education — B.S., M.A., Ph.D.; Appointed 1959

Andrew Liccardo, M.F.A.

(2013), Director School of Art & Design - B.A., Loyola University of Chicago; M.F.A., Texas Tech University

Jay M. Lightfoot, Ph.D.

(1991), Assistant Dean and Professor of Computer Information Systems — B.S., East Texas State University; M.B.A., Ph.D., University of Colorado (G)

Jeanne Lipman, B.S.

(2001), Assistant Professor Emerita of Vocational Business and Master Teacher in the Laboratory School — A.A., B.S.; Appointed 1975

Marie L. Livingston, Ph.D.

(1985), Professor Emerita of Economics — B.S., M.S., Ph.D.

Linda L. Lohr, Ed.D.

(1997), Professor Emeritus of Educational Technology — B.S., Colorado State University; M.S., Texas Women's University; Ed.D., University of Memphis (G, DR)

Robert Longwell, Ph.D.

(1986), Professor Emeritus of Education — B.A., M.A., Ph.D.; Appointed 1962

Maria E. Lopez, Ph.D.

(1972), Professor of Hispanic Studies — B.A., University of Northern Colorado; M.A., Ph.D., University of Iowa

Michelle Low, Ph.D.

(2006), Assistant Professor of Modern Languages — B.A., University of California-Santa Cruz; M.A., University of Colorado-Boulder; Ph.D., University of Colorado-Boulder

Kay E. Lowell, M.L.I.S.

(1993), Professor of University Libraries — B.A., Colby College; M.A., University of Northern Colorado; M.L.I.S., State University of New York-Buffalo

John L. Luckner, Ed.D.

(1991), Professor of Special Education — B.S., M.Ed., Trenton State College; Ed.D., University of Northern Colorado (G, DR)

Brian Clay Luedloff, M.F.A.

(2005), Associate Professor of Music — B.A., University of Missouri, Kansas City; M.F.A., Boston University

Stan Luger, Ph.D.

(1990), Professor of Political Science — B.A., State University of New York-Oswego; M.A., University of Toronto; Ph.D., City University of New York (G)

Carol L. Lutey, Ph.D.

(1981), Professor Emerita of Psychology — B.S., M.A., Ph.D.; Appointed 1959

Christopher Luther, D.M.A.

(2013), Assistant Professor of Music — B.M., University of Denver; M.M., University of Southern California; D.M.A., University of Texas at Austin

Stephen Luttmann, M.L.S.

(1999), Professor of University Libraries — B.A., B.M., University of Memphis; M.A., University of Louisville; M.A., M.L.S., Indiana University (G)

Robert M. Lynch, Ph.D.

(1973), Professor of Business Statistics — B.A., State University of New York; Ph.D., University of Northern Colorado (G)

M**Robin T. Macaluso, Ph.D.**

(2006), Associate Professor of Chemistry — B.S., Ph.D., Louisiana State University (G)

Stephen P. Mackessy, Ph.D.

(1994), Professor of Biological Sciences — B.A., M.A., University of California; Ph.D., Washington State University (G, DR)

Roger H. Maddocks, B.S.

(2003), Monfort Executive Professor — B.S., Worcester Polytechnic Institute

Melissa Malde, D.M.A.

(2000), Professor of Music — B.A., B.M., Oberlin College and Conservatory; M.M., C.P., Northwestern University; M.D., Hochschule für Musik; D.M.A., University of Cincinnati-College Conservatory of Music (G, DR)

Jani Malkiewicz, M.A.

(2002), Lecturer of Sport and Exercise Science — B.A., Colorado State University; M.A., University of Northern Colorado

Judith A. Malkiewicz, Ph.D.

(2004), Professor Emerita of Nursing — B.S., M.S., Ph.D.; Appointed 1975

Christie Malnati, M.A.

(2001), Assistant Professor Emerita of Foreign Languages and Master Teacher in the Laboratory School — B.S., M.A.; Appointed 1973

Theresa M. Malumphy, Ph.D.

(1989), Professor Emerita of Kinesiology and Women's Studies — B.S., M.S., Ph.D.; Appointed 1967

Brianne Markowski, M.A.

(2014), Assistant Professor of University Libraries — B.A., University of Chicago; M.A., University of Wisconsin-Madison

Sherilyn R. Marrow, Ph.D.

(1995), Professor of Communication — B.S., M.A., University of Nebraska; Ph.D., University of Denver (G)

James P. Marshall, Ph.D.

(1973), Professor Emeritus of Sociology — B.A., MA., Ph.D.; Appointed 2009

Christine E. Marston, Ph.D.

(1999), Assistant Professor of Economics and Social Science — B.S., M.S., University of Nevada-Reno; Ph.D., Colorado State University

Michael W. Martin, J.D., LL.M.

(2007), Associate Professor of Business Law — B.A., M.B.A., J.D., Creighton University; LL.M., University of Washington

Rutilio Martinez, Ph.D.

(1993), Professor of Business Statistics — B.A., Universidad Iberoamericana; M.S., Colorado State University; Ph.D., Vanderbilt University (G)

Nancy Matchett, Ph.D.

(2007), Assistant Professor of Philosophy — A.B., Brown University; M.A., American University; Ph.D., University of Maryland

Richard G. Mayne, Ph.D.

(1992), Professor of Music — B.M., M.M., Arizona State University; Ph.D., Ohio State University (G)

Sally McBeth, Ph.D.

(1990), Professor of Anthropology — B.A., Michigan State University; M.A., Ph.D., Washington State University (G)

Christine A. McClatchey, Ph.D.

(1996), Professor of Finance — B.S., M.S., Ph.D., University of Nebraska (G, DR)

Allen W. McConnell, M.S., C.P.A.

(1968), Professor of Accounting — B.S., M.S., University of North Dakota; C.P.A.

Denny McCorkle, D.B.A.

(2005), Professor of Marketing — B.B.A., Southern Arkansas University; M.B.A., Louisiana Tech University; D.B.A., Memphis State University (G)

Bruce A. McDaniell, Ph.D.

(1997), Professor of Economics — B.S., Manchester College; M.A., Ball State University; Ph.D., Colorado State University (G)

Teresa M. McDevitt, Ph.D.

(1985), Professor of Psychological Sciences and Affiliate Assistant Professor of Applied Statistics and Research

Methods — B.A., University of California; M.A., Ed.S., Ph.D., Stanford University (G, DR)

Mitchell McGlaughlin, Ph.D.

(2008), Assistant Professor of Biological Sciences — B.A., Reed College; Ph.D., Claremont Graduate University/Rancho Santa Ana Botanic Gardens (DR)

Britney Kyle McIlvaine Ph.D.

(2012), Assistant Professor of Anthropology — Ph.D., Ohio State University

Harold L. McKain, Jr., Ph.D.

(1989), Professor Emeritus of Physical Education — B.S., M.Ed., Ph.D.; Appointed 1966

Gillian McNally, M.F.A.

(2006), Associate Professor of Theatre Education — B.F.A., Webster University Conservatory of the Arts; M.F.A., University of Texas at Austin

Thomas P. McNally, M.F.A.

(1988), Professor of Theatre Arts — B.A., Regis College; M.F.A., University of Denver

Marcus K. Meilahn, Ph.D.

(1968), Professor Emeritus of Chemistry — B.S., Ph.D.

Deanna K. Meinke, Ph.D.

(2004), Professor of Audiology and Speech-Language Sciences — B.S., Colorado State University; M.A., Northern Illinois University; Ph.D., University of Colorado (G, DR)

Wayne W. Melanson, Ph.D.

(1975), Professor Emeritus of Journalism and Mass Communication — B.A.; Ed.S.; Ph.D.

Jacob Melish, Ph.D.

(2011), Assistant Professor of History- B.A., Tulane University; D.E.A., École des Hautes Études en Sciences Sociales; Ph.D., University of Michigan

Alison S. Merrill, Ph.D.

(1998), Assistant Professor in Nursing — B.S.N., University of Rhode Island; M.S.N., University of Michigan; Ph.D., Colorado State University (G)

Robert P. Merz, Ed.D.

(2002), Professor Emeritus of Higher Education and Student Affairs Leadership — B.A., M.A., M.Ed., Ed.D.; Appointed 1972

Valerie Middleton, Ph.D.

(2006), Professor of Educational Foundations and Curriculum Studies — B.S., Illinois State University; M.Ed., Ph.D., Colorado State University

Madeline Milian, Ed.D.

(1993), Professor of Bilingual Education — B.S., Florida International University; M.A., California State University-Los Angeles; Ed.D., Teachers College, Columbia University (G, DR)

Nathaniel G. Miller, Ph.D.

(2001), Professor of Mathematical Sciences — B.A., Princeton University; M.S., Ph.D., Cornell University (G, DR)

Charlotte R. Mills, D.A.

(1991), Professor of Music — B.M.E., M.M.E., University of Nebraska; D.A., University of Northern Colorado (G)

Wilbur G. Millslagle, Ed.D.

(1989), Professor Emeritus of Special Education — B.S., M.A., Ed.D.; Appointed 1967

Claudia Milstead, Ph.D.

(2014), Instructor of English — B.A., University of Colorado at Denver; M.A., University of Tennessee; Ph.D., University of Tennessee

Jane Monson, M.A.

(2012), Assistant Professor of University Libraries — B.A., M.A., University of Iowa

Mark Montemayor, Ph.D.

(2005), Associate Professor of Music — B.M., University of Texas at Austin; M.A., University of Washington (DR)

Donald B. Montgomery, Ed.D.

(1993), Professor Emeritus of Educational Administration — B.A., M.S., Ed.D.; Appointed 1969

Andrea Moon, Ph.D.

(2010), Assistant Professor of Theatre Arts and Dance — B.A., University of Washington; M.F.A., University of Texas, Austin; Ph.D., University of Colorado

Melanie Moore, Ph.D.

(1994), Professor of Sociology — B.A., Pennsylvania State University; M.A., University of Georgia; Ph.D., University of Washington (G, DR)

Christine Moritz, Ph.D.

(2005), Assistant Professor of French — B.A., Whitman College; M.A., Ph.D., Cornell University.

Christy Moroye, Ph.D.

(2013), Associate Professor — B.A., University of New Mexico; M.A., Ph.D., University of Denver

Grant L. Morris, Ph.D.

(2002), Professor Emeritus of Psychology — B.A., M.S., Ph.D.; Appointed 1972

Gaylord D. Morrison, Ed.D.

(1979), Professor Emeritus of Education — B.S., M.A., Ed.D.; Appointed 1951

Katherine Morrison, Ph.D.

(2012), Assistant Professor of Mathematical Sciences — B.A., Swarthmore College; M.S., Ph.D., University of Nebraska-Lincoln

Michael D. Mosher, Ph.D.

(2011), Professor of Chemistry - B.S., University of Idaho; M.S., Dartmouth College; Ph.D., Texas Tech University

Mehrgan Mostowfi, Ph.D.

(2013), Assistant Professor of Computer Science — B.S., Beheshti University-Iran; M.S., Ph.D., University of South Florida

Tracy Mueller, Ph.D.

(2004), Assistant Professor of Special Education — B.S., Syracuse University; M.A., Chapman University; M.A., Ph.D., University of California (G, DR)

Jo-Ann Mullen, Ed.D.

(2001), Professor Emerita of Elementary Education and Reading — B.S., Ed.M., Ed.D.; Appointed 1977

Heidi Muller, Ph.D.

(2002), Lecturer in Communication — B.A., Carleton College; M.Ed., Harvard Graduate School of Education; Ph.D., University of Colorado

Daniel J. Mundfrom, Ph.D.

(1995), Professor Emeritus of Applied Statistics and Research Methods — B.S., M.S., University of North Dakota; Ph.D., Iowa State University (G, DR)

Jennifer L. Murdock, Ph.D.

(2007), Assistant Professor of Counselor Education — B.A., M.A., Chadron State College; Ph.D., University of Wyoming (G)

Francie R. Murry, Ph.D.

(1991), Professor of Special Education — B.A., M.Ed., Central Washington University; Ph.D., University of Virginia (G, DR)

Kim A. Murza, Ph.D.

(2012), Assistant Professor of Audiology and Speech Language Sciences — B.A., M.A., Ph.D., University of Central Florida (G)

David W. Musick, Ph.D.

(1980), Professor of Sociology — B.A., California State University-San Bernadino; M.A., Ph.D., University of California-Riverside

N**Grace Napier, Ph.D.**

(1986), Professor Emerita of Special Education — B.A., M.A., Ph.D.; Appointed 1966

Kyle Anne Nelson, Ph.D.

(2009), Associate Professor of Sociology — B.A., Colgate University; M.P.H., George Washington University; M.A., Ph.D., University of Maryland

Raymond E. Nelson, Ph.D.

(2004), Professor Emeritus of Human Rehabilitative Services — B.A., M.S., Ph.D.; Appointed 1984

William D. Nesse, Ph.D.

(2007), Professor Emeritus of Geology — B.S., Washington State University; Ph.D., University of Colorado; Appointed 1977

Harmony Newman, Ph.D.

(2013), Assistant Professor of Sociology & Gender Studies — B.A., Centenary College of Louisiana; Ph.D., Vanderbilt University (G)

Richard I. Newmark, Ph.D.

(2001), Professor of Accounting — B.S., University of Florida; M.S., Ph.D., University of Miami (G)

Jodie Dawn Novak, Ph.D.

(1996), Professor of Mathematical Sciences — B.A., Hendrix College; M.A., Ph.D., Oklahoma State University (G, DR)

O**Daniel F. O'Connor, Ph.D.**

(2003), Associate Professor Emeritus of Sociology — B.A., M.A., Ph.D.; Appointed 1974

Sara O'Donnell, M.L.S.

(2012), Assistant Professor of University Libraries — B.A., Michigan State University; M.A., Indiana University; M.L.S., Indiana University

Michael Oehrtman, Ph.D.

(2010), Associate Professor of Mathematical Sciences — B.S., Oklahoma State University; Ph.D., The University of Texas at Austin

M. Sean O'Halloran, Ph.D.

(1990), Professor of Counseling Psychology — B.A., University of Illinois-Champaign-Urbana; M.A., Ph.D., University of California-Santa Barbara (G, DR)

Christiane Olivo, Ph.D.

(2001), Associate Professor of Political Science — B.A., Macalester College; Ph.D., Indiana University-Bloomington

Charles E. Olmsted, III, Ph.D.

(2014), Professor Emeritus of Environmental Studies — B.A., Earlham College; M.A., University of Oklahoma; Ph.D., University of Colorado; Appointed 1978

Stuart N. Omdal, Ph.D.

(1994), Associate Professor of Special Education — B.A., Seattle Pacific University; M.A., Ph.D., University of Connecticut (G, DR)

Kathleen O'Neil, Ph.D.

(2008), Assistant Professor — B.A., Pennsylvania State University; M.A.T., Colorado College; Ph.D., University of Colorado, Boulder

Michael F. Opitz, Ph.D.

(2014), Professor Emeritus of Reading — B.A., M.A., University of Northern Colorado; Ph.D., University of Oregon (G, DR); Appointed 1999

Norman T. Oppelt, Ph.D.

(1987), Professor Emeritus of College Student Personnel Administration — B.S., M.A., Ph.D.; Appointed 1955

Michael Oravitz, Ph.D.

(2013), Assistant Professor of Music — B.S., Eastern Michigan University; M.M., Ph.D., Indiana University

Jeanne E. Ormrod, Ph.D.

(1997), Professor Emerita of Educational Psychology — B.A., M.S., Ph.D.; Appointed 1976

Richard K. Ormrod, Ph.D.

(1998), Professor Emeritus of Geography — B.S., M.A., Ph.D.; Appointed 1976

Wendell A. Osorno, Ph.D.

(2000), Professor Emeritus of Counseling Psychology — B.A., M.A., Ph.D.; Appointed 1974

Joseph N. Ososkie, Ph.D.

(1991), Professor of Human Rehabilitative Services — B.S., Syracuse University; M.A., Seton Hall University; Ph.D., University of Wisconsin-Madison (G, DR)

Kaye D. Owens, Ed.D.

(1984), Professor Emeritus of Special Education — B.A., M.A., Ed.D.; Appointed 1968

P–Q**Kimberly A. Opperman Pacheco, Ph.D.**

(2001), Associate Professor in Chemistry — B.S., Furman University; Ph.D., University of North Carolina-Chapel Hill (G, DR)

Josh R. Packard, Ph.D.

(2012), Assistant Professor of Sociology — B.A., Texas Lutheran University; M.A., Ph.D., Vanderbilt University (G)

David L. Palmer, Ph.D.

(1999), Associate Professor of Communication — B.A., Wheaton College; M.A., Ohio University; Ph.D., Bowling Green State University

Carlo Parker, Ph.D.

(2012), Assistant Professor of Nursing — B.S., Long Island University; B.S.N., M.S.N., Ph.D., Florida Atlantic University

Catherine "Frieda" Parker, Ph.D.

(2013), Assistant Professor of Mathematical Sciences, Research Faculty — B.A., Knox College; M.B.A., University of California-Berkeley; Ph.D., University of Northern Colorado

Melissa A. Parker, Ph.D.

(1999), Professor Emerita of Sport and Exercise Science — B.S., M.A., Ph.D.,

William Parkos, Ph.D.

(1998), Professor Emeritus of Community Health — B.S., M.S., Ph.D.; Appointed 1970

Elizabeth Pascoe, Ph.D.

(2009), Assistant Professor of Psychological Sciences — B.A., University of Notre Dame; M.A., University of Chicago; M.A., Ph.D., Duke University

Cheryl Pawlowski, Ph.D.

(1998), Professor of Communication — B.A., Western Connecticut University; M.A., Fairfield University; Ph.D., University of North Carolina

Janice M. Payan, Ph.D.

(2003), Professor of Marketing — B.S., M.P.A., M.B.A., University of Colorado-Denver; Ph.D., University of Wisconsin-Madison (G)

Rita Payton, M.S.

(1984), Professor Emerita of Nursing — B.S., M.S.; Appointed 1965

Lee Anne Peck, Ph.D.

(2003), Associate Professor of Journalism and Mass Communication — B.A., M.A., Colorado State University; M.S., University of South Florida; M.A., Ph.D., Ohio University

Norman L. Peercy, Ph.D.

(1969), Professor of English — B.S.E., M.A., University of Northern Colorado; M.Ph., Ph.D., University of Kansas (G)

Eleanor M. Peiffer, Ed.D.

(1981), Associate Professor Emerita of Home Economics/Vocational Teacher Education — B.S., M.Ed., Ed.D.; Appointed 1972

Diane Peters, Ph.D.

(1984), Professor Emerita of Nursing — B.S.N., M.N., Ph.D.

Lori Peterson, Ph.D.

(2007), Assistant Professor of Special Education — B.A., University of Northern Colorado; M.A., University of Colorado; Ph.D., University of Oklahoma

Phillip E. Peterson, Ph.D.

(2006), Assistant Professor of Psychological Sciences — B.A., University of Massachusetts; Ph.D., Harvard University (G, DR)

Michael K. Petrie, M.A.

(1999), Lecturer in Mathematical Sciences — B.A., M.A., University of Northern Colorado

D. Allen Phillips, Ed.D.

(2002), Professor Emeritus of Physical Education — B.S., M.Ed., Ed.D.; Appointed 1968

Kristina Phillips, Ph.D.

(2007), Assistant Professor of Psychological Sciences — B.S., University of Nebraska at Omaha; M.A., Ph.D., Bowling Green State University (G, DR)

Michael Phillips, Ph.D.

(2008), Assistant Professor of Psychological Sciences — B.S., University of Nebraska at Omaha; Ph.D., Michigan State University

Richard Pickett, B.S.

(2008), Lecturer — B.S., University of Massachusetts

Corey D. Pierce, Ph.D.

(2005), Assistant Professor of Special Education — B.S., University of South Dakota; M.Ed., Ph.D., University of Nebraska-Lincoln (G)

Susan Plock Bromley, Psy.D.

(2002), Associate Professor Emerita of Psychology — B.A., M.A., Psy.D.; Appointed 1985

William D. Popejoy, Ed.D.

(1988), Professor Emeritus of Mathematics and Applied Statistics — B.S., M.A., Ed.D.; Appointed 1959

Charles S. L. Poston, Ph.D.

(2004), Professor Emeritus of Psychology — B.A., M.S., Ph.D.; Appointed 1967

Robert A. Powers, Ed.D.

(2001), Professor of Mathematical Sciences — B.S., M.S., Colorado State University; Ed.D., University of Houston (G, DR)

Judith Praul, Ed.D.

(1998), Professor Emerita of Counseling Psychology — B.A., M.A., Ed.D.; Appointed 1967

Alan Price, M.A.

(2013), Lecturer of Criminal Justice — B.S. California State University, Fresno; M.A. Idaho State University

Kenneth Price, M.A.

(2003), Associate Professor of Art & Design — B.A., State University of New York at Geneseo; B.A., State University of New York at Brockport; M.A., State University of New York at Stony Brook; M.A., University of Iowa

David L. Pringle, Ph.D.

(1968), Professor of Chemistry — B.S., Wayne State University; M.S., Ph.D., Iowa State University (G)

Kevin Pugh, Ph.D.

(2006), Associate Professor of Psychological Sciences — B.S., Brigham Young University; Ph.D., Michigan State University (G, DR)

Steven M. Pulos, Ph.D.

(1990), Professor of Psychological Sciences — B.A., M.A., San Francisco State University; Ph.D., York University-Toronto (G, DR)

R

Stuart R. Rabinowitz, Ph.D.

(2006), Instructor of English — B.A., SUNY at Stony Brook, NY; M.A., Colorado State University; Ph.D., University of Colorado

Enayetur Raheem, Ph.D.

(2013), Assistant Professor of Applied Statistics and Research Methods — B.Sc. M.Sc., University of Dhaka; M.Sc., McMaster University; Ph.D., University of Windsor (G)

Tim B. Ramsey, M.A.

(2001), Lecturer of Sport and Exercise Science — B.S., M.S., State University College at Cortland

Bette D. Rathe, M.L.S.

(1996), Associate Professor of University Libraries — B.A., Kearney State College; M.L.S., Emporia State University

Elizabeth J. Rave, Ed.D.

(1991), Professor Emerita of School Psychology — B.S., M.A., Ed.D.; Appointed 1967

James Reardon, Ph.D.

(1997), Professor of Marketing — B.S., M.B.A., University of Montana; Ph.D., University of North Texas (G, DR)

Carissa Reddick, Ph.D.

(2010), Assistant Professor of Music — B.M., Texas Christian University; M.M., University of Hartford; Ph.D., University of Connecticut

Helen I. Reed, A.M.L.S.

(1990), Dean of University Libraries — A.B., Allegheny College; A.M.L.S., University of Michigan

Ronald O. Reed, Ph.D., C.P.A.

(1988), Professor of Accounting — B.S., M.A.S., University of Illinois; Ph.D., Texas Tech University; C.P.A. (G)

Philip L. Reichel, Ph.D.

(2013), Professor Emeritus of Criminal Justice & Sociology — B.S., M.A., Ph.D.; Appointed 1983

Robert Reinsvold, Ph.D.

(1989-02, 2004), Assistant Professor of Biological Sciences — B.A., Humboldt State University; M.S., Colorado State University; Ph.D., Purdue

Paul D. Retzlaff, Ph.D.

(1989), Professor Emeritus of Psychology — B.A., M.A., Ph.D.

Paul W. Richard, M.A.

(1984), Professor Emeritus of Biology in the Laboratory School — B.A., M.A.; Appointed 1967

Robert C. Richardson, Ph.D.

(1988), Professor Emeritus of Educational Field Experiences — B.A., M.A., Ph.D.; Appointed 1967

Judith Richter, Ph.D.

(2004), Professor Emerita of Nursing — B.S., M.S.N., Ph.D.; Appointed 1978

Jeffrey A. Rings, Ph.D.

(2011), Assistant Professor of Counseling Psychology - B.A., Pepperdine University; M.A., Northwestern University; Ph.D., University of Denver (G)

Jennifer A. Richotte, Ph.D.

(2013), Assistant Professor of Special Education — B.A., M.A.T., University of Pittsburgh; Ph.D., University of North Carolina-Charlotte

David H. Roat, Ph.D.

(1996), Professor Emeritus of Foundations of Education — B.A., M.A., Ph.D.; Appointed 1968

Katrina Rodriguez, Ph.D.

(2004), Assistant Professor of Higher Education and Student Affairs Leadership — B.A., M.A., Northern Arizona University; Ph.D., University of Northern Colorado (G)

Carol Roehrs, Ph.D.

(1989), Associate Professor of Nursing — B.S., M.S., Ph.D., University of Colorado (G)

Bobby H. Rollins, M.A.

(1993), Assistant Professor Emeritus of Physical Education — B.S., M.A.; Appointed 1967

Deborah Romero, Ph.D.

(2006), Associate Professor of Hispanic Studies — B.A., Ealing College of Higher Education, U.K.; M.A., Autonomous University, Queretaro, Mexico; Ph.D., University of California, Santa Barbara (G, DR)

Sarah Romano, Ph.D.

(2013), Assistant Professor of Political Science & International Affairs — B.A., University of Puget Sound; PhD, University of California, Santa Cruz

Brian Rose, Ph.D.

(2013), Assistant Professor of Teacher Education — B.A., University of California at Irvine; M.S., Ph.D., Vanderbilt University

Rosann Ross, M.A.

(1997), Lecturer in Psychological Sciences — B.A., M.A., University of Northern Colorado

Anthony M. Rossi, M.A.

(1984), Professor Emeritus of Physical Education — B.S., M.A.; Appointed 1949

Barry Rothaus, Ph.D.

(1966), Professor Emeritus of History — B.A., M.S., Ph.D.

Harvey Rude, Ed.D.

(1982), Professor of Special Education — B.S., Moorhead State University; M.A., Ed.D., University of Northern Colorado (G, DR)

John M. Ryan, Ph.D.

(2011), Assistant Professor of Hispanic Studies B.A., Georgetown University; M.A., Ph.D. Arizona State University

S**George H. Sage, Ed.D.**

(1992), Professor Emeritus of Kinesiology and Sociology — B.A., M.A., Ed.D.; Appointed 1963

Jessica Salo, Ph.D.

(2013), Instructor of Geography & GIS — Ph.D., Colorado State University

Tomas N. Santos, Ph.D.

(1973), Professor Emeritus of English — B.A., M.A., Ph.D., University of Iowa (G)

Erin Satterlee, M.A.

(2014), Lecturer of English — B.A., University of Northern Colorado; M.A., University of Northern Colorado

Lorie Sauble-Otto, Ph.D.

(2003), Associate Professor of Modern Languages — B.A., Wichita State University; M.A., Ph.D., University of Arizona

Gerald W. Saunders, Ph.D.

(1995), Associate Professor Emeritus of Biological Sciences — B.A., University of Northern Colorado; M.S., University of Idaho; Ph.D., University of Nebraska

Jay R. Schaffer, Ph.D.

(1998), Professor of Applied Statistics and Research Methods — B.S., M.S., South Dakota State University; Ph.D., University of Northern Colorado (G, DR)

Walter A. Schenkman, D.M.

(1984), Professor Emeritus of Music — B.A., M.M., D.M.; Appointed 1956

Charles “Gil” Schmidt, Ph.D.

(2011), Professor Emeritus of Geography — B.A., M.A., Ph.D.; Appointed 1991

Donald L. Schmidt, Ph.D.

(1988), Professor Emeritus of Mathematics and Applied Statistics — B.A., M.S., Ph.D.; Appointed 1966

Diane L. Schott, M.A.

(1999), Lecturer in Sociology — B.A., M.A., University of Northern Colorado

James O. Schreck, Ph.D.

(1966), Professor Emeritus of Chemistry — B.A., M.S., Ph.D. Appointed 1966

Mary Schuttler, Ph.D.

(1994), Professor of Theatre Arts — B.A., University of Michigan; M.A., Wayne State University; Ph.D., University of Colorado (G)

Richard W. Schwenz, Ph.D.

(1984), Professor of Chemistry — B.A., University of Colorado; Ph.D., Ohio State University (G, DR)

Steven L. Scott, D.A.

(2001), Professor Emeritus of Geography — B.A., M.A., D.A.; Appointed 1968

Terry A. Scott, Ph.D.

(2011), Professor Emeritus of Mathematical Sciences — B.S., M.S., Ph.D.; Appointed 1985

Sonja Scullion, M.A.

(2004), Lecturer of English — B.A., M.A., University of Northern Colorado

Donald T. Searls, Ph.D.

(1996), Professor Emeritus of Mathematics and Applied Statistics — B.S., M.S., Ph.D.; Appointed 1983

Lloyd "Pat" Seaton, Ph.D., C.P.A.

(2007), Associate Professor of Accounting — B.S., M.B.A., University of Arkansas; Ph.D., University of Nebraska

Tod A. Sedbrook, Ph.D.

(1989), Professor of Computer Information Systems — B.S., M.S., Colorado State University; M.B.A., University of Wyoming; Ph.D., University of Colorado (G)

Tracey A. Sedinger, Ph.D.

(1995), Professor of English — B.A., Chatham College; M.A., Ph.D., State University of New York (G)

Steven Seegel, Ph.D.

(2008), Associate Professor of History — B.A., Canisius College; M.A., Ph.D., Brown University (G)

Teresa Sellmer, M.A.

(2007), Lecturer of English — B.A., M.A., University of Northern Colorado

Matthew Semak, Ph.D.

(2000), Assistant Professor of Physics — B.S., M.S., Clarkson University; Ph.D., University of New Mexico

Dawit Senbet, Ph.D.

(2011), Associate Professor of Economics - B.A., Addis Ababa University; M.A., Ph.D., Western Michigan University

Gabriel R. Serna, Ph.D.

(2012), Assistant Professor of Higher Education and Student Affairs Leadership — B.B.A., New Mexico State University; M.P.P. University of Kentucky; Ph.D., Indiana University Bloomington (G)

Cody Shaffer, M.A.

(2008), Lecturer of English — B.A., Colorado State University; M.A. University of Northern Colorado

Khalil Shafie, Ph.D.

(2007), Associate Professor of Applied Statistics and Research Methods — B.Sc., Shahid Chamran University; M.Sc., Shahid Chamran University; Ph.D., McGill University

Linda A. Sharp, B.A., J.D.

(1997), Professor of Sport and Exercise Science — B.A., Baldwin –Wallace College; J.D., Cleveland–Marshall College of Law (G, DR)

Teresa A. Sharp, Ph.D.

(2011), Assistant Professor of Community Health - B.S., Middle Tennessee State University; M.Ed., George Peabody College of Vanderbilt University; Ph.D. University of Colorado-Denver (G)

Dale Shaw, Ph.D.

(1973), Professor Emeritus of Applied Statistics and Research Methods — A.B., M.A., Ph.D.

Eugene P. Sheehan, Ph.D.

(1987), Dean, College of Education and Behavioral Sciences, Professor of Psychology — B.A., University of Dublin; M.S., Queen's University of Belfast; M.S., University of Dublin; Ph.D., University of California-Santa Cruz (G, DR)

Lucinda Shellito, Ph.D.

(2005), Associate Professor of Meteorology — B.S., M.S., University of California, Davis; Ph.D. University of California, Santa Cruz

K. Lee Shropshire, Ph. D.

(1998), Professor Emeritus of Geology — B.A., Miami University (Ohio); Ph.D., University of Colorado; Appointed 1965

Nancy Sileo, Ed.D.

(2012), Professor of Special Education — B.A., National University; M.Ed. University of Hawaii, Manoa; Ed.D. University of Northern Colorado

Fredrick L. Silverman, Ed.D.

(1984), Professor Emeritus of Elementary Education — B.A., Southern Methodist University; M.A., University of Chicago; Ed.D., University of Houston (G) (DR)

Kenneth Singleton, D.M.A.

(1985), Professor of Music — B.A., University of Southern Florida; M.M., M.M.A., D.M.A., Yale University (G, DR)

Robert O. Singer, Ed.D.

(1985), Professor Emeritus of Education — B.A., M.A., Ed.D.; Appointed 1966

Yvonne Siu-Runyan, Ph.D.

(2001), Professor Emerita of Elementary Education and Reading — B.Ed., M.A., Ph.D.; Appointed 1989

Frank A. Skufca, M.S.

(2003), Lecturer in Biological Sciences — B.A., M.S., University of Northern Colorado

Kevin Slivka, Ph.D.

(2013), Assistant Professor of Art and Design — B.S., Pennsylvania State University; M. Ed., Frostburg State University; Ph.D., Pennsylvania State University

Brian Smith, M.A., J.D.

(2011), Lecturer of Criminal Justice - B.A., University of Colorado; M.A., University of Colorado; J.D., University of Colorado

Jeremy D. Smith, Ph.D.

(2007), Associate Professor in Sport and Exercise Science — B.A., University of Northern Colorado; M.S., Texas Woman's University

Mark A. Smith, Ph.D.

(2004), Professor of Sport and Exercise Science — B.S., Brunel University College; M.S., Western Carolina University; Ph.D., University of Georgia

Thomas A. Smith, Ph.D.

(2006), Professor of Philosophy; Assistant Vice President for Undergraduate Studies and Dean of University College — B.A., University of Washington; Dip.C.S., M.C.S., Regent College; M.A., Ph.D., University of Notre Dame

Basilia (Lia) C. Softas–Nall, Ph.D.

(1992), Professor of Counseling Psychology — B.A., University of Ioannina-Greece; M.A., Ph.D., Ball State University (G, DR)

Brandon William Soltwisch, Ph.D.

(2013), Assistant Professor of Management — B.S., M.B.A., Ph.D., Southern Illinois University

Youngjin Song, Ph.D.

(2008), Associate Professor of Science Education — B.S., M.S., Ewha Womans University, Seoul, Republic of Korea; Ph.D., University of Georgia (G)

Hortensia Soto-Johnson, Ph.D.

(2005), Professor of Mathematical Sciences — B.S., M.S., Chadron State College; M.S., University of Arizona; Ph.D., University of Northern Colorado (G, DR)

Charles E. Soukup, Ph.D.

(2001), Associate Professor of Communication — B.S., Minnesota State University; M.A., University of Northern Iowa; Ph.D., University of Nebraska

Kendra Spahr, M.L.I.S.

(2009), Assistant Professor of University Libraries — B.A., University of Colorado; M.L.I.S., University of Denver

Susan E. Spooner, Ph.D.

(2000), Professor Emerita of College Student Personnel Administration — B.S., M.S., Ph.D.; Appointed 1983

Rhonda Squires, Ph.D.

(2008), Associate Professor of Nursing — B.S., University of North Carolina; M.S., University of Colorado Health Services Center; Ph.D., University of Northern Colorado

Jacqueline Bloom Stanfield, Ph.D.

(2007), Professor Emerita of Sociology — B.A., M.S., Ph.D.; Appointed 1991

Mary Jo Stanley, M.S.N.

(2007), Assistant Professor of Nursing — B.S.N., M.S.N., San Jose State University

Judith Stauter, M.S., R.D.

(2002), Lecturer of Nutrition and Dietetics — B.S., M.S., Iowa State University

Angela (Tisi) Steele, M.A.

(2003), Lecturer of Mathematical Sciences — B.S., Dickinson State University; M.A., University of Northern Colorado

Doris C. Steffy, M.A.

(1981), Professor Emerita of Physical Education — B.A., M.A.; Appointed 1950

Megan Babkes Stellino, Ed.D.

(2001), Professor of Sport and Exercise Science — B.A., University of Washington; M.S., University of Oregon; Ed.D., University of Northern Colorado (G, DR)

Connie K. Stelljes, Ph.D.

(1984), Professor Emerita of Spanish in the Laboratory School — B.S., M.A., Ph.D.; Appointed 1967

Thomas Stephens, M.F.A.

(1995), Professor of Art & Design — B.A., University of Northern Colorado; M.F.A., Pratt Institute (G)

Connie Stewart, Ph.D.

(2002), Associate Professor of Art & Design — B.A., M.A., University of Northern Colorado; Ph.D., Union Institute and University (G)

Laura K. Stewart, Ph.D.

(2015), Associate Professor of Sport and Exercise Science — B.S., University of Mary; B.S., Colorado State University; M.S., Ph.D., Purdue University

Jim Stiehl, Ph.D.

(1988), Professor Emeritus of Sport and Exercise Science — B.S., M.S., Ph.D.

Tina M. Stody, Ph.D.

(2005), Associate Professor of Audiology and Speech-Language Sciences — B.S., Binghamton University; M.S., Washington University; Ph.D., University of Memphis (G, DR)

David K. Stotlar, Ed.D.

(1988), Professor Emeritus of Sport and Exercise Science — B.S., Eastern Illinois University; M.Ed., Slippery Rock State College; Ed.D., University of Utah (G, DR)

Douglas L. Stutler, Ph.D.

(1996), Professor Emeritus of Counseling Psychology — B.A., M.A., Ph.D.; Appointed 1964

Sandra Strobel, M.S.N.

(2007), Assistant Professor of Nursing — B.S.N., University of Colorado; M.S.N., University of Northern Colorado

Jose I. Suarez, Ph.D.

(1999), Professor of Hispanic Studies — B.A., M.A., University of South Florida; Ph.D., University of New Mexico (G)

Jerry P. Suits, Ph.D.

(2003), Associate Professor of Chemistry and Biochemistry — B.S., New Mexico State University; M.S., Southwest Texas State University; Ph.D., University of Texas-Austin (G, DR)

Todd H. Sundeen, Ph.D.

(2008), Assistant Professor Special Education — B.S., M.A., Ph.D., University of Central Florida

Ruwang Sung, Ph.D.

(1992), Professor of Physics — B.S., Wuhan University-China; M.S., Ph.D., New York University (G)

Andrew Jay Svedlow, Ph.D.

(2005), Professor of Art & Design — B.A., George Washington University; M.S., Bank Street College; Ph.D., Pennsylvania State University

John Swaim, Ed.D.

(1995), Professor Emeritus of Elementary Education and Reading — B.S.E., M.S., Ed.D.; Appointed 1969

Gary E. Swanson, M.S.

(2007), Mildred S. Hansen Endowed Chair in Journalism-Distinguished Journalist in Residence — B.S., University of Illinois at Urbana; M.S., University of Illinois at Urbana

Nicholas Syrett, Ph.D.

(2005), Associate Professor of History — A.B., Columbia University; M.A., Ph.D., University of Michigan

Igor N. Szczyrba, Ph.D.

(1986), Professor of Mathematical Sciences — M.S., Ph.D., University of Warsaw (G, DR)

T**Christine Talbot, Ph.D.**

(2008), Assistant Professor of Gender Studies — B.A., B.S., University of Utah; M.A., Ph.D., University of Michigan

Gerald E. Tanner, Ph.D.

(1996), Associate Professor Emeritus of College Student Personnel Administration — B.A., M.A., Ph.D.; Appointed 1959

George Tate, Th.D

(1988), Professor Emeritus of Counseling Psychology — B.A., M.A., M. Div., Th.D.; Appointed 1974

JoAnn Taylor, Ed.D.

(1983), Professor Emerita of Home Economics and Women's Studies — B.S., M.A., Ed.D.; Appointed 1965

Jack Temkin, Ph.D.

(1983), Professor of Philosophy — B.A., Brooklyn College; Ph.D., University of Wisconsin

Ann M. Thomas, Ph.D.

(2004), Professor Emerita of Applied Statistics and Research Methods — B.A., M.A., Ph.D.; Appointed 1984

David F. Thomas, Ph.D.

(2005), Assistant Professor of Management — B.A., University of Northern Colorado; M.S., Regis University; Ph.D., Colorado State University (G)

Mark P. Thomas, Ph.D.

(2006), Assistant Professor of Biological Sciences — B.S., Ph.D., University of California, Davis

Susan A. Thompson, Ed.D.

(2003), Professor of Elementary Education — B.A., Black Hills State College; M.Ed., Ed.D., University of Wyoming (G, DR)

Anne Toewe, Ph.D

(2003), Professor of Theatre Arts — B.S., College of William and Mary; M.F.A., Tulane University; Ph.D., University of Colorado - Boulder

Robert A. Tolar, Ph.D.

(2001), Professor Emeritus of Mathematical Sciences — B.S., M.A., Ph.D.; Appointed 1965

Gordon E. Tomasi, Ph.D.

(1995), Professor Emeritus of Chemistry — B.A., M.A., Ph.D.; Appointed 1962

T.J. Tomlin, Ph.D.

(2009), Associate Professor of History — B.S., Kansas State University; M.A., Gordon-Conwell Theological Seminary; Ph.D., University of Missouri-Columbia

John Tonai, M.F.A.

(2009), Associate Professor of Art & Design — B.A., University of Sioux Falls; M.A., University of Northern Colorado; M.F.A., University of Minnesota, Minneapolis

Richard Trahan, Ph.D.

(1974), Professor Emeritus of Sociology — B.A., M.A., Ph.D.; Appointed 2004

Wayne Trainor, Ed.D.

(1998), Instructor in Foundations of Education — B.A., M.A., Bowling Green University; Ed.D., University of Northern Colorado

Jay Trask, M.L.I.S.

(2009), Associate Professor of University Libraries — B.A., M.A., Colorado State University; M.L.I.S., University of Wisconsin-Milwaukee

Thomas K. Trelogan, B.A.

(1976), Associate Professor of Philosophy — B.A., Northwestern University

James V. Turk, M.S.

(2006), Senior Lecturer of Sport and Exercise Science — B.S., Ohio State University, Columbus; M.S., University of Illinois, Urbana-Champaign

Dean Turner, Ph.D.

(1995), Professor Emeritus of Foundations of Education — B.A., M.Ed., Ph.D.; Appointed 1966

Karen F. Turner, Ph.D., C.P.A.

(2005), Acting Dean Monfort College of Business and Associate Professor of Accounting — B.S., M.A., Texas A & M University; M.S., Ph.D., University of Texas at Arlington

Dean W. Tuttle, Ph.D.

(1991), Professor Emeritus of Special Education — B.S., M.A., Ph.D.; Appointed 1971

U**R. Elaine Uhrig, Ed.D.**

(1988), Associate Professor Emerita of Special Education — B.A., M.A., Ed.D.; Appointed 1970

Jennifer Urbach, Ph.D.

(2006), Assistant Professor of Special Education—B.A., Saint Mary's College; M.A., Indiana University; Ph.D., University of Colorado

Anna Ursyn, Ph.D.

(1993), Professor of Art & Design — M.F.A., University of Fine Arts-Warsaw, Poland; M.F.A., Ph.D., University of Wyoming (G, DR)

V**Nancy Van Anne, Ph.D.**

(1985), Professor Emerita of Physical Education — B.A., M.A., Ph.D.; Appointed 1955

Willem van Schalkwyk, D.M.A.

(2014), Assistant Professor of Music — B.M., Brigham Young University; M.M., D.M.A., University of North Texas.

Leo Ben Varner, Ph.D.

(1969), Professor of English — B.A., University of California; M.A., San Francisco State University; Ph.D., University of Illinois (G)

Valentino Vasquez, M.A.

(2004), Instructor in Special Education — B.A., M.A., University of Northern Colorado

Christopher J. Vegter, M.B.A.

(2007), Instructor of Computer Information Systems — B.S., University of Northern Colorado; M.B.A., Colorado State University

Elaine C. Vilscek, Ph.D.

(2002), Professor Emerita of Elementary Education and Reading — B.S., M.A., Ph.D.; Appointed 1969

Linda R. Vogel, Ph.D.

(2003), Professor of Educational Leadership and Policy Studies — B.A., Eureka College; M.A., Ph.D. Illinois State University (G)

John A. Vonk, Ph.D.

(1972), Professor Emeritus of Sociology — B.A., M.A., Ph.D.; Appointed 2004

Timothy Vowles, Ph.D.

(2008), Visiting Assistant Professor of Geography — B.A., University of San Diego; M.A., Ohio State University; Ph.D., University of Denver

W**Robbyn R. Wacker, Ph.D.**

(1990), Professor of Gerontology — B.S., B.A., M.S., University of Northern Colorado; Ph.D., Iowa State University (G, DR)

Melitta Wagner-Heaston, Ph.D.

(2005), Assistant Professor, French and German — B.A., California State University-Northridge; M.A., Colorado Christian University; Ph.D., Colorado State University

Robert A. Walch, Ph.D.

(1988), Professor of Physics — B.S., Florida Institute of Technology; M.A., Indiana University; M.S., Ph.D., Ohio State University (G)

Dana Walker, Ph.D.

(2004), Assistant Professor of Bilingual Education — B.A., University of California; M.A., University of Texas; Ph.D., University of Boulder (G)

Laurie Walker, M.S.

(2002), Lecturer of Nursing — B.S.N., University of Wyoming; M.S. University of California-San Francisco

Doris O. Walters, M.Ed.

(1979), Associate Professor Emerita of Home Economics — B.S., M.Ed.; Appointed 1970

Isaac Wanasika, Ph.D.

(2009), Associate Professor of Management — B.A., M.B.A., University of Nairobi; M.B.A., Alfred University, NY; Ph.D., New Mexico State University

James A. Wanner, Ph.D.

(2012), Professor Emeritus of Anthropology — B.S., M.S., Ph.D., Appointed in 1970

Thomas E. Warner, Ph.D.

(1984), Professor Emeritus of Educational Field Experiences — B.S., M.Ed., Ph.D.; Appointed 1970

Jennifer E. Weber, Au.D.

(1989), Professor of Audiology and Speech-Language Sciences — B.S., M.S., Colorado State University; Au.D., Pennsylvania College of Audiology (G, DR)

Joyce Weil, Ph.D.

(2009), Assistant Professor of Gerontology — B.S., Hunter College; M.P.H., Columbia University; Ph.D., Fordham University (G)

Spencer Weiler, Ph.D.

(2007), Associate Professor of Educational Leadership and Policy Studies — Ph.D., Virginia Tech University

Robert G. Weis, Ph.D.

(2008), Associate Professor of History — B.A., New College of California; M.A., Universidad Nacional Autonoma de Mexico; Ph.D., University of California

Mel W. Weishahn, Ed.D.

(1990), Professor Emeritus of Special Education — B.A., M.A., Ed.D.; Appointed 1963

I. David Welch, Ed.D.

(1998), Professor Emeritus of Counseling Psychology — B.A., M.A., Ed.D.; Appointed 1970

Marilyn C. Welsh, Ph.D.

(1992), Professor of Psychological Sciences — B.A., M.A., Ph.D., University of California (G, DR)

Michael Welsh, Ph.D.

(1990), Professor of History — B.A., M.A., University of Dayton; Ph.D., University of New Mexico (G)

Lei Weng, M.M.

(2007), Assistant Professor of Music — B.M., Central Conservatory of Music, Beijing; M.M., University of Cincinnati

Mary West-Smith, Ph.D.

(2006), Assistant Professor of Criminal Justice — B.A., University of Colorado, Boulder; M.C.J., Ph.D., University of Colorado, Denver (G)

Barbara L. Whinery, Ph.D.

(1989), Associate Professor Emerita of Foundations of Education — B.S., M.A., Ph.D.

Kathryn S. Whitaker, Ph.D.

(1987), Professor of Educational Leadership and Policy Studies — B.S., University of Tennessee; M.S., George Peabody College; Ph.D., Vanderbilt University (G, DR)

James White, M.A.

(2005), Professor of Music — B.M., University of North Texas; M.A., Middle Tennessee State University (G)

Nancy E. White, Ph.D.

(1988), Professor Emerita of Nursing — B.S.N., M.S.N., Ph.D.

Nathaniel G. Wickham, D.M.A.

(1998), Professor of Music — B.A., M.A., University of Northern Colorado; D.M.A., University of Rochester (G, DR)

Corinne Wieben, Ph.D.

(2010), Assistant Professor of History — B.A., University of California, Davis; M.A., University of California, Santa Barbara; Ph.D., University of California, Santa Barbara

Stephanie Wiegand, M.L.S.

(2003), Associate Professor of University Libraries — B.A., University of Wyoming; B.A., University of Wyoming; M.L.S., University of Missouri-Columbia

William E. Wilcox, Ph.D., C.P.A.

(2009), Associate Professor of Accounting — B.S., Iowa State University; M.S., University of South Dakota; Ph.D., University of Lincoln-Nebraska

Gregory Williams, ABD, M.A.

(2011), Lecturer of Political Science & International Affairs — B.A., University of Maine; M.A., ABD, University of Connecticut

Mia K. Williams, Ph.D.

(2009), Associate Professor of Educational Technology and Teacher Education — B.A., Northern Arizona University; M.E.D., Arizona State University West; Ph.D., Arizona State University (G, DR)

Courtney W. Willis, Ph.D.

(2010), Professor Emeritus of Physics — B.A., M.S.T., Ph.D., Appointed 1993

Sharon R. Wilson, Ph.D.

(2013), Professor Emerita of English — B.A., M.A., Ph.D.; Appointed 1970

Vicki W. Wilson, Ph.D.

(1998), Associate Professor of Nursing — B.S.N., M.S., Ph.D., University of North Dakota (G, DR)

William Wilson, M.M.

(2005), Associate Professor of Music — B.A., M.B.A., University of Nevada-Reno; M.M., University of Southern California (G)

Elisabeth P. Wirick, M.A.

(1988), Associate Professor Emerita of Food, Nutrition and Dietetics — B.S., M.A.; Appointed 1971

Evelyn Wisbey, Ph.D.

(2009), Assistant Professor of German — B.A., University of Nebraska-Lincoln; M.A., University of Nebraska-Lincoln; Ph.D., University of Kansas

Richard Wolfe, Ph.D.

(1998), Professor Emeritus of Rehabilitation Counseling — B.S., M.S., Ph.D.; Appointed 1965

Ken Womble, M.F.A.

(2005), Associate Professor of Theatre Arts — B.F.A., Florida State University; M.F.A., Southern Methodist University

Lynda Woodson, M.S.N.

(2006), Lecturer of Nursing — B.S.N., M.S.N., University of Northern Colorado

William Douglas Woody, Ph.D.

(2002), Associate Professor of Psychological Sciences — B.A., M.S., Ph.D., Colorado State University (G, DR)

Lloyd D. Worley, Ph.D.

(1987), Professor of English — B.A., M.A., University of Southwestern Louisiana; Ph.D., Southern Illinois University (G)

Stephen L. Wright, Ph.D.

(2008), Associate Professor of Counseling Psychology — B.A., Asbury College; M.A., Ph.D., Ball State University

Thurman Wright, D.P.E.

(1986), Professor Emeritus of Physical Education — B.A., M.A., D.P.E.; Appointed 1965

X–Z**Tamara Yakoboski, Ph.D.**

(2011), Associate Professor of Higher Education and Student Affairs Leadership - B.A., Louisiana Tech University; M.A., University of Arizona; Ph.D., University of Arizona

Suzette Youngs, Ph.D.

(2009), Assistant Professor of Elementary Reading — B.A., M.Ed., Ed.D., State University of New York (G)

Yvonne Yousey, Ph.D.

(2008), Assistant Professor of Nursing — B.S., Eastern Mennonite College; M.S., University of Colorado Health Sciences Center; Ph.D., University of Colorado

Hasan Y. Zaghawan, Ph.D.

(2013), Assistant Professor of Special Education — B.A., M.A., University of Jordan; Ph.D., University of Illinois - Urbana/Champaign

Kathleen J. Zavela, Ph.D.

(1988), Professor Emerita of Community Health — A.B., M.P.H., Ph.D.

Dean Zeller, M.S.

(2014), Lecturer CS/CIS, B.S., M.S., Bowling Green State University

Ather Zia, Ph.D.

(2014), Instructor of Anthropology and Gender Studies — Ph.D., Department of Anthropology, UC Irvine, June 2014; M.A., Communications, Cal State University Fullerton, California, USA, 2007; NET, National Educational Test for Lecturers, University Grants Commission of India, 1999; M.A., Mass Communication & Journalism, University of Kashmir, India, 1998; B.Sc., University of Kashmir, Srinagar, Kashmir, India, 1995

Lisa H. Zimmerman, M.F.A.

(2009), Associate Professor of English — B.A., Colorado State University; M.F.A., Washington University

Robyn Ziolkowski, Ph.D.

(2014), Assistant Professor — B.S., Colorado State University at Pueblo; M.A., University of Northern Colorado; Ph.D. Florida State University

Adam Żukiewicz, D.M.A.

(2015), Assistant Professor of Music — International Baccalaureate Diploma, United World College of the Adriatic, Italy; M.M., Indiana University; D.M.A., University of Toronto

AFFILIATE FACULTY

A

Bobbie J. Atkins

Affiliate Professor of Human Rehabilitative Services — B.A., Southern University; M.S., Ph.D., University of Wisconsin-Madison (G)

Gilbert I. Anderson

Affiliate Associate Professor of Sport and Exercise Science — B.A., Austin College; M.S. University of Texas at Galveston Medical School

B

David L. Bagley

Affiliate Professor of College Health — B.S., Allegheny College; M.D., Temple University

Robert Blattner

Affiliate Professor of College Health — B.S., Southeast Missouri State; M.D., University of Missouri

Steven W. Blook

Affiliate Professor of College Health — B.S., M.D., Wayne State University

Cathy Bodine

Affiliate Assistant Professor of Audiology and Speech-Language Sciences — B.S., M.A., Southeast Missouri State University; Ph.D., University of Colorado-Denver

Donna M. Boudreau

Affiliate Associate Professor of Audiology & Speech-Language Sciences -- B.A., Bridgewater State College; M.A., University of Connecticut; Ph.D., University of Colorado

William Buford Butler

Affiliate Associate Professor of Anthropology — B.A., M.A., California State University-Long Beach; Ph.D., University of Missouri-Columbia

Linda Burhansstipanov

Affiliate Associate Professor of Community Health — B.A., California State University; M.S.P.H., Dr. Ph.H., University of California

C

Bonita M. Cavanaugh

Affiliate Professor of Nursing — B.S., St. John College; M.S., University of Colorado-Denver; Ph.D., University of Denver

Michael J. Cevette

Affiliate Professor of Audiology and Speech-Language Sciences — B.A., University of Nevada; M.S., Utah State University; Ph.D., University of Utah

Joseph Corona

Affiliate Professor of College Health — B.A., Rockford College; M.S., M.D., Creighton University

Nancy W. Cyphers

Affiliate Instructor of Audiology and Speech-Language Pathology — B.S., M.S., Colorado State University

D

Kurt Dallow

Affiliate Associate Professor in Sport and Exercise Science — B.S., Colorado State University; M.D., University of Colorado Health Sciences Center

Kenneth D'Amato

Affiliate Lecturer of Recreation — B.S., University of Northern Colorado

Mary F. Davis

Affiliate Professor of Community Health — B.A., University of Nebraska; M.P.H., University of Minnesota; Ph.D., University of Colorado, Denver

Marion P. Downs

Affiliate Professor of Audiology and Speech-Language Sciences — B.A., University of Minnesota; M.A., University of Denver

E

Nabil Elattar

Affiliate Professor of Sport and Exercise Science — B.S., Higher Institute of Physical Education for Men-Alexandria, Egypt; Ms.Ed., Higher Institute of Physical Education-Leipzig, Germany; Ph.D., Helan University-Alexandria, Egypt

Louise Ellinoff

Affiliate Assistant Professor of Anthropology — B.A., M.A., University of Colorado, Denver; A.B.D., Stanford University

F

Thomas Flower

Affiliate Professor of College Health — B.S., Ohio Northern University; D.O., College of Osteopathic Medicine and Surgery

Antonio Fonseca

Affiliate Associate Professor of Sport and Exercise Science — M.A., Ph.D., University of Porto, Portugal

Edward Friedman

Affiliate Professor of Anthropology — B.A., San Fernando Valley State College; Ph.D., Washington State University

G**James A. Goss**

Affiliate Professor of Anthropology — B.A., University of Oregon; M.A., Ph.D., University of Chicago

Sanjay Gupta

Affiliate Associate Professor of Audiology and Speech-Language Sciences — M.D., University of Nebraska Medical Center

H**Michael Hajek**

Affiliate Assistant Professor of Sport and Exercise Science — B.S., Auburn University; M.D., Northwestern University

Shandy Hauk

Affiliate Associate Professor of Mathematical Sciences — B.A., M.S., Ph.D., University of California-Irvine

Jody Heatherly

Affiliate Instructor of Audiology and Speech-Language Sciences — B.S., Phillips University; M.A., University of Illinois-Urbana

Don Hellison

Affiliate Professor of Sport and Exercise Science — B.A., Monmouth College; M.A., Kent State University; Ph.D., Ohio State University

Danielle M. Hoeffler

Affiliate Assistant Professor of Anthropology — B.A., Western State College; M.A., University of Northern Colorado

I**Rodney Isom**

Affiliate Professor of Human Rehabilitative Services — B.A., M.A., University of Texas; Ph.D., University of Northern Colorado

J**Ronald L. Jacobs**

Affiliate Professor of Human Rehabilitative Services — B.A., Pennsylvania State University; M.A., California State University-Northridge; Ph.D., University of Arizona (G)

Eva M. Jewell

Affiliate Lecturer of Gerontology — B.A., Augusta College; M.A., University of Northern Colorado

Cheryl DeConde Johnson

Affiliate Associate Professor of Audiology and Speech-Language Sciences — B.A., University of California, Santa Barbara; M.A., Ed.D., University of Northern Colorado

Kelly Johnson

Affiliate Assistant Professor of Nursing — B.S.N., University of Northern Colorado; M.S.N., University of California-San Francisco

Roger M. Johnson

Affiliate Professor of Psychiatry-Psychiatrist — B.A., M.D., University of Nebraska

K**Velusamy Kailasam**

Affiliate Professor of College Health — Premed, Loyola College, Madras University, India; M.B.B.S., Madras University; Diploma in Dermatology, Madras University

Susan Kent

Affiliate Assistant Professor of Human Services — B.S., M.A., Ed.D., University of Northern Colorado

L**James E. Lankford**

Affiliate Professor of Audiology and Speech-Language Sciences — B.S., Oklahoma Christian University of Arts and Sciences; M.S., Ph.D., University of Oklahoma Health Sciences Center

Thomas R. Lincoln

Affiliate Assistant Professor of Anthropology — B.S., Grand Valley State University; M.A., University of Montana

Fran Lowry

Affiliate Lecturer of Audiology and Speech-Language Sciences — B.S., M.S., Southern Illinois University

Walter Lyons

Affiliate Instructor in Earth Sciences — B.S. St. Louis University; M.S., Ph.D., University of Chicago

M**Randall C. Marsh**

Affiliate Professor of Community Health — B.A., Texas Tech University; M.D., Texas Tech University School of Medicine

Victor Mayer

Affiliate Instructor in Earth Sciences — B.S., University of Wisconsin; M.S., Ph.D., University of Colorado

Fred R. McFarlane

Affiliate Professor of Human Rehabilitative Services — B.S., M.S., University of Wisconsin-Stout; Ph.D., University of Georgia (G)

Jean Schober Morrell

Affiliate Instructor of Higher Education and Student Affairs Leadership — B.S., M.A., Bowling Green State University; M.A.T., Oakland University; Ph.D., University of Northern Colorado

Gaye Akin Morrison

Affiliate Lecturer of Community Health — B.A., M.P.H.,
University of Northern Colorado

H. Gustav Mueller

Affiliate Associate Professor of Audiology and Speech-
Language Sciences and Research Associate — B.S., North
Dakota State University; M.A., New Mexico State
University; Ph.D., University of Denver (G)

Ashis K. Mukherjee, Ph.D.

Affiliate Assistant Professor of Biological Sciences —
B.S., Banaras Hindu University; M.S., Banaras Hindu
University; Ph.D., Burdwan Medical College, Burdwan
University

Karen Madsen Myers, M.A.

Affiliate Instructor of Chemistry — B.A., University of
California; M.A., University of Colorado

N**Noreen Heer Nicol**

Affiliate Assistant Professor of Nursing — B.S.,
University of Northern Colorado, M.S.; University of Utah

O**Samantha Ortiz Schriver**

Affiliate Instructor of Higher Education and Student
Affairs Leadership — B.S., Colorado State University;
M.A., Pd.D., University of Northern Colorado

Daniel E. Ostergren

Affiliate Assistant Professor of Audiology and Speech-
Language Sciences — B.S., University of Minnesota;
M.S., University of Wyoming; Au.D., Central Michigan
University

P-R**Robert B. Palmer**

Affiliate Assistant Professor of Chemistry — B.S.,
University of Idaho; M.S., Ph.D., University of
Washington

Michael E. Peetz

Affiliate Professor of College Health — B.S., M.D.,
University of Nebraska

Linda E. Piper

Affiliate Instructor of Gerontology — B.S., Western
Michigan University; M.A., San Jose State University

Donna D. Poduska

Affiliate Instructor of Nursing — B.S.N., Montana State
University; M.S.N., University of Colorado Health
Sciences

Libby Prueher

Affiliate Instructor of Geology — B.S., University of
Wisconsin-Eau Claire; M.S., University of Oregon; Ph.D.,
University of Michigan

S**Kelly R. Sanderford**

Affiliate Associate Professor of Sport and Exercise Science
— B.S., Baylor University; M.D., The University of Texas
at Galveston Medical School

Jerry J. Schloffman

Affiliate Lecturer in Audiology and Speech-Language
Sciences — B.A., M.A., University of Northern Colorado

H. Christopher Schweitzer

Affiliate Associate Professor in Audiology and Speech-
Language Sciences — B.A., Northern Illinois University;
M.S., Regis University; M.A., Ph.D., University of
Maryland

Andrea M. Smith

Affiliate Instructor of Meteorology — B.S., M.S.,
University of Illinois-Urbana

Myron Smith

Affiliate Assistant Professor of Medical Technology
Pathologist, North Colorado Medical Center — B.A.,
University of Colorado; M.D., University of Colorado
Medical School

William M. Sterck

Affiliate Assistant Professor of Human Rehabilitative
Services — B.A., Colorado State University; M.A.,
University of Northern Colorado; J.D., University of
Denver

James M. Stewart

Affiliate Lecturer of Community Health — B.A., M.S.,
Colorado State University; M.P.H., University of Northern
Colorado

Byron M. Straw

Affiliate Instructor of Geology — B.S., Clarion University
of Pennsylvania; M.A., University of Northern Colorado

T-U**Darrel Teter**

Affiliate Clinical Professor of Audiology and Speech-
Language Sciences — B.A., University of Omaha; M.A.,
Ph.D., University of Denver

Vickie Thomson

Affiliate Instructor of Audiology and Speech-Language
Sciences — B.A., M.A., University of Northern Colorado

Robert M. Traynor

Affiliate Associate Professor of Audiology and Speech-
Language Sciences — B.A., M.A., Ed.D., University of
Northern Colorado

Julie Trujillo

Affiliate Lecturer in Sport and Exercise Science — B.S.,
M.P.H., University of Northern Colorado

V

P. K. Vedanthan

Affiliate Professor of College Health — P.U.C., Sarada Vilas College-University of Mysore, India; M.B.B.S., Government Medical College-University of Mysore, India

Neomi Vin-Raviv

Affiliate Assistant Professor of Sport and Exercise Science — B.A., Bar Ilan University; M.Ph., Ph.D., University of Haifa

W

Patty A. Walton

Affiliate Instructor of Audiology and Speech-Language Sciences — B.A., State University of New York-New Paltz; M.A., University of Colorado

Laurie Wells

Affiliate Lecturer of Audiology and Speech-Language Sciences — B.S., University of Iowa; M.S., University of Arizona; Au.D., Pennsylvania College of Optometry

X-Z

Barbara A. Yosses

Affiliate Assistant Professor of Audiology and Speech-Language Sciences — B.A., B.E., University of Toledo; M.A., Eastern Michigan University; J.D., University of Toledo

Linda E. Young

Affiliate Associate Professor of Sport and Exercise Science — B.S., M.S., Colorado State University; M.D., University of Colorado Health Sciences Center - School of Medicine

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